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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

(22a) Düsseldorf den 23.7.48.
~~Peter-Janssen-Straße 3~~
Fernruf ~~64085~~ 241 22
Königsallee 42 I.

Mr. Curt Valentin
New York
z.Zt. München
Hotel Vier Jahreszeiten.

Sie erhalten zur Ansicht für die geplante Ausstellung zu nachstehenden Nettopreisen in Deutscher Mark:

Carl Barth	Madonna am Fenster	farb.Litho	DM.	75. -	
	Ruinen	Litho		5o. -	
Otto Coester	Abtei	Radierung	DM.	15. -	
	Meertiere	"		9. -	
	Bouquet	"		12. -	
	Maske	"		15. -	
Arvid Mather	Pfirsichstilleben	farb.Litho	DM.	75. -	
	Zwei Tiger	" "		75. -	
Otto Pankok	Bildnis Ernst Barlach	Holzschnitt	DM.	75. -	
	Bettlerin	farb. Holzschn.		6o.-	
	Spielender Hund	Holzschnitt		5o. -	
Josef Pieper	Pferde in der Schwemme	Litho	DM.	5o.-	
	Mädchen mit Tuch	"		5o.-	
Robert Pudlich	Mädchen am Brunnen	Litho	DM.	5o.-	
	Kindervorstellung	farb. Litho		75. -	
10563-B Renée Sintenis	Junger Löwe	Radierung	DM.	5o. -	
10563 A	Junger Hund	"		5o. -	
10559-B Gerhard Marcks	Charon	Holzschnitt	DM.	4o. -	
10555 E	Totenhaupt	"		4o. -	
Kurt Zimmermann	5 Zeichnungen	je	DM.	4o. -	
Ewald Mataré	Weide	farb.Holzschnitt	DM.	8o. -	sold

Returned Sept. 14, 1949

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

October 18, 1949

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please tell me how much I owe Matare. I know he received some money from Miss Fritze, but I don't know exactly how much.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Herrn Curt Valentin, Buchholz Gallery, New York 22,
32 East, 57 th. Street.

Lieber Curt,

herzlichen Dank für Deinen Brief vom 8. September. Ich lege grossen Wert auf die Picasso-Blätter. Vielleicht kannst Du sie als eingeschriebene Drucksache schicken oder sie einem Boten mitgeben. Der Gegenwert ist von uns teuer erkauft worden.

Herzliche Grüsse
Dein Alex

Hast Du Verbindung zu Thommsen in Elmenhorst in Hamburg, die verkaufen wollen?

Düsseldorf, den 13. September 1949.

Konigsallee 42,I
(22a) Dusseldorf, Germany

Dear Alex:

I told you about the Picasso prints; one which is not included in the exhibition will be mailed to you today.

I am interested in hearing more about the collection in Hamburg; the name seems to be unknown to me.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



Dear Alex:

I told you about the Picasso prints; one which is not included in the exhibition will be mailed to you today.

I am interested in hearing more about the collection in Hamburg; the name seems to be unknown to me.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 16, 1949

Mr. Alex Vomel
Konigsallee 42,1
(22a) Dusseldorf, Germany

Dear Alex:

I told you about the Picasso prints; one which is not included in the exhibition will be mailed to you today.

I am interested in hearing more about the collection in Hamburg; the name seems to be unknown to me.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

8.9.49

Lieber Curt, es kam ein zweites Tabakpäckchen für Ewald, der z.Z. in Oesterreich ist.Er jammert,wie wir alle,nach Demark .

Sei so gut und denke an die Picassoblätter- schicke auch die andere Graphik zurück .

Hast Du Dich wegen den Sonnenblumen entschieden ? Doktor Sp in Ha ruft mich deshalb an,weil er disponieren will.

Jch habe Barlach-Zeichnungen ausgestellt.

Lebe wohl und vergiss mich nicht

herzlichst

Dein Alex

I also made you an offer on the painting by Nolde.

Sincerely yours,

CV:JV

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 12, 1949

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of September eighth.

I wrote you about the Picasso lithographs, and I have to ask you to take the prints, which I exchanged with you, out of the circulating exhibition which closes in December.

I also made you an offer on the painting by Nolde.

Sincerely yours,

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 21, 1949

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

In exchange for the painting by Nolde, we are sending you the following lithographs by Picasso: Nos. 62, 12, 34, 47, 2, 39.

Nos. 6 and 7 as commission, you will receive from Hentzen at the close of the exhibition.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Picasso-Lithos Bruttopreise 25 % Rabatt

Nr.		
	1	520 DM
	2	520 DM Vömel
	3	400 DM
	4	fehlt
	5	400 DM
	6	400 DM
	7	400 DM
	8	unverk.
	9	unverk.
	10	520 DM
	11	450 DM
	12	450 DM Vömel
	13	450 DM
	14	400 DM
	15	400 DM
	16	500 DM
	17	500 DM
	18	520 DM
	19	520 DM
	20	fehlt
	21	520 DM
	22	520 DM
	23	600 DM
	24	520 DM
	25	520 DM Franke
	26	600 DM
	27	600 DM
	28	400 DM
	29	450 DM
	30	450 DM

Nr.		
	31	400 DM
	32	400 DM
	33	fehlt
	34	520 DM Vömel
	35	650 DM Franke
	36	400 DM
	37	400 DM
	38	520 DM
	39	520 DM Vömel
	40	520 DM
	41	600 DM
	42	600 DM
	43	unverk.
	44	-- Franke
	45	~~Franke~~ 450 DM
	46	520 DM
	47	520 DM Vömel
	48	600 DM
	49	400 DM
	50	520 DM
	51	650 DM Franke
	52	450 DM
	53	fehlt
	54	600 DM Franke
	55	500 DM
	56 - 66	fehlen
	62	soll Vömel haben ?!

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

17.9.49

Lieber Curt, Sp. ist über den Jnhalt Deines Briefes v. 6.Septbr. etwas traurig,besonders schmerzlich empfindet er,dass die schönsten Blätter im Angebot nicht enthalten sind.Trotz= dem hat er sich entschlossen,Dein Angebot anzu= nehmen und er schreibt am Schluss seines Briefes: "das Geschäft gilt hiermit als abgeschlossen." - Was soll mit dem Oelbild von Nolde geschehen ? Bitte lass mir die Blätter,die in Deinem Brief v. 6.Septbr. aufgeführt sind,baldigst zukommen.-

Jch hoffe,bald von Dir zu hören.

Mit herzlichem Gruss Dan

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am interested in knowing the price of the large "Kneeling Figure" by Lehmbruck, but I do not want to deal with Mrs. Lehmbruck herself. If possible I would rather you ask her the price.

Her address is as follows: Eberhardstrasse 11, Rottenburg Neckar.

Sincerely yours,

CV:JW

ich gedachte im Hotel Americain in Amsterdam unseres Aufenthalts und gern Deiner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German

Per Flugpost

POSTKARTE

Mr.
Curt Valentin
Buchholz Gallery
32 East 57 th street
New York 22 NY
U S A

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am interested in knowing the price of the large "Kneeling Figure" by Lehmbruck, but I do not want to deal with Mrs. Lehmbruck herself. If possible I would rather you ask her the price.

Her address is as follows: Eberhardstrasse 11, Rottenburg Neckar.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

October 1, 1949

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am interested in knowing the price of the large "Kneeling Figure" by Lehmbruck, but I do not want to deal with Mrs. Lehmbruck herself. If possible I would rather you ask her the price.

Her address is as follows: Eberhardstrasse 11, Rottenburg Neckar.

Sincerely yours,

CV:JW

ich gedachte im Hotel Americain in Amsterdam unseres Aufenthalts und gern Meiner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

(22a) Düsseldorf den 5.1o.49.
~~Peter-Janssen-Straße 3~~
Fernruf ~~64085~~ 241 22
Königsallee 42 I.

Herrn
Curt V a l e n t i n
Buchholz Gallery

New York 22
32 East, 57 th Street.

Lieber Curt!

Ich danke Dir für Uebersendung von Nr. 62 und bestätige eine Rolle Kommissions-Graphik. Es fehlen jetzt noch:

Carl Barth,	Ruinen	Litho	DM.	5o.-
Otto Coester,	Abtei	Radierung		15.-
	Meertiere	"		9.-
	Bouquet	"		12.-
	Maske	"		15.-
Otto Pankok,	Bildnis Ernst Barlach	Holzschn.		75.-
	Bettlerin	farb. "		6o.-
Renée Sintenis,	Junger Löwe	Radierung		5o.-
	Junger Hund	"		5o.-
Gerhard Marcks,	Totenhaupt	Holzschn.		4o.-
	Charon	"		4o.-

An Frau Lehmbruck schrieb ich und werde Dir das Ergebnis mitteilen. Sie wohnt nicht mehr in Rothenburg. Wie Du weisst ist es sehr schwer mit ihr zu handeln.

Den Nolde kann ich Dir nicht gerollt schicken, weil er auf Holz gemalt ist.

Wann kommen die Blätter für Dr.Sp.(62,12,34,47, 2, 39)? Wenn Du Interesse hast, können wir das Bild hier vielleicht verkaufen. Schreibe dann den Preis.

Ewald fragt dauernd nach Geld.

Mit herzlichen Grüssen
Dein Alex

ich gedachte im Hotel Americain in Amsterdam unseres Aufenthalts und gern Diener

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street New York 22, N.Y.

October 28, 1949

Mr. Alex Voemel
Konigsallee 42 I
(22a) Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of October fifth. You have probably received the missing prints in the meantime. They were all mailed on the same day.

I wouldn't mind selling the Nolde painting in Germany. How much could I ask for it?

If Ewald gets impatient, please pay him the money. I am just waiting for an answer from Grotte in Munich who will probably sell one of my pictures.

The lithographs for Dr. sp. were mailed quite awhile ago.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York 22, N.Y.
TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

October 18, 1949

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please tell me how much I owe Matare. I know he received some money from Miss Fritze, but I don't know exactly how much.

Sincerely yours,

CV:JW

1800 hatte er zu kriegen
480 kamen von Fritzchen
1320 kriegt er noch

ich hab Dir einen Brief geschrieben
und lege ihn bei. Leider ist es zwischen
Gigi und mir nicht mal zum Küsschen ge =
kommen,ich wusste nicht recht,ob sie mich
mag,aber ich glaubs eigentlich doch.
Sei umarmt,denn ich bleibe immer

21.1o.49

Deine Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42, I

den 15. Oktober 1949.

Herrn
Curt V a l e n t i n
Buchholz Gallery
New York 22.
32 East, 57 th. Street.

Lieber Curt !

Die in meinem Schreiben vom 5. Oktober aufgeführten Blätter sind nun alle zurückgekommen. Ebenso die Blätter für Dr. Sp. und die beiden Köpfe Nrn. 6 u. 7. Herzlichen Dank !

Schicke bitte noch ein zweites Exemplar von Nr. 62 Pan, das uns aus dem Tauschgeschäft noch zusteht. Das bereits erhaltene haben wir an Dr. Sp. abgeführt.

Mit tausend Grüssen
Dein Alex

I am also ordering the payment for Ewald.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 11, 1949

Mr. Alex Voemel
Konigsallee 42
22a Dussaldorf, Germany

Dear Alex:

We are sending today the lithograph by Picasso, No. 62, which I couldn't send before because I didn't have enough proofs available.

I am also ordering the payment for Ewald.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

KESTNER-GESELLSCHAFT

(20a) HANNOVER
WARMBÜCHENSTRASSE 8
FERNSPRECHER 26142

18. November 1949.

Herrn
Curt Valentin

32 East 57th Street
New York
-.-.-.-.-.-.-.-.-.-.-.-

Lieber Curt!

Wir haben in Deinem Auftrage an Fräulein G. Goeze, Berlin, 150,- DM überwiesen.

Die Bücher sind noch nicht da. Wir haben eben noch einmal über den Preis beratschlagt. Ich glaube, das Aeusserste was wir machen können, ist mit 4 multiplizieren. Wir wollen versuchen, sie dazu zu verkaufen.

Herzliche Grüsse
Dein

Alf

POSTSCHECKKONTO: HANNOVER 25242 · BANKKONTO: NORDWESTBANK HANNOVER

rf, den 3. Januar 1950.
42,'

i n

32 East 57 th.Street
New York 22.

m b r u c k - Plastik
f verloren, der wieder
t zu haben (geneigter
s e - Bronze ist Nr. 7
Etwas Anderes war nicht
ngenschaft zurückge-

8 zog hier noch
York ein.

on Jonen will die Ver-
e Ausfuhrpapiere besorgt
17,8 sh.kosten, etwa
würde, wussten sie

Gruss

Besuch.

ou
a
y it

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Ale ... 95o.

Telefon
Bank:
Marx &
Postsch ... Street

Herrn Curt Valentin, Buchholz-Gallery, 32 East
57 th Street, New York 22.

Lieber Curt, -
ich kann jetzt das
Blatt Nr. 62 " Pan " hier verkaufen und bitte Dich,
es mir umgehend zuzusenden (Tausch Renoir - Ensor).

Mit herzlichem Gruss
Dein Alex

Düsseldorf, den 7. November 1949.

hat ... astik
ange ... wieder
Frau ... igter
von ... st Nr. 7
zu s ... ar nicht
kehr ... kge-
DM. ... h

send ... e Ver-
habe ... besorgt
DM. ... , etwa
nich ... sie

Mit herzlichem Gruss
Dein Alex

Tausend Dank für bezaubernde Partridge in a pear tree – u. vor Allem für Deinen Besuch.

Ich war heute da.

I have done everything to buy fly paper for you but apparently it does not exist here. It is probably a British invention; why don't you write Grete Ring to buy it for you.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Ale

Telefon
Bank: B
Marx &
Postsche

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German

USA.

POSTKARTE

Herrn
Curt Valentin
Buchholz Gallery

32 East, 57 th. Street

New York 22.

95o.

Street

hat r
angek
Fraue
von I
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kehrt
DM. 6

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DM. 1
nicht

astik
wieder
gter
st Nr. 7
ar nicht
ge-

Ver-
besorgt
etwa
ie

Mit herzlichem Gruss
Dein
Alex

Ach war heute da.
Tausend Dank
für bezaubernde
Partridge in a pear tree – u.
vor Allem für Deinen Besuch.

I have done everything to buy fly paper for you but apparently it does not exist here. It is probably a British invention; why don't you write Grete Ring to buy it for you.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

(22a) Düsseldorf, den 3. Januar 1950.
Königsallee 42,I

Herrn Curt V a l e n t i n
Buchholz Gallery
32 East 57 th.Street
New York 22.

Lieber Curt !

Die L e h m b r u c k - Plastik hat nicht nur die Nase sondern den ganzen Kopf verloren, der wieder angeklebt ist. Unter DM. 3000.- ist sie nicht zu haben (geneigter Frauenkopf mit halber Brust). Die M a t i s s e - Bronze ist Nr. 7 von 11 Exemplaren und soll 800 Dollar kosten. Etwas Anderes war nicht zu sehen. Rusche hat den aus russischer Gefangenschaft zurückgekehrten W i n t e r ausgestellt. Das Postamt 8 zog hier noch DM. 6. 56 für das NLT - Telegramm nach New York ein.

Die Spedition Jonen will die Versendung des N o l d e übernehmen, wenn ich die Ausfuhrpapiere besorgt habe. Der Versand per Flugzeug würde pro Kilo 17,8 sh.kosten, etwa DM. 10.-. Was ein Transport per Schiff kosten würde, wussten sie nicht.

Mit herzlichem Gruss
Dein Alex

Tausend Dank für bezaubernde Partridge in a pear tree – u. vor Allem für Deinen Besuch.

Ref was heute da.

I have done everything to buy fly paper for you but apparently it does not exist here. It is probably a British invention; why don't you write Grete Ring to buy it for you.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, den 27. Januar 1950.
Königsallee 42,I

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th.Street
New York 22.

S 35

Lieber Curt ! 35.M

Ich sende Dir mit gleicher Post die " Lieder des alten Morelli ", die Du gerne haben wolltest und die jetzt in einem Antiquariat endlich aufgetaucht sind.

Ist der Nolde gut angekommen? Den Gegenwert von 100 Dollar werde ich nach Eingang Deinem Konto gutschreiben, das sich jetzt auf DM. 675.- beläuft.

Mit herzlichen Grüssen
Dein Alex

Geschäft = 0 – scheusslich. Kein Aas zahlt. Karneval ohne mich. Bin z.Z. alles satt.

I have done everything to buy fly paper for you but apparently it does not exist here. It is probably a British invention; why don't you write Grete Ring to buy it for you.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42,I

den 21. Januar 1950.

Herrn
Curt Valentin
Buchholz Gallery
New York 22.
32 East, 57 th Street.

Lieber Curt!

Hätte ein rotbrauner Zementguss, Lehmbruck, Kopf des Emporsteigenden, für den von mir DM. 5000.- verlangt werden, Interesse?

Die Matisse - Bronze (Arbeit) Liegender weiblicher Akt, ist die Nummer 7 von 10 Exemplaren. Der Besitzer hat sie mir inzwischen gebracht. Der Preis ist DM. 5000.-.

Mit herzlichen Grüssen
Dein
Alex

Was bei Deinem Double los Sieger in Stuttgart

Denkst Du an Fly-Paper? Die fliegen kommen bald.

I have done everything to buy fly paper for you but apparently it does not exist here. It is probably a British invention; why don't you write Grete Ring to buy it for you.

Sincerely yours,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 17, 1950

FEB 10 1950

THE CHASE NATIONAL BANK

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of January twenty-first. Just now I do not want to buy a Lehmbruck; I bought one last night at the auction for $800. I am also offered another cast of the Matisse bronze for less than 5000 DM.

I have done everything to buy fly paper for you but apparently it does not exist here. It is probably a British invention; why don't you write Grete Ring to buy it for you.

Sincerely yours,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

NEW YORK, N. Y. FEB 10 1950

TO THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK

L.7.C.58518

	Various documents enclosed		
2	invoices	$	100.00
1	certificate		
	Chase Comm.		.75

RECEIVED PAYMENT FEB 15 1950 FOREIGN INWARD COLLECTIONS THE CHASE NAT'L BANK OF THE CITY OF NEW YORK

RECEIVED 1-74 ENDORSEMENT CANCELLED FEB 10 1950 FOREIGN INWARD COLLECTIONS THE CHASE NAT'L BANK OF THE CITY OF NEW YORK

This Bank hereby notifies all concerned that it makes no representation or guaranty, and assumes no responsibility as to the genuineness, regularity or validity of bills of lading, and/or other documents attached to this draft, nor as to the character, quantity, quality or condition of merchandise mentioned in said bills of lading and/or other documents, nor as to any contract made by the endorser of this draft or by the consignor.

THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK

Collect D/P $ 100.75

Curt Valentin
Buchholtz Gallery
32 E. 57 St.
N.Y.C.

DR.

MISC. 16 8-48

THE CHASE NATIONAL BANK OF THE CITY OF NEW YORK 58518 FOREIGN INCOMING COLL.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42,I den 6. Januar 1950.

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th. Street
New York 22.

Rechnung

Emil Nolde, Sonnenblumen
Oelgemälde
Dollar 100. -

Alex Vömel

THE CHASE NATIONAL BANK OF THE CITY OF NEW YORK
58518
FOREIGN INCOMING COLL.

how much.

I just received the announcement of your Marcks exhibition; good luck. Please send me a list with prices.

Sincerely yours,

CV:JW

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	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen,
Marx & Co., Düsseldorf
Postscheck: Köln 68204

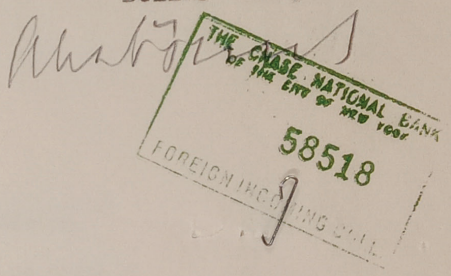
(22a) Düsseldorf,
Königsallee 42,

den 6. Januar 1950.

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th. Street
New York 22.

Rechnung

Emil Nolde, Sonnenblumen
Oelgemälde
Dollar 100. -



how much.

I just received the announcement of your Marcks exhibition; good luck. Please send me a list with prices.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

February 28, 1950

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

In the catalog of the Lehmbruck exhibition, Dusseldorf, 1949, there is reproduced a torso on plate 6. Is this piece available and if so in what material and for how much.

I just received the announcement of your Marcks exhibition; good luck. Please send me a list with prices.

Sincerely yours,

CV:JW

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	Valentin	III. B.50

C. J. Jonen Wwe.
Internationale Spediteure
Gen. Nr. TGBICO 2017 der
Mil.-Reg. vom 1. 2. 1948
Gen. Nr. 11/2064 vom 14. 3. 1949

Ausfuhrbescheinigung

An die Firma Alex Vömel

in Düsseldorf, Königsallee 42

Sie haben uns am 13.1. 1950 zur Weiterleitung an die

Firma Curt Valentin in New York / U.S.A.

die folgenden Gegenstände übergeben - zugesandt:

Zahl	Verpackungsart	Zeichen und Nummer	Handelsübliche Bezeichnung und Menge der Gegenstände
1	Vg.	Anschrift	Oelgemälde 12.3 kg

THE CHASE NATIONAL BANK OF THE CITY OF NEW YORK
58518
FOREIGN INCOMING DEPT.

Wir bescheinigen, daß diese Gegenstände in Ihrem Auftrag an die eingangs genannte ausländische Firma

am 18.1. (Tag der Ausfuhr) 1950 über per Luftfracht (Ausfuhrstelle)

in das staatsrechtliche Ausland ausgeführt worden sind.

Düsseldorf, den 2.2. 1950

C. J. Jonen Wwe.

Wittke's Buchdr., Düsseldorf, Adlerstr. 77 6. 29

Poor Paul Strecker; I was awfully shocked when I received the notice.

I just received the catalog of the Stuttgart auction; quite a few things which would be interesting. Are you going?

Enclosed is a copy of a letter which I received from Reber and which might amuse you.

I have had no news from Christoph in a long time, but I hope to see both of you soon. I am leaving for Europe early in June and will probably be in Germany sometime in July.

All my best,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42,I 3.4.50

Lieber Curt, ich danke Dir vielmals für die schönen Jnnenaufnahmen Deiner Galerie,über die mir kürzlich auch Fritz Gaede,der Dich besuchte,und Charlottchen Weidler,die wiederkommt,Schilderungen gaben. - Vor einigen Tagen besuchte mich ziemlich ausgibig in Galerie und zu Hause,wo ich einige Tage mit Grippe war, Mrs. Hildegarde Pryteck (?) Sidney Tanis Gallery 15 East 51 th str .- Sie erzählte viel Amusantes und wollte von mir Leihgaben haben oder Rousseau und Braque etc. kaufen. Jch habe aber nur immer abgelehnt. Sie hatte erzählt,dass sie mit Nierendorf zusammen war.- Du kennst die Dame sicher . Dass Paul Strecker plötzlich an einer Ohrensache starb,wirst Du gehört haben.

Jch hoffe,Christoph in einigen Wochen am Bodensee zu sehen. Die Geschäfte sind,wie solltes anders sein, sehr mies hier;die Auktionen machen den Umsatz,wir machen die Rek= lame. Aber ich will nicht klagen. Leb wohl.

Herzlichst

Dein Alex

Poor Paul Strecker; I was awfully shocked when I received the notice.

I just received the catalog of the Stuttgart auction; quite a few things which would be interesting. Are you going?

Enclosed is a copy of a letter which I received from Reber and which might amuse you.

I have had no news from Christoph in a long time, but I hope to see both of you soon. I am leaving for Europe early in June and will probably be in Germany sometime in July.

All my best,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

April 18, 1950

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of April third. I detest Mrs. P.; she used to be Nierendorf's secretary and now works at the Janis Gallery. I certainly will kill you in case you sell something to her instead of to me. By the way, you know that whenever you do want to sell any of your paintings I am always interested.

Poor Paul Strecker; I was awfully shocked when I received the notice.

I just received the catalog of the Stuttgart auction; quite a few things which would be interesting. Are you going?

Enclosed is a copy of a letter which I received from Reber and which might amuse you.

I have had no news from Christoph in a long time, but I hope to see both of you soon. I am leaving for Europe early in June and will probably be in Germany sometime in July.

All my best,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

(22a) Düsseldorf
Peter-Janssen-Straße 3
Fernruf 64085 — 241 22
Königsallee 42 I.

den 4.3.5o.

Bronzen von
G e r h a r d M a r c k s

Weibl. Einzelgestalten			
1947	Melusine II, sitzend	43,5 cm,hoch	DM. 18oo.-
1945	Schwangere	56,5 cm.hoch	14oo.-
"	Mädchen mit Hut	56,5 cm. "	15oo.-
"	Soldanella(Hockende im Hemd)	Basis ca.7o/3o 56,5 cm	6ooo.-
1943	Sinnende	6o cm.	15oo.-
1942	Mädchen, Entwurf für Brunnenfigur	48,8 cm.	14oo.-
1937	Kleine Sitzende mit ausgebreiteten Armen	28,5 cm.	15oo.-
Männl.Einzelgestalten			
1947	Adam	35,5 cm.	17oo.-
"	Bademeister	58 cm.	14oo.-
1945	Stehender Jüngling mit Tuch	41 cm.	1ooo.-
1941	Raphaelo (Zink)	49,5 cm.	12oo.-
Gruppen			
1944	Ahne und Enkelin	37 cm.	16oo.-
"	Zwei lesende Mädchen	55 cm.	3ooo.-
Köpfe			
1948	Kopf Heimkehrer	24,5 cm.	85o.-
1945	Portrait Ruth	27 cm.	13oo.-
1941	Portrait Christoph	33 cm.	13oo.-
Tiere			
1948	Sich niedertuende Kuh	48 cm.lang	22oo.-
Kleinplastik			
1947	Lesender Alter	15,5 cm.	35o.-
"	Hoppenmarktsleuw	15,5 cm.	25o.-
1945	Bratschenspielerin	16 cm.	26o.-
"	Liegendes Pferd	18 cm.lang	5oo.-
1944	Weidehengst	22,5 cm.	7oo.-
1943	Kleine Steinklauberin	11 cm.	25o.-
1941	Flötenspieler (Gustav Scheck)	16,2 cm.	25o.-
1935	Zwei Frauen	24,5 cm.	5oo.-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

May 2, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Enclosed is a list of my bids for the auction at the Stuttgarter Kunstkabinett. The prices are the top prices in mark and include the "Aufgeld" of 15 per cent.

As for the two heads by Lehmbruck, Nos. 1607 and 1608, I leave it to you to check on the quality of the casts because I do not want to buy them if the casts are not first class. For instance if No. 1607 "Head of a Woman" is the same cast I have seen in Cologne, I do not want it.

I am a little late in sending this list, and therefore sending a copy to Stuttgart where the list will reach you in case it arrives too late in Dusseldorf.

Whatever you might buy, you should leave with Ketterer, and I shall let him know sometime where to send them.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

please return

.2.5o

18.4.5o

Lieber Curt, ich danke Dir für Deine Zeilen v.13.ds. Paul Strecker hatte eine verschleppte Mittelorhentzün= dung,die plötzlich zum Gehirn drang und seinen Tod in wenigen Stunden nach sich zog.Der erste Band seiner nachgelassenen Schriften erscheint unter dem Titel "Die Brücke von Avignon". Willy Strecker ist in Wies= baden,Bierstädter-str.6o.

Ein Freund von mir arbeitet über ägypt= ische Kunst. Sehr wertvolle Stücke befinden sich in der Sammlung des Museums in Boston . Du würdest mir einen grossen Wunsch erfüllen,wenn Du mir die illust= rierten Kataloge (evtl. auch von anderen ägyptischen Sammlungen) besorgen könntest - keine grossartigen Kunstpublikationen,sondern die Museumsbroschüren,die ein paar cents kosten . Vielleicht kann Dir Theophil, den ich vielmals zu grüssen bitte,diese Arbeit abnehmen

Tausend Dank im Voraus .

Herzlichst

Dein Alex

wert für Nolde bei
t,da infolge des
lungen völlig
l. weitergehen.
en Mal und Aus=
.....M. 696,2o
....." 413,-

M. 283,2o

ass es
n müssen.

Alex

teilweise später
ber an Mataré ge=

N

ich stelle jetzt Bilder aus, z.B. Graphik von Klein.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, 23.2.50
Königsallee 42,I

Lieber Curt,

soeben geht der Gegenwert für Nolde bei meiner Bank ein,was mir sehr angenehm ist,da infolge des hohen Mark-Standes die Geschäfte und Zahlungen völlig stagnieren,während Unkosten,Miete u.dergl. weitergehen.

Absicht

Ich habe durch Barzahlung beim vorletzten Mal und Aus=lagen für Dich ein Guthaben bei Dir von.....M. 696,2o ✗
Die Gutschrift für die Ø ist ....." 413,-
---
sodass mein Guthaben jetzt noch ist : M. 283,2o

Sollte z.B. Alf Pinke von Dir haben,so lass es an mich gehen,da wir z.Z. richtig kratzen müssen.

Herzlichst
Dein Alex

✗ ich hatte Dir 650,- M. gegeben,die Du teilweise später Fräulein Fritze wiedergabst,die dann aber an Mataré ge=zahlt wurden

N.

self or sell them with a good profit.

Sincerely yours,

Curt Valentin, 32 East 57th Street

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

RCA

NLT

Vomel
c/o Bernoulli
Holbeinstrasse 69
Basel

Thanks for letter grave mistake gave you Manet 1062 should have been 1061 you bought Marees instead stop Since bought unter vorbehalt cancel immediately

Curt

Curt Valentin, 32 East 57th Street

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

May 24, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

We are sending two lithographs by Picasso to you with our compliments and thanks for the work you did for us at the auction.

We hope you will enjoy the lithographs yourself or sell them with a good profit.

Sincerely yours,

CV:JW

Secretary to Mr. Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

May 31, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

Would you please send us a bill for two lithographs by Karl Rodel, "Still Life" and "The Garden", which were sold during the exhibition at the Cincinnati Museum of Art.

Sincerely yours,

Secretary to Mr. Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 7.Juni 1950.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
Buchholz Gallery
New York 22.
32 East 57 th Street.

Lieber Curt !

Heute kam eine ziemlich zerknitterte Rolle mit folgenden graphischen Blättern:

2 von Crodel
1 von Heldt
1 von Gilles
3 von Strecker
1 von Trökes
3 von Frankenstein (besonders zerknittert) .

Hoffentlich sind die beiden Picasso - Blätter in einer festeren Rolle. Im Voraus herzlichen Dank.

Ich freue mich sehr auf Dein Kommen, hoffentlich bleibst Du einige Tage hier.

Mit herzlichem Gruss
Dein Alex

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

SEP 13 1950

NEW YORK, N. Y., _____

TO THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK

IFC# 73531

		Amount	$100.00
1	Invoice in dupl.	C. N. B. CHARGES	2.00
4/3	B/L		$102.00

This Bank hereby notifies all concerned that it makes no representation or guaranty, and assumes no responsibility, as to the genuineness, regularity or validity of bills of lading, and/or other documents attached to this draft, nor as to the conditions specified in or execution of contracts mentioned in said bills of lading and/or other documents, nor as to any contract made by the endorser of this draft or by the consignor.

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OF THE CITY OF NEW YORK

RECEIVED PAYMENT
SEP 13 1950
FOREIGN BANK COLLECTIONS
THE CHASE NAT'L BANK
OF THE CITY OF
NEW YORK

D/P Collect $102.00

Cont Valentin c/o Buchholz Gallery
32 E 57th St
NY 22

DR.

MISC 1-50

All m

CV:JW

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Übertrag 11.972 + 15 %

1730 Münch 450 + "

1732 " 300 + "

1736 " 720 + "

(für die anderen Münche lagen hohe Gebote vor)

1774 Nesch 40 + "

13.482

+ 15 % 2.022.30

~~15.504.30~~

15.504.30

ich fahre von hier aus in die Schweiz. Setz Dich bitte mit Ketterer direkt in Verbindung. Vivant sequentes! Herzlichst Dein Al

(Alex Vömel

An Curt Valentin

New York

+2

broke.

Since you have already sent it, I shall not object, but I can't pay for it now.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Lieber Curt, ich habe für Dich gekauft: Stuttgart 12. V. 50
(das Andere ist höher gegangen u. wäre noch weiter überboten worden, da ziemlich hohe Aufträge vorlagen):

→ 7 22	Schm. Rottl.	D.M. 8.5 –	
Nr. 1005	Gauguin	2250 –	+15%
" 1062	Marées	3050 –	" unter Vorbeh.
" 1154	Lautrec	125 –	"
" 1158	"	2850 –	"
" 1160	"	400 –	"
" 1488	Klee	1600 –	"
" 1492	"	76 –	"
" 1497	"	160 –	"
" 1608	Lehmbruck	1350 –	"
" 1611	"	26 –	"

= 11.972

broke.

Since you have already sent it, I shall not object, but I can't pay for it now.

All my best,

CV:JW

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	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, den 11. August 1950.
Königsallee 42,I

An die
Buchholz - Gallery
32 East 57 th Street
New York 22

Das von Frau Dr. Weber geb. Gottschalk erworbene Bild von Georges B r a q u e , " La Terrasse " 1908 stammt aus dem Besitz des Stahlgrosshändlers Josef Gottschalk , der es etwa 1920 in der Galerie Alfred Flechtheim erworben hat. Vorbesitzer war die Galerie Simon in Paris, die das Bild vom Künstler gekauft hat.

Galerie
Alex Voemel
Düsseldorf
Königsallee 42

broke.
Since you have already sent it, I shall not object, but I can't pay for it now.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

Düsseldorf, Königsallee 42,

16.6.5o

Lieber Curt, es war mir eine grosse Freude, Deine Stimme zu hören und ich lebe von der Hoffnung, Dich bald zu sehen und mit Dir zu kadettieren.- Wie ich Dir schon am Telephon sagte, habe ich die Renoir-Bronze, Kopf Coco da 29 cm. 4/12 ~~ep~~ und die Liegende von Matisse 35 zu 49 cm. 7/1o, die Du vergangenes Jahr bei M. in Köln sahst (ich habe sie von ihm übernommen; er ist nach miss=glücktem Selbstmordversuch in der Klinik - ziemliche Katastrophe). Jede Bronze M.5ooo,- Dann möchte eine Dame den NURMI von Renée Sintenis ver=kaufen, kostet M.135o,- Hast Du dafür Verwendung ? - Der Lehmbruckkopf, von dem ich Dir am Telephon sprach, ist nicht gut genug, hab ihn nochmal angesehen. Käme evtl. ein Hagener Torso in Frage, nicht billig.- Und noch eines : eine Terracotta-Vase von Paul Gauguin, mit Relieffiguren drauf, etwa 25 - 28 cm. hoch (man sagt es gäbe von den 14 Terracotten nur immer ein einziges Exemplar) M. ????/ Was soll man da sagen. Und Oelbilder von Kokoschka sind angeboten, Toulouse-Lautrec-Lithographien, Feininger-Holz=schnitte. W a s i n t e r e s s i e r t ausser mir ?

Grüsse den Heini und den Christoph und sei Du umarmt

von Deinem

Alex

Gibt es signierte blaue u. klassizistische Picasso-Graphik?

broke.

Since you have already sent it, I shall not object, but I can't pay for it now.

All my best,

CV:JW

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	Valentin	III. B.50

Galerie Alex Vömel
Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42, I

den 6. September 1950.

Herrn

Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22

Lieber Curt !

Aus einer sehr bekannten Sammlung wird eventuell das bildmässige Gauguin - Aquarell " Liegendes Mädchen mit aufgestütztem Arm" ("Ich liebe Dich") frei. Es befindet sich zur Zeit in San Franzisco und ich hoffe, Dir bald ein handfestes Angebot machen zu können.

Gestern hatte ich Besuch Deines Freundes und seiner Frau, der den Renoir," Mädchen mit Guitarre " und ~~den~~ schöne~~n~~ Pissarro besitzt. Wir sprachen im Zusammenhang mit Dr. Schneider, der Dich besuchte, von ihnen.

2

Der Renoir-Kopf von Maillol ist mit 100 Dollar deklariert abgegangen; der Rest ist bisher Schweigen. Eilt z.Z.

Mit herzlichem Gruss

auch nicht Herrn Alex
Gestern war Gaberstock hier!
Am 25.9. flieg ich nach Berlin

broke.

Since you have already sent it, I shall not object, but I can't pay for it now.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 11, 1950

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I never told you to send the bronze by Maillol nor did I have any intention of buying it now because I am broke.

Since you have already sent it, I shall not object, but I can't pay for it now.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York 22, N.Y.
TELEPHONE: PLAZA 5-9330 CABLE: BUCHVALENT

September 8, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

You returned our letter dated May thirty-first about the sale of two lithographs by Karl Rodel, "Still Life" and "The Garden".

These two lithographs were sold at the Cincinnati exhibition and were not returned to you. We would appreciate it if you would send us a bill for the two lithographs.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

May 31, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

Would you please send us a bill for two lithographs by Karl Rodel, "Still Life" and "The Garden", which were sold during the exhibition at the Cincinnati Museum of Art.

Sincerely yours,

Jane Wade

Secretary to Mr. Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42,I

17.8.50

Lieber Curt, es war für mich eine grosse Freude, Dich wiederzusehen und ich hoffe auf das nächstemal. Falls Du Aufträge auszuführen haben solltest -z.B. Auktionskäufe wie bei Ketterer- so sags mir bitte . Jch danke auch für Überweisung von M.400,- aus München und 1250,- aus Hannover (Kestner-Ges.) Für den Braque werden erwartet 3000-
und für den Renoirkopf von Maillol (mit 1000 wird er
// nachgenommen, also 2500 -1000) 1500-
4500

obige Zahlgn.: 1650-
2850-

Schreib mir Deine Adressen, bitte. - Jn Norderney haben wir 12 fröhliche Tage verlebt, viel gebadet und abstinent gelebt..... Lass von Dir hören und sei herzlichst gegrüsst

Ahh my best,

// Bitte teile mir hierzu Dein Bankkonto mit, das die hiesige Bank wissen muss, um den Fragebogen auszufüllen.

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

Düsseldorf, Königsallee 42, I den 25. August 1950.

An die
Buchholz Gallery
Curt Valentin
32 East 57 th. Street
New York 22.

bl9-4241

Lieber Curt !

Eine Nachnahme von 30 Dollar an die Sidney Janis Gallery war erforderlich und ich bitte Dich, den Betrag Frau Prytek ihr wieder zu vergüten. Aristide erstattet

Mit herzlichen Grüssen
Dein Alex

Düsseldorf

Ahh my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Herrn Curt Valentin, Buchholz Gallery, New York 22,
32 East 57 th Street.

Lieber Curt, -

herzlichen Dank für Deinen Brief vom 8. September. Ich kann Dir keine Rechnung über Lithos von Rödel senden, da ich Dir diese Blätter nicht geliefert habe. Du musst sie von jemand anders bekommen haben.

Alf = Anne Mit herzlichen Grüssen

Waren Samstag da, Dein Alex

Dir klangen die Ohren

Düsseldorf, den 11. September 1950.

Mr.
Kon[illegible]
Dusseldorf, Germany

Dear Alex:

I am surprised about your postal card, but who is Mr. Roedel and what is his address?

Ahh my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German





Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22

N.Y.

Dusseldorf, Germany

Dear Alex:

I am surprised about your postal card, but who is Mr. Roedel and what is his address?

Ahh my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 15, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am surprised about your postal card, but who is Mr. Roedel and what is his address?

Ahh my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Lehmbruck

Liebster Curt, der Jnhalt Deines allerwertesten Briefes v. 11.ds. ist mir völlig unerfindlich. Troja sagt mir,dass Du mit 2500 fest gekauft habest und dabei gesagt,dass man die Bronze nach Möglich= keit mit dem Leyendeckerschen ~~Maillol~~ aus Köln schicken soll;dies ging nicht,da Rusche bereits eine Kiste hatte etc. - Nun ist der greise Renoir allein gereist und wird wohl bald mit 100 Dollar präsentiert werden. So gib bitte Frau Prytek und dat andere bei Gegenwert. - Übrigens sagt mir Troja weiter,dass am Tag danach Dr.Siegfried Thalheimer dagewesen sei und hier sich Haare gerauft, dass die Bronze,die er unbedingt haben will,verkauft sei. Trete sie ihm ab !

Vor wenigen Tagen waren Alf und Anne bei mir;wir haben -wie das dazu gehört- nicht gedurstet und viel von unserem Curtchen gesprochen. Am nächsten Tag kam dann Theodore Allen Heinrich,der nicht minder reizend von Dir sprach. Wir mögen Dich alle gern und sind stolz auf Dich ! - Jetzt fahre ich mit Martha für ein paar Tage an die Mosel und dann flieg ich nach Berlin. Heini schrieb mir,dass andere Leute Graphik verkaufen und ich wenig. Jch kanns wirklich nicht ändern.Du solltest mal ein paar Monate hier bleiben und mich anlernen.

Tausend herzlichste Grüsse
stets Dein

14.9.50

Dr.Arndt wollte eine Sintenis-Bronze kaufen,reiste aber plötzlich wieder ab.Vielleicht bohrst Du noch= mal nach.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 18, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I might have troja that the bronze by Maillol should be sent with Rusche's Lehmbruck in case I bought the Maillol, but I never said I did.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Herrn Curt Valentin, Buchholz Gallery, 32 East 57 th Street, New York 22.

Lieber Curt, -

herzlichen Dank für Deinen Brief vom 15. September. Die Adresse von Herrn Karl Rödel ist: Halle-Wörmlitz, Hallische Strasse 3. Er ist vor wenigen Tagen hier gewesen, ich habe ihn aber nicht gesehen.

Mit herzlichen Grüssen
Dein Alo

Düsseldorf, den 19.September 195o.

Mr. K
Hallische Strasse 3
Halle-Wormlitz, Germany

Dear Mr. Rodel:

We have credited you with the sale of two lithographs, "Garden" and "Still Life". Would you please let us know how much we owe you and how you would like to have the money paid.

Sincerely yours,

Secretary to Mr. Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German

USA.
POSTKARTE



Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22
N.Y.

Mr. Ka[illegible]
Hallische Strasse 3
Halle-Wormlitz, Germany

Dear Mr. Rodel:

We have credited you with the sale of two lithographs, "Garden" and "Still Life". Would you please let us know how much we owe you and how you would like to have the money paid.

Sincerely yours,

Secretary to Mr. Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 30, 1950

Mr. Karl Rodel
Hallische Strasse 3
Halle-Wormlitz, Germany

Dear Mr. Rodel:

We have credited you with the sale of two lithographs, "Garden" and "Still Life". Would you please let us know how much we owe you and how you would like to have the money paid.

Sincerely yours,

Secretary to Mr. Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

October 17, 1950

Mr. Alex Vomel
Konigsallee 42
(22a) Dusseldorf, Germany

Dear Alex:

I find in my files a reproduction of a painting by Paul Klee "Purpuraster", 1919, 33.5 by 28.5 cm. I also find a notation of 6000 DM as a price. The picture interests me, and I would like to know the best price you can make me.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.50

October 26, 1950

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I have great difficulties with the bronze by Maillol. The export value doesn't have anything to do with the consular invoice, which I need and which should show the value at $400. I also need the Certificate of Originality showing that the bronze is an "original".

Thanks for your letter of October twenty-first. May I have a good photograph of the "Purpuraster" by Klee.

Would you ever sell the small Blue Picasso you have, "Head of Harlequin"?

Do you know of any paintings by Gris, Braque, early Leger, early Picasso?--let me know.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

Düsseldorf, Königsallee 42,I

den 21. Oktober 1950.

Herrn
Curt V a l e n t i n
Buchholz Gallery
32 East 57 th Street
New York 22.

Lieber Curt !

Die " Purpuraster " von K l e e hängt bei mir zuhause an der Wand. Ich habe sie gerade neu rahmen lassen. Ich würde Dir das Bild für DM. 6000.- überlassen.

Soeben komme ich aus Stuttgart zurück, wo ich auch Herrn Picard aus Paris traf, der von Dir sprach. Den Vogel schoss Perls ab, indem er für das " Kranke Mädchen", Katalog - Nr. 2367 DM. 5350.- bezahlte u. 15 % Aufgeld.

Wie ist es eigentlich mit dem Renoir- Kopf von M a i l l o l . Damals wollte ihn Dr. Thalheimer haben, aber Trojanski sagte ihm, er sei bereits verkauft. Vielleicht schickst Du mir ein paar Klee - Aquarelle dafür.

Mit herzlichem Gruss

Dein Alex

The painting I bought from your friend, I took to Switzerland and it was sent to London by mistake. I just received it last week, and I don't think I made a very good buy.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen,
Marx & Co., Düsseldorf
Postscheck: Köln 68204

Düsseldorf, Königsallee 42,I

2.11.50

Lieber Curt, ich danke Dir für Deinen Brief v.26.1o. Heute habe ich die Konsulatspapiere unterschrieben;die Spedition will das Weitere wegen des Maillol-Kopfes erledigen. Wenn ich da gewesen wäre,wäre der Wirrwarr nicht entstanden.

Eine Photo der Purpuraster von Klee habe ich Dir heute geschickt und die Photo eines Bildes von George Braque habe ich beigefügt,das ich,zum Preise von DM.12.ooo-versichert, z.Z. in der belgischen Ausstellung La peinture sous le signe d'Apol= linaire als Leihgabe habe.Es ist :Maison et arbre 19o9 , un des tout premiers paysages "cubistes" de l'epoque de l'Estaque Huile sur toile 65 zu 54 cm.

Den Katalog schicke ich Dir. Jch komme soeben aus Belgien,war auch in Brüssel. Dort ist das Bild nicht als verkäuflich ausgestellt,die an= deren Leihgaben auch nicht. Hättest Du Jnteresse für diesen Braque ?

Den blauen Picasso-Kopf möchte ich behalten. Übrigens ist die Nachfrage nach den Bildern,die Du suchst, allgemein.

Lass bald von Dir hören.
Herzliche Grüsse

Dein Alex

The paintings I bought from your friend, I took to Switzerland and it was sent to London by mistake. I just received it last week, and I don't think I made a very good buy.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

November 6, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of November second. I guess someday the Maillol head will arrive.

Many thanks for the photograph. What is your best price for the painting by Braque, which interests me. The painting I bought from your friend, I took to Switzerland and it was sent to London by mistake. I just received it last week, and I don't think I made a very good buy.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

WESTERN UNION

CHEAPEST WAY RCA

Voemel
Konigsallee 42 (rp 10 words)
Dusseldorf

Hast du noch matisse liegende 1907 bronze fuer die du 5000

verlangtest was ist der aeusserste preis kable antwort

Curt

Curt Valentin, 32 East 57th Street

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

(59)

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

1950 DEC 12 PM 4 03

NA334 13 INTL PD=N ZP DUESSELDORF VIAWUCABLES 12 1455=

BUCHVALENT (CURT VALENTIN)=

(32 EAST 57TH STREET) NEWYORK=

MATISSEBRONZE LIEGENDE SIEBEN VON ZEHN UEBERLASSE ICH DIR MIT 4500=

ALX=

2000

4500 ALX=

Kende #1
Buffalo #4
Corse #6
Carl #5.

45:42=1
30

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

passed by the customs."

Sincerely yours,

Curt Valentin, 32 East 57th Street

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

December 13, 1950

December 13, 1950

CHEAPEST WAY RCA

Voemel
Konigsallee 42
Dusseldorf
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Accept Matisse 4500 wait for shipping instructions

I sent you a photograph yesterday of the Matisse bronze to make sure we are talking about the same thing.

Curt

In the meantime Keating and Company will get in touch with you about the shipment. I hope this time everything will go well. The bronze by Maillol is still not passed by the customs.

Sincerely yours,

Curt Valentin, 32 East 57th Street

CV:JV

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

December 13, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I sent you a photograph yesterday of the Matisse bronze to make sure we are talking about the same thing.

In the meantime Keating and Company will get in touch with you about the shipment. I hope this time everything will go well. The bronze by Maillol is still not passed by the customs.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(24a) Düsseldorf, Königsallee 42, I

den 11. Dezember 1950.

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th. Street
New York 22

Luftpost

Lieber Curt !

Die Maillol - Angelegenheit wird immer verzwickter. Meine Speditionsfirma Jonen hat jetzt die ganzen Konsulatsfakturen zurückbekommen mit dem Bemerken, dass der Wert der Bronze Dollar 500 .- und nicht Dollar 100.- sei. Bitte gäebe mir umgehend Nachricht, ob Du die Plastik zurückschicken willst oder ob ich eine Faktur über Dollar 500 .- einreichen muss. Die ganze Angelegenheit hat mir bisher nur Spesen und Ärger gebracht, abgesehen davon, dass ich den Betrag längst habe vorlegen müssen, weil der Besitzer die Bronze zurückhaben wollte. Hier ist die Chance, die Plastik höher zu verkaufen, zumal Maillol jetzt in der grossen Ausstellung in München ganz hoch gefordert wird. Bitte gib mir umgehend Nachricht, was ich machen soll. Das liebste wäre mir, ich bekäme die Figur zurück.

Herzliche Grüsse
Dein Alex

invoice as soon as possible for the Maillol. If I don't get the invoice within four weeks, I have to pay $100 duty.

I shall be at the May Fair Hotel in London from December twenty-second to twenty-sixth; Hotel Schweizerhof in Bern, December twenty-sixth to twenty-eighth. Let me know when you will be in Dusseldorf.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

15.12.5o

Lieber Churt, ich danke Dir für den Auftrag,Dir die Matisse -Bronze,deren Wiedergabe Du sandtest,zum Preise von DM.4500,- zu liefern. Die Sache geht in Ordnung;es handelt sich um die Bronze, deren Wiedergabe Du mir sandtest.Bitte gib mir noch genaue Ver = sandaufgabe. Es ist Guss 7 von zehn Exemplaren,wie ich Dir ge = kabelt habe.

Gestern verlebte ich in Wiesbaden den Abschied von Mr.Heinrich und lernte dabei Mr. H o v e kennen,der mir er= zählte,dass er Dich noch vor 1o Tagen sah.

Was ist mit dem Renoir-Kopf von Maillol?????Jch mache im Februar eine grosse Maillol-Ausstellung mit Dina Vierny.

May Christmas and the new year hold only happiness for you and me !

Dein Alfred

invoice as soon as possible for the Maillol. If I don't get the invoice within four weeks, I have to pay $100 duty.

I shall be at the May Fair Hotel in London from December twenty-second to twenty-sixth; Hotel Schweizerhof in Bern, December twenty-sixth to twenty-eighth. Let me know when you will be in Dusseldorf.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

December 20, 1950

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Would you please get in touch with Kuhne and Nagel about the shipment of the Matisse bronze and be careful this time about making out the papers.

My agent also suggests having you send the consular invoice as soon as possible for the Maillol. If I don't get the invoice within four weeks, I have to pay $100 duty.

I shall be at the May Fair Hotel in London from December twenty-second to twenty-sixth; Hotel Schweizerhof in Bern, December twenty-sixth to twenty-eighth. Let me know when you will be in Dusseldorf.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

(22a) Düsseldorf den 19.12.5o.
~~Peter Janssen Straße 3~~
Fernruf ~~64083~~ 241 22.

Herrn
Curt V a l e n t i n
z.Zt. May Fair Hotel
London W.1.
Berkeley Square.

Lieber Curt !

Herzlichen Dank für Deinen Brief vom 15.Dezember. Jonen sagte mir, dass die Konsulatsfaktur zurückgekommen ist, ich weiss nicht, was er falsch gemacht hat und werde mich morgen gleich noch einmal mit ihm in Verbindung setzen, bisher hat immer alles bei ihm gut geklappt. Sollten die Schwierigkeiten entstanden sein, dadurch, dass die Bronze erst niedriger deklariert war und wie ist das zu ändern?

Von den
für die Bronze habe ich bisher erhalten: DM. 419.- DM. 25oo.-
durch Ueberweisung
Du zahltest an Janis: 136.- 555.-
sodass noch ein Rest verbleibt von DM. 1945.- .

Die Matisse - Bronze wird durch die Spedition Kühne und Nagel, Düsseldorf- Hafen, Kaistrasse 11-13 hier abgeholt, sie ist von Deinem Spediteur beauftragt. Ich nehme an, dass er die Firma unterrichtet hat, wie es richtig gemacht wird. Ich hoffe, dass die Papiere morgen fertig sind, soweit sie von unserer Bank bearbeitet werden müssen. Bist Du Dir darüber klar, dass es der 7te Guss von lo Exemplaren ist,und dass das auf der Plastik vermerkt ist ? Soviel ich hörte, ist der Zoll besonders hoch dafür. Zu der Konsulatsfaktur muss ein weiteres Formular auf dem vermerkt ist, ob es sich um das Originalstück handelt oder die erste oder zweite"Replica", das kann der Spediteur ja nicht bejahen. Ich nehme an, dass Dein Spediteur ihn informiert hat, wie das Papier ausgefüllt werden muss.

Ich würde mich sehr freuen, Dich zu sehen, vielleicht rufst Du von London aus an.

Mit herzlichem Gruss Dein Alex

Hier würdest Du den Bildhauer Norbert Kricke, den Mr. Heinrich kauft und protegiert, und seine sehr Nina-freie Kunst kennen lernen, die Photo eines Cézanne-Stilllebens (Aepfel) könnte ich Dir zeigen. - Das „Weihnachtsgeschäft" ist in diesem Jahr völlig ausgeblieben - so als ob dem Jahr die Tage nicht gekommen sind - wonach

Ungefähr hier das Jahr, das sich auf Dein Porzellan bezieht, schwanger sein ?
Sonst Du Hier, falls Du sie nicht schon hast.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

NEW YORK, N. Y., JAN 24 1951

TO THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK

IFC 50245

1 Inv. 1 Declaration 2 Com. Inv. 2 B/L	C & B Chg	$1072.00 2.50 1074.50

Voemel

RECEIVED PAYMENT
JAN 24 1951
FOREIGN INWARD COLLECTIONS
THE CHASE NAT'L BANK
OF THE CITY OF
NEW YORK

This Bank hereby notifies all concerned that it makes no representation or guaranty, and assumes no responsibility, as to the genuineness, regularity or validity of bills of lading, and/or other documents attached to this draft, nor as to the character, quantity, quality or condition of merchandise mentioned in said bills of lading, and/or other documents, nor as to any contract made by the endorser of this draft or by the consignor.
THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK

Collect D/P $1074.50

Buchholz Gallery
Curt Valentin
32 E. 57 St
NY

DR.

MISC. 16 10-50

Sincerely yours,

CV:JW

P.S. Before I came to Dusseldorf you told me you would show me a watercolor by Cezanne, but you never did.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel
Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(24a) Düsseldorf, den 2o. Januar 1951.
Königsallee 42, I

An die
Buchholz Gallery
Curt Valentin
32 East 57 th Street
New York 22.

Lieber Curt !

Als Du kaum weg warst, hat Herr Seel bereits 19o Dollar von mir angefordert. Ich habe ihm darauf mitgeteilt, dass die Bronze erst exportiert werden muss mit Konsulatsfaktur, Ausfuhrgenehmigung, Exportpapieren (was mit Geduld und Spesen verbunden ist). Darauf schreibt er mir heute einen ziemlich komischen Brief: der Export ginge ihn garnichts an, er hätte die Plastik verkauft, Schluss. Er stelle mir anheim, die Bronze überhaupt nicht zu exportieren, da er die Plastik jederzeit zu einem besseren Preis los würde! Ein eigenartiger Mann.

Hoffentlich bist Du gut angekommen. Ich habe inzwischen Deinen Kollegen O. Gerson kennengelernt, den ich sehr nett finde. Er hat reizend von Dir gesprochen. Ich hoffe, bald von Dir zu hören.

Mit herzlichem Gruss
Dein Alex

Re the bronze by Matisse: My agent told your agent, and I think we told you too, to consign the shipment to the Museum of Modern Art in New York. We will probably have to ask you to make out a new consular invoice. The amount of 4500 francs, or $1074.50, was paid to the bank today.

Sincerely yours,

CV:JW

P.S. Before I came to Dusseldorf you told me you would show me a watercolor by Cezanne, but you never did.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Herrn Curt Valentin, 32 East 57 th Street, New York 22.

Lieber Curt, -

den schönsten Schwitters schicke ich Dir heute, da ich ihn einbehalten habe, denn es hat mir hinterher leid getan, Deinen Wunsch nicht erfüllen zu können.

Mit herzlichem Gruss

Alex

Düsseldorf, den 23. September 52.

January 24, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of January twentieth. The $190 for Seel was sent to your bank on January seventeenth, and you should receive it soon. I wrote Seel yesterday that you are doing it as a favor for me and that you certainly cannot pay him before you have the money from me.

Re the bronze by Matisse: My agent told your agent, and I think we told you too, to consign the shipment to the Museum of Modern Art in New York. We will probably have to ask you to make out a new consular invoice. The amount of 4500 francs, or $1074.50, was paid to the bank today.

Sincerely yours,

CV:JW

P.S. Before I came to Dusseldorf you told me you would show me a watercolor by Cezanne, but you never did.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Herrn Curt Valentin, 32 East 57 th Street, New York 22.

Lieber Curt, -

den schönsten Schwitters schicke ich Dir heute, da ich ihn einbehalten habe, denn es hat mir hinterher leid getan, Deinen Wunsch nicht erfüllen zu können.

Mit herzlichem Gruss

Düsseldorf, den 23. September 52.

. Januar 1951.

t 57 th Street
York 22

tehende Mädchen
nk. Hoffentlich
ie Finger bekam,
es Konsulat;
- Bronze gut
~~en Katalog~~ Expl r
schicke mir
Wünsche hast.
Besuch von
nd würde Dir

Mit herzlichem Gruss

Japan and as
He probably will deny it now, but I am sure he was a spy, and I hope I will never see him again.

Three arts dealers--Mr. Seel, Mrs. Friedrichs, Mr. Springer--offered the bronze "Reclining Woman" by Matisse, which finally no one could sell because a fourth dealer sold it to Mr. Ketterer. Also the bronze bears the number six, and a cast at the Museum in Baltimore has the same number. All very puzzling.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie A

Telef
Bank
Marx
Posts

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

USA.

POSTKARTE



Herrn
Curt Valentin

32 East 57 th Street

New York 22

N.Y.

1951.

n Street
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Stets Dein Alex

Japan and as far as I know, he should have stayed there. He probably will deny it now, but I am sure he was a spy, and I hope I will never see him again.

Three arts dealers--Mr. Seel, Mrs. Friedrichs, Mr. Springer--offered the bronze "Reclining Woman" by Matisse, which finally no one could sell because a fourth dealer sold it to Mr. Ketterer. Also the bronze bears the number six, and a cast at the Museum in Baltimore has the same number. All very puzzling.

All my best,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie A

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1951.

Herrn Curt Valentin, Buchholz Gallery, 32 East 57 th Street, New York 22.

Lieber Curt, -

ich hoffe, dass die Maillol-Affaire endlich erledigt wird, nachdem hinterher verschiedene feste Käufer aufgetreten sind. Was würdest Du für ~~die Bronze~~ den Braque net cash äusserst bezahlen?

Mit herzlichem Gruss

Dein Alex

Düsseldorf, den 1o. November 195o.

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Stets Dein Alex

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Nr. 33 SEE. 1948

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Al

Telefo
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Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German

USA.

POSTKARTE



Herrn

Curt Valentin

Buchholz Gallery

32 East 57 th Street

New York

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All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

(24a) Düsseldorf, Königsallee 42,I

den 26. Januar 1951.

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22

Lieber Curt !

Renoir und das stehende Mädchen haben sich sehr über Deine Grüsse gefreut, vielen Dank. Hoffentlich ist die Konsulatsfaktur, die ich gestern wieder in die Finger bekam, jetzt richtig. Wir haben jetzt hier ein amerikanisches Konsulat; in Zukunft wird alles einfacher sein. Ist die Matisse - Bronze gut angekommen?

Wenn Du noch einen ~~Katalog~~ Expl übrig hast, von dem Picasso- Lithographien-Buch, so schicke mir bitte ein Exemplar. Schreibe mir bitte immer, wenn Du Wünsche hast.

Gerade hatte ich Besuch von Herrn Hans Mosberg, er lässt Dich herzlich grüssen und würde Dir in den nächsten Tagen schreiben.

Mit herzlichem Gruss

Alex

Japan and as far as I know, he should have stayed there. He probably will deny it now, but I am sure he was a spy, and I hope I will never see him again.

Three arts dealers--Mr. Seel, Mrs. Friedrichs, Mr. Springer--offered the bronze "Reclining Woman" by Matisse, which finally no one could sell because a fourth dealer sold it to Mr. Ketterer. Also the bronze bears the number six, and a cast at the Museum in Baltimore has the same number. All very puzzling.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

February 8, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of January twenty-sixth. A copy of the Picasso Lithograph book will be mailed to you today.

How does Mr. Moesberg happen to come to Dusseldorf? He is a cousin of mine who was a prisoner in Japan and as far as I know, he should have stayed there. He probably will deny it now, but I am sure he was a spy, and I hope I will never see him again.

Three arts dealers--Mr. Seel, Mrs. Friedrichs, Mr. Springer--offered the bronze "Reclining Woman" by Matisse, which finally no one could sell because a fourth dealer sold it to Mr. Ketterer. Also the bronze bears the number six, and a cast at the Museum in Baltimore has the same number. All very puzzling.

All my best,

CV:JW

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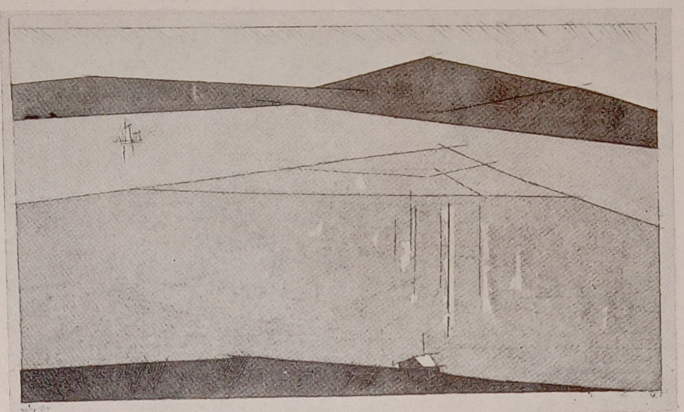
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



Nr. 33 SEE, 1948

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I just talked to Mrs. Feininger about the watercolor No. 33 of the catalog, "See" 1948. She made a big Geschrei about the watercolor belonging to her, and she didn't want to sell it. However, we finally decided on a sales price of $300 with a 20 per cent discount for you.

This is about 1000 DM, if you decide to buy it. I shall tell you in a few days to whom to send the money.

Sincerely yours,

CV:JW
Enclosure

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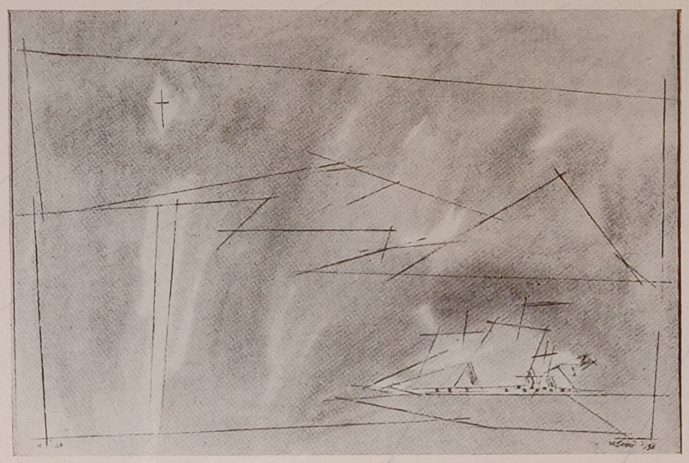
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



DER STERN 1938

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I just talked to Mrs. Feininger about the watercolor No. 33 of the catalog, "See" 1948. She made a big Geschrei about the watercolor belonging to her, and she didn't want to sell it. However, we finally decided on a sales price of $300 with a 20 per cent discount for you.

This is about 1000 DM, if you decide to buy it. I shall tell you in a few days to whom to send the money.

Sincerely yours,

Lina Alex

300 CV:JW
Enclosure

NFS

420.24
168
84
1008

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 6, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I just talked to Mrs. Feininger about the watercolor No. 33 of the catalog, "See" 1948. She made a big Geschrei about the watercolor belonging to her, and she didn't want to sell it. However, we finally decided on a sales price of $300 with a 20 per cent discount for you.

This is about 1000 DM, if you decide to buy it. I shall tell you in a few days to whom to send the money.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 1. Februar 1951.
Königsallee 42 I.

Herrn

Curt V a l e n t i n
Buchholz Gallery
32 East 57 th Street
New York 22.

Lieber Curt !

Ich möchte furchtbar gerne das F e i n i n g e r - Aquarell Katalog-Nr. 33, " See " 1948 , dessen Wiedergabe ich Dir einsende, haben. Lässt sich das machen und welchen Betrag soll ich Dir dafür gutschreiben ? Wenn es Dir recht ist, behalte ich das Blatt dann gleich hier.

Mit herzlichen Grüssen

Dein Alex

300

NFS

420.24
168
84
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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

Düsseldorf, Königsallee 42,I

den 31. Januar 1951.

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22.

Lieber Curt !

Ich danke Dir für Deinen Brief vom 24. Januar. Inzwischen sind die 19o Dollar für den Marcks und DM.45oo,-für Matisse gekommen, besten Dank.

Das Geschäft mit dem Cézanne- Aquarell, weshalb ich seinerzeit in Verhandlungen stand, hat sich zerschlagen, vielleicht Gott sei Dank, denn so loo %ig war ich nicht davon überzeugt.

Die Feininger-Ausstellung ist in den letzten Wochen noch sehr stark besucht worden. Wären die Preise einigermassen den unsrigen angepasst, so hätte ich vieles verkaufen können; so ist es leider zu keinem Abschluss gekommen bis auf einige Hundert Kataloge.

Ich sende Dir ein Exemplar des Rheinischen Merkur, in dem ein Aquarell abgebildet ist mit einem Hinweis auf Deine Galerie.

Mit herzlichem Gruss

Dein Alex

prices.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

Düsseldorf, Königsallee 42,I

den 9. Februar 1951.

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22

Lieber Curt !

Soeben kommt Dein Brief vom 6. Februar. Leider kann ich mir den Feininger bei diesem Preis nicht leisten. Ich habe die 4o Blätter an Alf nach Hannover zurückgeschickt. - Den Picasso möchte ich nicht verkaufen. - Die Sachen, die vom Hotel am Zoo in Berlin erwartet werden, will ich gerne für Dich aufheben. - Inzwischen habe ich dem Seel das Geld geschickt, nachdem er mir alberne Briefe geschrieben hat. Die Konsulats- Ausfuhr- und Speditionsspesen hat er nicht anerkannt; ich habe sie vorgelegt. Ich bekomme von Dir im ganzen noch DM. 155.-, dann sind wir quitt.

Mit herzlichem Gruss

Alex Vömel

prices.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Telefon 2 41 22
Bank: Bankhaus Poensgen,
Marx & Co., Düsseldorf
Postscheck: Köln 68 204

(22a) Düsseldorf, den 12. Februar 1951.
Königsallee 42, I

Herrn
Curt V a l e n t i n
Buchholz Gallery
32 East 57 th Street
New York 22

Lieber Curt !

Ich danke Dir sehr für Deinen Brief vom 8. Februar. Herr Moesberg war nur auf der Durchreise hier und da ich gerade an Dich schrieb, bestellte er mir Grüsse als er Deinen Namen hörte. Er hat sich lediglich die Ausstellung angesehen.

Die Matisse - Bronze, welche Frau v. Friedrichs und Herrn Springer zusammen gehörte, ist von Springer angeboten worden. Sie trägt die Nummer ?
Der Kunsthandel in Berlin ist nicht mehr so wie er war, sie haben alle sehr schwer zu kämpfen. Es ist dabei zu bedenken, dass in Berlin selbst so gut wie garnichts verkauft wird, weil die Leute andere Sorgen haben.

Gestern Abend ist Alf wieder weggefahren nachdem wir die Maillol und die Kirchner - Ausstellung eröffnet haben, wo er bei der letzteren eine bezaubernde Rede hielt.

Mit herzlichsten Grüssen
Dein Alex

Er ist ein grosser Schatz (Du auch)

prices.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 24, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of February twelfth. Please send me a list of everything you have in the Maillol exhibition, if possible with photographs and prices.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 15, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Would you give me the address of the widow of Feinhals. A friend of mine, Mr. Bourgeois, wants to have it.

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Zurück an: Poensgen, Marx & Co.
Bankhaus

Drahtanschrift: Poemarbank
F.-Sammel-Nummer: 20301
Fernschreiber: 035-833
Landeszentralbankgirokonto
Nr. 36/42 Düsseldorf
Postscheckkonten:
Köln Nr. 2609 u. Essen Nr. 2609

Außenhandelsbank

Düsseldorf, den
Schließfach 94
1. Februar 1951

Buchholz Gallery
Curt Valentin
New York 22
32 East 57 th Street

Im Auftrage der Galerie Alex Vömel, Düsseldorf, überreichen wir Ihnen in der Anlage nachstehend aufgeführte Dokumente zur gefl. Bedienung:

1 Handelsfaktura, zweifach, über US $ 190.-- vom 16.1.1951
1 Konsulatsfaktura, zweifach
1 Declaration in connection with paintings, etc., and scuptures
3/3 Konnossemente der United States Lines Co. Nr. 53 vom 27.1.1951

Den Rechnungsbetrag von US $ 190.-- haben Sie bereits überwiesen.

Wir bitten Sie, uns den Empfang der Dokumente auf beiliegendem Durchschlag zu bestätigen.

Mit Hochachtung
ppa. Poensgen, Marx & Co.

Anlagen
Einschreiben

Wir bestätigen hiermit, die obigen Dokumente richtig erhalten zu haben.
New York, den . . . . . .

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Wilhelm Lehmbruck
1881 (Duisburg) – 1919 (Berlin)

22. Mädchenkopf
sich umwendend 1913/1914
Terrakotta, H. 42,5 cm
1919 Gedächtnisschau Galerie Arnold, Dresden



March 5, 1951

l

rmany

Thank you very much for your letter of February twenty-second. The prices for the Maillol bronzes are much too high; it is about what we are asking here for them--sometimes even less. For the "Leda" I would not pay more than $400; this is the only bronze which interests me.

The "Singing Man" by Barlach is for sale here for about the same price you are asking.

The Lehmbruck "Head" interests me if it is really and truly an old cast. Do you know anything about its history? I could pay around 2000 DM.

Can't you find any Gris paintings for me? Doesn't the Lange family sell anything? This is the time to buy and sell them as long as the prices are as high as they are.

Sincerely yours,

CV:JW

126
206
740 :5=148
24
40

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 5, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Düsseldorf 26.2.51

Lieber Curt, ich danke Dir für Deinen lieben Brief v. 24.ds.

Die meisten Maillols sind von Dina Vierny,die uns hier einige Zeit beglückte.Die Preise sind ziemlich hoch. Es hat wohl keinen Sinn für Dich. Anders ist es mit d r e i Bronzen aus deutschem Privatbesitz :

Sitzende 19o5,rechter Arm über die Stirn gelegt (Rewald ,Maillol Editions Braun Nr.31) 25oo,-M

Abwehrende(Leda) 19o2 """""""""""""""""""""""""""""" 24) 35oo,-M

und Mädchen mit Krabbe 3ooo,-M

Das sind die Preise , die zunächst gefordert werden.Jch kann mir denken,dass man bei ernsthaftem festen Gebot besser zurecht kommen wird und das sollte man versuchen,aber einzeln.

Hätte der Singende Mann von Barlach,für den 4ooo-M oder die Grosse Buchlesergruppe,für die 65oo,-M. verlangt werden,Jnteresse ? Was würdest Du für den Lehmbruck zahlen, dessen Photo ich beifüge und für den M.25oo,- verlangt werden.

Alf war gestern wieder hier und hat von seinem verspäteten Karnevalsfest erzählt. Jch wollte,Du wärst auch öfter hier und wir hauten mal wieder gemeinsam auf die Pauke.

Herzlichst

Dein Max

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

March 21, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Do you know of any early paintings by Leger which can be bought? There must be quite a few in Germany.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

April 9, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please let me know right away whether you are going to the Ketterer sale. I assume you are; if you don't, please send me a wire.

Enclosed is a list of things you might buy if they are not expensive. The prices indicated are my limits.

Sincerely yours,

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

19.3.51

Lieber Curt, ich habe Dein Angebot Lehmbruck DM.2000,- heute durchgeführt.-Herzlichen Glückwunsch.- Die Plastik wird in den nächsten Tagen,mit ø 300 fakturiert, an die geünschte Adresse abgehen.Jch bitte,dort zu versichern. ø300 = 1250,-

Würdest Du bitte,Heini in meinem Auftrag frcs.frcs. 40.500 gutbringen ? Rest kann dann verrechnet werden.

Edwin hat seine Kaufmännische Lehre beendet und tritt am 1.April an die Seite von Alf in Hannover,wo er sicher nur Nützliches lernen wird.

Jch habe mir heute einen Backenzahn ziehen lassen;es war unbeschreiblich grausig. - Soll ich Dir einen Baumkuchen schicken oder lieber nicht ?

Frühe Ostern !

Herzlichst

Dein Alex

Dear Alex:

Thank you very much for your letter of March eighth.

It is all right with me if I can buy the "Leda" for $400 and the Lehmbruck for 2000 [illegible]. Lehmbruck should be shipped to W. R. Keating and Company (90 Broad Street) attention, Mr. Percy Royals.

I shall take along the "Leda" next time I come.

Sincerely yours,

CV:JW

Gleichzeitig sende ich Dir den Katalog meiner jetzt kommenden Ausstellung.Wenn Du etwas gebrauchen kannst, so gib mir bitte Bescheid. Jch freue mich auf Dein Kommen.-

Herzlichst Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 13, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of March eighth.

It is all right with me if I can buy the "Leda" for $400 and the Lehmbruck for 2000 DM. The Lehmbruck should be shipped to W. R. Keating and Company (90 Broad Street) attention, Mr. Percy Royals.

I shall take along the "Leda" next time I come.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

8.3.51

Mein lieber Curt, ich danke Dir für Deinen lieben Brief v. 5.ds. Jnzwischen ist mir ein schönes Exemplar von Maillols Krabbenmädchen angeboten worden. Jch habe es zunächst als Leihgabe in der Ausstellung und werde es auf jeden Fall an Land ziehen.

Ob Du die Leda mit $ 4oo bekommst, kann ich heute noch nicht sagen.

Vielleicht komme ich mit 2ooo,-M. bei dem Lehmbruckkopf zurecht. Der ist nun wirklich bei Arnold in Dresden 1919 aus der Gedächtnisschau heraus gekauft ~~worden~~ und seitdem wohlbehütet worden. Möller war hinter diesem Exemplar her, aber es steht bei mir. Reidemeister sah es vor einigen Tagen und war ~~hell~~ begeistert; er hat einen Anderen. Wenn es klappen sollte, soll man schicken oder schleifst Dus mit, wenn Du kommst ?

Das Rennen um Gris-Bilder stimmt mich immer traurig, wenn ich an meine eingebüssten Gris denke. Langes denken nicht daran, etwas zu verkaufen. Andere ~~weiss~~ weiss ich tatsächlich nicht.

Dies für heute mit herzlichstem Gruss

Dein Alex

	1924	"			23o	
	1925	"			24o	
X	1929	"			28o	
	1933	"			23o	
	2o24	Lehmbruck			37o	
13132	2o25	"	1911	Man & Woman Sitting	6¾ × 5¼	82
13133	2o28	"		Kneeling Girl	9¼ × 7	7o
	2o29	"			12o	
13134	2o33	"	1905	Two People	9¾ × 6⅜	155
	227o	Schmidt-Rottluff		Amaryllis	1912	1ooo
	2333	Vuillard			43o	
X	1932	Klee			22o	

Gleichzeitig sende ich Dir den Katalog meiner jetzt kommenden Ausstellung. Wenn Du etwas gebrauchen kannst, so gib mir bitte Nachricht. Jch freue mich auf Dein Kommen.-

Herzlichst Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Herrn Curt Valentin, Buchholz Gallery, 32 East 57 th ... il 1951
Street, New York 22.

Lieber Curt, -

wegen der Léger's von Frau Moll habe ich Dir geschrieben. Ich habe auch mit ihr gesprochen, sie sind für Dich reserviert. Solltest Du Léger's aus Köln angeboten bekommen, so sind es die selben Bilder. Ich fahre endlich übermorgen zu Heini mit Edwin.

Mit herzlichem Gruss

Dein Alex

Ist Lehmbruck gekommen,

Düsseldorf, den 16. April 1951.

Wann kommst Du?



New York 22,

r gut. Leider
bst wenn ich
Gegenbieter
ann ist aus 1943,
DM.6000,-
och Pablo-Lithos.
43 mir eine
sie mir zu
von Verkäufen
18
kaufen. Am
ichsten Gruss
24 Alex

h 11¼ x 9 25
85 ~~85~~
8 x 6½ also we 70 1898
1100
1500
1924 " 230
1925 " 240
1929 " 280
X 1933 " 230
2024 Lehmbruck 370
13132 2025 " 1911 Man & Woman Sitting 6¾ x 5¼ 82
13133 2028 " Kneeling Girl 9¼ x 7 70
2029 " 120
13134 2033 " 1915 Two People 9¾ x 6⅞ 155
2270 Schmidt-Rottluff Amaryllis 1912 1000
2333 Vuillard 430
X 1932 Klee 220

Gleichzeitig sende ich Dir den Katalog meiner jetzt kommenden Ausstellung. Wenn Du etwas gebrauchen kannst, so gib mir bitte Nachricht. Jch freue mich auf Dein Kommen.-

Herzlichst Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

U.S.A.

POSTKARTE

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German

MIT LUFTPOST
PAR AVION

Herrn
Curt Valentin
Buchholz Gallery
32 East 57 th Street
New York 22
N.Y.



il 1951

r gut. Leider
bst wenn ich
Gegenbieter
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	1933	"		230	
	2024	Lehmbruck		370	
13132	2025	" 1911	Man & Woman Sitting	6¾ x 5¼	82
13133	2028	"	Kneeling Girl	9¼ x 7	70
	2029	"		120	
13134	2033	" 1915	Two People	9¾ x 6 ⅜	155
	2270	Schmidt-Rottluff	Amaryllis 1912		1000
	2333	Vuillard		430	
X	1932	Klee		220	

Gleichzeitig sende ich Dir den Katalog meiner jetzt kommenden Ausstellung. Wenn Du etwas gebrauchen kannst, so gib mir bitte Nachricht. Ich freue mich auf Dein Kommen.-

Herzlichst Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Kurt Valentin, Buchholz Gallery, New York 22,
32 East 57 th Street.

28.April 1951

Mein liebe
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2029 " 120
13134 2033 " 1915 Two People 9¾ x 6 7/8 155
2270 Schmidt-Rottluff Amaryllis 1912 1000
2333 Vuillard 430
X 1932 Klee 220



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Gleichzeitig sende ich Dir den Katalog meiner jetzt kommenden Ausstellung. Wenn Du etwas gebrauchen kannst, so gib mir bitte Nachricht. Ich freue mich auf Dein Kommen.-

Herzlichst Dein Alex

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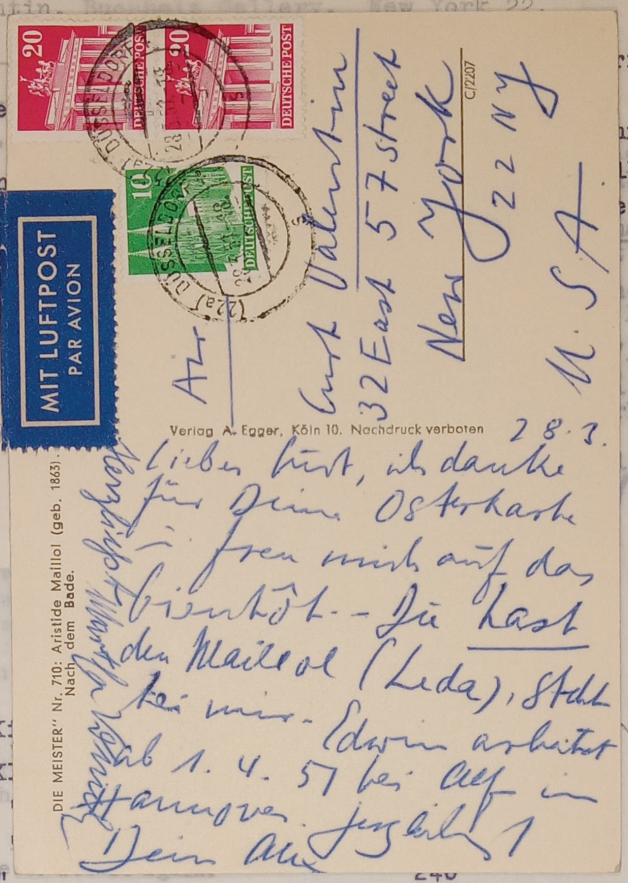
	Valentin	III. B.50



Curt Valentin
32 East 57 street
New York
22 NY
U.S.A.

Air

MIT LUFTPOST
PAR AVION

Verlag A. Egger, Köln 10. Nachdruck verboten

DIE MEISTER" Nr. 710: Aristide Maillol (geb. 1863). Nach dem Bade.

28.3.

Lieber Curt, ich danke für Deine Osterkarte u. freu mich auf das bientôt. – Du hast den Maillol (Leda), Stdt bei mir. – Edwin arbeitet ab 1. 4. 57 bei Alf in Hannover. Jeglichen!
Dein Alex

Herzlichst Dein Alex

Gleichzeitig sende ich Dir den Katalog meiner jetzt kommenden Ausstellung. Wenn Du etwas gebrauchen kannst, so gib mir bitte Nachricht. Jch freue mich auf Dein Kommen.-

Herzlichst Dein Alex

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	Valentin	III. B.50

28. April 1951

Mein lieber Curt,

die Stuttgarter Auktion ging sehr gut. Leider habe ich nur wenig für Dich kaufen können und selbst wenn ich Deine Limiten etwas überschritten hätte, wären die Gegenbieter weiter Käufer geblieben.

	1674	Beckmann	brachte 110	
13127	1675	" In Harbor 1912 pencil 9¼ × 9¼	für Dich	43
	1676	"	36	
13128	1677	" David & B. 1911 litho 12½ × 9¾		18
	1679	"	46	
	1685	"	42	
13129	1690	" Tight Rope Dancer 1921 etch 10¼ × 10		24
	1693	"	135	
	1695	"	40	
	1696	"	58	
13130	1698	" Wood Bridge 1922 etch 11¼ × 9		25
	1699	"	85	[illegible]
13131	1687	Kirchner Chestnut Trees in Moon 8 × 6½ color wc		70 1898
	1915	Klee	1100	
	1916	"	1500	
	1924	"	230	
	1925	"	240	
	1929	"	280	
X	1933	"	230	
	2024	Lehmbruck	370	
13132	2025	" 1911 Man & Woman Sitting 6¾ × 5¼		82
13133	2028	" Kneeling Girl 9¼ × 7		70
	2029	"	120	
13134	2033	" 1915 Two People 9¾ × 6⅞		155
	2270	Schmidt-Rottluff Amaryllis 1912		1000
	2333	Vuillard	430	
X	1932	Klee	220	

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Herzlichst Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Herrn Curt Valentin, Buchholz Gallery, New York 22,
32 East 57 th Street.

Lieber Curt, -

soeben bekomme ich Deinen Brief vom 3. Mai, dessen Inhalt ich direkt dem Korrespondenten Deines Spediteurs durch Einschreibe- Brief aufgegeben habe. Wir arbeiten sonst mit der Firma Jonen und haben noch nie eine Reklamation gehabt. Wenn die Stücke alle vorhanden sind, wüsste ich hier einen ausgezeichneten Restaurator, aber den wird es dort auch geben.

Mit herzlichen Gruss

Düsseldorf, den 7. Mai 1951.

51

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haben. Vielleicht
K l e e (Purpur -
ckmann ist aus 1943,
tet DM. 6000,-

f noch Pablo-Lithos.
st Du mir eine
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glichstes. Ich habe
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zzlichsten Gruss

Mr. Alex Vomel
Konigsallee 42, I
(22a) Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of May sixth and your postal card of May seventh. I am writing to Alf today, and he will send you the Picasso lithographs.

I would still like to buy the Klee, but I would like to see it again.

I have a restorer for the Lehmbruck here too, but the piece is so badly damaged, it will never be intact again.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

German

MIT LUFTPOST
PAR AVION

POSTKARTE

Herrn

Curt Valentin

Buchholz Gallery
32 East 57 th Street

New York 22

N.Y.

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(22a) Dusseldorf, Germany

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Sincerely yours,

CV:JW

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	Valentin	III. B.50

6.Mai 51

Lieber Curt, Dank für Deine Karte. Das Aquarell von F r a n z M a r c ist noch nicht zu haben. Vielleicht später.-Es läuft nicht weg. Für den K l e e (Purpur - aster) verlangen wir DM.6500,- Der Beckmann ist aus 1943, 80 zu 60 cm. gross (Leinwand) und kostet DM.6000,-

Wie ich höre sind bei Alf noch Pablo-Lithos. Jch könnte sie hier gebrauchen.Könntest Du mir eine Preisliste geben und evtl. Alf anweisen,sie mir zu schicken ? Jch würde bei Zustandekommen von Verkäufen Alf dann beteiligen. Bitte tu Dein Möglichstes.Jch habe jetzt hier Chancen,einige Blätter zu verkaufen. Am Besten rechne ich dann mit Alf ab ?

Herzlichsten Gruss

Mr. Alex Voemel
Konigsallee 42, I
(22a) Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of May sixth and your postal card of May seventh. I am writing to Alf today, and he will send you the Picasso lithographs.

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CV:JW

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	Valentin	III. B.50

May 10, 1951

Mr. Alex Voemel
Konigsallee 42, I
(22a) Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of May sixth and your postal card of May seventh. I am writing to Alf today, and he will send you the Picasso lithographs.

I would still like to buy the Klee, but I would like to see it again.

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Sincerely yours,

CV:JW

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CARL JOH. KLINGENBERG & CO.
SCHIFFSMAKLER
GEGRÜNDET 1853 Jo/le
BREMEN
BREMERHAVEN · BRAKE · NORDENHAM
TELEGRAMMADRESSE: KLINGENBERGUS
NEW BOE CODE

23 BREMEN, 5. Juni 1951
SCHLACHTE 6
FERNSPRECHER 2 22 51

Firma
Kühne & Nagel
Export-Abteilung

B r e m e n
Pelzerstr. 38

Betr.: MS "Black Falcon" 7.4.51
New York B/L 16
1 Kiste- 1 Terrakottaplastik

Hiermit bestätigen wir Ihnen, daß die obige Kiste ohne Abschreibungen in äußerlich einwandfreier Verfassung an Bord genommen und in Luke 4 Locker verstaut worden ist.

Hochachtungsvoll

Carl Joh. Klingenberg & Co

DISCONTO BANK, BREMEN 234 163, NORDDEUTSCHE KREDITBANK A.-G., 10 295

FRANKFURT/M.

FTEN

arbeiter Tag 8.6.51

R. Keating & Comp.,

1 und haben inzwischen
ch der obigen Sendung
uns nunmehr wie

betr. 1 Kiste Terra-
uns dieserhalb mit
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e in Ordnung war
an der Verpackung
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Wir haben also von
e ordnungsgemäße

Co fügen wir zu
Ihrer gefl. Kenntnisnahme bei.

Nach Lage der Dinge können wir nur annehmen, daß die Beschädigung durch einen Unfall verursacht wurde. Selbst bei sorgfältigster Verpackung kann eine Beschädigung des empfindlichen Inhalts nicht verhindert werden, wenn die Kiste geworfen wird oder einen starken Stoß erhält. Wir sind jedoch der Ansicht, daß die Versicherungsgesellschaft auf jeden Fall für den Schaden aufkommen muß.

Hochachtungsvoll
KÜHNE & NAGEL
ppa.

D.a.: W.R. Keating & Company, New York

1 Anlage.

Transportgenehmigung lt. Jeia-Anweisung Nr. 11/0549
KÜHNE & NAGEL (22a) DÜSSELDORF-HAFEN, KAISTRASSE 11/13 RUF: 13 053 DRAHT: NAKU FERNSCHREIBER: 035 785
Codes: ABC fifth Edition Improved Rudolf Mosse Farquhar's Int. Bank and Commercial Code
Banken: Bankverein Westdeutschland, Düsseldorf C. G. Trinkaus, Düsseldorf Postscheck: Essen Nr. 190 89
DB 3
Wir arbeiten ausschließlich auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.)

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KÜHNE & NAGEL

LUFTFRACHTSPEDITEURE

BREMEN BREMERHAVEN HAMBURG LÜBECK BERLIN BRAUNSCHWEIG FRANKFURT/M.
HANNOVER LEIPZIG PASSAU REGENSBURG

DÜSSELDORF

AUTORISIERTE IATA – LUFTFRACHTAGENTEN AUSLÄNDISCHER FLUGGESELLSCHAFTEN

Firma

Galerie Alex Vömel

(22) Düsseldorf
Königsallee 42

Ihr Zeichen	Ihre Nachricht vom	Unser Zeichen	Unser Sachbearbeiter	Tag
		Gü/Scho		8.6.51

Betr.: 1 Plastik von Lehmbruck 25 kg. an Fa. W.R. Keating & Comp., New York

---

Wir kommen zurück auf unser Schreiben vom 9.5.51 und haben inzwischen über unser Bremer Haus bei der Reederei bezüglich der obigen Sendung Rückfrage gehalten. Unser Bremer Haus schreibt uns nunmehr wie folgt:

"Wir kommen zurück auf Ihr Schreiben vom 9.5.51 betr. 1 Kiste Terrakotta-Plastik an oben genannte Firma. Wir haben uns dieserhalb mit dem hiesigen Reedereivertreter in Verbindung gesetzt und erhielten die Mitteilung, daß die Verpackung der Kiste in Ordnung war und daß auch nicht bei Auslieferung ein Mangel an der Verpackung kenntlich gewesen ist. Der Makler gab uns außerdem anliegendes Schreiben, woraus hervorgeht, daß uns keine Schuld trifft. Die Kiste ist sogar im Locker, d.h. Extra-Verschlußraum, verstaut worden, und wir können wohl aus Erfahrung sagen, daß sämtliche Güter, die in diesem Raum eines Schiffes aufbewahrt werden, mit besonderer Sorgfalt von seiten des Schiffes behandelt werden. Wir haben also von uns aus wirklich alles Nötige veranlaßt, um eine ordnungsgemäße Ausführung dieses Auftrages zu gewährleisten."

Das vorerwähnte Schreiben der Fa. Klingenberg & Co fügen wir zu Ihrer gefl. Kenntnisnahme bei.

Nach Lage der Dinge können wir nur annehmen, daß die Beschädigung durch einen Unfall verursacht wurde. Selbst bei sorgfältigster Verpackung kann eine Beschädigung des empfindlichen Inhalts nicht verhindert werden, wenn die Kiste geworfen wird oder einen starken Stoß erhält. Wir sind jedoch der Ansicht, daß die Versicherungsgesellschaft auf jeden Fall für den Schaden aufkommen muß.

Hochachtungsvoll
KÜHNE & NAGEL
ppa.

D.a.: W.R. Keating & Company, New York

1 Anlage.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

HOTEL SCHMITZ-ROTH EUPEN

22.7.1951

May 28, 1951

Lieber Curt !

Alle Welt fragt mich nach Bildern von Piet Mondrian. Gestern abend habe ich durch Zufall hier in der Nähe neun Bilder bei einem Mann gesehen. Leider weiss er genau Bescheid, aber er würde eins oder mehrere gegen Klee tauschen. Hat die Sache für [illegible] ? Es fragt sich, wie man in der Sache weiterkommt [illegible] mich wissen zu lassen, ob Du interessiert bist. [illegible] Mittwoch in Hamburg und werde bei Ehmcke an Dich denken. Post erreicht mich bei Heise.

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

In the catalog of the Battersea Park exhibition in London, I find listed and illustrated a cast of the "Kneeling Woman" by Lehmbruck lent by Anita Lehmbruck.

Would you be able to find out whether this cast is for sale and for how much.

Sincerely yours,

CV:JW

[illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

HOTEL SCHMITZ-ROTH EUPEN
TELEPHONE 1078 ADRESSE TELEGR.: SCHMITZ-ROTH, EUPEN BANQUE DE BRUXELLES 10522

EUPEN,
Place de l'Hôtel de Ville

22.7.1951

Lieber Curt !

Alle Welt fragt mich nach Bildern von Piet Mondrian. Gestern abend habe ich durch Zufall hier in der Nähe neun Bilder bei einem Mann gesehen. Leider weiss er genau Bescheid, aber er würde eins oder mehrere gegen Klee tauschen. Hat die Sache für Dich Interesse ? Es fragt sich, wie man in der Sache weiterkommt und ich bitte Dich, mich wissen zu lassen, ob Du interessiert bist. Ich bin am Mittwoch in Hamburg und werde bei Ehmcke an Dich denken. Post erreicht mich bei Heise.

Herzlichen Gruss

Dein Alex

Sincerely yours,

daughter.

Sincerely yours,

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

Düsseldorf, Königsallee 42, I

11. 7.51

Mr.
Curt Valentin
Pont-Royal-Hotel 7,Rue Montalembert Paris VII

Mein lieber Curt,

ich hatte Dich täglich erwartet und darum nicht geschrieben - also hoffe ich weiter.- Anbei der Brief von Lehmbrucks, durch den mitgeteilt wird,dass sie einem Gebot nicht näher= treten,sondern den geforderten Preis vom Museum of Modern art haben wollen. - Da Frau Moll verreist,hole ich morgen den L é g e r hierhin. Jch möchte mit Dir eine Collection anschauen,die noch keiner gesehen hat. Hier liegt ein Päckchen für Dich vom Hotel am Zoo,in dem Etwas gluckst.- Jch habe hier das zweite Exemplar der Läufer von Gerhard Marcks,das erste ist im Mus.of modern art (1923) . Übrigens fährt Marcks heute für eine Woche nach Hamburg.-

Grüsse bitte Heini;hast Du mit ihm meine Angelegenheit besprochen ? Vielen Dank.- Übrigens kann der Spedi= teur nichts für den Lehmbruck-Unfall,wie er beweisen kann.Es ist umso trauriger als sowohl Henke als auch das Duisburger Museum die Plastik jetzt von mir kaufen möchten und hohe Angebote machten....

Jch habe die Picasso-Blätter ausgestell -höre aber,dass Hertz,Verleger sie viel billiger anbietet.- Kannst Du nicht Mr. Soalhat veranlassen,das Plakat in der Halle auszuhängen !!

Herzlichsten Gruss

Heinz Alex

Sincerely yours,

daughter.

Sincerely yours,

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 7, 1951

Mr. Alex Voemel
Konigsallee 42, I
Dusseldorf, Germany

Dear Alex:

We are paying today 838.70 DM: $100, your commission on the Leger, 382.70 which I owed you, and a bill for 36 DM for photographs.

Sincerely yours,

CV:JW

Yours sincerely yours.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 10, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Why don't you make me an offer for the five watercolors by Feininger which Heise handed over to you? Whatever your offer is, I will transmitt it to Mrs. Feininger because she is very eager to get some money to their daughter.

Sincerely yours,

CV:JW

[illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 11, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

What happened to the Mondrian paintings?

Sincerely yours,

CV:UW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

Düsseldorf, den 18. Juli 1951.
Königsallee 42, I

Herrn
Curt V a l e n t i n
New York

Mataré	Holz - Kuh	DM. 1500.-
Léger	97 X 1.45	DM. 4400.-
Feininger	80 X 100	DM. 3500.-
Maillol, Abwehrende		Dollar 400.-

name would appear as the lender in the catalog, which is good publicity because the exhibition will be seen by practically everyone interested in art.

All expenses for crating, shipping and insurance will be paid by the Sidney Janis Gallery. Shipment should be made by air. The exhibition opens on October twenty-seventh and will last two months.

I would appreciate it very much, dear Alex, if you would consent to this very important loan. I personally would be grateful and also would take full responsibility for the whole matter.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 14, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

The Sidney Janis Gallery is preparing a very important exhibition of the work of Henri Rousseau which will be held for the Cerebral Palsey Society, which is a very good cause. I promised to ask you whether you would be willing to lend your "Le Centenaire de l'Independance".

I know this is quite a thing to ask you, but it would be sensational to show the picture here and be sure your kindness would be greatly appreciated. Of course your name would appear as the lender in the catalog, which is good publicity because the exhibition will be seen by practically everyone interested in art.

All expenses for crating, shipping and insurance will be paid by the Sidney Janis Gallery. Shipment should be made by air. The exhibition opens on October twenty-seventh and will last two months.

I would appreciate it very much, dear Alex, if you would consent to this very important loan. I personally would be grateful and also would take full responsibility for the whole matter.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Lieber Curt,

Besten Dank fürs Geld für Mary Moll. Das Andere kam noch nicht.

Picasso's Harlekin-Kopf ist nicht zu haben.

Die Mondriaans sind bald nach dem Angebot weggegangen.

Das Geschäft ist nicht einfach.

Ich mache jetzt eine Barlach-Ausstellung.

Die Reklame auf Gustafs Theater-Karten führt zu irrsinnigen Gerüchten und erheiternden Anrufen. ER ist grandios als Franz Moor.

Tausend Grüsse

Dein Alex

15.9. Sind dort die Nüsse dieses Jahr auch faul?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

October 12, 1951

Mr. Alex Voemel
Konig sallee 42 I
Dusseldorf, Germany

Dear Alex:

Mr. Feininger accepts the 900 DM. Will you please mail immediately the following payments:

450 DM
Mrs. Marianne Noack
c/o Winkelmann
46/II Parzival Strasse
Munich 23, Germany

450 DM
Miss Lore Feininger
19/III Forst Strasse
(1) Berlin-Steglitz, Germany

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 2.Oktober 51.
Königsallee 42 I.
Tel. 241 22.

Herrn
Curt V a l e n t i n
Buchholz Gallery
32 East 57 th.Street
New York 22.

Lieber Curt !

Du fragst nach den F e i n i n g e r - Aquarellen. Wenn ich sie für zusammen DM. 9oo.- bekommen kann könnte ich abschliessen. Wohin soll das Geld dann gesandt werden?

Mit herzlichem Gruss !

Dein Alex

Auf ist hier gewesen.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

October 15, 1951

Mr. Alex Voemel
Konigsallee 42
Dussledorf, Germany

Dear Alex:

Good luck for your Barlach exhibition; I would be interested in having a priced list.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie 1.

3 Aufnahmen nach Bildern von

Beckmann, Feininger und Léger je 12,-=
DM.36
=====

Herzlichen Dank für Deinen Brief und die guten Wünsche zur Barlach- Ausstellung. Sie hat hier ausserordentliches Interesse gefunden.

Anbei übersende ich Dir eine Liste mit Preisen, die allerdings freibleibend sind, da aus der Kollektion nur unter Vorbehalt der Genehmigung des Besitzers verkauft werden kann.

Mit herzlichen Grüssen
Dein

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	Valentin	III. B.50

Galeri ... 1951.

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

111

POSTKARTE

Mr. Curt Valentin

Pont Royal Hotel

P a r i s VII

5-7 Rue Montalembert

Frankreich

Herzlichen Dank für Deinen Brief und die guten Wünsche zur Barlach- Ausstellung. Sie hat hier ausserordentliches Interesse gefunden.

Anbei übersende ich Dir eine Liste mit Preisen, die allerdings freibleibend sind, da aus der Kollektion nur unter Vorbehalt der Genehmigung des Besitzers verkauft werden kann.

Mit herzlichen Grüssen

Dein Alex

Dank für Finger, [illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 18. Oktober 1951.
Königsallee 42 I.

Herrn
Curt V a l e n t i n

32 East 57 th Street
New York 22.

Lieber Curt !

Herzlichen Dank für Deinen Brief und die guten Wünsche zur Barlach- Ausstellung. Sie hat hier ausserordentliches Interesse gefunden.

Anbei übersende ich Dir eine Liste mit Preisen, die allerdings freibleibend sind, da aus der Kollektion nur unter Vorbehalt der Genehmigung des Besitzers verkauft werden kann.

Mit herzlichen Grüssen
Dein

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Freibleibende Preise

E r n s t B a r l a c h , Bronzen

Nr.	Titel	Maße	Preis DM.
1.	Bettlerin mit Kind	37 x 27	1800.-
2.	Melonenschneider	34,5 x 40	1800.-
3.	Dorfgeiger	50 x 26	2400.-
4.	Kopf Tilla Durieux	18 x 13	650.-
5.	Zweifler	53 x 30	2500.-
6.	Kupplerin	38,5 x 23	1500.-
7.	Kuss I	19,5 x 16	900.-
8.	Kuss II	18,5 x 18	900.-
9.	Kuss III	13 x 17	900.-
10.	Buchlesergruppe	13 x 14,5	900.-
11.	Ruhe auf der Flucht	33 x 25	1600.-
12.	Der Tod	34 x 25	2800.-
13.	Paul Wegner	52 x 36	3000.-
14.	Singender Mann	49,5 x 47	3500.-
15.	Der Sammler	34,5 x 30	1800.-
16.	Der Rächer	44 x 61	2500.-
17.	Das Wiedersehen	48 x 18	2500.-
18.	Maske vom Güstrower Ehrenmal	37 x 34	1800.-
19.	Grosse Buchlesergruppe	58 h	Res.
20.	Bettlerin, liegend	23 h	1500.-
21.	Kleine Bettlerin	14 h	1400.-
22.	Grabrelief Tod und Leben	43 x 51	1400.-
23.	Sitzende Alte	81 h	3600.-
24.	Trinker	57,5	1200.-
25.	Christusmaske	12	250.-
26.	Flötenspieler	60	2000.-
27.	Mandolinenspieler	2 Figuren	2500.-
28.	Moses		1000.-
29.	Lachende Hexe knieend	21	900.-
30.	Frierende Frau hockend	24,5	950.-
31.	Mädchen im Wind stehend	50	1200.-
32.	Fliehender Mann stehend	36	1500.-
33.	Geistkämpfer	95	6000.-
34.	Lesender Mann sitzend	46	3000.-
35.	Vergnügtes Einbein	55 x 20 x 30	3200.-
36.	Spaziergänger	51	1800.-
37.	Schwangere Frau	50	1400.-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Ernst Barlach, Bronzen

Nr.	Titel	Maße	Preis DM.
38.	Mantelanzieher	24	1200.-
39.	Singender Klosterschüler	52	1200.-
40.	Crzzifixus	120	4500.-
41.	Lehrender Christus	89	Res.
42.	Ekstase (stehend)	38	1200.-
43.	Sterndeuter (2 Figuren)	42 Plinte 45 x 29 x 4,5	3000.-
44.	Krautpflückerin	51 x 53 x 30	3500.-
45.	Relief Schlafende Frau	44 x 30	900.-
46.	Sitzendes Weib	18 x 12 x 20	950.-

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

November 7, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Could you help me in the following matter:

The Museum of Modern Art is having a large International sculpture show in the Spring of 1952. They would like to show the sculpture by Lehmbruck "Sitzender Jungling", 1916/18, illustrated in LEHMBRUCK by Paul Westheim on plate No. 53.

As far as I remember, the museum in Duisburg had one bronze cast. Who is the director now? Would you find out whether there is a possibility of borrowing the piece, in which case I shall ask The Museum of Modern Art to contact the museum directly. Many thanks.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 9, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Could you get me a proof of the "Portrait of Ernst Barlach" by Pankok (woodcut). Thank you.

Sincerely yours,

for Eichenberg

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

November 13, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Would you please send the "Leda" by Maillol, which I bought and paid for, by Parcel Post enclosing a bill for one bronze cast of "Seated Nude", $65.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

1131 10-50 ⊕

DUPLICATE

MANUFACTURERS TRUST COMPANY

55 BROAD STREET, NEW YORK 15, N. Y.

FOREIGN DEPARTMENT

5

ALWAYS QUOTE OUR COLLECTION #IFC 99923

ORIGINAL SENT 8/24/51

[illegible] MFG. CO. BAMBERG

[illegible] GERMANY

8/16/51

2402

AD 34000/0765

THESE AR[illegible]

DUPLICATE DOCUMENTS

THE ORIGINAL DRAFT WAS PAID ON

WE ENCLOSE THIS ITEM FOR ☐ ACCEPTANCE AND RETURN. ☒ COLLECTION.

IN THE EVENT OF DISHONOR, KINDLY ADVISE BY GIVING REASONS.

Sept 6

Doc. $2.50

PROTEST AMT. $1,000.00

DRAWEE	DRAWER	TENOR	AMOUNT
BUCHHOLZ GALLERY & CURT VALENTIN	GALERIE ALEX VOEMEL	DELIVER DOCUMENTS AGAINST	$1,002.50

B/L	C.INV.	CONS.INV.	INSURANCE	WEIGHT LIST
3		1		

PAYMENT

1 CASE OF PICTURE MKD. N.V. 10 PERAMERICAN HARVESTER.

REMIT TO CHASE NATIONAL BANK OF N.Y.C.

TO BRANCH #9

MANUFACTURERS TRUST COMPANY

(Read carefully instructions 1 and 9 before answering the first three following questions.)

Is this merchandise shipped in pursuance of a purchase or an agreement to purchase? ---yes--- (Yes or No)

If answer to preceding question is "Yes," have you entered as item 9 the purchase price of each item in the currency of purchase? ---yes--- (Yes or No)

Is this merchandise shipped otherwise than in pursuance of a purchase or an agreement to purchase? ---no--- (Yes or No) If answer is "Yes," indicate below whether you have entered as item 9 the present value for each item in the currency in which the transactions are usually made: (*a*) the value for home consumption including all applicable taxes in the country of exportation; or (*b*) the export value to the United States if higher; or (*c*) in the absence of the foreign value and the export value, the price in such currency that the manufacturer, seller, shipper, or owner would have received, or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (*d*) in the absence of all of the foregoing, the cost of production. ---

(State whether (*a*), (*b*), (*c*), or (*d*) is applicable)

Is the currency, entered as item 9, gold, silver, or paper? ---paper--- (State which)

Have you enumerated all charges and stated whether each amount has been included in or excluded from the above invoice amounts? ---yes--- (Yes or No) If the inland freight is included in the invoice price or value, is the price or value of the merchandise the same at the factory as at the point of delivery? ---yes--- (Yes or No)

Have you separately itemized all rebates, drawbacks, bounties, or other grants allowed upon the exportation of the merchandise? ---no rebates--- (Yes or No)

Is such or similar merchandise offered or sold in the home market for home consumption? ---yes--- (Yes or No) If so, what taxes are applicable? ---4% turn-over tax--- (Rate and kind)

Galerie

Signature of Seller or Shipper ---Alex Voemel---

Düsseldorf

By ---Königsallee 42--- (Authorized agent)

(When invoice is signed by an authorized agent the name of his principal must be shown.)

16—22721-3

Sec. 3 and 9 of the Tariff Act of 1930 (19 USC 1401a and 1485) provide that dutiable value shall be the foreign value or, if there is no foreign value, the export value, whichever is higher, but that if neither the foreign value nor the export value can be ascertained or if the merchandise is not purchased or agreed to be purchased, then the dutiable value shall be the cost of production. Sec. 402 of the Tariff Act of 1930 (19 USC 1401a) defines foreign value, export value, and cost of production. Sec. 481 of the Tariff Act of 1930 (19 USC 1481) requires that the invoice shall contain a statement of all the facts relating to the cost of transportation, insurance, and other charges upon the merchandise, and all the facts relating to the nature and extent of any export duty, tax, or other charge imposed on the merchandise by the country of exportation which are not included in the invoice or in the entry thereof. Sec. 485 of the Tariff Act of 1930 (19 USC 1485) provides that the invoice shall be true and contain a declaration of the true cost of production of the merchandise, and any additional facts which may be required by the appraising officer to appraise the merchandise, and that if the invoice or declaration is false in any material respect with intent to defraud the United States or to enhance unlawfully the value or avoid the lawful duties on the merchandise, the person making the false statement shall be guilty of a felony and on conviction shall be fined not more than $5,000 or imprisoned for not more than two years, or both. Sec. 592 of the Tariff Act of 1930 (19 USC 1592) provides that if any person, by fraud, gross negligence, or negligence, enters merchandise into the commerce of the United States by means of any false or fraudulent invoice, declaration, affidavit, letter, paper, or by means of any false statement, written or verbal, or by means of any false or fraudulent practice or omission, he shall be liable to a penalty not exceeding the value of the merchandise or, in the case of gross negligence, not exceeding four times the value of the merchandise or, in the case of negligence, not exceeding two times the value of the merchandise.

Zu Blatt -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

(22a) Düsseldorf, Königsallee 42, den 26.Juli 1951.

An die
Buchholz - Gallery
Curt Valentin
32 East 57 th Street
New York 22 N.Y.

Rechnung

US-Dollar

Fernand L é g e r , Komposition 1926

Oelgemälde 1.000. -

Galerie
Alex Voemel
Düsseldorf
Königsallee 42

Ema Weyer

(Read carefully instructions 1 and 9 before answering the first three following questions.)

Is this merchandise shipped in pursuance of a purchase or an agreement to purchase? yes (Yes or No)

If answer to preceding question is "Yes," have you entered as item 9 the purchase price of each item in the currency of purchase? yes (Yes or No)

Is this merchandise shipped otherwise than in pursuance of a purchase or an agreement to purchase? ---- (Yes or No) If answer is "Yes," indicate below whether you have entered as item 9 the present value for each item in the currency in which the transactions are usually made: (a) the value for home consumption including all applicable taxes in the country of exportation; or (b) the export value to the United States if higher; or (c) in the absence of the foreign value and the export value, the price in such currency that the manufacturer, seller, shipper, or owner would have received, or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (d) in the absence of all of the foregoing, the cost of production. ---- (State whether (a), (b), (c), or (d) is applicable)

Is the currency, entered as item 9, gold, silver, or paper? paper (State which)

Have you enumerated all charges and stated whether each amount has been included in or excluded from the above invoice amounts? yes (Yes or No) If the inland freight is included in the invoice price or value, is the price or value of the merchandise the same at the factory as at the point of delivery? yes (Yes or No)

Have you separately itemized all rebates, drawbacks, bounties, or other grants allowed upon the exportation of the merchandise? no rebates (Yes or No)

Is such or similar merchandise offered or sold in the home market for home consumption? yes (Yes or No) If so, what taxes are applicable? 4% turn-over tax (Rate and kind)

(When invoice is signed by an authorized agent the name of his principal must be shown.)

Signature of Seller or Shipper Galerie Alex Voemel Düsseldorf Königsallee 42

By ---- (Authorized agent)

16—22721-3

Zu Bett -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Form 138
FOREIGN SERVICE
(Revised August 1941)

—Attach Additional Sheets Here—

Form Approved.
Budget Bureau No. 47-R003.1.
No expiration date.

INVOICE OF MERCHANDISE

(Before preparing this invoice, read instructions carefully)

(1) PURCHASED ☒ (1) NOT PURCHASED ☐

(Do not include PURCHASED and NOT PURCHASED merchandise in ONE invoice; use SEPARATE invoice for each)

Duesseldorf/Germany, July 28, 51 (Place and date)

Invoice of one painting (Merchandise) (2) purchased from ~~or agreed to be purchased from~~ ~~shipped by~~

(3) Galerie Alex Voemel (Seller or consignor) of Duesseldorf, Königsallee 42 (Address)

by / to Buchholz Gallery, C.Valentin (Purchaser or consignee) of 32 East 57th St. New York 22, N.Y. (Address)

(4) as per order accepted July 15th, 1951 (Date)

for the account of _____ (Name) of _____ (Address)

to be shipped per S/S Sachsenwald (Hamburg-America-Line) (Carrier)

(5) Marks and Numbers on Shipping Packages	(6) Manufacturer's or Seller's Numbers or Symbols	(7) Importer's Numbers or Symbols	(8) Quantities and Full Description of Goods (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	(9) Invoice Unit (See questions below)	(10) Invoice Total	(11) Current Price (Home consumption ~~or export~~) Per Unit
A.V. III			one painting	1000.-	1000.-	4.200.-
NEW YORK						
			US-$ all charges are included in the invoice price			
inland freight		:	1.50 above			
packing		:	7.--			
fob costs		:	2.50			
consular fees		:	2.50			

(Read carefully instructions 1 and 9 before answering the first three following questions.)

Is this merchandise shipped in pursuance of a purchase or an agreement to purchase? yes (Yes or No)

If answer to preceding question is "Yes," have you entered as item 9 the purchase price of each item in the currency of purchase? yes (Yes or No)

Is this merchandise shipped otherwise than in pursuance of a purchase or an agreement to purchase? _____ (Yes or No) If answer is "Yes," indicate below whether you have entered as item 9 the present value for each item in the currency in which the transactions are usually made: (*a*) the value for home consumption including all applicable taxes in the country of exportation; or (*b*) the export value to the United States if higher; or (*c*) in the absence of the foreign value and the export value, the price in such currency that the manufacturer, seller, shipper, or owner would have received, or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (*d*) in the absence of all of the foregoing, the cost of production. _____ (State whether (*a*), (*b*), (*c*), or (*d*) is applicable)

Is the currency, entered as item 9, gold, silver, or paper? paper (State which)

Have you enumerated all charges and stated whether each amount has been included in or excluded from the above invoice amounts? yes (Yes or No) If the inland freight is included in the invoice price or value, is the price or value of the merchandise the same at the factory as at the point of delivery? yes (Yes or No)

Have you separately itemized all rebates, drawbacks, bounties, or other grants allowed upon the exportation of the merchandise? no rebates (Yes or No)

Is such or similar merchandise offered or sold in the home market for home consumption? yes (Yes or No) If so, what taxes are applicable? 4% turn-over tax (Rate and kind)

Signature of Seller or Shipper Galerie Alex Voemel Düsseldorf

By Königsallee 42 (Authorized agent)

(When invoice is signed by an authorized agent the name of his principal must be shown.)

16—22721-3

Zu Bett-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

QUADRUPLICATE

CONSULAR INVOICE OF MERCHANDISE

Invoice No. 546 Issued in { ~~Triplicate~~ Quadruplicate

Certified JUL 30 1951 (Date)

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA AT

Duesseldorf/Germany

Date July 28, 1951

~~Seller~~ ~~Consignor~~ } Alex Voemel

Duesseldorf, Koenigsallee 42

~~Purchaser~~ Consignee } Buchholz Gallery

32 East 57th St., New York N.Y.

Carrier S/S Sachsenwald (Vessel or railroad)

mburg America Line

Port of shipment Bremen/Germany

Destination of goods New York, N.Y.

Port of arrival New York, N.Y.

Port of entry New York, N.Y.

Amount of invoice US-$ 1000.--

Kind of goods one oil-painting

untry of origin: Germany

U. S. GOVERNMENT PRINTING OFFICE: 1948—O—786755 16—22721-1

DECLARATION OF SELLER OR SHIPPER, OR THE AGENT OF EITHER, WHEN MERCHANDISE IS SHIPPED IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, } Alex Voemel

acting in the capacity described below, truly declare that Alex Voemel

of Duesseldorf, Koenigsallee 42

~~is~~ are } the { ~~seller~~ sellers } or { ~~shipper~~ shippers } of the merchandise described in the within or attached invoice; that the merchandise is sold or agreed to be sold; that there is no other invoice differing from the within or attached invoice, and that all the statements contained herein and in such invoice are true and correct.

I We } further declare that

and that it is intended to make entry of said merchandise at the port of New York, N.Y.

in the UNITED STATES OF AMERICA.

Dated at Duesseldorf this 28 day of July 1951

Galerie

(Seller)

Alex Voemel

(Shipper)

Duesseldorf

Königsallee 42

(Agent of seller)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140

JUL 30 1951 (Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States currency equal to DM 10.50 (Local currency), has been paid by affixing stamps to the original copy of this document.

Witness my hand and seal of office the day and year aforesaid.

Peter J. Peterson of the UNITED STATES OF AMERICA.

American Vice Consul

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, }

acting in the capacity described below, truly declare that

of

is are } the { shipper shippers } of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice, and that all statements contained herein and in such invoice are true and correct.

I We } further declare that

and that it is intended to make entry of said merchandise at the port of

in the UNITED STATES OF AMERICA.

Dated at this day of

(Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140

(Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States currency equal to (Local currency), has been paid by affixing stamps to the original copy of this document.

Witness my hand and seal of office the day and year aforesaid.

of the UNITED STATES OF AMERICA.

Gross Weight said to be Kilos

Freight on Value said to be

FREIGHT AND CHAR

IN WITNESS WHE

signed

tenor and date, and

Dated at

Attention of shippers is especially di 5 and 6 of the Carriage of Goods by S cription or insufficient description o

Mit Grippe (Schlechter Partner)

Zu Bett -

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The Museum of Modern Art Archives, NY | Collection: Valentin | Series.Folder: III. B.50

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CONTINUED FROM OVERPAGE)

U. S. LINES CO. B/L No. .....

28. If the ship comes into collision with another vessel as a result of the negligence of the other vessel and any act, neglect or default of the master, mariner, pilot or of the servants of the carrier in the navigation or in the management of the ship, the owners of the goods carried hereunder will indemnify the carrier against all loss or liability to the other or non-carrying vessel or her owners in so far as such loss or liability represents loss of, or damage to, or any claim whatsoever, of the owners of said goods, paid or payable by the other or non-carrying vessel or her owners to the owners of said goods and set-off, recouped or recovered by the other or non-carrying vessel or her owners as part of their claim against the carrying ship or carrier. The foregoing provisions shall also apply where the owners, operators or those in charge of any vessel or vessels or objects other than, or in addition to, the colliding vessels or objects are at fault in respect of a collision, contact, stranding or other accidents.

21. General Average shall be adjusted, stated and settled according to York-Antwerp Rules 1950 at the Port of New York or last port of discharge, at Carrier's option, and as to matters not provided for in these Rules, according to the laws and usages at the Port of New York. Average agreement and bond, together with such additional security as may be required by the Carrier, shall be furnished before delivery of the goods.

In the event of accident, danger, damage, or disaster, before or after commencement of the voyage resulting from any cause whatsoever, whether due to negligence or not, for which, or for the consequence of which, the carrier is not responsible, by statute, contract, or otherwise, the goods, shippers, the consignees, or owners of the goods shall contribute with the carrier in general average to the payment of any sacrifices, losses, or expenses of a general average nature that may be made or incurred, and shall pay salvage and special charges incurred in respect of the goods. If a salving ship is owned or operated by the carrier, salvage shall be paid for as fully and in the same manner as if such salving ship or ships belonged to strangers.

22. Without waiver or limitation of any exemption from or limitation of liability afforded by law or by this bill of lading, neither the carrier nor any corporation owned by, subsidiary to, or associated or affiliated with the carrier shall be liable for any loss or damage wheresoever and whensoever occurring by reason of any fire whatsoever, including that occurring before loading on or after discharge from the ship, unless such fire shall have been caused by the design or neglect or by the actual fault or privity of the carrier or of such corporation, respectively. In any situation where such exemption from liability may not be permitted by law neither the carrier nor such corporation shall be liable for any loss or damage by fire unless caused by negligence, including that imputed by law, for which the carrier or such corporation is liable, respectively.

23. In the event of any loss, damage or delay to or in connection with goods exceeding in actual value $500 per package lawful money of the United States, or in case of goods not shipped in packages, per customary freight unit, the value of the goods shall be deemed to be $500 per package or per customary freight unit, as the case may be, and the carrier's liability, if any, shall be determined on the basis of a value of $500 per package or per customary freight unit, unless the nature and a higher value shall be declared by the shipper in writing before shipment and inserted in this bill of lading.

In the event a higher value is declared by the shipper in writing and inserted in this bill of lading and extra freight paid thereon if required, the carrier's liability, if any, for loss, damage or delay to or in connection with the goods shall be determined on the basis of such declared value and pro rata of such declared value in the case of partial loss or damage, provided such declared value does not exceed the actual value of the goods.

With respect to goods having an actual value of less than $500 per package or in the case of goods not shipped in packages, per customary freight unit, it is agreed that unless the actual value is declared by the shipper and inserted in the bill of lading, the carrier's liability is limited to and shall not exceed the invoice value of the goods.

It is understood that the meaning of the word "package" includes pieces and all articles of any description except goods shipped in bulk.

In no event shall the carrier be liable for more than the loss or damage actually sustained. The carrier shall not be liable for any consequential or special damage and shall have the option of replacing any lost goods and of replacing or repairing any damaged goods.

24. Unless notice of loss or damage and the general nature of such loss or damage be given in writing to the carrier or his agent at the port of discharge before or at the time of the removal of the goods into the custody of the person entitled to delivery thereof under the contract of carriage, such removal shall be prima facie evidence of the delivery by the carrier of the goods as described in the bill of lading. If the loss or damage is not apparent the notice must be given within three days of the delivery.

Any claim against the carrier for any loss or damage must be given to the carrier in writing within 30 days after the date when the goods are or should have been delivered to enable the carrier to make investigation of the circumstances in connection with the alleged claim. If such written claim is not given, the carrier shall be considered prejudiced thereby and the claim shall be considered waived and barred and the waiver may be pleaded in and constitute a defense to any suit that may be brought thereafter against the carrier on said claim.

In any event, the carrier and the ship shall be discharged from all liability for any loss, damage, or delay unless suit is brought within one year after delivery of the goods or the date when the goods should have been delivered. Suit shall not be deemed brought against the carrier or ship until jurisdiction shall have been obtained of the carrier or the ship or both if brought in admiralty until written notice of the filing of a libel shall have been delivered to the carrier.

25. All agreements or freight engagements for the shipment of the goods are superseded by this bill of lading. If required by the carrier, a signed original bill of lading, duly endorsed, must be surrendered to the carrier on delivery of the goods.

2211/391/8-J1. (9)

BILL OF LADING

SERVICE BETWEEN PORTS IN GREAT BRITAIN, EIRE, GERMANY, HOLLAND, BELGIUM, FRANCE AND SPAIN AND U. S. AND CANADIAN NORTH ATLANTIC PORTS.

SHIP " American Harvester "

PORT OF LOADING Hamburg

PORT OF DISCHARGE FROM SHIP (Where the goods are to be delivered to consignee or on-carrier See Clause 14) New York

DESTINATION OF GOODS If goods to be transhipped beyond port of discharge show destination here [redacted]

THROUGH BILL OF LADING To

SHIPPER Hansen & Co., G.m.b.H.

CONSIGNED TO : ORDER OF Messrs. Buchholz - Galery Curt Valentin, 52 East 57th Street, New York 22 N.Y.

ADDRESS ARRIVAL NOTICE TO .....

PARTICULARS FURNISHED BY SHIPPER OF GOODS

Leading Marks	Description of Goods	Gross Weight	Measurement
M V 10	1 case Picture	20,3 kos	
	SHIPPED ON BOARD		

ORIGINAL

PARTICULARS FOR THE CALCULATION OF FREIGHT ONLY

Gross Weight said to be Kilos	Measurement said to be Cubic Meters	Rate	$		Gross Weight said to be Kilos	Measurement said to be Cubic Meters	Rate Brought Forward	$
					-,100 abzu			4/-
								4/-

Freight on Value said to be ..... at ..... per cent.

" " " ..... at ..... per cent.

" " " ..... at ..... per cent.

Carried Forward

Charges Advanced . . .

Collecting Fee 5 o/o .

TOTAL $ 20.—

FREIGHT AND CHARGES PAYABLE BY consignees IN New York

IN WITNESS WHEREOF, the master or agent of the said vessel has signed ..... Bills of Lading, all of this tenor and date, and if one is accomplished, the others shall be void.

Dated at HAMBURG this AUG 11 day of ..... 195..

UNITED STATES LINES CO.

By K. Müller

For the Master.

Attention of shippers is especially directed to Secs. 235-236 U.S. Criminal Code (18 U.S. Code 385-6), Sec. 4472 U.S. Revised Statutes (46 U.S. Code 170), Sec. 16 Shipping Act, 1916 (46 U.S. Code 815), Sec. 3, subdiv. 5, also Sec. 4, subdivs. 5 and 6 of the Carriage of Goods by Sea Act, 1936 (46 U.S. Code 1303, subsec. 5, 46 U.S. Code 1304, subsecs. 5 and 6), which provisions of law subject shippers to substantial penalties, liabilities and disabilities for false classification, misdescription or insufficient description of goods, etc.

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Form. Cont. WBNA 102

UNITED STATES LINES Co.

HAMBURG : BALLINDAMM, 1
BREMEN : MARTINISTRASSE, 34

NEW YORK 1, Broadway | BALTIMORE MD. 10, Light Street | NORFOLK VA. 200, East Main Street | BOSTON MASS. 40, Broad Street | PHILADELPHIA PA. Bourse Building | LONDON E. C. 3 38, Leadenhall Street

ANTWERP 25, Quai Jordaens | ROTTERDAM Westerstraat 14

RECEIVED from the shipper herein named, the goods or packages said to contain goods herein mentioned, in apparent good order and condition, except as otherwise indicated herein, to be transported to the port of discharge, or so near thereunto as the ship can get, lie and leave always in safety and afloat under all conditions of tide, water and weather, and there to be delivered to the consignee or on-carrier, as the case may be, on payment of all charges due thereon and on due performance of all obligations of the shipper and consignee and each of them.

It is agreed that the receipt, custody, carriage and delivery of the goods are subject to the terms appearing on the face and back of this bill of lading, whether printed, typed, stamped or written, which shall govern the relations, whatsoever they may be, between shipper, consignee and the carrier, master and ship in every contingency, whereso-ever and whensoever occurring and whether the carrier be acting as such or as bailee, and also in the event of, or during deviation, or of unseaworthiness of the ship at the time of loading or inception of the voyage or subsequently. The terms of this bill of lading shall not be deemed waived by the carrier unless by an express written waiver, signed by a duly authorized agent of the carrier.

1. Without limitation of any definition in any applicable Carriage of Goods by Sea Act, Ordinance or Rules herein mentioned and except when inconsistent with the context hereof, the word "ship" shall include the vessel named in this bill of lading, any substituted vessel, and any vessel, craft, lighter or other means of conveyance whatsoever owned, chartered, operated or controlled and used by the carrier in the performance of this contract; the word "carrier" shall, except in the provision against waiver of the terms hereof, include the ship as defined herein, her owner, operator and demise charterer, and also any time charterer or person to the extent bound by this bill of lading, whether acting as carrier or bailee; the word "on-carrier" shall include any person, other than a person included in the word "carrier" above, owning, chartering or otherwise operating any vessel, craft, lighter or other means of transportation by which the goods are to be or may be forwarded or transshipped to final destination or otherwise as provided in this bill of lading and shall also include such vessel, craft, lighter and the master thereof; the word "shipper" shall include the person named as such in this bill of lading and the person for whose account the goods are shipped, the holder of this bill of lading, properly endorsed, and the owner of the goods; the word "consignee" shall include the holder of this bill of lading, properly endorsed, or the person who owns or is entitled to or receives delivery of the goods; the word "person" shall include an individual, corporation, partnership, association, joint venture or any other entity; the word "goods" shall include the packages said to contain goods and the goods themselves herein mentioned or described; the word "package" shall include any piece or shipping unit; the word "charges" shall include freight, dead-freight, sub-freight, demurrage, storage, advance charges, general average or salvage obligations or both, and all other expenses, costs, indemnities, damages and money obligations whatsoever payable by or chargeable on account of the goods to the shipper, consignee or any of them, regardless of whether sustained, incurred or paid by the carrier in the first instance; the words "at the risk and expense of the goods" mean, in addition, at the risk and expense of the shipper and consignee; the words "invoice value" shall mean the market value of the goods at place and time of shipment, exclusive of profits, freight, insurance and any other charges, irrespective of any different statement in value stated in any consular or commercial invoice or otherwise; the words "loss or damage" shall include, in addition to physical loss of or damage to the goods, any loss or damage whatsoever sustained by the shipper or consignee in connection with the goods, including that by reason of delay, nondelivery, misdelivery, deviation or conversion; the words "transship and/or forward by any means" shall mean and refer to transportation by rail, water, land or air or by two or more of such means and whether operated by the carrier or others or whether under another flag and the words "government" and "authorities" shall each include the United Nations and any similar international organization, and also persons acting or purporting to exercise power, or control or other function of a government or any international nature whether in the name of a sovereign state or of a political subdivision thereof.

2. This bill of lading shall have effect subject to the provisions of the Carriage of Goods by Sea Act of the United States, approved April 16, 1936, which shall be deemed to be incorporated herein, and nothing herein contained shall be deemed a surrender by the carrier of any of its rights, immunities or exemptions or an increase of any of its responsibilities or liabilities under said Act. If any term of this bill of lading be repugnant to said Act to any extent, such term shall be void to that extent but no further.

The provisions stated in said Act (except subdivision (2) (j) of Sec. 4 thereof and except as otherwise specifically provided herein) shall govern before the goods are loaded on and after they are discharged from the ship and throughout the entire time the goods are in the custody of the carrier. The carrier shall not be liable in any capacity whatsoever for any loss or damage occurring before the goods are loaded on or after they are discharged from the ship, arising or resulting from hostilities, or from acts of sabotage or of malicious persons, or from strikes, lockouts, stoppages or restraints or lack of labor or labor troubles from whatsoever cause, whether of employees of the carrier or others and whether partial or general, or whether existing or anticipated at the time of delivery of the goods to the carrier or any other time.

The carrier shall not be liable in any capacity whatsoever for any loss or damage occurring while the goods are not in the actual custody of the carrier.

This bill of lading if issued in a locality where there is in force a Carriage of Goods by Sea Act or ordinance or statute of a similar nature to the "International Convention for the Unification of certain Rules Relating to Bills of Lading," dated at Brussels, August, 1924, is subject to the provisions of such Act, ordinance or statute and rules thereto annexed which shall be deemed to be incorporated herein and nothing herein contained shall be deemed a surrender by the carrier of any of its rights, immunities or limitations, or an increase of any of its responsibilities or liabilities under said Act. If any term of this bill of lading shall be repugnant to the said Act to any extent, such term shall be void to that extent but no further. Provisions stated in said Act, ordinance, statute or rules shall govern before the goods are loaded and after they are discharged from the ship.

There shall not be any inference of negligence or unseaworthiness or lack of due diligence from the fact, nature or extent of loss or damage.

The terms of this bill of lading shall be separable, and if any part or term thereof is invalid or unenforceable, such circumstance shall not affect the validity or enforceability of any other part or term thereof.

3. The Carrier shall be entitled to all limitations of or exemptions from liability provided in or authorized by Sections 4281 to 4286, inclusive, and Section 4289 of the United States Revised Statutes and amendments thereto. The carrier shall also be entitled to all limitations of or exemptions from liability including those accorded to the owners or chartered owners of vessels or to carriers by any statute or rule of law for the time being in force in the United States or any other country or place whose laws shall be applicable hereto. This bill of lading shall not be deemed to be or give rise to a personal contract of the carrier. Nothing in this bill of lading, expressed or implied, shall be deemed to waive or operate to deprive the carrier of or lessen the benefits or rights of any such limitations or exemptions.

4. If the ship is not owned by or chartered by demise to the United States Lines Company, this bill of lading shall, with respect to the carriage, custody and care of the goods while aboard the ship or on her tackles, have effect solely as a contract between the shipper, consignee and the owner of the ship or demise charterer as the case may be as principal, made through the agency of said company which shall be under no liability whatsoever for loss or damage or with respect to such carriage, custody and care of the goods. If it shall be adjudged that the United States Lines Company is or may be liable as principal for such loss or damage or with respect to such carriage, custody and care of the goods, all rights, exemptions, immunities, limitations of and exonerations from liability provided by law or by the terms hereof, and all other terms of this bill of lading shall be available to it or such other person.

The shipper warrants he knows the name of the owner and/or demise charterer of the ship and waives any disclosure of the owner's or demise charterer's name.

5. The scope of the voyage contemplated is the carriage of cargo, passengers, mail, baggage and other property, or any of them, in the carrier's general cargo service or any other service which the carrier may or may not include all usual, scheduled, geographic, direct, customary, ordinary or advertised routes, ports or places, whether named in this bill of lading or not, and other routes, ports, places or procedures referred to below.

As often as and for any reason whatsoever the carrier or master may deem advisable, including but not limited to the loading or discharge of cargo, mail, baggage or other property whatsoever, or the embarking or landing of passengers, crew, mail or baggage, or persons whatsoever, or the fueling, supplying or repair of the ship or the care or safety of ship, cargo or persons, regardless of whether such reason or action relates to the current or a prior, intermediate, subsequent or overlapping voyage, or to matters occurring, known or anticipated before or after receipt of loading of the goods, and whether or not the voyage or any part thereof be commenced, or at any stage of the voyage and without notice to shipper or consignee : (a) may proceed under any conditions of sea and weather, return to the loading port, depart from or change the intended route and proceed in any direction by any other route or routes whatsoever, whether expressed or known to or not at all anticipated by the carrier; (b) may suffer delay at any ports or places whatsoever in any rotation, sequence or order, backward or forward or otherwise, return to port of discharge, or omit calling at any ports or places, regardless of whether such routes, ports or places or any of them may be within or in a direction contrary to or outside of or beyond the advertised, scheduled, geographic, direct, customary, usual or ordinary route or itinerary; and (b) may also, at any time or place whatsoever, with or without the goods aboard, proceed to or enter any dock, pier, gridiron, repair yard, shipbuilder's or ship's repair premises, dock or place of refuge, or go to sea for trial trips, dock or undock, yard, shift berths or places in port, remain in port, lie on bottom or aground in berth, make trial trips or tests, take fuel or stores at any place, lie at anchor or moorings, sail in or out of ports or elsewhere without pilots whether or not pilots are compulsory or customary and available, proceed under tow, put cargo, goods in any situation, erase or alter marks on packages, carry goods on deck or under deck whether the property be that of the carrier or others, including the liberty to depart from her course to any extent for any of such purposes. The provisions of this clause are not restricted by any words in this bill of lading, whether printed, stamped, printed or incorporated herein.

6. In any situation whatsoever and wheresoever occurring and whether existing or anticipated before the commencement of or during the voyage, which in the judgment of the carrier or the master is likely to give rise to risk of capture, seizure, arrest, detention, injury, damage, delay, delay due to strikes, labor disturbances or any other cause whatsoever, danger or difficulty in loading or discharging the goods, the ship or any part of her cargo or any of her passengers or other persons on board, or to make it unsafe, imprudent, inadvisable or unlawful for any reason to receive, keep or load the goods or commence or proceed on or continue the voyage or to enter or discharge or disembark the goods or passengers at the port of discharge, or any part thereof, or difficulty in loading, discharging or disembarking at or leaving the port of discharge or the usual, agreed, or intended place of discharge or debarkation in such port, the carrier or the master, before, during or after receipt or loading of the goods or before the commencement of the voyage, may decline to receive, keep or load or may discharge the goods or any part thereof, may require the shipper or other person entitled thereto to take delivery of the goods at port of shipment or elsewhere and if he fails to do so, may warehouse or otherwise store or hold the goods, or any part thereof, at the risk and expense of the goods; and (c) may, if the carrier or master, whether at the ship's port of loading or entering or attempting to enter the port of discharge or reaching or attempting to reach the usual, agreed or intended place of discharge therein or attempting to discharge the goods there, may discharge the goods into depot, lazaretto, craft or other place : or the ship may proceed or return, directly or indirectly, to or stop at any port or place, and discharge the goods, or any part thereof, at any such port or place into craft, or into or on any other place, whatsoever ; or the carrier or the master may retain the goods, or any part thereof, on board until such time as the carrier or the master deems advisable and discharge the goods, or any part thereof, into craft or into or on any other place whatsoever at port of shipment or elsewhere ; or the carrier or the master may, at port of shipment or elsewhere, substitute another vessel or may transship or forward the goods or any part thereof, by any means, but always at the risk and expense of the goods. Any measures, or action, authorized by this clause may be taken without notice to the shipper or consignee. Whenever the goods are discharged from the ship or are warehoused, stored, or held ashore, as herein provided, they shall be at their risk and expense. Such discharge or other procedure as the case may be, shall fully perform the obligations of the carrier in the goods and performance of this contract by the carrier who shall be free of further responsibility. Any measures or action with respect to the goods taken hereafter by the carrier or master, shall be considered as taken by and for the account of the shipper and consignee and at their risk and expense but without prejudice to any lien of the carrier. For any service rendered as herein provided, the carrier shall be entitled to extra compensation and if in following the measures or action authorized herein, the length or duration of the voyage is increased, the shipper and consignee shall pay proportionate additional freight.

7. The carrier, master and ship shall have liberty to comply with any orders, directions, regulations, recommendations, authorizations, requirements, requests or suggestions, including any such which may be given or effected pursuant to or by reason of any agreement or undertaking exacted from or considered necessary by the carrier or master, as to parties, allocations, receipt, handling, loading, embarkation, stowage, manning, equipment, supplying, repairs, stoppages, delays, movements, anchorages, sailing, operation, management, navigation, courses, route, voyages, arrivals, ports of call, discharge, destination, examinations, loading, delivery, drydocking, refitment, transshipment, disposition, or other act or omission whatsoever, whether or not relating to the ship, the goods, other cargo or to passengers, crew, or other persons aboard, howsoever, whensoever and wheresoever given at the port of loading or elsewhere, by the government of any nation or department, province or port authority, or any committee or person having, purporting, appearing or seeming to have, under the terms of the war risk insurance on the ship, the power to give any such order, direction, requirement or recommendation or to approve the voyage or to the foregoing likely constitute delivery and be a fulfilment of the contract of carriage by the carrier, who shall not be under any further obligation thereunder, and the goods shall thereafter be solely at their own risk and expense. All expenses or charges incurred by the carrier in connection with such compliance shall be payable by the shipper and consignee and if in following the measure or action authorized herein, the length or duration of the voyage is increased, the shipper and consignee shall pay proportionate additional freight.

The ship may carry contraband, explosives, munitions, warlike stores, hazardous cargo, and may sail armed or unarmed, with or without convoy, and with or without lights.

8. The carrier or master, in its or his discretion, at any time and place, whether or not the reason for its or his action or inaction was known at time of receipt of the goods, once or oftener and without notice to shipper or consignee : (a) may substitute another ship, whether owned, operated or chartered by the carrier or others, or of a different flag, or of a different type or speed, or whether before, during or after loading the goods or any part thereof, and whether the substituted ship arrives or departs or is scheduled to do so before or after the ship named herein ; (b) may, in case of goods or any part thereof which are shut out, not accepted or refused on the loading or the ship is or is likely to be delayed, have the ship proceed without the goods or a part thereof and the goods may be forwarded in whole or in part by any means to or toward the port of discharge at the risk and expense of the goods ; (c) may, if the goods, whether stowed, or any part of them, are damaged or lost or in danger of damage or loss or becoming worthless or subject to charges disproportionate to their value, or have suffered damage or because of the condition of the goods or for any other reason deemed sufficient, take any measures to store, preserve, recondition or possession of, sell, mortgage, or otherwise deal with or dispose of the goods or any part of them, or forward the goods or any part of them by subsequent vessel or any means to or toward port of discharge, and all such measures, procedures or acts shall be at the risk and expense of those goods : (d) may, in case of lack of discharging facilities or a failure to find or identify the goods at the port of discharge or elsewhere, carry the whole or any part of the goods beyond the port of discharge and return the goods in the ship, or forward the goods in whole or in part to the port of discharge by any means, at the risk and expense of the goods ; and (e) may, if there shall be a forced interruption, abandonment or frustration of the voyage at the port of loading or elsewhere or because of the need of repair to the ship or of the inability of the ship to promptly prosecute the voyage at the port of loading or elsewhere, substitute another vessel or may forward the goods or any part thereof by any means at the risk and expense of the goods.

The carrier is not required to, and does not undertake to, deliver the goods at port of discharge or elsewhere at any particular time or to meet any market or in time for any particular sale or use and does not undertake that the ship or substitute ship will sail or arrive at any stated or scheduled time. The carrier shall not be liable for any loss or damage arising or resulting from delayed or early arrival of the goods or any damage or expense incurred by the shipper or consignee because of any change in date of time of sailing or arriving.

Any under or over carriage shall not be considered a deviation, nor shall it vitiate any of the terms of this bill of lading. All forwarding shall be in accordance with and in the manner permitted by the terms of this bill of lading, including clause 14 hereof.

9. The shipper, whether principal or agent : (a) represents and warrants that the goods are properly marked, secured and packed in adequate containers and may be handled in ordinary course without damage to the goods, ship, other property or persons ; (b) guarantees the correctness of the particulars and description of the goods and agrees to ascertain and to disclose in writing on shipping instruction, any condition, character or characteristic of the goods of, or which might indicate they are of, an inflammable, explosive, noxious, hazardous or dangerous nature, or any condition, character or characteristic that may cause damage, injury or nuisance to the goods, other property, the ship or to persons, and the shipper agrees to be liable for, fully indemnify the carrier and hold it harmless in respect of any injury or death of any person, loss or damage to cargo or property, judgment, fine, claim, legal expense, or any other loss, damage, detriment, charge or expense whatsoever arising or resulting in whole or in part from the shipper's failure to do so or to comply with his agreements, guarantees and undertakings as aforesaid ; and (c) agrees to declare in writing, on shipment, the true gross weight of each piece or package, exceeding two long tons in weight, and to clearly and durably place in letters and numbers at least two inches high on the outside of each piece of package, such weight, together with the name of the port of discharge and the marks necessary to identify the goods.

If at any time the goods, whether ashore or afloat, are, in the judgment of the carrier or master or of the health or other authorities of any place, pending, decayed, injurious, offensive, unfit for further carriage or storage, or dangerous to health or other property, or if the goods are condemned or ordered destroyed by any such authorities, the goods may, forthwith and without notice, be thrown overboard, destroyed, discharged, stored, put ashore at any place, or sold by lighters or craft or otherwise disposed of by the carrier, master or others, solely at the risk and expense of the goods, and the carrier shall not be liable for any loss or damage whatsoever.

Any goods that are in fact or may be considered by any civil or military authorities or the master, inflammable, explosive, noxious, hazardous or dangerous, shipped without such full disclosure, or if shipped with the knowledge and consent of the carrier or master as to their nature and character, shall become a danger to the ship and those aboard, the goods or other property, or any part thereof, may at any time or place be landed, thrown overboard, destroyed or rendered innocuous without compensation to the shipper, consignee or owner thereof, and extra charges and expenses, if any, for discharging, lighterage, handling, caring for, disposing of or otherwise occasioned by such goods shall be borne by the goods. Goods or articles of such nature or character may be carried on deck, as well as any other goods whose nature or bulk requires them in the discretion of the carrier or master to be so carried, and the same shall be carried and discharged at the risk of the goods.

The particulars and description of the goods or packages appearing in this bill of lading are furnished by the shipper and are not conclusive on and do not constitute admission of or representations by the carrier of the correctness of marks, numbers, quantity, measurement, weight, gauge, contents, nature, condition, condition of containers, quality, value or declared value herein

Single pieces or packages exceeding 4480 lbs. in gross weight or which because of shape, size or condition cannot be handled with the ship's regular tackle, shall be liable to pay extra charges for loading, handling, transhipping or discharging.

10. Gold, silver, specie, bullion, or other valuables, including those named or described in Sec. 4281 of the Revised Statutes of the United States, will not be received by the carrier unless their true character and value is disclosed to the carrier and a special written agreement therefor has been made in advance and the goods are received under such case, be loaded or handled by the carrier unless shall be considered received by or delivered to the carrier until brought aboard the ship by the shipper and there put in the actual possession of, and a written receipt therefor is given by, the master or other officer in charge. Such valuables will only be delivered by the carrier aboard the ship on presentation of bills of lading properly endorsed, and upon such delivery on board, the carrier's responsibility shall cease. If delivery is not so taken promptly after the ship's arrival at the port of discharge, the goods may be retained aboard or landed or carried on, solely at the risk and expense of the goods.

11. Fruits, vegetables, meats and any other goods of a perishable nature may be carried in ordinary cargo compartments or on deck and without special facilities or attention, unless the carrier has made and inserted in this bill of lading a written agreement that such goods will be carried in a refrigerated, chilled, cooled, ventilated, insulated, heated, drained, dry, moist, or specially equipped compartment. The refrigerating, chilling or ventilating machinery and any other such special equipment shall be considered part of the machinery and appurtenances of the ship and the terms of this bill of lading shall be applicable hereto and to the goods carried in such compartment.

Unless a special agreement is made and inserted in this bill of lading, the carrier does not undertake and shall not be liable for failure (a) to give the goods, whether or not of a perishable nature, whether on deck, on shore, in storage, in craft, on board the ship or at any other time or place, any warmth or cooling, any kind of transshipment or forwarding, shall be considered only the forwarding agent of the general cargo, and the shipper represents and warrants the goods do not require it, or (b) to receive, keep, stow, carry, discharge or deliver the goods into or to any refrigerated, chilled, cooled, ventilated, insulated, heated, drained, dry, moist, or specially equipped place, compartment or other facility.

12. The ship is not equipped for the carriage of live animals, birds, reptiles and fish, and they are received, kept and carried solely at shipper's risk of accident, disease or mortality and without any warranty or undertaking whatsoever by the carrier that the ship is seaworthy, fitted, manned, equipped and supplied for the reception, carriage and preservation. In case of loss or damage, the carrier shall be entitled to all rights, immunities, exceptions and limitations provided in Sec. 4, subdivisions (2) (a) to (p) inclusive of the aforesaid U.S. Carriage of Goods by Sea Act and the corresponding provisions of any similar Act that may be applicable. In no event shall the carrier be liable for any loss or damage to such shipments arising or resulting from any cause whatsoever unless due to the fault or neglect of the carrier, and the carrier shall not be liable for fault or neglect in the navigation or management of the ship. Except as provided above and as may not be inconsistent with the above, such shipments shall be subject to all terms of this bill of lading.

13. The goods may be stowed in poop, forecastle, deckhouse, shelter deck, passenger space, storeroom, bunker space or any other covered-in space and when so stowed shall be deemed for all purposes, including General Average, to be stowed under deck.

In respect of goods carried on deck, and shifted from one to be so carried, all risk of loss or damage by perils inherent in or incident to such carriage shall be borne by the shipper and consignee, but in all other respects the custody and carriage of such goods shall be governed by the terms of this bill of lading and the carrier shall have the benefit of all the carrier's rights, immunities, exceptions and limitations contained in said Carriage of Goods by Sea Act, notwithstanding Sec. 1 (c) thereof, or the corresponding provision of any similar Act that may be applicable.

14. Whenever the port to which the goods are to be transhipped or on-carried stated in this bill of lading is a place other than the "port of discharge," or whenever the carrier or master, in the exercise of its or his discretion considers it advisable, and although transhipment or forwarding of the goods may not have been contemplated or provided for herein, the carrier or master may substitute another vessel or may tranship or forward the goods or any part thereof by any means at the risk and expense of the goods. The carrier or master may substitute, tranship or forward at any time or place whatsoever, whether before or after loading on the ship named herein and whether the substituted vessel or the means of transhipping or forwarding departs or arrives before the ship named herein does or is scheduled to do, and by means of transhipment or forwarding, shall be considered only the forwarding agent of the shipper or consignee and without any other responsibility whatsoever or for the cost thereof. The receipt, custody, carriage and delivery of the goods by any such person or on-carrier and all transhipping and forwarding shall be subject to all the terms whatsoever of such person's or on-carrier's form of bill of lading, freight note, contract or other shipping document then in use, whether or not such document is issued for the goods, and even though such terms may be less favourable to the shipper or consignee than the terms of this bill of lading and may contain more stringent rules or shorter time limit for notice of claim or commencement of suit and may validly exempt such person or on-carrier from all liability, including but not limited to liability for negligence, unseaworthiness, conversion or deviation. The shipper authorizes the carrier or master to procure such person or on-carrier that the lowest valuation of the goods or limitation of liability contained in the bill of lading or other shipping document of such person or on-carrier shall apply, even though different or lower than the valuation applicable under the terms of this bill of lading or to the carriage thereunder.

All responsibility of the carrier for the custody and carriage of the goods shall cease and the goods shall be deemed delivered by it under this bill of lading and this contract of carriage be deemed fully performed on actual or constructive delivery of the goods to any such person or on-carrier at port of discharge or at such other place as the case may be in case of an earlier substitution, transhipment or on-carriage.

The shipper and consignee shall be liable to this carrier for and shall indemnify it against all expense of forwarding and transhipping, including any increase in or additional freight or other charges whatsoever.

Pending or during forwarding or transhipping the carrier or master may store the goods ashore or afloat solely as agent of the shipper and at the risk and expense of the goods. This carrier shall not be liable in any capacity or under any circumstances whatsoever for any loss or damage occurring during such storage or while the goods have been discharged from the ship, ashore or afloat and not in the carrier's actual custody and this carrier shall not be responsible for the acts, neglect, delay or failure to act of anyone to whom the goods are entrusted or delivered for storage, handling, moving, transhipping or forwarding, or any service incidental thereto.

The provisions of this clause are not to be considered as restricting or restricted by any other terms of this bill of lading, but are in addition to any other right, exemption from or limitation of liability available to the carrier under this bill of lading.

15. The carrier or master, in the exercise of its or his discretion, may at any time, whether or not customary and without notice, lighter the goods or any part thereof, by its own craft or by that of others employed by the carrier at the risk and expense of the goods. In making arrangements for use of craft, the carrier or master shall be considered solely the agent of the shipper and consignee and without any responsibility whatsoever. The carrier shall not be liable for any loss or damage occurring to the goods while on such lighter or craft or in the custody of the lightermen who shall be considered independent contractors, including, but without limitation, responsibility for the choice of, condition, seaworthiness or manning of such lighter or craft.

If the carrier elects to lighter the goods at its own expense, all risk of loss or damage by perils inherent in or incident to such lightering shall be borne by the shipper and consignee, but in all other respects the custody and carriage of such goods shall be governed by the terms of this bill of lading and the carrier shall have the benefit of all the carrier's rights, immunities, exceptions and limitations contained in said Carriage of Goods by Sea Act, notwithstanding Sec. 1 (c) thereof, or the corresponding provision of any similar Act that may be applicable.

16. The port authorities are hereby authorized to grant a general order for discharging immediately on arrival of the ship and the carrier or master, without giving notice, and without regard to any difficulty in effecting delivery, may discharge the goods whether perishable or otherwise directly they come to hand at or upon any dock, wharf, craft or place that the carrier or master may select and continuously, Sundays and holidays included, at all such hours by day or by night as the carrier or master in its or his discretion may determine, regardless of the state of the weather or whether the port, berth, carrier or master having the right to appoint stevedores, masterporters or other agents, and the consignee shall receive and take delivery from ship's tackles or elsewhere as required by the carrier or master, whether the goods are discharged from the ship or not, and whether the consignee is present or not. The identity, condition, discharging, storage, elevators and all other facilities whatsoever in order to do so, all at the risk and expense of the goods and all responsibility of the carrier shall then terminate.

When possession of the goods is received or taken by the customs or other authorities or by the operator of any lighter, craft, dock, wharf, pier, store, warehouse, refrigerator, elevator or other facility, whether selected by the carrier, shipper or consignee, and whether public or private, such possession shall be considered solely as the agent of the consignee and delivery of the goods solely as agent of the consignee, at the risk and expense of the goods and subject to any lien of the carrier thereon.

If the consignee does not take possession and delivery of the goods as soon as the goods are at the disposal of the consignee for removal, the goods shall be at their own risk and expense and delivery shall be considered complete and the carrier may, subject to carrier's lien, send the goods to store, warehouse, put on lighters or other craft, put in possession of authorities, dump, permit to lie where landed or otherwise deal with or dispose of them, always at the risk and expense of the goods, and the shipper and consignee shall pay, be liable for, indemnify the carrier against and hold it harmless from all charges, loss, damage, fine, claim or expense whatsoever, including, but not by way of limitation, the cost of preserving, protecting, handling, selling, dumping or making whatever disposition of the goods the carrier or master, in its or his discretion, considers advisable, and all loss, damage and expense resulting from detention of the ship or her cargo that may be incurred or suffered by the carrier by reason of the consignee's failure or delay in taking possession and delivery as provided herein.

The carrier shall not be required to give any notification whatsoever of arrival, discharge or any disposition of or action taken with respect to the goods, any custom or practice of the carrier or others to the contrary notwithstanding and though the goods are consigned to order with provision for notice to a named person and the carrier shall not be under any responsibility for not giving any such notice.

17. The carrier shall not be liable for delay in or failure of delivery in accordance with marks or otherwise unless the goods shall have been marked as herein required and unless such marks shall be clearly legible at the port of discharge. Goods that cannot be identified as to marks or numbers, including goods not properly marked on their containers or packages, cargo weighed, measured and any unclaimed goods not otherwise accounted for shall, for the purpose of completing delivery, be allocated to the various consignees of cargo of substantially or generally the same description in proportion to the number of packages, loss of weight or damage, and shall be accepted in good delivery. Loss of or damage to goods in bulk stowed without separation from other cargo in bulk of substantially or generally like character shipped by the shipper or by others shall be allocated and accepted in proportion among the several shipments.

Liquid cargo in bulk shall be pumped aboard by shipper as fast as the ship can receive at shipper's risk and expense so far as the ship's connection and shall be received at port of discharge at ship's connection as soon and so fast as carrier is prepared to deliver.

18. The shipper and consignee shall be liable for, indemnify the carrier and ship and hold them harmless against, and the carrier shall have a lien on the goods for all expenses of, or charges for handling, stowage, stoppage, lighterage, trimming, repairing or reconditioning the goods or their containers, and all other expenses incidental to or incurred in protecting, caring for or otherwise made for the benefit of the goods, whether the goods be damaged or not ; also for any penalty, fine, dues, duty, tax or impost, loss, damage, detention, demurrage, or liability of whatsoever nature, howsoever and wheresoever sustained or incurred by reason of or resulting from the carrier or the ship in connection with the goods or by reason of the goods being or having been on board, or because of shipper's failure to prepare correctly and sufficiently or to comply with all laws, regulations and requirements of any nations or any shipper's failure to supply information or otherwise to comply with all laws, regulations and requirements of law in connection with the goods or from any other act or omission of the shipper or consignee or their agents or servants, and all damages, charges, legal fees, expenses or disbursements which the carrier may suffer, incur or pay in connection with or arising out of claims to or attachment, seizure of or execution against the goods or claims or legal proceedings of any description by third parties involving the goods and any proceedings by way of interpleader or otherwise which the carrier may be obliged to attend to, and the shipper and consignee shall pay the carrier a sum for any expenses of or charges for regaining or attempting to regain possession of the goods. The shipper authorizes the carrier to pay and/or incur all such charges, expenses and other matters mentioned above and the carrier or master may solely as agent for the shipper engage other persons to mend, cooper, bale, repair or recondition packages or goods, regain or seek to regain possession of the goods and to do all things deemed advisable for the benefit of the goods.

19. Freight shall be payable, at carrier's option, on gross intake or discharged weight or measurement or on an ad valorem or other basis. Freight may be calculated on the basis of any particulars concerning the goods furnished by the shipper, but the carrier may at any time weigh, measure and value the goods, and open packages to examine contents. If shipper's particulars are found to be erroneous and additional freight is payable, the shipper and consignee shall be liable for any expenses incurred in examining, weighing, measuring and valuing the goods.

Full freight to the port of discharge named herein and all advance charges against the goods shall be considered completely earned on receipt of the goods by the carrier at loading port and all freight and charges shall be payable and to be collected at destination or subsequently, and the carrier shall be entitled absolutely to all freight and charges, whether actually paid or not, and to receive and retain them under all circumstances whatsoever whether ship and/or cargo lost or not lost, or the voyage changed, broken up, frustrated or abandoned. Full freight shall be paid although the goods may be damaged, unsound or worthless or if packages be empty or partly empty. Any error in freight or other charges is subject to correction and if on correction the freight or charges are higher the carrier may collect the additional amount.

All charges or sums payable to the carrier are due when incurred and such charges, sums and all freight shall be paid in full without any offset, counterclaim or deduction, and such payment shall be in United States currency or, at carrier's option, in its equivalent in the currency of the port of loading or of the port of discharge, at the prevailing rate of New York exchange as quoted on the day of the ship's entry at the Custom House of her port of discharge.

The carrier shall have a lien on the goods, which shall survive delivery, for all freight, charges or other amount due hereunder and may enforce this lien by all available means, including public or private sale and without notice to shipper or consignee. The goods and any other property belonging to the shipper or consignee which may be in the carrier's possession may be sold, at one or more sales, after deducting all costs and expenses of the carrier in executing the lien, shall be applied towards the settlement of the freight, charges and any other amount due the carrier and the carrier shall not be under any further obligation in respect thereof except to account for the balance, if any, of such proceeds.

The shipper and consignee shall be jointly and severally liable to the carrier for the payment of all freight, charges and other amounts due the carrier and for any failure of either or both to perform their obligations under the terms of this bill of lading and to indemnify the carrier against and hold it harmless from all liability, loss, damage and expense which the carrier may sustain or incur arising or resulting from any such failure of performance by the shipper and consignee or either or them.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 12. November 1951.
Königsallee 42 I.

An die

Curt Valentin Gallery
32 East 57 th Street

New York 22

N.Y.

Lieber Curt !

Herzlichen Dank für Deine Briefe. Das Barlach-Portrait geht an Dich ab.

Ein trauernder sitzender Jüngling (beide Arme auf die Kniee gestützt, aus den Jahren 1917/18) von Lehmbruck steht als Ehrenmal auf dem Ehrenfriedhof der Stadt Duisburg. Das heisst, z.Zt. ist er vor den Metalldieben im Duisburger Museum sichergestellt. Ich nehme an, dass es sich um die Plastik handelt die Du meinst, das Material ist Bronze. Eine eventuelle Anfrage müsstet Ihr an die Verwaltung der Stadt Duisburg, Hauptverwaltung, richten, da die Plastik ja an einen öffentlichen Platz gehört. Der Direktor des Museums ist der Kultur-Dezernent der Stadt, Dr. D'ham. Uebrigens soll Frau Lehmbruck ein Terracotta - Exemplar der gleichen Plastik besitzen.

Ich erhalte heute eine Anfrage nach der Anschrift von Archipenko in Amerika, von einer Dame, die schreibt, dass sie ihn zusammen mit ihrem Mann und Osthaus oft in seinem Pariser Atelier besucht hat. Sie möchte auch wissen, welchen Kurs er eingeschlagen hat. Kannst Du mir da etwas mitteilen?

Mit herzlichen Grüssen

Dein Alex

Die Preise in Stuttgart waren verrückt hoch. Sehr viel kaufte Mrs. Kleeman. Jetzt liege ich mit Grippe (schlechter Partner) zu Bett.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 17. November 51.
Königsallee 42 I.

Titl.
Curt Valentin Gallery Inc.
32 East 57 th Street
New York 22.
N.Y.

Lieber Curt !

Der Holzschnitt von Pankok, " Ernst Barlach ", kostet DM. 75.-.

Die Versendung von Kunstwerken ist jetzt anders als Du denkst. Ich könnte die " Leda" von Maillol nur bei einem Preis und mit einer Rechnung über Dollar 400.- übersenden, bin aber ebenso gerne bereit, von dem Geschäft zurückzutreten. Da ich bisher nichts mehr von Dir darüber hörte, hatte ich das beinahe angenommen. Eine Anzahlung hast Du nie gemacht.

Mit herzlichem Gruss

Dein

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 3. Dezember 51.
Königsallee 42 I.

Titl.
Curt Valentin Gallery

32 East 57 th Street

New York 22.

Lieber Curt !

Mir wird die Nummer 6 von lo der liegenden M a t i s s e - Bronze, die Du einmal durch mich bekommen hast, angeboten. Allerdings würde der Preis DM. 6500.- sein. Besteht dafür eine Chance ?

Mit herzlichen Grüssen

Dein Alex

6500 : 42 = 154 · 4 = 38
34

6500
230
200
320

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

December 12, 1951

Mr. Alex Voemel
Koenigsallee 42 I
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter. The Maillol bronze does interest me, but it puzzles me that at the same time Mr. Rusche offers me the same bronze and tells me his cast is No. 7. Are these two casts the same? No. 7 was the one I bought from you and sold to the Museum of Modern Art. Let me know. I would like to see the bronze when I come to Dusseldorf.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

ALEX VOEMEL
December 1951

		Debit	Credit
Dollar account			
1950--			
2/9	Payment Chase Bank (outlay Nolde)	$ 100	
4/28	Two Rodel lithographs		$ 20
9/13	Maillol		100
	Payment Chase Bank	100	
10/31	Payment Sidney Janis	32.50	
1951--			
~~1/13~~	~~Payment through Kremer and Company~~		~~1945~~
1/17	Payment to bank	190	
1/22	Marcks "Grazing Horse"		190
1/27	Matisse "Reclining Woman" bronze		1074.50
	Travel expenses		109.20
1/24	Payment Chase bank	1074.50	
3/25	Maillol "Leda" bronze		400
4/25	Lehmbruck "Head" stone		400
	Draft for Lehmbruck	300	
8/1	Leger "Still Life" oil		1100
8/31	Purchase Galerie Louise Leiris 40,500frs.	120	
9/4	Draft for Leger	1002.50	
		2919.50	3393.70
	Balance 11/30		2919.50
			$ 474.20
DM account			
1950--			
7/20	Braque "Landscape" oil		3000 DM
	Payment to CV	400	
	Payment to CV	1250	
	Payment to Hentzen	283.20	
8/3	Payment through Kremer and Company	1350	
9/13	Renoir "Head"		2075
1951--			
1/13	Payment through Kremer and Company	1945	
1/18	Payment for Maillol bronze	1300	
	Payment from travel funds	300	
9/11	Payment through Kremer and Company	838.70	
		7666.90	5075
	Balance 11/30	5075	
		2591.90 DM	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

			$ D	$ C	DM D	DM C
		Alex Voemel				
1950	2/9	Pmt. Chase (outlay to Nolde)	100 –			
	4/28	2 RODEL Lithos		20 –		
	7/20	Braque Landscape 1908				3000 –
		Pmt. to CV			400 –	
		" " "			1250 –	
		" " Heutzen			283 20	
	9/13	Maillol		100 –		
		Payment to Chase	100 –			
	8/3	" thru Akr. Co			1350 –	
	9/13	Renoir Head				2075 –
	10/31	Pmt to Jarvis	32 50			
1951	1/13	" thru Akr. Co			1945 –	
	1/17	" to Bank	190 –			
	1/18	" for Maillol Bize			1300 –	
		" from Travel Family			300 –	
	1/22	G. Marchs – Grazing Horse		190 –		
	1/27	Matisse Bize –				
		Recl. Woman		1074 50		
		Travel Expense		109 20		
	1/24	Pmt Chase Natl.	1074 50			
	3/25	Maillol Bize – Leda		400 –		
	4/25	Lehmbruck Stone Head		400 –		
		draft to Lehmbruck	300 –			
	8/1	Leger Oil – Still Life		1100 –		
	8/31	His purchase G.L.L.				
		Frs 40 500	120 –			
	9/4	draft to Leger	1002 50			
	9/11	Pmt thru Akr. Co			838 70	
			2919 50	3393 70	7666 90	5075
				2919 50	5075	
		$ Credit		474 20		
		Mark Debit			2591 90	

Account approximately balanced in our books

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



December 3, 1951

ut your account. I

, but maybe you are

right. We will straighten it out when I come between Christmas and New Year's.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

RESTAURANT EHMKE
INHABER: CASAR LINDNER
HAMBURG 36 · GANSEMARKT 50
GEGR. 1862
SPEZ.: AUSTERN, HUMMER, KAVIAR

Lieber Curt, ich habe gestern die Abend die Ente bei Ehmke gegessen und wir haben bei Steinwein(Hoffmann und ich) Deiner gedacht.-

Heute höre ich von einem frühen Braque(Fauve),den ich kenne;im selben Besitz ist Gauguin und Signac, Derain und Anderes. Es ist in Holland und Du müsstest mich beteiligen.Die Bilder gehören

POSTKARTE

der Witwe unseres verstorbenen Freundes August Deusser in Schloss Arcen bei Venlo(Holländische Grenze).Ruf sie von Amsterdam aus an und beziehe Dich auf Dich,Alfred und mich.

Wenn Du n i c h t interessiert sein solltest,so sag es mir,damit ich mit Jemand Anderem,der sofort hinführe,die Sache einfädle. - Léger geht mit ø 1ooo deklariert ab.- Das ist Frau Molls Preis incl.der Versandspesen u.Steuern.-

Tausend Grüsse stets

Dein Alex

26.7.51

Carl Georg gab mir alle 5 Zimmers mit.

Druck: Broschek & Co., Hamburg 36. Photographie: Ludwig R. Grebe, Hamburg-Pahlstedt

M
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am utterly confused about your account. I should have paid you for the "Leda", but maybe you are right. We will straighten it out when I come between Christmas and New Year's.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

December 3, 1951

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am utterly confused about your account. I should have paid you for the "Leda", but maybe you are right. We will straighten it out when I come between Christmas and New Year's.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

January 11, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Here is the photograph of the Vlaminck painting with Heini's comment on the back.

I talked to Valsuani in Paris, and he is certain the numbering on the Matisse bronze is his or Matisse's mistake. However, I still would like for you to have the signature and numbering photographed.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

January 15, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Would you send me a photograph of the large watercolor by Franz Marc which is hanging in your apartment, in case it is for sale.

Also would you be kind enough to look around for the portfolio by Otto Mueller "Zigeuner". I guess it contains about ten color lithographs.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

January 17, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Asta von Friedrichs writes me as follows:

"Hier die versprochene Provenienz-Erklarung der Matisse-Plastik "Liegender Frauenakt". Laut Aussage des bisherigne Eigentumers der Plastik ist diese seit 1932 bis zum heutigen Tage ununterbrochen in seinem Besitz gewesen. Er erwarb die Plastik im Jahre 1932 in Nancy/Frankreich von Monsieur Duval, verstorben. und brachte sie damals eigenhandig hierher in seine Berliner Sammlung. Berlin, den 11. Februar 1951."

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

ALEX VOEMEL
December 1951

		Debit	Credit
Dollar account			
1950--			
2/9	Payment Chase Bank (outlay Nolde)	$ 100	
4/28	Two Rodel lithographs		$ 20
9/13	Maillol		100
	Payment Chase Bank	100	
10/31	Payment Sidney Janis	32.50	
1951--			
~~1/13~~	~~Payment through Kremer and Company~~		~~1945~~
1/17	Payment to bank	190	
1/22	Marcks "Grazing Horse"		190
1/27	Matisse "Reclining Woman" bronze		1074.50
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1/24	Payment Chase bank	1074.50	
3/25	Maillol "Leda" bronze		400
4/25	Lehmbruck "Head" stone		400
	Draft for Lehmbruck	300	
8/1	Leger "Still Life" oil		1100
8/31	Purchase Galerie Louise Leiris 40,500frs.	120	
9/4	Draft for Leger	1002.50	
		2919.50	3393.70
			2919.50
	Balance 11/30		$ 474.20
DM account			
1950--			
7/20	Braque "Landscape" oil		3000 DM
	Payment to CV	400	
	Payment to CV	1250	
	Payment to Hentzen	283.20	
8/3	Payment through Kremer and Company	1350	
9/13	Renoir "Head"		2075
1951--			
1/13	Payment through Kremer and Company	1945	
1/18	Payment for Maillol bronze	1300	
	Payment from travel funds	300	
9/11	Payment through Kremer and Company	838.70	
		7666.90	5075
		5075	
	Balance 11/30	2591.90 DM	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Vremel

Mein lieber Curt, ich hoffe,dass es Dir in Amsterdam gut erging. Sei so gut und erschlage mich nicht mit der Leda;es würde mich schauerlich ärgern - denn ich kann nur zum 6.mal sagen,dass alles quitt war und mit ihr ein neues Leben beginnen soll.Mach also den Strich darüber,denn es steht ausser Zweifel,dass bei der Auff= stellung schwarzes rot oder umgekehrt war. Bedenke,dass Du von mir billig bedient wurdest (z.B.Picasso ...., Léger) und tu mir diesen Tort nicht an.

Le mort ist aus meinem Gesicht geschwun= den,ab heute bin ich pflasterfrei. - Grüsse Heini und bitte ihn,mir das Photo mit seiner Bestätigung zu sen= den(Vlaminck). Herzlichste Grüsse,es war schön,dass Du

52

Dear Alex:

My accountant and I decided to trust you al- though I cannot find on the account where our mistake is. So please let me know ho you would like to have the payment made for the "Leda".

What is the news about the Matisse bronze? I am waiting for the photograph of the signature before I decide to buy it; I have a customer for it already. If you do not buy the piece with me, what would be your lowest net price?

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

hier warst. - Übrigens könnte vielleicht Edwin bei Leda in Paris wohnen ?

Toujours

5.1.52

Düsseldorf, Germany

Dear Alex:

My accountant and I decided to trust you although I cannot find on the account where our mistake is. So please let me know ho you would like to have the payment made for the "Leda".

What is the news about the Matisse bronze? I am waiting for the photograph of the signature before I decide to buy it; I have a customer for it already. If you do not buy the piece with me, what would be your lowest net price?

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

January 24, 1952

Mr. Alex Vomel
Konigsallee 42 I
Dusseldorf, Germany

Dear Alex:

My accountant and I decided to trust you although I cannot find on the account where our mistake is. So please let me know ho you would like to have the payment made for the "Leda".

What is the news about the Matisse bronze? I am waiting for the photograph of the signature before I decide to buy it; I have a customer for it already. If you do not buy the piece with me, what would be your lowest net price?

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
Königsallee 42 I.
Tel. 241 22.

Düsseldorf, den 21. Januar 1952.

Titl.

Curt Valentin Gallery
32 East 57 th Street
New York 22.
N.Y.

Lieber Curt !

Die Zigeuner-Mappe von Otto Mueller ist leider nicht mehr zu haben. Ich suche sie selber seit langem.

Ich habe noch nichts von " Leda " von Dir gehört. Übrigens fiel mir ein, dass die Versandspesen auf Deinem Auszug nicht gutgeschrieben waren, so ging z.B. vom dem Nutzen des Léger 50 % allein für Exportspesen, der Rest für Steuer weg. Es hatte schon seine Richtigkeit, dass das Konto glattgestellt ist und ich bitte Dich um entsprechende Nachricht.

Mit herzlichen Grüssen
Dein

Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Herrn Curt Valentin, 32 East 57 th. Street,
New York 22.

Lieber Curt, -

mit gleicher Post gehen endlich die Photos der Matisse- Signatur ab. Ich habe festgestellt, dass der Vorbesitzer die Plastik 1930 in Nancy gekauft hat. Es wird angenommen, dass bei der Nummerierung ein Irrtum enstand, dadurch dass 2 mal 6 eingehauen wurde, statt fortlaufend zu nummerieren.

Mit herzlichen Grüssen

Da

Düsseldorf, den 1. Februar 1952.

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please send me a photograph of the "Lowin" by Gaul.

I sent the photograph of the Matisse signature to the Museum in Baltimore where the other cast No. 6 is, and I expect their answer soon.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

POSTKARTE



Herrn
Curt Valentin
32 East 57 th Street
New York 22
N.Y.

Mr. Alex Vömel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please send me a photograph of the "Lowin" by Gaul.

I sent the photograph of the Matisse signature to the Museum in Baltimore where the other cast No. 6 is, and I expect their answer soon.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

February 7, 1952

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please send me a photograph of the "Lowin" by Gaul.

I sent the photograph of the Matisse signature to the Museum in Baltimore where the other cast No. 6 is, and I expect their answer soon.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 28. Januar 1952.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th Street
New York 22.
N.Y.

Lieber Curt !

Ich danke Dir sehr für Deinen Brief vom 24. Januar. Die Regulierung der Leda wäre mir am liebsten über Heini.

Die Signatur der Matisse-Bronze ist heute endlich photographiert worden; ich schicke Dir den Abzug separat.

Wegen der G a u l 'schen Löwin, welche Gerhard Marcks Dir empfohlen hat, habe ich Nachricht und zwar könnte sie zum Preise von DM. 8ooo. - abgegeben werden. Hat das Interesse ?

CV:JW

Mit herzlichen Grüssen

Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 11, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Kahnweiler is in Switzerland, and I wrote him and gave him details about the "Leda" by Maillol. So everything is all right. I might be able to sell the Matisse bronze right away; what is your best net price for me.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 26. Februar 1952.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th Street
New York 22.
N.Y.

March 5, 1952

Lieber Curt !

Ich war einige Tage in Hamburg und Berlin und komme deshalb erst heute auf Deine Anfrage betreffs M a t i s s e - Bronze zurück. Unter DM. 7ooo.- kann ich Dir die Bronze leider nicht anbieten. Du kennst die näheren Umstände und weisst, wem sie gehört.

Was ich Dir aber dringend zum Ankauf empfehlen möchte, ist die " Stehende Löwin " von August G a u l , von der Dir Gerhard Marcks gesprochen hat. Die Bronze, von der nur ein Exemplar existieren soll, ist der 4o cm. hohe und 63 cm. lange Entwurf für die lebensgrosse Figur. Ich habe jetzt eine Photo und bin auf den Preis von DM. 165o.- gekommen. Da dem Besitzer der Verkauf dringend ist, bitte ich Dich, mir zu drahten ob Du einverstanden bist. Die Photo geht separat an Dich ab.

Mit herzlichen Grüssen
Dein Alex

12/3.1951
6500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 5, 1952

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please send me a photograph of the watercolor by Franz Marc which is hanging in your apartment and tell me your best price.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel,

Düsseldorf, den lo. März 1952.
Königsallee 42 I.

Titl.

Curt Valentin Gallery
32 East 57 th Street
New York 22.
N.Y.

Lieber Curt !

Mit gleicher Post sende ich Dir einen Ausstellungskatalog, in dem der Franz Marc abgebildet ist. Ich möchte aber mit dem Verkauf noch warten.

Was mich interessieren würde, wären noch einmal einige Blätter unseres Freundes Lyonel zu Gunsten seiner Töchter zu bekommen. Lässt sich das machen?

Mit herzlichen Grüssen

Stets Dein Alex

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

March 13, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of March tenth. Please tell me the dimensions of the watercolor by Franz Marc. Why do you want to wait before selling the picture if you want to sell it at all?

I shall talk to Feininger whether he wants to send some watercolors in the near future.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen,
Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf,
Königsallee 42,I

4.3.52

Lieber Curt, vielen Dank für den Schaltjahrbrief.

Es stimmt,dass der Besitzer 6500- für die Bronze verlangt, wie ich Dir im Dezember schrieb und im Januar hast Du den Brief hier selbst gelesen. Aber 500,das sind keine 10% betragen die allgemeinen Spesen,Steuer,Ausfuhr etc. bei einem solchen Geschäft. Du wirst anders kalkulieren,mit Recht.

Jn Berlin habe ich festgestellt,dass der grosse Löw ein Nachguss und die kleine Löwin,von der Gerhard Marcks sprach,viel schöner und eine alte Löwin ist.

Kunststück,von Moeller zu kaufen.Er hat die Museumsbilder,die als entartet beschlagnahmt waren, an seinen Busen gezogen . Mir ist wohler,wenn ich meine Bilder reell bezahle.

Mit herzlichem Gruss

Dein Alex

I still think the bronze is an original cast.
I only need the confirmation of Valsuani to make certain,
in which case I shall buy the bronze.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

April 7, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Enclosed is a copy of a letter I received from Henri Matisse. Would you be willing to send the bronze by Matisse to Paris for Valsuani to see. I shall pay for the expenses involved.

I still think the bronze is an original cast. I only need the confirmation of Valsuani to make certain, in which case I shall buy the bronze.

Sincerely yours,

CV:JW
Enclosure

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	Valentin	III. B. 50



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

April 25, 1952

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for your postal card. If the bronze has not left yet, would you please address it as follows: Maurice Lefebvre-Foinet, 19 Rue Vavin, Paris.

Enclosed is a copy of my letter to Lefebvre-Foinet which I wrote today.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

May 12, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I do not know whether I told you that I am coming to Germany just for a day to see the things which are to be in the auction at Ketterer's in Stuttgart. I do not think you will be there, but I might phone and if I find the time and if you think it is worthwhile, I might come to see you and Gerhard Marcks.

Write me a note to the Hotel Schweizerhoff in Bern where I shall be on the fifteenth and sixteenth.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Lieber Curt, -

ich danke Dir für Deinen Brief vom 7. April. Die Bronze von Matisse habe ich heute der Spedition Jonen mit den erforderlichen Papieren übergeben, damit sie an Valsuani, Paris XIV, 74, Rue des Plantes zur Begutachtung geschickt wird. Ich bitte Dich, Valsuani zu benachrichtigen.

Mit herzlichen Grüssen
Dein Alex

Düsseldorf, den 18. April 1952.

952

Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am returning the Schwitters photographs. I am interested in only three, which I have marked with red pencil on the back; however, I would not pay more than $50 each.

In case you can accept this offer, please send them by airmail in a letter enclosing a bill for "3 Sketches, $20".

Sincerely yours,

OV:JW
Enclosures

Galerie Alex Vömel
Telefon 24122
Bank: Bankhaus Poensgen
Düsseldorf, den 19. August 1952.
Herrn
Paris VIe.
Vielen Dank für Dein Lebens-
zeichen. Ich hätte keine Ahnung wo Du bist.
Ich sende Dir 5 Photocopien nach
Kurt S c h w i t t e r s - Blättern in Originalgrösse; Be-
schreibung auf der Rückseite. Dazu gehören zwei Briefe, welche
dazugegeben werden. Hättest Du dafür Interesse ? Falls nicht,
sende mir bitte die 7 Anlagen zurück. Verlangt werden
Dollar 500.-.
Mit herzlichem Gruss
Dein Alex

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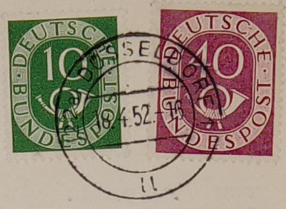
The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

USA.

POSTKARTE



MIT LUFTPOST
PAR AVION

Titl.

Curt Valentin Gallery

32 East 57 th Street

New York 22.

N.Y.

Dusseldorf, Germany

Dear Alex:

I am returning the Schwitters photographs. I am interested in only three, which I have marked with red pencil on the back; however, I would not pay more than $50 each.

In case you can accept this offer, please send them by airmail in a letter enclosing a bill for "3 Sketches, $20".

Sincerely yours,

DV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 17, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am returning the Schwitters photographs. I am interested in only three, which I have marked with red pencil on the back; however, I would not pay more than $50 each.

In case you can accept this offer, please send them by airmail in a letter enclosing a bill for "3 Sketches, $20".

Sincerely yours,

OV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

(22a) Düsseldorf, Königsallee 42,I

den 19. August 1952.

Herrn
Curt V a l e n t i n
c/o Hotel Pont Royal
17 Rue Montalembert
Paris VIe.

Lieber Curt !

Vielen Dank für Dein Lebenszeichen. Ich hatte keine Ahnung wo Du bist.

Ich sende Dir 5 Photocopien nach Kurt S c h w i t t e r s - Blättern in Originalgrösse; Beschreibung auf der Rückseite. Dazu gehören zwei Briefe, welche dazugegeben werden. Hättest Du dafür Interesse ? Falls nicht, sende mir bitte die 7 Anlagen zurück. Verlangt werden Dollar 500.-.

Mit herzlichem Gruss
Dein Alex

the gallery.

Sincerely yours,

CV:JW

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

October 27, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Will you tell me about a gallery called GALERIE DER SPIEGEL, Dr. E. Stunke, Cologne. Apparently Alexander Calder promised them an exhibition, but I never heard of the gallery.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 15, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Enclosed are photographs of some pictures which are for sale in Hamburg. They belong to the late aunt of an old friend of mine.

I thought you might be interested in the painting by Nauen.

Please return the photographs directly to Kurt Otte, Fischmarkt Nr. 3, Hamburg.

Sincerely yours,

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

November 24, 1952

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am returning the Schwitters autograph and the collage. If I really marked the photograph of this one and the two others, I meant that I would pay $50 for each if I could get all three of them. They were not for me but for a friend of mine. This example alone is of no use to me. I hope you understand this.

Will you be in Dusseldorf between Christmas and New Year's or shortly after New Year's because I intend being there.

I am looking for:

Paintings by Feininger
Sculpture by Lehmbruck
Paintings, watercolors and drawings by Klee
Anything by Picasso, Braque, Gris and Leger

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Alex Vömel

Düsseldorf 21.11.52

Mr. Curt V a l e n t i n New York

Lieber Curt,

ich danke Dir für den Hinweis auf die Hamburger Bilder, von denen mir Otte bereits geschrieben hatte; leider war der Nauen bereits verkauft .

Edwin übersandte mir Dein liebenswürdiges Schreiben v.11.November. Du lässt ihn wissen, dass Du den Schwitters nicht haben möchtest. Aber hier liegt Dein Brief v.17.September :

" I am returning the schwitters photographs. I am interested in only three, which I have marked with red pencil in the back; however, I would not pay more than $ 50 each. "

Trotzdem das Convolut beim Eintreffen Deines Briefes anderweitig zugesagt war, habe ich dieses Blatt, das Du besonders bezeichnet hast (die Photocopie liegt ebenfalls hier) noch herausnehmen können und Du hast es zugeschickt bekommen . Bitte sende also dem Jungen den Betrag , mit dem er rechnen muss. - Solltest Du keinen Durchschlag von Deinem Brief v. 17.September haben, so will ich Dirhier gern eine Copie machen lassen.

Mit herzlichem Gruss

Dein Alex

Düsseldorf, Cleverstrasse 29 II.

Wenn Du ein zweites Exemplar für mich besorgen kannst, bin ich gerne bereit, es zu bezahlen.

CV:JW

Mit herzlichen Grüssen

Dein Alex

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

Galerie Alex Vömel

Düsseldorf, den 1. Dezember 1952.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th. Street
New York 22.
N.Y.

Mr. Alex Voeml
Konigsallee 42 I
Dusseldorf, Germany

Lieber Curt !

Ich danke Dir für Deinen lieben Brief und das Schwitters Blatt, mit welchem ich also nun den ursprünglichen Interessenten beglücken werde. Ich freue mich sehr, dass Du bald kommst; vielleicht kann ich Dir ein schönes Bild zeigen.

Du würdest Herrn Reg.-Präs.a.D. Eduard S t r ä t e r , den Du hier kennenlerntest, eine riesige Freude machen, wenn Du das Metropolitan-Museum veranlassen könntest, ihm einen Katalog der aegyptischen Abteilung zu übersenden. Seine Anschrift ist: Düsseldorf, Cleverstrasse 23 II.

Wenn Du ein zweites Exemplar für mich besorgen kannst, bin ich gerne bereit, es zu bezahlen.

CV:JW

Mit herzlichen Grüssen

Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

December 11, 1952

Mr. Alex Voeml
Konigsallee 42 I
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of December first. I shall be in Dusseldorf around January first.

There is no catalog of the Egyptian Department of the Metropolitan Museum of Art; however, they do have a few small books, which I shall send to Mr. Strater.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 26. Januar 1953.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th. Street
New York 22.
N.Y.

Lieber Curt !

Ich hätte sehr gerne das Buch : Art treasures of the Metropolitan, das bei Harry N. Abrams Inc. in New York erschienen ist. Würdest Du so freundlich sein und es mir besorgen?

Mit herzlichen Grüssen
Dein

421 Hudson

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 14. Februar 1953
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Ich habe ein Exemplar des " Trauernden Eros ". Ich glaube, dass es im ganzen 3 gibt. Marcks hat abgelehnt, ein weiteres zu giessen. Ausserdem den sehr seltenen "Ver Sacrum" . Der "Trauernde Eros" soll DM. 7000.-, "Ver Sacrum " DM. 9000.- kosten.

Rechnung Weltkunst habe ich bezahlt.

Mit herzlichen Grüssen
Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 18, 1953

Mr. Alex Vomel
Konigsallee 42 I
Dusseldorf, Germany

Dear Alex:

I am not interested in the two bronzes by Gerhard Marcks which you offer me.

As ever,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

ALEX VOEMEL

		Debit	Credit
1/2/53	Payment	3318 DM	
1/2/53	Purchases:		
	Nolde "Crames" watercolor		500 DM
	Macke "Knight and Dragon"		550
	Maillol "Woman with Crab" bronze		1600
		3318	2650
		2650	
	(overpayment ?)	668 DM	

180,50

balance paid in cashto me

* He also owes us $9.17 for our payment 2/11/53 to Harry Abrams for book.

How much did he pay ? 9.17

189,67

even

JE 71

4

Herzlich

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 12. Mai 1953.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th Street
New York 22
N.Y.

Bitte schicke mir noch ein paar Exemplare von Deinem bezaubernden Marcks-Katalog October - November 195' 1951

Lieber Curt !

Du wirst wissen, dass Alf Hentzen heute 5o Jahre alt wird.

Vor Jahren bot Dir Commeter die Lehmbruck- Plastik " Mädchen mit aufgestütztem Bein " an. Diese Bronze ist jetzt zu haben und zwar werden DM. 5ooo.- dafür verlangt. Sie ist abgebildet bei Hoff Seite 26. Solltest Du Interesse haben, so lass es mich bitte wissen.

Herzliche Grüsse

Wann kommst Du?
Würdest Du Edwin u. Dorothee im Herbst 53 oder Frühjahr 54 für 3 Monate als Stifter nehmen? Herzlichst Dein Alex.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.50

Galerie Alex Vömel

Düsseldorf, den 17.August 53.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
[illegible] 57 th Street

8.6.53

Lieber Curt, Danke für Freitagbrief.
Den Singenden Mann kaufte ich im Atelier bei Barlach.

Wir wollen über die Sachen sprechen,wenn Du hier bist.
Jch weiss nicht wie ich das machen soll.

Wegen Klee "Geist bei Wein und Spiel" versuche ich mein Bestes. Auf jeden Fall wollen wir mal zu Langes fahren, wenn Du hier bist.

Lass von Dir hören,wenn Du in Paris bist.Edwin wohnt jetzt in Régents Hotel, 44,Rue Madame. Tel.Lit.02 81
Sei ein wenig nett zu ihm.

Herzlichste Grüsse

Dein Alex

Vielen Dank.für 2 Marcks-Kataloge. Und im Voraus für die Marini-Blätter;ich hoffe,dass der Zoll sich nicht wieder anstellt .

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 17.August 53.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22.
N.Y.

Lieber Curt !

Die Briefe nach Paris werden wohl nicht ankommen. Deine anderen Adressen kenne ich nicht. Ich möchte Dich bitten, mir zu den gleichen Bedingungen 6 M a r i n i - Blätter zu liefern und zwar (s.Anlage)

Photo Nr. 1. 2 Exemplare
Photo Nr. 2. 1 Exemplar
Photo Nr. 3. 3 Exemplare.

Mit den herzlichsten Grüssen

Alex Vömel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 9, 1953

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Would you please let me know right away the price of the bronze "Nijinski" by Kolbe; I saw a cast in your gallery. Also I would like to have the exact dimensions. Would you please reserve the cast until you hear from me again.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 10, 1953

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Would you please send me one of your labels for the picture by Paul Klee which David Thompson bought from you. Thank you very much.

Sincerely yours,

CV:JW

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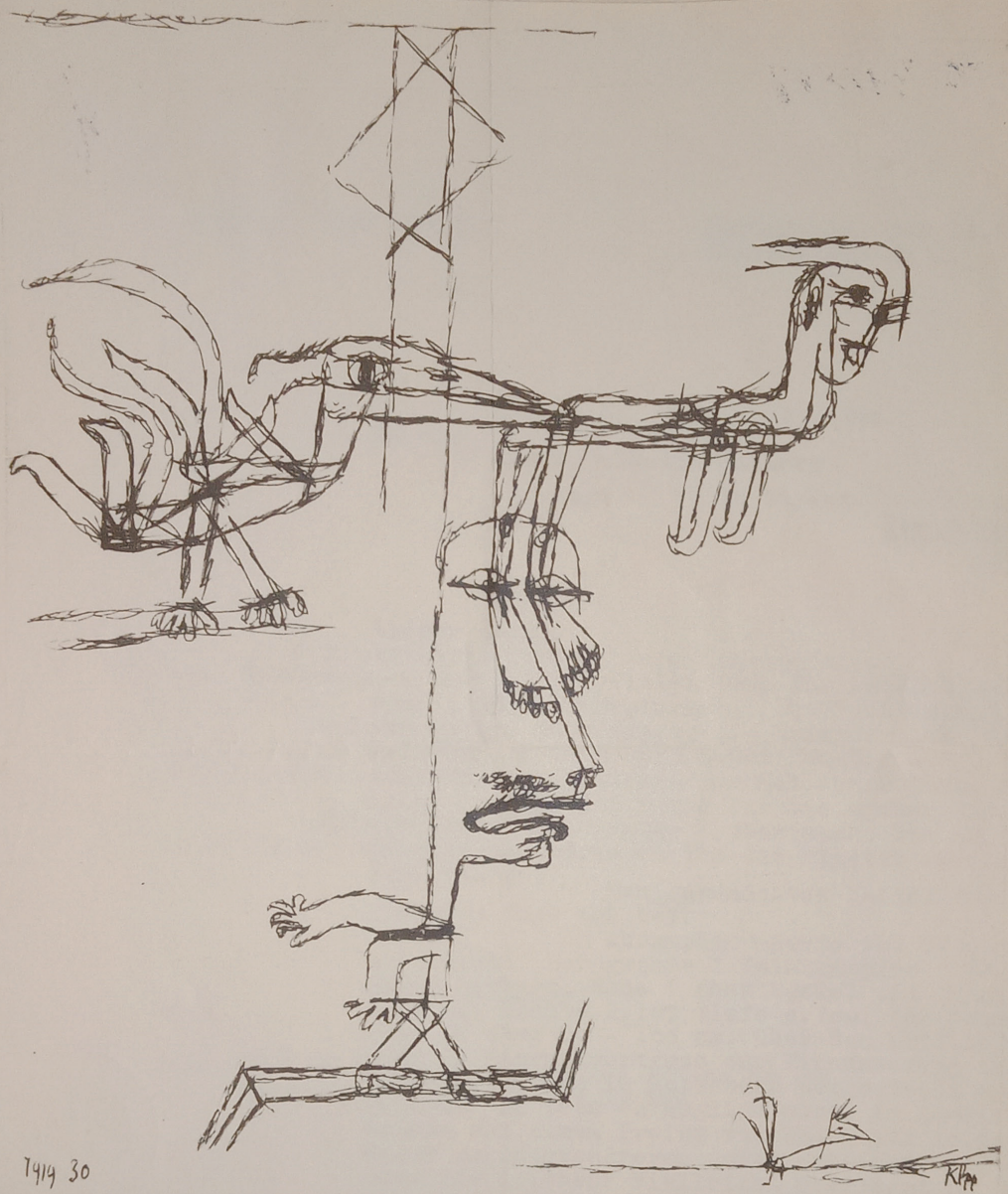
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



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Jerzy Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 14.9. 53.
Königsallee 42 I.

An die
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Vielen Dank für Deine Briefe vom 9. und lo. September. Den " Nijinsky" von Kolbe habe ich in die Luzerner Ausstellung geliehen. Er ist dort unter Katalog - Nr. 364 aufgeführt und stammt aus dem Jahre 1912, er misst 64 cm. Ich würde Dir die Bronze zum Preise von DM. 3500.- netto überlassen können. Bis zu Deiner Antwort werde ich die Plastik für Dich reservieren.

Den gewünschten Zettel für David Thompson füge ich bei.

Ausserdem möchte ich Dir Folgendes mitteilen: Der grosse " Geistkämpfer " von Ernst Barlach, Höhe (ohne Sockel und Schwert) 3.7o m., Breite 2.lo, Tiefe o.7o m (das Schwert ragt um etwa 8o - loo cm. über den Kopf hinaus) soll in einem Zweitguss zur Finanzierung des Barlach- Hauses in Ratzeburg hergestellt werden. Glaubst Du, dass es möglich wäre, in Amerika ein Museum bei einem Preise von US-Dollar lo.ooo, - dafür zu interessieren oder eine Universität oder dergleichen? Vielleicht überlegst Du Dir das einmal. - Unter Umständen käme auch ein Zweitguss der Lübecker Figuren in Klinker in Frage und zwar aller drei Figuren, die Dir ja bekannt sind. Der Preis wäre derselbe.

Mit herzlichen Grüssen

Dein Alex

120
28
148 : 12 = 12
28
4 84

40

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 17, 1953

Dear Alex,

We are sending you the six Marini lithographs today. Enclosed is our bill.

I would like to buy the "Nijinsky" by Kolbe if you can tell me the history of the piece and whether it was cast during Kolbe's lifetime--before the end of 1947.

I shall think about the Barlach. By the way, it was offered to me by Noack also.

Best,

CV:JW

P.S. Would you please send me a formal invoice for the watercolor "Krieger" by Nolde for $85.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 22. September 53.
Königsallee 42 I.

Herrn
Curt Valentin
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Vielen Dank für Deinen Brief vom 17. September. Die 6 Marini - Lithos erwarte ich gerne. Es wäre schön, wenn Du wegen des grossen " Geistkämpfers " von Barlach etwas machen könntest undzwar durch mich über die Barlach-Gesellschaft. Die Ausstellung in Luzern, in der sich der " Nijinsky " von Kolbe befindet. dauert bis 2. Oktober. +

Anbei erhälst Du die gewünschte Rechnung in doppelter Ausfertigung. Genügt es so oder benötigst Du auch das Formular Nr. 253 über die Authentizität in diesem Falle? Eine Konsulatsfaktur ist ja unter $ 100 nicht erforderlich. Willst Du den Betrag überweisen? 2

1.)

Mit herzlichen Grüssen
Dank

2.) * Gib mir bald Bescheid darüber,da verschiedene Besucher der Luzerner Ausstellung danach fragten.Die Bronze ist keine Nachkriegslieferung des Kolbe-Museums-der Vorbesitzer erwarb sie während des Krieges und ich bekam sie vor Jahren im Tausch,da die Geste des Tänzers ihm "zu weibisch" sei.....

1.) 2.) U. A. w. g.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 28, 1953

Dear Alex,

I was able to sell the Kokoschka right away so I though it better to sell it now rather than hold the picture and try to sell it for a very high price.

The picture was sold for $3700. I charged your account with about $50 for shipping, insurance and other expenses; therefore, I owe you half of $3650 or ~~$1825~~. 1825

What would you like me to do with the money? Of course, for the time being, the picture has not be paid for.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

ABICHT

2.1o.53

Mein lieber Curt, wir kamen gestern Abend aus Paris zurück, wo wir einige nutzbringende Tage bei schönstem Herbstwetter verlebten. Heini sah ausgezeichnet aus; er kommt in 3 Wochen nach hier.

Kolbe ist unterwegs von Luzern nach hier. Sobald die Bronze da ist, werden wir sie Dir exportieren. Vielen Dank auch für Kokonachricht; lass es zunächst dort.

Bei Deiner Durchreise Flughafen-Breidenbacher-Flughafen nahmst Du mit : Nolde-Aqu. 700 DM —
und wir sandten Dir: Daumier-Bronze 350 " —
hinzu kommt nun: 1/2 Koko-Erlös. 7665 " = 1850
und später : Kolbe-Bronze 3500 "

Die Marino-Blätter sind noch nicht gekommen, auch noch nicht der Gegenwert des exportierten Daumier, dessen Erlös wir Dir gleich nach Eingang avisieren und gutschreiben werden.

Wegen des Geistkämpfer bekommst Du Nachricht. Ich habe sogleich an die Barlach-Gesellschaft geschrieben. Noack darf keine Angebote machen und auch nicht verkaufen; wenn die Barlach-Gesellschaft davon erführe, gäbe es den grössten Krach und man würde alle Beziehungen zu ihm abbrechen und einen anderen Giesser beauftragen. Dies zu Deiner Unterrichtung. Schreib ihm diese Auskunft aber bitte nicht.

Herzlichste Grüsse und die allerschönsten Wünsche zu Deinem Geburtstag

Dein Alex

CV:JW

paid
$84.00
by check
$21 ~~Rodin~~
Daumier

350 : 4 = 81
60

35 : 24
140
70
84

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

October 5, 1953

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Enclosed is my check for $84 representing 350 DM in payment for the bronze by Daumier.

Would you like for me to pay for the water-color by Nolde in cash?

Best,

CV:JW
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

Düsseldorf, den 8. Oktober 1953.
Königsallee 42 I.

ABICHT

Titl. Curt Valentin Gallery, Inc.
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Besten Dank für die Uebersendung Deines Schecks über $ 84.-. $ 50.- verwandte ich wie gewünscht zum Ausgleich meiner Sendung Daumier vom 22. August und $ 34.- für das Aquarell von Schoff, das ich Dir zugehen lasse.

Mit Deinem Vorschlag betr. Nolde bin ich einverstanden.

Es besteht im Augenblick die Möglichkeit, Kunstwerke aus USA nach Deutschland zu importieren. Hättest Du deutsche expressionistische Dinge, welche vielleicht für mich in Frage kämen und die Du dort nicht verwenden kannst. Ich muss bis Anfang November den Dollar- Betrag anmelden, für den ich zu importieren wünsche.

Mit herzlichem Gruss
Dein Alex

Schreib mir bitte, datiert v. 2.10.53 :

Anbei Check über $ 84 für die kleine Bronze von Daumier und das Aquarell von Schoff, das ich bei Dir sah und das ich gern haben möchte .

Den Nolde sehe ich, wenn ich wiederkomm.

HERZLICHE GRUESSE

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

Düsseldorf, den 14. Oktober 1953.
Königsallee 42 I.

An die

Curt Valentin Gallery
32 East 57 th Street

New York 22
N.Y.

Lieber Curt !

Ich kann Dir heute mitteilen, dass die Barlach- Gesellschaft Dir den kleinen " Geistkämpfer " zum Preise von DM. 7.000.- durch mich liefert. Du würdest die Bronze also direkt aus dem Nachlass bekommen. Ich hoffe, bald von Dir zu hören, ob Du einverstanden bist.

Der Kolbe ist immer noch nicht aus Luzern hier, ich erwarte ihn täglich und sende ihn weiter, sobald die Kollektion hier ist.

Mit herzlichen Grüssen
Dein

7 : 42 = 16
280

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

October 26, 1953

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Thank you very much for the photograph of the "Geisteskaempfer" by Barlach. In a way I have the desire to purchase it, but I am afraid the shipping costs will be very high. Do you think the piece can be bought for 6000 DM?

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf,,den 26.Oktober 1953.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22

Lieber Curt !

Der " Tänzer Nijinsky "
geht in den nächsten Tagen en Deine Adresse ab.

Separat sende ich Dir die Photo eines Bildes von Kandinsky aus dem Jahre 1909, " Aarabischer Friedhof ", Oel auf Pappe, 98/ 71 cm. Bitte schicke mir die Photo wieder. Das Bild gehört einem Bekannten von mir, der es jetzt nicht abgibt, aber vielleicht später einmal verkaufen will. Allerdings schwebt ihm ein Preis von 4.000, - bis 5.000,- Dollar dafür vor. Würdest Du soviel anlegen?

Mit herzlichem Gruss

Dein Alex

Soll ich bei Kuttner
für Dich bieten ?

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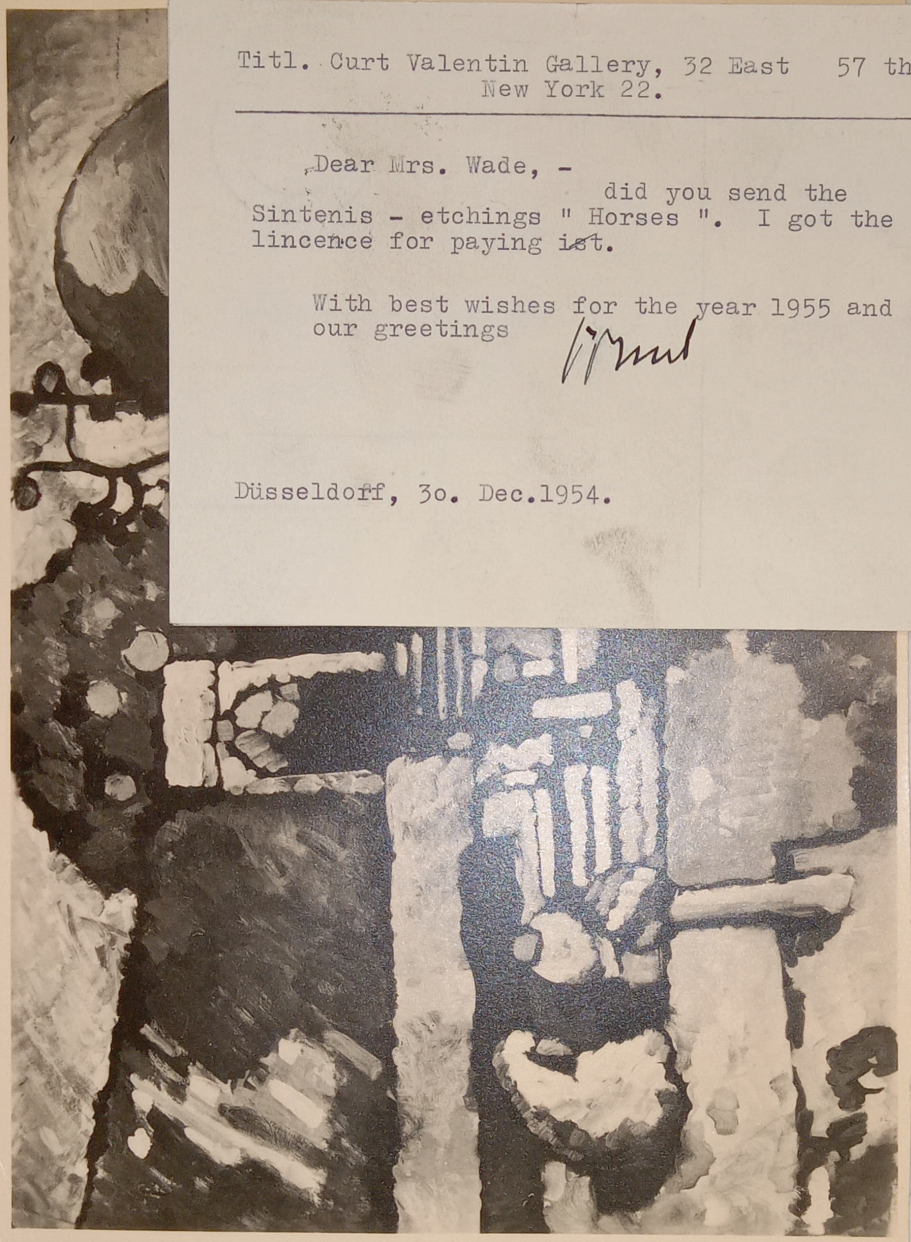
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Dear Mrs. Wade, -

did you send the Sintenis - etchings " Horses ". I got the lincence for paying ~~ist~~.

With best wishes for the year 1955 and our greetings

Düsseldorff, 3o. Dec.1954.

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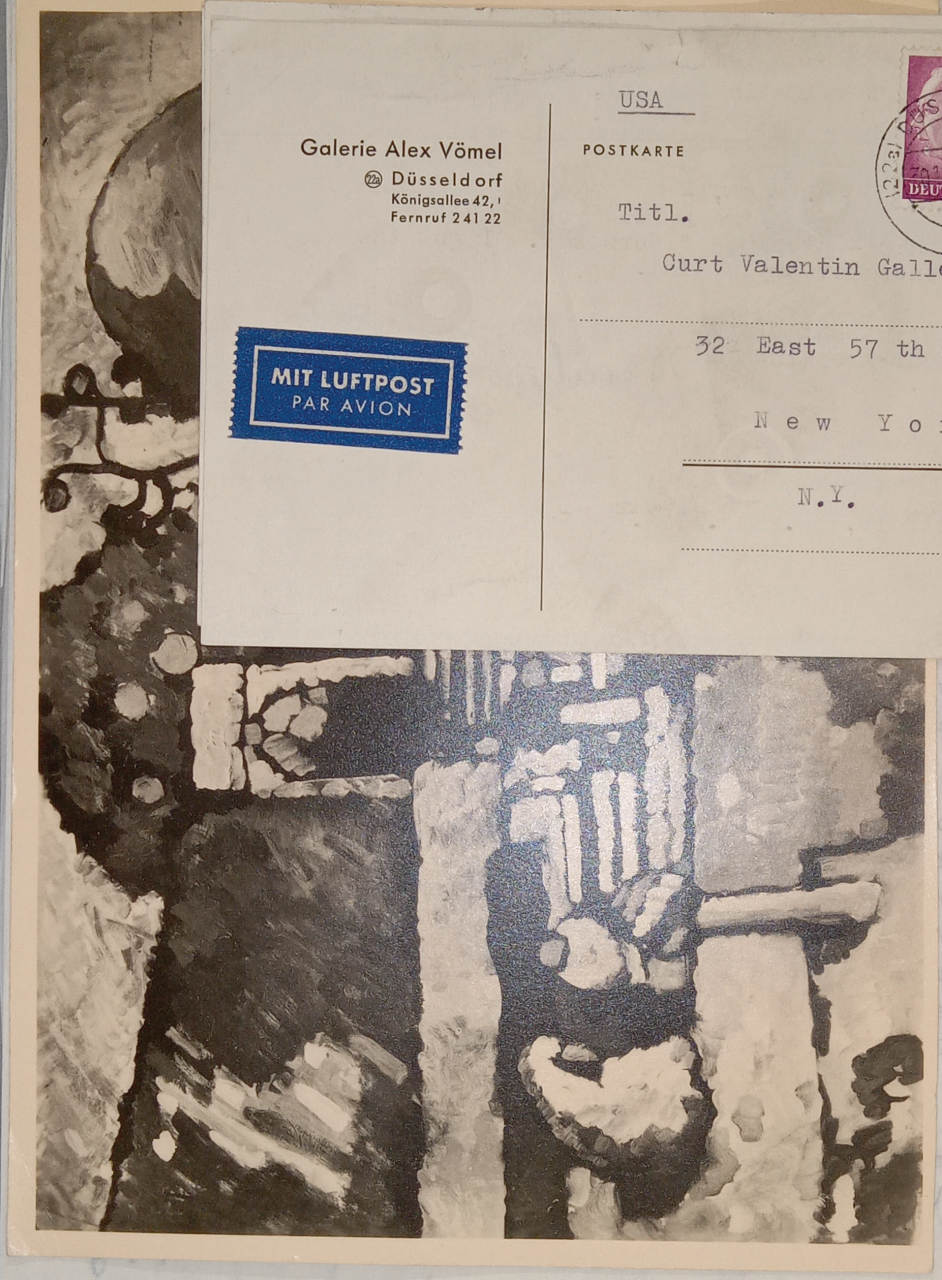
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42,
Fernruf 241 22

MIT LUFTPOST
PAR AVION

USA

POSTKARTE

Titl.

Curt Valentin Gallery

32 East 57 th Street

New York 22

N.Y.

DÜSSELDORF 1 (22a) 40 DEUTSCHE BUNDESPOST

180
120
7:42=16
280

Wann kommst Du wieder?

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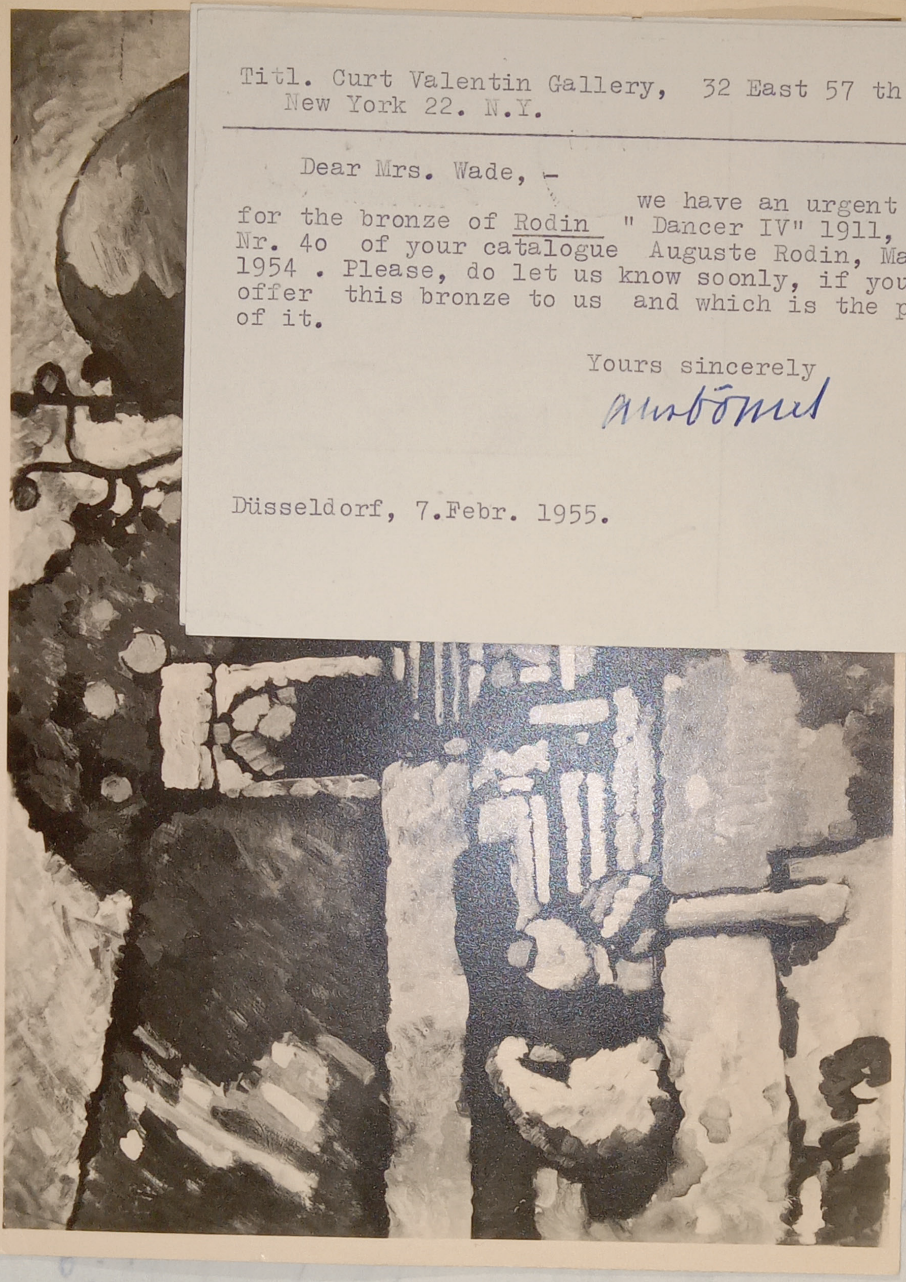
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22. N.Y.

Dear Mrs. Wade, –

we have an urgent demand for the bronze of Rodin " Dancer IV" 1911, Nr. 4o of your catalogue Auguste Rodin, May 4-29, 1954 . Please, do let us know soonly, if you can offer this bronze to us and which is the price of it.

Yours sincerely
Alfred Flechtheim

Düsseldorf, 7.Febr. 1955.

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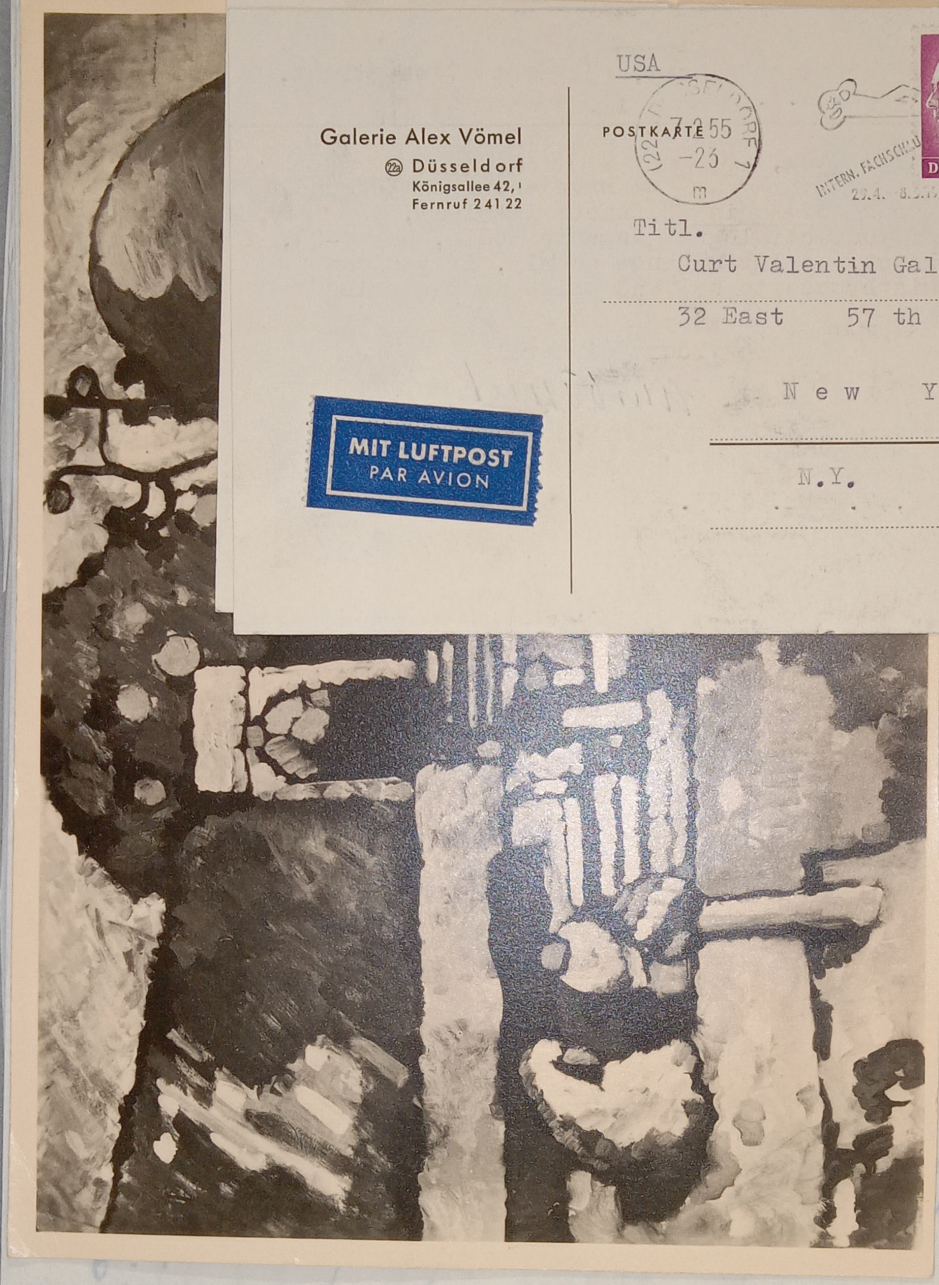
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



Galerie Alex Vömel
(24) Düsseldorf
Königsallee 42, I
Fernruf 241 22

USA

POSTKARTE

DÜSSELDORF 40 BUNDESPOST DEUTSCHE

MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

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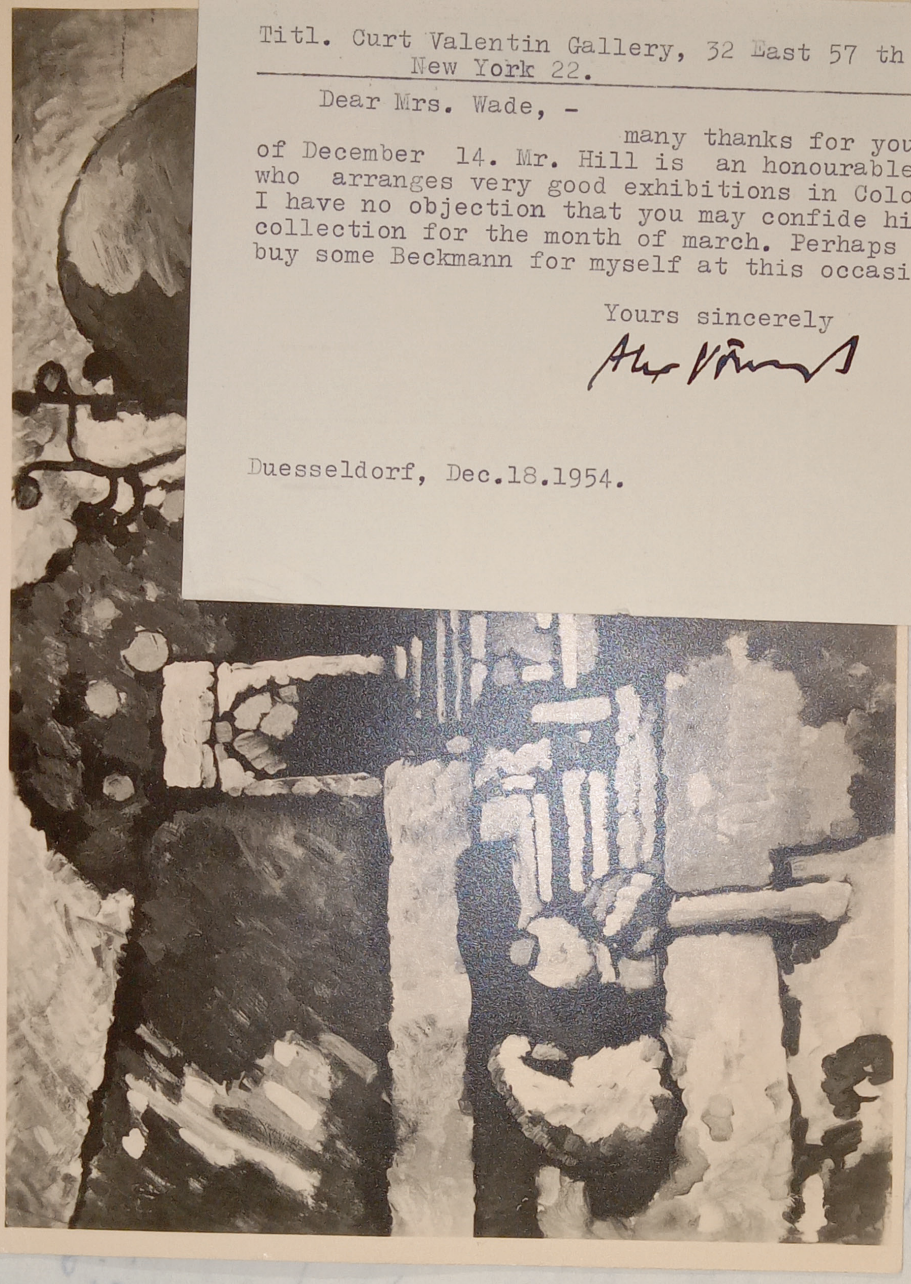
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



Titl. Curt Valentin Gallery, 32 East 57 th Street, New York 22.

Dear Mrs. Wade, -

many thanks for your letter of December 14. Mr. Hill is an honourable man, who arranges very good exhibitions in Cologne. I have no objection that you may confide him the collection for the month of march. Perhaps I can buy some Beckmann for myself at this occasion.

Yours sincerely

Duesseldorf, Dec.18.1954.

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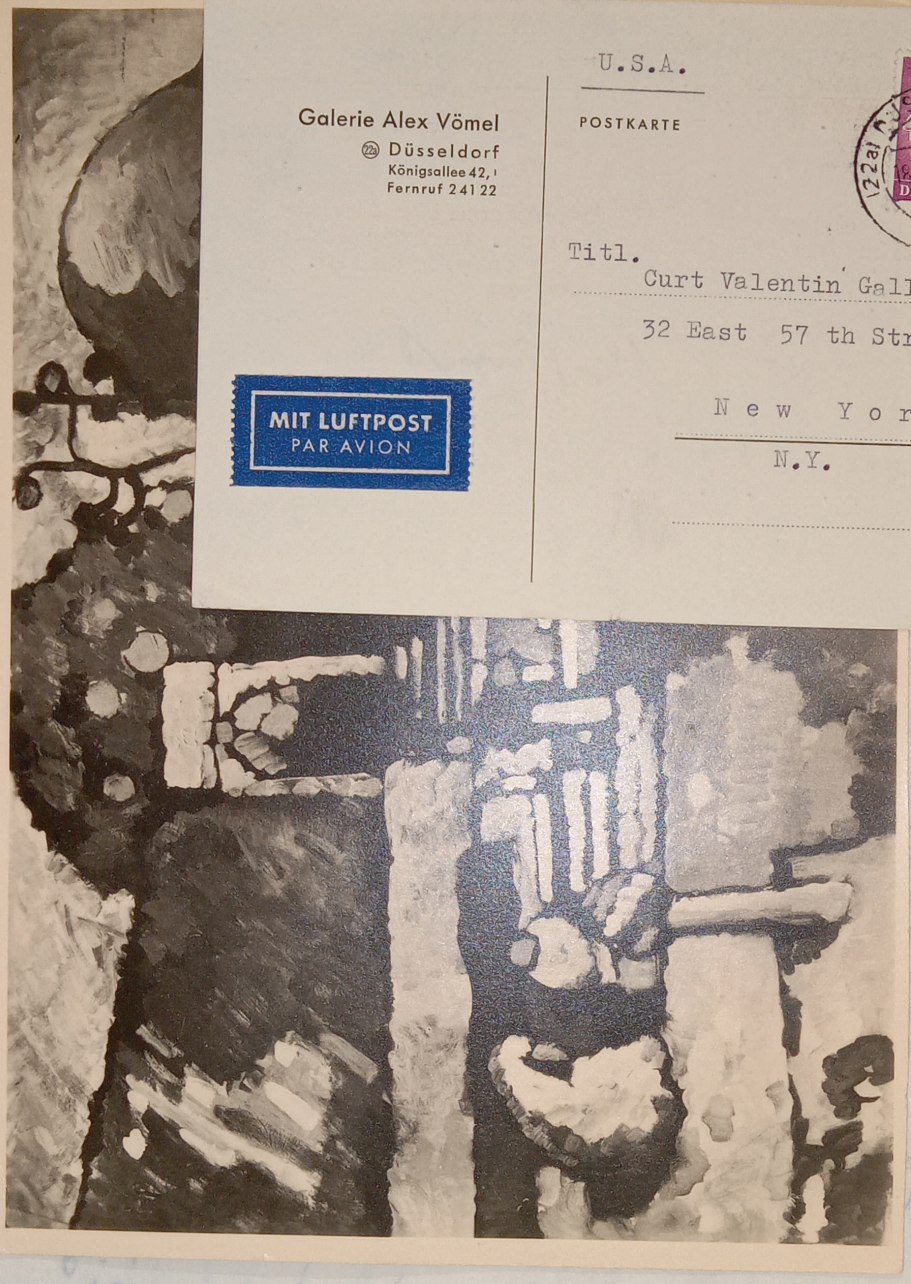
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



U.S.A.

POSTKARTE

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



you think it [redacted] all right, I shall pay $100 for it.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Kandinsky, Arabischer Friedhof 1909
Pappe/Öl 98 x 71 cm

(im Eigenkatalog Kandinsky's als "Arabisches 1" bezeichnet mit der Nr 75
Ausgestellt 1910 in der Neuen Künstlervereinigung)

you ask her to send you the watercolor ...
you think it is all right, I shall pay $100 for it.

Sincerely yours,

CV:JW
Enclosure

6:42=143
180
620
7:42=16
280

Wann kommst Du wieder?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

October 29, 1953

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Many thanks for sending me the photograph of the painting by Kandinsky which seems to be very interesting. I think it would be possible to sell the painting for between $4000 and $5000 but not to buy it. Please keep the picture in mind, and maybe I can see it when I come to Dusseldorf.

I shall let you know about the Ketterer sale as soon as I receive the catalog.

Enclosed is a letter from a Mrs. Walker. Would you ask her to send you the watercolor on approval. If you think it is all right, I shall pay $100 for it.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 29. Oktober 1953.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Der " Nijinsky " ist nun glücklich vorgestern abgeschickt worden und zwar auf Grund einer neuen Verfügung " Kasse gegen Dokumente ".

Soeben kommt Dein Brief vom 26. Oktober an. Du hattest neulich gesagt, Du wolltest die Plastik für DM. 7.000,- kaufen, für DM. 6.000.- ist sie nicht zu haben. Ich könnte mir denken, dass diese eindrucksvolle Figur -ähnlich wie in Kiel- an einer Universität oder in der Eingangshalle eines Museums wirksam aufgestellt werden könnte. Bitte gib mir Bescheid, ob die Sache bei DM. 7.000,- in Ordnung geht.

Mit herzlichen Grüssen

Dein Alex

6 : 42 = 143
180
(20
7 · 42 = 16
280

Wann kommst Du wieder?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

November 3, 1953

Mr. Alex Vomel
Konigsallee 42 I
Dusseldorf, Germany

Dear Alex:

Thank you very much for your letter of October twenty-ninth. I am glad the "Nijinsky" is coming. What does it mean "Kasse gegen Dokumente"? It seems I have forgotten my German! So let me know and send me a bill for the "Nijinsky".

I do not know when I said I would pay 7000 DM for the Barlach. I did say that Noack offered it to me for 7000. I am very uncertain whether this piece would sell here, so if you want to meet me half-way, I shall pay $1500 but I cannot pay more.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 11. November 1953.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22

Lieber Curt !

Das mit dem Rodin- Aquarell war nichts. Sowohl Boerner als ich sind der Auffassung, dass man die Finger davon lassen soll. Abgesehen davon war es garnicht schön in der Darstellung. Ich habe es wieder zurückgeschickt.

Hättest Du Interesse für den stehenden Sängerknaben von Ernst Barlach (Singender Klosterschüler 1932, Modell zu der Figur an der Katharinenkirche in Lübeck) Höhe 52 cm., Breite 13 cm. Tiefe 1o cm. Preis DM. 1.2oo,- ?

Die Formalitäten für die Versendung des Kolbe waren derart zeitraubend, dass die Sendung erst am 5.ds. in Hamburg abgehen konnte.

Mit herzlichem Gruss

Wie gehts Zette ?
Dein Alex
Wann kommst Du?

Ich bin vom 27.12. — 6.1. nicht da. Hast Du Adressen in Rom?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

13.11.53

Mein lieber Curt, es freut mich sehr, dass wir nun den Geisteskämpfer bestellen konnten. Jch werde Dich informieren und Dir die Rechnung über $1500 senden, sobald es soweit ist.

"Kasse gegen Dokumente" heisst so ähnlich wie Nachnahme. Jch weiss auch nicht, warum das so gemacht werden soll, aber ich ver = stehe fast garkeine Bestimmungen. Jm Grunde ist es ja dasselbe .

Wie sind Deine Reisepläne ins Rheinland ?

Herzlichste Grüsse

Dein Alex

Curt Valentin Gallery
32 East 57 th street
New York 22, N.Y.

Der Knabe gehört uns also zusammen à 1/2 geht für Ruhy. Koko

Would you send me a photograph of the Sanger-knabe by Barlach; it does interest me.

I am sorry to hear you will be away from Dusseldorf from December twenty-fourth to January sixth. I was planning to come the end of December, but I do not think I shall come if you are not in Dusseldorf. Where will you be?

I have a good friend in Rome--the painter Afro. His address is Via Margutta 94. He is a very nice man and a very good painter. Otherwise, I do not know many people in Rome.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

November 16, 1953

Mr. Alex Vomel
Konigsallee 42 I
Dusseldorf, Germany

Dear Alex:

Thank you very much for your two letters of November eleventh and thirteenth. What do you mean by der Knabe Gehoert uns also Zusammen. Does it mean you want to buy half-share of the Geisteskampfer? If so I hope you gave me the actual purchase price which you have to pay.

Would you send me a photograph of the Sangerknabe by Barlach; it does interest me.

I am sorry to hear you will be away from Dusseldorf from December twenty-fourth to January sixth. I was planning to come the end of December, but I do not think I shall come if you are not in Dusseldorf. Where will you be?

I have a good friend in Rome--the painter Afro. His address is Via Margutta 94. He is a very nice man and a very good painter. Otherwise, I do not know many people in Rome.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 18, 1953

Dear Alex:

Yesterday I sent a check for $833.33 to the Chase National Bank in payment for the bronze "Nijinsky" by Kolbe.

However for future reference, I shall not pay before I receive the piece. I had this fight before, and there is no reason why I should make payment this way. Payment before delivery is not customary here except in cases where the seller does not know the purchaser.

Sincerely yours,

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 20, 1953

Dear Alex:

What are the exact dimensions of the Barlach

"Der Geisteskampfer"?

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

You are cordially invited to attend a preview *of an exhibition of the* first showing *of paintings, sculpture and ceramics of* 1950-1953 *by*

PABLO PICASSO

on Monday, November 23, from 5:30–8 p.m.

CURT VALENTIN GALLERY

32 East 57th Street, New York

3. Da Du zum Jahresende in Erscheinung trittst, fahre ich also nicht nach Sizilien (nicht nur deshalb), sondern in den Engadin und zwar am 26.12. Die Adresse weiss Christoph, wenn ich sie Dir nicht vorher schreibe. Wir können dann die schwebenden Fragen besprechen.

4. Soll ich Dein Weihnachtsgeschenk von Dorothee mit in die Schweiz nehmen oder nach New York schicken ?

Hast Du eigentlich damals das Cm.Maass bekommen und willst Du noch mehr haben ?

Herzlichste Grüsse Dein Alex

5. Der Sängerknabe von Barlach ist abgebildet bei Schult, Ernst Barlach Stichnote MCML S.31 Er ist 52 cm. hoch. Solltest Du das Buch nicht haben, müssten wir ihn photographieren lassen. U.A.w.g.

⊕ warum bist Du Wo?

Hätte heil. Spaziergänger (1912) 51,5 cm hoch Interesse DM. 3000-
Es gibt keine Form davon bei
Dr Barlach – Wade Gesellschaft

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Kirchner

1894 300

1931 550

2004 80

2001 450

2328 1300

Voemel

23.11.53

efe.
genau wie Du über den Mann
lötzlich "Kasse gegen Dokumente"
en Dank,dass Du den Check an die
sandtest . Es ist mir schon mal
eizer Käufer so ergangen,der ebenso
Also nicht unsere Schuld.

ist gross :93 ohne, 118 mit Sicherheit

wissen wir heute noch nicht.Bei
rdnung und bei mir einigermassen,
nt überall . - Übrigens fand ich
Septembre 24,1953.Lies doch da
Absatz.

sende in Erscheinung trittst,fahre
nach Sizilien (nicht nur deshalb),
Engadin und zwar am 26.12. Die Adres=
oph,wenn ich sie Dir nicht vorher
önnen dann die schwebenden Fragen

eihnachtsgeschenk von Dorothee mit
nehmen oder nach New York schicken ?

ich damals das Cm.Maass bekommen
och mehr haben ?

Herzlichste Grüsse Dein Alex

von Barlach ist abgebildet bei
rlach Stichnote MCML S.31 Er ist
ltest Du das Buch nicht haben,
photographieren lassen. U.A.w.g.

Warne bei? Zu Wo?

Hätte heil. Spaziergänger (1912)
51,5 cm hoch Interesse DM. 3000-
Es gibt keine Form davon bei
der Barlach-Nordd. Gesellschaft

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

23.11.53

Mein bester Curt,

Dank für Briefe.

1. ich habe mich genau wie Du über den Mann geärgert, der plötzlich "Kasse gegen Dokumente" verlangte. Vielen Dank, dass Du den Check an die National Bank sandtest . Es ist mir schon mal mit einem Schweizer Käufer so ergangen, der ebenso erstaunt war. Also nicht unsere Schuld.

2. Geisteskämpfer ist gross : 93 ohne, 118 mit Schwert

   Wann er kommt wissen wir heute noch nicht. Bei Dir herrscht Ordnung und bei mir einigermassen, aber lange nicht überall . - Übrigens fand ich Deinen Brief v. Septembre 24, 1953. Lies doch da mal den letzten Absatz.

3. Da Du zum Jahresende in Erscheinung trittst, fahre ich also nicht nach Sizilien (nicht nur deshalb), sondern in den Engadin und zwar am 26.12. Die Adresse weiss Christoph, wenn ich sie Dir nicht vorher schreibe. Wir können dann die schwebenden Fragen besprechen.

4. Soll ich Dein Weihnachtsgeschenk von Dorothee mit in die Schweiz nehmen oder nach New York schicken ?

   Hast Du eigentlich damals das Cm. Maass bekommen und willst Du noch mehr haben ?

   Herzlichste Grüsse Dein Alex

5. Der Sängerknabe von Barlach ist abgebildet bei Schult, Ernst Barlach Stichnote MCML S.31 Er ist 52 cm. hoch. Solltest Du das Buch nicht haben, müssten wir ihn photographieren lassen. U.A.w.g.

+ Warum bist Du Wo?

Hätte heil. Spaziergänger (1912) 51,5 cm hoch Interesse DM. 3000-
Es gibt keine Form davon bei der Barlach-Nordwest Gesellschaft

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 24, 1953

Dear Alex,

Thank you very much for your letter of September twenty-second. I am not quite certain how we arranged for the payment when I was in Dusseldorf. What do I owe you? The bill you sent for the watercolor by Nolde is sufficient; I do not need any other papers.

Since in your letter you state the fact that the "Nijinsky" by Kolbe was cast before 1947, I shall be glad to buy it for 3500 DM. If it can be shipped directly from Lucern, please advise the people in question to ship it addressed as follows:

W. R. Keating and Company
90 Broad Street
New York, New York
Attention: Curt Valentin

A Consular Invoice is necessary and the full value should be declared.

I am not very hopeful for the "Geistkampfers" by Barlach, but I shall think of it and in case something happens I will do it through you. I am interested in the small version of the "Geistkampfers" which Noack offered to me for 7000 DM. Do you think you can offer it to me for the same price.

Sincerely yours,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 27. November 1953.
Königsallee 42 I.

Herrn
Curt Valentin
32 East 57 th Street
New York 22.

Lieber Curt !

Deine beiden Telegramme nach Stuttgart haben mich erreicht, herzlichen Dank!

Damit Du nicht ganz leer ausgehst, habe ich das Limit für Picasso um keine lo % überschritten und die Nummer 2328 für Dich zum Preise von DM. 1.4lo.- wozu noch 12 % kommen, erworben und zwar auf meine Rechnung, denn ich habe die DM. 1.579.2o bezahlt und die Bronze mit nach hier gebracht.

Bei den Kirchners konnte ich keinen Fuss fassen, weil folgende Ergebnisse erzielt wurden:

Nr. 1894	DM. 54o.-	(Dein Gebot	DM. 35o.-)
Nr. 1931	6oo.-	" "	" 55o.-
Nr. 2ool	1.35o.-	" "	" 45o.-
Nr. 2oo4	32o.-	" "	" 8o.-
Nr.			

Die Ergebnisse waren überhaupt unbeschreiblich, Dr.Bauer war selbst anwesend.

1852	brachte	DM. 2.1oo.-	(Schätzungspreis DM. 6oo.-)
1897	"	" 64o.-	
19o3	"	" 8oo.-	
1922	"	" 1.36o.-	
1935	"	" 1.o6o.-	
1936	"	" 1.4oo.-	
1942	"	" 1.25o.-	
1976	"	" 6.5oo.-	
1978	"	" 57o.-	
1985	"	" 3.5oo.-	
1995	"	" 65o.-	
1999	"	" 2.2oo.-	
2oo3	"	" 1.26o.-	

und in diesem Stile weiter.

Mit herzlichen Grüssen

Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 17. Dezember 1953.
Königsallee 42 I.

January 22, 1954

Alex Voemel
igsallee 42
seldorf, Germany

r Alex:

I am running into slight difficulties about
ttling the matter we were discussing the other day
cause my adviser here in New York tells me not to do it
e way I thought we could. Would you mind if I contact
ristoph and settle the matter with him. Let me know.

Sincerely yours,

:JW

Sehen wir uns zum Jahresende ? Ich bin vom 27.12. bis etwa 6.1. in St. Moritz Waldhaus à Werde Christophs in Davos sehen.

Mit herzlichem Gruss
Dein Alex

Soll ich Fr. Bze Relief mitnehmen ? H. A. H. G.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

January 22, 1954

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I am running into slight difficulties about settling the matter we were discussing the other day because my adviser here in New York tells me not to do it the way I thought we could. Would you mind if I contact Christoph and settle the matter with him. Let me know.

Sincerely yours,

CV:JW

Official 17,503.67
Unofficial 17,016.43

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Credit Voemel 650,000 fs.
paid to Malakoff

rec'd for

free

1700

pe 44

3 835.62

2 221

1 60

7/31

2650

15659.50

H 650 000

SN 9327.50

9327 : 42 = 222

98

87

17503.67

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Credit Voemel 650,000 fs.
paid to Malakoff

rec'd for

free

1700

pl 44

3835.62

2220

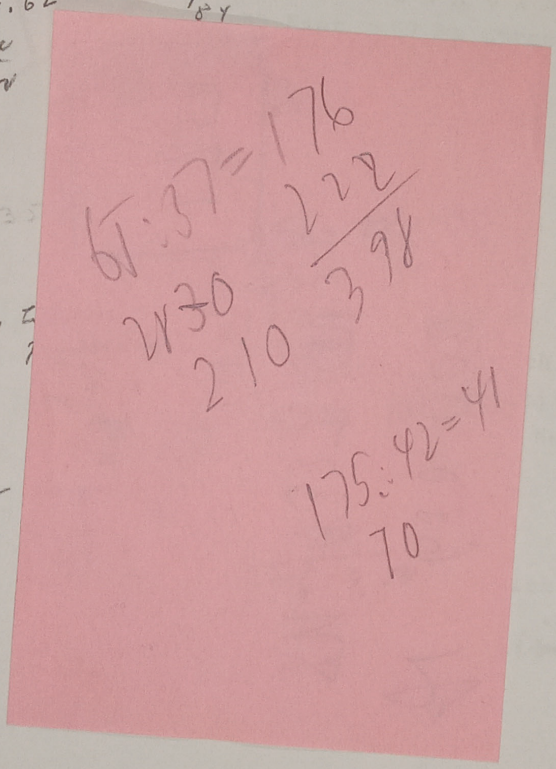
1600

7/31

6T:37=176
222
398

2830
210

175:42=41
70



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Voemel

10058.25
7335 68
2722.57

650 385 1700
385
2650
2655

4295 50
5071 78
776.28

5869.02
6762 36
893.34

3835.62
2220
1600

9327.50 42 222
84
92
84
87
84

183562

9327.50
4600
1400
1000
16327.50

7/31 [illegible]
[illegible]
"

– [illegible]
3318
2650

668
15659.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 27. Januar 1954.
Königsallee 42 I.

Express

Herrn
Curt V a l e n t i n
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Vielen Dank für Deine Nachricht. Ich bitte Dich, die Angelegenheit nicht mit Christoph, sondern mit Otto Gerson zu besprechen, der am 5. Februar New York verlässt, um nach hier zu kommen.

Mit herzlichen Grüssen

Dein Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Voemel -$750

30.5.

Lieber Curt,

Sei so lieb und schreibe mir nach Düd den alleräussersten Preis in Mark, den ich Dir für das alte Tahiti-Weib von Gauguin gutschreiben soll. Mach mir einen ganz günstigen Preis damit ich die Bronze fest übernehmen kann.

Ich hatte 10 Tage Besuch vom Finanzamt, war aber alles in Ordnung. Herzlichst

Dein Alex

uary 6, 1954

mel)

of January

not seem to
r Europe,
ve been sick
thirtieth,
s 1800 DM.
buy a few
erely yours,
rely yours,
Wade

S 113
4

herzlichst Dein Edwin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 6, 1954

(change Voemel)

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

In reply to your letter of January thirtieth,

the price to you for the figure by Gauguin is 1800 DM.

Sincerely yours,

Jane Wade

S 113
4

herzlichst Ihr Edwin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

February 9, 1954

Dear Alex,

Thank you very much for your letter of January twenty-seventh.

I contacted Mr. Gerson, but he did not seem to know how to manage. Meanwhile he has left for Europe, and I cannot do much more about it since I have been sick in bed for the last ten days and afraid I shall be for sometime to come.

Some time ago, Noack offered me some small bronzes by Barlach, of which I would like to buy a few but of course I would prefer buying them from you. What do you have to offer?

Sincerely yours,

CV:JW

Herzlichst Ihr Edwin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

10.2.54

Mein lieber Curt-

heute habe ich der Weltkunst für Dein Abonnement..DM. 60 bezahlt und dazu 4,8o Porti = 64,8o DM Bitte sage es Deinem Herrn Buchhalter, vor dem ich schreckliche Angst habe, weil der Name mir Furcht und Zittern einflösst. B i t t e schreibe mir wegen den laufenden Dingen, über die wir sprachen und schrieben.

Am 31.1. hatten wir in Düren ein entsetzliches Autounglück bei dem unser geliebter Edwin sein rechtes Auge verlor. Martha hat den Arm gebrochen und wird ein Mal auf der Stirn behalten. Beide liegen noch im Krankenhaus in Düren. Dorothee und ich hatten lediglich Quetschungen und Blutergüsse.

B i t t e lass von Dir hören.

Herzlichst

Dein

Mädchen im Wind DM. 1.250.- .

Mit herzlichen Grüssen

Deine

Viele gute Besserung!
Herzlichst
Deine Dorothee

Alles Gute für Dich und baldige Genesung!
Mir geht es wieder sehr gut und auch einseitig sieht man sehr gut. Vielen Dank für Deine Wünsche und die Grosszügigkeit bei Böger etwas anzusuchen.
Hoffentlich bist Du so schnell wieder auf den Beinen, wie ich es war
herzlichst Dein Edwin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 24. Februar 1954.

An die
Galerie Curt Valentin
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Ich hoffe, dass es Dir besser geht. Lass bitte von Dir hören.

Welche Barlach - Bronzen interessieren Dich? Wir sprachen über:

Lehrender Christus	DM. 4.800.-
Der Einsame	DM. 2.500.-
Sängerknabe	DM. 1.250.-
Mädchen im Wind	DM. 1.250.- .

Mit herzlichen Grüssen

Deine Alex

Viele gute Besserung!
Wenn alles klappt kommen wir übermorgen.
Hoffentlich bis bald.
Deine Dorothee

Alles Gute für Dich und baldige Genesung!
Mir geht es wieder sehr gut und auch einseitig sieht man sehr gut. Vielen Dank für Deine Wünsche und die Grosszügigkeit bei Böger etwas anzusuchen.
Hoffentlich bist Du so schnell wieder auf den Beinen, wie ich es war
herzlichst Dein Edwin

4

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 1, 1954

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

Please send me the two bronzes by Barlach at 1250 DM each:

"Sangerknabe"
"Madchen im Wind"

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

March 3, 1954

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

In Mr. Valentin's absence, I am not quite certain what you mean when you mention my letter of February sixth since, unfortunately, I am unable to find a copy of this letter.

If you should be mistaken about the date of my letter, or if you really do have a letter dated February sixth, I would appreciate it if you would send me a copy.

Sincerely yours,

Jane Wade

P.S. Mr. Valentin received your little catalog and likes it very much.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

HOTEL DE L'EUROPE
RESTAURANT EXCELSIOR
AMSTERDAM

5. III

Liebster Curt,
Vielen Dank für die
gute Nachricht über Alf
u. für die Bestellung der
2 Barlach-Bronzen, die
ich senden werde.
Bitte belaste mich,
wie ich schon schreib,
für Gauguin-Bez mit 1800
u. 2 Klee-Zeichn mit 1200
= Dm 3000

den 18. März 1954..
42 I.

York 22
N.Y.

hoffe sehr, dass
us der beiliegenden
, bis zum 5.5. 54
g. Wäre es Dir
es Lautrec-Albums
ersenden?
grosse "Geistkämpfer"
en haben, ist nun in
n könnte ihn für
e mit einem Nutzen
lichkeit, diese

n Gruss
Dein Alex

Anlage

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

z 1954..

Edwin trägt sein Los
mit strahlendem Auge
– ich wusste nicht was das
für ein grosser Schatz
ist. Wir fliegen mit
Dorothee nach Berlin
u. von dort nach Mchn.
Bln. Hotel Zoo 10.–12. III.
Mchn. " Blaues Haus 12–15. III.
Beehre mich mit
Deinen Aufträgen
Kuss, Dein Alex

ass
genden
5. 54
bums
kämpfer"
nun in
ür
tzen
e

Anlage

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 18. März 1954..
Königsallee 42 I.

An die
Galerie Curt V a l e n t i n
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Ich hoffe sehr, dass es Dir weiter besser geht. Wie Du aus der beiliegenden Karte ersiehst, haben wir vom 23. 4. bis zum 5.5. 54 eine Toulouse- Lautrec - Ausstellung. Wäre es Dir möglich, mir 12 - 15 Exemplare Deines Lautrec-Albums zum kommissionsweisen Verkauf zu übersenden?

Der grosse "Geistkämpfer" von Barlach, über den wir gesprochen haben, ist nun in einem zweiten Exemplar zu haben. Ich könnte ihn für Dollar lo,ooo,- bekommen und wäre mit einem Nutzen von lo % zufrieden. Hast Du die Möglichkeit, diese grosse Plastik zu placieren ?

Mit herzlichem Gruss

Dein Alex

Anlage

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 18. März 1954..
Königsallee 42 I.

An die
Galerie Curt V a l e n t i n
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Ich hoffe sehr, dass es Dir weiter besser geht. Wie Du aus der beiliegenden Karte ersiehst, haben wir vom 23. 4. bis zum 5.5. 54 eine Toulouse- Lautrec - Ausstellung. Wäre es Dir möglich, mir 12 - 15 Exemplare Deines Lautrec-Albums zum kommissionsweisen Verkauf zu übersenden?

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Mit herzlichem Gruss

Dein Alex

Anlage

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 2o. März 1954
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street

New York 22.

N.Y.

Lieber Curt !

Ich sende Dir die Photo eines "Coco"- Kopfes von Renoir . Die Bronze ist auf der Rückseite wie folgt beizeichnet und nummeriert:

s. Photo folgt wohl später

Du könntest sie für DM. 4.25o.- bekommen.

Ausserdem kann ich Dir, wenn Du kommst, in einem wunderbaren alten Exemplar den Lehmbruck- Mädchenkopf Paris 1913/14 (rötlicher Steinguss) zeigen, bei Westheim Abb. 39.

Mit herzlichem Gruss

Dein Alex

Hast Du gehört, dass Genie Koppold-Levy an Lungenkrebs starb ?

Gibt es die Möglichkeit OK oder Maurice über Henry Kleeman [illegible] ?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 23, 1954

Dear Alex,

Many thanks for your letter of March twentieth. "Coco's" head by Renoir interests me, but I have to know the number of the cast. I have a ~~bronze~~ cast of the Lehmbruck--not very good--but this head is difficult to sell anyway.

I am awfully sorry to hear that Mrs. Levy died. I saw her last summer, but I did have the impression she was very ill.

Do you think Lange's son might be interested in an offer of $5000 for the Klee "Geist bei Wein und Spiel"?

Sincerely yours,

GV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 23, 1954

Galerie Alex Voemel
Konigsallee 42
Dusseldorf, Germany

STATEMENT

10 copies TOULOUSE-LAUTREC SKETCHBOOK @ $15 each	$150
Discount 1/3	50
	$100

(to be sent from Paris)

S116

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Lieber Curt, der Coco-Kopf ist bereits verkauft.
Lange d e n k t nicht dran zu verkaufen; er tut eher das Gegenteil.
Du schreibst n i c h t s wegen altem Saldo, O K und Maurice u.Pic.Relief. Jch muss aber leider bald damit rechnen. Was tun ? Jch will in 8 Tagen zu Christoph fahren oder gehts mit Nathan ? Bitte sei so gut und rühre Dich. bald

Herzlichst

26.3.54 Dein Alex

1050,-
7665,-
3500,-
1579,20
7800,-
64,80

21659,00 21659,00

ich bin 4.u.5.4. bei Christoph u.bitte dorthin um Auftrag.

Herzlichst

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

21.8.53	Nolde 7oo , Daumier 35o		1050,-
2.10.	1/2 O.Koko.		7665,-
	Kolbe,Tänzer		3500,-
16.10.	6 Marinis	634,20	
2o.1o.	Bank $ 84	347,88	
27.11.	Pic.Relief		1579,20
15.12.	Überweisung	3484,56	
13.1.54	Maurice for 650 000		7800,-
1o.2.	Weltkunst		64,8o
	Gauguin u.Klee-Zchgn.	3ooo,-	
	~~Saldo xxxxx 14192 xxxxxxxxxxxxxxxxxxxx~~		
	Saldo	14192,36	
		21659,oo	21659,oo

ich bin 4.u.5.4. bei Christoph u.bitte dorthin um Auftrag.

Herzlichst

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

14 192.36 "

plus (?)

7/31

Lehmbruck - Girl 4600 -

Jawlensky Oil 1400 -

Landscape

Summer 1000

March 29, 1954

I received your note, and I am writing to Christoph today and he will have everything when you see him.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

650 000 @ 372 1747.30

1747.30 @ 24 7280 –

not 7800

OK Diff 520

Swiss BK – 14 192.36
520 –
13 672.36
Corp

14,075.58
$3281.37 + $3

March 29, 1954

I received your note, and I am writing to Christoph today and he will have everything when you see him.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

March 29, 1954

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Alex:

I received your note, and I am writing to Christoph today and he will have everything when you see him.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

April 6, 1954

Dear Alex,

I assume you are back in Dusseldorf and had a good time with Christoph. Also I hope everything is settled to your satisfaction.

Mr. Henry Schultz, whom you met in Dusseldorf, is now an art dealer and has rented a small space at the Borgenicht Gallery. He now has an exhibition of a few watercolors by Nolde.

Sincerely yours,

CV:JW

Dein Alex

Barlache folgen

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Galerie Alex Vömel

Düsseldorf, den 9. April 1954.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street

New York 22

Lieber Curt !

Ich danke Dir vielmals für Dein freundliches Schreiben vom 6. April . Es war sehr nett bei Christoph und ich bin froh, dass die Angelegenheit erledigt ist.

Auch vielen Dank für Deine Auskunft über das neue Unternehmen von Henry Schultz. Komisch, dass er die Nolde-Aquarelle auf Umwegen erworben hat und nicht bei mir, wo er sie hätte billiger haben können.

Mit herzlichem Gruss

Dein Alex

Bankkonto folgen.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 1o. April 1954.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Wir werden am
Montag die beiden Bronzen von Barlach

Singender Klosterschüler und
Mädchen im Wind

dem Spediteur zum Versand an Keating übergeben.
Wir müssen den Vermerk " Kasse gegen Dokumente "
auf die Formulare schreiben, da die Landeszentralbank
das so verlangt für alle Sendungen nach USA.
In der Anlage findest Du eine Rechnung über die
Sendung. Ich nehme an, dass die Versicherung - wie
immer - dort gedeckt ist.

Mit herzlichen Grüssen

Dein Alex
Samt Kinder

Anlage

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	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 1o. April 1954.
Königsallee 42 I.

Titl.

Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Rechnung

Ernst Barlach,

Singender Klosterschüler	Bronze	
Mädchen im Wind	Bronze	
zusammen		℔ 596.-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

POSTKARTE

USA

Herrn

Curt Valentin
32 East 57 th. Street
New York 22
N.Y.

DEUTSCHE BUNDESPOST 40 Pf

(22a) Dr. 23.4.54

D

if not, please send me a cable so I can make ... rangements. I shall probably give you a few more commissions within the next few days. In the meantime, a friend of mine asked me to bid on the following:

No. 355 by Claude Monet "Portrait of Mme. Paul" up to $6500

No. 685 by Braque "Paysage a L'Estaque" up to $4500.

"However, should he not have succeeded in buying No. 355 or should he have bought it at a price not higher than $5500, then I would like him to bid for No. 685 by Braque up to $5000."

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Herrn Curt Valentin, 32 East 57 th Street, New York 22.

Lieber Curt, - hast Du Aufträge für die Ketterer-Auktion?

Vielen Dank für die Uebersendung der 10 Skizzenbücher, von denen zwei bereits verkauft sind. Hoffentlich werde ich die übrigen auch los.

Ueber Christoph habe ich gute Nachrichten von Dir.

Mit herzlichem Gruss

Düsseldorf, den 23. April 1954.

10 T-L

De

if rangements. I shall probably give you a few more commissions within the next few days. In the meantime, a friend of mine asked me to bid on the following:

No. 355 by Claude Monet "Portrait of Mme. Paul" up to $6500

No. 685 by Braque "Paysage a L'Estaque" up to $4500.

"However, should he not have succeeded in buying No. 355 or should he have bought it at a price not higher than $5500, then I would like him to bid for No. 685 by Braque up to $5000."

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

May 6, 1954

Dear Alex,

I assume you are going to the Klipstein sale; if not, please send me a cable so I can make other arrangements. I shall probably give you a few more commissions within the next few days. In the meantime, a friend of mine asked me to bid on the following:

No. 355 by Claude Monet "Portrait of Mme. Paul" up to $6500

No. 685 by Braque "Paysage a L'Estaque" up to $4500.

"However, should he not have succeeded in buying No. 355 or should he have bought it at a price not higher than $5500, then I would like him to bid for No. 685 by Braque up to $5000."

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Lieber Curt, schicke bitte eine Restrechnung
über fünf Toulouse-Lautrec Sketch Books in
dreifacher Ausfertigung.-

Herzlichst

16.5.54

May 11, 1954

Dear Alex,

Before I leave for Europe I would like to have a statement of my account to find out whether there are any unpaid items.

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Lieber Curt, schicke bitte eine Festrechnung über fünf Toulouse-Lautrec Sketch Books in dreifacher Ausfertigung.-

Herzlichst

16.5.54



Herzliche Grüße.
Die Pfifferlinge sprießen
Die Mettwürste walzen sich im
Grün Kohl. Es wird Zeit daß Du kommst.
Deine Dorothee

AT SEA

NUMBER

CHECK

TIME

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

luff 2500 DM dank

fuer telegramm gruss

Curt

10100

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

POSTKARTE

Luftpost



MIT LUFTPOST
PAR AVION

Mr.
Curt Valentin

32 East 57 th street

New York NY 22

USA

AT SEA

NUMBER

CHECK

TIME

SENDER PLEASE SPECIFY ROUTE:
INSERT "RCA"

uff 2500 DM dank

fuer telegramm gruss

Curt

10100

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	Valentin	III. B.50

TO ALL THE WORLD — TO SHIPS AT SEA

RCA FAST DIRECT RADIOGRAM

CLASS OF SERVICE	
FULL RATE	
LETTER TELEGRAM (LT)	x
PRESS	
FULL RATE UNLESS OTHERWISE MARKED	

NUMBER

CHECK

TIME

CHARGE ACCT. NO. ES-89-552

DATE May 19, 1954

SENDER'S NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

Voemel
Kunstkabinett
Stuttgart

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

Biete 1412 Marc 400 DM 1620 Schmidt Rottluff 2500 DM dank

fuer telegramm gruss

Curt

10100

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

TO ALL THE WORLD — TO SHIPS AT SEA

RCA FAST DIRECT RADIOGRAM

CLASS OF SERVICE	
FULL RATE	
LETTER TELEGRAM (LT)	x
PRESS	
FULL RATE UNLESS OTHERWISE MARKED	

NUMBER

CHECK

TIME

CHARGE ACCT. NO. ES-89-552

DATE May 18, 1954

SENDER'S NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

Voemel
Kunstkabinett
Stuttgart

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

Please express cable results Tuesday and Wednesday

Curt

10100

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Stuttgart
19. Mai

Mein lieber Curt, Dank für Telegramm Nr. 2. — aber

1412 Mare war zurückgezogen

u. 1620 Rottluff brachte 4100

freue mich aber, dass es mit
355 Monet 18.500 Klappte u.
mit 685 Braque 21.000
39.500

Bei dem Braque hatte ein anderer Kollege Limit von 20.500 gegeben

und 10% vom Kaufpreis zugesagt

Ich hoffe, dass Dein Freund mir diesen Lohn ebenfalls durch Dich zahlen wird.

Auf Wiedersehen

Herzlichst

Dein Alle

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

May 21, 1954

Dear Alex,

Enclosed is another bill for a TOULOUSE-LAUTREC SKETCHBOOK. I assume you received the bill for four copies but since you said in your last post card that you sold five, you probably need an additional invoice for the one.

I am sorry you did not tell me earlier about your desire to exhibit my collection of drawings by Paul Klee. They are back in England and will be shown in Dublin and other places, but they have to be back in New York by September because I promised the collection to the Museum of Modern Art to be circulated throughout the U.S.

The two bronzes by Barlach apparently arrived at the Custom House--again per nachnahme. You know how much I hate it. We never receive shipments like this from any other source in Germany.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 24. Mai 1954.
Königsallee 42 I.

Herrn
Curt V a l e n t i n
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Deinem Brief lag die Rechnung über das fünfte Toulouse-Lautrec-Buch nicht bei. Wir haben bereits die Bezahlung der vier beantragt, vielleicht verkaufen wir noch mehr. Schade, dass ich die Klee - Zeichnungen nicht haben kann. Wann wirst Du etwa kommen, weil ich Dich nicht verfehlen möchte?

Ketterer hat mir jetzt 3 % zugesagt. Ich hoffe, dass Dein Freund mir die restlichen 7 überweisen wird.

Mit herzlichem Gruss
Dein Alex

P.S. Das mit der Nachnahme ist nicht meine Schuld, sondern bei meiner Bank wird mir immer wieder gesagt, dass die Landeszentralbank diese Regelung verlange oder aber Vorauszahlung oder "Akkreditiv". Ich werde aber mit dem massgebenden Herren noch einmal darüber sprechen, dass ich in Zukunft eine Ausnahme machen kann.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

May 27, 1954

Dear Alex,

Thank you very much for your two letters of May nineteenth and twenty-fourth.

My friend, who is now abroad, left with me a check for the amount of 45,425 DM which I am sending to Ketterer today. Perhaps my friend will agree to give you 10 per cent on the Braque since, as you say in your letter, another dealer gave you a limit of 20,500 DM; however I do not think it is customary to pay more than 5 per cent in addition to the 15 per cent Ketterer charges. Also I certainly think you should not charge more than 5 per cent on the price of the Monet.

I cannot reach my friend right now, so it will take some time before we hear. In any event, many thanks for your trouble.

Tell me exactly what your plans are for the summer because I am not planning to be in Dusseldorf before the beginning of July. I would like to stay a little longer than usual--see a few collections and see if we can do a little business.

Tell your bank that Dusseldorf is the only town from which I receive works of art payable in advance or on delivery.

As ever,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 29. Mai 1954.
Königsallee 42 I.

Mr.
Curt Valentin
32 East 57 th Street
New York 22
N.Y.

Lieber Curt !

Soeben kommt Dein Rodin- Katalog, der nach meinem Gefühl das Hübscheste ist, was Du bisher gemacht hast. Vor allen Dingen zeigst Du Rodin von seiner künstlerischsten Seite. Ich gratuliere Dir zu dieser Publikation !
Was würde Nr. 4o " Dancer IV " kosten? Ich hätte grösstes Interesse für diese Bronze. Könntest Du sie eventuell mitbringen?

Mit herzlichem Gruss

Dein Alex

CV:JV

Anlage: Zeitungsausschnitt

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

June 2, 1954

Dear Alex,

Many thanks for your flattering compliments regarding my Rodin exhibition.

We are asking $1400 for the different versions of the Dancer. The exhibition has been packed and shipped and will open at the Minneapolis Institute of Arts on June fifteenth. However if you like the Dancer enough, I possibly could reserve this cast for you or maybe get another cast, which would cost around $1000.

Thank you very much for promising your watercolor by Franz Marc for the Blauer Reiter exhibition.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

INVOICE OF MERCHANDISE

, 1954

) by Barlach, a
to. This statue
Holland and I can
se let me know if
ow there are

t regards,

f, 2o.Juli 54
42

weizer Hof
B e r n

ächer von Ernst Barlach
füge. Die Plastik kommt
u mir und ich kann sie
ass mich wissen, ob das
iel ich weiss gibt es 3

herzlichstem Gruss

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Dusseldorf, July 20, 1954

Dear Curt,

You know the "Rächer" (Avenger) by Barlach, a bronze from 1923 -- I enclose a photo. This statue is coming to me in a few days from Holland and I can offer it to you for DM 4,000. Please let me know if you are interested. As far as I know there are 3 or 4 of them in existence.

Warmest regards.

Galerie Alex Vömel
Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

Düsseldorf, Königsallee 42

20. Juli 54

Herrn
Curt Valentin
Hotel Schweizer Hof
B e r n

Lieber Curt,

Du kennst den Rächer von Ernst Barlach Bronze (1923), deren Photo ich beifüge. Die Plastik kommt in den nächsten Tagen aus Holland zu mir und ich kann sie Dir für DM. 4400,- anbieten. Bitte lass mich wissen, ob das Angebot Jnteresse für Dich hat. Soviel ich weiss gibt es 3 oder 4 Exemplare davon.

Mit herzlichstem Gruss

Alex

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Dusseldorf, July 20, 1954

Dear Curt,

You know the "Rächer" (Avenger) by Barlach, a bronze from 1923 -- I enclose a photo. This statue is coming to me in a few days from Holland and I can offer it to you for DM 4,000. Please let me know if you are interested. As far as I know there are 3 or 4 of them in existence.

Warmest regards,

/s/ your Alex

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.B.50

INVOICE OF MERCHANDISE

DUSSELDORF/GERMANY, 27th JULY 1954

SHIPPER GALERIE ALEX VOMEL DUESSELDORF/GERMANY, KONIGSALLEE 42

CONSIGNEE CURT VALENTIN GALLERY 32 E 57th St. N.Y.C. 22. N.Y.

PER ORDER ACCEPTED 17th JULY 1954

MARKS	DESCRIPTION OFGOODS	VALUE
CVG NEW YORK	WILHELM LEHMBRUCK "EMPORSTEIGENDE FRAU" ca.63cm	$600. ?
	GERHARD MARCKS " GEIGERPINQUIN " ca.26cm	50.

INCLUDED IN INVOICE PRICE:

PACKING MATERIAL:	$ 5.
INLAND FREIGHT:	$ 5.
CONSULAR FEE:	$ 2.50
	$12.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Lieber Curt, ich gab Dir die beiden Photos nach den Bildern von Feininger, die Du hier sahst. Du sagtest, dass die Figuren am Strand und die Segelschiffe, die zudem restauriert sind, nicht mehr als 1500,- bezw. 2000,- DM. wert seien. Darf ich Dich bitten, mir die Photos zurückzusenden und mir diese Bewertung zu bestätigen ?
Ich wäre Dir s e h r dankbar.

Bitte tus.

Herzlichst Dein Alex

13.8.54

Galerie Alex Vömel
Düsseldorf
Königsallee 42, I
Fernruf 241 22

U.S.A. 15¢
POSTKARTE

Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

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	Valentin	III. B. 50

SAUL STEINBERG: *SANTA PLAYING THE VIOLIN*
Copyright 1953. The Museum of Modern Art, New York
1013

August 8, 1954

photos of the Feininger
you were here. You said that
gures on the Beach) and the
both of which are restored,
,500 or 2,000 marks. Might I
s back and to confirm this
cy grateful.

rely your

/s/ Alex

Fernruf 24122

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

August 8, 1954

Dear Curt,

I gave you both the photos of the Feininger pictures that you saw when you were here. You said that the Figuren am Strand (Figures on the Beach) and the Segelschiffe (Sailboat), both of which are restored, weren't worth more than 1,500 or 2,000 marks. Might I ask you to send the photos back and to confirm this valuation? I would be very grateful.

Please do it.

Sincerely your

/s/ Alex

Galerie Alex Vömel
Düsseldorf
Königsallee 42
Fernruf 241 22

U.S.A.

POSTKARTE

Titl.

Curt Valentin Gallery

32 East 57 th Street

New York 22

N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Dear Mrs. Wade, -

please let me know, wether the book of D.H. Kahnweiler " Juan Gris, his life and work" is still obtainable and what is the price of it. Plaese do send me a copy with four signed bills, separate in advance.

Yours sincerely

Alfred Barr

Thank you very much for kind letter from August 25

Duesseldorf, 28. August 1954.

STATEMENT

1 copy JUAN GRIS HIS LIFE AND WORK	$10.50
Discount 1/3	3.50
	7.00
Postage	.25
	$ 7.25

Jane Wade, Secretary

p 20

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Düsseldorf
Königsallee 42,
Fernruf 241 22

MIT LUFTPOST
PAR AVION

U.S.A.
POSTKARTE
INTERNATIONALE AUSSTELLUNG
16.31.10.1954
DÜSSELDORF

30 + 40 BUNDESPOST DEUTSCHE

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

STATEMENT

1 copy JUAN GRIS HIS LIFE AND WORK	$10.50
Discount 1/3	3.50
	7.00
Postage	.25
	$ 7.25

Jane Wade, Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 3, 1954

Galerie Alex Voemel
Konigsallee 42
Dusseldorf, Germany

STATEMENT

1 copy JUAN GRIS HIS LIFE AND WORK	$10.50
Discount 1/3	3.50
	7.00
Postage	.25
	$ 7.25

Jane Wade, Secretary

p 20

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Dusseldorf, September 9, 1954

Dear Mrs. Wade,

I sent Curt two photos in Paris at the end of June: the Feiningers Badende am Strand and Segelschiffe. If you should find these two small photos in his effects, please send them back to me soon.

With thanks in advance and warmest regards,

Yours

/s/ Alex Vömel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf
Königsallee 42. 9.9.54

Liebe Mrs. Wade,

ich hatte Curt Ende Juni nach Paris 2 Photos nach Bildern von Feininger gesandt: Badende am Strand und Segelschiffe. Sollten sich diese beiden kleinen Photos in seinem Nachlass gefunden haben, so bitte ich Sie, mir diese Photos bald zurückzusenden.

Mit bestem Dank im Voraus und sehr herzlichem Gruss

Jhr Alex Vömel

jw;eko
encl.

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Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

USA.

POSTKARTE



Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Enclosed is our bill for the copies sold.

Sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Dear Mrs. Wade, -

we should like to send back the copies of Toulouse-Lautrec Sketchbook, which have not been sold. We got lo of them March 23.1954. 5 will go back and 4 are paid 18.6.54, please do send us 3 bills about the tenth.copy.

Where the others are to be send, to you in New York or to Daniel Jacomet et Cie., 2o bis Rue Bertrand, Paris VII, from whom we got them?

Sincerely yours

Curt Valentin

Duesseldorf, 13.Sept.1954.

Enclosed is our bill for the copies sold.

Sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

September 16, 1954

Mr. Alex Vomel
Konigsalle 42,
Dusseldorf, Germany

Dear Mr. Vomel:

Please send the copies of the TOULOUSE-LAUTREC Sketchbook here to the Gallery.

Enclosed is our bill for the copies sold.

Sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

September 16, 1954

Mr. Alex Vomel
Konigsallee 42,
Dusseldorf, Germany

STATEMENT

1 copy TOULOUSE-LAUTREC Sketchbook	$15.00
discount 1/3	5.00
	$10.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Dear Mrs. Wade !

Everywhere at my friends I saw the book with the collected exhibition-catalogues 1953-54. Because I have the other annual sets, I should be thankfull, if you would send me also this one. - Did you post the Braque - book ? It did not reach me yet.

Sincerely yours

Düsseldorf, den 29.9.54.

2o. September 1954.

New York 22
N.Y.

ärz 1954

k

$ 5o.-

→ He is sending a check for $50 - payment for 5 S. Books
did we send 10?

42-
580

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

USA

POSTKARTE



Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42,
Fernruf 24122

MIT LUFTPOST
PAR AVION

122a) DÜSSELDORF
DEUTSCHE BUNDESPOST
29.9.54
S

Titl.
Curt Valentin Gallery
32 East 57th Street

New York 22

N.Y.

2o. September 1954.

New York 22
N.Y.

irz 1954

$ 5o.-

→ He is sending a check for $50 - payment for 5 S. Books
did we send 10?

42-
580

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
Telefon 2 41 22
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68 204

(22a) Düsseldorf, Königsallee 42

den 2o. September 1954.

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Sie erhalten aus Ihrer Ansichtsendung vom 23. März 1954
mit bestem Dank zurück:

5 Toulouse-Lautrec, Sketchbook
netto je $ 1o.- $ 5o.-

5 T-L Sketchbooks returned

He is sending a check for $50 - payment for 5 S. Books
did we send 10?

42
500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 24, 1954

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

STATEMENT

Renee Sintines HORSES, 10 etchings in portfolio $60.00

42–
S 80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57th Street,
New York 22. N.Y.

Dear Mrs. Wade, -

I thank you for sending me the statement about the Sintenis -etchings. Is it possible, that I can get any discount on the sum of $ 60.- ?

discount 30%

Yours sincerely

Düsseldorf, 29.Nov.54.

twenty-ninth, yes, of course, you are certainly entitled to a discount of the sum of $60.00 for the Sintenis etchings. Your discount would be thirty percent.

Sincerely yours,

Jane Wade

jw;eko

Abrechnung

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

USA

POSTKARTE



Galerie Alex Vömel
Düsseldorf
Königsallee 42, I
Fernruf 241 22

MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57 th Street

New York 22
N.Y.

twenty-ninth, yes, of course, you are certainly entitled to a discount of the sum of $60.00 for the Sintenis etchings. Your discount would be thirty percent.

Sincerely yours,

Jane Wade

jw; eko

Artist file

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

December 7, 1954

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

In reference to your note of November twenty-ninth, yes, of course, you are certainly entitled to a discount of the sum of $60.00 for the Sintenis etchings. Your discount would be thirty percent.

Sincerely yours,

Jane Wade

jw;eko

Artist file

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

December 7, 1954

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

In reference to your note of November twenty-ninth, yes, of course, you are certainly entitled to a discount of the sum of $60.00 for the Sintenis etchings. Your discount would be thirity percent.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

October 5, 1954

Mr. Alex Vomel
Konigsalle 42
Dusseldorf, Germany

Dear Mr. Vomel:

In reply to your postal card of September twenty-ninth, I am very surprised you have not received the bound volume of our Exhibition Catalogues 1953-54, because this book was s nt to you sometime in August. If you do not receive it within the next week or so, let me know and I shall send you another copy.

Also, if you do not receive the Braque book soon, let me know about this too, and I shall immediately mail a second copy.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

U.S.A.

POSTKARTE

Galerie Alex Vömel
(24) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Valentin Gallery, 32 East 57 th Street,
ew York 22. N.Y.

Mrs. Wade, -

this morning we recieved the Gris book and also the bound volume of your Exhibition Catalogues 1953-54. I thank you very much. In the same time we got the licence to pay the sold copy of the Toulouse-Lautrec book. Now the rest of them can be send back.

Sincerely yours

Düsseldorf, 12.Okt.1954.

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

October 26, 1954

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

Would you please let us know how much Mr. Valentin paid for the bronze "Emporsteigende Frau" by Wilhelm Lehmbruck and for the "Geigerpinquin" by Gerhard Marcks.

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Poensgen, Marx & Co.

Bankhaus

Drahtanschrift: Poemarbank
F.-Sammel-Nummer: 20301
Fernschreiber: 082 833
Landeszentralbankgirokonto
Nr. 36/42 Düsseldorf
Postscheckkonten:
Köln Nr. 2609 u. Essen Nr. 2609

Außenhandelsbank O.

Düsseldorf, den 27. Oktober 1954
Schließfach 5063

Messrs.
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Betr.: ER 36/2915 F und EB 22/58 0003/C3

Im Auftrage der Galerie Alex Vömel, Düsseldorf, Königsallee 42, überreichen wir Ihnen als Anlage

Scheck Nr. 36 über US-$ 17,25

a/ The Chase National Bank of the City of New York, New York, zur gefl. Bedienung. Der Scheck dient zum Ausgleich der Rechnungen vom 3.9.1954 über US-$ 7,25 - ER 36/2915 F - und vom 16.9.1954 über US-$ 10,-- - EB 22/58 0003/C3-1859.

Den Empfang des Schecks wollen Sie uns bitte auf beiliegender Quittung bestätigen.

Hochachtungsvoll
pro. Poensgen, Marx & Co.

Anlagen
Einschreiben

Alex Vömel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel

Düsseldorf, den 29.Okt. 1954.
Königsallee 42 I.

Titl.
Curt Valentin Gallery
Mrs. Jane Wade
32 East 57 th Street
New York 22.

Dear Mrs. Wade !

I thank you for your letter. The Lehmbruck costed Dollar 1.000.-. Please ask the expenses for Gerhard Marcks,"Pinguin" of Galerie Hoffmann, Hamburg 39, Rondeel 37. I do not know it, because I only delivered the sculpture and also Marcks himself does not know ist.

Perhaps you can reimburse me some expenses I had for Mr. Valentin this summer. I paid for photos, transport-charges, catalogues etc. DM. 198. 75.

With best greetings and wishes
yours sincerely

Alex Vömel

Thank you for the Feininger - Photos

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III. B.50

Titl. Curt Valentin Gallery, 32 East 57th Street,
New York 22.

Dear Mrs. Wade, -

will you be so kind to send me your publication of 1940

Renée Sintenis, Horses ← Sent 11/26/54

and 4 bills for it some days before?
(signed)

Yours sincerely

Curt

Duesseldorf, 12.Nov.1954.

Would you please [illegible]
Galerie Theo Hill, in Cologne?

We received a letter from Mr. Hill saying that Mr. Gopel is arranging a lecture on Max Beckmann and that he, Mr. Hill, would like to have an exhibition of drawings and watercolors at the same time of the lecture.

We have never had any correspondence or dealings with this gallery; therefore, we would very much appreciate knowing what you have to say.

Sincerely yours,

Jane Wade

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
Düsseldorf
Königsallee 42, I
Fernruf 24122

USA

POSTKARTE

MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22.

Would you p...
Galerie Theo Hill, in Cologne?

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We have never had any correspondence or dealings with this gallery; therefore, we would very much appreciate knowing what you have to say.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
Düsseldorf
Königsallee 42
Fernruf 24122

POSTKARTE

Luftpost

Curt Valentin Gallery
32 East 57th street
New York 22
U S A

December 14, 1954

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

Would you please let us know what you know about the Galerie Theo Hill, in Cologne?

We received a letter from Mr. Hill saying that Mr. Gopel is arranging a lecture on Max Beckmann and that he, Mr. Hill, would like to have an exhibition of drawings and watercolors at the same time of the lecture.

We have never had any correspondence or dealings with this gallery; therefore, we would very much appreciate knowing what you have to say.

Sincerely yours,

Jane Wade

jw;eko

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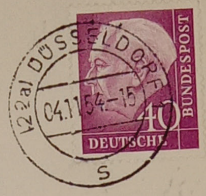
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42,
Fernruf 241 22

POSTKARTE



Luftpost

Curt Valentin Gallery
32 East 57 th street
New York NY.22
U S A

2 CV M Cats

photographs of Mr. Valentin. It was very thoughtful of you. I especially liked the one of Mr. Valentin taken with the dog.

Many thanks and best regards,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

4.11.54

Liebe Galerie, darf ich um Übersendung des Kataloges der Gedächtnis-Ausstellung mit dem Vorwort von Perry Rathborne bitten ?

Dank im Voraus und herzlichen Gruss

photographs of Mr. Valentin. It was very thoughtful of you. I especially liked the one of Mr. Valentin taken with the dog.

Many thanks and best regards,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

November 19, 1954

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

Thank you very much for sending me the two photographs of Mr. Valentin. It was very thoughtful of you. I especially liked the one of Mr. Valentin taken with the dog.

Many thanks and best regards,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

January 4, 1955

Mr. Alex Vomel
Konigsalles 42
Dusseldorf, Germany

Dear Mr. Vomel:

Yes, the group of etchings by Sintenis was mailed to you about two weeks ago.

Many thanks for your kind wishes for the New Year.

Best regards,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

QUITTUNG

Von Herren POENSGEN, MARX & CO., hier

Düsseldorf

Scheck Nr. 41 über US $ 42.-- a/The Chase National Bank of the City of New York, New York

D-Mark US $ Zweiundvierzig-.-

heute empfangen zu haben, bescheinig hiermit

Düsseldorf, den 195

Für D-Mark US $ 42.--

Im Auftrage Galerie Alex Vömel, Düsseldorf, überreichen wir Ihnen in der Anlage

Scheck Nr. 41 über US $ 42.--

a/The Chase National Bank of the City of New York, New York.
Der Abschnitt dient zum Ausgleich der Rechnung vom 24.11.1954
Den Empfang des Schecks wollen Sie bitte auf beiliegender Quittung bestätigen.

Hochachtungsvoll
ppa. Poensgen Marx & Co.

Anlagen
Einschreiben

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Drahtanschrift: Poemar
F.-Sammel-Nummer: 2
F.-Sammel-
Fernschreiber: 08-283
Landeszentralbankgiroko
Nr. 36/42 Düsseldo
Postscheckkonten:
Köln Nr. 2609 u. Essen Nr.

Außenhandelsban

Fresh water swimming pool, Tides Hotel and Bath Club, Redington Beach, near St. Petersburg, Florida.

Lieber Curt, kannst Du mir einige Packungen S c a t (das ist ein Mittel gegen Mücken, das es hier nicht gibt)be = sorgen? Vielleicht kanns Jemand mitbringen. Oder wann kommst Du? Hier ist jetzt der schönste Frühling. Sind die Barlach-Bronzen angekommen? Sehr herzliche Grüsse 29.4. Dr. Dirksen lässt Dich grüssen.



Post Card

Luftpost

Mr. Curt V a l e n t i n
32 East 57 th street

N e w Y o r k 22. N.Y.
U S A

MIT LUFTPOST
PAR AVION

Im Auftrage Galerie Alex Vömel, Düsseldorf, überreichen wir Ihnen in der Anlage

Scheck Nr. 41 über US $ 42.--

a/The Chase National Bank of the City of New York, New York.
Der Abschnitt dient zum Ausgleich der Rechnung vom 24.11.1954
Den Empfang des Schecks wollen Sie bitte auf beiliegender Quittung bestätigen.

Hochachtungsvoll
ppa. Poensgen Marx & Co.

Anlagen
Einschreiben

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Lieber Curt , kannst Du mir einige Packungen S c a t (das ist ein Mittel gegen Mücken, das es hier nicht gibt)besorgen? Vielleicht kanns Jemand mitbringen.Oder wann kommst Du ? Hier ist jetzt der schönste Frühling.Sind die Barlach-Bronzen angekommen ? Sehr herzliche Grüsse
29.4. Dein Alex
Dr.Dirksen lässt Dich grüssen.

Fresh water swimming pool, Tides Hotel and Bath Club, Redington Beach, near St. Petersburg, Florida.

no

MIT LUFTPOST PAR AVION

Post Card
Luftpost
Mr.
Curt Valentin
32 East 57 th street
New York 22. N.Y.
USA

(22a) DÜSSELDORF 29 DEUTSCHE 40 BUNDESPOST

Drahtanschrift: Poemarban
F.-Sammel-Nummer: 2030
F.-Sammel-
Fernschreiber: 08-28 33
Landeszentralbankgirokonto
Nr. 36/42 Düsseldorf
Postscheckkonten:
Köln Nr. 2609 u. Essen Nr. 2
Außenhandelsbank

den 10. Januar 1955

alentin Gallery Inc.

York

Im Au orf, überreichen wir
Ihnen

Sincerely yours,

a/The Chase National Bank of the City of New York, New York.
Der Abschnitt dient zum Ausgleich der Rechnung vom 24.11.1954
Den Empfang des Schecks wollen Sie bitte auf beiliegender Quittung bestätigen.

Hochachtungsvoll
ppa. Poensgen Marx & Co.

Anlagen
Einschreiben

" " " Drawing I for 22/42 " 600
Mark 18 " 1 Gauguin Cast " 1800

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



Drahtanschrif
F-Sammel-N
F.-Sammel-
Fernschreib
Landeszentral
Nr. 36/4
Postsche
Köln Nr. 2609
Außenha

1955

y Inc.

Im Auftrage Galerie Alex Vömel, Düsseldorf, überreichen wir Ihnen in der Anlage

Scheck Nr. 41 über US $ 42.--

a/The Chase National Bank of the City of New York, New York.
Der Abschnitt dient zum Ausgleich der Rechnung vom 24.11.1954
Den Empfang des Schecks wollen Sie bitte auf beiliegender Quittung bestätigen.

Hochachtungsvoll
Poensgen Marx & Co.

Anlagen
Einschreiben

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	Valentin	III. B. 50

Poensgen, Marx & Co.

Bankhaus

Drahtanschrift: Poemarbank
F.-Sammel-Nummer: 20301
F.-Sammel-Nummer: [illegible]
Fernschreiber: 08-2838
Landeszentralbankgirokonto
Nr. 36/42 Düsseldorf
Postscheckkonten:
Köln Nr. 2609 u. Essen Nr. 2609

Außenhandelsbank Schl

Düsseldorf, den 10. Januar 1955
Schließfach 5063

Messrs.
Curt Valentin Gallery Inc.

New York

Im Auftrage Galerie Alex Vömel, Düsseldorf, überreichen wir Ihnen in der Anlage

Scheck Nr. 41 über US $ 42.--

a/The Chase National Bank of the City of New York, New York.
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Anlagen
Einschreiben

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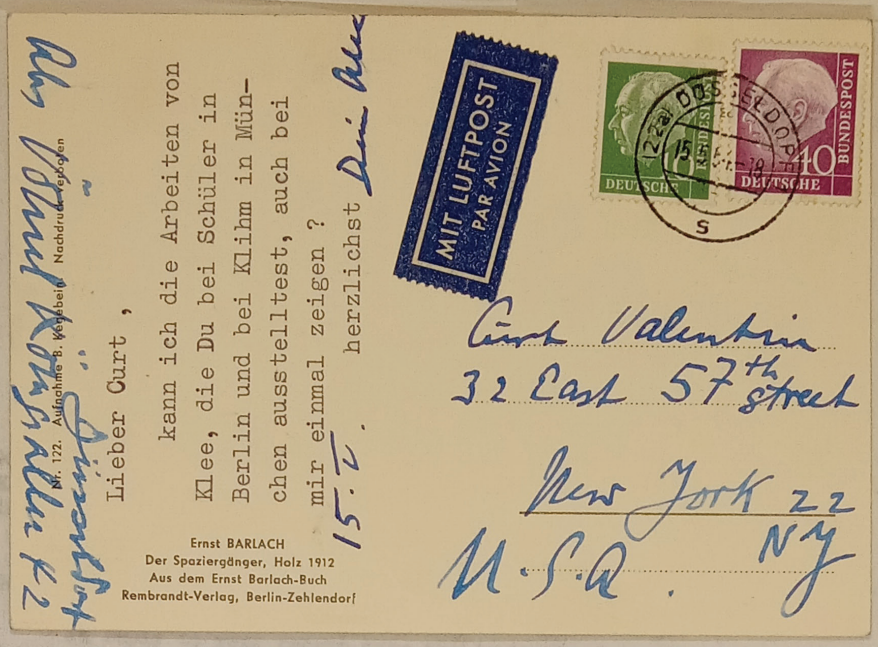
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



Dear Mr. Vomel:

In reply to your postal card of February seventh, unfortunately, we do not have a cast of "Dancer IV", by Rodin.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Nr. 122. Aufnahme B. Kenebein. Nachdruck verboten

Ernst BARLACH
Der Spaziergänger, Holz 1912
Aus dem Ernst Barlach-Buch
Rembrandt-Verlag, Berlin-Zehlendorf

Lieber Curt ,

kann ich die Arbeiten von Klee, die Du bei Schüler in Berlin und bei Klihm in München ausstelltest, auch bei mir einmal zeigen ?

15. V. herzlichst Dein Alex

MIT LUFTPOST
PAR AVION

Curt Valentin
32 East 57th Street
New York 22
U.S.A. NY

DEUTSCHE BUNDESPOST

Mr. A
Konig
Dusse

Dear

seven

of "D

Jane Wade

jw;eko

" " " Inv. - Drawing I for 22/42 " 600

Mark 18 " 1 Gauguin Cast " 1800

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50



Mr. Al
Konigs
Dussel

Dear M

I

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of "Da

Jane Wade

jw;eko

" " " Inv. – Drawing I for 22/42 " 600

Mark 18 " 1 Gauguin Cast " 1800

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

February 11, 1955

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

In reply to your postal card of February seventh, unfortunately, we do not have a cast of "Dancer IV", by Rodin.

Sincerely yours,

Jane Wade

jw;eko

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	Valentin	III. B.50

February 11, 1955

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

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Sincerely yours,

Jane Wade

jw;eko

" " " Inc. – Drawing I for 22/42 " 600

Mark 18 " 1 Gauguin Cast " 1800

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Dear Mrs. Wade,-

I thank you for sending me your catalogue and have learned with woefulness, that this may be the last exhibition of Curt Valentin's Gallery. I beg you to let me know the prices of the pictures and sculptures which are/available .

Yours sincerely

Jane Wade

/still

Düsseldorf, 30. Juni 1955.

[illegible]e"
Catalogue #49, is still available for sale and is priced at $750. I am sorry to say this picture has not been photographed.

Very sincerely yours,

Stephen Radich

sr;eko

and on open sales by you to us we do not see clearly at all and would appreciate your statement. Please let us have an early reply.

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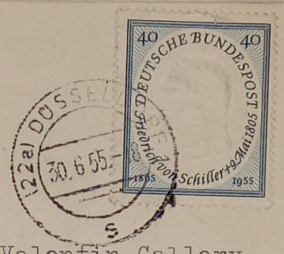
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42,'
Fernruf 24122

USA!!

POSTKARTE



MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57 th Street
New York 22.

10

Catalogue #49, is still available for sale and is priced at $750. I am sorry to say this picture has not been photographed.

Very sincerely yours,

Stephen Radich

sr;eko

and our open sales by you to us we do not see clearly at all and would appreciate your statement. Please let us have an early reply.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

July 14, 1955

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

In reply to your recent note the Jawlensky "Landscape" Catalogue #49, is still available for sale and is priced at $750. I am sorry to say this picture has not been photographed.

Very sincerely yours,

Stephen Radich

sr;eko

and our open sales by you to us we do not see clearly at all and would appreciate your statement. Please let us have an early reply.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57 th Street,
New York 22.

Dear Mrs. Wade, -

I thank you very much for sending my the catalogue with prices. Would it be possible to get Nr. 49 Alexei v.Jawlensky "Landscape"1910 + ~~and Paul Klee Nr. 54 "Nr. 44 1910~~ for a few days on approval? I should return them +? immediatly, when I liked not to buy them. When it is not possible to sent the picture~~s~~, could you send me photograph~~s~~ ?

+ $1 150

+ ~~$1 500~~

Yours sincerely

Alex Vömel

Düsseldorf, 8.Juli 1955.

August twenty-ninth, and our accountant agrees with what you say.

Enclosed is our check for $47.20 representing the equivalent of 198.75 DM. With the enclosure of this check, your account is settled and closed.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

and on open sales by you to us we do not see clearly at all and would appreciate your statement.
Please let us have an early reply.

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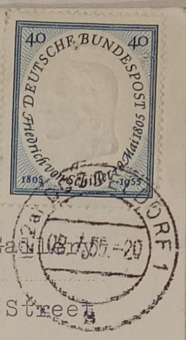
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
Düsseldorf
Königsallee 42,
Fernruf 24122

MIT LUFTPOST
PAR AVION

USA.
POSTKARTE



Titl.

Curt Valentin Gallery

32 East 57 th Street

New York 22.

N.Y.

Thank you very much for your letter of August twenty-ninth, and our accountant agrees with what you say.

Enclosed is our check for $47.20 representing the equivalent of 198.75 DM. With the enclosure of this check, your account is settled and closed.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

and on open sales by you to us we do not see clearly at all and would appreciate your statement.
Please let us have an early reply.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

September 9, 1955

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

Thank you very much for your letter of August twenty-ninth, and our accountant agrees with what you say.

Enclosed is our check for $47.20 representing the equivalent of 198.75 DM. With the enclosure of this check, your account is settled and closed.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

and on your sales by you to us we do not see clearly at all and would appreciate your statement. Please let us have an early reply.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel

Düsseldorf, den 29. August 1955.
Königsallee 42 I.

An die
Curt Valentin Gallery
Herrn Hans Abicht
32 East 57th Street
New York 22.

Sehr geehrter Herr Abicht, -

ich erhielt Ihr Schreiben vom 26. August, dessen Inhalt mir nicht klar ist. Was der gute Curt da gebucht hat, scheint grösstenteils fiktiv gewesen zu sein. Unser Konto war vollständig ausgeglichen. Als wir uns vor seiner Abreise nach Italien, also kurz vor seinem Tode sahen, bat er mich, verschiedene Auslagen für ihn zu machen, für Photos, Bücher, Porti und dergleichen. Es waren im ganzen DM. 198, 75. Dieser Betrag steht noch offen. Alles Andere ist längst erledigt.

C.V received mostly "fictitious" and not clear to him

Mit freundlichen Grüssen
Ihr Vömel

Everything is settled except DM 198.75 due him for various outlays (photos, books and postage)
Please pay equivalent $ 47.20

can we open sales by you to us we do not see clearly at all and would appreciate your statement.
Please let us have an early reply.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

A. VOEMEL

21.8.53	Nolde Aqu. Krieger		700-.
	Dammier Brze. Kopf		350-.
2.10. "	1/2 Kokoschka (1/2 proceeds of our sale)		7665-.
	Kolbe Brze. Nijinski		3500-.
16.10. "	6 Marini-Lithos	634,20.	
20.10. "	Bankübersg. $ 84=	347,88.	
27.11. "	X Ticasso Brze. Relief		1579,20.
15.12. "	Bankübersw. J. Kolbe	3484,56.	
	COD		
	Saldo	9327,56	
2 $ 2220	+650000	13.794,20	13.794,20
31. XII. 53	Saldo		9.327,56

Many thanks for your help.

Very sincerely yours,

Jane Wade

jw;eko

March 18 " 1 Gauguin Cast " 1800

and on open sales by you to us we do not see clearly at all and would appreciate your statement.

Please let us have an early reply

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 2, 1955

Mr. Alex Voemel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

We found in storage a large portrait in either plaster or terracotta signed with the initals K.Z. It is our understanding that this is a portrait of you.

Unfortunately, we do not have any records pertaining to this piece of sculpture. Do you happen to know anything about it?

Many thanks for your help.

Very sincerely yours,

Jane Wade

jw;eko

March 18 " 1 Gauguin Cast " 1800

and on open sales by you to us we do not see clearly at all and would appreciate your statement.

Please let us have an early reply

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 8, 1955

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

Thank you very much for your postal card of November fifth.

If you would be willing to pay for the charges involved in packing and shipping, the Gallery would be willing to return to you the sculpture by Zimmermann. Please let us know your thoughts on the matter.

Very sincerely yours,

Jane Wade

jw;eko

March 18 " 1 Gauguin Cast " 1800

and on open sales by you to us we do not see clearly at all and would appreciate your statement.

Please let us have an early reply.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie ALEX VOEMEL
KOENIGSALLEE 42
DUESSELDORF, Germany

Dear Mr Voemel:

We are trying to straighten out all open accounts. Your account ~~apparently~~ was even at the end of 1952. In 1953 and 1954 there were quite a few transactions but, it seems, we received from you only one statement showing a balance in your favor of DM 9327.56, which however does not include all the items shown by us for 1953. In March 1954 we paid sf 14075.58 to Bernoulli for your account. Can you tell us what items were covered by this payment? In July 1954 Mr Valentin also paid you $650.00 by dollar check, and you ~~[illegible]~~ received from Guenther Franke DM 1890 in August - we again do not know what items were covered. On the other side of the ledger (your credit) you paid for us to RUDIER in Paris ffcs 650000 in January, and in July we received for your account $571.80 for commission due you from J. Seligman. Co, New York,

Of sales made by us to you are still open,

March 8, 1954 Klee Pencil - Blossoms in 2 GLAESERN DM 600
" " " Ink - Drawing I for 22/42 " 600
March 18 " 1 Gauguin Cast " 1800

and on open sales by you to us we do not see clearly at all and would appreciate your statement.

Please let us have an early reply.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

August 26, 1955

Galerie Alex Voemel
Koenigsallee 42
Dusseldorf, Germany

Dear Mr. Voemel:

We are trying to straighten out all open accounts, Your account was even at the end of 1952. In 1953 and 1954 there were quite a few transactions but, it seems, we received from you only one statement showing a balance in your favor of DM 9327.56, which however does not include all the items shown by us for 1953. In March 1954 we paid SF 14075.58 to Bernoulli for your account. Can you tell us what items were covered by this payment? In July 1954 Mr. Valentin also paid you $650. by dollar check, and you received from Guenther Franke DM 1890 in August - we again do not know what items were covered. On the other side of the ledger (your credit) you paid for us to RUDIER in Paris F.Fs 650,000 in January, and in July we received for your account $571.30 for commission due you from J. Seligman Co., New York.

Of sales made by us to you ~~which~~ are still open:

March 8, 1954	Klee pencil - Blossoms in 2 Glaesern	DM 600
March 8, 1954	Klee ink - Drawing I for 22/42	DM 600
March 18, 1954	1 Gauguin Cast	DM1800

and on open sales by you to us we do not see clearly at all and would appreciate your statement.

Please let us have an early reply,

Very sincerely yours,

Hans Abicht, Accountant

ha;eko

X - as of Dec. 31, 1953

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Galerie Alex Vömel
Telefon 24122
Bank: Bankhaus Poensgen, Marx & Co., Düsseldorf
Postscheck: Köln 68204

Düsseldorf, Nov. 11. 1955.
Königsallee 42I

Titl. Curt Valentin Gallery
32 East 57th Street
New York 22

Dear Mrs. Wade, -

many thanks for your kind offer from Nov. 8. I think it to fussy, to import the portrait, moreover I have it in bronze. I propose, that you would give it to

Mrs. Dr. Charlotte Weidler, New York 28,
127 East 91 Street

as a present.

Very sincerely yours

Alex Vömel

Jane Wade

jw;eko
cc to Vomel

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	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57 th. Street
New York 22.

Lieber Curt, -

bitte lasse mir eine Festrechnung in dreifacher Ausfertigung für 4 verkaufte Skizzenbücher zugehen, damit ich die Bezahlung beantragen kann. + Lautrec

Mit herzlichem Gruss

Düsseldorf, den 14. Mai 1954.

We received a note today from Mr. Alex Vomel informing us that he would like to give you the terracotta Portrait by Zimmerman which is here in the Gallery.

Would you please be kind enough to let us know when you can have the Portrait picked up.

Very sincerely yours,

Jane Wade

jw;eko
cc to Vomel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42, I
Fernruf 24122

MIT LUFTPOST
PAR AVION

POSTKARTE

USA

Titl.



Curt Valentin Gallery
32 East 57 th Street
New York 22
N.Y.

We received a note today from Mr. Alex Vomel informing us that he would like to give you the terracotta Portrait by Zimmerman which is here in the Gallery.

Would you please be kind enough to let us know when you can have the Portrait picked up.

Very sincerely yours,

Jane Wade

jw;eko
cc to Vomel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Titl. Curt Valentin Gallery, 32 East 57th Street,
New York 22/ N.Y.

Dear Mrs. Wade, -

many thanks for your letter of Nov.2. The Portrait of Kurt Zimmermann (born at Duesseldorf 1910), which I gave as a present to Curt, represents myself. It was taken in the year 1934.

Very sincerely yours
Alex Vömel

Düsseldorf, 5. November 1955.

We received a note today from Mr. Alex Vomel informing us that he would like to give you the terracotta Portrait by Zimmerman which is here in the Gallery.

Would you please be kind enough to let us know when you can have the Portrait picked up.

Very sincerely yours,

Jane Wade

jw;eko
cc to Vomel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42,¹
Fernruf 24122

USA

POSTKARTE



Titl.

Curt Valentin Gallery

32 East 57th Street

New York 22.

N.Y.

MIT LUFTPOST
PAR AVION

We received a note today from Mr. Alex Vomel informing us that he would like to give you the terracotta Portrait by Zimmerman which is here in the Gallery.

Would you please be kind enough to let us know when you can have the Portrait picked up.

Very sincerely yours,

Jane Wade

jw;eko
cc to Vomel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

November 14, 1955

Mrs. Charlotte Weidler
127 East 91st Street
New York 28, New York

Dear Dr. Weidler:

We received a note today from Mr. Alex Vomel informing us that he would like to give you the terracotta Portrait by Zimmerman which is here in the Gallery.

Would you please be kind enough to let us know when you can have the Portrait picked up.

Very sincerely yours,

Jane Wade

jw;eko
cc to Vomel

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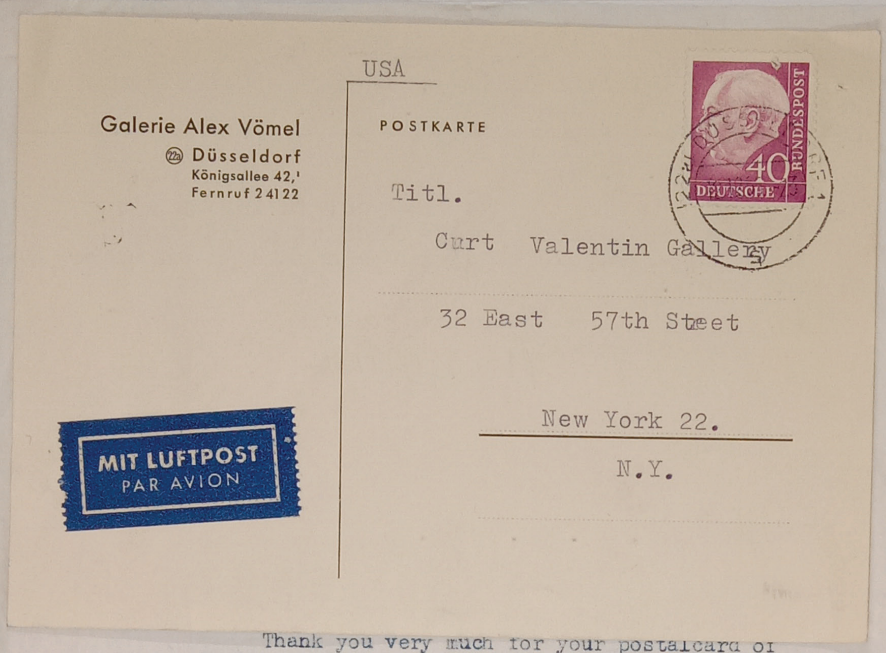
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50



USA

Galerie Alex Vömel
(22a) Düsseldorf
Königsallee 42,
Fernruf 24122

POSTKARTE

MIT LUFTPOST
PAR AVION

Titl.
Curt Valentin Gallery
32 East 57th Street
New York 22.
N.Y.

Thank you very much for your postalcard of December twelfth. We sold the remaining Marini lithographs to Heinz Berggruen (70 Rue de l'Universite, Paris, France).

As for graphic work by Sintinis, I would suggest your contacting The Weyhe Gallery (794 Lexington Avenue, New York City), although I am not certain wether they have anything available.

Best regards.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 50

Titl. Curt Valentin Gallery, 32 East 57th Street,
New York 22. / N.Y.

Dear Mrs. Wade, -

I beg you, to inform me, to whom has passed the edition of Marini-and Sintenis - graphic or if you can make me an offer and which.

Sincerely yours

Duesseldorf, 12.Dec. 1955.

[illegible] December twelfth. We sold the remaining Marini lithographs to Heinz Berggruen (70 Rue de l'Universite, Paris, France).

As for graphic work by Sintinis, I would suggest your contacting The Weyhe Gallery (794 Lexington Avenue, New York City), although I am not certain wether they have anything available.

Best regards.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.50

December 15, 1955

Mr. Alex Vomel
Konigsallee 42
Dusseldorf, Germany

Dear Mr. Vomel:

Thank you very much for your postalcard of December twelfth. We sold the remaining Marini lithographs to Heinz Berggruen (70 Rue de l'Universite, Paris, France).

As for graphic work by Sintinis, I would suggest your contacting The Weyhe Gallery (794 Lexington Avenue, New York City), although I am not certain wether they have anything available.

Best regards.

Very sincerely yours,

Jane Wade

jw;eko