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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

John Henry Macdonell

Receiving Office

Flamingo Avenue
Sarasota, Florida

January 27, 1955

154th, January 1955

Mr. John Henry Macdonell
Flamingo Avenue
Sarasota, Florida

Dear Mr. Macdonell:

Thank you very much for your letter of January
fifteenth and your check for \$675.00 in payment for the
drawing by Henri Matisse.

Also thank you very much for the catalogue of
your Exhibition which we all enjoyed looking at very
much and which is exceptionally well done.

With the death of Matisse and the disappearance
of his secretary-housekeeper, it will probably be
impossible for us to find out any additional information
about the drawing which Mr. Freeman purchased.

With my best personal regards,

Sincerely yours,

The enclosed catalogue of the current
show may please you. I think Mr. Valentin would have
been happy about it. I tried awfully hard to help,
but I am afraid there are a few printing errors.
However, the general effect of it looks good, and
the response, publicly, has been grand.

jw:eko

Please keep us up to date on events.

Very sincerely

John Henry Macdonell

Miss Jane Wade
The Curt Valentin Gallery Inc.
25 East 57th Street
New York 22, N.Y.

Enclosure: Check and Catalogue

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

John Henry Macdonell

January 27, 1955

Flamingo Avenue
Sarasota, Florida

January 27, 1955

15th January 1955

My Dear Miss Wade:

Mr. John Henry Macdonell
Flamingo Avenue
Sarasota, Florida

Dear Mr. Macdonell:

Thank you very much for your letter of January
fifteenth and your check for \$675.00 in payment for the
drawing by Henri Matisse. I think, as Mrs. Freeman and

Also thank you very much for the catalogue of
your Exhibition which we all enjoyed looking at very
much and which is exceptionally well done.

With the death of Mettles and the disappearance
of his secretary-housekeeper, it will probably be
impossible for us to find out any additional information
about the drawing which Mr. Freeman purchased.

With my best personal regards,

Sincerely yours,

The enclosed catalogue of the current
show may please you. I think Mr. Valentin would have
been happy about it. I tried awfully hard to help,
but I am afraid the few printing errors.
However, the general effect of it looks good, and
a response, publicly, has been grand.

Jane Wade

jw:eko

Please keep us up to date on events.

Very sincerely

John Henry Macdonell

Miss Jane Wade
The Curt Valentin Gallery Inc.
35 East 57th Street
New York 22, N.Y.

Enclosures: Cheque and Catalogue

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

John Henry Macdonell

Ringling 9-1495

Flamingo Avenue
Sarasota, Florida

15th. January 1955

My Dear Miss Wade:

Thank you very much for your letter of the 4th. with Invoice Number 4129 for the Matisse drawing. A cheque for \$675.00 is sent herewith in payment.

The drawing is lovely. We all like it. Most especially, I think, do Mrs. Freeman and Mrs. Macdonell like it. That makes Mr. Freeman and me rather pleased we plumped for it. Though nothing definite has been decided so far, it is quite probable that the Matisse will make its first public appearance at the Ringling Museum of Art during the Annual Symposium from April 3rd to 8th and which will be called 'Since 1900'. If you can get any further information for us about the drawing I wish you would let me have it. I realize it is difficult to get, and we shall leave our request in your capable hands knowing that you will do your best.

The enclosed catalogue of the current show may please you. I think Mr. Valentin would have been happy about it. I tried awfully hard to help, but I am afraid there were a few printing errors. However, the general effect of it looks good, and the response, publicly, has been grand.

Please keep me up to date on events.

Very sincerely

John Henry Macdonell

Miss Jane Wade
The Curt Valentin Gallery Inc.
32 East 57th. Street
New York 22, N.Y.

Enclosures: Cheque and Catalogue

copy to Mr. Freeman

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.30

John Henry Macdonell

Requiem 9.1495

Flamingo Avenue
Sarasota, Florida

22th. December
1954

January 4, 1955

My Dear Miss Wade:

Mr. John Henry Macdonell
Flamingo Avenue
Sarasota, Florida

Dear Mr. Macdonell:

Thank you very much for your letter of December twenty-ninth and enclosed is our statement for Mr. Freeman.

Unfortunately, we do not have too much information about the Matisse drawing -- all our records show is that Mr. Valentin purchased it directly from Matisse.

Sincerely yours,

Jane Wade

jw;eko
encl.

I presume you do not have to charge any New York State Tax as it is purchased in Florida.

Thank you for the reduction in the price and for the co-operation we have always been given by you on previous purchases. I shall write to you in a day or two and send you the catalogue of the show which opens here next Sunday in which you will be represented by Rutherford, Piper and Moore.

Very sincerely

[Signature]

Miss Jane Wade
The Curt Valentin Gallery
copy to Mr. Freeman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

John Henry Macdonell

Ringling 9-1495

Flamingo Avenue
Sarasota, Florida

20th. December
1954

My Dear Miss Wade:

Thank you very much for your letter of the 17th. about the Matisse. The drawing arrived safely on Christmas Eve.

Please advise the executors of Mr. Valentin's estate that Mr. Freeman desires to purchase the drawing and that your gallery should make the necessary entry in your records of transfer of ownership. Please have an invoice made out to Robert T. Freeman, 1913 Datura Street, Sarasota, in the amount of \$675.00, mail it to me and I will send you a cheque for that figure. At the same time, will the gallery please send as full a description of the drawing as is possible. Since it is likely to be exhibited in this area, it is important that we have the 'provenance' clearly established. All we know is that it was signed and dated 1952. Is it known where it was done? Is it known whether it is the head of a local girl, a 'nicoise', one of the novitiates from Vence, or was it just a free drawing? Is there anything in your records about the exact medium Matisse used? Sepia, yes, but sepia what? Sorry to be finnick, but as we have several art schools here and approximately a thousand students and part-time painters, it would help a lot if we had every available detail in our possession in the event of round-table discussion on the Matisse.

I presume you do not have to charge any New York State Tax as it is purchased in Florida.

Thank you for the reduction in the price and for the co-operation we have always been given by you on previous purchases. I shall write to you in a day or two and send you the catalogue of the show which opens here next Sunday in which you will be represented by Sutherland, Piper and Moore.

Very sincerely

John Henry Macdonell

Miss Jane Wade
The Curt Valentin Gallery
copy to Mr. Freeman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

John Henry Macdonell
3500 Hastings Avenue
Sarasota, Florida

1st July, 1954

December 17, 1954

Gurt Valentin Gallery, Inc.
32 East 57th Street,
New York City 22, New York

Dear Miss Wade:

Mr. John Macdonell
Bay Islands, enclosed, is the balance on Glyders Rocks.
Sarasota, Florida for allowing me to stretch my dollars
out over such a long time.

Dear Mr. Macdonell:

It is all very appropriate that on June 29th. the
In reference to our telephone conversation this their
morning, we are shipping by Air Freight Collect the drawing and that
by Henri Matisse which Mr. Freeman is interested in purchas-
ing. Looks like we may have it next week.

17014
We Since the drawing would be purchased primarily it is all
to be shown in your Art Center, the gallery could allow New York
Mr. Freeman a discount of 10 per cent on the quoted price breezes
of \$750. from the Gulf and, believe it or not, a market!

Regards to Mr. Valentin if Sincerely yours, town and
not at the Biennale.

Yours truly

Jane Wade

Enclosure:
Cheque # 34 - \$83.25

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

*John Henry Macdonell
3901 Flamingo Avenue
Sarasota, Florida*

1st July, 1954

Curt Valentin Gallery, Inc.
32 East 57th. Street,
New York City 22, New York

Dear Miss Wade:

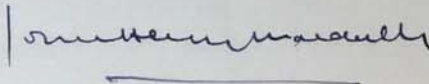
Here, enclosed, is the balance on Glyders Rocks.
Thank you for allowing me to stretch my dollars
out over such a long time.

It is all very appropriate that on June 29th. the
M.O.M.A. advised me that they had concluded their
travelling show Europe: The New Generation and that
the Piper would be shipped to Florida forthwith.
Looks like we may have it next week.

We have settled down in our new home, and it is all
most lovely. We pity the poor people in New York
who swelter at night when we have such cool breezes
from the Gulf and, believe it or not, a blanket!

Regards to Mr. Valentin if he is still in town and
not at the Biennale.

Yours truly



Enclosure:
Cheque S 34 - \$83.25

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

April 12, 1954
September 29, 1953

Mr. John Macdonell
23 East 37th Street
New York, New York

Dear Mr. Macdonell:

Thank you very much for your letter and your
We are still holding here a watercolor by Henry
Moore which we bought for you at auction for \$170.
I hope to see you before you move so far away.

Sincerely yours,
Sincerely yours,

Curt Valentin
Curt Valentin

CV:JW
Enclosure
CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

April 12, 1954

Mrs. Charlotte Mack
2701 Larkin Street
San Francisco, California

Dear Mrs. Mack:

Thank you very much for your letter and your
check. I am sure I shall sell the "Reclining Figure"
by Henry Moore for which you paid \$600.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

April 7-

My dear Mr Valentin

The Moore sculpture has arrived but I have not been able to get it unpacked yet. My sister, who came home with me has been very ill - is with me now gaining back some strength before she goes home -

I enclose check for \$1,200, hoping you can sell the bronze I brought back for \$500 make up the difference - If not will you let me know?

Do you care for the title for that piece (to show price) I still have it -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

I hope you are feeling O.K. again
and I also hope I see you out
here this summer.

Sincerely
Charlotte Mack-

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	Valentin	III.B.30

CHARLOTTE MACK
2701 LARKIN STREET
SAN FRANCISCO 2, CALIFORNIA

My dear Mr Valentin -
I hope hearing from
means that you are all right
again - I hope you come out to
see me more soon that
the way as your illness.

March 1, 1954

Mrs. Charlotte Mack
2701 Larkin Street
San Francisco, California

Dear Mrs. Mack:

I cannot be sorrier that I did not see you
when you were in New York and missed you when you visited
the gallery. I guess now it is up to me to repay you a
visit when I come to San Francisco, which I hope will not
be in the too far distant future.

Enclosed is a photograph of the bronze frieze
by Henry Moore which you liked. I do not know just how
much interested you are in the piece; however, please
keep the photograph if you like.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

CHARLOTTE MACK
2701 LARKIN STREET
SAN FRANCISCO 9, CALIFORNIA

My dear Mr Valentin -
I hope hearing from you
means that you are all right
again - I was very sorry not to
see you - but more sorry that
the reason was your illness -
As it happens I will have
to be back in Long Island a -
gain the end of this month
and I will try to see you there -
I am definitely interested

tion which you
reason giving
one of our
Elda Bossi,
th Child).
ithographs

If you will
s will serve
an. Of course
t and to your-
the following

roduction
artist
LITHOGRAPHS

BY KATHA KOLLWITZ, published by Henry-Kliewer -
Curt Valentin, New York, 1941. Copyright, 1941.
by Curt Valentin. The picture is used by per-
mission of the copyright owner."

Curt Valentin

CV:JW

Very sincerely yours,

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CA/m

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.30

in the Henry Moore bronze - (Thanks
for the picture) It is a question
of whether I could place so big
a piece - Don't hold it for me -
but by time I see you will have
worked out whether I can fit
it in any where - If so I would
love to have it. It is most
beautiful.

Sincerely
Charlotte Mack

March 7,

CV:JW

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Curt Valentin, New York, 1941. Copyright, 1941,
by Curt Valentin. The picture is used by per-
mission of the copyright owner."

Curt Valentin

Very sincerely yours,

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

ca/m

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.30

Mrs. A. Mack

MRS. DANIEL C. MILLET

THE BARN

RFD SYOSSET

LONG ISLAND

My dear Mr. Valentin -
There is absolutely no chance
of my getting in to New York again
before I go home. Too many obligations
& responsibilities here. They have hope
to plan better.

Hope you have improved steady-
ly and rapidly and are quite well
by now. Going to San Francisco soon.

Feb 25

Sincerely,
Charlotte Mack

One does appreciate being
remembered and it is a
grand little book to have
to glance, or rather study
through, frequently. Thanks
are thankful for it.

I had hoped you might
get out here this summer.

CV:JW

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by Curt Valentin. The picture is used by per-
mission of the copyright owner."

Curt Valentin

Very sincerely yours,

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CR/k

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.30

POST CARD



My dear
and
look
Over

Mr Curt Valentin
32 East 57th St
New York City
N.Y.

remembered and it is a
grand little book to have
to glance, or rather study
through, frequently. Thanks
are beautiful.

I had hoped you might
get out here this summer.

...ion which you
...rson giving
... one of our
... Eida Bossi,
... th Child),
... lithographs

If you will
... is will serve
... on. Of course
... at and to your-
... the following

...roduction
...artist

...reine Hollwitz, reproduced from her LITHOGRAPHS
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by Curt Valentin. The picture is used by per-
mission of the copyright owner."

CV:JW

Curt Valentin

Very sincerely yours,

Carl Scott

Carl Scott
Associate Editor

Agreed: _____

Date: _____

CS/m

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

CHARLOTTE MACK
2701 LARKIN STREET
SAN FRANCISCO 9, CALIFORNIA

My dear Mr Valentin -
You are most thoughtful
and kind to send me your
book of exhibitions again -
One does appreciate being
remembered and it is a
grand little book to have
to glance or rather study
through frequently. Thanks
are ever full to it.
I had hoped you might
get out here this summer.

CV:JW

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by Curt Valentin. The picture is used by per-
mission of the copyright owner."

Curt Valentin

Very sincerely yours,

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CS/m

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.30

You sent some gorgeous things
to the Henry Moore show at the
De Young!! We Thank you.

I am thinking seriously by
coming to New York in April
or May. Hope if I make it,
you will be in town so I
may see you -

With all good wishes
and thanks for your re-
peated kindnesses -

Sincerely -
Charlotte Mack

Oct 15-

CV:JW

BY KATHY KOLNITZ, published by Henry-Klessman -
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by Curt Valentin. The picture is used by per-
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Curt Valentin

Very sincerely yours,

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CS/m

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

MRS. CHARLOTTE MACK
2701 LARKIN STREET
SAN FRANCISCO 9, CALIFORNIA

My dear Mr Valentin -

I Thanks so much for the little book of your exhibitions. It is wonderful to keep and look over - and you are most kind and thoughtful to retain me on your mailing list.

I am sorry you did not get out here this summer but am sure you had an interesting & valuable time in Europe -

I wonder if you know that

CV:JW

BY KATHA MOLLWITZ, reproduced from THE LITHOGRAPHS
Curt Valentin
Curt Valentin, New York, 1941, copyright, 1941,
by Curt Valentin. The picture is used by per-
mission of the copyright owner."

Very sincerely yours,

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

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THE MACMILLAN COMPANY

COPIES ADDRESS *Publications* TELEPHONE

I have the big bronze Henry Moore
figure that is in color through
the San Francisco Museum -
Not sure Dr. Marley told you.
It is stunning on my hall table.
I love it -

Bring out next summer and
see how well it looks.

Sincerely
Charlotte Mack

Sept 24-

Cecil Scott

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CS/m

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THE MACMILLAN COMPANY

SOLE AGENTS
AMERICAN NEW YORK

Publishers

TELEPHONE
OFFICIAL NUMBER

SIXTY · FIFTH AVENUE · NEW YORK 11, N.Y.

October 7, 1953

September 29, 1952

Curt Valentin, Esq.
135 East 54th Street
New York, New York

Dear Mr. Valentin:

Mrs. Charlotte Mack confirm the very gracious permission which you
2701 Larkin Street, San Francisco 9, California
to reproduce on the jacket for one of our
forthcoming volumes, CHILD WITH A FLOWER by Elsa Bossi.

Dear Mrs. Mack: The lithograph by Käthe Kollwitz (Mother With Child),
which was published by you in a set of 10 lithographs
in 1941.

Thank you very much for your very nice and kind
note.

I am sending you this letter in duplicate. If you will
sign the duplicate and return it to me, this will serve
as proof of your permission. Of course
full credit will be given both to the artist and to your-
self.

Hoping to see you out West sometime this
winter and with my best regards,

"The picture on the jacket is a reproduction
of a lithograph by the famous German artist
Käthe Kollwitz, reproduced from TEN LITHOGRAPHS
BY KÄTHE KOLLWITZ, published by Henry-Klausman -
Curt Valentin, New York, 1941. Copyright, 1941,
by Curt Valentin. The picture is used by per-
mission of the copyright owner."

Sincerely yours,

Curt Valentin

CV:JW

Very sincerely yours,

Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CS/m

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THE MACMILLAN COMPANY

CABLE ADDRESS
PACHAMAC NEW YORK

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SIXTY · FIFTH AVENUE · NEW YORK 11, N.Y.

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J. RANDALL WILLIAMS 3RD, VICE PRESIDENT & TREASURER

October 7, 1953

Curt Valentin, Esq.
135 East 54th Street
New York, New York

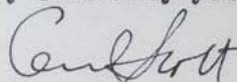
Dear Mr. Valentin:

This is to confirm the very gracious permission which you extended to me over the telephone this afternoon giving us the right to reproduce on the jacket for one of our forthcoming volumes, CHILD WITH A FLOWER by Elda Bossi, the lithograph by Käthe Kollwitz (Mother With Child), which was published by you in a set of 10 lithographs in 1941, copyright, 1941, by Curt Valentin.

I am sending you this letter in duplicate. If you will sign the duplicate and return it to me, this will serve as our authority that we have your permission. Of course full credit will be given both to the artist and to yourself as copyright owner. We propose to use the following words on the flap of the jacket:

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Very sincerely yours,



Cecil Scott
Associate Editor

Agreed: _____

Date: _____

CS/m

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The Marchbanks Press

DESIGNS · LAYOUTS · ARTWORK · ENGRAVING · PRINTING · BINDING
144 EAST 15TH STREET · NEW YORK 3 · TELEPHONE GRAMERCY 7-0470

May 27, 1954

March
First
1954

Mr. Curt Valentin
33 East 37th Street
New York, N.Y.
Miss Emily Connor
Marchbanks Press
11 West 53rd Street
New York, New York

Dear Miss Connor:

Enclosed is the dummy of the bound catalogs
1953-54. O.K.

I would like to include a card "With the
Compliments of Curt Valentin"; please send me a proof.
I need about 1000 in addition to the ones needed for
the catalogs.

Sincerely yours,

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

The Marchbanks Press

DESIGNS · LAYOUTS · ARTWORK · ENGRAVING · PRINTING · BINDING
114 EAST 13TH STREET · NEW YORK 3 · TELEPHONE: GRAMERCY 7-6420

March
First
1954

Mr. Curt Valentin
32 East 57th Street
New York 22, N.Y.

Dear Mr. Valentin;

Here are the figures on the "Arp" catalogue

4700 copies	\$655.00	—
1200 " for Walker Art Center (run at same time as the 4700 copies).....	\$136.00	—
1200 " for Walker Art Center (as a complete separate job).....	\$340.00	

Don't forget to include cost of halftone cuts.

How do we ship the Walker Art Center catalogues - prepaid
or collect? When do we ship and to whom?

Truly, *Emily*

*113 halftone
+ \$236*

*340
136
161.45 : 4 = 40.36 204
14*

*655
136
791
263*

PRIVATELY PRINTED BOOKS

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	Valentin	III.B.30

Sept. 28th 1953

Mr. Curt Valentin
Curt Valentin Gallery
12 East 57th Street
New York 22, N.Y.

October 3, 1953

Dear Mr. Valentin,

Because of the success of our show last year we are repeating it, as I wrote you in the fall, we sold ten paintings from the exhibition last year. We have great hopes of doing even

Mrs. Edward Marcus
4007 Stonebridge Drive
Dallas 4, Texas

Dear Mrs. Marcus:

Thank you very much for your letter of September twenty-eighth.

I shall be glad to cooperate, but am sorry to say I do not have a painting by Feininger within the price range. Last year I contributed a painting which was my personal property so was able to make a special price for it.

However I shall be glad to send you a work by John Piper.

We are not including drawings or watercolor paintings. Thank you for your cooperation and kindness. Curt Valentin

CV:JW

We know that there are over fifty-five couples in Young Collections whereas we only had seventeen last year at this time. We are very encouraged with the progress.

Cordially,

Dorothy B. Marcus

Mrs. Edward Marcus
Chairman, Young Collections
4007 Stonebridge Drive, Dallas 4

Barkeley will pick up on the 24th of Oct. 1953

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

Sept. 28th 1953

Mr Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Dear Mr. Valentin,

Because of the success of our show last year we are repeating it. As I wrote you in the fall, we sold ten paintings from the exhibition last year. We have great hopes of doing even better this year. Would you lend us a John Piper and a Feininger within our \$50 to \$500 price range? We will pay all expenses and in turn ask that you again grant us a 10% on all paintings sold here.

The dates of the exhibition are Nov. 20th to Dec. 27. at the Dallas Museum.

We are not including drawings or watercolors but that does not eliminate tempera or other water-base mediums. Thank you for your cooperation and kindness. It may interest you to know that there are over fifty-five couples in Young Collections whereas we only had seventeen last year at this time. We are very encouraged with the progress.

Cordially,

Betty B. Marcus

Mrs Edward Marcus
Chairman, Young Collections
4007 Stonebridge Drive, Dallas 4

Berkeley will pick up on the 3rd, 4th, 5th of November.

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Neiman-Marcus

DALLAS 1, TEXAS
December 13, 1955

December 15, 1955

Mr. Stanley Marcus
Neiman-Marcus
Dallas 1, Texas

Dear Mr. Marcus:

Thank you very much for your letter of December thirteenth. Mr. Joseph Hirshhorn (165 Broadway, New York City), purchased the "King and Queen" by Henry Moore.

Tomorrow will be the last day of the Curt Valentin Gallery. There is nothing left -- only a few prints and minor pictures.

If I can ever be of any assistance to you, I can always be reached at the same telephone number (Plaza 5-9320) or through Mr. Ralph Colin's office. I shall be working for the Estate for a few more months.

With my best personal regards.

Very sincerely yours,

Jane Wade

jw:eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Neiman-Marcus

DALLAS 1, TEXAS
December 13, 1955

MRS. ROSENBERG
CURT VALENTIN GALLERY
32 EAST 57TH STREET
NEW YORK, NEW YORK

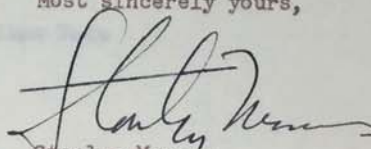
DEAR MRS. ROSENBERG:

I wonder if you could tell me who purchased the Henry Moore sculpture "The King and the Queen" that I saw in the gallery last year.

Have you just about completed the liquidation of the gallery, or do you still have some things left?

With best regards, I am

Most sincerely yours,


Stanley Marcus

jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Neiman-Marcus

DALLAS 1, TEXAS
15 December 1954

December 22, 1954

Mr. Stanley Marcus
Neiman Marcus
Dallas 1, Texas

Dear Mr. Marcus:

Thank you very much for your note of December fifteenth, which I was rather surprised to receive, since I understood from Mr. Colin that you had been informed of the purchase of the large "King and Queen" by Henry Moore. I certainly would have written you about the purchase long ago if I had realized you did not know about it. It is very sad that the Dallas Museum will not have this magnificent piece.

With best regards,

Season, With my best regards and wishes for the Holiday

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Neiman-Marcus

DALLAS 1, TEXAS
15 December 1954

MRS. B. ROSENBERG
CURT VALENTIN GALLERY, INC.
32 EAST 57TH STREET
NEW YORK, NEW YORK

DEAR MRS. ROSENBERG:

I would be interested in knowing whether "The King
and Queen" has been sold.

With best regards,


Stanley Marcus

b

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Neiman-Marcus

DALLAS - TEXAS
23 October 1954

October 26, 1954

Mr. Stanley Marcus
Neiman-Marcus
Dallas 1, Texas

Dear Mr. Marcus:

The "King and Queen" by Henry Moore which did not interest Uris Bros. but which I am sure will interest you, is priced at \$12,000.

The bronze is 5' 4½" High, and the base of the piece measures 37" x 59".

With my best regards,

Sincerely yours,

Jane Wade

jw;eko

Very sincerely yours,
Stanley Marcus
Stanley Marcus

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Neiman-Marcus

DALLAS 1, TEXAS
23 October 1954

CURT VALENTIN GALLERY
32 EAST 57TH STREET
NEW YORK, NEW YORK

GENTLEMEN:

I would be interested in knowing the price for
the "King & Queen" by Henry Moore which did not
please Mr. Uris' tenants on Madison Avenue. Will
you also send me the dimensions.

Very sincerely yours,

Stanley Marcus
Stanley Marcus

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

Neiman-Marcus

DALLAS 1, TEXAS

21 October 1954

October 15, 1954

Mr. Stanley Marcus
Neiman-Marcus
Dallas 1, Texas

Dear Mr. Marcus:

In reply to your note of October
thirteenth, the price of the bronze "Interior-
Exterior Form" by Henry Moore is \$1,800.

Sincerely yours,

Jane Wade

jw;eko

Most sincerely yours,

Stanley Marcus

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Neiman-Marcus

DALLAS 1, TEXAS
13 October 1954

CURT VALENTIN
CURT VALENTIN GALLERY, INC.
32 EAST 57TH STREET
NEW YORK, NEW YORK

GENTLEMEN:

Would you be kind enough to quote the price to me
on the Henry Moore bronze sculpture called "Interior
and Exterior", #24 in the current memorial exhibi-
tion.

Most sincerely yours,

Stanley Marcus
Stanley Marcus

b

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARNOLD H. MAREMONT

1600 SOUTH ASHLAND AVENUE

CHICAGO 8, ILLINOIS

February 23, 1955

Curt Valentin Gallery
32 East 57th St.
New York, N. Y.

Gentlemen:

We are returning the Feininger, which
we decided we don't want to purchase. Thank you
for your cooperation.

Yours very truly,

Arnold H. Maremont

Arnold H. Maremont

AHM:jc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

122 S. Michigan Avenue
Chicago 3, Illinois

December 20, 1954

Curt Valentin Galleries
32 E. 57th Street
New York, N. Y.

Gentlemen:

Please be advised that on December 20, 1954 I sent
a black statue to W. S. Budworth, 424 West 52nd
Street, New York, N. Y., via Railway Express.
The receipt number is 408 and declared value is
\$300.00.

Very truly yours,

Arnold H. Maremont
Arnold H. Maremont

AHM:ts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

April 8, 1954

April 15, 1954

Mr. Arnold H. Maremont
614 Pine Lane
Winnetka, Illinois

Dear Arnold:

I am returning the painting by Klee
to you by Federal Express.

I had word from Dr. Grohmann, Paul Klee's
biographer, that the painting which I returned to you
and I finally remembered that I had seen the picture in the
is called "Mai", which means "May", and is dated 1933

and not 1932. There is no doubt about the authenticity of
the picture, as I indicated before--the rest, I guess,
is a matter of taste. Sincerely yours,

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

April 8, 1954

Mr. Arnold H. Maremont
614 Pine Lane
Winnetka, Illinois

Dear Arnold:

Tomorrow I am returning the painting by Klee
to you by Railway Express.

Going further into the matter, I found that
the painting was sold here by the Carstairs Gallery, and
I finally remembered that I had seen the picture in the
Carstairs Gallery some time ago.

There is no doubt about the authenticity of
the picture, as I indicated before--the rest, I guess,
is a matter of taste.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

ARNOLD H. MAREMONT
1600 SOUTH ASHLAND AVENUE
CHICAGO 8, ILLINOIS

April 5, 1954

April 2, 1954

Mr. Arnold H. Maremont
1600 South Ashland Avenue
Chicago 8, Illinois

Dear Arnold:

Although I have met Allan Frumkin, I do not know his background. When buying a painting today, I think any collector or purchaser should insist on the history of the painting; in some cases, the history can clarify a situation which might be doubtful.

I have looked at the painting carefully; also Katharine Kuh has seen it and another friend who knows Paul Klee's work very well. Both of them expressed doubts, which I myself do not share. I do think it is an original painting by Klee done around 1935. I had the painting photographed and will send the photograph to Will Grohmann, Paul Klee's biographer, who might be able to give me some more information, although it will be difficult since there is no title or date preserved on the painting.

I shall return the painting in a day or two.

AHM/mb

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARNOLD H. MAREMONT
1600 SOUTH ASHLAND AVENUE
CHICAGO 8, ILLINOIS

April 2, 1954

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

Dear Curt:

I can't imagine why our houseman sent the clay to you collect. Please let me know what the charges are so that I can reimburse you.

The picture was offered to me by Allan Frumkin here in Chicago. Frumkin is a delightful fellow, although quite young. His statement to me reads "authenticity of the above fully guaranteed". On the other hand, he is quite diffident about disclosing its history.

I do appreciate your taking the time to explore this for me and I await your conclusions.

Very truly yours,

Arnold H. Maremont
(mb)

Arnold H. Maremont

AHM/mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARNOLD H. MAREMONT

1600 SOUTH ASHLAND AVENUE
CHICAGO 8, ILLINOIS

March 22, 1954

March 29, 1954

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th St.
New York 22, N. Y.

Dear Curt:

Mr. Arnold H. Maremont
1600 South Ashland Avenue
Chicago 8, Illinois

by railway express an oil painting by Klee entitled

Dear Arnold:

"May" dated 1933 which I am considering to purchase.

Thank you very much for your letter of March
twenty-second. You not only took the liberty of send-
ing me the picture by Klee for me to see but you also
took the liberty of sending it collect, which I guess
was just a mistake!

appreciate I would like to take some time to examine the
picture. It does not seem wrong to me at all; however
to verify the picture in detail, I would like to know
the history of the painting: who were the former owners
and which gallery is offering it now. Of course, all
this information will be treated entirely confidential.

netka, Ill.

Sincerely yours,

Sincerely,

Arnold H. Maremont

Arnold H. Maremont

CV:JW

AHM:jc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARNOLD H. MAREMONT

1600 SOUTH ASHLAND AVENUE
CHICAGO 8, ILLINOIS

March 22, 1954

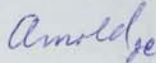
Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th St.
New York 22, N. Y.

Dear C urt:

I have taken the liberty of sending to you
by railway express an oil painting by Klee entitled
"May" dated 1933 which I am considering to purchase.

As I am making the purchase subject to a
verification of its authenticity, I would greatly
appreciate your examining the painting and sending
me a letter of opinion and then return the picture to
me at my expense to my home at 614 Pine Lane, Win-
netka, Ill.

Sincerely,



Arnold H. Maremont

AHM:jc

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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

February 20, 1954

*Will keep
Please send bill*

Mr. Arnold Maremont
122 South Michigan Avenue
Room 1205
Chicago, Illinois

Dear Mr. Maremont:

On January twenty-second we received back from you three of the six color lithographs by Fernand Leger which were sent to you on approval some time ago.

Are you planning to keep the three lithographs you did not return? If so, would you please let me know so that I can render a statement.

Sincerely yours,

Jane Wade
Jane Wade

RECEIVED

FEB 25 1954

ARNOLD H. MAREMONT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARNOLD H. MAREMONT

122 SOUTH MICHIGAN AVENUE

CHICAGO 5, ILLINOIS

February 4, 1954

Mr. Joseph Tornbach
110-31 69th Ave.
Forest Hills 75, New York

February 20, 1954

Dear Mr. Tornbach:

I received the Marial "Horse and Rider" a

Mr. Arnold Maremont
122 South Michigan Avenue
Room 1205
Chicago, Illinois
I am delighted to report that
it has been repaired to my complete satisfaction.

Dear Mr. Maremont:

I greatly appreciate the prompt service you rendered.

On January twenty-second we received back from
you three of the six color lithographs by Fernand Leger
which were sent to you on approval some time ago.

Are you planning to keep the three lithographs
you did not return? If so, would you please let me know
so that I can render a statement.

AHM:lc

Sincerely yours,

cc: Carr Valentin Gallery
21 West 57th St.
New York, N. Y.

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARNOLD H. MAREMONT
1600 SOUTH ASHLAND AVENUE
CHICAGO 8, ILLINOIS

February 4, 1954

Mr. Joseph Sternbach
110-21 69th Ave.
Forest Hills 75, New York

December 3, 1953

Dear Mr. Sternbach:

I received the Marini "Horse and Rider" a couple of weeks ago and am delighted to report that it has been repaired to my complete satisfaction.

I greatly appreciate the prompt service you rendered.

Yours very truly,

Please call Railway Express and ask them to inspect the photo and make a survey of the damage.

Also file claim against The Railway Express Company, in writing, for the express Receipt number is 28 33-552, and the shipment left on October second.

Arnold H. Maremont

AHM:jc

cc: Curt Valentin Gallery
32 East 57th St.
New York, N. Y.

Mr. Joseph Sternbach
110-21 69th Avenue
Forest Hills, Long Island, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

December 3, 1953

Mr. Arnold H. Maresmont
1600 South Ashland Avenue
Chicago, Illinois

Dear Mr. Maresmont:

We talked to our insurance company, and the following are their instructions:

Please call Railway Express and ask them to inspect the piece and make a survey of the damage.

Also file claim against the Railway Express Company, in writing, for the damage. Their Prepaid Express Receipt number is AW 28-552, and the shipment left New York on October second.

After the Express Company has made their inspection, please ship the piece to the following address for an estimate of repairs:

Mr. Joseph Ternbach
110-21 Sixty-ninth Avenue
Forest Hills, Long Island, New York

Sincerely yours,

Jane Wade

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ARNOLD H. MAREMONT
1600 SOUTH ASHLAND AVENUE
CHICAGO 8, ILLINOIS

Curt Valentin Gallery
32 East 57th St.
New York , N. Y.

November 19, 1953

Dear Curt,

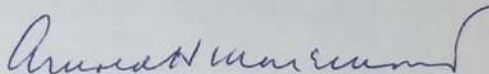
Enclosed is my check in the amount of
\$3900.00 for the following:

"Woman Walking"	Reginald Butler
"Horse and Rider"	Marino Marini
Three (3) Leger lithographs	
"Virtue Wagon"	Paul Klee
"Still Life"	Giorgio Morandi

I am returning the Henry Moore group and
the remaining three Prints of Leger.

Many thanks.

Sincerely yours,


Arnold H. Maremont

AHM:di M
Encl. #5149

P. S. I want to express my thanks for the book on
Merandi.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 31, 1953

Mr. Arnold H. Maremont
614 Pine Lane
Winnetka, Illinois

Dear Arnold:

I am awfully sorry about the mixup our packer, Budworth, made with the shipment of your watercolor by Klee. The watercolor by Paul Klee we will ship after

the end. I hope everything is settled now and you have received the right picture. My apologies.

This is all right with you.

Sincerely yours,

Sincerely yours,

CV:JW

P.S. Are you keeping the "Horseman" by Marino Marini?

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARK

October 5, 1953

March 14, 1954

Mr. Arnold H. Maremont
614 Pine Lane
Winnetka, Illinois
12 East 57th Street
New York 22, N. Y.

Dear Arnold:

We are shipping the painting by Morandi today.

However the watercolor by Paul Klee we will ship after
the exhibition closes on October twenty-fourth. I hope
this is all right with you.

When it is finished, send it as soon as
possible to my home, 1140 Sheridan
Illinois, express prepaid, but please be sure to notify
me at my office - 333 North Michigan Avenue, Chicago
a week or two before actually shipping it so that I may
make proper arrangements.

CV:JW
Enclosure

Sincerely yours,

Samuel A. Mark

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARX

March 14, 1955

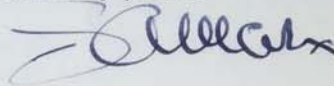
Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Miss Wade:

I was very disappointed to hear that the cast of the "Manipulator" won't be finished for 12 to 15 months. I had hopes of putting it in my garden this summer.

When it is finished, send it as soon as possible to my home, 1140 Sheridan Road, Glencoe, Illinois, ~~express~~ prepaid, but please be sure to notify me at my office - 333 North Michigan Avenue, Chicago 1, a week or two before actually shipping it so that I may make proper arrangements.

Sincerely yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARX

January 29, 1955

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Gentlemen:

Mr. Marx has requested me to write asking
for a copy of the catalogue containing an illustration
of the Reg Butler MANIPULATOR.

Thanking you for your courtesy in this matter,
I am

Very truly yours,

Mary Terrell
Secretary to Samuel A. Marx

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARX

January 26, 1955

Secretary
Curt Valentin Gallery
32 E. 57th Street
New York 22, N. Y.

Dear Madam:

In my usual fashion, I can't remember your name,
which I certainly should.

*Copied
for
Butler*

This is to confirm our understanding about the large
Reg Butler bronze figure - "The Manipulator" (I think that
is the name). It is to be exactly like the one on display in
your gallery, of the same patina and quality. You might men-
tion to Mr. Butler that we intend to keep it in our garden in
Glencoe for six months out of the year, and the remaining
six months at the Art Institute. I would be interested in hear-
ing what the effect of the weather would be on the finish. I
don't think it should be harmful, rather, improve the quality
of the patina.

I understand further that it is to be sent about May
15th. The price is \$2200.00. Please have it shipped to
me, 1140 Sheridan Road, Glencoe, Illinois. If you will send
it prepaid, I would be obliged.

Have you any photographs of this piece, and also
have you an illustrated catalogue of the exhibition? I would
appreciate these very much.

When next I see Mr. Rich, I will take up the matter
of the Lipchitz bronze with him.

Sincerely yours,

S. Marx

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 29, 1954

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Mr. Marx:

Thank you very much for your letter of January twenty-sixth. The following is quoted from a statement we received from Reg Butler: "The alloy is highly corrosion resisting, and may be exposed to the atmosphere indefinitely without danger of decay. The sculptures are usually finished with an electrolytic bronze shell or are gilded or both. A typical sculpture outdoors will gradually weather to a silvery grey color, rather than the blackish green of poured bronze, and sculptures fabricated by this method may be exposed to polluted atmospheric conditions without the danger of decay involved with traditional bronze castings."

Enclosed is a photograph of "The Manipulator" which was taken in Reg Butler's studio.

Also enclosed is a catalog of our current Butler exhibition in which the piece is listed and illustrated, catalog No. 42.

Sincerely yours,

Jane Wade

Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARK

January 16, 1954

November 27, 1953

Mr. Curt Valentin
Mr. Samuel A. Mark
1325 Astor Street N. Y.
Chicago, Illinois

Dear Mr. Valentin:
Dear Mr. Marx:

In answer to your letter of the 24th, we
I saw John Richardson in the South of France
last week, and he is compiling a catalog of the work of
Georges Braque and also preparing a small book on the
artist. In time we will come to see your very beauti-

ful Pic. He is very eager to have photographs of the
paintings by Braque which you own. I would appreciate
it very much if you would find it possible to send me
one proof of each; I remember only one painting by Braque,
but Mr. Richardson insists you have more.

With my best regards, sincerely yours,

Sincerely yours,

Curt Valentin

CV:JW

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SAMUEL A. MARX

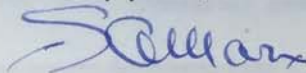
November 27, 1953

Mr. Curt Valentin
32 East 57th Street
New York 22, N. Y.

Dear Mr. Valentin:

In answer to your letter of the 24th, we expect to be in New York on December 9th at which time we will come to see your very beautiful Picasso exhibition and will make up our minds about the Owl.

Sincerely yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARX

November 24, 1953

October 7, 1953

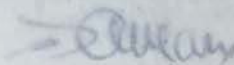
Curt Valentin Gallery, Inc.
Mr. Samuel A. Marx
1325 Astor Street, N.Y.
Chicago, Illinois

Gentlemen
Dear Mr. Marx:

According to instructions contained in your letter of We opened the Picasso exhibition yesterday and enclosed is a catalog. One of the four terracotta Owls on exhibition has practically the same coloring as the one you bought in Paris and which arrived damaged in Chicago (the piece has been repaired and does not show any previous damage).

New York, Long Island
Enclosed is a photograph of the "Owl" similar to the one you purchased, and wonder whether you would like the piece. In case you would, I would like your advice by telegram.

Very truly, Sincerely yours,



Curt Valentin

CV:JW
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL A. MARX

October 7, 1953

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

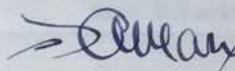
Gentlemen:

According to instructions contained in your letter of September 17th, I am sending the Picasso Owl to

Mr. Joseph Ternbach
110 -21 Sixty-ninth Avenue
Forest Hills, Long Island
New York,

It is being shipped in the same case in which it was received.

Very truly yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 29, 1953

Mr. Samuel Marx
1325 Astor Street
Chicago, Illinois

Dear Mr. Marx:

I wrote to Mr. Kahnweiler about the "Owl" by
eighteenth. Of course, none of the Owls in terracotta are
Picasso, but he does not want to lower the price. So
we will have to wait until you see the actual pieces in the
would you please ship the piece to the address given in

my last letter. Sending your letter to Mr. Kahnweiler, and I
shall see what he has to say about lowering the price of the
damaged piece. Yours, Louis Zuker

Sincerely yours,

Sincerely yours,

Curt Valentin

CV:JW
CV:JW

Curt Valentin
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

September 21, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Mr. Marx:

Thank you very much for your letter of September eighteenth. Of course, none of the Owls in terracotta are the same, and I guess if we cannot come to an agreement now, we will have to wait until you see the actual pieces in the exhibition.

I am sending your letter to Mr. Kahnweiler, and I shall see what he has to say about lowering the price of the damaged piece. at Hills, Long Island
New York

Sincerely yours,
Sincerely yours,

Curt Valentin
Jane Wade

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

September 17, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Mr. Marx:

If you have not already shipped the terracotta
by Picasso, would you please ship it to the following
address: Would you please return the damaged terracotta

and ship it to Mr. Joseph Ternbach 44 West 32nd Street.
110-21 Sixty-ninth Avenue
Forest Hills, Long Island
New York

Sincerely yours,

Sincerely yours,

Gara Valentin

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

September 16, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Mr. Marx:

You have probably received from the Galerie Louise
Leiris photographs of other examples of the "Owl" by Picasso.

Would you please return the damaged terracotta
and ship it to W. S. Budworth, 424 West 52nd Street.

Very sincerely,
Sincerely yours,
Curt Valentin

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

LAW OFFICES
SAMUEL H. MASLON

MATTHEW J. LEVITT
ROGER E. JOSEPH
MARVIN BORMAN

BUILDERS EXCHANGE BUILDING
MINNEAPOLIS 2, MINNESOTA

December
Thirteenth
1954.

1467

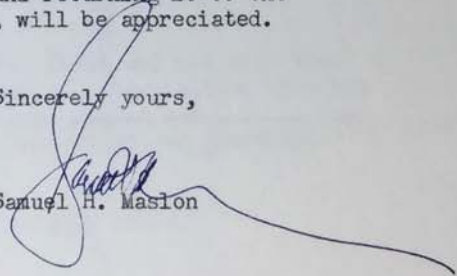
Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Gentlemen:

The writer is pleased to enclose his check to the order of your Gallery in the amount of \$3060.00, in full payment of your statement of November 20th covering the balance of the purchase price for the Henri Matisse "Decorative Figure" bronze, 1906.

Your courtesy in receipting the enclosed statement, and returning it to the writer for his files, will be appreciated.

Sincerely yours,


Samuel H. Maslon

SHM:FS
Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

FROM a German Private Collection
Reproduced GIERG KOLBE 189 Lichdrucktafel
Harburg 1931

NEW OFFICE
SAMUEL H. MASLON

MATTHEW A. LEVITT
ROBERT C. JOSEPH
MARION BUCHAN

GOLDEN GROUND BUILDING
MINNEAPOLIS, MINNESOTA

June 22, 1954

February
Twenty Sixth
1954.

1467

Mr. Curt Valentin,
Curt Valentin Gallery,
32 East 57th Street,
New York 22, N. Y.
Mr. Samuel H. Maslon
Redgate
Wayzata, Minnesota

Dear Curt:
Dear Mr. Maslon:

Included herewith you will find my check for
On the request of Mr. Richard Davis, we are
returning today the two paintings by Miro and Braque
which were here on consignment to you.

At the same time, if you have any data or
information with regard to the artist, I would certainly be very appreciative
if you would send it to me. We like to have as com-
plete a record of our sculptures as we can get, and
will be thankful for your help towards that
end.

Incidentally, Dick Davis and his wife were
at the house the other evening. They tell us that you
have not been well. Both Mrs. Maslon and I trust that
you have fully recovered, and extend our greetings.

Sincerely yours,

Samuel H. Maslon

SHM:FS
Encs.

Reproduced

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

FROM a German Private Collection
Reprduced GEORG KOLBE 100 Lichtdrucktafel
Mqrburg 1931

LAW OFFICES
SAMUEL H. MASLON

MATTHEW J. LEVITT
ROGER E. JOSEPH
MARVIN BORMAN

BUILDERS EXCHANGE BUILDING
MINNEAPOLIS 2, MINNESOTA

February
Twenty Sixth
1954.

1467

Mr. Curt Valentin,
Curt Valentin Gallery,
32 East 57th Street,
New York 22, N. Y.

Dear Curt:

Included herewith you will find my check for \$2,800.00, to cover your invoice of February 4th on the Nijinski bronze. The invoice is also enclosed. Will you be good enough to receipt and return it, for my files.

At the same time, if you have any data or information with regard to the Nijinski bronze, or the artist, I would certainly be very appreciative if you would send it to me. We like to have as complete a record of our sculptures as we can get, and will be thankful for your cooperation towards that end.

Incidentally, Dick Davis and his wife were at the house the other evening. They tell us that you have not been well. Both Mrs. Maslon and I trust that you have fully recovered, and extend our greetings.

Sincerely yours,


Samuel H. Maslon

SHM:FS
Encs.

Reproduced

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

Georg Kolbe, Dancer (Nijinskij). Bronze. 1914

Reproduced: Georg Kolbe, 100 Lichtdrucktafel, Text by
Georg Kolbe and Richard Scheibe, Marburg 1931
plate 14

Wilhelm R. Valentiner, Georg Kolbe, Muenchen 1922
plate 6-7

Exhibited: Deutsche Kunst, Kunsthhaus, Lucerne
(Switzerland) 1953. Catalogue Nr. 364

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

LAW OFFICES
SAMUEL H. MASLON

MATTHEW J. LEVITT
ROGER E. JOSEPH
MARVIN BORMAN

BUILDERS EXCHANGE BUILDING
MINNEAPOLIS 2, MINNESOTA

December
Fourteenth
1953.

1467

Curt Valentin Gallery,
32 East 57th Street,
New York 22, N. Y.

Attention Mr. Valentin
- - -

Dear Mr. Valentin:

I am enclosing herewith my check to
the order of your firm in the amount of \$4440.00,
to cover your statement of November 27th which
is likewise enclosed.

Will you be good enough to receipt the
statement and return it to me, for my files.

Cordially yours,


Samuel H. Maslon

SHM:FS
Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

LAW OFFICES
SAMUEL H. MASLON

MATTHEW J. LEVITT
ROGER E. JOSEPH
MARVIN BORMAN

BUILDERS EXCHANGE BUILDING
MINNEAPOLIS 2, MINNESOTA

December
Eleventh
1953.

1467

Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Attention Mr. Valentin
- - -

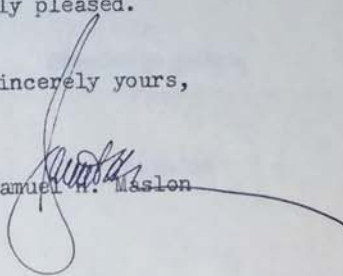
Dear Mr. Valentin:

Supplementing my yesterday's note to you,
I am pleased to report the safe arrival of the Laurens.

We now have both pieces of sculpture in our
home, and I want you to know that we are delighted with
them.

Dick Davis is coming to the house over the
week-end to see for himself how nice they look. I am
sure that he will be equally pleased.

Sincerely yours,


Samuel H. Maslon

SHM:FS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

November 27, 1953

Mrs. Samuel H. Maslon
Redgate
Wayzata, Minnesota

Dear Mrs. Maslon:

It was very nice to see you in the gallery, and I am very happy you decided to purchase the two pieces by Henri Laurens and Marino Marini. I happened to talk to Dick Davis over the telephone after you had been here, and he was delighted; especially about your purchase of the marble by Laurens which he considers a major work by the artist, as I do too.

The two pieces of sculpture will be shipped to you next week as soon as my expert has cleaned the marble properly and has put felt on both pieces.

Also we ordered a base in walnut which will be shipped to you in about a weeks time.

Yours Sincerely,
Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

October 21, 1953

November 12, 1953

MATCH
51 Rue Pierre Charron
Paris 8, France

Gentlemen: We are returning to you the twenty-five copies of MATCH, your No. 230, which we received today.

We ordered, through Mr. Henri Kahnweiler of the Galerie Louise Leiris, your issue of MATCH No. 233; therefore, would you please send us twenty-five copies of No. 233 as soon as possible.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

November 15, 1955

Mr. Edward J. Mathews
Wainscott, Long Island

Dear Mr. Mathews:

Just a note to remind you that the watercolor
by Rodin, which you purchased in September, is still
here in the gallery.

Very sincerely yours,

Jane Wade

jwe;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

*Valentin
May*

Gerhard Marcks "Sleeping Soldier" bronze	\$750
Gerhard Marcks "Crouching Girl" bronze	1250
Gerhard Marcks "Life Guard" bronze	900
Gerhard Marcks "Seated Girl" bronze	1850
Wilhelm Lehmbruck "Standing Nude" bronze	2800
Jacques Lipchitz "Pierrot" bronze	2200
John Flannagan "Elephant" cast stone	400
Aristide Maillol "Femme Accroupie" bronze	1250
Aristide Maillol "Petit Torse" bronze	1000
Marino Marini "Susanne" bronze	2500
Ernst Barlach "Choir Boy" bronze	850

18138 Barlach Choir Boy 850

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

G.M.

15765 ~~Special bull~~
 19263 ^{March} Sleeping Soldier ~~750~~
 15773 Crouching Girl 1250
 18234 Le hunché 2800
 Staring Nude

953

12328 G.M. life guard 1900-
 15777 " Seated girl 1850
 14917 J.L. Pierrot - 2200
 5298 J. Flouvy. Elephant 400-
 12514 Maillol Femme accroupie 1250-
 12512 " Petit torse 1000
 Marino Suzanne 2500
 18138 Bouboul Choir Boy 850-

500

450

850

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

September 14, 1953

Mr. Morton D. May
Famous-Barr Company
St. Louis 1, Missouri

Dear Buster:

Enclosed are photographs of pictures which I have
bought and which just arrived. The prices are as fol-
lows:

Monday I would like to have a complete record and
Karl Schmidt-Rottluff "Pharisees" oil, 1912 pictures \$1500
Alexei von Jawlensky "Variation Summer" oil, 1915 450
Alexei von Jawlensky "Landscape" oil, c. 1910 850

Hope to see you soon.

Sincerely yours,

CV:JW
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

September 30, 1953

Mr. Morton D. May
Famous-Barr Company
St. Louis 1, Missouri

Dear Buster:

Enclosed are photographs of a painting by Schmidt-Rottluff and a watercolor by Nolde which I acquired recently.

Someday I would like to have a complete record and photographs of your collection. Are all your pictures photographed?

Hope to see you soon.

Sincerely yours,

Sincerely yours,

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

November 2, 1953

Mr. Morton D. May
Famous Barr Company
St. Louis, Missouri

Dear Buster:

Enclosed is a photograph of an early painting
by Georges Grosz, 1915, which might interest you. Price,
\$450.

Sincerely yours,
Sincerely yours,

CV:JW

Enclosure

P.S. The "Grosz" painting is known as "The Interior"
and is not available. When it comes again, we will
inform you by mail dated 1954.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

January 20, 1954

Mr. Morton D. May
Executive Offices
Famous-Barr Company
St. Louis 1, Missouri

Dear Buster:

I am terribly sorry to have missed you when you were in New York. I hear you have quite a few pictures, and I hope I shall be able to see them soon when I come to St. Louis.

Jane made a few notes about things in which you were interested. Let me know if anything materializes.

Sincerely yours,

CV:JW

P.S. The "Seated Wrestler" by Marini which Dr. Valentiner owns is not available. It is a very early work by Marini dated 1935.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

February 27, 1954

April 13, 1954

Mr. Morton D. May
Famous-Barr Company
St. Louis 1, Missouri
Executive Offices

Dear Mr. May:
St. Louis 1, Missouri

Mr. Valentin is preparing an exhibition of DIE
BRUECKE and wonders whether you would be able to cooperate
by lending a few pictures for his exhibition, which will
take place sometime late in May.

Also would it be possible for you to send photo-
graphs of paintings by Pechstein, Schmidt-Rottluff, Nolde
and Otto Mueller, all of which should be dated before 1914.

As soon as Mr. Valentin is back in the office,
he will let you know more about his plans. But he would
like very much to have this information for the time being.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CHICAGO LOS ANGELES DENVER KANSAS CITY BIRMINGHAM PITTSBURGH TOLEDO CINCINNATI

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

OFFICE OF THE PRESIDENT

NEW YORK OFFICE
1230 AVENUE OF THE STARS

March 17, 1954

April 15, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street

Mr. Morton D. May, Jr.
Executive Offices
Famous Barr Company
St. Louis 1, Missouri

Answering your letter of February 27, I would be glad to lend
Dear Buster: things to your exhibition of his Brucke.

I have Would you be interested in a very important very highly.
painting by George Grosz dated 1916 from the buglass done in the
Cooper collection. Price, \$1800, plus charges for and a nude
packing and transportation from France.

Three Please return the photograph if you are not 1914 and I
interested. all three of them from you, so you should have photographs
of them. I would be willing to lend any one of them to you.

Sincerely yours,

My Holde all was done around 1900 and the water colors have no
date. You would know if the Holde water colors I purchased from
you were before 1914 but I judge them to be of a later date.

CV:JW three Otto Mueller oils I have were purchased from you and
Enclosure it have a date on the Three Nudes or the Self Portrait.
The Self Portrait is being shown at the St. Louis Museum and I
would, therefore, not like to send it to you unless necessary.
The two Otto Mueller water colors I bought from you, I believe,
are of a later date.

I have plenty of Kirchner before 1914 but imagine that you have
plenty of these yourself. However, I can have one very interesting
Kirchner wood sculpture which though not dated seems to be
typically his Brucke and you might be interested in it.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER AKRON BALTIMORE PITTSBURGH YOUNGSTOWN SIOUX CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

March 17, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear ~~Miss Wade~~ *Jane*:

Answering your letter of February 27, I would be glad to lend some paintings to your exhibition of Die Bruecke.

I have one Pechstein of 1910 which I would recommend very highly. I do not have an extra photograph of it but it was done in the South Seas with an indian chief in the background and a nude woman in the foreground.

Three of my five Schmidt-Rottluffs were done before 1914 and I bought all three of them from you, so you should have photographs of them. I would be willing to lend any one of them to you.

My Nolde oil was done around 1920 and the water colors have no date. You would know if the Nolde water colors I purchased from you were before 1914 but I judge them to be of a later date.

All three Otto Mueller oils I have were purchased from you and I do not have a date on the Three Nudes or the Self Portrait. The Self Portrait is being shown at the St. Louis Museum and I would, therefore, not like to send it to you unless necessary. The two Otto Mueller water colors I bought from you, I believe, are of a later date.

I have plenty of Kirchners before 1914 but imagine that you have plenty of these yourself. However, I do have one very interesting Kirchner wood sculpture which though not dated seems to be typically Die Brucke and you might be interested in it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

AN 48 ordered

. 2 .

While we are on the subjects of photographs, I never received the photographs of City Night by Beckmann. I am sure you have photographs of this picture and would appreciate your sending them to me.

I hope that Curt is well again.

With kind regards,

Sincerely yours,

M D May

Morton D. May

MDM GM

P. S. I just discovered that my Kirchner wood sculpture Nude was done in 1913 which confirms what I said in the body of this letter.

MDM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

April 30, 1954

Mr. Morton D. May
Executive Offices
Famous Barr Company
St. Louis 1, Missouri

Dear Buster:

I abandoned the idea of Die Brucke, but I am still supposed to arrange the exhibition of the Blauro Reiter for the Busch-Reisinger Museum; I would like to show the exhibition in New York too.

If you find a free hour over the week-end, would you please make me a list of the paintings you have by Franz Marc, Auguste Macke, Kandinsky, Jawlensky, Campendonk and other members of the Blauro Reiter.

Sincerely yours,

CV:JW

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

ST. LOUIS CLEVELAND LOS ANGELES DENVER ARIZONA SEATTLE PORTLAND BOSTON NEW YORK CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

OFFICE OF THE PRESIDENT

May 10, 1954

May 7, 1954

Mr. Curt Valentin
32 East 57th Street
New York 22, N. Y.

Mr. Morton D. May
Executive Offices
Famous Barr Company
St. Louis 1, Missouri

I am returning the photograph you sent but it is not the "Bucolic Landscape".

Dear Buster:

Enclosed is a photograph of a painting by Campendonk. Is it the photograph of the painting you own called "Bucolic Landscape"? If not, would you please send us a photograph of it.

As for the "Temptation" by Chagall, I would approximate the value, in case of a gift to the museum, at \$12,000 (which does not mean I would pay this much).

Neither Wittenborn nor Weyhe has a copy of Eddy's book CUBISM AND EXPRESSIONISM.

Sincerely yours,

I tried both Wittenborn and Weyhe to get Eddy's book but was unsuccessful. About a year ago I was number fourteen on Wittenborn's list and he did not think there was much chance of my getting the book.

CV:JW

Enclosure

MIN OM

Morton D. May

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER AKRON BALTIMORE PITTSBURGH YOUNGSTOWN SIOUX CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

May 10, 1954

Mr. Curt Valentin
32 East 57th Street
New York 22, N. Y.

Dear Curt:

Thanks for your letter of the 7th. I am returning the photograph you sent but it is not the "Bucolic Landscape".

I only have one small photograph of this painting which is pasted in a book and I cannot send it to you. However, it's the painting which you obtained for me from Feigl and I paid \$850. for it (too much). If Feigl doesn't have a photograph, I will see what I can do about having one made for you.

Thanks for your evaluation on "Temptation" but don't worry, I have no intention of trying to sell it to you. Anyhow, one could never sell a painting to a dealer for its full value. Perhaps Bill or Perry will write you soon about the valuation and I would appreciate it if you would give them your opinion.

I tried both Wittenborn and Weyhe to get Eddie's book but was unsuccessful. About a year ago I was number fourteen on Wittenborn's list and he did not think there was much chance of my getting the book.

With kind regards,

Sincerely yours,

B. May

Morton D. May

MDM GM

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

October 27, 1954

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	SERIAL
DAY LETTER	NIGHT LETTER

WESTERN UNION

1206

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise this message will be sent at the full rate	
FULL RATE	DEFERRED
CODE	NIGHT LETTER

W. P. MARSHALL, PRESIDENT

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			CURT VALENTIN GALLERY 22 N. 7TH ST	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

MR MORTON D. MAY
FAMOUS BARR COMPANY
ST LOUIS, MISSOURI

COULD YOU POSSIBLY LEND ONE PAINTING BY CAMPENDONC WOULD BE GREATLY APPRECIATED

CURT VALENTIN GALLERY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

October 27, 1954

October 22, 1954

Mr. Morton D. May
Executive Office
Famous-Barr Co.
St. Louis, Missouri

Dear Mr. May:

Mr. Morton D. May, Jr.
Famous-Barr Co.
St. Louis, Missouri

Dear Mr. May:

In reference to your recent letter regarding the Blaue-Reiter Exhibition, would you please let us know, at your earliest convenience, the information on the painting "Egyptian Girl" by Jawlensky and on the painting by Campendonk which you are lending to this exhibition.

Many thanks.

Sincerely yours,

Sincerely yours,

Jane Wade

Jane Wade

jw;eko

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER ARMON BALTIMORE PITTSBURGH HOUSTON NEW YORK

FAMOUS-BARR CO.

ST. LOUIS 3, MO.

OFFICE OF THE PRESIDENT

October 27, 1954

January 24, 1955

Mr. Morton D. May
Executive Office
Famous-Barr Co.
St. Louis, Missouri

Dear Mr. May:

It is needless to tell you how terribly disappointed and rather shocked we all were with your recent letter. I did not realize that Mr. Valentin's requests were so indefinite.

New York City, N. Y.

Naturally the omission of your very important Expressionist painting will leave a great gap in the Exhibition.

Of course, we very much want to borrow "The Nude" wrote by Kandinsky. Would you please ship the picture to arrive at the Budworth's by the twenty-fifth of November. Of course, all expenses involved will be paid by the Gallery.

Could you possibly reconsider loan of the early Expressionist Kandinsky entitled "Snow Scene". It is such a marvelous painting -- we hate not having it in the show. We shall try to borrow a painting by Campendone from another source.

With best regards,

Sincerely yours,

Jane Wade

jw;eko

Sincerely yours,

B. May

Morton D. May

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST LOUIS CLEVELAND LOS ANGELES DENVER AKRON BALTIMORE PITTSBURGH YOUNGSTOWN SIOUX CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

January 24, 1955

Miss Gertrude Lenart
Curt Valentin Gallery
32 East 57th Street
New York City, N. Y.

Dear Gertrude:

Your letter of the 20th arrived shortly after I wrote my letter to you. I am delighted that a cast of the Manipulator will be available and you can let me know approximately when to expect it.

I also received the book on Flanigan which I appreciate very much. I have read the letters and they give a wonderful insight into a highly sensitive artist.

With best regards,

Sincerely yours,

B. May

MDM GM

Morton D. May

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

January 20, 1955

Mr. Morton D. May
Famous-Barr Company
St. Louis, Missouri

Dear Buster:

I am very happy to tell you that there is another cast of the "Manipulator".

It was fun seeing you at the Gallery the other day.

Everything has been shipped to you and the photographs are being mailed.

I talked to Lipchitz and pointed out to him the one spot on the "Pierrot" that disturbed you. He explained to me that that was done purposely representing the point of the Pierrot's cap, so it is no fault in the casting.

Hope you will come back soon. Best regards,

Sincerely,

gl;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT SIZES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER ALEXANDRIA BOSTON BIRMINGHAM BUTTE CHICAGO CINCINNATI COLUMBIA FALLS HARTFORD HONOLULU KANSAS CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

OFFICE OF THE PRESIDENT

January 26, 1955

Mr. Morton D. May
Famous-Barr Co.
St. Louis 1, Missouri

Dear Mr. May:

Enclosed are the two statements you requested and the photographs.

The bronze by Jacques Lipchitz has never been photographed; however, the stone version of the same piece has been photographed, and if you desire we can send you a photograph of the stone.

I am sorry I was not here when you were in but from your letters and from the enclosed statements, I see you had a very busy time.

My best personal regards,

Sincerely yours,

Jane Wade

jw;eko
encls.

Sincerely,

Buster
Morton D. May

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER AKRON BALTIMORE PITTSBURGH YOUNGSTOWN SIOUX CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

January 28, 1955

Miss Gertrude Lenart
Curt Valentin Gallery
32 East 57th Street
New York City, N. Y.

Dear Gertrude:

The sculpture arrived and I am most pleased with my purchase.

However, I am very sorry to say that the Lembrook "Bowing Female Torso" was cracked in the neck and, upon examination, I found that the piece is actually terracotta as you thought rather than cast stone. I am putting in a claim with the insurance company but would appreciate a verification from you that the piece was not cracked when I purchased it.

In the meantime I am investigating whether it can be repaired here or whether I have to send it to New York.

With kind regards,

Sincerely,

B. May

Morton D. May

MDM GM

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FAMOUS-BARR CO.

ST. LOUIS 1, MO.

June 16, 1955

NEW YORK OFFICE
1000 BROADWAY

January 31, 1955

Mr. Morton D. May
Famous-Barr Co.
St. Louis 1, Missouri

Curt Valentin Gallery,
Dear Mr. May:

1000 Broadway St.,
New York 17, N.Y.

Thank you very much for your check for
\$18,200. in payment for our invoice #4162 and #4163.

We are very distressed about your letter of January twenty-eighth regarding the crack in the
neck of the terracotta sculpture by Lehmbruck. The piece
was in perfect condition when it left the Gallery. Please
let us know if there is anything we can do about the
matter.

Confirming our conversation, I have
purchased the following pieces for \$100.00:

Lithograph	"The Bathing"	1923-25	Bronze	h 6'7"
Marble	"Debussy Monument"	1933	"	h 35"
Marble	"Vachervoman"	1917	"	h 48" x 1 53"
Marble	"Shadow"	1880	"	h 76"

Sincerely yours,
Mr. Wm. Eisenbruch at the City Art Museum will inspect the pieces for
damage in shipment. If they are undamaged, my check will be forwarded
to you immediately.

Jane Wade

Kindest regards.

Sincerely,

M. D. May
Morton D. May

jw:eko

MM/5.

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FAMOUS-BARR CO.

ST. LOUIS I, MO.

June 16, 1955

NEW YORK OFFICE
1440 BROADWAY

EXECUTIVE OFFICES

Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th St.,
New York, 22, N.Y.

Dear Miss Wade:-

Confirming our conversation, I have
purchased the following items for the sum of \$52,000.00:

Lipchitz	"The Bather"	1923-25	Bronze	h 6'7"
Maillol	"Debussy Monument"	1931	"	h 35"
Renoir	"Washerwoman"	1917	"	h 48" l 53"
Rodin	"Shadow"	1880	"	h 76"

You are to prepay the shipping costs.
Mr. Wm. Eisendrath at the City Art Museum will inspect the pieces for
damage in shipment. If they are undamaged, my check will be forwarded
to you immediately.

Kindest regards.

Sincerely,

M D May
Morton D. May

MDM/G.

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ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

June 18, 1955

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Jane:

I forgot to mention in my last letter that I would like two photographs each of the sculptures I purchased. I think you already have the photographs of all but the Lipchitz and if the Lipchitz is returned to New York before being sent out here, you can have it photographed. However, if it is sent directly from Chicago, you can forget about it and I will have it photographed here.

Hope you have a very pleasant summer, and with best regards,

Sincerely yours,

M. D. May

Morton D. May

MDM GM

Sent 6/22/55

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ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

July 26, 1955

Mr. Stephen Redich
Curt Valentin Gallery, Inc.
32 E. 57th St.
New York 22, N. Y.

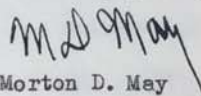
Dear Mr. Redich:

I forgot to mention, in my conversation with you today, that I have never received the historical information on the pieces I purchased, that is, from whom they were bought, where they have been, etc. I asked Jane for this information when I made the original purchase, so that both the Museum and I could have the information for future reference.

As per our conversation, I am holding up the check until I hear from you regarding Tournbach's restoration of "The Shadow", which he estimated, over the telephone, at \$700 or \$800.00.

Kind regards.

Sincerely yours,



Morton D. May

MDM:hvs

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FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

August 4, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Jane:

Enclosed is a check for \$51, 200 to cover the purchase of the four sculptures listed on the enclosed bill.

I forgot to ask you today during our conversation whether I should deduct the \$800 or whether you would prefer to pay cash for the restoration. I am assuming it will be satisfactory to you to deduct it from the bill as this is the simpler way of handling it.

Inasmuch as I have agreed with the museum to pay half of Mr. Ternbach's expenses, both traveling and while in St. Louis, my part of the bill will be considerably more than the \$800; however, since we don't know what the exact amount will be, I am willing to assume the extra cost as I want to pay the bill and close the transaction.

I would appreciate it if you would receipt the bill and send it back to me.

With kindest regards.

Sincerely yours,

M D May
Morton D. May

MDM:f

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 7, 1955

August 4, 1955

Mr. Morton D. May, Jr.
Famous-Barr Company
St. Louis, Missouri

Mr. Morton D. May
Executive Offices
Famous-Barr Company
St. Louis 1, Missouri

Dear Mr. May:

This letter is to confirm the fact that the gallery will be responsible for charges up to \$300 for the restoration of the bronze by Rodin. It is our understanding that Mr. Ternbach will repair the piece in St. Louis sometime in September.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 7, 1955

Mr. Morton D. May, Jr.
Famous-Barr Company
St. Louis, Missouri

Dear Mr. May:

We are writing to inquire whether you would be interested in purchasing the "Adam and Eve" terracotta by Max Beckmann. We have just discovered that one of the only two casts that were made belonged to Mr. Valentin. We thought perhaps you might like to have this sculpture in your fine Beckmann collection.

Mr. Valentin was asking \$1500. for this sculpture. We can now offer it to you for \$800.

With kindest personal regards, I am,

Very sincerely yours,

Stephen Radich

sr;eko

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ST. LOUIS 1, MO.

OFFICE OF THE PRESIDENT

October 12, 1955

October 12, 1955

Mr. Morton D. May

Famous-Barr Co.

St. Louis 1, Missouri

Mr. Stephen Radich

Curt Valentin Gallery, Inc.,

Dear Buster: 32 East 57th Street

New York, New York

Thank you very much for your letter of October tenth addressed to Mr. Radich. You say you are not interested in the terracotta by Beckmann "At the present time". Does this mean you will be interested in the piece at "a later time?"

We have ordered photographs of the few remaining paintings by Beckmann which are still available.

Hurriedly.

I would appreciate if you would let me know if you have any paintings at the gallery at the moment, and if so, what are their prices.

Jane Wade

Sincerely,

jw;eko

Beckmann

Morton D. May

MDM:f

R 17

U 98

AG 30

AW 21

AS 51

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ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

October 10, 1955

Mr. Stephen Radich
Curt Valentin Gallery, Inc.,
32 East 57th Street
New York, New York

Dear Mr. Radich:

Thank you for your letter of October 7th regarding the "Adam and Eve" terracotta sculpture. I appreciate your thinking of me but would not be interested in this piece of sculpture at the present time.

I would appreciate if you would let me know if you have any paintings at the gallery at the moment, and if so, what are their prices.

Sincerely,

Beckman

M. D. May
Morton D. May

MDM:f

R 17
U 98
AG 30
AW 21
AS 51

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October 19, 1955 1955

Mr. Morton D. May, Jr.
Executive Officer
Famous-Barr Company
Mr. Morton D. May, Jr.
Famous-Barr Co.
St. Louis, Missouri

Enclosed is our statement for the terracotta
Dear Buster: by Max Beckmann which will be shipped to
you within the next few days. As I told you, there
are enclosed are photographs of paintings by Max
Max Beckmann which are still available. On the back, you
will find all information. One of the larger paintings
"Still Life with Pigeons", and this is the situation:
The prices noted on the back of the photographs
are very special reduced prices for you. We would very
much appreciate your keeping the information confidential.
Therefore, Mr. Colin is willing to offer you this
picture Best regards,

Please let us know Very sincerely yours, we will
ask Mr. Paulo to reserve the picture and return
it immediately.

Best regards, Jane Wade

jw;eko
encls.

Very sincerely yours,

Jane Wade

jw;eko
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 20, 1955
October 31, 1955

Mr. Morton D. May, Jr.
Executive Offices
Famous-Barr Company
St. Louis 5, Missouri

Dear Buster:

Enclosed is our statement for the terracotta sculpture by Max Beckmann which will be shipped to you within the next few days. As I told you, there are only two casts -- the other one belongs to Quappi.

We discussed the matter of the large painting "Still Life with Pigeons", and this is the situation: The painting was priced by Mr. Valentin at \$4,000. Today, under the present situation, we would offer this picture to a dealer for 30% off asking price. Therefore, Mr. Colin is willing to offer you this picture for \$2800.

Please let us know your decision, and we will cable Sao Paulo to reserve the picture and return it immediately.

Best regards,

Very sincerely yours,

Jane Wade

jw;eko
encl.

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ST. LOUIS 1, MO.

NEW YORK OFFICE
1425 BROADWAY

OFFICE OF THE PRESIDENT

October 20, 1955

October 18, 1955

Mr. Morton D. May, ~~Mr. J. R. Wade~~
Famous-Barr Co. Curt Valentin Gallery
St. Louis, Missouri East 37th Street
New York 22, New York

Dear Buster:

Thank you very much for your letter of
October eighteenth.

Thanks very much for your nice note and your letter.
The terracotta by Beckmann should really
be in your collection, and I hope the following
proposition might change your mind:

I don't believe I will be interested in it at a later
date. How about \$500. This is below cost and only
for you. It would be a shame to see the piece go into
an "unsympathetic" collection. Best time did not mean to infer that
I might be interested in the future; however, there
is always a possibility I could change my mind,
particularly at a much lower price.

With best regards,

jw;eko

Sincerely,

Buster

Morton D. May

MIM:f

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ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

October 18, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Jane:

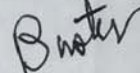
Thanks very much for your nice note and your letter
of October 12th about the Beckmann terracotta.

I don't believe I will be interested in it at a later
date, so sell it if you can.

My "at the present time" did not mean to infer that
I might be interested in the future; however, there
is always a possibility I could change my mind,
particularly at a much lower price.

With best regards.

Sincerely,



Morton D. May

MDM:f

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FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1445 BROADWAY

OFFICE OF THE PRESIDENT

November 2, 1955

November 4, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Mr. Morton D. May, Jr.
Executive Offices
Famous-Barr Co.
St. Louis, Missouri

Dear Buster: I was surprised by your letter that you were unwilling to let me have the Beckmann painting for \$2,000. as I feel certain if it had been included in the over-all purchase of all the things I have bought from the Curt Valentin estate, I would have been able to get it at this price.

Thank you very much for your letter of November second. In our letter of October thirty-first, we certainly had no desire to imply "unwillingness to let you have the Beckmann painting". The ideas expressed, and the offer, were suggested to us and I merely sent it along to you.

I think your suggestions are more than fair and without further consultation, we will accept your offer of \$2,400. for the painting "Still Life with Rigeons" by Beckmann.

I don't know what to say about the painting in question since I cannot remember ever having seen it and have no idea of its color. I really do not want to pay more than \$2,000. for this painting, but if it would help to close the matter, I will agree to pay \$2,400. for the painting which, coupled with the \$400. additional that I am paying on the sculptures (for which you certainly do not have to pay as I agreed to settle for \$800), would bring it up to the figure which you mentioned in your letter.

jw;eko
encl.

Very sincerely yours,

Jane Wade

Sincerely yours,

Buster

Morton D. May

MIN GM

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FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

November 2, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Jane:

I was surprised by your letter that you were unwilling to let me have the Beckmann painting for \$2,000. as I feel certain if it had been included in the over-all purchase of all the things I have bought from the Curt Valentin estate, I would have been able to get it at this price.

I think I paid a fairly round price for the sculptures, which opinion has been shared by several museum directors whom I told about the purchase. I do not mean to intimate that the sculptures were not excellent, but I think you might have had a difficult time getting an offer as high as the one I gave you. Then, too, the recent estimates from Turnbach to our museum for restoring the Rhodan and the Renoir come to \$1,200. rather than \$800. (this includes his traveling expenses and his expenses in St. Louis) and, therefore, these sculptures are costing me \$400. more than I expected to pay.

I don't know what to say about the painting in question since I cannot remember ever having seen it and have no idea of its color. I really do not want to pay more than \$2,000. for this painting, but if it would help to close the matter, I will agree to pay \$2,400. for the painting which, coupled with the \$400. additional that I am paying on the sculptures (for which you certainly do not have to pay as I agreed to settle for \$800), would bring it up to the figure which you mentioned in your letter.

Sincerely yours,

B. M. May

Morton D. May

MDM GM

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FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

November 22, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Jane:

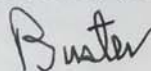
Thanks very much for your letter of the 21st.

I was astounded to hear that the three other paintings were sold as I had asked a friend of mine to see whether they had been sold, and was informed by telephone yesterday that they had not. Naturally, I was expecting to hear from you regarding them in the next few days.

Could it be that Catherine Viviano decided to buy them herself and sell them at a future date? This, of course, was not in accordance with our understanding as she was to be allowed the opportunity of selling them during her show but if she did not sell them, I was to get them.

With kind regards,

Sincerely yours,



Morton D. May

MDM GM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 30, 1955

Mr. Morton D. May
Executive Offices
Famous-Barr Company
St. Louis, Missouri

Dear Buster:

Thank you very much for your letter of November twenty-second although it certainly surprised me!

I spoke to Mrs. Viviano over the telephone again about the matter, and asked her to write me a note. Today we received a note from the Catherine Viviano Gallery, dated November twenty-sixth, in which she says "the pictures were sold during the exhibition to a client of mine."

Once again, I am very sorry the pictures won't be with you.

Best,

Jane Wade

jw;eko

P.S. Would you please let us know whether you are interested in the Beckmann "Still Life with Mask" and the "Landscape with Road". We have definite customers for the pictures in case you are not interested.

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November 21, 1955

Mr. Morton D. May, Jr.
Executive Offices
Famous-Barr Co.
St. Louis, Missouri

Dear Buster:

We heard from Sao Paulo that the shipment containing the paintings by Beckmann left last week. As soon as the pictures arrive, we will send out the "Still Life with Pigeons".

As for the other three paintings in which you were interested, unfortunately, they were sold during the exhibition at the Catherine Viviano gallery. Too bad.

Best,

Jane Wade

jw;eko

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FAMOUS-BARR CO.

ST. LOUIS 1, MO.

OFFICE OF THE PRESIDENT

December 1, 1955

December 5, 1955

Mr. Morton D. May
Executive Offices
Famous-Barr Co.
St. Louis, Missouri

Miss Jane Wade
Dear Buster: Valentin Gallery
32 East 57th St.

Enclosed is our statement for the three paintings
by Max Beckmann.

Dear Jane:

Although we did have a considerable higher offer
for the two small paintings, we accepted your suggestion. I
because of your disappointment regarding the pictures
at Catherine Viviano. The information
that was given me was not that these three pictures had

The two small pictures will be shipped tomorrow
or the next day, and the one coming from Sao Paulo.
should arrive within the next week or ten days.
of the other three pictures had not been sold. I am
very happy for Best, and the reputation of Beckmann
that they have been sold.

Regarding the two photographs which you sent me, I am at
a loss to judge Jane Wade's paintings from the photographs, as
they do not appear, from the photographs, to be of top
quality. Of course, color could make all the difference
in the world. I am willing to make an offer of \$1,000
for the two of them, but if other people are interested
in them at their full value, I realize that my offer would
not even be considered. Please let me know if you are
interested in the offer.

When are you going to send me the bill for "Still Life
With Pigeons", which I bought a few weeks ago? I imagine
you are waiting for the return of the picture, but just as
soon as you receive it, I would appreciate being billed for
this painting, so I can make my payment.

With kindest regards.

Sincerely,
Buster
Morton D. May

MM:hs

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ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

December 1, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th St.
New York 22, N. Y.

Dear Jane:

Thanks very much for your letter of November 30th. I accept the verdict that the three paintings were sold, although I had been informed otherwise. The information that was given me was not that these three pictures had not been sold, but that only two pictures had been sold, one of which was the portrait of Wally Barker. If this was one of ~~three~~ ^{two}, it was my conclusion that at least two of the ~~other~~ three pictures had not been sold. I am very happy for Catherine and the reputation of Beckmann that they have been sold.

Regarding the two photographs which you sent me, I am at a loss to judge these paintings from the photographs, as they do not appear, from the photographs, to be of top quality. Of course, color could make all the difference in the world. I am willing to make an offer of \$1,000 for the two of them, but if other people are interested in them at their full value, I realize that my offer would not even be considered. Please let me know if you are interested in the offer.

When are you going to send me the bill for "Still Life With Pigeons", which I bought a few weeks ago? I imagine you are waiting for the return of the picture, but just as soon as you receive it, I would appreciate being billed for this painting, so I can make my payment.

With kindest regards.

Sincerely,
Buster
Morton D. May

MIM:hs

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NEW YORK OFFICE
1440 BROADWAY

OFFICE OF THE PRESIDENT

November 7, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

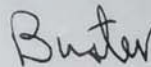
Dear Jane:

This letter will confirm my purchase of Beckmann's
"Still Life With Pigeons" for \$2,400. Will you
please send me a bill for it.

I received the Beckmann sculpture "Adam" in good
shape and will probably put it in the museum in the
near future.

With kindest regards.

Sincerely,



Morton D. May

MDM:f

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Mr. Morton D. May
Famous-Barr Co.
Executive Offices
St. Louis, Missouri
Famous-Barr Co.
Dear Buster:

Dear Buster: Thank you very much for your letter of November twenty-second although it certainly surprised me! Thank you very much for your letter and the check for \$1,000. in payment for the three pictures by Beckmann. I spoke to Mrs. Viviano over the telephone again about the matter, and asked her to write me a note. Today we received a note from the Catherine Viviano Gallery, dated November twenty-sixth, in which she says "the pictures were sold during the Exhibition to a client of mine". I am very sorry the pictures either go to Gump or to The Museum of Modern Art Library. Once again, I am very sorry the pictures won't be with you.

Best,

Jane Wade

jw;eko

P.S. Would you please let us know right away whether you are interested in the Beckmann "Still Life with Mask". We have a definite customer for the piece in case you are not interested. As you know, we made you a special price of \$350. for the picture; our other customer would pay \$1,000. So please let us know right away.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER AARON BALTIMORE PITTSBURGH YOUNGSTOWN SPOKANE

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1401 AVENUE C

EXECUTIVE OFFICES

December 12, 1955

Miss Jane Wade
Curt Valentin Gallery
212 W. 57th Street
N. Y.
Mr. Morton D. May
Executive Offices
Famous-Barr Co.
St. Louis, Missouri

Dear Buster:

Enclosed herewith is my check for \$3,400. covering the three pictures
Thank you very much for your letter and your receipt and return the
check for \$3400. in payment for the three pictures
by Beckmann. Enclosed is our receipted statement.

I appreciate your selling these pictures to me so that I can add them to
All of the Gallery files and photographs will
go with me to Mr. Collins office where I will work
for the Estate until all of the final business is
settled. After that time, the photographs will
either go to Quappi or to The Museum of Modern Art
Library.

I have wondered what you are going to do with Curt's files or Beckmann's
Many thanks for your kind thoughts and wishes.

At some later date I am hopeful that those of us interested in Curt's work
can arrange to have a book published with photographs of every picture
he painted, so it would be important to keep Curt's records and photo-
graphs. I would appreciate your letting me know what is going to
happen to them.

jw;eko

encl. May I take this opportunity of wishing you a very Merry Christmas and a
Happy New Year.

I have always considered it a pleasure to work with you and I appreciate
all the past courtesies you have extended to me. I hope you will keep

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

THE MAY DEPARTMENT STORES COMPANY

OPERATING STORES IN

ST. LOUIS CLEVELAND LOS ANGELES DENVER AKRON BALTIMORE PITTSBURGH YOUNGSTOWN SIOUX CITY

FAMOUS-BARR CO.

ST. LOUIS 1, MO.

NEW YORK OFFICE
1440 BROADWAY

EXECUTIVE OFFICES

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Jane:

Enclosed herewith is my check for \$3,400. covering the three pictures billed to me on the enclosed statement. Please receipt and return the bill to me.

I appreciate your selling these pictures to me so that I can add them to my collection.

You might also be interested in knowing that I purchased Beckmann's Triptych "The Acrobats" from Wright Ludington.

I have wondered what you are going to do with Curt's files on Beckmann particularly the photographs of works that Max did in this country. At some later date I am hopeful that those of us interested in Max's work can arrange to have a book published with photographs of every picture he painted, so it would be important to keep Curt's records and photographs. I would appreciate your letting me know what is going to happen to them.

May I take this opportunity of wishing you a very Merry Christmas and a Happy New Year.

I have always considered it a pleasure to work with you and I appreciate all the past courtesies you have extended to me. I hope you will keep

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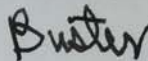
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

FAMOUS-BARR CO.

in touch with me and keep me posted as to your future activities .

With best wishes,

Sincerely yours,



Morton D. May

MDM GM

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	Valentin	III.B.30



Ajax Enterprises

OLD MILL ROAD • GREENWICH, CONNECTICUT • GREENWICH 8-8000

October 7, 1955

October 7, 1955

Mr. Herbert Mayer
Ajax Enterprises
Old Mill Road
Greenwich, Connecticut
New York, New York

Dear Mr. Mayer:

Thank you for your check for the sum of \$1,500.
in payment for the Renoir bronze "Portrait of Mme. Renoir",
which was delivered this morning to Mr. Guy Leaper.
enclosing herewith check in the amount of \$1,500, covering

This bronze is #3 of twenty casts. It was purchased by
by Mr. Valentin from the Galerie Bignou in Paris. The
sculpture is reproduced in Paul Haesaerts book "Renoir
Sculpture", (Plate #35).

Mr. Guy Leaper is authorized to receive
this sculpture on my behalf. I am enclosing herewith a check for the sum of \$1,500, covering the
enclosed check, and he will at the same time provide you
with a receipt which you have requested, showing that the
piece is to be delivered by him to me at Greenwich,
Connecticut. Stephen Radich

Very sincerely yours,

sr;eko
encl.

I would appreciate it if you would be good
enough to give me any documentation concerning this
sculpture which you may have.

Yours very cordially,

Herbert Mayer

Herbert Mayer

hm/as
enc. Check \$1,500.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30



Ajax Enterprises

OLD MILL ROAD • GREENWICH, CONNECTICUT • GREENWICH 8-8000

October 7, 1955

Mr. Stephen Radich
Curt Valentin Gallery
32 East 57th Street
New York, New York

Dear Mr. Radich:

In accordance with our arrangement I am enclosing herewith check in the sum of \$1,500. covering the purchase of the "Portrait of Mme. Renoir" by Auguste Renoir.

Mr. Guy Leaper is authorized to receive this sculpture on my behalf upon delivery to you of the enclosed check, and he will at the same time provide you with a receipt which you have requested, showing that the piece is to be delivered by him to me at Greenwich, Connecticut.

I would appreciate it if you would be good enough to give me any documentation concerning this sculpture which you may have.

Yours very cordially,

Herbert Mayer

hm/as
enc. Check \$1,500.

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Ajax Enterprises

OLD MILL ROAD • GREENWICH, CONNECTICUT • GREENWICH 8-8000

October ⁷, 1955

This will acknowledge receipt of

"Portrait of Mme. Renoir" by Auguste Renoir,

which I will deliver to Mr. Herbert Mayer, Old

Mill Farm, Old Mill Road, Greenwich, Connecticut.

Mary Seaper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

257 Victoria Road
Hartford, Connecticut
November 8, 1964

13378
November 9, 1954

Mr. Leonard L. Mazziott
257 Victoria Road
Hartford, Connecticut

Dear Mr. Mazziott:

Art Valentin Gallery, Inc.
38 East 7th Street
Thank you very much for your letter of November eighth and your check for \$50.00 in payment for the lithograph by Marino Marini.

Gentle
The lithograph is being sent to you under separate cover.

On Wednesday, November 8, I was in the gallery looking at some drawings and lithographs by Marino Marini.

Sincerely yours,

I would like to purchase the lithograph titled "Black on Tan" which is priced at fifty dollars. I noticed that there were two prints one was signed at the top and the other was signed at the bottom. I would like one which is signed at the bottom.

jw:jeko
encl.

Enclosed you will find my check in the amount of fifty dollars.

Very truly yours,

Leonard L. Mazziott
Leonard L. Mazziott

1025/

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

257 Victoria Road
Hartford, Connecticut
November 8, 1954

13878

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

Gentlemen:

On Wednesday, November 3, I was in the gallery looking at some drawings and lithographs by Marino Marini.

I would like to purchase the lithograph titled "Black on Tan" which is priced at fifty dollars. I noticed that there were two prints one was signed at the top and the other was signed at the bottom. I would like the one which is signed at the bottom.

Enclosed you will find my check in the amount of fifty dollars.

Very truly yours,

Leonard L. Mazziott
Leonard L. Mazziott

14025

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

257 Victoria Road
Hartford, Connecticut
April 1, 1954

April 2, 1954

Mr. Leonard L. Mazzlott
257 Victoria Road
Hartford, Connecticut

Dear Mr. Mazzlott:

In reply to your letter of April first, the
price of the painting "Gables IV" by Lyonel Feininger,
catalog No. 10, is \$1500.

Sincerely yours,

Would you be so kind as to quote me the price for
this picture.

Jane Wade

Very truly yours,

Leonard L. Mazzlott
Leonard L. Mazzlott

Gables IV
1500

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.30

257 Victoria Road
Hartford, Connecticut
April 1, 1954

Curt Valentin Gallery
32 East 57th Street
New York, New York

Gentlemen:

I am interested in Mr. Feininger's picture number
10 in his recent exhibition.

Would you be so kind as to quote me the price for
this picture.

Very truly yours,

Leonard L. Mazziott
Leonard L. Mazziott

Gables IV
1500