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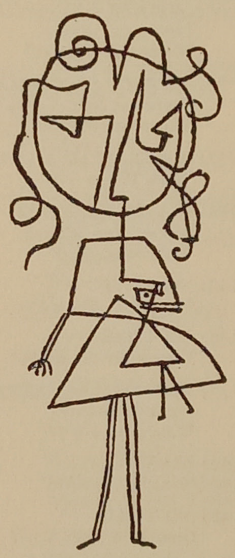
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

PAUL KLEE



Collection of F. C. Schang

South Norwalk Connecticut

June 1, 1953

Mr. Frederick C.
945 Fifth Avenue
New York, N. Y.

Dear Mr. Schang:

This l
from you the fol
be included in o
(December 7th -
at the Busch-Rei
to February 26th

"Hannah", was
"Two Ladies",
"Mother and C
"View of St.

Many t

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL KLEE

(1879 - 1940)

LIST OF TITLES

1910 1. (# 66) HANNAH
Wash 7 x 4¼"

1911 2. (# 38) TWO LADIES
Zwei Damen
Wash 4 x 5"

1913 3. (# 66) MOTHER AND CHILD
Mutter und Kind
Watercolor 4 x 4½"

1914 4. (# 41) VIEW OF ST. GERMAIN
Ansicht v. St. Germain
Watercolor 9 x 11"

1915 5. (#237) PORTRAIT OF A DOLL
Wash 10½ x 7½"

1917 6. (#186) WATER CARNIVAL
Fest auf dem Wasser
Watercolor 7 x 9"

7. (#140) NO TITLE
Watercolor 5¼ x 6"

A 1918 8. (# 68) NO TITLE
Page 62
Watercolor 7¼ x 4¾"

A 9. (#139) FRIENDLY QUARTET
Page 64
Freundliche Vier
Watercolor 9 x 7"

A 1919 10. (#146) NO TITLE
page 66
Gouache 8¼ x 9½"

11. (# 48) NO TITLE
Gouache 4 x 5¾"

A 12. (# 90) SHIP'S EVIL STAR
page 68
Unstern der Schiffe
Watercolor 9 x 11"

A 1920 13. (# 23) SCHOOLHOUSE
page 75
Schulhaus
Oil 14¼ x 11½"

5 for $6600
not 15% for groups
No sale singly

B 14. (#173) THE GREAT KAISER RIDES IN WAR
Der Grosse Kaiser Reitet in den Krieg
Watercolor 12¼ x 9½"
1500 20%

1921 15. (# 6) WHERE EGGS COME FROM & THE GOOD ROAST
Wo die Eier herkomen und der gute Braten
Watercolor 6 x 11½"

C 16. (# 27) AT THE SIGN OF THE SNAIL
Im Zeichen der Schnecke
Watercolor 15 x 10¾"
1800 20%

1922 17. (# 59) THREE HOUSES
Drei Häuser
Watercolor 8¼ x 12⅛"

1923 18. (#172) LOMOLARM
Gouache 13 x 8¾"

19. (#117) WIND FROM LEFT UNDER
Wind von Links unten
Watercolor 14½ x 9¼"

20. (#105) BARBED SNARE WITH MICE
Die Stachel-Schlinge mit den Mäusen
Watercolor 9 x 12"

21. (#231) SUN AND MOON FLOWERS
Gouache 4½ x 11¾"

1924 22. (#155) HERON
Reiher
Watercolor 11 x 6"

23. (# 85) LITTLE WINTER LANDSCAPE WITH SKIER
Kleine Winterlandschaft mit dem Skiläufer
Watercolor 6 x 9"

1926 24. (B5) LITTLE DUNESCAPE
Kleines Dunenbild
Oil 12 x 9½"

D 1928 25. (qu1) HOWLING DOG
Heulender Hund
Oil 17 x 22"
2500 20%

26. THOUGHTFUL
Nachdenksam über Lagen
Watercolor 15½ x 8½"

1929 27. (T2) A CRUSADER
Ein Kreuzfahrer
Watercolor 17½ x 11¼"

1930 28. (E1) DIRECTION
Regie
Gouache 11½ x 18½"

29. (Y3) FREE FORMS, AUSTERELY COMPOSED
Freies, streng gefasst
Watercolor 24¼ x 18½"

1932 30. (V3) GLADIOLA STILL LIFE
Gladiolen Stilleben
Watercolor 24½ x 18½"

31. (# 12) BARBARIAN SACRIFICE
Barbaren Opfer
Watercolor 24½ x 18½"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Mr. Frederick C.
945 Fifth Avenue
New York, N. Y.

Dear Mr. Schang:

This l
from you the fol
be included in c
(December 7th -
at the Busch-Re
to February 26th

"Hannah", wa
"Two Ladies"
"Mother and
"View of St.

Many

jw;eko

1933 32. (4E2) MASK OF A WOMAN
Frauenmaske
Oil 21½ x 17½"

33. (M18) WOMAN AND ANIMAL
Dame und Tier
Watercolor 19 x 24¼"

1934 34. CATTLE SUNNING
Die Herde sonnt sich
Pencil and watercolor 12¼ x 19"

1935 35. (N20) AWAKENING
Erwachen
Pastel and Gouache 6½ x 10½"

36. (K2) ROUGHLY HEWN HEAD
Grob geschnittenden Kopf
Wash

1936 37. (# 7) AFTER THE FLOOD
Nach der Ueberschwemmung
Gouache and watercolor 18¾ x 24¾"

1937 38. (S7) GARDEN IN THE ORIENT
Garten im Orient
Pastel 14¼ x 11"

1938 39. (E11) TOWARDS RIGHT, TOWARDS LEFT
Nach rechts, nach links
Gouache 19¼ x 13"

40. (K3) RED VEST
Rote Weste
Oil 25¼ x 16½"

41. (qu16) D.Z. IN A GIRL'S ROLE
D.Z. in einer Mädchen Rolle
Oil and Gouache on burlap
17½ x 8½"

42. ANIMALS IN CLOSURE
Tiere im Gehege
Brush 12 x 9¼"

1939 43. (T45) INFERNAL PARK
Der Inferner Park
Oil 15½ x 27½"

44. (KK14) LYING
Liegen
Gouache on burlap 3½ x 18"

45. (Y8) HODGE PODGE
Kunterbunt
Oil 20¾ x 12¼"

46. WILD BEAST AT BAY
Wildes Tier im Bann
Watercolor 9¾ x 10½"

1940 47. (M13) SAILOR
Matrose
Gouache 18¼ x 12¼"

48. (L11) THE DIE IS CAST
Alea Jacta
Watercolor Brush 13½ x 8½"

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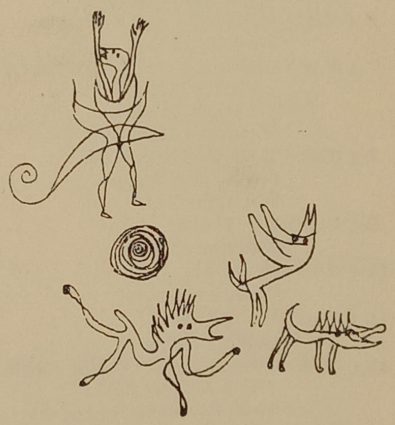
	Valentin	III. B. 37

PAUL KLEE

(1879 - 1940)



Collection of F. C. Schang

113 West 57th Street New York City

January 1, 1955

Mr. Frederick C.
945 Fifth Avenue
New York, N. Y.

Dear Mr. Schang:

This l
from you the fol
be included in c
(December 7th -
at the Busch-Rei
to February 26th

"Hannah", wa
"Two Ladies"
"Mother and
"View of St.

Many

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

PAUL KLEE
LIST OF TITLES

1910 1. (# 66) HANNAH
Wash 7 x 4¼"

1911 2. (# 38) TWO LADIES
Zwei Damen
Wash 4 x 5"

1913 3. (# 66) MOTHER AND CHILD
Mutter und Kind
Watercolor 4 x 4½"

1914 4. (# 41) VIEW OF ST. GERMAIN
Ansicht v. St. Germain
Watercolor 9 x 11"

5. (#116) SMALL PARK LANDSCAPE
Kl. Park Landschaft
Watercolor 3½ x 3½"

1915 6. (#237) PORTRAIT OF A DOLL
Wash 10½ x 7½"

1917 7. (# 29) GERMINATING POWER OF THE FOREST
Triebkraft des Waldes
Watercolor 5½ x 7½"

8. (#186) WATER CARNIVAL
Fest auf dem Wasser
Watercolor 7 x 9"

9. (#140) NO TITLE
Watercolor 5¼ x 6"

1919 10. (# 46) NO TITLE
Gouache 8¼ x 9½"

11. (# 48) NO TITLE
Gouache 4 x 5¾"

1921 12. (# 6) WHERE EGGS COME FROM & THE GOOD ROAST
Wo die Eier herkomen und der gute Braten
Watercolor 6 x 11½"

1922 13. (# 59) THREE HOUSES
Drei Häuser
Watercolor 8¼ x 12⅛"

1923 14. (#172) LOMOLARM
Gouache 13 x 8¾"

15. (#117) WIND FROM LEFT UNDER
Wind von Links unten
Watercolor 14 ½ x 9¼"

16. (#105) BARBED SNARE WITH MICE
Die Stachel-Schlinge mit den Mäusen
Watercolor 9 x 12"

17. (#231) SUN AND MOON FLOWERS
Gouache 4½ x 11¾"

1924 18. (#155) HERON
Reiher
Watercolor 11 x 6"

19. (# 85) LITTLE WINTER LANDSCAPE WITH SKIER
Kleine Winterlandschaft mit dem Skiläufer
Watercolor 6 x 9"

1925 20. (L2) LANDSCAPE WITH BIRD Y
Landschaft mit dem Vogel Y
Watercolor 6½ x 9"

1926 21. (B5) LITTLE DUNESCAPE
Kleines Dunenbild
Oil 12 x 9½"

1927 22. (X4) COTE DE PROVENCE 6
Watercolor 9 x 11¾"

1928 23. (qu1) HOWLING DOG
Heulender Hund
Oil 17 x 22"

24. THOUGHTFUL
Nachdenksam über Lagen
Watercolor 15½ x 8½"

1929 25. (T2) A CRUSADER
Ein Kreuzfahrer
Watercolor 17½ x 11¼"

26. (AE5) THE TRYST
Stell dich ein
Watercolor 9 x 12"

1930 27. (E1) DIRECTION
Regie
Gouache 11½ x 18½"

28. (Y3) FREE FORMS, AUSTERELY COMPOSED
Freies, streng gefasst
Watercolor 24¼ x 18½"

1932 29. (V3) GLADIOLA STILL LIFE
Gladiolen Stilleben
Watercolor 24½ x 18½"

30. (# 12) BARBARIAN SACRIFICE
Barbaren Opfer
Watercolor 24½ x 18½"

31. (H6) TREE FACE
Baum Physiognomie
Pastel on Gauze 19 x 13"

32. (V20) OVERBURDENED DEVIL
Ueberladener Teufel
Watercolor 12 x 13"

33. (X11) DANCER
Tänzerin
Oil 22½ x 17"

1933 34. (H4) PINEAPPLE PEAR
Ananasbirne
Gouache 12 x 14"

35. (4E2) MASK OF A WOMAN
Frauenmaske
Oil 21½ x 17½"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Mr. Frederick C.
945 Fifth Avenue
New York, N. Y.

Dear Mr. Schang:

This l
from you the fol
be included in
(December 7th -
at the Busch-Re
to February 26t

"Hannah", wa
"Two Ladies",
"Mother and
"View of St.

Many

jw;eko

36. (M18) WOMAN AND ANIMAL
Dame und Tier
Watercolor 19 x 24¼"

1934 37. (L3) CATTLE SUNNING
Die Herde sonnt sich
Pencil and watercolor 12¼ x 19"

1935 38. (N20) AWAKENING
Erwachen
Pastel and Gouache 6½ x 10½"

39. (K2) ROUGHLY HEWN HEAD
Grob geschnittener Kopf
Wash 12 x 9"

40. (13) GROUP OF CONIFERS
Coniferen Gruppe
Watercolor 11¾ x 9⅜"

1937 41. (S7) GARDEN IN THE ORIENT
Garten im Orient
Pastel 14¼ x 11"

42. (K17) COAST NEAR GL.
Küste bei Gl.
Whitewash on Black 8 x 8"

1938 43. (E11) TOWARDS RIGHT, TOWARDS LEFT
Nach rechts, nach links
Gouache 19¼ x 13"

44. (K3) RED VEST
Rote Weste
Oil 25¼ x 16½"

45. (qu16) D.Z. IN A GIRL'S ROLE
D.Z. in einer Mädchen Rolle
Oil and Gouache on burlap
17½ x 8½"

46. ANIMALS IN CLOSURE
Tiere im Gehege
Brush 12 x 9¼"

1939 47. (T45) INFERNAL PARK
Der Inferner Park
Oil 15½ x 27½"

48. (KK14) LYING
Liegen
Gouache on burlap 3½ x 18"

49. (Y8) HODGE PODGE
Kunterbunt
Oil 20¾ x 12¼"

1940 50. (L11) THE DIE IS CAST
Alea Jacta
Watercolor Brush 13½ x 8½"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 23, 1954

Mr. Frederick C. Schang
945 Fifth Avenue
New York, N. Y.

Dear Mr. Schang:

This letter is to confirm that we have on loan from you the following watercolors by Paul Klee which will be included in our forthcoming Blaue-Reiter Exhibition (December 7th - January 8th) and which will later be shown at the Busch-Reisinger Museum in Cambridge from January 21st to February 26th:

"Hannah", wash, 1910
"Two Ladies", wash, 1911
"Mother and Child", watercolor, 1913
"View of St. Germain", watercolor, 1914

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHEK
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

October 4, 1954

Mr. Frederick C. Schang
Columbia Artists Management Inc.
113 West 57th Street
New York 19, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Freddie:

I have been informed that you are possibly interested in the purchase of the Paul Klee "Diana" owned by Curt Valentin. I also have information that four other individuals or institutions are also interested in its purchase. In an effort to be fair with the prospective purchasers, as well as to perform my duty as Executor to procure as large a price for the picture as possible for the benefit of the heirs, I am proceeding as follows:

I am writing to each of the interested parties a letter similar to this one. I invite your bid for the painting at a price not less than $8,500. After I receive the bids from all of those who are interested in making a bid, I will inform each of you of the top price offered and give you each another opportunity to top it. I will thus, in effect, be conducting a private auction among five interested parties.

If you are interested in making a bid under those circumstances, please let me have your bid as promptly as possible.

Sincerely yours,

RFC:FFF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

COLUMBIA ARTISTS MANAGEMENT INC.

CAMI Affiliated with Community Concerts Inc.

113 WEST 57th STREET, NEW YORK 19, NEW YORK, CIrcle 7-6900, CABLE: COLCONCERT

F. C. SCHANG, President

June 1, 1954

Mr. Curt Valentin
32 East 57 Street
New York 22, New York

Dear Curt:

We will be very happy to entertain Professor Grohman at our apartment, 11G, 945 Fifth Avenue, from 5:30 to 7:30 this Friday, June 4th.

The list of guests I have to leave to you, but I should think they should include the key people at the Museum of Modern Art, including Soby; also Sweeney of the Guggenheim Museum.

From the journalistic world, the art critics who are interested in Klee, particularly those on the Times and particularly Sergeant of Life Magazine, as I still hope to interest him in a Klee spread.

Then I would like to certainly have Odets, Sisson, Gilvarry and other Klee collectors. Maybe we should wire Dave Thompson too.

Assuring you that I will suppress all other pictures, including my Campigli,

Cordially yours,

Fred

F. C. Schang

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 9, 1955

Mr. F. C. Schang
945 Fifth Avenue
New York, New York

Dear Fred:

Did you decide to keep the Klee drawing?

Best,

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

March 26, 1954

Mr. F. C. Schang
113 West 57th Street
New York, New York

Dear Fred:

Would you be interested in a first rate proof of the "Tight Rope Dancer" by Paul Klee on Japan paper for $300. It seems expensive, but I do not think you will find a proof much cheaper. Let me know.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

March 24, 1954

Mr. F. C. Schang
113 West 57th Street
New York, New York

Dear Mr. Schang:

This letter is to confirm the fact that you have loaned us for exhibition at the Walker Art Center in their show called "Reality and Fantasy" during the month of May the painting "Howling Dog" by Paul Klee.

We have informed the Walker Art Center to insure the picture for $3000.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

F.C.S. JR.

Nov 2 1953

To F.C. Schang.

Paul Klee 1920 wc. #173
"The Great Lion"

November 4, 1953

Mr. Fred C. Schang
113 West 57th Street
New York, New York

Dear Fred:

Enclosed is my check for $2400 since you seem to be in a great hurry (which, I think, I never was).

One of the watercolors was paid for this morning but the other one has not been paid for yet.

Sincerely yours,

2,400.00

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

F.C.S. JR.

Nov 2 1953

To F. C. Schang.

Paul Klee 1920 w.c. #173
"The Great Kaiser

1921 wc #27
"Sign - Snail"

On consignment at $1500 each
less 20%.

$2,400.00

Kindly remit &
oblige to 113 W 57th St

F. C. Schang

AN ASSIGNMENT OR ORDER WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND SIGNED BY AN OFFICER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

November 27, 1953

Mr. Meyer Schapiro
279 West Fourth Street
New York 14, New York

Dear Meyer:

I am planning to publish in English Andre Masson's writings. Would you know of anyone who could do a proper job of translating from French into English?

Calder writes me to send him a copy of your Art History which you were working on in 1944. Did this book every come out; I do not think it did?

Please call me when you get around to it.

Sincerely yours,

cv;jw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

pls

Dear Mr. Valentin,

Recently when I was in your Gallery I saw a colored lithograph of Graham Sutherland that I admired, and also a number of colored lithographs of Leger.

Would you please send me a number of Legers to make a selection from and

...ther's Day,
...ehman, your
...oing up
...eck for $475.

...ncerely,

...harles Schnee

...ARLES SCHNEE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Leger lithos:

9870 Composition with profile $50-
13348 Margot $50-
13709 Port of Trouville $50-
13372 The Door $50-

Sutherland

18143 Bird $50-

also the one of Sutherland.

Yours very truly,
Pauline Lewis Schmucker
(Mrs. E. W. Schmucker)

4511 - Ridgehaven Road,
Fort Worth, Texas

8/1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOEW'S INCORPORATED
ARS GRATIA ARTIS

METRO-GOLDWYN-MAYER PICTURES

CULVER CITY
CALIFORNIA

June 30, 1955

Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Gentlemen:

My wife bought for me, for Father's Day, with the help of Mr. Ernest Lehman, your Reg Butler "Study for Girl doing up Bodice II". I enclose my check for $475.

Sincerely,

Charles Schnee

CHARLES SCHNEE

CS:cm

Enc.

NO AGREEMENT OR ORDER WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND SIGNED BY AN OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 15, 1955

Mr. Charles Schnee
Metro-Goldwyn-Mayer Pictures
Culver City, California

Dear Mr. Schnee:

Thank you very much for your note of March eleventh regarding the sculpture by Reg Butler.

No. 33 "Girl with a Vest" was sold, and additional casts are not available.

No. 38 "Study for Girl with Chemise" was sold. However additional casts are available--casting and shipping time, twelve to fifteen months.

No. 41 "Study for Girl Bending Over" is for sale; price, $475.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

LOEW'S INCORPORATED
ARS GRATIA ARTIS
METRO-GOLDWYN-MAYER PICTURES
CULVER CITY
CALIFORNIA

March 11, 1955

Curt Valentin Gallery
32 East 57 Street
New York City

Gentlemen:

I am interested in the following statues of Reg Butler, listed in your catalogue as #33, #38 – 475 and #41. I would appreciate your sending me the price listing on each.

475

Thank you.

Sincerely,

Charles Schnee

CHARLES SCHNEE

CS:lg

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

November 2nd, 1954.

Messrs.
Gallery Curt Valentin,
32 East - 57th Street,
N e w Y o r k , N.Y.

Dear Mr. Valentin,

I am instructed by Mrs. von Schnitzler to mail to you 1 (one) check o/ New York, N.Y. :

No. 55/372 US.$.1.000.oo order : yourself

and remain, Gentleman,

yours truly,

1 : ENCLSR.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 10, 1954

Mrs. Lillie Von Schnitzler
Murnau
Haus Lilamor (A.D.Ramsachleite)
Switzerland

Dear Mrs. Von Schnitzler:

I assume from your letter of August twentieth that you have not heard the sad news of Mr. Valentin's death on August nineteenth. Mr. Valentin was vacationing with Marino Marini in Forte del Marni, Italy. It has been a great shock and a terrible sadness to us all.

Unfortunately I am unable to read your letter. Would it be possible for you to have the letter typed so that we can comply with any requests you may have.

Our accountant informs me that there is still a balance due on the painting "Gypsy" by Beckmann. Would you please inform us about this matter.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Unable to decipher this letter.
Please tell her the sad news.
I believe she still owes balance of about $1000 on M.B. Expy.

LILLY VON SCHNITZLER

MURNAU,
HAUS LILAMOR (A. D. RAMSACHLEITE)
RUF 9066

20.8.

Mein lieber Herr Valentin,

Nun sind Sie bereits wieder in der Arbeit, wie ich aus d. Anfrage Ihres Büros ersehe.

Notre Dame Paris 1526, Lilly v. Schnitzler
Blumen u. Spiegel 1527 " " "
Meeresstrand 1536 " " "
Weldweg im Schwarzwald 1536 " " "
D. Entfesselte 1537 " " " "

Sincerely yours,

Jane Wade

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Schwarze Lilien gehörten Peter Bechmann, Piper Verlag reproduzierte sie, T.B. verkaufte sie, soviel ich weiss.

D. Zigeunerin wird täglich hier erwartet. – Wegen Versand Modus u. Forkeit, das Sie mir Ende 1954 bereits anboten, schreibe ich noch. – Auf Mappe freue ich mich sehr. Ansonsten bin ich v. Tode u. Bruders sehr gehoffen. – D. Clippings v. Bechmann Tagung schicke ich noch; sie werden voller Erfolg. – Beste Wünsche f. Sie!

Sehnlich L.S.M.

Sincerely yours,

Jane Wade

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July 2, 1954

Mrs. Lilly von Schnitzler
Windmuhlstrasse 16
Frankfurt-Main, Germany

Dear Mrs. Schnitzler:

The painting "The Gypsy" by Max Beckmann is being shipped to you next week. The painting is being declared as a "gift from the artist's widow" with an insurance value of $1000.

Sincerely yours,

Jane Wade

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June 23rd, 1954.

CHICAGO'S BISMARCK HOTEL

Mr.
Curt Valentin Gallery
32 East - 57th St.
N e w Y o r k , N.Y.

Dear Mr. Gallery,

I am instructed by Mrs. Lily von Schnitzler to mail to you 1 (one) check o/ New York, N.Y. :

No. 55/299 US.$.1.000.oo order : yourself

and remain, Gentleman,

yours truly,

Lily von Schnitzler

1 : ENCLSR.

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Please Return

L. von Schnitzler

May 8th

CHICAGO'S BISMARCK HOTEL

Mein lieber Herr Valentin,

Dank f. Ihren Brief. — Ich verstehe, dass Sie mit Rücksicht auf Muppis Finanzlage, die Preise der Bilder von M. B. hoch halten müssen. —

Ich hatte für das Bild "Sypsie" mit 1500 $, für mein Porträt mit 1000 $ gerechnet, auf Grund des frühen Datums d. "Sypsie", die M. B. mir selbst in Berlin zeigte. Ich hatte damals nicht den Mut es zu kaufen (1532). — M. Porträt nehme ich mit geringerem Wert an eben weil es persönlich ist, u. sein Verkaufswert deshalb wohl gerin-

Muppi $1500

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Ger.

Wir werden in N. York noch über diese beiden Bilder sprechen.

Hier verbringe ich höchst interessante Stunden m. Mies v. d. Rohe. – Ich habe immer gefunden dass M. B. u. er im Stil, und im Denken, im Verhalten zur Kunst-Ähnlichkeit haben. Ich finde es wieder. Sein Campus, seine Glashäuser, sind sehr beeindruckend. In St. Louis wurde mir gesagt M. B., habe in den dortigen Kreis e. Wende e. neuen Impuls gebracht. Dasselbe hörte ich hier v. Mies. – Schlimm dass wir unsern grössten Maler u. grössten Architekten verlieren mussten,

des ist unvergeßlich u. werde ich Hitler nie verzeihen. Stets die Briefe L. S.

Onappi $1500

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LILLY VON SCHNITZLER

FRANKFURT AM MAIN
WINDMÜHLSTRASSE 16
TELEFON 32405

May 6, 1954

Mrs. Lily von Schnitzler
Hotel Bismarck
Chicago, Illinois

Dear Mrs. von Schnitzler:

Many thanks for your letter. I am glad you had so many happy experiences.

As for the prices of Max's pictures, I would like to be as lenient as possible since I know you have your difficulties. However I also have to look after Quappi's interests. Quappi, as you might know, really does not have a cent (which you do not have to mention to her). I would say $1800 for your Portrait, $2200 for the "Gypsies" and $1200 for the small "Scheveningen Landscape". This amount can be paid partly in DM and partly in dollars.

Looking forward to seeing you,

Sincerely yours,

Curt Valentin

CV:JW

DM 6800

Quappi: $1500

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Ew. Mrs. Mellinchrodt
16 Westmoreland Place
St. Louis
3. V.

LILLY VON SCHNITZLER

FRANKFURT AM MAIN
WINDMÜHLSTRASSE 16
TELEFON 32403

Lieber Herr Valentin,

Gerade als ich mich heute früh anschickte Ihnen für alle Freundlichkeit in N. York zu danken, kam e. Brief Mieppi Beckmanns. Lassen Sie mich Ihnen zunächst noch sagen welch aufrichtige Freude es für mich war, Sie in Ihrer angesehenen Galerie, mit so vielen schönen Bildern u. Plastiken, – in Ihrer originellen sehr persönlichen u. sehr menschlichen Wohnung, in good spirits, wiederzu=
mich sehr. – [illegible]
politan Club 122 East 66th Street
wohnen. Also sehr nahe von Ihrer Galerie
was mich freut. ——— Wir hörten, daß
Herr J. B. Neumann in München bei
Brüsten Franke war. In seiner scheuen,
stillen Art meldete er sich leider bei
niemand von uns. Sollte er bis Ende
April zurück sein, so bitte ich ihn
durch Ihr Büro benachrichtigen zu
lassen, dass ich sehr wünsche ihn auch

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finden. Man muss dies als das gleiche Wunder ansehen, was Mensch u. Tier auf der Arche Noah empfunden u. erfahren haben: die Rettung nach der Sintflut. – Es ist e. Teil des Glückes meiner Amerikareise alte Freunde u. Bekannte derart wieder geschenkt zu bekommen.

Eu. schreibt mir, dass ich mit Ihnen die Reise der 2 Bachmannbilder die mich im Atelier interessierten hätte besprechen sollen. E. gewisse Scheu hielt mich davon zurück. Es war mir leichter d. veränderte Finanzlage u. meine heute sehr beschränkten Möglichkeiten m. e. Frau u. alten Freun-

[illegible]

politen Club 122 East 66th Street wohnen. Also sehr nahe von Ihrer Galerie, was mich freut. —— Wir hörten, dass Herr J. B. Neumann in München bei Günther Franke war. In seiner scheuen, stillen Art meldete er sich leider bei niemand von uns. Sollte er bis Ende April zurück sein, so bitte ich ihn durch Ihr Büro benachrichtigen zu lassen, dass ich sehr wünsche ihn auch

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lich mit Ihnen d. Problem zu diskutieren
ob ich die Zigeunerin (1532) u. m. Por-
trät oder nur Eines von Beiden, – oder Ger-
keines — kaufen kann? — Wollen
Sie mir Ihren Bescheid nach Chicago,
Bismarckhôtel schreiben?

Dem Hudson besuchte mich am
1. Tag hier, e. klugen Mann. Morgen nach mittag
gibt er e. cocktail, wo ich Mr. Conway u. Barker
treffen soll. Bei Mr. Morton May bin ich Morgen
Abend eingeladen, – bei Pulitzer Mittwoch. —
Morgen früh bin ich allein 1 Std. bei Mayo's Bil-
dern. Heute hält mich d. Vorgänger Rathbones zu-
mich sehr. — [illegible]
politen Club 122 East 66th Street
wohnen. Also sehr nahe von Ihrer Galerie
was mich freut. — Wir hörten, dass
Herr J. B. Neumann in München bei
Günther Franke war. In seiner scheuen,
stillen Art meldete er sich leider bei
niemand von uns. Sollte er bis Ende
April zurück sein, so bitte ich ihn
durch Ihr Büro benachrichtigen zu
lassen, dass ich sehr wünsche ihn auch

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c. Lang durchs

LILLY VON SCHNITZLER

FRANKFURT AM MAIN
WINDMÜHLSTRASSE 16
TELEFON 32403

Museum ab. — Auf Wiedersehen am 24. in N. York am 28. seile ich für mich Stils die Frage v. Sch.

dies für besprechen. Sie werden dies verstehen — In der Tat beabsichtigte ich nicht e. Werk für erwerben es sei mein Porträt, von dem ich glaubend konnte, dass es wenig Interesse, äussere bei mir, finden würde. Nun hat e. halbe Nacht im Museums Studio mich wieder für dem Lichtsinn e. Erwerbs verführt, — doch hängt diese vom Preis ab.? —

Ich weiss wie viel Sie für Muppi tun; d. Bilder sind der Sägenwert. — Das macht es mir nahezu unmög-

[illegible] sehr. — [illegible] politen Club 122 East 66th Street wohnen. Also sehr nahe von Ihrer Galerie was mich freut. —— Wir hörten, dass Herr J. B. Neumann in München bei Günther Franke war. In seiner scheuen, stillen Art meldete er sich leider bei niemand von uns. Sollte er bis Ende April zurück sein, so bitte ich ihn durch Ihr Büro benachrichtigen zu lassen, dass ich sehr wünsche ihn auf

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An Rebecca so Sollte will in 3 Wochen! Aufrichtigste Grüsse Ihrer Lilly Schmitzer

16 Windermühlstr. – Pfaffhausen

April 2nd

Mein lieber Herr Valentin

Meine Abreise rückt heran. Am 14. April schiffe ich mich in Le Havre nach N. York mit United States Lines „America" ein. Frau Hechmann will mich am Schiff abholen; das bewegt mich sehr. – Ich werde im Cosmopoliten Club 122 East 66th Street wohnen. Also sehr nahe von Ihrer Galerie, was mich freut. ——— Wir hörten, daß Herr J. B. Neumann in München bei Günther Franke war. In seiner scheuen, stillen Art meldete er sich leider bei niemand von uns. Sollte er bis Ende April zurück sein, so bitte ich ihn durch Ihr Büro benachrichtigen zu lassen, dass ich sehr wünsche ihn auch

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wiederzusehen. Er war ein früher u. echter Enthusiast der Kunst Max Beckmanns.

— Wir planten soeben die alljährliche, stetig sommerliche Mitglieder Versammlung der M. Beckmann Gesellschaft für Ende Juli in München-Murnau. Benno Ruffenberg wird d. Vorsitz führen; e. Vortrag ist geplant im Rahmen e. Treffens u. Kontaktnahme der Mitglieder zum Wochenende 24-25. Juli in Murnau. Wir erwarten Freunde unserer Arbeit, auch aus dem Auslande. Hoffentlich können Sie lieber Herr Valentin bei diesem Gespräch im kleineren Kreis zugegen sein?

Ich danke nochmals für die ausführliche Sammlerliste die Sie mir noch vom Krankenlager aus zugehen liessen? Bei meiner Ankunft werden wir meine Besuche in N. York dort im Museum u. Sammlungen besprechen. Wollen Sie mich Brief an Mr. Alfred Barr sen. (früher Museum of Modern Art) weiterbefördern. 1000 Kunst-

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LILLY VON SCHNITZLER

FRANKFURT AM MAIN
WINDMÜHLSTRASSE 16
TELEFON 32403

5. III. 54.

Mein lieber Herr Valentin,

Mit Dank erhielt ich Ihren Brief, vom 2. 3. 54. – Ich bin beruhigt zu lesen, dass Sie wohler sind. Es war c. böse Attacke, wie ich hörte. Bitte schonen Sie sich noch: wir sehen auch hier, wie das amerikanische Tempo um sich greift, und die Menschen wahrhaft mordet. Dabei gehen so viel Werte verloren, die das Leben nicht nur lebenswert machen, sondern auch unser inneres Wachstum, auf das es doch letztlich bei allem Wirken in der Welt, ankommt.

Ich habe nun d. vagen Plan, der mir von amerikanischer Seite näher gebracht wurde, einige Vorträge an Universitäten Art Schools, Museen, zu halten, dran gegeben. Man kann wohl in kleinen Meetings-gesellschaftlichen- u. persönlichen Gesprächen, ebensoviel Kontakt gewinnen, u. die Dinge von hier

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zu vermitteln versuchen. Ich spreche Englisch seit früher Kindheit, u. kenne aus viel Lektüre u. 2 Besuchen die Mentalität der U. S. A. soweit, dass ich schnell e. Beziehung zu den Menschen dort gewinne. – Die finanzielle Frage, die mich wesentlich veranlasst hatte d. amerikanische Anregung aufzugreifen, wird mich nötigen, meinen Wunsch nach Californien, das ich nicht kenne, drangzugeben. Es sei, mein Onkel Mellinchrodt in St. Louis, schenkte mir die Reise an d. Westküste. – Ich sehe nicht nur gern das Land sondern auch die Sammlung Lechner-Morgenroth. Ich kenne ihn von Bechmanns Atelier her.

In St. Louis werde ich Mr. Rathbone sehr vermissen doch ebnet er mir die Wege bei den dortigen Kunst-Persönlichkeiten. Ich hoffe ihn denn im Juni hier zu empfangen. – Ich habe m. Passage zurück am 28. Mai ab New York: "United States" boat gebooked. –

In New York beabsichtige ich vom 20. April bis etwa 1. Mai zu bleiben. Frau Bechmann wird mir z. Quartier besorgen. Ich hoffe die Museen u. wichtigsten

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II.

LILLY VON SCHNITZLER

FRANKFURT AM MAIN
WINDMÜHLSTRASSE 16
TELEFON 32403

Brief Sammlungen zu sehen. Auch wäre ich dankbar, wenn ich, mit Ihrer Vermittlung, solche Persönlichkeiten d. Kunstlebens treffen könnte, die für e. Cooperation mit d. Bechmann Gesellschaft im Besonderen, wichtig wären.

Darf ich z. Schluss hinzufügen, dass ich mich sehr persönlich freue, Sie in Ihrem erfolgreichen Hause, und in Ihrer Arbeit, die ich durch die dankenswerte Zusendung Ihrer Kataloge verfolgen konnte, wiederzusehen, lieber Herr Valentin.

Hier stehen wir vor d. Eröffnung e. Bechmann Ausst. in dem lebendigen Goldschmiedekunst – Zentrum Pforzheim. Ich treffe mich dort mit Peter Bechmann am 7. März. – D. Kunstjen sandte mir auf m. Wunsch die Mappe „Day and Dream", die m. Mann mir zu M. B. 70. Schwertstag 12. II. grosspägig schenkte. — Welches Verdienst

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Ihrerseits sie haben drucken zu lassen. –
Wir müssen wohl noch viel älter werden,
um diese Zeichnungen zu verstehen, –
vielleicht können wir sie nur ahnen?
Aber wir spüren ihre tiefe Erkenntnis
u. ihre künstlerische Grösse. –

Indem ich Ihnen, sehr
geehrter Herr Valentin meine besten
Wünsche für Ihre Gesundheit mit
schönsten Grüssen für Sie und Frau
Bachmann sende, bin ich

Ihre aufrichtige

Lilly v. Schnitzler

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16 Windmüllstrasse
Frankfurt/M.
Feb. 20th

Dear Miss Wade,

Mr. Valentin's Gallery has an excellent office-service, if you allow me to call the expediency of your answers a "service" —

I have to thank you for your letter Feb. 15th acknowledging my own letter. — I was very much concerned by the news of Mr. Valentin's illness. Dr. Peter Bechmann told me that he has been seriously ill, and would need a long reconvalescence and rest. The only hope is that this necessity will induce him to take care of himself. We know from his European trips at what speed he travels, and how little leisure is left for his health and quiet conversations and meetings.

I have to thank the office too for providing me regularly

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with your Catalogues. They are my best source of information about exhibitions, art, artists in the U.S.A. and New York. - The little volume in which were bound the Catalogues of 1552-53, is an asset in my art-library, which fortunately was rescued from our house bombed 1543. It is used largely by the art-students who are guests - every summer 4-5 people in our country studio-house in Upper Bavaria. They get a stipendium for their fare and a pocket-money from the Max Beckmann Gesellschaft for the 4 weeks that each of them spends at "Lilamor" Murnau Staffelsee, near Garmisch. They come from Berlin Hamburg Westphalia, mostly. — If the United States were not so far away, I would suggest 1-2 Americans as guests every season. I propose to come to New York in May and will then discuss this problem with Mr. Valentin.

Hoping very much to meet you there, dear Miss Weber believe me Yrs sincerely

Lilly von Schnitzler

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Philadelphia: 2 Tage.

Die Finanzierung meiner Reise sieht zunächst keine Fahrt nach Californien vor, was weit u. teuer ist. Das muss sich noch ergeben ob ich diese Ausdehnung ermöglichen kann.

Ich freue mich sehr Sie verehrter Herr Valentin Neu Wachmann zu sehen – dazu J. B. Neumann, Alfred Barr, – Mrs. John D. Rockefeller bei der ich 1538 zuletzt ess. –

Ich hoffe die Gemeinsamkeit unsers Jules Bachmann zu dienen wird meine Bitte an Sie erklären u. Sie die Mühe nicht scheuen lassen mir eine Liste der Personen u. Sammlungen u. Orte bald möglichst zu schicken die ich nach Ihrem Rate aufsuchen sollte. Ich müsste diese dann alsogleich anschreiben Ende April – Mai ist ja noch v. guter Monat drüben wo die Amerikaner noch nicht abroad sind. Es wäre mir besonders wichtig Mrs. Rathbone St. Louis anzutreffen.

Für Ihre vielfältigen Kataloge danke ich sehr! Mit bestem Dank im Voraus

Ihre Zeilen v. Schreiber

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dort gern habe, – weil ich mich von je mit ihrer Literatur, – ihrer Geschichte beschäftigt habe und keinen europäischen Hochmut besitze.
Ich hoffe die Fäden zwischen d. Rechnungsgesellschaft und den dortigen Freunden Rechnungs u. seiner Kunst enger knüpfen od. anknüpfen zu können. Es wäre schön wenn es gelänge auch Studenten oft erst als Gäste der Rechnungsgesellschaft zu gewinnen, die e. Europareise machten, u. 4 Wochen nach Haus Lilemor zu kommen wo ein Künstlerzimmer von Mai bis November je 4 Wochen e. Künstler od. Kunst-Studenten beherbergt. Im Vorjahr war e. Deutsch-Holländer, 1 Hamburger, 1 Münchner zu Gast.

Ich plane am 20. April in New-York anzukommen, 8 Tage dort zu bleiben

N. York. – 20. – 28. April
St. Louis 28 IV. – 7. V.
Washington drei Tage
Boston sieben "
Chicago drei Tage.

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16 Windmühlstrasse
Frankfurt / Main

Lieber Herr Valentin,

Ich schrieb soeben an Frau Bechmann, dass sich meine Pläne nun soweit geklärt haben, um meine Passage am 14. April von Le Havre mit U. States Lines „America" gesichert zu haben. — Es beschäftigte mich seit vorigen Sommer, dass ich nach Amerika müsse, um die amerikanischen Jahre Bechmanns in ihrem Niederschlag in Museen, Sammlungen, — in ihrer persönlichen Ausstrahlung auf seinen Bekanntenkreis — in der Atmosphäre seines eigensten Wesens, in seiner Wohnung — zu erfahren. Ich habe hier in 4 Vorträgen im letzten 12 Monaten — mit Erfolg — versucht sein Bild, sein Menschentum, zu vermitteln. Es fehlt mir aber für mich selbst und das Eintreten für

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Beckmann u. seine Malerei, dass
ich seine letzte Periode seines Le-
bens - die Menschen, die sich um
ihn und seine Kunst bemühten
die Lieb-Leber, nicht kenne!

So will ich mich nun
auf den Weg machen. Sie ver-
ehrter Herr Valentin müssen mir
wesentlich dabei helfen, die rich-
tigen Menschen zu treffen, aufzu-
suchen zu contacten, wie das
amerikanische Wort heisst. Ich
hoffe u. glaube nach meinen Erfahrun-
gen 1930 u. 1938, in U.S.A.
dass ich leichten u. guten Kontakt
mit den Amerikanern gewinne.
Nicht weil ich Englisch nahezu
wie Deutsch von meiner belgischen
Kindheit her spreche, nicht weil
es Frauen Sammlerinnen - meiner
Art mehr in U.S.A. wie hierzu-
lande gibt — nein, weil ich

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16 Windmühlstrasse.
Frankfurt/M.
Feb. 14th 1954.

My dear Mr. Valentin,

Peter Beckmann who arrived here two days ago for the „Gedenkfeier der Stadt Frankfurt für Max Beckmanns 70. Geburtstag", told me how severely ill you have been. — These lines only mean to tell you, how grieved I was to hear these news. Peter said you were on the way of recovery, but it would take quite a time, before you could take up your manifold activities again. He insisted, as a medical man, — and a very good one, — that you should really take care of yourself: —

I wrote a detailed report to Frau Beckmann about our „Beckmannfeiern". She will tell you all

about

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them.

These lines are only to send you my very best wishes for your recovery. I hope that you will soon be able to dictate an answer to my questions in my letter, six days ago, concerning my trip to U.S.A. — in New-York April 20th leaving again on May 28th (by boat both times). — In the meantime I studied your different catalogues that your firm sent lately. I am very grateful indeed to be able to follow your program and doings by reading them. — Thank you especially for sending 10 copies of the Bachmann Exhibition Catalogue. They are already distributed. What marvellous pictures you possess! — The reproductions were stupendous.

With all most heart-felt wishes for your health dear Mr. Valentin

Yrs very sincerely

Lilly v. Schnitzler

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February 15, 1954

Mrs. Lily von Schnitzler
Windmuhlstrasse 16
Frankfort-Main, Germany

Dear Mrs. von Schnitzler:

Mr. Valentin is absent from the gallery due to illness and will not be back for awhile.

He would like to acknowledge your letter but will not be able to answer it in detail before he comes back to the office.

He is sorry to say that Mr. Rathbone is leaving for Europe on March twenty-second and will not be in St. Louis.

Sincerely yours,

Jane Wade

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L. von Schnitzler / 6.54.

United States Lines

AIRMAIL

Lieber Herr Valentin,

Das Schiff schaukelt heftig, – dennoch will ich versuchen Ihnen zu schreiben.

Ich möchte Ihnen sagen, wie ich mich freute Sie in 10. Jahr inmitten Ihrer Arbeit u. Dinge gesehen zu haben. Ich will mich nicht wiederholen, ich schrieb es Ihnen schon im Amerika. Ich glaube Sie auch kennen, – und daher auch noch schätzen

h 18, 1954

er of March

PROJECTS by
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cerely yours,

t Valentin

CV:JW
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– gelernt zu leben, wie bisher. Dazu hat beigetragen, Ihre Noblesse, mit der Sie Müppi gegenüber m. Bildhauf behandelten. – Es war eine partie jouée à trois bei der jeder Partner das Seinige tat, um sie fair u. grosspügig, innerhalb d. Möglichkeiten jeder Partners zu spielen. Es war wohltuend diese menschliche Haltung in unserer materialistischen Welt zu erfahren.

Ich bitte Sie Minerfalls über den Bilderwert zu sprechen – offizielle tauschte ich für 2 Bachmannbilder meinen

ch 18, 1954

er of March

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Valentin

CV:JW
Enclosure

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AIRMAIL

United States Lines

Picasso (der in Minneapolis), das wird meine Version sein wenn ich in Deutschland gefragt werde. Ich besitze ja keine Dollars. Lüsse dem Mann ich ja auch im Werk an Ihr deutsches Konto bezahlt haben. —

Ich hoffe, dass mein Mann einverstanden ist 1955 mein Portrait zu erwerben. — Müssen wir für dem mit Ihnen letztbesprochenen Preis für beide Bilder (12 Mille) bereit. —

ch 18, 1954

er of March

PROJECTS by
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cerely yours,

t Valentin

Enclosure

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	Valentin	III. B. 37

Ich freue mich wenn Sie
im Juli nach Bayern
kommen u. erinnere
Sie nochmal an das
Meeting der
M. Beckmann Gesellschaft
24.-25. Juli (Wochen-
ende)
Tata Beckmann hat hoff-
entlich mit Rathbone
den Ankauf der „Titanic"
in München besprechen
können. St. Louis schien
mir der beste Platz f.
das Bild. – Vergessen Sie
nicht a Lebzeiten Land
zu geben, wenn es hoch hat.

h 18, 1954

r of March

ROJECTS by
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Valentin

CV:JW
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AIRMAIL

United States Lines

Ich setze die Sache in Lang, da es bedarf vielleicht noch weiterer Behandlung? —

Gestern hier mit Chester Dale gesprochen. Ich versuche ihn für Rechmann zu interessieren.

Grüssen Sie Alfred Barr u. Morton May, u. seine Männer.

Stets die Ihrige

L. J. M.

rch 18, 1954

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Curt Valentin

CV:JW
Enclosure

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Take good care of yourself damit ich Ihnen im Libanon den versprochenen alten Wein vorsetzen kann - - -

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March 18, 1954

Mrs. M. Schoeller
Kurfuerstendamm 30
Berlin W. 15, Germany

Dear Mrs. Schoeller:

Thank you very much for your letter of March fifteenth.

I have some copies of DREAMS AND PROJECTS by Arp in Paris, and it will be sent from Paris to Alfred Schoeller in Dueren. The book sells for $28, and your discount is one-third for which I shall charge your account. Don't bother to send me money, even if you can, because I shall take books for the amount someday.

I am looking for a book I used to have but cannot find now: I think the authur is Maurice Jardot and it is on Contemporary French painting in the German language. The painting of which I am enclosing a cut is reproduced in this book in color.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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Neue Frankf. Presse 10.II.54

VORTRAG

Künstler und Mensch

Max Beckmann wäre nun fast siebzig Jahre alt. In Frankfurt und überall, wo die Leistung dieses großen Malers in das Bewußtsein der Öffentlichkeit drang, wird er durch Vorträge und Feierstunden in dieser Woche geehrt werden. Der Berufsverband bildender Künstler eröffnete die Reihe der Gedenkstunden im Volksbildungsheim — eine schöne Geste des Dankes, denn mancher der heute in Frankfurt wirkenden Maler hat einst in der Städelakademie bei Beckmann gelernt, und wohl jeder hier hat die Macht seines Geistes in der Begegnung mit seinen Bildern erfahren. Den würdigenden Vortrag zu halten, hatte man Frau Lilly v. Schnitzler eingeladen, die während fast dreier Jahrzehnte mit Beckmann in stetigem Kontakt stand und ihm als Sammlerin eine Mäzenin war, von der ihm in den schweren Jahrzehnten der politischen und mentalen Katastrophe Deutschlands nicht nur materielle Hilfe, sondern auch Ermutigung und Bestätigung zuteil wurde.

Frau v. Schnitzler hat, nicht zu vergessen, einen bedeutenden Bestand von Bildern Beckmanns (der wie seine expressionistischen Mitstreiter als „Entarteter Künstler" deklassiert war) für Deutschland gerettet. Man hatte von dem Vortrag vielleicht mehr persönliche Mitteilung, mehr Bekenntnishaftes erwartet. Uns allerdings will es scheinen, daß gerade der von so berufener Seite unternommene Versuch, Gestalt und Leistung Beckmanns zu objektivieren, der Notwendigkeit des Augenblickes entsprach. Denn es muß nun darum zu tun sein, ein verläßliches Bild der großen Malerpersönlichkeit und der Verflechtungen von Werk, Person und Lebensumkreis zu gewinnen. Diese strukturellen Zusammenhänge sind mit derselben schönen Nüchternheit, die auch Beckmanns eigenes Denken und Sprechen auszeichnete, erkennbar gemacht worden. Gern hörte man den Vortrag bei anderer Gelegenheit noch einmal. -ng-

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MORGENST
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Sehr geehrter Herr Valentin,

von Herrn Prof. Grohmann erfahre ich, dass Sie einen sehr schönen ~~Katalog~~ über * Buch
Hans Arp - Dreams and Projects
herausgebracht haben.

Ob Sie wohl so nett sind, uns ein Exemplar zu senden und würden Sie die Liebenswürdigkeit haben, es direkt an folgende Adresse zu senden:

Herrn Alfred Schoeller
Düren /Rheinland
Neu Jülicher Str. 73

Ich wäre Ihnen schrecklich dankbar, wenn Sie uns das Exemplar so schnell wie möglich expedieren könnten.

Wir würden uns freuen, Sie bald mal wieder in Berlin zu sehen. Wenn Sie irgendwelche Wünsche haben, so sagen Sie es mir ruhig. Sie wissen, wir erfüllen sie jederzeit gern.

Mit allen guten Wünschen und
mit freundlicher Begrüssung

Ihre M Rodi

mit freundlichen Grüssen und allen guten Wünschen

Ihre M Rodi

M.Schoeller Bücherstube

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M. Schoeller Bücherstube
Berlin W 15, Kfd. 30
Tel. 91 11 12

15.3.54.

den 31.1o.1953

Mr.
Curt Valentin
32 East 57 th Street

New York /USA.

Sehr geehrter Herr Valentin,

von Herrn Prof. Grohmann erfahre ich, dass Sie einen sehr schönen ~~Katalog~~ Buch über
Hans Arp - Dreams and Projects
herausgebracht haben.

Ob Sie wohl so nett sind, uns ein Exemplar zu Ihren Auftrag
senden und würden Sie die Liebenswürdigkeit
haben, es direkt an folgende Adresse zu sen-
den: tur

Herrn Alfred Schoeller
Düren /Rheinland
Neu Jülicher Str. 73

e anderen

Ich wäre Ihnen schrecklich dankbar, wenn Sie
uns das Exemplar so schnell wie möglich expe-
dieren könnten.

Wir würden uns freuen, Sie bald mal wieder in
Berlin zu sehen. Wenn Sie irgendwelche Wünsche
haben, so sagen Sie es mir ruhig. Sie wissen,
wir erfüllen sie jederzeit gern.

Mit allen guten Wünschen und
mit freundlicher Begrüssung

Ihre M Rocky

st noch nicht
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n Ihres Schecks --

mit freundlichen Grüssen und allen guten Wünschen

Ihre M Rocky
M.Schoeller Bücherstube

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M. Schoeller Bücherstube
Berlin W 15, Kurf'damm 30
Tel. 91 11 12

den 31.1o.1953

Mr. Curt Valentin
- Gallery -
32 East 57th Street
New York, N.Y., USA.

Lieber Herr Valentin ---

mit sehr herzlichem Dank bekamen wir heute Ihren Auftrag über die 4 Exemplare

GROHMANN - Bildende Kunst - Architektur

2 Exemplare gehen direkt an Sie ab - und die anderen beiden werden wunschgemäss heute an

Mrs. Mathilda Beckmann
38 West, 69th Street
New York, N.Y., USA

und

Mr. Graham Sutherland
Whitehouse - West Malling,
Trottiscliffe / Kent, England

gesandt.

MORGENSTERN Englisch-Deutsch (Insel Vlg.) ist noch nicht erschienen - wir schicken sofort nach Eingang -

im übrigen bestätigen wir dankend den Eingan Ihres Schecks --

mit freundlichen Grüssen und allen guten Wünschen

Ihre M. Roditi
M. Schoeller Bücherstube

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TWENTY - SEVEN HUNDRED SOUTH MAIN STREET, BURLINGTON, IOWA

December 15, 1954

12-19-54

Mrs. Dorothy Schramm
2700 S. Main Street
Burlington, Iowa

Dear Mrs. Schramm:

Thank you very much for your note of December fourth.

Since you did not mention a definite interest in the wood Constellation by Calder, are we free to offer this piece to another client who is very much interested in it?

My husband and I are still trying to figure out the possibilties of purchasing the painting by Beckmann, which we love very much. If we absolutely cannot afford it, I shall certainly let you know right away.

Many thanks for your patience.

Sincerely yours,

Jane Wade

jw;eko

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J. S. SCHRAMM COMPANY
Dry Goods

TWENTY - SEVEN HUNDRED SOUTH MAIN STREET, BURLINGTON, IOWA

12-19-54

Dear Mrs. Wade -

Thank you for giving us first chance at the Buhman if you do not buy it.

Yes, you are - so far as we are concerned - free to offer the Calder to another client.

Merry Christmas!

Dorothy Schramm

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November 30, 1954

Mr. James Schramm
Burlington, Iowa

Dear Mr. Schramm:

During your last visit to the Gallery, you inquired about the possibility of the wood "Constellation" by Calder being for sale and if so, the price. Mr. Calder is willing to sell this piece, and the price is $1,500.00.

Also, I believe, you asked about wire sculptures by Calder. The following is quoted from a recent letter: "I have no wire sculptures that I want to sell. If anybody is really serious -- I could make him one, perhaps."

Sincerely yours,

Jane Wade

jw;eko

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J. S. SCHRAMM COMPANY
Dry Goods
ESTABLISHED 1845
Burlington, Iowa

April 23, 1954

Curt Valentin Gallery, Inc.
32 East 57th St.
New York 22, N. Y.

Attention: Jane Wade

Dear Miss Wade:

Acknowledging you letter of April 22, just received, we are quite willing to extend the loan of our Feininger "Phoenix" for an additional week.

But please do rush it to us just as soon as possible when the current exhibition is closed.

Sincerely yours,

James S. Schramm

JSS:cc

Now in our Second Century.

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TWENTY - SEVEN HUNDRED SOUTH MAIN STREET, BURLINGTON, IOWA

12 - 4 - 54

Dear Mrs. Wade,

Thank you for the information regarding wood and wire Calders.

What is your attitude re. Acrobatic Dancers?

Yours,

Dorothy Schramm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 25, 1954

Mr. James S. Schramm
Burlington
Iowa

Dear Mr. Schramm:

Enclosed is a catalog of the Feininger exhibition which opens next week, and I would like to thank you again for your generous cooperation.

You will find your picture illustrated and listed under No. 22 in the catalog. As you can see, Feininger paintings do not reproduce well in black-and-white.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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March 8, 1954

Mr. James S. Schramm
c/o Mrs. Otis Daniell
1320 Fifteenth Terrace
Miami Beach, Florida

Dear Mr. Schramm:

Thank you very much for your letter of March sixth. I hope you are having a good time in Florida and a good rest.

Many thanks for your check. The dates of the Feininger exhibition are March 30-- April 24. I ordered the same frame for the painting you own which Mr. Feininger selected for the other paintings; it is very simple, and I hope you will like it.

Mrs. Feininger promised to write you about the meaning of the title "Phoenix".

With my best regards,

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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	Valentin	III. B. 37

March 1, 1954

Mr. James S. Schramm
Burlington, Iowa

Dear Mr. Schramm:

Thank you very much for your letter of February twenty-sixth. I am very happy about your decision, and I am quite certain you will be happy to have the painting by Lyonel Feininger although you are free at any time to exchange it for another painting by Feininger--either less expensive or more expensive.

However I am awfully sorry to say that lately Mr. Feininger has refused any reduction in his prices since he thinks his prices are reasonable. It is true he does not turn-out many paintings anymore, and I do not think his prices are unreasonable considering the fact that he is one of the best American painters, and as far as I can see the last one, of his generation. So I hope you do not mind if I cannot make any reduction on the price of $3000.

I am very grateful that you are returning the picture for my exhibition. Please let me know whether you would like to have your name mentioned as the lender, although you will probably be the only lender since no one has seen the pictures yet.

With my best personal regards,

Very sincerely yours,

Curt Valentin

CV:JW
P.S. I shall try to find out about the title "Phoenix". Mr. Tobey, by the way, is writing the introduction for the catalog for the exhibition.

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J. S. SCHRAMM COMPANY
Dry Goods
ESTABLISHED 1845
Burlington, Iowa

February 26, 1954

Curt Valentin Gallery, Inc.
32 E. 57th Street,
New York 22, N.Y.

Dear Mr. Valentin:

The two Feininger oils arrived four days ago and we are most grateful for the opportunity of having them in our home for consideration.

Of course we like the larger New York scene best. This is the picture which is titled on the stretcher "Phoenix". I am curious to know whether you or Tobey had a hand in this title!

Considering the size of the painting and current prices of some other top American artists in whom we are interested, $3,000 strikes us as being a bit high. I know however that you will give us the benefit of the lowest possible price. We are not disposed to argue about this kind of thing and we trust that we will not be penalized for our amicability.

We should like to buy this picture. You may keep it for the forthcoming Feininger show which you have scheduled, if you wish. And we assume that when you ship it to us it will be properly framed.

Would it be possible for this purchase to be made with the understanding that it might be exchanged for another Feininger of equal or greater value, at some later date, in the event that Mrs. Schramm and I might wish to do so? We would appreciate the extension of this courtesy if it meets with the approval of both Mr. Feininger and you. In any event, please consider this picture purchased by us in accordance with such terms as are agreeable with you.

Both pictures are being returned to you today by prepaid express.

Sincerely yours,

James S. Schramm

JS:d

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J. S. SCHRAMM COMPANY
Dry Goods
ESTABLISHED 1856
Burlington, Iowa

MRS. OTIS DANIELL
1320 FIFTEENTH TERRACE, MIAMI BEACH, FLORIDA

March sixth 1954

Dear Mr Valentin :-

Your letter of March 1st has been forwarded to me here. Enclosed is my check - #3000.00 - for Feininger's "Phoenix" x" - Sold which, in accordance with our understanding, you will properly frame and ship to us in Burlington Iowa after your Feininger exhibition. No need to list us as lenders if it makes any difference to Feininger or you.

Please receipt the enclosed invoice and return to me at above address. Will be here through March 25th. What are dates of your Feininger show?

Sincerely
Jim Schramm

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J.S. SCHRAMM COMPANY
Dry Goods
ESTABLISHED 1867
Burlington, Iowa

February 17, 1954

Mr. James S. Schramm
Burlington, Iowa

Dear Mr. Schramm:

The following are the prices for the paintings by Lyonel Feininger which you described to me the last time you were in New York:

1. New York scene. Vertical picture. Color pinkish-lavender. (larger canvas) $3000. "Phoenix" — Sold

2. New York scene. Vertical picture. Color blue and green. (larger canvas) $3000.

3. Seascape. Horizontal picture. Color strong red. (larger canvas) $3500.

4. Village Church near Possendorf. Color tan and green. (medium canvas) $1800.

5. New York scene. Horizontal picture. Color white and pastels; detailed in drawing. (smaller canvas) $1500.

Gables

6. New York scene. Color strong in yellow with green and white. (smaller canvas) $1500.

Sincerely yours,

Jane Wade

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2/6

J. S. SCHRAMM COMPANY
Dry Goods
ESTABLISHED 1845
Burlington, Iowa

February 2, 1954

Curt Valentin Gallery
32 E. 57th Street
New York, N. Y.

Dear Mr. Valentin:

This is just to thank you for your kindness and courtesy when I was last in New York. It was especially good of you to arrange for my visit with Lyonel Feininger.

Please advise me as soon as possible the prices of the pictures which I described for you. You will recall that I dictated to Miss Wade the descriptions of seven pictures in which I am interested; both for the Des Moines Art Center and for myself.

Sincerely,

James S. Schramm

JSS:nav

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November 27, 1953

Mr. Henri Schultz
32 Cedar Drive
Great Neck, Long Island, New York

RECEIPT

Andre Masson "L'Oiseau Devant le Soleil" oil, 1953 $960

(sold through Galerie Louise Leiris, Paris)

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October 19, 1953

Mr. Henri Schultz
32 Cedar Drive
Great Neck, Long Island
New York

Dear Henri:

It seems Kahnweiler wants you to pay me $500 for the painting by Masson. Is this assumption correct?

Sincerely yours,

CV:JW

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March 1, 1954

Mr. M. Schupf
100 Riverside Drive
New York, New York

Dear Mr. Schupf:

The painting by Max Beckmann in which you were interested has been sold. I am awfully sorry about it, and I would like to explain a bit what happened:

Saturday was the first time I had been in the gallery for four weeks, due to illness, and I was quite confused about several things which had been happening and which were not quite clear. As you will remember, at the last minute I remember I was partly obligated to my friend Sam Jaffe because I had just written him asking him to give me a decision on the picture. So I really felt that in all fairness I should send him a telegram before I went ahead and sold the picture. I hope you understand this.

Meanwhile I am sending you the picture which seemed to interest you most after the one you wanted to have on approval. To make you feel better about the matter, I shall let you have this painting for the same price of $1800 (although the actual price is $2200), for which I sold the other painting.

In case you decide to buy this picture, I shall be glad to credit you for the amount of $725 for the bronze by Matisse, which I shall take back. 13213

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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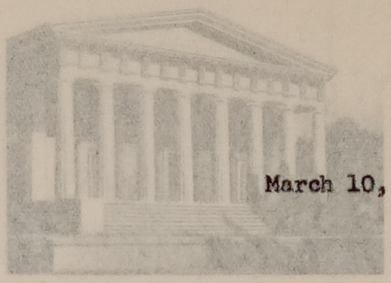
CARL SCHURZ MEMORIAL FOUNDATION, INC.



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ALICE H. FINCKH
ASSISTANT SECRETARY
GEORGE HANSTEIN
TREASURER

THE PHILADELPHIA NATIONAL BANK
DEPOSITORY AND CUSTODIAN OF FUNDS

FORMERLY THE SECOND BANK OF THE UNITED STATES
AND OLD PHILADELPHIA CUSTOM HOUSE
420 CHESTNUT STREET
PHILADELPHIA 6, PA.

March 10, 1954

Miss Alice H. Finckh
Carl Schurz Memorial Foundation
420 Chestnut Street
Philadelphia 6, Pennsylvania

Dear Miss Finckh:

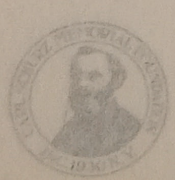
Thank you very much for your letter of March eighth. I shall send you a few photographs to accompany Mr. Wight's article.

However it seems impossible to lend you paintings for a show of Mr. Feininger's work in May. We tried very hard to work it out for you, but I am afraid it cannot be done during the current season, which Mr. Feininger and I regret very much.

Sincerely yours,

Curt Valentin

CV:JW



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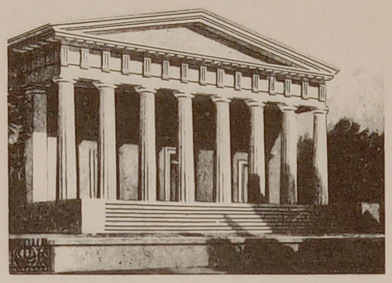
LEWIS C. SCHEFFEY, M.D.
HARRY W. PFUND
ARTHUR D. GRAEFF
VICE-PRESIDENTS



HOWARD W. ELKINTON
EXECUTIVE DIRECTOR
HANNS GRAMM
SECRETARY
ALICE H. FINCKH
ASSISTANT SECRETARY
GEORGE HANSTEIN
TREASURER

THE PHILADELPHIA NATIONAL BANK
DEPOSITORY AND CUSTODIAN OF FUNDS

FORMERLY THE SECOND BANK OF THE UNITED STATES
AND OLD PHILADELPHIA CUSTOM HOUSE
420 CHESTNUT STREET
PHILADELPHIA 6, PA.

March 8, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade:

Mrs. Ferris, our art adviser, has told me that Mr. Valentin is ill, and so I am writing to you with the hope that you can answer my request.

As you know, we are going to have an exhibit of some of the works of Lyonel Feininger in our hall in May, and we shall publish an article on Mr. Feininger by Frederick Wight in the April issue of our magazine, THE AMERICAN-GERMAN REVIEW. In making up the issue I found that as yet we have no photographs of Mr. Feininger's work to accompany the article, and I should be very grateful to you if you would send me some as quickly as possible. Since this issue of the magazine will appear shortly before Easter, we might be able to use a picture based on an appropriate subject. Mrs. Ferris tells me that she knows of one of a German church which might be very appropriate for our purposes. In any case, I shall be grateful if you will send me five or six from which to choose. It would be a great help if we could have this material by the end of this week.

Sincerely yours,

CARL SCHURZ MEMORIAL FOUNDATION, INC.

Alice H. Finckh

Alice H. Finckh
Managing Editor

AHF:DZ.

CARL SCHURZ MEMORIAL FOUNDATION INC. 1930 N.Y.

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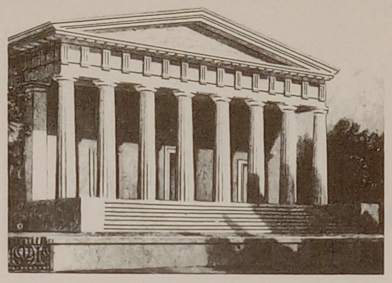

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HOWARD W. ELKINTON
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GEORGE HANSTEIN
TREASURER

THE PHILADELPHIA NATIONAL BANK
DEPOSITORY AND CUSTODIAN OF FUNDS

February 10, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street,
New York 22, N.Y.

Dear Miss Wade:

Thank you for your letter of February 2. I was sorry to hear that Mr. Valentin has not been well, and in case he has not yet come back to the gallery, would you kindly let me know when it would be convenient to meet with him and Mr. Feiniger.

I expect to go to New York the week of February 15--probably Wednesday, Febr. 17--and if it would be convenient for the two gentlemen to see me that day, will you kindly let me know at my residence, 240 South 45th Street, Philadelphia 4, Pa.

I want to see the Beckmann show at your gallery, and so I shall be stopping there anyway.

Sincerely yours,

CARL SCHURZ MEMORIAL FOUNDATION, INC.

Edythe Ferris

Edythe Ferris
Art Adviser

EF:DZ.

p.D.Z.

CARL SCHURZ MEMORIAL FOUNDATION INC. 1930 N.Y.

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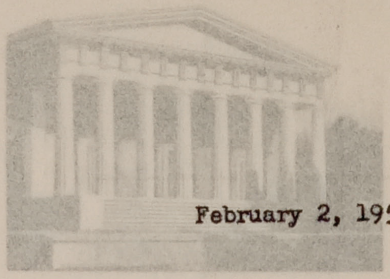
	Valentin	III. B. 37

CARL SCHURZ MEMORIAL FOUNDATION, INC.



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FORMERLY THE SECOND BANK OF THE UNITED STATES
AND OLD PHILADELPHIA CUSTOM HOUSE
420 CHESTNUT STREET
PHILADELPHIA 6, PA.

February 2, 1954

Miss Edythe Ferris
Carl Schurz Memorial Foundation
420 Chestnut Street
Philadelphia 6, Pennsylvania

Dear Miss Ferris:

In reply to your letter of January twenty-sixth, unfortunately Mr. Valentin has not been well and will probably not be back in the gallery until next week.

Therefore, if you want to meet with both Mr. Valentin and Mr. Feininger, I would suggest your getting in touch with Mr. Valentin next week.

Sincerely yours,

Jane Wade

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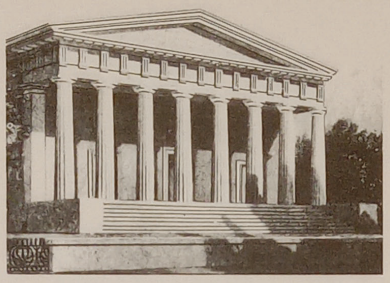

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420 CHESTNUT STREET
PHILADELPHIA 6, PA.

January 26, 1954

Mr. Curt Valentin
The Curt Valentin Gallery
32 E. 57th Street
New York, N.Y.

Dear Mr. Valentin:

Now that several family complications have been solved, I am free to think about coming to New York again to meet with you and Mr. Feininger concerning his exhibition at the Carl Schurz Memorial Foundation in May. Mrs. Finckh has been in touch with Mr. Wight about the article which is due February 10.

I can come to New York any day, except Tuesdays, and at an hour convenient to you.

With kindest regards,

Sincerely yours,

CARL SCHURZ MEMORIAL FOUNDATION, INC.

Edythe Ferris

Edythe Ferris
Art Adviser

EF:DZ.

p.D.Z.

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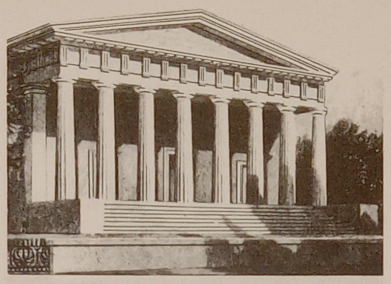

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420 CHESTNUT STREET
PHILADELPHIA 6, PA.

October 13, 1953

Mr. Curt Valentin
The Curt Valentin Gallery
32 E. 57th Street,
New York, N.Y.

Dear Mr. Valentin:

As you suggested, I can arrange to come to New York to meet with you and Mr. Feininger either Friday, October 23; Monday, 26; Wednesday 28 or Friday, 30. Usually I arrive in New York around eleven o'clock, so that any time you will find convenient will be suitable for me.

Mrs. Finckh has already written Mr. Wight about an article for THE AMERICAN-GERMAN REVIEW.

Thank you for all your courtesy to me.

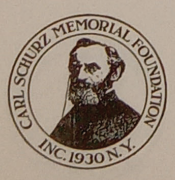
Sincerely yours,

CARL SCHURZ MEMORIAL FOUNDATION, INC.

Edythe Ferris

Edythe Ferris
Art Adviser

EF:DZ



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HONORARY PRESIDENT
LEWIS C. SCHEFFEY, M.D.
HARRY W. PFUND
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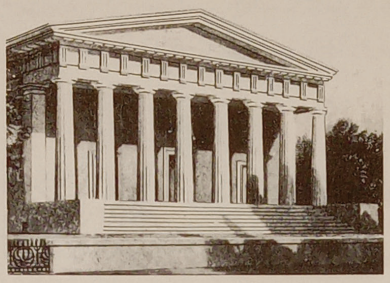
VICE-PRESIDENTS



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GEORGE HANSTEIN
TREASURER

THE PHILADELPHIA NATIONAL BANK
DEPOSITORY AND CUSTODIAN OF FUNDS

September 23, 1953
240 South 45th Street
Philadelphia 4. Pa.

Dear Mr. Valentin.

I expect to be in New York on Tuesday September 29th and would like to talk with you about the Lyonel Feininger exhibition for the Foundation next spring. In his letter to us on August 29th he said he would be writing to you about it.

Should you wish to reply, please write to my home as I will not be at the Foundation again this week. I will telephone you as soon as I reach New York.

Sincerely
Edythe Ferris
Art Advisor
Carl Schurz Memorial Foundation.

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Gall.

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BUCH- UND KUNSTHANDLUNG · ANTIQUARIAT · DÜSSELDORF
KÖNIGSALLEE 14-16 · EINGANG SCHADOWSTRASSE · RUF 13648
Bank: Bankverein Westdeutschland, Düsseldorf · Postscheckkonto Essen Nr. 870

September 11, 1954

Schwan & Boger
Konigsallee 14-16
Dusseldorf, Germany

Gentlemen:

In reference to your statement of August thirty-first, from the balance due you of 397.10 DM which is approximately $95.30 has to be deducted the following items debited to your account:

11/19/51	$22.00	
1/23/52	9.00	
3/21/52	4.67	
1/23/53	8.36	(payment to H. Bittner)
6/23/53	10.23	
	$54.26	

This leaves a balance due you of $41.04. Please let us know how you would like to have the payment made.

Sincerely yours,

Jane Wade

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KÖNIGSALLEE 14-16 · EINGANG SCHADOWSTRASSE · RUF 13638
Bank: Bankverein Westdeutschland, Düsseldorf · Postscheckkonto Essen Nr. 870

31.8.1954

Firma
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Konto - Aufstellung

7. 5.53	1	Nagels Reiseführer: Italien	DM 19,50
	1	- Frankreich	19,50
18. 9.53	1	Shakespeare, Sämtliche Werke, Bd III: Tragödien, Ldr, Subskriptionspreis	20,--
23. 9.53	1	Maspero, Geschichte der Kunst in Ägypten	12,--
19.11.53	1	Bruckmanns Deutsche Kunstgeschichte, Band II: Feulner/Müller, Geschichte der deutschen Plastik	50,--
23.11.53	3	Morgenstern, Das Mondschaf à 4,80	14,40
	1	Valéry, Eupalinos	6,80
	10	Matisse, Frauen à 2,-- (Insel)	20,--
	1	Nietzsche, Gedichte "	2,--
	2	Hölderlin, Gedichte à 2,-- "	4,--
	2	Paul, Horn und Flöte à 2,-- "	4,--
	1	Stieler, Winteridyll	1,20
	2	Goethes Spruchweisheit à 2,--	4,--
	4	Arp, Wortträume à 6,--	24,--
11.21.53	1	Shakespeare, Sämtliche Werke, Band IV Subskriptionspreis, Leder	20,--
17.12.53	1	Arp, Wortträume	25,--
21.12.53	1	Thieme-Becker/Vollmer, Allgemeines Lexikon der bildenden Künstler des 20. Jhdts, Band I (Supplementband)	100,--
31.21.53	1	Willemsen, Kaiser Friedrichs II. Triumphtor zu Capua	30,--
29. 1.54	1	Deutscher Geist I/II	25,--
8. 3.54	1	Grohmann, Zwischen den beiden Kriegen, II: Kunst u. Architektur	22,--
24. 6.54	1	Hofmannsthal, Gesammelte Werke in Einzelausgaben, Gedichte u. lyrische Dramen	22,80
	1 - -	Die Erzählungen	14,50
	1 - -	Prosa I	15,--
	1 - -	Prosa II	19,80
	1 - -	Prosa III	19,80
	1 - -	Lustspiele I	15,--
	1 - -	Lustspiele II	15,--
	1 - -	Dramen I	19,50
		Übertrag	DM 564,80

b.w.

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Übertrag:			DM 564,80
14.7.54	1	Roussau, Hans Hartung	11,80
	1	Leisinger, Malerei der Etrusker	19,60
	1	Heinzle, Wolf Huber	13,80
	1	Giedion-Welcker, Paul Klee	24,--
	2	Freeden/Hege, Tilmann Riemenschneider (Dt. Lande-Dt. Kunst) à 14,80	29,60
	1	Cinotti, Frauenakt in der Skulptur	3,20
	2	Jockel, Götter und Dämonen à 14,80 (davon 1 Expl. versandt an Mrs. Lenart)	29,60
		Porto	-,70
			DM 697,10
15. 1.54		Zahlung von Stadt Frankfurt a.M. für Rechnung v. 9.12.1953 zu Ihren Gunsten	DM 300,--
		Saldo zu Unseren Gunsten	DM 397,10

@ 24
equal to $ 95.30

Our Records show the following
debit items not yet cleared
by you

1951 Nov 19	1	Picasso Guernica	10-
	2	" Litho Books	4-
	1	Cezanne Sketch Book	8-
1952 Jan 23	1	Picasso Guernica	9-
Mch 21	1	Feininger Book	-67
	2	Picasso Litho Books	4-
1953 Jan 23		Our print to H. BITTNER for PIRANESI Book	8.36
June 23	1	Zadkine Lautrec	10.23
			54.26

- 54.26

Bal due you 41.04

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Bank: Bankverein Westdeutschland, Düsseldorf · Postscheckkonto Essen Nr. 870

Düsseldorf, den 8.3.54

Lieber Curt,

vielen Dank für Deinen Brief. Ich habe sofort mit Vömel telephoniert und hörte durch ihn, dass sein Sohn wieder ausserhalb des Krankenhauses sei. Er kam dann auch noch am selben Tag, um sich ein Buch auszusuchen. Er hat, wie Du aus beigefügter Rechnung ersiehst, den Grohmann gewählt. Blumen durfte ich nicht mehr schicken, da Vömels mit sich ausgemacht hatten, dafür ein etwas grösseres Buch zu wählen. Ich hoffe, dass es in Deinem Sinne erledigt wurde. In jedem Fall waren sie sehr gerührt über Deine Freundlichkeit und lassen Dir durch mich nochmals danken.
Durch sie erfuhr ich, dass es Dir auch gar nicht gut geht. Hoffentlich bist Du wieder gesund oder befindest Dich wenigstens auf dem Wege der Genesung. In jedem Falle schone Dich! Da ich beim Erhalt der Nachricht nicht zum Schreiben kam, haben wir Dir ein kleines Büchlein zum Troste geschickt für den Fall, dass Du zu Bett liegen musst. Hoffentlich hast Du Freude an den "Homerischen Hymnen" und liest sie nicht als Reconvalescent sondern bereits gesund und munter.
Wenn Du im Sommer kommst, lasse bitte rechtzeitig von Dir hören, damit wir uns möglichst sehen können.
Alle guten Wünsche für Deine Genesung,

Deine Annemarie

Herzliche Grüße von meinem Mann

Schwan & Böger GmbH.
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Düsseldorf, Königsallee 14 16
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14.9.1953

Herrn
Curt Valentin
32 East - 57th Street
New York 22, N.Y.

October 1, 1953

Aufstellung

8. 1.52	1 Morgenstern, Stufen	DM	11,50
12. 9.52	1 Hauels, Briefe deutscher Klassiker		12,80
	1 Arnim/Brentano, Den Knaben [illegible]horn (ant.)		9,--
	[illegible] Paris, Pont-Royal Hotel		
	1 Mann, Wendepunkt		19,80
20. 9.52	1 Rubin, Abendrot		2,50
	1 Altägyptischer Liebeslieder		25,60
	1 Platon, Die echten Briefe		12,80
	1 Busch, Briefe		2,20
	1 Schmidt, Geschichte der modernen Malerei		24,--
	1 Paul Klee (für Herrn Schang)		1,50
	1 Des Knaben Wunderhorn (Für Mrs. Margrit Liliebfeld)		7,50
21.11.52	3 Fohr, Skizzenbuch à 13,50		40,50
			==========

Schwan & Boger
Konigsallee 14-16
Dusseldorf, Germany

Gentlemen:

Enclosed is our check for $238.01 representing 998.46 DM in payment of your statement dated September fourteenth.

Sincerely yours,

Jane Wade

Enclosure

Gesamtsaldo zu unseren Gunsten

238,01 DM 998,46
==========

b.w.

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* Rechnungen fehlen.

Was schulde ich Euch?

Herzliche Grüsse

Curt V.

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14.9.1953

Herrn
Curt Valentin
32 East - 57th Street
New York 22, N.Y.

Aufstellung

8. 1.52	1	Morgenstern, Stufen	DM 11,50	DM 39[illegible],-- ✓
12. 9.52	1	Hauels, Briefe deutscher Klassiker	12,80	120,20 ✓
	1	Arnim/Brentano, Den Knaben Wunderhorn (ant.)	9,--	11,50 ✗
		Sendung nach Paris, Pont-Royal Hotel		18,-- ✓
	1	Mann, Wendepunkt	19,80	36,60 ✓
2o. 9.52	1	Kubin, Abendrot	2,50	9,80 ✓
	1	Altägyptischer Liebeslieder	25,60	30,-- ✓
	1	Platon, Die echten Briefe	9,80	41,60 ✗
	1	Koch, Briefe dt. Romantiker	12,80	36,80 ✓
	1	Duse, Briefe	2,20	85,90 ✗
	1	Schmidt, Geschichte der modernen Malerei	24,--	13,50 ✓
	1	Paul Klee (für Herrn Schang)	1,50	40,-- ✓
	1	Des Knaben Wunderhorn (Für Mrs. Margrit Liliebfeld)	7,50	38,-- ✓
21.11.52	3	Fohr, Skizzenbuch à 13,50	40,50	40,50 ✗
			DM 179,50	21,-- ✓
			==========	43,50 ✓
				18,40 ✓
				30,80 ✓
				58,-- ✓
				52,60 ✓
				51,90 ✓
				104,-- ✓
				30,-- ✓
				19,50 ✓
				19,50 ✓
				24,-- ✓
				29,-- ✓
				1.063,60

Gesamtsaldo zu unseren Gunsten

238,01 DM 998,46
==========

145,34
918,26
==========

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Herzliche Grüsse
Curt V.

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	Saldo lt. Kontoauszug		DM 918,26
	29.5.53	Rechnung Nr. 1226	20,--
9.	9.7.53	" " 1279	20,--
	3.8.53	" " 1292	83,20
			DM 1041,46
	./. Ihre Rechnung v. 23.6.53		43,--
			DM 998,46

Tausend Grüsse

E.

DM 39½--
120,20
11,50
18,--
36,60
9,80
30,--
41,60
36,80
85,90
13,50
40,--
38,--
40,50
21,--
43,50
18,40
30,80
58,--
52,60
51,90
104,--
30,--
19,50
19,50
24,--
29,--
1.063,60

145,34
918,26

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Herzliche Grüsse

Euer V.

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Herrn Curt Valentin, New York

6. 9.1951	Rechnung Nr.	699	DM 39[illegible]--
3. 1.1952	" "	799	120,20
8. 1.1952	" "	801	11,50
19. 4.1952	" "	861	18,--
20. 5.1952	" "	893	36,60
3. 6.1952	" "	905	9,80
6. 8.1952	" "	943	30,--
12. 9.1952	" "	961	41,60
20. 9.1952	" "	965	36,80
20. 9.1952	" "	966	85,90
22.10.1952	" "	1010	13,50
27.10.1952	" "	1012	40,--
31.10.1952	" "	1015	38,--
21.11.1952	" "	1027	40,50
12.12.1952	" "	1072	21,--
13.12.1952	" "	1074	43,50
17.12.1952	" "	1080	18,40
23.12.1952	" "	1091	30,80
6. 1.1953	" "	1099	58,--
6. 1.1953	" "	1100	52,60
6. 1.1953	" "	1101	51,90
3. 2.1953	" "	1116	104,--
3. 2.1953	" "	1117	30,--
24. 2.1953	" "	1139	19,50
30. 3.1953	" "	1180	19,50
18. 4.1953	" "	1200	24,--
6. 5.1953	" "	1211	29,--
			DM 1.063,60

Ihre Rechnungen		
19.11.1951	DM 16,80	
23. 1.1952	37,80	
21. 3.1952	19,64	
Rücksendung Atlantisbuch	36,--	
Zahlung an Bittner & Co New York, Circle 6-2466	35,10	
	DM 145,34	
	DM 918,26	

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Was schulde ich Euch?

Herzliche Grüsse

Euer V.

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September 22, 1953

Miss Margaret Schwartzkopff
Sensburgerallee 25
Berlin-Charlottenburg 9, Germany

Dear Miss Schwartzkopff:

Our friend, Paul Linder, wrote me from Lima asking whether it would be possible to have a cast made of the group "Aufsteingende", 1931, or something similar, possibly something smaller. Let me know.

It was so very good to see you, and the hour in the garden with the old surroundings was most delightful and I hope we can repeat it soon.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

7 Congdon St.
Providence 6

June 14,1954

Dear Mr.Valentin:

From the enclosed card you will learn about my new assignment. I will be Visiting Professor at Wesleyan University and at the same time be in charge of the Davison Art Center collection. The latter activity will as I do hope establish or rather renew our former cooperation.

Would it be possible to obtain photographs of some of Picasso's owl sculptures. I am working on a paper on the owl as a symbol in which I also would like to include at least one of Picasso's owls. A short version of the paper was read by me at Wellesley a few weeks ago and a somewhat extended version will be the theme of a lecture at Harvard this fall. I hope you can permit me to have a slide made from one of the photographs you may be able to send me.

With my best thanks and regards,

Yours as ever,

H. Schwarz

Heinrich Schwarz

May I ask you to change my address in your files.The above Providence private address will remain valid another 4-6 weeks.

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	Valentin	III. B. 37

March 1, 1955

Mr. Vincent Scully
Yale University
Dept. of The History of Art
New Haven, Connecticut

Dear Mr. Scully:

In reply to your letter of February tenth, we regret that the Gallery is not in a position to purchase any prints at the present time.

If you wish to make another purchase we can credit you with the purchas price of the #Head of Man#.

Very sincerely yours,

Stephen Radich

sr;eko

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YALE UNIVERSITY · DIVISION OF THE ARTS
DEPARTMENT OF THE HISTORY OF ART
NEW HAVEN · CONNECTICUT

Feb. 10, 1955

Curt Valentin Gallery
32 East 57 St.
New York, N.Y.

Dear Sirs:

I have not yet heard from you concerning our conversation of two weeks ago at your gallery. I was interested, as you may remember, in your large Picasso etching of the classical period, and I enquired whether you would allow me to turn in my Picasso etching "Head of a Man, 1912" as part of the purchase price. I told you that I purchased my etching from your gallery in 1948, and was told by Mr. Valentin at that time that I might turn it in on another work of art whenever I so desired.

I realize that Mr. Valentin's death complicates the problem for you. However, I am very interested in the large Picasso etching and would very much appreciate hearing from you at your earliest convenience.

Sincerely,

Vincent Scully

psb

Vincent Scully
Assistant Professor
History of Art and
Architecture

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Lincoln Evening Journal
Nebraska State Journal

FOUNDED IN 1867

LINCOLN 1, NEBRASKA

January 11, 1954

Mr. Fred S. Seacrest
LINCOLN EVENING JOURNAL
Lincoln 1, Nebraska

Dear Mr. Seacrest:

Thank you very much for your letter of January seventh. Under separate cover, we are sending you several copies of our catalog of the current exhibition of SCULPTURE AND SCULPTORS DRAWINGS.

The mobile illustrated in the catalog is "Sumac III". Mr. Calder made threee mobiles on the theme of Sumac, and the one you own is "Sumac II". They are all slightly different.

Sincerely yours,

Jane Wade

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Lincoln Evening Journal
Nebraska State Journal

FOUNDED IN 1867

LINCOLN 1, NEBRASKA

PUBLISHERS
FRED S. SEACREST
JOE W. SEACREST

A-70

Awarded Pulitzer Prize
"for the most disinterested and meritorious public service by any American newspaper during 1948"

January 7, 1954.

Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, New York.

Dear Sirs:

I am the purchaser of the Calder "Sumac Leaves" pictured in your recent booklet, and wondered whether you could send me several of these.

Thanking you for this favor, I am

Yours sincerely,

Fred S. Seacrest

FRED S. SEACREST

FSS:GMC

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SEE *Ten East Fortieth Street, New York 16, N.Y.*

February 23, 1954.

Mr. Curt Valentin,
Curt Valentin Gallery
32 East 57th St.
New York, N.Y.

Dear Mr. Valentin:

SEE is contemplating a story featuring the work of modern artists and sculptors on the theme "Woman -- in the Eyes of the Modern Artist."

We would be very grateful for any help you can give us with this story. Obviously, the theme has varied possibilities ranging from Woman portrayed in the straight classical style to the abstractionist's view of her.

If you have any pictures which would illustrate this story we would be glad to take a look at them. We promise prompt return of the rejects -- on the same day if necessary.

Thanking you for your cooperation.

Sincerely yours,

Bea Danville

Bea Danville,
Picture Editor.

BD:b

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ILLINOIS INSTITUTE OF TECHNOLOGY
CHICAGO

December 16, 1954

Mr. Peter Selz
Institute of Design
Illinois Institute of Technology
632 N. Dearborn Street
Chicago 10, Illinois

Dear Mr. Selz:

In reply to your letter of December fourteenth, the painting entitled "Allee" by Lyonel Feininger is not for sale.

Catalogue #11, "The Blue Rider", by Kandinsky is priced at $6,500.00.

Sincerely yours,

Jane Wade

jw;eko

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	Valentin	III. B. 37

ILLINOIS INSTITUTE OF TECHNOLOGY
CHICAGO

December 14, 1954

Institute of Design
632 N. Dearborn Street
Chicago 10, Illinois

Curt Valentin Gallery
32 East 57th Street
New York 22, NY

Dear Sir:

Would you please quote me the prices of the following two paintings in your Blue Rider exhibition:

# 4	LYONEL FEININGER,	Allee
#11	WASSILY KANDINSKY,	The Blue Rider

I would also appreciate it, if you would send me a photograph of the Feininger painting.

Sincerely,

Peter Selz

Peter Selz
Institute of Design

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ILLINOIS INSTITUTE OF TECHNOLOGY
CHICAGO

March 17, 1954

Institute of Design
632 N. Dearborn Street
Chicago 10, Illinois

March 24, 1954

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57 Street
New York City, NY

Mr. Peter Selz
Illinois Institute of Technology
Institute of Design
632 North Dearborn Street
Chicago 10, Illinois

Dear Mr. Selz:

In reply to your letter of March seventeenth, unfortunately we do not have photographs of the two early paintings by Max Beckmann.

Enclosed is a photograph of the only early Feininger (before 1915) which we have. AN 13

Sincerely yours,

Jane Wade

Enclosure

Thank you very much,

sincerely yours,

Peter Selz

Peter Selz
Asst. Prof. of Art History

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ILLINOIS INSTITUTE OF TECHNOLOGY
CHICAGO

March 17, 1954

Institute of Design
632 N. Dearborn Street
Chicago 10, Illinois

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57 Street
New York City, NY

Dear Mr. Valentin:

You may remember having sent photographs to me previous to this to be used in my doctor's dissertation on German Expressionist painting. At the present time I would like to have two photos of Beckmann paintings for reproduction:

Sorry do not have

Young Men by the Sea, 1905
The Street, 1913.

I wonder if you have either of these and if you could send them to me.

I would also be very grateful to you, if you could send me any photos of early Feininger (before 1915) which you may have. I would return those which I do not need and pay for the ones I can use. You were kind enough to make such an arrangement with me in the past.

As I expect to have the book, which is finally coming to its conclusion, published next year, I would be obligated to you for receiving reproduction rights.

Thank you very much,

sincerely yours,

Peter Selz

Peter Selz
Asst. Prof. of Art History

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

June 2, 1954

Mr. John L. Senior, Jr.
R. F. D. 1
Dan's Highway
New Canaan, Connecticut

Dear John:

I am sorry I cannot come to the country before I go to Europe on June tenth to chop your wood, but leave some wood for me--I shall take care of it on my return.

When I saw your beautiful Miro murals at Mr. Thompson's in Pittsburgh the other day, I was reminded of the collage by Picasso which you bought from me some time ago and which I would like to have if or when you sell it. So don't forget!

Sincerely yours,

CV:JW

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December 14, 1953

Mr. John L. Senior, Jr.
331 Madison Avenue
New York, New York

Dear John:

Thank you very much for your letter. I am returning David Thompson's letter--don't worry about it.

I wonder whether you would ever like to sell the collage by Picasso which you bought from me some time ago. I like it so very much and would like to have it for myself if you should ever decide to sell it.

Sincerely yours,

CV:JW
Enclosure

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JOHN L. SENIOR, JR.
331 MADISON AVENUE
NEW YORK 17, N.Y.

December 11, 1953.

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

Dear Curt:

I have meant for several months to try to get around to see you, but I am going to have to put it off until after the first of the year.

In your letter of September 17, 1953, you mentioned that you did not think you could expect any commission since the Miro panels were sold for the price I paid. Irrespective of the price paid or received, I negotiated a net price with David Thompson, with the burden of commission being his problem. He understood this point, as you can see from his letter of July 24, but it was apparently never clarified to you. As it worked out he paid me directly prior to your return from Europe, but I am writing you so that no misunderstanding can arise from this transaction.

I am enclosing his letter for your inspection, together with a self-addressed, stamped envelope, in which I would appreciate your returning it since it is the only document I have relative to this transaction.

With all good wishes for a merry Christmas and a prosperous New Year, I remain

Sincerely,

John L. Senior, jr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 17, 1953

Mr. John L. Senior, Jr.
R. F. D. 1
Dan's Highway
New Canaan, Connecticut

Dear John:

I am very glad to hear that my friend, Dave Thompson, on my recommendation purchased your three paintings by Miro. I do not think I can expect any commission from you since you sold the pictures for the price you paid.

Since you sold these paintings, maybe you want to sell your collage by Picasso which you bought from me some time ago. Or don't you?

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 26, 1954

Mr. Frederick Serger
130 West 57th Street
New York, New York

Dear Mr. Serger:

Enclosed is our check for $400 in payment for the painting "Still Life" by Morandi.

Sincerely yours,

Jane Wade

Enclosure

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHEK
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

November 14, 1955

Mr. Jose Luis Sert
2 Buckingham Street
Cambridge, Massachusetts

Re: Miro Lithographs

Dear Mr. Sert:

We have received your approval of our account re the lithographs by Joan Miro. I have received a check to your order as agent in the sum of $1,398 to be delivered to you upon your executing an appropriate receipt and release and submitting for examination your power of attorney.

Will you please call at this office at your earliest convenience so that this transaction may be completed. At that time, I will also be able to order the release and shipment to you of the unsold lithographs.

Yours very truly,

Howard Weinstein

HW:ac

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	Valentin	III. B. 37

November 10, 1955

Mr. Jose Luis Sert
2 Buckingham Street
Cambridge, Massachusetts

Dear Mr. Sert:

Thank you very much for your note of November eighth.

I spoke to Mr. Weinstein today and we can make shipment as soon as he has seen your Power of Attorney. May I say again that I very much regret all of these details involved with the lawyer -- I know you must find it a bore.

Best regards,

Very sincerely yours,

Jane Wade

jw;eko

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JOSÉ LUIS SERT
~~9 EAST 59TH STREET~~
~~NEW YORK 22, N.Y.~~
2 Buckingham Street
Cambridge, Massachusetts

November 8, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Miss Wade:

I hereby return the signed copy of your letter as you requested. I would like to have the lithographs, listed in that letter, sent to the Graduate School of Design, Harvard University, as we intend to have a show of Miró lithographs here.

Would you please let me know when I can count on having the lithographs in Cambridge? Would it be possible for you to do this during the coming week?

With best regards,

Sincerely,

- José Luis Sert

Jose Luis Sert

JLS:moc
Enclosure- copy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

November 2, 1955

Mr. Jose Luis Sert
2 Buckingham Street
Cambridge, Massachusetts

Dear Mr. Sert:

This letter is to confirm that we agree with your accounting regarding the lithographs by Joan Miro:

70 large ones @ $35.00
4 medium ones @ $28.00
16 small ones @ $21.00

Deducting our initial payment of $1500., the Gallery still owes you $1398.

We shall return to you the lithographs which are still here: 10 small, 5 medium and 88 large.

Enclosed is a copy of this letter. If you agree with the contents, would you please be kind enough to sign the copy and return it to us. Many thanks.

Very sincerely yours,

Jane Wade

jw;eko

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JOSÉ LUIS SERT

ARCHITECT - TOWN PLANNER, A.I.A., R.I.B.A., C.I.A.M.
9 EAST 59th STREET, NEW YORK 22, N.Y. - TELEPHONE PLAZA 3-5334

2 Buckingham Street
Cambridge, Massachusetts

September 23, 1955

Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Attention: Jane Wade

Dear Miss Wade:

In reference to the Miro lithographs, I would like you to send these to my home address at 2 Buckingham Street, Cambridge, Mass., C.O.D., during next week.

The number of lithographs sold by you according to my figures is:

70 large ones @ $35.00
4 medium ones @ $28.00
16 small ones @ $21.00

This would make a total of $2898.00. As $1500. had been paid previously in two installments of $750. each, on April 15 and May 15, 1947, by Mr. Valentin, as an initial payment, the difference that should be paid is $1398.00. I would appreciate it if you would let me know when I can expect this payment from you.

Expecting your reply on this matter, I remain,

Sincerely yours,

José Luis Sert

JLS:moc

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	Valentin	III. B. 37

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHEK
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

October 31, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, New York

Re: Miro Lithographs

Dear Jane:

I have heard from Mr. Sert who states that he holds a power of attorney for Juan Prats from Barcelona, Spain. Mr. Prats is the owner of the lithographs.

Would you please have the Gallery prepare a formal account of the pictures sold, the sum now owing Mr. Prats and the pictures which are being returned. I will then submit it to Mr. Sert for his approval and, if he approves, I will prepare a formal release to be signed by him as the attorney for Mr. Prats.

The unsold lithographs should be packed and prepared for shipment at this time, although they are not to be sent until the receipts and releases are prepared. The lithographs, when they are delivered, will be delivered to:

Jose Louis Sert
2 Buckingham Street
Cambridge, Massachusetts

I assume that the estimated cost of shipment will be included in the accounting.

Sincerely,

Howard Weinstein

HW:ac

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JOSÉ LUIS SERT

ARCHITECT-TOWN PLANNER, A.I.A., R.I.B.A., C.I.A.M.
107 WEST 43RD STREET, NEW YORK 36, N.Y. - TELEPHONE CIRCLE 7-6767

September 26, 1955

Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Sir:

Enclosed is a check for $210. for the lithographs "Head of a Girl with Chignon" and Woman in Armchair".

Please send them to my home address:

2 Buckingham Street
Cambridge, Massachusetts

Sent 9/30/55

Sincerely yours,

Jose Luis Sert

JLS:moc
Enclosure: Check

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	Valentin	III. B. 37

September 3, 1955

Mrs. Jose Luis Sert
2 Buckingham Street
Cambridge, Massachusetts

Dear Mrs. Sert:

Just a note to let you know that we have 102 Miro lithographs, and you are certainly welcome to them at any time.

Best regards,

Very sincerely yours,

Jane Wade

jw;eko

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COPY

BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57TH STREET
NEW YORK 22, N. Y.

MARCH 15, 1947

MR. JOSE'LUIS SERT
15 EAST 59TH STREET
NEW YORK 22, N. Y.

(107 W. 43
CI 7-6767)

2 Buckingham ST
Cambridge

DEAR JOSE'LUIS:

THIS IS TO CONFIRM THAT I PICKED UP THE LITHOGRAPHS BY MIRO (40 OF THE LARGE SIZE, 2 MEDIUM SIZED, AND 7 SMALL).

HERE IS MY IDEA OF DISPOSING OF THE BALANCE OF THE MIRO LITHOGRAPHS, WHICH YOU TOLD ME TOTAL 158 LARGE, 9 MEDIUM, AND 26 SMALL, PRICED AT $35, $28 AND $21 RESPECTIVELY:

AS I TOLD YOU, I DO NOT THINK ANYONE WILL BUY THE WHOLE LOT BUT I WOULD BE READY TO BUY ONE FULL SET. TO SPEED UP THE DISPOSAL OF THE BALANCE I WOULD TAKE THE WHOLE GROUP ON CONSIGNMENT AND WOULD MAKE A DOWN PAYMENT OF $1500, PAYABLE IN TWO INSTALLMENTS ON APRIL 15 AND ON MAY 15. I WOULD TRY IMMEDIATELY TO ARRANGE EXHIBITIONS OF THE LITHOGRAPHS IN ENGLAND, SWITZERLAND AND THE UNITED STATES. I AM ALREADY IN TOUCH WITH THE DEPARTMENT OF CIRCULATING EXHIBITIONS AT THE MUSEUM OF MODERN ART REGARDING CIRCULATING PART OF THE GROUP THROUGHOUT THE COUNTRY. AS SOON AS I HAVE SOLD ENOUGH LITHOGRAPHS TO COVER THE SUM OF $1500, I WOULD MAKE FURTHER PAYMENTS OF $500 EACH, ALWAYS APPLYING THE SUM ON FURTHER SALES.

I WOULD LIKE TO DO THIS UNDER THE CONDITION THAT MIRO INTRUST ME WITH HIS FUTURE GRAPHIC PRODUCTION WHATEVER IT MAY BE, UNDER CONDITIONS WHICH OF COURSE COULD BE ARRANGED LATER.

I TOLD MIRO WHEN I SAW HIM IN MY GALLERY THE DAY BEFORE YESTERDAY THAT I AM VERY MUCH INTERESTED IN PUBLISHING A PORTFOLIO ON THE ORDER OF "THE PRINTS OF PAUL KLEE" ON HIS GRAPHIC WORK AND I WOULD LIKE TO DISCUSS PLANS WITH HIM MORE IN DETAIL, ESPECIALLY WITH REGARD TO INCLUDING COLOR PLATES. I WOULD ALSO LIKE TO KNOW IF HE WOULD BE WILLING TO CONTRIBUTE ONE ORIGINAL LITHOGRAPH OR ETCHING FOR THE DE LUXE EDITION OF SUCH A PUBLICATION.

THIS IS AN INITIAL PROPOSITION AND YOU MIGHT DISCUSS IT WITH MIRO AND ASK HIM TO THINK IT OVER. I HOPE I CAN TALK WITH HIM ABOUT THESE PLANS SOON.

WITH BEST REGARDS AND MANY THANKS FOR ALL YOUR TROUBLE.

SINCERELY,

CB:MM

(SIGNED) CV

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BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57TH STREET
NEW YORK 22, N. Y.

APRIL 15, 1947

MR. JOSE LUIS SERT
15 EAST 59TH STREET
NEW YORK 22, N. Y.

DEAR JOSE LUIS:

I AM ENCLOSING MY CHECK FOR $750 AS A FIRST PAYMENT ACCORDING TO MY LETTER OF MARCH 15.

VERY SINCERELY,

(SIGNED) CV

CV:MM
ENCL.

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BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57TH STREET
NEW YORK 22, N. Y.

APRIL 23, 1947

MR. JOSE LUIS SERT
15 EAST 59TH STREET
NEW YORK 22, N. Y.

DEAR JOSE LUIS:

THE OTHER DAY WHEN I SENT YOU MY FIRST CHECK ON ACCOUNT FOR THE MIRO LITHOGRAPHS, I FORGOT TO MENTION THAT TWO OF THE SMALL SIZE WERE MISSING. THEREFORE, WE HAVE ON CONSIGNMENT 191 LITHOGRAPHS.

SINCERELY,

(SIGNED) CV

CV:MM

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BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57TH STREET
NEW YORK 22, N. Y.

MAY 15, 1947

MR. JOSE LUIS SERT
15 EAST 59TH STREET
NEW YORK 22, N. Y.

DEAR MR. SERT:

I AM ENCLOSING MR. VALENTIN'S CHECK FOR $750 AS THE SECOND INSTALLMENT ON THE LITHOGRAPHS BY JOAN MIRO.

VERY SINCERELY YOURS,

(SIGNED) MARJORIE MOORE
SECRETARY TO MR. VALENTIN

MM/ENCL.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BUCHHOLZ GALLERY, INC.
CURT VALENTIN
32 EAST 57TH STREET
NEW YORK 22, N. Y.

FEBRUARY 14, 1951

MR. JOSE LUIS SERT
15 EAST 59TH STREET
NEW YORK, NEW YORK

DEAR JOSE LUIS:

HERE IS THE SITUATION REGARDING MY MEAGER BUSINESS RELATION WITH MIRO:

THE ORIGINAL PAYMENT TO MIRO FOR THE LITHOGRAPHS WAS $1500; THE FOLLOWING SALES HAVE BEEN MADE: UP TO FEBRUARY 28, 1948 --$285; FROM MARCH 1, 1948 TO FEBRUARY 28, 1949--$120; MARCH 1, 1949 TO FEBRUARY 28, 1950,--$109. THIS AMOUNTS TO A TOTAL OF $514, WHICH STILL LEAVES US IN THE RED WITH $986.

NOW FOR THE MIRO PORTFOLIO: IT WAS UNDERSTOOD THAT I PAY FOR THE EXPENSES, AND THE PROFIT SHOULD BE DEVIDED BETWEEN MIRO AND ME. HOWEVER, THIS IS THE SITUATION: ORIGINAL COST, $3659.80. SALES UP TO FEBRUARY 28, 1948--$2080.41; MARCH 1, 1948 TO FEBRUARY 28, 1950--$1315.53; MARCH 1, 1950 TO SEPTEMBER 19, 1950--$39.85. THIS MAKES A TOTAL OF $3545.38 LEAVING US $114.42 IN THE RED.

SINCERELY YOURS,

(SIGNED) CV

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

OGDEN K. SHANNON
FORT WORTH, TEXAS

January 12, 1954

Curt Valentin Gallery
32 East 57th Street
New York City, New York

Gentlemen:

Enclosed please find check in the sum of $125.00, which according to Mrs. Shannon's records represents the final payment due on the purchases made from you.

If for any reason this is not correct, will you kindly let me know.

It has been a pleasure to deal with you, and we trust that we may have occasion in the future to make other purchases.

Yours sincerely,

Ogden K. Shannon

OKS:gh
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

July 21, 1955

Mrs. Alan Shelden
131 Lake Shore Road
Grosse Point Farms 36,
Michigan

Dear Mrs. Shelden:

The Kollwitz drawing has been framed and looks very beautiful indeed. We had the framers rush the job as quickly as possible but since it is vacation time the frame was not ready until last nite.

We are sending the picture to you via Air Express and we hope that it reaches Grosse Point Farms before you leave for your vacation.

Enclosed is our bill.

Thanking you for your purchase, we are,

Very sincerely yours,

Curt Valentin Gallery

sr;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

November 23, 1955

November 25, 1955

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Thank you very much for your letter of November twenty-third.

Enclosed is a photograph of the "Rag Doll" by John Flannagan; unfortunately, it is not one of our photographs and cannot be reordered.

As far as our records show, the piece was cast in 1941.

Best,

Jane Wade

Enclosure

SMS/vd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

November 23, 1955

Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th. Street,
New York 22, N. Y.

Dear Miss Wade:

When in New York in October, I purchased from you a gilt bronze statue by John Flannagan which you entitled at the time "Rag Doll".

I have since had this mounted and I would appreciate it very much if you have any history regarding same, the year it was cast and also a photograph of same.

Thank you so much for your courtesy in this matter and kindest regards, I am,

Sincerely yours,

Sydney M. Shoenberg

SMS/vd

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October 23, 1955

Mr. Sidney M. Shoenberg, Sr.
22 Portland Place
St. Louis 8, Missouri

Dear Mr. Shoenberg:

Knoedler picked up the bronze by Flannagan, and they will have Mr. Turnbach make a black marble base for the piece. Either Mr. Turnbach or Knoedler will ship the bronze to you. Enclosed is our statement.

You left so hurriedly today! Unfortunately, I was working on an urgent business matter for the Museum of Modern Art when you came in; by the time I came back, you had already left.

Hoping to see you soon again and with my best personal regards,

Very sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

May 14, 1955

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Enclosed is a photograph of the bronze "Dancer I" by Rodin which you recently purchased. The piece was acquired directly from the Musee Rodin in Paris. As far as we can find out, there were about ten casts made of this series of small dancers.

Unfortunately, neither of the two watercolors were ever photographed. Both were purchased by Mr. Valentin from private collections in Europe.

With my best personal regards,

Sincerely yours,

Jane Wade

Enclosures

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

May 6, 1955

Curt Valentin Gallery,
32 East 57th. Street,
New York 22, N. Y.

Atten: Miss Jane Wade

Dear Miss Wade:--

Enclosed please find my check in the amount of $2315.00 in payment of the enclosed statement. Will you kindly receipt same and return to me.

I should also like to have a letter from the Gallery, together with photograph, advising any information on the Rodin "Dancer I" bronze, 1911 and the Auguste Rodin "Dancer in Red" watercolor and the Auguste Rodin "Seated Figure" wash and pencil. I would appreciate it very much if you would secure this information so that I will have it for my records.

AY45

Thank you for giving this your attention, and with kindest regards, I remain,

Sincerely yours,

Sydney M. Shoenberg

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encl.

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SYDNEY M. SHOENBERG, JR.
610 BOATMEN'S BANK BUILDING
SAINT LOUIS 2, MISSOURI

May 6, 1955

Curt Valentin Gallery,
32 East 57th. Street,
New York 22, N. Y.

Atten: Miss Gertrude Lenihardt

Dear Gertrude:--

We have not yet received the De La Fresnaye and the Butler pieces that we selected. If they have not already been sent, please send the little Henry Moore reclining figure we liked, priced at $300.00, with them. 18482 Sending O.P.?

If they have already been sent, just send the Henry Moore piece separately with illustration and picture with all information about same on the back of the picture.

BI 7

Sincerely,

Sydney Shoenberg

SMS Jr/vd

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	Valentin	III. B. 37

April 12, 1955

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Thank you very much for your letter of April eleventh. It will be very pleasant to see you and Mrs. Shoenberg in the gallery the latter part of this month--you haven't been in to see us in a long time.

Unfortunately, we do not have a photograph of the Daumier bronze "Le Comte Sebastiani"--it was never photographed.

Sincerely yours,

Jane Wade

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

April 11, 1955

Curt Valentin Gallery, Inc.,
32 East 57th. Street,
New York 22, N. Y.

Atten: Miss Jane Wade

Dear Miss Wade:--

In checking your letter of Jan. 28th. I note that you have given me the Honore Daumier "Delessert" bronze, 1834 6-3/4" high and the description of same. The photograph of this I have on hand which arrived with the other photographs, but I fail to find any photograph of the Honore Daumier "Le Comte Sebastiani" bronze 1834 - 5" high.

If it is not putting you to unnecessary trouble I would appreciate it very much, if you have such photograph, of having same to complete my album. I would thank you very much to send me one.

I intend to be in New York with Mrs. Shoenberg the latter part of this month and will come in to see what you have that might be attractive to us.

With many thanks to you for all your kindnesses in the past, and with kindest regards, I remain,

Sincerely yours,

Sydney M. Shoenberg

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March 3, 1955

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Thank you very much for your letter of March first. Naturally, it is understood that payment for the bronze and the two watercolors by Rodin will be made after you receive them.

Sincerely yours,

Jane Wade

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

March 1, 1955

Miss Ruth Wade,
Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Dear Miss Wade:--

In todays mail, I received your statement of Feb. 26 for the Auguste Rodin "Dancer I" bronze, 1911 - $1400.00, the Auguste Rodin "Dancer in Red" watercolor, $450.00, total $1850.00, 10% discount of $185.00 - total $1665.00 and the Auguste Rodin "Seated Figure" wash and pencil $650.00, grand total of $2315.00.

It is my understanding that these objects have not yet been shipped from the St. Louis Museum to the Cincinatti Show and that the Show will not open up there until the middle of March and will finish about the middle of April. Under these circumstances, I presume you would not require me to make payment until the Show is over and I have received the articles.

Mr. William Eisendrath of the St. Louis Art Museum, I think, advised you that the two Rodin drawings, the water color and the wash and pencil were to be sent to Mr. W. F. Davidson at Knoedlers for framing and that the bronze was to be sent direct to my address, 22 Portland Place. As soon as Mr. Davidson has possession of the drawings and I have received the bronze, I will be very happy to send you check for payment of same.

I trust this will be agreeable to you, and remain,

Very truly yours,

Sydney M. Shoenberg

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

February 28, 1955

Curt Valentin Gallery, Inc.,
32 East 57th. Street,
New York 22, N. Y.

Atten: Miss Jane Wade

Dear Miss Wade:--

Thank you so much for the photographs of the two Lipchitz, the Braque and Lehmbruck bronzes. I appreciate so much your kindness in this matter.

In my last communication to you I stated that if by chance you should have a list of the prices that I paid for these bronzes, it would help me materially in having a completed record as I am not certain that I have all the bills that I paid for them, so if not putting you to too much trouble and a price list of the various purchases I have made could be had I would be very grateful.

Again my many thanks,

Very sincerely yours,

Sydney M. Shoenberg

11/1/48
Braque "Ibis" 320
Picasso "Head" 400 } 1000
Matisse "Red. Nude" 280

4/28/52 Matisse "Crouching Nude" } 700
Daumier "Deserter"
D-V "S. Nude" SMS/vd 1100

4/29/54
Daumier "Comte Sebastiani" 292.50
Moore "Seated Fig." 360
Lehm. "St. Nude" 2400
Rodin "Lovers" 700

4/29/53 Picasso "Nude" 375

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

February 9, 1955

Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th. Street,
New York 22, N. Y.

Dear Miss Wade:--

I acknowledge, with many thanks, your kindness in sending me the photographs of the Lehmbruck and the "Ibis" by Georges Braque. I regret to say that in transit someone tore the envelope through the top,notwithstanding the fact that they were well enclosed with a cardboard,which ruined the head of the Lehmbruck and the Ibis.

If perchance you should have additional photographs and it would not put you to any expense, I would very much appreciate having them. These are badly mutilated.

Also, do you have a photograph of "Le Comte Sebastiani" by Honore Daumier? If so, would appreciate having it too.

Thank you so much for your kindness in this matter,
I am,

Sincerely yours,

Sydney M. Shoenberg

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CARROLL-KNIGHT GALLERY, INC.
4651 Maryland Ave.
St. Louis 8, Mo.

Mrs. A. FG. Raikes
Mrs. Harry Hall Knight

June 1, 1948

Mr. Sydney M. Shoenberg
22 Portland Place,
St. Louis, Missouri

6223
6553

Purchase 5/17/58

"Pegasus" by Lipchitz
"Song of Songs" by Lipchitz $700.00

Paid 6/9/48

N 89
R 1

(COPY)

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

February 7, 1955

Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th. Street,
New York 22, N. Y.

Dear Miss Wade:--

After some investigation, I found out that the two Lipchitz bronzes that I wrote you about were purchased here through the Carroll-Knight Gallery, Inc. I herewith give you a copy of their bill dated June 1, 1948 showing that same were purchased through them on May 17, 1948 - "Pegasus" and "Song of Songs" by Lipchitz at $700.00 or $350.00 each.

This, no doubt, came about by the fact that Mrs. Raikes, one of the members of the Carroll-Knight Gallery, brought us in your Gallery and we selected the above mentioned articles and they were charged through Carroll-Knight. I am sure your records will confirm this transaction.

If it is possible that you have photographs of these two bronzes and you could include them in the price list with all the others I have sent you, it would complete the documentation for me of cost and description of all the bronzes.

Trust you will be able to do so and with thanks for your trouble, I am,

Very sincerely yours,

Sydney M. Shoenberg

SMS/vd
encl.

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February 2, 1955

Mr. Sydney M. Shenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Enclosed is a photograph of the small bronze by Jacques Lipchitz entitled "Study for Hagar" which we assume you now own. The piece was purchased from us by Knoedler. The bronze is dated 1948, and Mr. Valentin acquired it directly from the artist.

As for the bronze "Study of a Flying Horse", we assume this is one of the versions of the Pegasus. Did you receive this piece as a gift? If so, please let us know the purchasers name and we can check from there.

The following is a list of the bronzes you purchased from us with their purchase prices:

Braque "Ibis", Picasso "Small Head", and Matisse "Reclining Nude" -- these three pieces were purchased together for $1,000.

Matisse "Crouching Nude" and Daumier "Delessert" -- these two pieces were purchased together for $700.

Duchamp-Villon	"Seated Nude"	$1,100.
Picasso	"Nude"	375.
Daumier	"Comte Sebastiani"	292.50
Moore	"Seated Figure"	360.
Lehmbruck	"Standing Nude"	2,400.
Rodin	"Lovers"	700.

Sincerely yours,

Jane Wade

jw;eko
encl.ph.

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

January 31, 1955

Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th. Street,
New York 22, N. Y.

Dear Miss Wade:--

I want to thank you for your letter of Jan. 28th. in which you give me the information on the bronzes purchased from you which will be very helpful to me.

I wonder if my account shows the amounts paid for those that you have a record of and whether it would be putting you to too much trouble to send me the prices I paid for each article so that I would have it for my insurance records. If this is possible, I would appreciate it very much.

12990
500

I notice that you do not find any indication that I purchased the two Lipchitz bronzes from you. It is possible that I could have bought them elsewhere but I do not recall, at this writing, where. One was the subject of a Flying Horse and the other was the Lovers, as I recall the titles. These were mounted on a fork attached to the bronzes on a wooden block. If by chance you should come across any record showing these at a future time, I would be glad to have it.

Again many thanks for your courtesy, I am,

Very truly yours,

Sydney M. Shoenberg

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Braque "Ibis"	320	1000
Picasso "Small Head"	400	
Matisse "Reclin. Nude"	280	10141
" "Crouching N"	450	700
Daumier "Delessert"	250	
D-V "γ N"	1100	
Picasso "N"	375	
Daumier "Comte Sebastiani"	292.50	
Moore "γ γ"	360	
Lehm "γ N"	2400	
Rodin "Lovers"	700	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 28, 1955

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

The following is the information on the various pieces of sculpture which you have purchased from the Gallery and enclosed are photographs. The missing photographs have been ordered and will be sent to you within the next few days.

Georges Braque "Ibis", bronze, 1942, 7" H. Braque usually makes seven casts of each piece. Mr. Valentin purchased the piece directly from the artist.

Honore Daumier "Delessert", bronze, 1834, 6 3/4" H. This cast is #23/25. The piece was formerly in the collection of a private collector in Minneapolis, Minnesota.

Honore Daumier "Le Comte Sebastiani", bronze, 1834, 5" H. Daumier made twenty-five casts of the small heads. Mr. Valentin acquired the piece from a private collector in Dusseldorf, Germany.

Raymond Duchamp-Villon "Seated Nude", bronze, 1911, 28" H. Unfortunately, we do not have information as to the number of casts made. Mr. Valentin acquired the piece from a New York private collector.

Wilhelm Lehmbruck "Standing Nude", bronze, 1910, 24½" H. Mr. Valentin acquired this cast from a private collector in Dusseldorf, Germany. The piece is illustrated in A. Hoff's book on Lehmbruck, plate 4.

Henri Matisse "Small Crouching Nude", bronze, 1908, 5½" H. As far as we know, Matisse made ten casts of each piece. Mr. Valentin purchased the bronze directly from the artist.

Henri Matisse "Reclining Nude", bronze, 1905, 9½" L. This particular cast is number 9/10, and Mr. Valentin acquired it directly from the artist.

Henry Moore "Seated Figure", bronze, 1952, 8" H. Henry Moore makes six casts of his smaller bronzes. Mr. Valentin acquired this piece directly from the artist.

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Pablo Picasso "Nude", bronze, 1945, 9 1/8" H. Cast # 1/10. The piece was acquired directly from the artist.

Pablo Picasso "Small Head", bronze, 1906, 4 3/4" H. Unfortunately we do not have information regarding the number of casts. This piece was acquired directly from the artist.

Auguste Rodin "Lovers", bronze, 1888, 7" H, As far as we know, there were about ten casts made of the smaller pieces by Rodin. The bronze was acquired by Mr. Valentin from the Boston Museum of Art.

We do not find any indication that you purchased two bronzes by Lipschitz. Would you be kind enough to give us more information.

Sincerely yours,

Jane Wade

jw;eko

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

January 26, 1955

Curt Valentin Gallery, Inc.,
32 East 57th. Street,
New York 22, N. Y.

Atten: Miss Jane Wade

15317

Dear Miss Wade:--

In checking up the bronzes that I have purchased from you during Mr. Valentin's lifetime, find I haven't any real recorded records of same. I have in mind the Rodin, the Daumier judge, the Picasso, the Braque bird, the Matisse figure, the two Lipschitz bronzes, the Lehmbruck, the Raymond Duchamp-Villon.

13621
15468
10141
~~12970~~
10931
10137
15414
7691
8143

If you have any photographs of these that are not necessary to you anymore and any documentation as to the number of pieces cast of these objects or any other information that you could give me on same, it would be greatly appreciated as I intend to incorporate same in a book, if available, with other bronzes that I have in order to have a complete record of the year, etc. of my bronze statuary.

Kindly advise me what you can do in assisting me in this matter and with many thanks to you for your courtesy, I am,

Very truly yours,

Sydney M. Shoenberg

SMS/vd

Moore
14397
13230

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SYDNEY M. SHOENBERG & COMPANY
INVESTMENT SECURITIES
314 N. BROADWAY
ST. LOUIS 2, MO.

June 10, 1954

Mr. Curt Valentin,
Curt Valentin Gallery,
32 East 57th. Street,
New York, 22, N. Y.

Dear Mr. Valentin:—

To tell you I was surprised and delighted at the work Mr. Ternbach did for me on the Lehmbruck statue is putting it mildly. I sent this to him on Sunday noon air express and when I returned home yesterday afternoon, Wednesday, it was back and in position.

He did a remarkable job and I am grateful to you for your cooperation and kindness in attending to the matter for me. Both Mrs. Shoenberg and I are tremendously pleased with it now and I hope, when you come next time, to be able to show it to you in its present location.

Again my many thanks, and trusting that you are enjoying good health, I am with kindest regards,

Sincerely,

Sydney M. Shoenberg

SMS/vd

Show this to Gary and send to Mr. Ternbach. CV

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

June 5, 1954

Mr. Sydney M. Shoenberg
22 Portland Place
St. Louis, Missouri

Dear Mr. Shoenberg:

Many thanks for your letter of June third. I would suggest your shipping the bronze by Lehmbruck immediately by Air Express directly to Mr. Joseph Ternbach, 110-21 Sixty-ninth Avenue, Forest Hills, Long Island, New York. This would save time. I am sure you will be satisfied with the results.

I am almost certain Mr. Ternbach will be able to reship the piece by next Friday, June eleventh, so you should have it back by the fourteenth.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

June 1, 1954

Mr. Sydney M. Schoenberg
314 North Broadway
St. Louis 2, Missouri

Dear Mr. Schoenberg:

Thank you very much for your letter of May twenty-eighth. My insurance company, Frenkel and Company, will send their representative to look at the damage, so let us wait for their report and then take further action.

Without having seen the damage, I am unable to judge; however a small damage to a bronze is never severe and can be repaired very easily. Certainly much easier than repairing the Etruscan terracotta which Mr. Ternbach put together for the City Art Museum. Mr. Ternbach is my restorer and will do a perfect job on the Lehmbruck.

What I would like to say is that I would not recommend deciding against the bronze just because of the damage. It is a very rare piece which you will never find again. I am sure you will be sorry later should I be the happy owner of the piece again.

Many thanks for your good wishes. I am back from the hospital and quite well.

Sincerely yours,

Curt Valentin

CV:JW

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SYDNEY M. SHOENBERG & COMPANY
INVESTMENT SECURITIES
314 N. BROADWAY
ST. LOUIS 2, MO.

May 28, 1954

Mr. Curt Valentin,
Curt Valentin Gallery,
32 East 57th. Street,
New York, 22, N. Y.

Dear Mr. Valentin:--

I hope that your visit at the hospital was most beneficial and that you will soon be your old self again.

Just a line to inquire what you are doing about the Lehmruck statue. The injury is not too bad but buying a new work of art, one really is disappointed in receiving something that has met with an accident. I would appreciate very much hearing from you soon what your reaction in the matter is.

Trusting this finds you well, and with kindest regards, I am,

Sincerely,

Sydney M. Shoenberg

SMS/vd

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SYDNEY M. SHOENBERG & COMPANY
INVESTMENT SECURITIES
314 N. BROADWAY
ST. LOUIS 2, MO.

May 20, 1954

May 21, 1954

Mr. Curt Valentin,
32 East 57th. Street,
New York, 22, N. Y.

Dear Mr. Valentin:—

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Thank you very much for your letter of May twentieth, and the enclosed letter which I shall forward to the insurance company. You will hear from me in the next few days.

However, I shall be away until Wednesday night, so I will not write you before Thursday.

Sincerely yours,

Curt Valentin

CV:JW

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SYDNEY M. SHOENBERG & COMPANY
INVESTMENT SECURITIES
314 N. BROADWAY
ST. LOUIS 2, MO.

May 20, 1954

Mr. Curt Valentin,
32 East 57th. Street,
New York, 22, N. Y.

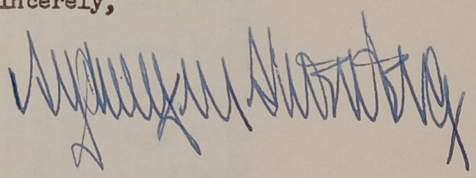
Dear Mr. Valentin:--

The enclosed letter is the one that you wanted and I trust that I have explained the situation to you satisfactorily.

Both Mrs. Shoenberg and I are very pleased with the statue and like it very much, but would not care to retain it in its present condition, so let me know at your earliest convenience what disposition you will make of this matter.

Mrs. Shoenberg joins me in sending kindest regards,

Sincerely,



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DAY LETTER	
NIGHT LETTER	

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WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE
Check the class of service desired; otherwise the message will be sent at the full rate

FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Curt Valentin, 32 East 57th Street	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Sydney Schoenberg
22 Portland Place
St. Louis, Missouri

Picasso and Daumier shipped tomorrow Railway Express regards

Curt Valentin

SMS/ams

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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

May 17, 1954

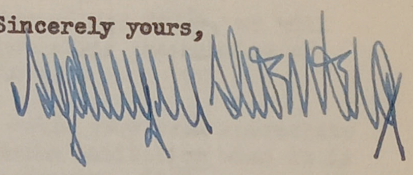
Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th St.,
New York 22, New York.

Dear Mr. Valentin:

It is now going on three weeks since the stand for the Rodin was ordered. Will you kindly advise when this will be sent.

With thanks and kindest regards.

Sincerely yours,



SMS/ams

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

May 7, 1954

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

In reply to your letter of May fifth, we will return the bronze by Rocin to you after the closing of our exhibition on May twenty-ninth.

However Mr. Valentin would very much appreciate your lending the piece to the Rodin exhibition when it is shown at the City Art Museum in January, 1955.

Sincerely yours,

Jane Wade

P.S. It was nice talking to you over the phone. It is understood that the Rodin bronze will be shipped to you on June first.

The Picasso bronze arrived today and will be sent to you as soon as it is mounted.

C.V.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

May 6, 1954

Mr. Sydney M. Shoenberg
610 Boatmen's Bank Building
St. Louis, Missouri

Dear Mr. Shoenberg:

Thank you very much for your letter of May fourth and the check in payment for the bronze by Rodin and the bronze by Lehmbruck.

I would like to keep the bronze by Rodin in the exhibition as long as possible, and it really depends on your generosity how long you think you can live without it. The dates for the exhibitions are as follows:

Minneapolis Institute of Arts	June 15-Aug. 1
Des Moines Art Center	Aug. 1-Sept. 19
Portland Art Museum	Oct. 22-Nov. 22
Santa Barbara Museum of Art	December
City Art Museum, St. Louis	January 1955
Cincinnati Art Museum	March 1955

We checked on the base for the Lehmbruck, and they promised to ship it to you Wednesday or Thursday of next week. Also I shall have the small Picasso head mounted on a black marble base and return it to you as quickly as possible.

With kind regards to Mrs. Shoenberg and you,

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

May 5, 1954

Curt Valentin Gallery,
32 East 57th. Street,
New York, 22, N. Y.

Dear Mr. Valentin:—

I sent you a check yesterday covering the payment of the Lembruck and the Rodin bronze statue.

When I returned home in the evening, I found that in your catalog exhibition, the Rodin #18 is mentioned in this catalog and in looking at the period of time that the exhibition runs, discovered that it runs through March, 1955 which is practically 10 months.

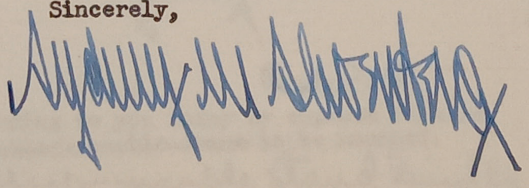
I recall you stating in your office that you would like to have it for the show in your Gallery, but nothing was mentioned, that I recall, of its being delivered not earlier than 10 months.

If it is not possible to deliver it before the end of the exhibition and within a reasonable time, Mrs. Shoenberg and I would much prefer cancelling the purchase and if it is necessary for you to do so, to remit to me the amount I sent you for the purchase price.

Kindly advise what your pleasure will be in the matter and I do want you to know that we want the bronze very badly if we can have it right after it has been exhibited in your gallery as this is what Mrs. Shoenberg and I concluded you intended to do.

With very kindest regards in which Mrs. Shoenberg joins me, I am,

Sincerely,



SMS/vd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

May 4, 1954

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, New York.

Dear Mr. Valentin:

Mrs. Shoenberg and I wish to acknowledge with thanks the books on Henry Moore and Rodin. We appreciate very much your kindness in making it possible for us to have same.

The Lehmbruck and Moore bronzes arrived this morning, and I am enclosing my check #1500 drawn on the Chase National Bank in the amount of $3100.00 in payment of the -

Wilhelm Lehmbruck "Standing Nude" -	$2400.00
August Rodin "Lovers"	700.00
Total	$3100.00

Will you kindly have the enclosed bill receipted and return same to me in duplicate, one for insurance purposes and the other for my own records.

With kindest regards in which Mrs. Shoenberg joins me. As ever

Sincerely yours,

Sydney M. Shoenberg

Parcel Post

P. S. - - I am sending to you today by ~~express~~ Picasso head ~~on black marble stand~~ to be mounted. on black marble stand kindly acknowledge receipt of same.

SMS/ams

Will you please indicate about the time that I will receive the Rodin bronze.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SYDNEY M. SHOENBERG
610 BOATMEN'S BANK BUILDING
ST. LOUIS, MISSOURI

May 3, 1954

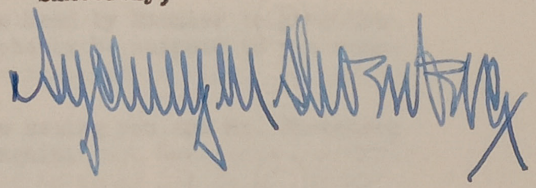
Curt Valentin Gallery,
32 East 57th. Street,
New York, 22, N. Y.

Dear Mr. Valentin:--

Just a line to remind you to have the stand for the Lembrook statue made as soon as possible, which will be greatly appreciated.

With kindest regards, I remain,

Sincerely,



SMS/vd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 30, 1954

Mrs. Sydney M. Shoenberg
22 Portland Place
St. Louis, Missouri

Dear Mrs. Shoenberg:

The bronze by Henry Moore was shipped to you by Railway Express, and I hope it reaches you in good condition.

We sent out the Head by Daumier to have the base made, and it will probably be shipped to you sometime next week.

It was very nice seeing you and Mr. Shoenberg and hope to see you soon again.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

April 30, 1954

Mr. Sydney M. Shoenberg
22 Portland Place
St. Louis 8, Missouri

Dear Mr. Shoenberg:

The bronze by Lehmbruck will be shipped by Railway Express on Monday, and I hope it will reach you in good condition.

The bronze, "Lovers", by Rodin I shall keep for my exhibition, which you kindly permitted me to do. The piece is listed in the enclosed catalog: No. 18 "Couple".

The base for the Lehmbruck sculpture has been ordered and will be shipped in about ten days. As we agreed, the price of the sculpture includes the cost for the base.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 11, 1953

Mrs. Georges Siemonn
60 Sutton Place South
Apartment 6 e
New York, New York

Dear Mrs. Siemonn:

I just returned to New York and would like to thank you for your check. At the sametime, I would like to apologize and am sorry you had to complain.

However, I hope you enjoy having the watercolor by Lyonel Feininger.

I bought a small painting by Juan Gris which I would like to show you. The picture will arrive sometime next week.

Sincerely yours,

Curt Valentin

CV:JW

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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

7/16
Have confirmed receipt and apologized for bad condition of WC. Told her she will hear from C.V. on his return
[illegible]

June 17, 1953

3455

Mrs. Georges Siemonn
60 Sutton Place South
Apartment 6 e
New York, New York

STATEMENT

Lyonel Feininger "Artic" watercolor, 1947	$200
N.Y.C. Sales Tax	6
	$206

My dear Mrs. Valentin -

With this check I wish to protest against the way in which this painting was presented at my door — without protection of any kind. I should think at least you could have wrapped it in news paper. It was badly finger-printed and the back smeared with the address in white chalk and pencil.

I can't believe that you were responsible for this.

Sincerely
Mabel G. Siemonn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 5, 1954

Mrs. Abris Silberman
1016 Fifth Avenue
New York, New York

Dear Mrs. Silberman:

Thank you very much for letting me see the painting by Juan Gris, which I examined when I was in Lowy's day before yesterday.

It is a fine picture but since the price naturally will be higher than it was when I saw the picture in Paris, I do not think I have to bother you about quoting a price.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 17, 1954

Mrs. Margaret Silberman
1016 Fifth Avenue
New York, New York

R4-3393

Dear Mrs. Silberman:

Did you finally receive the painting by Gris which you bought in Paris? If so, I would very much like to see it.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

May 12, 1954

E. & A. Silberman
32 East 57th Street
New York, New York

Gentlemen:

Enclosed is our check for $300 in payment of your half-share in the sale of the painting "Jerez de la Frontera" by Juan Gris.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 1, 1955

Dr. Oscar Silverman
782 West Ferry Street
Buffalo, New York

Dear Dr. Silverman:

An impression of the Giacometti lithograph that you admired at the Carnegie Institute has been returned from a circulating exhibition and we are sending the print under separate cover. Enclosed please find our statement.

Very sincerely yours,

Stephen Radich

sr;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES STREET
PITTSBURGH 13, PENNSYLVANIA
MAyflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

October 26, 1955

Dr. Oscar Silverman
782 West Ferry Street
Buffalo 22, New York

Dear Mr. Silverman:

Mr. Gordon Washburn asked us to send you another impression of the lithograph by Giacometti which you saw at the Carnegie Institute.

Unfortunately, all of our lithographs by Giacometti have been sold. There is a possibility that one of these lithographs may be in a circulating exhibition and when it is returned we shall be happy to send you the print.

Very sincerely yours,

Stephen Radich

sr;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES STREET
PITTSBURGH 13, PENNSYLVANIA
MAyflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

October 7, 1955

Curt Valentin, Inc.
32 East 57th Street
New York, New York

Dear Sirs:

A friend of mine in Buffalo asks me to buy a print for him which I saw when I went through your material a few weeks ago. This is the large Giacometti of which we bought a copy for $25. It is a horizontal print with a bust or head of Diego.

Will you be good enough to send it, together with a bill for the same, to Dr. Oscar Silverman, 782 West Ferry Street, Buffalo 22, New York. He will send you a check on receipt of the item.

With much appreciation,

Sincerely yours,

Gordon Washburn
Director

W:ld

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Jan 6th - 54

Dear Mr. Valentin,

Your letter which I received before Christmas is before me - No doubt you could indeed have sold the Marini painting during the exhibition - I regret this very much and think it is only fair to send you 10% of the price, which I am enclosing - I still consider it an extremely effective painting by a man with a most original talent - but its charm at first blinded me to faults which later I saw

January 16, 1954

...or your letter of January ...ration; however I do not ...e this is not customary.

... find something else in ...usband will like.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

very plainly. Principally it has the fault of inconsistency. In spots the painting is realistic - in others quite the opposite. In spite of this it was with very real reluctance that I expressed the painting on Dec. 28th to your packer, W. S. Budworth - as you requested - and trust that it arrived in good condition - It was packed in the original container. -

Sincerely yours

Marian W. Sexton

January 16, 1954

r your letter of January
ation; however I do not
this is not customary.

find something else in
sband will like.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 16, 1954

Mrs. Edgar Sinton
3205 Ranelagh Road
San Mateo, California

Dear Mrs. Sinton:

Thank you very much for your letter of January sixth and for your kind consideration; however I do not want to accept the check because this is not customary.

I am certain you will find something else in my gallery which you and your husband will like.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 4, 1953

Mrs. Edgar Sinton
325 Ranelagh Road
San Mateo, California

Dear Mrs. Sinton:

I received your letter of November thirtieth and regret very much you and your husband do not approve of the painting by Marino Marini.

The only thing which bothers me a little is that I could have sold the painting several times during the exhibition, which I could not do since the picture was not for sale having been purchased by you at the beginning of the exhibition.

However I do not want to make the matter too complicated and prefer your returning the painting to my packer and we will cancel the sale: W. S. Budworth, 424 West 52nd Street, New York City.

Sincerely yours,

Curt Valentin

CV:JW

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Mrs. Edgar Sinton
325 Ranelagh Rd.
San Mateo, California Nov 30th, 53

Curt Valentin Gallery.
Dear Mr. Valentin

When I visited your gallery on my recent visit to New York - it was at the suggestion of Mr. Henry Schaefer - Seminem - Also I had often heard of you from my friends Mr. Walter Haas and Mrs. Philip Lilienthal. I was very much impressed with the Marino Marini exhibit but I am afraid I made a too hasty decision. The Marino arrived yesterday and I was most disappointed to find, after trying it in various rooms in my home, that it did not look as I had hoped and anticipated it would. Also my husband, who in the past has rarely questioned my selections - took an intense dislike to it. I am quite aware that you often send pieces on approval - but since the Marino was from an exhibit, and probably not a part of your regular stock - I cannot expect you to take it

AKS:fbb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

back. However I would appreciate any suggestions as to its disposal - Possibly you yourself would undertake to sell it for me at what ever commission is considered correct. - Or - if you would take it back directly - I would be willing to take a small loss. -

Very sincerely
Marian W. Linton

(Mrs Edgar Linton)
325 Ramlagh Rd
San Mateo
California -

AKS:fbb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 29, 1955

27 CRAIGIE STREET, CAMBRIDGE, MASSACHUSETTS

July 8, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57 Street
New York 22, New York

Dear Miss Wade:

Thank you for your note about the Rodin statue. I am sorry to say that, after mature consideration, we have decided not to buy it.

Sincerely yours,

A. K. Solomon

AKS:fbb

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June 29, 1955

Mr. A. K. Solomon
27 Craigie Street
Cambridge, Massachusetts

Dear Mr. Solomon:

In reference to your recent visit to the Gallery and your interest in the bronze "Iris" by Rodin, the Gallery would be able to offer you the piece for $6,000.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 7, 1954

Mr. Otto L. Spaeth
640 Park Avenue
New York, New York

Dear Otto:

I talked to Lipchitz about the small version of the Assy Virgin; however he does not want to sell any of them since they belong to his wife, to whom he gave them several years ago.

He is planning to do another version of the same subject and will probably make some sketches. If he does, I shall let me know.

I am sorry I cannot do anything about it right now.

Sincerely yours,

CV:JW

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October 26, 1953

Mr. Otto Spaeth
640 Park Avenue
New York, New York

Dear Otto:

You will have received the bronze by Mary Callery which you wished to have in exchange for the bronze "Sketch for Pyramid", which you will deliver to us later.

Enclosed is the statement for the balance due on the exchange.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Fri. July 10

MRS. M. J. SPIEGEL, JR.
963 SHERIDAN ROAD
GLENCOE, ILLINOIS

Dear Mr. Valentin —

I am re-
turning by parcel post insured
the Feininger you sent me,
because, after living with it a
few weeks I just don't like
it. I still want to own one
but not that one & when I'
come east in September I
shall pay you a visit. Thank
You so much —

Sincerely
Carolyn Spiegel

Nothing else yet

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 14, 1955

Mrs. Louise Stadler
c/o Goldschmidt
Fattoria "Le Spianate"
Castiglioncello (Livorno), Italy

Dear Mrs. Stadler:

Thank you very much for your note of June tenth.

Although the gallery spent $130 on framing and restoring, we will charge your account with $80. We sent our check for $3120 to the Bank of the Manhattan Company today.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

June 14, 1955

Bank of the Manhattan Company
40 Wall Street
New York, New York

Gentlemen:

Enclosed is our check for $3120 to be credited to the account of Mrs. Louise Stadler.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Mrs. Louise Stadler
c/o Goldschmidt
Fattoria "Le Spianate"
CASTIGLIONCELLO (Livorno) Italy

June 10th '55

Curt Valentin Gallery
32 East 57th street
NEW YORK 22 (N.Y.)

Dear Miss Wade,

I received your letter of May 31st with the news that the Feininger picture is sold. The only thing I cannot understand is the high cost of restoring and framing, as Mr. Valentin had told me it wouldn't exceed $ 60. Could you please verify this, and try to reduce the amount and please credit the net amount to my account at the Bank of the Manhattan Company, 40 Wall street

I should be obliged to you if you would acknowledge receipt of this letter to my above address.

Thanking you with my kindest regards

yours sincerely

80

Louise Stadler

(Louise Stadler)

3120

lery. Please let us know how you would like to have payment made.

Sincerely yours,

Jane Wade

P.S. Cost of restoring and framing was $130 which, as agreed, is to be deducted.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 31, 1955

Mrs. Louise Stadler
c/o Hans Jacob
32 Avenue du Roule
Neuilly-sur-Seine, France

Dear Mrs. Stadler:

We sold the painting "Grosse Kronsdorf" by Lyonel Feininger which was here on consignment from you for $4000 less 20 per cent commission for the gallery. Please let us know how you would like to have payment made.

Sincerely yours,

Jane Wade

P.S. Cost of restoring and framing was $130 which, as agreed, is to be deducted.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

April 13, 1955

Mrs. Louise Stadler
c/o Hans Jacob
32 Avenue du Roule
Neuilly-sur-Seine, France

Dear Mrs. Stadler:

Thank you very much for your letter of April eleventh.

We have made a note that the painting by Lyonel Feininger, which is here on consignment from you, is now priced at $4000 less 20 per cent commission for the gallery. Also I believe there are a few charges for framing and re-varnishing which are to be deducted.

The gallery will remain open until the first of July, when we close for the summer, and will reopen the first of September to continue selling and liquidation.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

LOUISE STADLER
c/o Hans JACOB
32,Avenue du Roule
Neuilly-sur-Seine

11-4-1955

Curt Valentin Gallery,Inc.
32 East 57th Street
New York 22/N.Y.

Gentlemen:

In November 1953,I reached an agreement with Mr. Curt Valentin on his taking on consignment the painting "Gr. Kronsdorf" by Lionel Feininger for $ 3500 with a commission of 20 per cent in case of a sale.

I have been told that the Curt Valentin Gallery is going to be dissolved,and should like to know whether this is true in order to take all appropriate measures.

In any case,should you now continue operations,I am prepared to pay you a commission of 20 per cent,but on a price of $4000.

Please,note the above address;mail will reach me there until about the 15th of May.

Yours faithfully,
Louise Stadler
Mrs. Louise STADLER.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

November 4, 1953

Mrs. Louise Stadler
225 Central Park West
New York, New York

Dear Mrs. Stadler:

This letter is to confirm our agreement that I have taken on consignment the painting "Gr. Kronsdorf" by Lyonel Feininger for $3500, and in case of a sale my commission is 20 per cent.

I shall have the picture restored and a new frame made, the cost of which I shall deduct later when the painting is sold.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

April 19, 1955

Mr. Frank Stanton
485 Madison Avenue
New York, New York

Dear Mr. Stanton:

Just a note to let you know that the sculpture by Jacques Lipchitz has been returned from the traveling show and the piece entitled "Chimene", in which you were interested, is now in the gallery; price, $2000.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

January 6, 1955

Mr. Frank Stanton
25 East 83rd Street
New York, New York

Dear Mr. Stanton:

Just a short note to inquire whether you have made any decision on the bronzes by Callery, Lipchits and Moore.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Stanton

VENDOR'S COPY

Advertising and Sales Promotion Order

CBS TELEVISION

A Division of Columbia Broadcasting System, Inc.

485 Madison Avenue, New York 22, N. Y.

Telephone PLaza 1-2345

Job No. 202-87-57-319

Job Name ~~TV AD PREP.~~

Order No. 9239 SPT

ALL INVOICES MUST SPECIFY ORDER NUMBER

MAIL ALL INVOICES TO FRANCES SHAD SALES PROMOTION DEPT.

To CURT VALENTIN GALLERY INC.
32 EAST 57th STREET
NEW YORK, 22, N.Y.

Date 11/30/53

Via

F.O.B. OUR DOOR
TERMS: 2% - 10 E.O.M.

Ship to: WM. GOLDEN
CBS-TV ART DEPT.

When Required

Quantity	DESCRIPTION	UNIT COST	EXTENSION
	P.O.# 5982-FOR FUTURE ADS		
	Marino Marini "Horse" bronze, 1952	1600 00	
	3%	48 00	
		1648 00	

CONFIRMATION

CS

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F 116 4-53

By Frances Shad

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

January 28, 1955

Mr. Frank Stanton
25 East 63rd Street
New York, N. Y.

Dear Mr. Stanton:

We have never heard from you regarding the three bronzes by Moore, Lipchitz and Callery which you still have on approval.

We would very much appreciate knowing if you have made a decision.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

[illegible]ruary 12, 1955

Mr. Frank Stanton
25 East 83rd Street
New York. New York

25 E 83 12F

FRANK STANTON

PL 1.2345

Moore Time & Life

15143 - hipchutz

17042

~~17042 - Coll~~

Janis - Gris

[illegible]d the two bronzes by Mary Callery and

[illegible]hall we assume you are planning to

[illegible]dy for the Time-Life Frieze" by Henry

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

February 12, 1955

Mr. Frank Stanton
25 East 83rd Street
New York, New York

Dear Mr. Stanton:

We received the two bronzes by Mary Callery and Jacques Lipchitz. Shall we assume you are planning to keep the bronze "Study for the Time-Life Frieze" by Henry Moore?

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

December 29, 1954

Mr. Frederic A. Stern
230 Central Park West
New York 24, New York

Dear Mr. Stern:

Enclosed are photographs of the large bronze by Rodin entitled "Shadow".

This particular cast was purchased by Mr. Valentin from the Rudier Estate which, as you know, was the founder for Rodin.

Price, $25,000.

Sincerely yours,

Jane Wade

jw;eko
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

FREDERIC A. STERN, INC.
230 CENTRAL PARK WEST
NEW YORK 24, N. Y.

TELEPHONE:
SCHUYLER 4-0290

CABLE ADDRESS:
"ARTSTERN"

December 28.1953.

Mr. Curt Valentin
Hotel Pont Royal
Rue Montelambert
Paris.

Dear Mr. Valentin:

Hope you had a pleasant trip so far and that you will be again successful in your treasurehunting. - Today I received another letter in the BARLACH matter, reading as follows:

" Die Plastik von Barlach ist augenblicklich in der Kunsthalle in Hamburg ausgestellt, als " Leihgabe". - Ich habe mich mit dem Besitzer in Verbindung gesetzt und ihn gefragt, ob er sie zur Ansicht nach Amerika auf Ihre Kosten senden will, es muesste aber Hin- und eventueller Ruecktransport gezahlt werden, sowie Versicherung fuer alle Risiken. Ich habe vorgeschlagen, fuer drei Monate, um den Verkauf zu versuchen.- Ob man vom Preis herunter geht,moechte ich bezweifeln. Ich glaube, dass dieser in Anbetracht der Bedeuting der Figur hier bezahlt wuerde.

Please let me know soon - may be by a short cable,since mail is jammed at present - your opinion. Three months consignement is definitely too short. - I shall wait with my answer till I hear from you.

Happy NEW YEAR and best regards

Sincerely yours,

F. A. Stern

FAS rs

Frederic A. Stern

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 29, 1953

Mr. Frederick Stern
230 Central Park West
New York, New York

Dear Mr. Stern:

I talked to Andrew Ritchie about the possibility of the German exhibition, and I would like to let you know that the Museum of Modern Art definitely decided to go ahead with the exhibition in 1955.

As I told you the other day, in this case I do not see any reason why we should make another exhibition. Therefore, I would suggest your friends in Ottawa get in touch with Mr. Andrew Ritchie at the Museum of Modern Art about the possibility of having this exhibition.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Frederick Stern

ARTIST	OILS	WATERCOLORS AND DRAWINGS	PRINTS
Willi Baumeister (?)	2		
Max Beckmann	4	4	2
Heinrich Campendon (?)	1		
Lovix Corinth	4		
Lyonel Feininger	4	4	2
Werner Billes (?)	1		
George Gross		4	
Erich Heckel	1		2
Carl Hofer	2	2	
Alexei Jawlensky	5		
Wassily Kandinsky	4	2	
Ernst L. Kirchner	4	2	5
Paul Klee	4	4	1
Paul Kleinschmidt	1		
Oskar Kokoschka	4	2	2
Kaethe Kollwitz		5	
Alfred Kubin		5	
August Macke	3	2	
Franz Marc	4	4	
Paula Modersohn-Becker	2		
Otto Mueller	3	1	1
Ernst W. Nay	2		1
Rudolf Nesch			2
Emil Nolde	2	4	2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

ARTIST	OILS	WATERCOLORS AND DRAWINGS	PRINTS
Max Pechstein	1		1
Christian Rohlfs	1	1	
Oskar Schlemmer	2		
Karl Schmidt-Rottluff	4	2	2
Werner Scholz	1		
Theodor Werner	1		
Fritz Winter	2		

SCULPTOR	SCULPTURE	PRINTS	DRAWINGS
Ernst Barlach	1	2	2
Hermann Blumenthal	1		
Philipp Harth	1		1
Georg Kolbe	2	2	
Kaethe Kollwitz	1		
Wilhelm Lehmbruck	3	1	3
Gerhard Marcks	3	5	
Ewald Matare	1	3	
Emy Roeder	1		
Renee Sintenis	3		
Toni Stadler	1		
Hand Uhlmann	1		
Gustav H. Wolf	1		
Richard Scheibe	1		
Ernesto De Fiori	1		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAULA MODERSON-BECKER

CV

Wallraaf-Richartz Museum
(Stilleben mitbWassermelone und Aepfeln)

ERICH HECKEL

Triptych (Busch-Reisiger)

ERNST LUDWIG KIRCHNER

Die Maler der Bruecke (Wallraaf R.)

Modern Bohemia

Bildnis Guthmann

Late picture

Early picture

OTTO MUELLER

Schwestern (Buster)

Large picture (Buster)

MAX PRECHSTEIN

KARL SCHMIDT-ROTTLUFF

Sommer (Stangl)

Figures in Landscape (CV)

Late picture

EMIL NOLDE

Masken

Sonnenblumen

Religious picture

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHRISTIAN ROHLFS

LOVIS CORINTH

Rote Kreuzigung

Bathseba

Flowers (Cohn)

Walchensee

HEINRICH CAMPENDONC

JAWLENSKY

Murnau

KANDINSKY

Murnau (Buster)

MACKE

CV

MARC

Der Tiger (Koehler)

BROOK (CHICAGO)

KUBIN

KOKOSCHKA

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KOKOSCHKA

Elbe (Thopmpson)

Ebenstein (CV)

Frau K (CV)

Dent du Midi (Feilchen)

Lac d'Annecy (Phillips)

HOFER

GROSZ

DIX

BECKMANN

Triptych

Jesus and Woman taken in Adultery

George

Selfportrait

FEININGER

Gelmeroda (Whitney)

Early (CV)

Late picture

Viaduct (Moma)

KLEE

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SCHLEMMER

Bauhaustreppe (Moma)

Figure (Busch Reisiger)

BAUMEISTER

NAY

SCHOLZ

WERNER

WINTER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LEHMBUCK

Sinnende (CAM)

Bust (Pearlman)

BARLACH

Schwertzieher (Cranbrook)

Geisteskaempfer

KOLLWITZ

Selfportraitb(Cohn)

KOLBE

Nijinski

Large figure

MARCKS

GH WOLFF

MATARe

SINTENIS

HARTH

BLUMENTHAL

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CARL HARTUNG

ROEDER

STADLER

UHLMANN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 22, 1953

Mr. Frederick A. Stern
230 Central Park West
New York, New York

Dear Mr. Stern:

Enclosed is the first draft of my ideas for a German exhibition for the museum in Ottawa and later to be shown in some of the American museums.

Of course, this is a very rough draft but might give you an idea how the exhibition balances regarding my idea of the importance of the individual artists.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

November 11, 1953

Mr. Gustav Stern
300 Central Park West
New York, New York

Dear Mr. Stern:

You did not reply to my last letter about photographing your painting by Picasso. Meanwhile I received a photograph from Paris which I am reproducing in the catalog.

The exhibition opens on November twenty-third, and Budworth will pick up the picture on Friday, November twentieth.

Please let me know whether the picture is insured or whether I should cover the insurance under my policy.

I cannot tell you how grateful I have for your generous cooperation in this exhibition, which opens with a preview on Monday, November twenty-third, from 5:30 to 8:00. I hope you and Mrs. Stern will be able to come.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 28, 1953

Mr. Gustav Stern
300 Central Park West
New York, New York

Dear Mr. Stern:

Would you be kind enough to allow me to photograph your painting by Picasso because I would like to illustrate it in my catalog.

The photographer could come anytime to your house, and it would not take too much time.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 21, 1953

Mr. Gustav Stern
300 Central Park West
New York, New York

Dear Mr. Stern:

I am preparing an exhibition of the recent work of Picasso beginning the middle of November. One of the pictures I was hoping to include is the painting you just purchased from the Galerie Louise Leiris in Paris.

Mr. Kahnweiler, of the Galerie Louise Leiris, encouraged me to write you and ask whether you would be willing to lend this picture for my exhibition. Needless to say, I would appreciate it very much, and, of course, I will pay for all transportation and insurance during the exhibition.

Sincerely yours,

Curt Valentin

CV:JW

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January 4, 1955

Mr. Louis E. Stern
444 East 52nd Street
New York, New York

To my darling Louis:

Whose note and check were the first of 1955.

Darling, loved your sweet note.

Sincerely,

jw;eko

from the desk of
LOUIS E. STERN

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	Valentin	III. B. 37

To my darling Jane.

Thanks for waiting.
Hope this check brings
luck to you and the
Gallery.

Happy New Year
With Love & Kisses
1955

Jan 1 - 1955

from the desk of
LOUIS E. STERN

ber 19, 1953

hat we sent
d by Picasso
ch is scheduled
e book is in-

f the exhibition,

we will send

ely yours,

ade

The drawing was given to Stein by Picasso at the time it was made (around 1905) and was not signed.

Picasso signed this drawing as a favor to me in 1947.

Sincerely yours,

CVI

CV:JW

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	Valentin	III. B. 37

September 19, 1953

CURT VALENTIN GALLERY, Inc.
FORMERLY BUCHHOLZ GALLERY
32 East 57th Street, New York 22, N.Y.

Mr. Louis E. Stern
444 East 52nd Street
New York, New York

Dear Louis:

This letter is to confirm the fact that we sent by airmail yesterday the LYSISTRATA illustrated by Picasso to the Picasso Exhibition in Milan, Italy, which is scheduled to open around the twentieth of September. The book is insured for $75.

As soon as we know the exact dates of the exhibition, I shall let you know.

Also as soon as the catalog is out, we will send you a copy.

Sincerely yours,

Jane Wade

CV:JW

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STERN

STERN
+

CURT VALENTIN GALLERY, Inc.
FORMERLY BUCHHOLZ GALLERY
32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

LIBRARY
Museum of Modern Art

March 25, 1952

Mr. Louis E. Stern
444 East 52nd Street
New York, New York

Dear Louis:

This letter is to confirm that the drawing by Picasso which you bought from me is the portrait of Leo Stein and that I bought the drawing in 1947 from Leo Stein through Walter Pach.

The drawing was given to Stein by Picasso at the time it was made (around 1905) and was not signed.

Picasso signed this drawing as a favor to me in 1947.

Sincerely yours,

CVl

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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STERN

m CV file

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 9, 1954

Mr. Rufus Stillman
c/o Marcel Breuer
25 Rue du Montparnasse
Paris 14, France

Dear Rufus:

I am awfully sorry I did not see you before your departure. I have not done much about writing down several things for you because you said you would phone before you left.

I just telephoned your house and find you have left so if you want me to give you any addressed of collectors, etc., etc., please write me your schedule.

My best to both of you and also to Leuko.

Sincerely yours,

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

March 26, 1954

Mr. Rufus Stillman
Litchfield
Connecticut

Dear Rufus:

We showed your four Japanese paintings to an expert who does not think they would bring more than $15 a piece--at the most, $25. Also they would be difficult to sell.

Sincerely yours,

CV:JW

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	Valentin	III. B. 37

Dear Curt - In God's Name
don't tell the Caesars
about our credit with you!
We told them about
your wonderful Miro
perhaps they will come in
* look at it -

Thanks

Lillis Shillman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 16, 1953

Mr. Rufus Stillman
Litchfield
Connecticut

Dear Rufus:

Enclosed is a corrected statement because I was a little too generous in my first one.

Merry Christmas and all good wishes for the New Year.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 3, 1953

Mr. Rufus Stillman
Litchfield
Connecticut

Dear Rufus:

I am sorry the Sutherland creature does not fit in. So let us try to find something else.

Many thanks for your check which now leaves a credit balance of $146.90.

Sincerely yours,

CV:JW

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Curt.

We have tried the Sutherland on various walls and somehow or other, it just doesn't work – we will bring it down soon & exchange for something equally fine. It's really a wonderful painting – Be good to see you –

Rufus Stillman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 31, 1953

Mr. Harold E. Strauss
43 East Elm Street
Chicago, Illinois

Dear Harold:

My apologies for the mixup our packer Budworth made with your painting by Klee. I hope everything is straightened out and you are happy with your Klee.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

September 28, 1953

Mr. Harold E. Strauss
43 East Elm Street
Chicago, Illinois

Dear Harold:

How very nice of you to send me the marvelous little book which will be very helpful and will always remind me of you and the nice time we had together in Paris.

Within the next few days, as soon as the custom officials examine it (they will probably object to the material), we will ship you the tablecloth by Marino Marini which he created in Pierre's. I saw it in Paris. It is all beautifully mounted like a canvas. You owe me $40 for the job and $15 for your share for transportation from Paris to New York.

Sincerely yours,

CV:JW

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HAROLD E. STRAUSS
340 WEST OHIO STREET
CHICAGO

Oct.
7th
1953

Mr. Curt Valentin
32 East 57th Street
New York 22, N.Y.

Dear Curt:

The Marino Marini table-cloth arrived yesterday and I cannot tell you how thrilled Lu and I were with it, particularly as a memory of one of the happiest and most pleasurable days we spent with you and them. I appreciate very much your having this fixed up so splendidly for us and am enclosing my check for $55.00.

I thought you might like to have two kodachrome prints of pictures I took at Milan.

We have been invited to the opening of the Leger show at the Museum of Modern Art, in New York City, on October 20th and, if I can possibly arrange my time, I hope to be there and am looking forward to seeing you.

With kindest regards, I am

Sincerely yours,

Harold

HES:ch

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 6, 1954

Mr. Jon Streep
Nine East 84th Street
New York, New York

Dear Mr. Streep:

Enclosed is the photograph of the painting "Park Bagatelle", 65 by 110 cm., 1938, by Max Beckmann.

This letter is to confirm that the work is authentic and was formerly owned by Mr. Leembruggen in Germany.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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MUSEUM OF FINE ARTS
Department of Decorative Arts
of Europe and America
BOSTON 15 MASSACHUSETTS

December 12, 1955

Dr. Hanns Swarzenski
Museum of Fine Arts
Boston 15, Massachusetts

Dear Hanns:

Many thanks for your note and check.

Unfortunately, all of the Masson lithographs are now at the Saidenberg Gallery. I am quite sure Eleanor Saidenberg would be more than willing to sell you the proof you want (I tore-up your blank check).

Hurriedly. Hoping to see you soon in Boston.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Swarzenski

MUSEUM OF FINE ARTS
Department of Decorative Arts
of Europe and America
BOSTON 15 MASSACHUSETTS

December 8, 1955

Dear Jane –

Here is the check for the prints. I am very happy to have these last spoils thanks through you and Stephen. If it is not too much of a trouble I would also like to have one of the Massons, preferably the one with blue. But since I forgot the price I'm enclosing a blanco check. Wasn't it something like $35 or so? –

Again all my thanks and good wishes and keep your promise and come to see us.

Always yours, Hanns

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

Swarzenski

Dear Jane -

All sorts of good wishes for the New Year -

You would enjoy the life here. The care-free people, the sun, the exotic flowers, the colossal sculpture of the Majas and Astecs. And Curt would have loved it here too. We are sitting in the shadow of Banana trees. -

Please be good enough to forward the enclosed letter to Henry Moore. I forgot his address.

Once more all good wishes,

yours ever

Hanns.

letter sent

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

DEPARTMENT OF
DECORATIVE ARTS
OF EUROPE AND AMERICA

December 10, 1954

Dr. Hanns Swarzenski
Museum of Fine Arts
Boston 15, Massachusetts

Dear Hanns:

Dearly loved your very sweet note -- how thoughtful and kind of you.

Enclosed is the letter from Marcks which I would very much like to have translated one of these days. After you reply to Marcks, could you possibly return his letter so I could have it properly translated.

The little Klee drawing entitled "Birthday Child" was purchased by Gertrude from the estate.

Sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS

December 4, 1954

Dear Jane –

Thank you ever so much for everything:

a) The Martinis and the Green Noodles in the Privat Collection of Curt (bramble Jane Wade). We are happy that nobody unworthy got these things that are so dear to me! –

b) For giving me the sweet tiny Feininger –

c) For sending me the head from Tanajuka.

We are flying at noon on the 13th of this month to Mexico City, a Monday which comes too soon. I'm afraid there won't be time

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...to him.

– got an answer from Gerhard Marcks. It is a very personal and moving and remarcable letter, though somewhat very strange (and typical Marcks). Please

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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to stop to see you and the Gallery.
But I'll try.

Please return the letter of Gerhard Marcks. I haven't written him since, and need the letter to thank him.

Kindest wishes and thoughts,

Hanna Swarzenski.

PS The check is made out for Mr. Colin.

Do you know who has the Birthday Child of Klee?!

TS

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the photos,
n to him.

I got an answer from Gerhard Marcks. It is a very personal and moving and remarkable letter, though somewhat very strange (and typical Marcks). Please

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DEPARTMENT OF
DECORATIVE ARTS
OF EUROPE AND AMERICA

Monday Bln

Dear Jane-

Thank you ever so much for the note of Roby and the two scrapbooks with the photos of the trip to Greece with Kolbe and Valeska. They resuscitated so many things... and I remember the evening in his Berlin apartment when he showed them to me and said "next time I go to Greece, you have to come with me." I think Valeska has the photos, otherwise I should send them to him. Last week I got an answer from Gerhard Marcks. It is a very personal and moving and remarkable letter, though somewhat very strange (and typical Marcks). Please

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show it to Gertrud Lenark and have it translated and send it back as soon as you can.

I hope to be in New York in about 10 or 12 days. And then I'll certainly see you for a drink or meal.

Our best,

Hans Sr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B. 37

November 5, 1954

Dr. Hanns Swarzenski
140 Marlbourgh
Boston, Massachusetts

Dear Hanns:

Unfortunately I just learned from Mr. Colin that we cannot distribute the bequests at this time.

Therefore, if it is convenient and possible for you, would you please bring in the Beckmann painting.

I know this is a terrible bore and I am very sorry about it.

Don't forget to drop me a note and tell me exactly what days you will be here so that Tom and I can plan a little dinner party.

Much love to you and Brigetta,

Sincerely,

Jane Wade

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DATE April 5, 1954

SENDER'S NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

Swarzensky
Warburg Institute
London

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

Are you bank in London I don't know where to write long letter of approval congratulations well wishing love to both of you

Curt

10100

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December 23, 1953

Dr. Hanns Swarzenski
Museum of Fine Arts
Boston, Massachusetts

Dear Dr. Swarzenski:

Your plane ticket came to $461; Mr. Valentin would appreciate your paying this amount to Mr. Henry Moore when you are in England.

Sincerely yours,

Jane Wade

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May 6, 1955

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

Dear Mr. Sweeney:

On behalf of the Gallery, I would like to thank you very much for your willingness to lend us the "Calderberry Bush" for our forthcoming Calder Exhibition.

Budworth will pick up the piece Friday, May 13th.

With our best regards,

Very sincerely yours,

Jane Wade

jw;eko

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please return to me
Curt

as from
70 Wellington Court
London NW 8

Dear Curt

It is ironical that you should be writing to me in protest against my view of Klee when it was a letter from me to you a couple of years back that initiated the exhibition I was reviewing. My opinion that Klee was a "minor and even provincial" artist was not founded upon this admirable exhibition of his drawings. It was founded upon an acquaintance with several hundred of his paintings, backed by a close study of his writings. I am, after all, not entirely uncomprehending of Klee's work. Herbert Read told me that he considered my essay on the Bern period the most illuminating thing he had read on Klee's late work; Kahnweiler was hardly less enthusiastic about it. This suggests that I have thought enough about Klee for my opinion of his merits not to be dismissed as casual or ill-informed (not that you did so, but I realise that my dogmatism needs defending). Whether that opinion is wrong-headed is another matter.

I consider Klee to be a minor and even provincial artist for the reasons I set down. Clearly he is a

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master. But he seems to me to lack the spiritual stature of a major artist.

What do we mean by a major artist? Let us put the thing in perspective by asking which of the masters of the second half of the nineteenth century are major artists. Rodin, Cézanne, van Gogh, Degas, Monet, Manet, Seurat, Renoir, Pissarro — these are indubitably major artists. So probably is Medardo Rosso. Sisley, Gauguin and Lautrec I would tend to rank with Redon, Munch, Vuillard and the Douanier Rousseau as more or less great minor artists.

Which, then, are the twentieth century artists who can be called major figures? Matisse and Picasso beyond all doubt. And perhaps Braque, Laurens, Giacometti and Kokoschka. Rouault and Soutine are candidates; Francis Bacon might be one in the making. Gris, Léger, Derain, Gruber, Duchamp, Mondrian, Klee — wonderful artists all, but lacking either the breadth or the depth of human implications that make one a major artist.

And what would be your team of All Stars?

I was so disappointed that you couldn't find time for a meeting when you were in London in July.

Yours affectionately
David Sylvester

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December 22, 1953

Mr. David Sylvester
70 Wellington Court
London N. W. 3, England

Dear David:

I often disagree with your statements, but I have never disagreed so much as I do with your last paragraph in your article on Paul Klee in the LISTENER.

It is true that you cannot judge Paul Klee from fifty drawings--the most intimate part of Klee's work. But I do think you should know his work well enough in order not to state that he is a "minor and even provincial artist".

I hope you will have a Merry Christmas.

Sincerely yours,

CV:JW