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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

KARL NATHAN

CABLE ADDRESS
NAGUS - NEW YORK

23 West 73 Street
New York 23, N Y

June 7, 1954

Mr. Curt Valentin,
Valentin Galleries,
32 East 57th Street, 10th Floor
New York City, N.Y.

Dear Mr. Valentin:

Pursuant to our today's telephone conversation,
I hand you herewith one three pages schedule, itemizing my
various art objects which you will be good enough to certify.

Please sign each page at the end of the page, as
provided for and have the following certification written
on a letterhead of your firm:

" This is to certify that the enclosed appraisal
of Fine Arts Objects, owned by Mr. Karl Nathan, 23 West
73 Street, New York 23, represents the present market
value of the various objects itemized on the attached
three pages schedule.

New York, N.Y. June 9th 1954

your signature "

Thanking you very much for your trouble and
wishing you a very pleasant and successful trip, I am
" auf Wiedersehen"

Yours,

Karl Nathan

Encl.

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March 17, 1954

Mr. Karl Nathan
23 West 73rd Street
New York, New York

Dear Mr. Nathan:

Would you ever sell the watercolor "Getroffenes
Muttertier" by Paul Klee which you bought from me in 1938?

375

Sincerely yours,

Curt Valentin

CV:JW

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OFFICE and FACTORY

2451 SO. MICHIGAN AVENUE

CHICAGO 16, ILL., U. S. A.

September 10, 1955

Curt Valentin Gallery, Inc.
32 E. 57th St.
New York 22, N. Y.

Gentlemen:

We are enclosing check for \$300.00 on account.

Kindly send duplicate copy of the invoice for
our insurance company.

Very truly yours,

VALMOR PRODUCTS COMPANY

MGN:FS
ENC:

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2451 SO. MICHIGAN AVENUE

CHICAGO November 30, 1954

November 26, 1954

Mr. Morton G. Neumann, Gallery, Inc.
The Valmor Products Co.
2451 S. Michigan Avenue
Chicago 16, Illinois

ATT: Miss Jane Wade

Dear Mr. Neumann:

Thank you very much for your letter of November twenty-sixth, and your check for \$15.00 in payment for the frame. enclosing

As for the bronze "Pitcher and Flgs" by Picasso, the following sentence is quoted from Mr. Kahnweiler's letter: "This bronze cannot be sold cheaper than \$4,300.".

With my best personal regards,

Sincerely yours,

Jane Wade

jw;eko

MGS:PS
ENC:

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2451 SO. MICHIGAN AVENUE
CHICAGO 16, ILL., U. S. A.

November 26, 1954

Curt Valentin Gallery, Inc.
32 E. 57th St.
New York 22, N. Y.

ATT: Miss Jane Wade

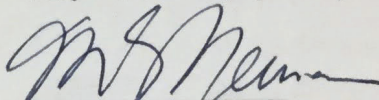
Dear Miss Wade:

Replying to your letter of November 23rd, I am enclosing a check for \$15.00 for framing of the picture.

I am returning the Cubist drawing, not because it is not a good drawing but because it is faded and I am not so fond of the background. I thank you for your kindness in sending it and hope that on my next visit to your Gallery, I will find something else.

I am sorry about the "Pitcher and Figs" as I liked it very much. It may be that you could find out the very lowest that Mr. Kahnweiler wishes to sell this for. Mr. Valentin offered it to me for \$3500.00 but I thought this was a little high.

Very sincerely yours,


MORTON G. NEUMANN

MGN:FS
ENC:

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2451 SO. MICHIGAN AVE. CHICAGO 16, ILL., U. S. A.

Mr. Morton G. Neumann
The Valmor Products Co.
2451 S. Michigan Avenue
Chicago 16, Illinois

October 20, 1954

Dear Mr. Neumann:

The Picasso lithograph has been framed and
your son is picking it up tomorrow.

He informed us that we are to charge you
for the framing: \$15.00.

We are I heard from Mr. Kahnweiler today about the
bronze "Pitcher and Figs" by Picasso; unfortunately, he cannot accept your offer.
When it is ready, my son will pick
it up. Please notify him. His address and telephone is as
follows:

Sincerely yours,

Hubert Neumann
414 Cayuga Ave.
Riverdale, N. Y.

Kingsbridge 3-7021

jw;eko

Thanking you for your kindness in taking care of this matter.
P. S. Did you decide to keep the Cubist drawing by Picasso?

Very sincerely yours,

Morton G. Neumann
MORTON G. NEUMANN

will be today & tomorrow to pick up the
Send bill to Morton G. N. → for framing
\$15.00

MON:PS

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October 20, 1954

Curt Valentin Gallery
32 E. 57th St.
New York 22, N. Y.

Gentlemen:

We are shipping you a Picasso Lithograph and would appreciate your framing this the same as you did the Marini and send us the invoice for framing. When it is ready, my son will pick it up. Please notify him. His address and telephone is as follows:

Hubert Neumann
4414 Cayuga Ave.
Riverdale, N. Y.

Kingsbridge 3-7021

Thanking you for your kindness in taking care of this matter.

Very sincerely yours,

MORTON G. NEUMANN

MGN:FS

→ will be in today or tomorrow to pick up litho
Send bill to Morton G. N. → for framing
\$15^{xx}

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3401 42. MICHIGAN AVENUE

CHICAGO 16, ILL.

April 5, 1954

Mr. Morton G. Neumann
Waldorf-Astoria Hotel
Park Avenue at 50th Street
New York, New York

Dear Mr. Neumann:

The price for the "Monkey" by Picasso is \$5500.
You will have to tell me soon whether you want the piece
or not, and I shall cable Paris hoping it has not been
sold.

Thank about the price; I assure you it will be
impossible for me to get the bronze any cheaper.

Hoping to see you before you go home,

Sincerely yours,

Curt Valentin

CV:JW

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2451 SO. MICHIGAN AVENUE

CHICAGO 16, ILL.

April 5, 1954

April 1, 1954

Mr. Morton G. Neumannery, Inc.
5555 Everett Avenue
Chicago 37, Illinois

Dear Mr. Neumann:tin:

I am enclosing This letter is to confirm that the fair market on your invoice dated February 20, 1954. value for the drawing "Sketch for Sacrifice" by Jacques Since I have loaned the drawing by Lipchitz entitled Lipchitz is \$350. rifice, to the Museum of Modern Art, I have advised my insurance company to insure it for \$350.00 and would appreciate your Sincerely yours, letter to my home address:

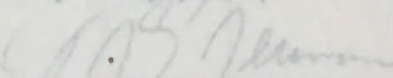
Morton G. Neumann
5555 Everett Ave.
Chicago 37, Ill.

Curt Valentin

appraising this drawing at the above mentioned price.
CV:JWll need this letter for my insurance company.

I also would appreciate an exact duplicate invoice of February 20, 1954, for the Picasso Silverpoint.

Very truly yours,


VALMOR PRODUCTS COMPANY

NGM:PS
ENC:

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2451 SO. MICHIGAN AVENUE

CHICAGO 16, ILL., U. S. A.

April 1, 1954

Curt Valentin Gallery, Inc.
32 E. 57th St.
New York 22, N. Y.

Dear Mr. Valentin:

I am enclosing a check for \$300.00, on account, on your invoice dated February 20, 1954.

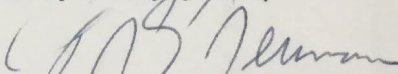
Since I have loaned the drawing by Lipchitz entitled Sketch for Sacrifice, to the Museum of Modern Art, I have advised my Insurance company to insure it for \$350.00 and would appreciate your sending me a letter to my home address:

Morton G. Neumann
5555 Everett Ave.
Chicago 37, Ill.

appraising this drawing at the above mentioned price. I will need this letter for my insurance company.

I also would appreciate an exact duplicate invoice of February 20, 1954, for the Picasso Silverpoint.

Very truly yours,


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Morton G. Neumann 5555 Everett Avenue Chicago 37, Illinois

January 8, 1954

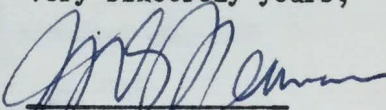
Miss Jane Wade
Curt Valentin Gallery, Inc.
32 E. 57th St.
New York 22, N. Y.

Dear Miss Wade:

Thank you for the photographs which I just received. I will study these over and should I be interested in any, I will talk to Mr. Valentin upon his return.

Regarding the catalog for Mr. Zimmerman, I am returning this to him. I had dictated a letter to Mr. Zimmermann several weeks ago but due to the Christmas rush, my secretary has just now caught up with her dictation.

Very sincerely yours,



MORTON G. NEUMANN

MGN:FS

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THE VALMOR PRODUCTS CO.

Established in 1904

CHICAGO, ILL.

January 5, 1954

Mr. Morton G. Neumann
5555 Everett Place
Chicago, Illinois

DRAWINGS BY PAUL KLEE

15129	"Drawing for: 24/259" ink, 1924	\$400	
12245	"Old Sky Scrapers" ink, 1928	400	350
12174	"Composition with Threads" pencil, 1922	400	
11699	"Fountains" ink, 1922	400	350
12572	"Beginnings of Sacred Building" ink, 1926	450	
11718	"Masquerade" ink, 1929	400	
11737	"End without Solution" ink, 1932	500	
10382	"South American Landscape" ink, 1924	400	
11720	"Two Children" ink, 1929	350	
10858	"Knight with Lance" ink and pencil, 1929	450	
10861	"Prince" ink and watercolor, 1930	500	
13317	"Lecture on the Spiral" tempera, 1938	400	

Picasso "Centaur" 2, 1300?

ballet 66? 1400

12222 - 300

12146 - 250

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2451 SO. MICHIGAN AVENUE
CHICAGO 16, ILL., U. S. A.

November 19, 1953

November 16, 1953

Mr. Morton G. Neumann
Valmor Products
2451 South Michigan Avenue
Chicago 16, Illinois

Dear Mr. Neumann:

Dear Mr. Valentin:

I shall be glad to see you on Sunday. Please
call me before you come (PLaza 5-9320) because the build-
ing is closed, and I have to tell the elevator man to
watch for your arrival.

Sincerely yours,
Very sincerely yours,

Curt Valentin

MORTON G. NEUMANN

CV:JW

MGN:FS

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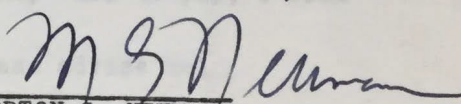
November 16, 1953

Curt Valentin Gallery
32 E. 57th St.
New York 22, N. Y.

Dear Mr. Valentin:

I will be in New York on Sunday, November 22. When I spoke to you on the telephone, you asked me to come up to the Gallery on Sunday and I hope to see you there on that day.

Very sincerely yours,


MORTON G. NEUMANN

MGN:FS

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2451 SO. MICHIGAN AVENUE
CHICAGO 16, ILL., U. S. A.

November 7, 1953

Curt Valentin Gallery, Inc.
52 E. 57th St.
New York 22, N. Y.

Dear Mr. Valentin:

As you know, I loaned the Harlequin to the Museum of Modern Art and they asked Arthur Rothmann for glossy photographs of it. Since I do not have the negative, I cannot supply the glossy photograph. You must have the negative in your file and I would appreciate your filling the order for the Museum of Modern Art.

If the charge is more than they wish to pay, I will take care of it.

If you cannot fill this, please advise me.

Very truly yours,

MORTON G. NEUMANN

MGN:FS
ENC:

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November 2, 1953

M. G. Neumann

Oct 10 '53

Mr. Morton G. Neumann
5555 Everett Avenue
Chicago, Illinois

Dear Mr. Neumann:

I am very glad you are lending to my Picasso exhibition your bronze "Owl". Would you please tell me how you want your loan credited in the catalog.

Budworth, our packer, will instruct their agent in Chicago to pick up the bronze on Friday, November fourteenth, for shipment to us.

We will insure the bronze for \$1800 if this is agreeable with you.

Sincerely yours,

Curt Valentin

CV:JW

Thank you
M. G. Neumann

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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From the desk of . . . M. G. Neumann

Oct 10 '53

Dear Mr. Valentini

This check for \$600
is amount of our Mr.
Kahnweiler & he advised
me to pay it to you.

Kindly acknowledge
this amt. But it is
not balance due on
painting purchased
from Kahnweiler (Baleno
Louis Leris. Thank you
M.G. Neuman

California

Oct 28, 1955

Oct 31, 1955

is ours and we gave it

. in payment for net price
you, however, have to clear
as here on consignment
if you prefer to return it

kindly beforehand for the
sincerely yours,

sincerely yours,

Eva Maria Neuman

Eva Maria Neuman

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Mills College



California

August 28, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

August 31, 1955

Dr. Alfred Neumeyer
Mills College
Oakland 13, California

Dear Dr. Neumeyer: Yes, the Kokoschka is ours and we gave it
on consignment.

Enclosed is our check for \$150. in payment for
the drawing by Oskar Kokoschka which was here on consignment
from you and which was recently sold.

Thanking you most kindly beforehand for the
inconveniences involved. Very sincerely yours,

very sincerely yours,

Jane Wade

jw;eko
encl.

Eva Maria Neumeyer

Eva Maria Neumeyer

rec'd of L C 1500 ✓
7 100K 133 1 Aug 8 -
17 24 51x

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Mills College



California

August 28, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Miss Wade:

Yes, the Kokoschka is ours and we gave it
Mr. Valentin on consignment.

I spoke with Dr. ^{Alfred} Neumeyer about the net price
and \$150.- seems adequate. If you, however, have to clear
your offices and if it is troublesome to have the drawing now
around we should be most grateful if you prefer to return it
to us.

Thanking you most kindly beforehand for the
inconveniences involved I am

very sincerely yours,

Eva Maria Neumeyer

Eva Maria Neumeyer

cc 0-4 1506 - 10 5
7 100K 135 1 copy 10 -
10 24 07x

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August 18, 1955

Dr. Alfred Neumeyer
Mills College
Oakland, California

Mr. John S. Neumeyer, Jr.

Dear Dr. Neumeyer:

Grosse Pointe, Michigan
Would you please let us know by return air mail

Dear Bob,
whether the Gallery has on consignment from you a drawing
May I borrow the little watercolor by Franz
in blue crayon by Kokoshka -- a self-portrait. If so,
exhibition of the Elmer Reiter to be shown in my gallery
did you make an agreement with Mr. Valentin regarding a
Museum in Cambridge in November. If so, I want the
net price to you. you ship it before you go to Europe.

By the way, Very sincerely yours, your in-
pressive schedule! Lunches at 12:30.

Sincerely yours,

Jane Wade

jw;eko

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May 13, 1954 1953

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe, Michigan

Dear Noob,

May I borrow the little watercolor by Franz Marc which you purchased from me some time ago for an exhibition of the Blauer Reiter to be shown in my gallery the end of September and at the Busch-Reisinger Museum in Cambridge in November. If so, I think the best would be if you ship it before you go to Europe.

By the way, thank you very much for your impressive schedule! Luncheon at one.

Sincerely yours,

Would you like to add my friend Carl Erik Hamrin, whom you met with me the other day, to your mailing list to receive catalogues, and so forth? His address is c/o Selander, 25 St. CV:JW
Göteborg, Uppsala, Sweden. He found your gallery the most interesting of all those we visited while in New York and I know would appreciate your publications.

See you soon. Best wishes,

Noob

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JOHN S. NEWBERRY, JR.

4 February 1954

Dear Curt:

Many thanks for the N. Y. TIMES clipping with my Klee. The TIMES sent me a check for \$10 for permission to reproduce it!

Would you like to add my friend Carl Erik Hamrin, whom you met with me the other day, to your mailing list to receive catalogues, and so forth? His address is c/o Selander, 25 St. Göransgatan, Uppsala, Sweden. He found your gallery the most interesting of all those we visited while in New York and I know would appreciate your publications.

See you soon. Best wishes,

Nov 6

CV:JW
Enclosures

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December 11, 1953

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Jack:

Enclosed are photographs of a very interesting collection of early drawings by Picasso from the Gertrude Stein Estate which Mae. Toklas sold to Mr. Kahnweiler.

Would you please study the photographs and let me know whether you might be interested in any of them. I would appreciate your returning them as soon as possible.

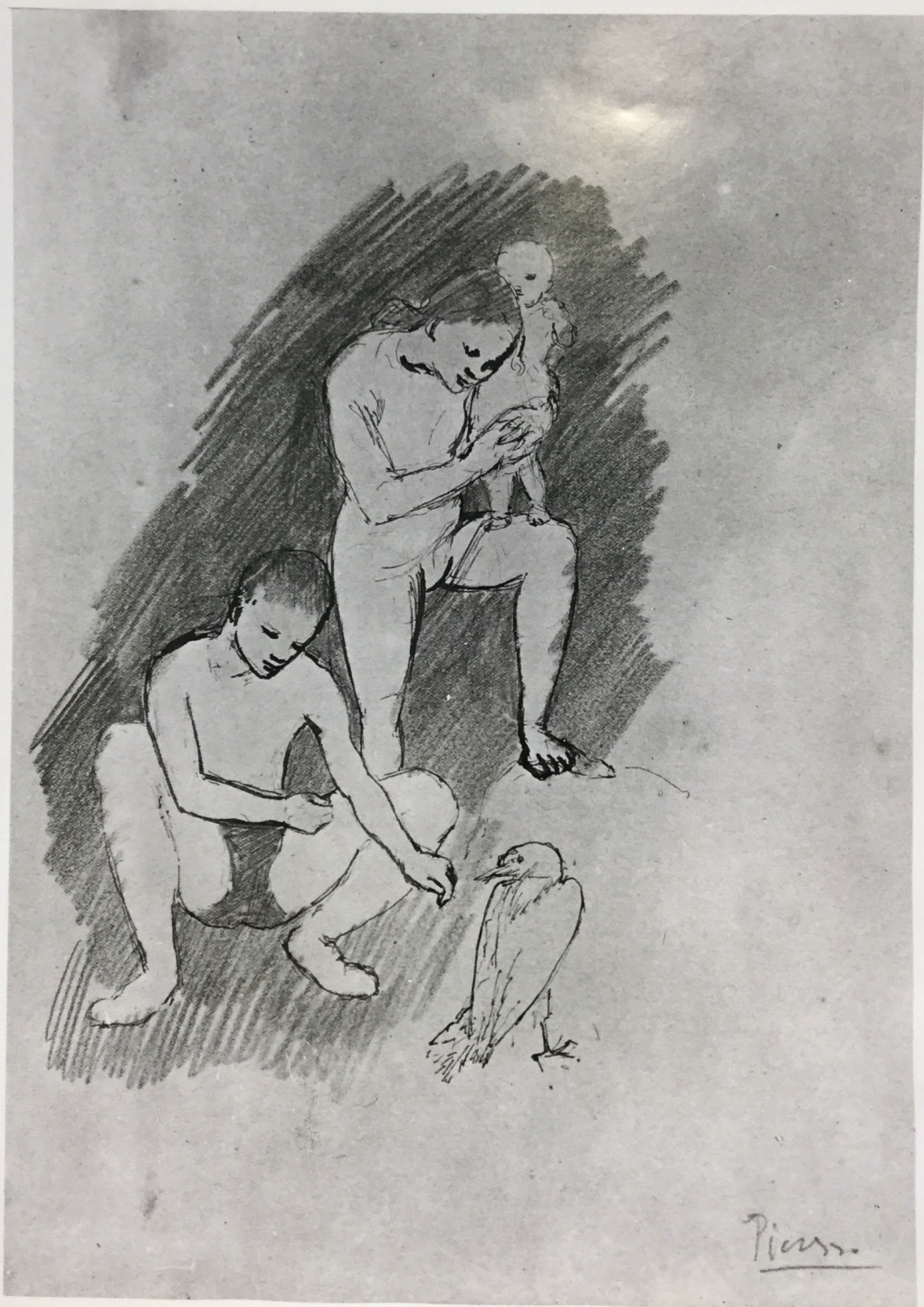
You will find prices on the back of the photographs.

Sincerely yours,

CV:JW
Enclosures

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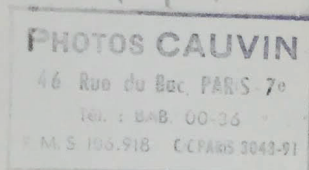
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10911



Hewberry

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NEWBERRY ESTATE

INCORPORATED
3275 PENOBSCOT BUILDING
DETROIT 26, MICHIGAN

MRS. JOHN S. NEWBERRY
JOHN S. NEWBERRY, JR.
CAROL ANN NEWBERRY

February 27, 1953

May 12, 1952

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Noob:

We have in our files your statement dated November 20, 1951, regarding the loan of your small "Horse and Rider" by Marino Marini for a Marini Exhibition at the Cincinnati Art Museum and the Walker Art Center. The dates are April 21st through May 19th in Cincinnati and May 31st through July 4th in Minneapolis.

Your cooperation would be appreciated indeed, and maybe it will not be too difficult for you since you will probably be far from Detroit sitting at the Tour d'Argent eating blinis with caviar.

Sincerely yours,

NEWBERRY ESTATE, INC.

CV:JW

John S. Newberry, Jr.
John S. Newberry, Jr.
Off. Manager

LJB:jb

237.50
287.50
525.00

237.50
287.50
525.00

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NEWBERRY ESTATE

INCORPORATED
3275 PENOBSCOT BUILDING
DETROIT 26, MICHIGAN

MRS. JOHN S. NEWBERRY
JOHN S. NEWBERRY, JR.
CAMMANN NEWBERRY

May 12, 1952

Curt Valentin Gallery, Inc.
32 East 57th Street
New York-22, N.Y.

Re: Account of John S. Newberry, Jr.

Gentlemen:

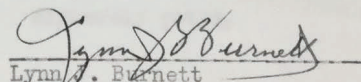
We have in our files your statement dated November 20, 1951 marked "Balance", in the amount of \$1350.00. Would you please furnish us with the name of the picture which this amount covers. The same also applies to your statement of March 17, 1952, in the amount of \$475.00.

The above information we wish to obtain for Mr. Newberry's insurance policy covering his art account.

Also, for our information would you please furnish us with a statement covering any unpaid balances due on his account, showing date of purchase and name of picture.

Very truly yours,

NEWBERRY ESTATE, INC.


Lynn S. Burnett
Office Manager

LJB:jb

1450

475
237.50
250
963.50
254
143

2312.50
287.50
2600.00
250

237.50
237.50
475
960.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

Newsweek

October 12, 1954

May 13, 1952

Mr. George Weissfeld, Jr.
Newsweek
Newsweek Building
Broadway and 42nd Street
New York 26, New York

Newberry Estate
3275 Penobscot Building
Detroit 26, Michigan

Attention: Lynn J. Burnett

Gentlemen:

In reply to your letter of May twelfth, we show a balance due on Mr. John S. Newberry, Jr. account of \$250, which represents the balance due on his purchase of the watercolor "Off Madison Square" by Lyonel Feininger for \$500.

As for our statements of November 20, 1951 and March 17, 1952, the amounts shown are merely the total amounts due at that time and do not represent any particular purchase.

Sincerely yours,

Secretary

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Newsweek

NEWSWEEK BUILDING • BROADWAY AND 42ND STREET
NEW YORK 36

October 12, 1954

October 11, 1954

Mr. George Griswold, Jr.
Newsweek
Newsweek Building
Broadway and 42nd Street
New York 26, New York

Dear Mr. Griswold:

Thank you very much for sending us the
copies of your recent issue of NEWSWEEK. It
was very thoughtful of you, and all the friends of
the Gallery have enjoyed reading the article, which we
thought might be of interest to you and some of the
other members of the Sincerely yours, Enclosed are
six copies of this issue.

We hope you enjoy reading this story.
And, with the warmest regards, accept our best wishes.

jw;eko

Sincerely yours,

George Griswold, Jr.
George Griswold, Jr.
Public Relations

cc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

Newsweek

NEWSWEEK BUILDING • BROADWAY AND 42ND STREET
NEW YORK 36

October 11, 1954

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, New York

Dear Miss Wade:

Our October 18th issue includes a story about the Curt Valentin memorial exhibit, which we thought might be of interest to you and some of the other members of the gallery staff. Enclosed are six copies of this issue.

We hope you enjoy reading this story.
And, with the magazine, please accept our best wishes.

Sincerely yours,

George Griswold, Jr.

George Griswold, Jr.
Public Relations

ec

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

EDW. M. JONES & SON
INSURANCE BROKERS
MERCHANTS EXCHANGE BUILDING
SAN FRANCISCO 4
DUPLICATE 2-1972

Oct 21, 55

October 24, 1955

Dear Mr. Radich:

Mr. Robert L. Nickerson
c/o E.M. Jones & Son
Merchants Exchange Building
San Francisco 4, California

Dear Mr. Nickerson:

In reply to your note of October twenty-first,
the lithograph by Matisse has been sold.

Very sincerely yours,

Jane Wade

jw;eko

Sincerely

Robert L. Nickerson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

EDW. M. JONES & SON
INSURANCE BROKERS
MERCHANTS EXCHANGE BUILDING
SAN FRANCISCO 4
DOUGLAS 2-3672

Oct 21, 55

Dear Mr. Radich:

I would appreciate
very much having the Martine lithograph
entitled "Couple" if you still
have it — for \$65 as you quoted to
me in a letter dated May 25, 55

Let me hear from you,

Sincerely

Robert L. Wickerson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

EDW. M. JONES & SON
INSURANCE BROKERS
MERCHANTS EXCHANGE BUILDING
SAN FRANCISCO 4
COUNCIL 7-3070

May 25, 1955 *May 18, 1955*

Mr. Robert L. Nickerson
465 California Street
San Francisco, California

Dear Mr. Nickerson:

Thank you for your letter of May eighteenth. We have considered your offer of \$50. for the Matisse lithograph "Couple" and I am sorry to say that we can't accept this offer at the present time.

Since the lithograph is one of a very limited edition (only twenty prints), I think that the least possible price we could offer it to you for would be \$65.

Very sincerely yours,

Stephen Radich

sr;eko

I wanted the Matisse but couldn't afford to pay what was asked. The lady I talked with said to make an offer she would see that it was taken up with the estate & would let me know if I could have more. My offer isn't very high but I think it's a fair one. I would be pleased to see # 14942 Couple if I could get it for fifty dollars. Please advise me on the matter.
Sincerely
Robert L. Nickerson
465 California Street, San Francisco, Calif.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

EDW. M. JONES & SON
INSURANCE BROKERS
MERCHANTS EXCHANGE BUILDING
SAN FRANCISCO 4
DOUGLAS 2-3672

May 18, 1955

Gentlemen:

I recently took a trip to N.Y.
& visited your Gallery. While there we saw
a Matisse lithograph which I liked
very much, but which I could not afford.

I called your office and told them
I wanted this Matisse but couldn't afford
to pay what was asked. The lady I talked
with said to make an offer & she would see
that it was taken up with the estate &
would let me know if I could have some.

My offer isn't very high but I think
it's a fair one. I would be pleased to have
14942 Couple if I could get it for
fifty dollars. Please advise me on the matter.

Sincerely
Robert L. Nickerson
465 California Street, San Francisco, Calif.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

June 24, 1955

Mrs. Dorothy Norman
124 East 70th Street
New York, New York

Dear Mrs. Norman:

Enclosed is our check for \$150 in payment for
the lithograph "Checked Blouse" by Picasso which was here
on consignment from you.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

April 30, 1954

November 16, 1953

Horton Publishing Company
101 Fifth Avenue
New York, New York

Mrs. Dorothy Norman
124 East 70th Street
New York, New York

Dear Dorothy: Due to an oversight while I was ill, we neglected your permission to reprint one of Mike's letters from your publication *LOOK OF CALIFORNIA*. I am awfully sorry you disappeared on Saturday before I was able to talk to you. I was very happy to see you in the gallery after such a long time.

I hope you will come to see the Picasso exhibition. You will find the letter by Mike reprinted and credited to your firm.

Sincerely yours,
Sincerely yours,

CV:JW
CV:JW
Enclosure

Carl Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

April 30, 1954

Mrs. Marina Rothman
101 California Avenue
Norton Publishing Company
101 Fifth Avenue
New York, New York

Gentlemen: Thank you very much for your note of
November twenty-sixth.

Due to an oversight while I was ill, we neglected to ask your permission to reprint one of Rilke's letters from your publication LETTERS OF RAINER MARIA RILKE. I would like to apologize for this oversight and would like you to know how extremely sorry I am about it.

Enclosed is a catalog of my Rodin exhibition in which you will find the letter by Rilke reprinted and credited to your firm.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

Mrs. Martha Nothmann, 1204 California Avenue, Santa Monica, Cal.
Sept. 18. 55.

Dear Mrs. Nothmann: New York.

Dear Mrs. Nothmann,

November 23, 1955

Your letter of Sept. 8. 55 was forwarded to me on Nov. 18. 55. I am sorry it took so long to get to me. I am living in a very busy life.

Mrs. Martha Nothmann
1204 California Avenue
Santa Monica, California

Dear Mrs. Nothmann:

MRS. MARTHA NOTHMAN;
1204 CALIFORNIA AVENUE
SANTA MONICA, CALIFORNIA

26 of Nov. 55

Thank you very much for your note of November twenty-sixth.

We do not have any record regarding the price you paid for the "Dancer" by Kolbe. However, our records do show that you wanted to receive one thousand dollars for the bronze.

We sold a small bronze by Kolbe just recently for \$500.; therefore, we would place a value of around \$350. to \$1,000. on the "Dancer" owned by you.

Your opinion about the value of the "Dancer" is very important. I thank you very much for your interest and for your opinion about the value of the "Dancer". If you would have done anything here.

Very sincerely yours,

very truly

Jane Wade
Yours

jw;eko

Martha Nothmann

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

Martha Nothmann, 1204 California Avenue, Santa Monica, cal.
Sept. 18. 55.

Curt Valentin Gallery New York.

Dear Miss Wade,

Your letter of Sept. 8. 55 was forwarded to me on above ad-
dress, where I am living since quite a time.
The gallery and took away my

MRS. MARTHA NOTHMAN
1204 CALIFORNIA AVENUE
SANTA MONICA, CALIFORNIA

26 of Nov. 55

Dear Miss Wade,

I thank you that You handed out the "Dancer" by Kolbe to
my nephew. I would like to ask you a great favor. I believe
that my husband bought this piece at Flechtheim
either in Berlin or Dusseldorf, but I have no idea how
much he paid for it. Could you be so kind to find out in
Your files which price Mr. Valentin had on his records.

Or could you kindly give me Your opinion about the Value

I thank You very much indeed and would be glad to do You
a favour, if you would have done anything here.

very truly

Yours

Martha Nothmann

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

Martha Nothmann, 1204 California Avenue, Santa Monica, cal.
Sept. 18. 55.

Curt Valentin Gallery New York.

Dear Miss Wade,

Your letter of Sept. 8. 55 was forwarded to me on above address, where I am living since quite a time.

When I was the last time at your gallery and took away my Barlach bronze, I was told that you had nothing more from me. Now I am really glad that you found the bronze "Dancer" by Kolbe. Sure it is mine. I personally cannot come anymore to you, but I will ask one of my relatives kindly to pick up the piece any day in October. He then will bring the copie of this letter. I hope that will suit you.

very sincerely

Yours

Martha Nothmann.

According to our records you have had on consignment from your estate before 1944 a bronze "Dancer" by Georg Kolbe.

As you probably know, the Gallery is closing and we are now in the process of liquidation. Would you be kind enough to let us know whether this bronze belongs to you, and if so, when you could pick it up.

Very sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

September 8, 1955

Mrs. Flora Nothmann
555 West 170th Street
New York 32, New York

Dear Mrs. Nothmann:

According to our records, we have had on
consignment from you since before 1944 a bronze
"Dancer" by Georg Kolbe.

As you probably know, the Gallery is closing
and we are now in the process of liquidation. Would
you be kind enough to let us know whether this bronze
belongs to you, and if so, when you could pick it
up.

Very sincerely yours,

Jane Wade

jw;eko

Printed in New (Furniture room, top shelf)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

June 21, 1955

December 23, 1953

"The Embassy" Santa Monica Cal.
Sept 5th 54

MRS. MARTHA NOTHMANN

Valentine Gallery New York.
Gensler.

It is with deep regret that
I read in the news papers of
the passing away of Erik Va-
lentini in Switzerland.

For very many years my
late husband and I have appre-
ciated Mr. Valentine very highly.

We first met him at Fleck-
heim in Berlin and later when
I talked to him in New York
I always admired his know-
ledge and artistic judgement.
I shall certainly miss him,
when I return to that city in
the late fall and I shall never

Barbed is here (Furnings room, top shelf)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.32

June 21, 1955

December 23, 1953

forget him.

I was glad to read in the paper, that there is hope of his gallery being continued after his demise.

Of art works belonging to me, they still have two in con-
signment. My "Barlach bronze
The collector" and my plastic
being a "Plane Head by Nebula".
As regards the Nebula they stand
that with same storage form in
New York. (The original papers I have
in New York, in my safe-deposit)

If there is any chance of sel-
ling these works let me please
know at my N.York address
555 W. 178 St. Apt 25. New York 22 N.Y.

you

I look forward to hearing from

Very sincerely Yours

Martha Rothmann

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

June 21, 1955

December 23, 1953

Mrs. Martha Nothman
555 West 170th Street
New York, New York

Dear Mrs. Nothman:

Under separate cover, I am returning the photographs which you kindly left with me.

For the time being there is nothing I can do about the artist. Should I go to Dusseldorf again, I shall try to see some of her original work.

With my best wishes for the Holiday Season,

Sincerely yours,

Curt Valentin

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

COLUMBIA PICTURES CORPORATION
1425 NO. GOWER STREET
HOLLYWOOD 28, CALIFORNIA
HOLLYWOOD 2-3111

New York Dec. 13th. 59.

Dear Mr. Valentin,

Since some weeks I belong
to the group of art-lovers
which Dr. Eric Hefner is
leading around. To me will
be at your gallery on Sunday
Dec. 15th.

Dear Mr. Odet

I have been in Europe this
summer for 6 months. I have
not had a hard but also an
interesting time.

I am out here
all very sad;
ment everyday

Fortunately,
looked up the
the drawing h
seven years.

Could I show you what
I brought over and would
you grant me 10 minutes of
your time either before or
after the lecture. Dr. Hefner
was very interested in what
I showed her.

We
summer and w
continue sell
will take, bu
least the fi

I will try to be at your
gallery a little earlier, as
we were asked, but I will be
also in no hurry afterwards.

Kindest regards
Yours

Martha Nollmann

8221 SUNSET BLVD
LOS ANGELES, 46,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

COLUMBIA PICTURES CORPORATION

1435 NO. BOWER STREET
HOLLYWOOD 28, CALIFORNIA
HOLLYWOOD 2-3331

DEAR JANE WADE,

A BELATED PER
GALLERY IS CLOSING
ARE PART OF THE
TO ABSORB. BUT TO

Dear Mr. Odette

I AM OUT HERE
WOULD APPRECIATE
all very sad;
ment everyday
COULD YOU RETURN

The
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the drawing h
seven years.

We
summer and wh
continue sell
will take, bu
least the fir

Hop

VALENTIN
AND THIS
A LIFETIME

OW. I
PRESENT SHOW; IT
THE LITTLE
UP SHOW?

MISSING,
HE CALLED,
ERP TEETH

LEMENT

Mrs. Martha Nothmann

Harold Alexandria.

8221 SUNSET BLVD.
LOS ANGELES, 46,

Tel. 4-1900

250 W. 105 St.
New York 25.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

COLUMBIA PICTURES CORPORATION
1525 NO. BOWEN STREET
HOLLYWOOD 28, CALIFORNIA
HOLLYWOOD 2-3111

June 21, 1955
6/16/55.

DEAR JANE WADE,

A BELATED PERUSAL OF THE HONOLULU-TRIBUNE TELLS ME THAT THE VALENTIN GALLERY IS CLOSING. I AM VERY SORRY TO HEAR THIS. CURT'S DEATH AND THIS ARE PART OF THE SAD, PARADOXICAL PART OF LIFE THAT REQUIRES ALMOST A LIFETIME TO GRIEVE. BUT THERE IT IS.

Dear Mr. Odets,

I AM OUT HERE IN THE HONOLULU-TRIBUNE BELOW. I WOULD APPRECIATE YOUR PRESENT SHOW. IT WILL BE A GREAT ADDITION TO THE LITTLE GALLERY. COULD YOU RETURN IT TO THE GROUP SHOW?

The gouache by Klee has been shipped to you. Unfortunately, we have no knowledge of the 1919 drawing. I looked up the photograph and to the best of my knowledge, the drawing has not been in the gallery within the past seven years.

We close, as usual, on the first of July for the summer and when we reopen after Labor Day, it will be to continue selling and liquidating. Don't know how long it will take, but rather imagine I shall be here until at least the first of the year.

Hope to see you in the Fall.

My fond regards,

5221 SUNSET BLVD.,
LOS ANGELES, 46, CAL.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

COLUMBIA PICTURES CORPORATION

1438 NO. GOWER STREET

HOLLYWOOD 28, CALIFORNIA

HOLLYWOOD 2-3111

6/16/55.

DEAR JANE WADE,

A BELATED PERUSAL OF THE HERALD-TRIBUNE TELLS ME THAT THE VALENTIN GALLERY IS CLOSING. I AM VERY SORRY TO HEAR THIS. CURT'S DEATH AND THIS ARE PART OF THE SAD, PARADING FACT OF LIFE THAT REQUIRES ALMOST A LIFETIME TO ABSORB. BUT THERE IT IS.....

I AM OUT HERE, WRITING A MOVIE, AND LIVING AT THE ADDRESS BELOW. I WOULD APPRECIATE RECEIVING HERE ONE OF THE CATALOGUES OF THE PRESENT SHOW; IT WILL BE A SOUVENIR TO KEEP A LONG TIME. ALSO, WHAT HAPPENED TO THE LITTLE KLEE GOUACHE PICTURE YOU BORROWED FROM ME FOR THE BLUE RIDER GROUP SHOW? COULD YOU RETURN IT TO ME HERE? PLEASE LET ME KNOW ABOUT IT.

ONE OTHER ITEM. A KLEE DRAWING OF MINE, A 1919 PIECE, SEEMS MISSING, AND I WONDER IF IT IS ANYWHERE AROUND THERE. IT IS AN INK DRAWING CALLED, "HEAD OF A WOMAN," ALTHO IT LOOKS LIKE A BOY IN PROFILE WITH SHARP TEETH AND A SCHIZOPHRENIC GLARE. IT IS POSSIBLE THAT I LENT IT TO CURT.

NOW I SAY GOODBYE AND WISH YOU ALL MUCH HAPPINESS AND FULFILLMENT IN WHATEVER YOU DO.

SINCERELY,

Clifford Odets

8221 SUNSET BLVD.,
LOS ANGELES, 46, CAL.

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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

Odets

June 7, 1954

Received today the sum of \$350 in cash for
the small watercolor by Paul Klee dated 1917.

Freda L. S.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-0320 CABLE: DUCHVALENT

May 17, 1954

March 1, 1954

Mr. Clifford Odets
26 East 81st Street
New York, New York

Dear Clifford:

No restorer seems to dare to mount the gouache by Klee, which flakes even if you breath on it. Also the drawing on the back would be lost, of course.

I would like to have your final O.K. to have the pictures mounted on canvas, but I do not want to take the responsibility in case something happens to the picture. Personally I would recommend having it mounted and framed with a glass.

② "Zweit Dasein Dimension" 1911 Sincerely yours,

Also Dr. Grohmann needs to know the dimensions of both pictures.

CV:JW

Many thanks for your assistance.

Sincerely yours,

Jane Wade
Jane Wade

① Owned by me - 5 1/2 x 5 1/2

② Owned by Fred Schang - an ink & wash drawing

Also, they asked about "Hanging Fruits" (1921). It, too, is still owned by me.

Raymond, CO.

(over)

5/10/54

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

March 1, 1954

Mr. Clifford Odets
10 East 76th Street
New York, New York

Dear Mr. Odets:

In reference to Dr. Will Grohmann's forthcoming publication on Paul Klee, we would like to know whether you still own the following two pictures; if not, would you be so kind as to let us know the present owners:

- ① "Rote u. weisse Kuppeln" 1914
- ② "Zweit Damen limension" 1911

Also Dr. Grohmann needs to know the dimensions of both pictures.

Many thanks for your assistance.

Sincerely yours,

Jane Wade
Jane Wade

① - Owned by me - $5\frac{1}{2} \times 5\frac{3}{4}$.

② - Owned by Fred Schang - an ink & wash drawing.

(OK) Also, they asked about "Hangende Frucht" (1921). If, too, is still owned by me.

Regards, CO.

(Over)

3/2/54.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

Tell Mr. V. I will
get in touch with him soon &
hope he is feeling better.
Co.

Mr. Clifford Gable
10 East 70th Street
New York, New York

Dear Mr. Gable:

In reference to Dr. Will Brannan's forthcoming
publication on Paul Gage, we would like to know whether
you still own the following two pictures; if not, would
you be so kind as to let us know the present owner:

"Rode a white horse" 1914

"Twice I saw a woman" 1911

Also Dr. Brannan needs to know the dimensions
of both pictures.

Many thanks for your assistance.

Sincerely yours,

John Wade
John Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 9-9320 CARLIS SUCHVALENT

March 1, 1954

November 19, 1953

Mr. Clifford Odets
10 East 76th Street
New York, New York

Dear Mr. Odets:

Received from Mr. Curt Valentin his check for
In reference to Dr. Will Grohmann's forthcoming
publication on Paul Klee, we would like to know whether
you still own the following two pictures; if not, would
you be so kind as to let us know the present owners:

"Rote u. weisse Kuppeln" 1914

"Zweit Damen limension" 1911

Also Dr. Grohmann needs to know the dimensions
of both pictures.

Many thanks for your assistance.

Sincerely yours,

Jane Wade

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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

November 19, 1953

Received from Mr. Curt Valentin his check for
\$5200.

Clifford Odets
Clifford Odets

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.32

November 12, 1953

Mr. Clifford Odets
10 East 76th Street
New York, New York

Dear Clifford:

I just finished talking to David Thompson who would like to buy a few of the pictures by Klee which you want to sell; however he cannot come to town this week. I am working on the catalog, which should go to the printer at the beginning of next week. He asked me whether I would look at the pictures. Would it be possible to have them picked up tomorrow?

Whether you want to contribute to the exhibition or not. No commission from you or from Mr. Thompson in case of a sale.

Best,
Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAINTINGS BY PAUL KLEE
Clifford Odets Collection

September 9, 1953

Dear Clifford,

I am back on the job, and my first exhibition is a Klee show with important paintings, among them the "Clown" and the "Diana" which belong to me and are not for sale.

Are there any important paintings or watercolors which you might sell and which have not been shown too much before? I am working on the catalog, which should go to the printer at the beginning of next week, so I need the information before this week is over.

Whether you want to contribute to the exhibition or not, I would like to see you.

Best,

CV:JW

1. Child and Lamb, oil.
2. Santa Pflanzens, oil, 1914
3. London in Fog, 1916
4. watercolor (no title), 1918
5. Summer Resort, watercolor
6. watercolor, 1924
7. Fleeting Day (no title), 1928
8. Street in Lucerne, 1928
9. Street in Lucerne, 1928
10. Street in Lucerne, 1928
11. Street in Lucerne, 1928
12. Street in Lucerne, 1928
13. Street in Lucerne, 1928
14. Street in Lucerne, 1928
15. Strasse am See, 1913
16. Cat, watercolor
17. Winter Landscape
18. Botanical Garden (our No. 9348)
19. Summer Garden in Tivoli, 1918
20. Cherry Blossoms, oil, (our No. 9348)
21. Street in Lucerne, 1928
22. Leaves and Branches, oil, 1928
23. Street in Lucerne, 1928
24. Night Landscape, 1928
25. Landscape in Lucerne, 1928

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAINTINGS BY PAUL KLEE
Clifford Odets Collection

- QTD S 1. ~~Child and Aunt, oil~~
2. Harte Pflanzen, oil, 1934
- QTD S 3. ~~Garden in Pot, 1926~~
4. watercolor (no title), 1918
5. Summer Resort, watercolor
6. Pirla, watercolor, 1924
7. Pleasure Park (our No. 10358)
- QTD S 8. Circus Folk, watercolor (Clifford's title) *from Pirla to Pal*
- X 9. Hanging Fruit
10. Pflanzliches Wesen, watercolor, 1917
11. Villenviertel, watercolor
- Schang S 12. Fest auf dem Wasser, 1917 *Sdars*
- QTD S 13. Under the Viaduct, black on white cloth
- S 14. Expectation *(So)*
- S 15. Strasse am See, 1913
- QTD S 16. Cat, watercolor
17. Winter Landscape
- QTD 18. Botanical Garden (our No. 9540)
19. Sommer Garten in Twara, 1918
20. Canary Magician, oil, (our No. 9542)
21. Stadt im Zweschenreich, 1921
- QTD — 22. Loewen man beachte sie, 1923
- QTD 23. Abend in Bol (our No. 1197)
24. Vogelfaenger, 1930
- C.V. 25. Boulevard de Abnormalen, 1938

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- CP — 26. Halbkries zu Winkligen, 1932
- (27) Bride of the Gods (our No. 9541)
- CP — 28. Nakropolis
29. Mazzaro
- QB S 30. Schamloses Tier, watercolor
31. Irrrende Seele, 1934
- CP — 32. Black Prince
- CTO — 33. Loewengruppe zu beachten (our No. 9544)
34. Fata Morgana zur See, watercolor
35. Fantastic Goddess (our No. 1673)
- GP S 36. ~~Scandarella~~ ^{Sganannelle}, watercolor 1921
37. Kleine Gartenecke, 1931
- S 38. Felsentempel, 1911 (?)
39. Street Morning (?)
40. Rote und Weisse Kuppel
- CP — 41. Weibliche und Maennliche Pflanzen, watercolor
42. Bildnies Fr. 1931, watercolor, 1924 (?)

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57 PRINCETON AVENUE
PRINCETON, N. J.
PHONE 1656

September 16, 1955.

Curt Valentin Gallery
NYC.

Dear Miss Wade,

Thanks for your letter of September 15. I shall settle your statement this coming Wednesday according to your phone conversation with my husband. Please find out what the cost of sending the Kolbe bronze by mail would be which I shall refund to you should I prefer not to carry the bronze back myself. A nominal insurance will be sufficient as the bronze is insured by me from September 21 on.

Very sincerely yours

Gabrielle Oppenheim
Gabrielle Oppenheim.

11 1/2" H.

\$12

It must be a very difficult time.

I cannot imagine anything more pleasant than to see
both you and John at the same time and I will most certainly
let go then when I can come.

Very sincerely,

Lois Casson

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September 15, 1955

Mrs. Gabrielle Oppenheim
57 Princeton Road
Princeton, New Jersey

Dear Mrs. Oppenheim: are becoming involved. The Museum

Enclosed is our statement for the small bronze
by Georg Kolbe.

When I spoke to your husband about the piece being
illustrated in a book on Kolbe, unfortunately, I was
thinking of the other bronze by Kolbe which we have here
in the Gallery.

The frame was not elaborate and I remember as
Mr. Valentin acquired the piece from a private
collector in Hamburg, Germany in 1952. and had

Very sincerely yours,

Jane Wade

jw;eko

encl.

when I reclaimed it. if you can possibly wait

until I get to New York - which will be some time yet -

I will look at it. I am sorry you have this to trouble you in

what must be a very difficult time.

I cannot imagine anything more pleasant than to see

both you and John at the same time and I will most certainly

let go when what I can come.

Very sincerely,

Lois Casson

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Dear Miss Wade:

We certainly are becoming involved. The Maurer could have been about 15 X 20, the painting part, and the price was \$250.00. It came from B. Schaeffer, 12 /46, and I cannot remember when I took it to Mr. Valentin but I think it was at the same time I had the early Flanagan wood carving which I also reclaimed. The frame was not elaborate and I remember no Dutch label. It was quite wide and rather flattish and had something rubbed in resembling sepia in colour, shaded light to dark. The tonality of the picture was browns with, I think, some green somewhere. It is so long since I have seen it. Mr. Valentin loathed it, forgot where it was and was in the act of giving it away when I reclaimed it. If you can possibly wait until I get to New York - which will be some time yet - I will look at it. I am sorry you have this to trouble you in what must be a very difficult time.

I cannot imagine anything more pleasant than to see both you and John at the same time and I will most certainly let you know when I can come.

Very sincerely,

Lois Casson

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Dear Miss Wade:

Thank you for your letter which, however, baffles me completely. The Maurer HEAD was at the gallery ages ago and I took it away also ages ago, had it in Boston for a time and then last year it was in a place that was flooded badly from one of the hurricanes and I presumed it was destroyed. Have you SEEN it? Is it MY head?... Of course if you are GIVING away anything it would be wonderful!

I dislike the thought of the old friends amongst the pieces in the gallery being dispersed forever. There was a drawing by Picasso that nobody liked that I looked at regularly with vague hopes and I suppose that has gone too, after ten years of knowing every inch of it.

Thank you again and it was good to hear from you even with such a surprise.

Very sincerely,

Lois Brewster

Tomfret Center Connecticut

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November 8, 1955

Mrs. Lois Orswell
Pomfret Center,
Connecticut

Dear Mrs. Orswell:

Are you planning on a visit to New York soon?

Not only do I want to show you the gouache
by Mauer but also we would like for you to see a drawing is all
drawing by Reg Butler for the bronze "Circe Head" (anately,
which you own. (photographed):

Came to the Very sincerely yours,
15 x 20 inches; signed in pencil lower left; net price to
us, \$250. The picture has rather an elaborate frame,
and the frame is marked on the back as being made in Holland.
The picture has been in my house for years—at least,
ever since I've been here.

jw;eko

Does any of this sound familiar?

Do you ever come to New York anymore? Maybe
you and I and John Robenstein could have lunch one day.

Best regards,

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September 26, 1955

Mrs. Lois Orswell
Pomfret Center
Connecticut
Mrs. Lois Orswell
Pomfret Center
Connecticut

We still have here on consignment from you a
Dear Mrs. Orswell: Head", by Alfred Bauer.

Now you are surprising us! The following is all
the information we have about the picture (unfortunately,
it has not been photographed):

Came to the gallery May 20, 1948; gouache;
15 x 20 inches; signed in pencil lower left; net price to
us, \$250. The picture has rather an elaborate frame,
and the frame is marked on the back as being made in Holland.
The picture has been in our warehouse for years--at least,
ever since I've been here.

Jw:sko

Does any of this sound familiar?

Do you ever come to New York anymore? Maybe
you and I and John Hohnsbeen could have luncheon one day.

Best regards,

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September 19, 1955

Mrs. Lois Orswell
Pomfret Center
Connecticut

Dear Mrs. Orswell:

We still have here on consignment from you a gouache, "Abstract Head", by Alfred Mauer.

Since the Gallery is liquidating, we would like to return the picture at this time. Would you please advise us.

Very sincerely yours,

Jane Wade

jw;eko