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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

November 17, 1955

JOHN FLANNAGAN

Sent to Mrs. Valentin

Studley
Photograph No.

- F 54 Lady with Fox", stone
- G 62 Lamb, stone
- J 21 The Elephant, 1929/30, stone H.13 $\frac{1}{2}$ "
Coll: Morton L. May, St. Louis, Missouri
- H 34 Head, granite, 1931
- J 68 Monkey, 1939, stone, H.11 $\frac{1}{2}$ "
- J 69 Girl's Head, stone
Coll: Kleemann Gallery
- K 11 The Crane, 1933, sandstone, H.34"
- AW 97 Nude, c.1935, granite, H.28"
- F 89 The Triumph of the Egg, 1937, stone, H.12"
- F 95 Jonah and the Whale, 1937, bronze, H.30 $\frac{1}{2}$ "
- F 83 The Pelican, 1937, bronze, H.17 $\frac{1}{2}$ "
- H 30 Not Yet, c.1937, stone, H.13"
- H 31 Head of a Woman, stone
- N 19 Monkey, 1939, stone, granite, H.11 $\frac{1}{2}$ "
- H 32 St. Theresa not Interested, 1937 cast stone, H.21"
Coll: Erich Cohn, N Y C
- H 29 Mother and Child, 1936, stone, H.14 $\frac{1}{2}$ "
- N 24 Grizzly Bear, 1940, bronze, H.9"
- F 44 Grizzly Bear, 1940, fieldstone, H.9"
Coll: F. Zimmermann, N Y C
- G 21 Early Bird, 1941, stone, H.17"
- N 50 Early Bird, 1941, bronze, H.17"
- G 100 The Beginning, 1941, bronze, H.17 $\frac{1}{4}$ "
- G 99 The Beginning, 1941, bronze, H.17 $\frac{1}{4}$ "
Coll: Kleemann Gallery
- F 90 Triumph of the Egg II, 1941, stone, L.9 $\frac{1}{2}$ "
- F 43 Little Creature, 1941, fieldstone, H.13"

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2.

- G 38 Head of Moira, c.1940, bronze, H.8"
- E 18 Not Yet, 1940, wrought bronze, H.18"
 Coll: Joseph Hirshhorn, N Y C
 Mr. McConnaughey, N Y C
 Hudson D. Walker, Forest Hills, L.I.
 Mr. F. Flannagan, Harrison, N Y 19, 1954
 Mr. Oliver James, N Y C
- G 16 Dragon, stone, 1941
- G 55 Sleeping Head, stone, 1941
- AR 74 Wild Cat, c.1929, fieldstone, H.20 $\frac{1}{2}$ "
 Coll: Miss A. M. de Groot, N Y C
- AR 73 Ram, c.1929, fieldstone, H.18"
- BD 30 The Prophet, stone, H.15 $\frac{3}{4}$ "
- AZ 84 Young Colt, stone, H.8"
- AW 98 Crouching Nude, c.1935, granite, H.16"
- H 72 Study, brush and ink
- H 84 Nude, 1941, India ink
- H 41 Nude Onyx, 1941, ink
- H 40 Pelican, 1941, ink
- H 16 Studies for Sculptures, Ink
 Coll: Jane Wade
- H 73 Death Mask John Flannagan

Sincerely yours,

Curt Valentin

CV:JV
 Enclosures

| | | |
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March 26, 1934
January 19, 1954

Mr. F. J. La Rosa
U. S. Appraisers Stores
201 Varrick Street
Mr. F. J. La Rosa
U. S. Appraisers Stores
201 Varrick Street
New York, New York

Dear Mr. La Rosa:

Miss Wade told me you would like to have the
found for the four bronzes by Rodin which
I am importing. It is the same story as for the "Shadow"
by Rodin. I just returned from Paris and enclosed is a
letter regarding the "Shadow" by Rodin which you requested.
Also a revised Consular Invoice certified by the Consul in
Paris. I hope you will find these statements satisfactory.
I hope this answers your questions.

Sincerely yours,

Curt Valentin

CV:JW
Enclosures

Sincerely yours,

Curt Valentin

| | | |
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

March 26, 1954

Mr. F. J. La Rosa
U. S. Appraisers Stores
201 Varrick Street
New York, New York

Dear Mr. La Rosa:

Miss Wade told me you would like to have the historical background for the four bronzes by Rodin which I am importing. It is the same story as for the "Shadow" by Rodin which I imported some time ago.

After Mr. Rudier died he left his estate to his wife. They had a large country place in Le Vesinet in which they had several bronzes in the park which they had had since Rodin's lifetime since, as you know, Rudier started to cast the bronzes by Rodin in 1902. I tried to buy some of these bronzes and succeeded in some instances; however some are coming over only for an exhibition.

Also I bought a bronze by Maillol, cast during Maillol's lifetime, which was also in the park in Le Vesinet and which I shall import later.

I hope this answers your questions.

Sincerely yours,

Curt Valentin

CV:JW

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| | Valentin | III. B. 27 |

Copie-fa Curt Valentin

Administrateur:

François Lachenal

Editions des Trois collines SA

~~Rue de la Cité 157~~

15 Zürcherstrasse
Téléphone 3.67.80

Chèques postaux 19130

Table address: Troiscollines Basel

GENÈVE
~~nummern~~

Angelo Pinto Esq.
38 West 57th St.
New York 19

Basle, may 25, 1953

Dear Mr. Pinto,

Please excuse this late answer to your kind offer of march 25. The book on Klee is now on progress, and we need the ~~ect~~achromes very badly.

Could you send me 4x5 Ecktachromes of the following pictures:

- | | |
|-------------------------------------|-------------------------------------|
| 1. Little Dunes Landscape, 1926, B5 | Coll. F.C. Schang |
| 2. Lomolarm, 1923/172 | Coll. F.C. Schang |
| 3. Red Waistcoat, 1938, K3 | Coll. F.C. Schang |
| 4. Oriental sweet, 1938, H 20 | Coll. Curt Valentin |
| 5. Anchored, 1932, K2 | Coll. Joseph Pulitzer, Jr. St.Louis |

Please get in touch with Curt Valentin Esq. who will tell you when you can take the photograph of nr.4, and if M. F.C. Schang, as I am suggesting him by the same mail, can bring Nr.1,2,3 from his home in Norwalk, Conn. to Curt Valentin's Gallery.

As M. Curt Valentin is leaving New York by June 12, please try to deliver before this date; may be he will be kind enough to take the ~~ekt~~achromes with him to Europe.

As for Nr.5, try to arrange, as you proposed, to have the painting photographed by someone in St.Louis, for the same amount.

Please have all five ~~paintings~~ Ecktachromes checked with the original paintings by the proprietor or by M. Curt Valentin.

Address the bill, as agreed upon, to M. Curt Valentin, Buchholz Gallery, and a copy of it to my self.

Sincerely yours

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Administrateur:

François Lachena

Rue de la Gare 1317
74 Bahnhofstrasse
Téléphone 552 05

Chèques postaux 19130
Curt Valentin Gallery,
32 East 57th Street
New York 22

Editions des Trois collines SA

GENÈVE

Ingelheim am Rhein, Dec. 20.12.54

Attention of Miss Jane Wade

Dear Miss Wade,

Your letter of November 18 only reached me yesterday, having been addressed to Basle - from where I've left a year and a half ago.

As to the outlays made by you for the book on Klee by Grohmann, it had been agreed between Curt Valentin and myself - upon Will Grohmann's demand - that he would contribute with a hundred dollars for each of the paintings belonging to his collection and reproduced in color in the book. There were two of them first - the Clown and Oriental sweet followed on his own initiative by a third, Diana. (Curt Valentin was at the same time kind enough to obtain similar grants - but of 150\$ each - from MM. Shang, Colin and Pulitzer Jr.)

According to your account of Nov. 18, we therefore owe you still \$ 35.82, which I am sending to you by postal order from Switzerland between Xmas and New Year.

I had asked of course the printer of the book, Kohlhammer, to send you a copy of the english edition. I very much hope you have received this copy. I think Curt Valentin would have liked it.

Always at your disposition if I can be of any help to you and wishing you all the best for you and the Gallery for 1955, I am

Sincerely yours

François Lachena

\$ 200 assigned
22-4
91

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Administrateur:

François Lachenal

Editions des Trois collines SA

Rue de la Cité 1617

15 Zürcherstrasse

Téléphone 135208

23.67.80

Cable: Troiscollines Basel

GENÈVE

Chèques postaux 19130

M. Curt Valentin

32 East 57th Street

New York 22

Basle, May 25, 1953

Dear Curt,

I am so happy to hear you are coming over soon; well be able to spare many letters, and not only speak of Klee! Let me know as soon as possible your european diary.

Taking back your correspondence as far back as April 9, I take up the different questions still unsettled:

1. Diana. I only possess a bad photo of something resembling the enclosed sketch. Is it the picture? Do you still want it to be included in the book? In color?

2. Color reproductions from USA. I did not want to start before having definite guarantees. Now I can: see under point 3.

Please find enclosed copies of my letters to Angelo Pinto and F.C. Schang. I have also written to the Philadelphia Museum (Fisch-zauber) and to the Philipps Gallery, Washington (Bilderbogen). All ecktachromes should be ready before your departure, and it would be ideal if you could bring them with you, and send them from Paris.

Do you think M. Schang's pictures could be photographed in New York at your Gallery, or at Pinto's atelier? Including your Clown and Frauenpavillon - photographed in Paris - this makes 9 american-owned pictures; moreover I could also include Partie aus G, 1927 (James Gilvarry) and Gesicht einer Blüte, 1922 (Edgar Kaufmann); Do you think one of those might contribute to the costs like M. Schang etc.?

All american bills will be sent to you, as agreed upon. Enclosed, find the correspondent "budget".

3. I still think the american market is at least as good as the german. Skira thought 4000 for USA "easy" - but I do not want to trade with Skira. Peter Gregory, in taking 1000 for Great-Britain (Canada should indeed belong to the american co-publisher) is another argument in favour of my thesis: for USA buys at least 5 times as many expensive modern art books as Great-Brittain (f.i. Skira's Modern painting III)

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But I willingly admit that you should have had more "promotion" material at hand. I've now tried to make a much more complete "dossier" for M. Landshof.

Our meeting in Stuttgart, and subsequently in Basle, was promising because Abrams, whom Landshof represents in Europe now, needs a distributor in Germany. Kohlhammer-Verlag would be ideal for this job; could also do part of the printing. And Kohlhammer wants, in exchange, Abrams to distribute the Klee-book. This economic argument might be so much more persuasive than our aesthetic ones...

Landshof is arriving in New York around the first of June; will contact you at once. The ideal would be if you could already bring to Europe some positive answer...

Landshof said Abrams would not want to take less than 6-7000 copies; our price could then still be lowered substantially.

Most important of all: Kohlhammer is doing the Klee-book anyway in German. Printing is to start immediately. The book might come out this fall: in case Abrams takes it, he might not resent the earlier european edition. ~~But~~ For, according to Landshof, Abrams, ~~wh~~ if he is interested, will not want the book at such short notice as next fall.

Douglas Cooper, by the way, would finish his translation in such time as to allow for such a publication date even in America. I have seen him in Bern at the Braque exhibition a fortnight ago.

4. So please do not destroy your "Sunday morning writing". If ever Abrams remains inébranlable, another arrangement will have to be achieved. As the contract ~~between~~ for the american edition will now be signed ~~but~~ by Kohlhammer as well, facilities for payment will be available that I alone could not have considered.
5. Do not forget my enclosure to my letter of Jan. 15. The formats of the picture are not so important as their present proprietors. Within a few days I may send you yet another list to be checked. (The formats are given in Klee's complete catalogue of works.)
6. Je me réjouis de te revoir bientôt.
J'ai eu encore un tas d'idées pour améliorer le livre et le compléter; pour le rendre facile à lire et à compiler. Je te racontera

Amicalement à toi

Francis

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Enclosure to letter Trois Collines, Basle, dated January 15, 1953

Page 2

Paul Lee

| Date | No. | Title | Proprietor | Dimensions |
|-------|------------------|---|--|-------------------------------|
| 1921 | 66 | Erstarrte Stadt | x Mrs. Robert Osborn, New York SALISBURY | 9 x 12 1/4 in. 15 x 20 3/4 |
| 1922 | 92 | Harr in Christo | Walter Zivvi, Chicago | 17 3/4 x 9 1/2 in. |
| 1922? | 124 | Scherzo mit der dreizehn (Photo Valentin) | MUSEUM OF MODERN ART, NEW YORK STANLEY, | |
| 1922 | 126 | Das Vokaltuch der Kammersängerin Rosa Silber | Mrs. Stanley Resor, New York | 20 1/2 x 16 1/2 " |
| 1922 | 144 | Der Heldentenor als Konzertsänger (Photo Valentin) | | |
| 1922 | 151 | Zwischermaschine | THE Museum of Modern Art, New York | 16 1/4 x 12 " |
| 1922 | 183 | Gartensiedlung | Curt Valentin, New York | 12 x 14 1/2 " |
| 1923 | 37 | Gefangener Pierrot | x Robert H. Tannahill, Detroit, Mich., USA | 15 3/4 x 11 7/8 |
| 1923 | 89 | Von Gleiten zu Steigen | Frederik Deknatel, Cambridge, Mass., USA | 14 x 20 3/4 |
| 1923? | 97 | Masken auf der Wiese (Photo Valentin) | | |
| 1923 | 102 | Farbige Dreigliederung (Photo Valentin) | | |
| 1923? | 155 | Löwen, man beachte sie! | J.B. KEMMANN, NEW YORK | 8 1/2 x 15 " |
| 1924 | 193 | (Photo Valentin) | 1924/193 DAVID THOMPSON, PITTSBURGH | |
| 1924 | 189 | Zeichensammlung (Photo Valentin) | ELSA SCHMID, RYE, N.Y. | 9 1/2 x 11 3/4 |
| 1924 | 218 | Mazzaro (albergo pagni Mazzaro) (Photo Valentin) | x CO? | 9 x 12 |
| 1924 | 297 | Bildnis eines Asiaten | Philip Goodwin, New York | 10 x 5 7/8 |
| 1925 | 36 M 6 | Haus der opera buffa (Photo Valentin) | | 8 1/2 x 11 1/4 |
| 1925 | 140 E null | Ein Dorf als Reliefspiel (Photo Valentin) | | |

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Enclosure to letter Trois Collines, Basle, dated January 15, 1953

LACHRYAL

Page 4
Page 1

Paul Klee

| Date | No. | Title | Proprietor | Dimensions |
|------|-----|--|---|---------------------|
| 1908 | 21 | "Der Vater" | vorm. G. Scheyer, USA | |
| 1919 | 260 | Künstlerbildnis | G. Valentin, New York GALKA SCHEYER ESTATE, HOLLYWOOD | |
| 1907 | 28 | Strasse unter Bäumen (Photo Valentin) | Richard Sisson, New York | 9 x 11 1/2 " |
| 1913 | 117 | Strasse am See (Regen) (Photo Valentin) | | 8 1/2 x 7 7/8 inch |
| 1915 | 162 | Pflanzenstadt, reduziert (Photo Valentin) | | |
| 1919 | 48 | Abstrakt mit Vollmond (Photo Valentin) | F. C. SCHANG, NEW YORK | 4 7/8 x 5 7/8 " |
| 1919 | 68 | Dreitakt (Photo Valentin) | X | 12 3/4 x 8 3/4 " |
| 1919 | 61? | Wasservögel (Enten) | | |
| 195? | | (Photo Valentin) | X | |
| 1920 | 24 | Der Kanari-Magier (Photo Valentin) | Clifford Odets, New York | 20 x 16 " |
| 1920 | 44 | Rosengarten (Photo Valentin) | | |
| 1920 | 49 | Erwachende (Photo Valentin) | | 8 3/4 x 11 7/8 inc |
| 1920 | 161 | Schlussakt eines Dramas ? | Allan Roos, New York | 8 x 11 " |
| 1921 | 7 | Kunststück der Tiere (Photo Valentin) | J. B. NEUMANN, NEW YORK | 6 x 10 1/2 " |
| 1921 | 21 | Im Banne des Gestirns ? Virgin | MRS. E. PELTON GREEN, HOLLYWOOD | 12 1/2 x 17 1/4 " |
| 1921 | 53 | Urnenbild in Rot-Grün | Mrs. E. Pelton Green, Hollywood Curt Valentin, New York | 12 3/4 x 9 3/4 " |

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Enclosure to letter Trois Collines, Basle, dated January 15, 1953

Page 4

Paul Klee

| Date | No. | Title | Proprietor | Dimensions |
|------|-----------|---|--|-----------------|
| 1935 | 66 M 6 | Stilleben mit dem toten Spiegel | Curt Valentin, New York | 23,1 x 33 cm |
| 1935 | 77 M 17 | Zeichen auf dem Feld (Photo Valentin) | | |
| 1935 | 99 N 19 | Im Gebälk | James Gilvary, ... | 6 3/4 x 10 inc |
| 1936 | 1 | Gleichung | Miss Marion Willard, New York | 12 x 18 " |
| 1936 | 2 | Formel eines Krieges | William Weintraub, NEW YORK | 18 3/4 x 23 3/4 |
| 1936 | 4 | Caligula (Stiefelchen) (Photo Valentin) | H. | |
| 1937 | 7 | Esel aus der Hand fressend (Photo Valentin) | | |
| 1937 | 115 P 15 | Fruchtbarkeit (Photo Valentin) | | |
| 1937 | 127 Qu 7 | Bemerkungen zu einer Gegend (Photo Valentin) | | |
| 1937 | 134 Qu 14 | Kleiner Seehafen | RICHARD WEIL, ST. LOUIS | 14 x 25 inc |
| 1937 | 136 Qu 16 | Beginnende Kühle | Buchholz Gallery, New York | 28 1/4 x 20 3/4 |
| 1937 | 139 Qu 19 | Wanderzirkus | Museum of Baltimore, USA | 25 x 19 3/4 |
| 1937 | 142 R 2 | Tempelfest (Photo Valentin) | THE BALTIMORE MUSEUM OF ART, BALTIMORE | 13 x 19 |
| 1937 | 151 R 11 | Hafen mit Segelschiffen (Photo Valentin) | | 60 x 80 cm. |
| 1937 | 166 S 6 | Kind in Rot (Photo Valentin) | | 13 x 8 inc |
| 1937 | 167 S 7 | Garten im Orient | F.C. Schang, New York | 14 1/4 x 11 " |
| 1937 | 207 U 7 | Erntende Frauen | Lee Ault, New Canaan, Conn., USA | 19 3/4 x 21 3/4 |
| 1937 | 216 U 16 | Zweige im Herbst | The Norton Gallery of Art, Palm Beach, USA | 19 3/4 x 15 3/4 |
| 1938 | 42 E 2 | Werbeblatt der Komiker | GALERIE LOUISE LEIRIS, PARIS | 19 1/4 x 12 3/4 |
| 1938 | 44 E 4 | Auch ein dunkler Bote (Photo Valentin) | | |

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Enclosure to letter Trois Collines, Basle, dated January 15, 1953

Paul Klee

Page 3

| Date | No. | Title | Proprietor | Dimensions |
|------|------------|--|---|-----------------|
| 1925 | 211 V 1 | Stilleben mit Fragmenten (Photo Valentin) | | |
| 1926 | 124 C 4 | Um den Fisch | Museum of Modern Art, New York | 18 3/8 x 25 7/8 |
| 1926 | 136 D 6 | Sieben Blüten (Photo Valentin) | (FORMERLY STAATLICHE GEMÄLDEGALERIE DRESDEN) J.B. NEUMANN, NEW YORK | 22 x 15 3/4 |
| 1926 | 150 F null | Orte (Photo Valentin) | Miss Esther Sperry, Minneapolis, Minn. | 14 1/2 x 11 |
| 1927 | 25 L 5 | Junger Garten (Rhythmen) | Mrs. ? Flora Maitland, Los Angeles | 25 1/2 x 20 |
| 1927 | 140 D 10 | Abfahrt der Schiffe | ✗ E.M. Warburg, New York | 19 1/2 x 25 1/4 |
| 1927 | 182 I 2 | Allegorische Figurine (Photo Valentin) | ✗ | 18 3/4 x 17 1/4 |
| 1929 | 130 C 10 | Landende Boote (Photo Valentin) | MRS. LOIS F. DAILEY, NARAGANSETT | 13 3/4 x 20 |
| 1929 | 327 3H 27 | Torwächterstolz | ✗ Lee Ault, New Canaan, Conn., USA | 18 x 12 |
| 1929 | 340 3H 40 | Die Schlange auf der Leiter | Watson, . . . | 30 x 48 |
| 1930 | 218 S 8 | Plan einer Burg | Philip C. Johnson, New Canaan, Conn., USA | 15 x 19 |
| 1930 | 260 Oe 10 | Romantischer Park | E.M. Warburg, New York | 13 x 20 |
| 1932 | 3 | Fernata (Photo Valentin) | ✗ | |
| 1932 | 74 M 14 | Initiallandschaft | Curt Valentin, New York | 8 3/4 x 13 |
| 1932 | 271 X 11 | Tänzerin (Photo Valentin) | ✗ | 65 x 55 cm |
| 1934 | 40 k 20 | Ein Verständiger | Leland Hayward, NEW YORK | 14 x 31 |
| 1934 | 202 U 2 | Angst | ✗ Mrs. John D. Rockefeller Jr., New York NELSON A. ROCKEFELLER | 55 x 50 cm |
| 1934 | 228 U 18 | Figur des östlichen Theaters | Phillips Gallery, Washington | 52 x 39,5 cm |
| 1935 | 31 K 11 | W-geweihtes Kind | The Albright Art Gallery, Buffalo | 6 x 9 1/4 |
| 1935 | 39 K 19 | Der Tag im Wald (Photo Valentin) | CURT VALENTIN GALLERY, NEW YORK | 7 x 11 |

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Enclosure to letter Trois Collines, Basle, dated January 15, 1953

Page 5

Paul Valéry

| Date | No. | Title | Proprietor | Dimensions |
|------|------------------------|---|---|-------------------|
| 1938 | 47 E 7 | Regie bei Sturm (Photo Valentin) | x | |
| 1938 | 51 E 11 | Nach rechts, nach links | F.C. Schang, New York | 19 3/4 x 13 in |
| 1938 | 116 H 16 | Weissblütiges Mädchen (Photo Valentin) | x Miss? Marion Small, ..?.. | 12 3/4 x 9 3/4 " |
| 1938 | 128 J 8 | Capriccio im Februar (Photo Valentin) | x MORTON G. NEUMIAN, CHICAGO | 39 x 29 " |
| 1938 | 146 K 6 | Dame und Mode | Curt Valentin, New York | 27 x 30 " |
| 1939 | 100 K 20 | Botanischer Garten | Paul Rand, New York | 5 3/4 x 8 1/4 " |
| 1939 | 135 M 15 | Gedanken über "Unwiederbringlich" | x Curt Valentin, New York | 16 x 12 " |
| 1939 | 554 OO 14 | Tief im Wald (Photo Valentin) | DAVID THOMPSON, PITTSBURGH CURT VALENTIN, NEW YORK | 19 3/4 x 17 " |
| 1939 | 690 K 10 | Omphalo-centrischer Vortrag | Robert Friedman, New York | 27 x 19 " |
| 1939 | 851 UU 11 | Am Nil | Curt Valentin, New York | 29 x 49 " |
| 1939 | 898 WW 18 | Fruchtschale (Photo Valentin) | Miss | 8 1/4 x 13 " |
| 1939 | 1238 OP 18 | Gruppe der Masken | Alma Morgenthau MINNICA , New York | 37 x 27 " |
| 1940 | 165 R 5 | Blumenmädchen | Curt Valentin, New York | 15 x 17 " |
| 1940 | 271 L 11 | Alea jacta | F.C. Schang, New York | 13 3/4 x 8 ? " |
| 1940 | 354 F 14 | Bal champêtre | x Frederic Zimmermann, New York | 15 3/4 x 24 3/4 " |
| 1940 | ohne Titel u. Sign. | (Gefangen) | x Frederic Zimmermann, New York | 19 x 17 " |

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Enclosure to letter from Trois Collines of may 25, 1953

Klee-book / Contributions by proprietors, bills for ecktachromes

Prospective bills for ecktachromes:

| | |
|---|---------------------|
| Angelo Pinto, 5 ecktachromes (letter of may 25) | \$250 |
| travelling expenses (maximum) | 75 |
| Philadelphia Museum, 1 ecktachrome | 25 |
| Philipps Gallery, Washington (maximum) | 25 50 |
| total | 400 |

Contributions by proprietors:

| | |
|--|-------|
| F.C.Schang, 3 paintings (payable to C.V. upon publication) | \$450 |
| J. Pulitzer, 1 painting (payable to F.Lachenal) | 150 |
| R. Collin, 1 painting (already paid to F. Lachenal) | 150 |
| Curt Valentin, (2 paintings (to be paid to F. Lachenal) | 200 |

"Türkenbund" is a flower still life with red and yellow, lilyshaped blossoms. "Greenhouse" shows a flower shop with the rear part of an automobile in the foreground; a female profile appears in the car.

Will you please advise me by return mail if you have located these paintings. If not, I would propose that you let me have three other paintings by Max Beckmann, belonging to the Gallery, for this exhibition. I will return these as soon as you have found the original three paintings. Naturally I prefer my own paintings, but to settle this matter we could make a permanent exchange.

Since the shipment has to leave Budworth very soon, I would appreciate your speedy reply.

Very truly yours,

Stephan Lachenal

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

Dr. Stephan Lackner
601 El Bosque Road
Santa Barbara, California

February 11, 1955

Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Registered

Dear Sirs:

The Santa Barbara Museum of Art has scheduled an exhibit of my Beckmann collection for April 15th. This exhibit will then go to other Western museums.

You will recall that three of the paintings by Max Beckmann belonging to me are still in the possession of the Valentin Gallery:

Woman in Bed,
Turkenbund,
Greenhouse.

"Turkenbund" is a flower still life with red and yellow, lily shaped blossoms. "Greenhouse" shows a flower shop with the rear part of an automobile in the foreground; a female profile appears in the car.

Will you please advise me by return mail if you have located these paintings. If not, I would propose that you let me have three other paintings by Max Beckmann, belonging to the Gallery, for this exhibition. I will return these as soon as you have found the original three paintings. Naturally I prefer my own paintings, but to settle this matter we could make a permanent exchange.

Since the shipment has to leave Budworth very soon, I would appreciate your speedy reply.

Very truly yours,

Stephan Lackner

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Herbert Lang & Cie., Bern

BEHANDLUNG UND VERLAG - AGENTEN FÜR AUSLÄNDISCHE BIBLIOTHEKEN
TELEFON 11712/11708 - POSTCHECKKONTO III 4308

Airmail

Curt Valentin Gallery Inc.
Attn. Miss Jane Wade, February 15, 1955
32 East 57th Street,
New York 22 / NY.

Dr. Stephan Lackner
601 El Bosque Road
Santa Barbara, California

Dear Madam:

Dear Dr. Lackner:

In reply to your letter of February eleventh, we are sending to Budworth for shipment to you the two paintings entitled "Woman in Bed" and "Greenhouse" by Max Beckmann which we located while taking inventory. We hope to eventually locate the painting entitled "Turkenbund".

During your last visit, it was established that there were six paintings by Max Beckmann which, at that time, could not be located. In the meantime five of the six paintings have been found and are being shipped to you. They are as follows:

"Green House", "Nude in Bed", "Portrait Quappi in Rosa", "Quappi with Swans" and "The Boat"

Will you please confirm in writing as soon as you receive these five paintings. We will inform you as soon as we have located the sixth entitled "Turkenbund".

Because of the forthcoming Beckmann Exhibitions in Sao Paulo and Zurich, the Gallery is unable to lend you paintings by Max Beckmann at this time.

(Herbert Lang)

Sincerely yours,

Jane Wade

jw;eko

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|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

Herbert Lang & Cie., Bern

BUCHHANDLUNG UND VERLAG · AGENTEN FÜR AUSLÄNDISCHE BIBLIOTHEKEN
TELEPHON 2 17 12 / 2 17 08 · POSTCHECKKONTO III 4108

Airmail

Curt Valentin Gallery Inc.
Attn. Miss Jane Wade,
32 East 57th Street,
New York 22 / NY.

Dear Madam:

BERN, den Februaary 7th 1955
Ecke Münzgraben-Amthausgasse LL/HB

With your letter January 27th 1955
you returned our bill of december 21.1954
for 1 Goethe Werke Artemis Bd.13 fr.21.15.

Please, note that this bill concerns the last
volume of a set comprising in the whole 24 volumes,
Mr. Valentin placed for the complete work
a standing order with us and since there remains
only this last volume 13 to be supplied, we would
ask you not to return the book, the work would
loose considerably of its value when uncomplete.
We return herewith our bill and hope that
you will agree with our point of view.

Very truly yours
Herbert Lang & Cie, Booksellers

L. Lang

(Herbert Lang)

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|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

February 16, 1955

Herbert Lang & Cie
Ecke Munzgraben-Anthausgasse
Bern, Switzerland

Gentlemen:

We have ordered a draft for 256.55 Swiss francs
in payment of your statement dated November 27th, 1954.

In reply to your note of February seventh,
unfortunately we have already mailed back to you volume
13 of the Goethe Werkes. Mr. Valentin's library has been
broken up and will eventually be auctioned. Therefore, we
have no need for the final volume.

Sincerely yours,

Jane Wade

jw;eko

encl.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

January 13, 1955

Herbert Lang & Cie
Anthausgasse
Bern, Switzerland

Gentlemen:

We have ordered a draft for 256.35 swiss francs
in payment of your statement dated November 27th, 1954.

Would you please cancel any standing orders for
books or periodicals which Mr. Valentin might have
left with you.

Sincerely yours,

Jane Wade

jw;eko

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|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

MRS ALBERT D. LACKER
CHRYSLER BUILDING
NEW YORK 17, NEW YORK
TELEPHONE LEXINGTON 2-8000

December 17, 1953

January 27, 1955

Curt Valentin Gallery, Inc.
32 East 57th Street

Herbert Lang & Cie
Anthausgasse
Bern, Switzerland

Gentlemen: received your statement of December 7, 1953 for
the following:

Enclosed is your statement for a volume by
Pablo Picasso "Three Dancers" ink, 1925 - \$ 1,100.
Goethe which we recently received. C. Sales Tax 22.

With the death of Mr. Valentin, the Gallery cannot
continue with the standing book orders which Mr. Valentin
had placed with you. Therefore, we are returning the book
and would like for you to discontinue all orders which
you have on file.

Sincerely yours,

Jane Wade

jw;eko
encl.

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|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

MRS. ALBERT D. LASKER
CHRYSLER BUILDING
NEW YORK 17, NEW YORK
TELEPHONE LEXINGTON 2-9391

December 17, 1953

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Gentlemen:

We have received your statement of December 7, 1953 for
the following:

Pablo Picasso "Three Dancers" ink, 1925 - \$ 1,100.
N.Y. C. Sales Tax 33.
\$ 1,133.

Since this picture was purchased by Mrs. Lasker for her
country residence in Amenia, New York can you bill it to
that address and eliminate the sales tax.

Yours very truly,

M. K. Layer

M. K. Layer

MKL:mlp

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

MRS. ALBERT D. LASKER
CHRYSLER BUILDING
NEW YORK 17, NEW YORK
TELEPHONE LEXINGTON 2-9391

January 29, 1954

Curt Valentine Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

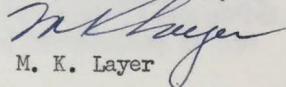
Attention: Miss Wade

Gentlemen:

Enclosed is check for \$1,100. in payment for
"Three Dancers" by Pablo Picasso.

Will you please send a new bill dated December 7,
1953 addressed to Mrs. Mary Lasker, Heathcote Farm,
Amenia, New York so that our records are proper in
this connection.

Very truly yours,


M. K. Layer

MKL:MLP
Encl.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

Dear Mr. Valentin -

Here's our request to Mary Lasker. As requested, we didn't mention your name. If you have additional ideas of objects which have been reproduced & might be borrowed, let us hear from you. Thanks. S.S.

April 14, 1954

Mrs. Mary Lasker
29 Beekman Street
New York, New York

Dear Mrs. Lasker:

When I was recently in New York, I consulted with various dealers and curators regarding a much needed exhibition which I am compiling for the above gallery. The general topic is to be ART REPRODUCTION.

Several advisors named you as a collector who would definitely read with interest an explanatory letter about the exhibition and would very likely consider lending an original work. The specific thing I have in mind is Matisse's "Still Life with Pineapple" (reproduced by Raymond and Raymond). But first, a general description of the proposed exhibition about reproductions.

My plan is: (1) to clarify the technical processes by use of photography and (2) to evaluate the results by comparative use of originals.

My first problem is: to assemble a representative group of reproductions. These will range in quality from good to bad, and in size from facsimile to miniature.

Starting from this body of existing art reproductions, I must then investigate the availability of each of the originals--for I can expose only those reproductions whose originals can be located and borrowed.

Consequently, the success of this project depends from the outset upon the generosity of those owning the originals: the museums, the private collectors, and their dealers. Due to the season involved--mid-September through November, 1954--the large museums will not be able to help as much as usual.* The burden must fall

*During that exact season, two of our most important sources, the Museum of Modern Art and the Whitney Museum, will be showing their entire collections--including many paintings which have been reproduced and would otherwise have been available.

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| | Valentin | III. B. 27 |

Mrs. Mary Lasker--April 14, 1954

2

principally on private collectors and dealers, and on the smaller museums.

Approximately twelve good paintings have already been promised--and our idea is only three weeks old. The list will continue to grow gradually. As it grows, we must constantly re-inspect it to balance the contents. We must obtain a carefully measured mixture of mediums, epochs, and styles in order to focus every visitor's primary attention upon the issue: ART REPRODUCTION.

I am placing my request for a Matisse with you first of all. I know from the outset that we must include Matisse to defend his fine, thin textures--so consistently lost to flat uniformity in reproduction.

There is only one thought by which I can justify to myself asking owners to deprive their own homes of a favorite painting for the duration of a public exhibition: I feel that the owner must take real pleasure in upholding the intimate qualities of a favorite artist. Thus he plays his historical part in perpetuating the values, both tangible and intangible, of the objects he possesses.

I enclose a photograph taken in a section of our current exhibition. Any cautious owner will want such evidence before agreeing to lend prized items. Should you desire further recommendations, these can be provided--either from Louisville or from New York.

This gallery expects to assume all packing and shipping costs and to insure fully any work which is not already covered by floater insurance. I am pleased to say that with our first 60,000 visitors we have had no damages. I think it especially improbable that any damage would occur during this show. The paintings will be installed beyond arm's reach, and of course they will be guarded constantly. They will even be safeguarded against temperature and humidity changes; air-control equipment has been installed throughout our floor of the library.

We sincerely appreciate the generosity of those able to grant loans. I personally shall see that our completed exhibition merits whatever support you can offer.

Should your collection contain other works which have been reproduced in any size and might be lent, I should appreciate your listing these in your reply.

Gratefully,

Sue M. Thurman
(Mrs. Harold Thurman)

GMT:MM
Enc.

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THE REVEREND RONALD LANE LATIMER, RECTOR
TELEPHONE MILLVILLE 2509

THE RECTORY
225 SASSAFRAS STREET

Christ's Church in Millville

Millville, New Jersey

March 8, 1955

Gentlemen:

I am interested in adding a couple Rodin drawings to my collection, and I understand you have some for sale.

Will you kindly send me descriptions [including size] of two or three of the best and include prices. If they seem satisfactory would you send what I might be interested in purchasing on approval, upon receipt of suitable references? I don't believe I've purchased anything from you before this — but Mrs Parker at Jacques Seligmann's [from whom I have purchased drawings] knows me.

Very truly yours

[The Rev] R. L. Latimer

March 11, 1955

The Reverend Ronald Lane Latimer
Christ's Church in Millville
225 Sassafras Street
Millville, New Jersey

Dear Reverend Latimer:

Thank you very much for your letter of March eighth.

Our watercolors and drawings by Rodin are at present in a large Rodin exhibition in Cincinnati, Ohio. As soon as they are returned to the gallery, we shall send you photographs with details of those available.

Sincerely yours,

Jane Wade

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THE REVEREND RONALD LANE LATIMER, RECTOR
TELEPHONE MILLVILLE 2509

THE RECTORY
225 SASSAFRAS STREET

Christ's Church in Millville
Millville, New Jersey

May 14/56

Dear Miss Wade-

Thank you for the photos of the
Rodin drawings. I am interested in two:
"Seated Woman" - water color - B 48 and
B 1-26, "figure Study" - pencil drawing.
Will you kindly send on approval? In
New York I can give you for reference,
the Jacques Seligmann Gallery [Mrs Parker]
5 East 57th St and E. Weyhe Gallery, 794
Lexington Ave - I have accounts in both
places & have purchased from both. Please
let me know if these are being sent -

Sincerely

[The Rev] Ronald Lane Latimer

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THE REVEREND RONALD LANE LATIMER, RECTOR
CHRIST'S CHURCH, MILLVILLE, NEW JERSEY

THE MUSEUM OF MODERN ART
2121 AVENUE OF THE STARS, NEW YORK, N.Y.

Christ's Church in Millville
Millville, New Jersey

June 10/55

Dear Miss Wade

Thank you for sending the two Rodin drawings, which arrived in good condition. I am very definitely interested in purchasing the pencil drawing "Study". However, the decoration on the frame

The Reverend Ronald Lane Latimer
225 Sassafras Street
Millville, New Jersey

Dear Reverend Latimer:

We are sending you the following two watercolors and drawings by Auguste Rodin:

- Ret. 6/30/55 {
- 15411 "Standing Woman" watercolor \$450
 - 18390 "Figure Study" pencil 450

Unfortunately, the watercolor entitled "Seated Women", BD 48, has been sold.

Sincerely yours,

Jane Wade

I go to the wall I heartily dislike for it is too wide. I take the pencil drawing [B 1-26] would you have it suitably re-matted & framed? Please let me know that I may know what to do about them.

While, if I take this Rodin, I will pay for it in cash — I do have arrangements with the Jacques Seligmann Gallery, who's the dealer's [prints & drawings dept — Mabel Zahn in charge] of Philadelphia. I have a small income from a trust fund & I like

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THE REVEREND RONALD LANE LATIMER, RECTOR
TELEPHONE MILLVILLE 2509

THE RECTORY
225 SASSAFRAS STREET

Christ's Church in Millville
Millville, New Jersey

June 10/53

Dear Miss Wade

Thank you for sending the two Rodin drawings, which I received in good condition. I am very definitely interested in purchasing the pencil drawing, "Nude Study." However, ^{① part of} the decoration on the frame is broken off; in any case as I have looked at it hanging on the wall I heartily dislike the frame and ② while, so far as color and design are concerned, the mat ^{is fine; it} is too narrow and should be 1" - 1½" wider. I do like the very simple frame on the water color I don't want. If I take the pencil drawing [B 1-26] would you have it suitably re-matted & framed? Please let me know that I may know what to do about them.

While, if I take this Rodin, I will pay for it in cash — I do have arrangements with the Jacques Seligmann Gallery, Weyhe's & Charles Sessler's [prints & drawings, dept — Miss Mabel Zahn in charge] of Philadelphia to buy drawings on time. I have a small income from a trust fund & I like

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| | Valentin | III. B. 27 |

to use it for these things. Time payments allow me to enjoy them on my walls while purchasing them. for example, my son bought me (for last Xmas present) a couple Rico LeBrun drawings from Seligmann on the agreement of any monthly payment provided the total was paid off by the end of 1955. I have personally had even more flexible arrangements. What I want to know (as in case of future purchases) if credit arrangements could be made with Curt Valentin Gallery. I believe my only purchase from you hitherto was a Picasso etching* when I lived in Haddonfield, N.J. - & that was a cash purchase. I get into New York a couple times a year for theatre and drawings and - if satisfactory arrangements could be made - I'd like to "do" the Curt Valentin Gallery the next time I'm up -

very truly yours

[The Rev] Donald Lane Latimer

* Jan 7, 1952

P.S. Do you have any Augustus John drawings?

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JMJ

UNIVERSITY OF NOTRE DAME
Notre Dame, Indiana

DEPARTMENT OF ART

October 23, 1954

Director, Curt Valentin Gallery,
32 E. 57th St.,
New York 21, N. Y.

Dear Sir:

Recently the University Dean has requested me to assemble about 16 examples of sculpture by one or several of the French masters -- Degas, Daumier, Maillol, Rodin, Gaudier-Brzka, or Brancusi or Bernard -- to be shown in our Galleries on campus for a two-month period. The work is exhibited in locked, individually lighted cases, and may be as large as 20 inches in their biggest dimension.

I am writing to ask you for the names of several patrons, who have 12 to 16 examples of work by one of these masters, or several, who might now be happy to show their collections as a group at our Gallery. Besides the especially interested faculty and student body here (6500) we are in a metropolitan area of approximately 250,000 who would hear of the exhibition. If you desire, I shall keep your name, as well as that of the patrons, in strict and complete confidence. I should of course require their addresses in order to make this request of them.

My kindest wishes, and while I am writing, my compliments for your consistently good choice of the best to be had in contemporary sculpture. For me, the name "Curt Valentin", like "Buchholz" before it, has become synonymous with "good sculpture". I hope some day to create a sculpture of my own, good enough to attract you to show it there.....

Cordially and gratefully yours,

Father Lauck C.S.C.

Rev. Anthony Lauck, C.S.C.,
Moreau Seminary,
Notre Dame, Ind.

EG 115
Mr. Ted Winters
Walker Davis
Gus Hamilton

Walter Davis
Stuart Van Dine
P. J. Davis
A. Strong
Dr. Saul Rosen
John James
Mr. W. P. R. 120011

Harold Davis
Bryan P. Walker
Elyse Harper
G.O.T.
Walker Hamilton
Hans O. C. 111111

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| | Valentin | III. B. 27 |

November 15, 1954

Rev. Anthony Lauck, C.S.C.
Moreau Seminary
Notre Dame, Indiana

Dear Father Lauck:

Please pardon this late reply to your letter of October twenty-third, however, it has taken us this time to gather the information you requested.

The following is a list of names and addresses of Collectors who we know own bronzes or sculpture by Degas, Daumier, Maillol, and Rodin.

Mr. & Mrs. Richard S. Davis, Wayzata 5, Minneapolis, Minnesota
Mr. Ted Weiner, 4808 Westridge Avenue, Ft. Worth, Texas
Mr. Walter Bareiss, Roundhill Road, Greenwich, Connecticut
Dr. Steven L. van Riper, 1490 Iroquis, Detroit, Michigan
Mr. R. Sturgis Ingersoll, 1035 Land Title Building, Philadelphia, Pa.
Dr. Saul Rosen, 415 East 33th Street, Paterson, New Jersey
Mr. William S. Paley, Kiluna Farm, Shelter Rock Rd., Manhasset, L.I.
Mrs. Lois Dailey, Pomfret Center, Connecticut
Mr. G. David Thompson, 4554 Brownsville Rd., Pittsburgh 27, Pa.
Mr. E. Weyhe, 794 Lexington Ave., New York City
Mrs. Benjamin P. Watson, 50 East 77th St., New York City 21
Mr. Edgar Kaufmann, Sr., Bear Run, Farmington, Penna.
Mr. Edgar Kaufmann, Jr., 450 East 52nd St., New York City
Mr & Mrs Wallace K. Harrison, 834 Fifth Ave., New York City 21
Mr. Harry Caesar, Salem Center, N. Y.
Mr. Robert H. Tannahill, 22 Lee Gate, Grosse Pointe Farms 30, Michigan

I would like to suggest that you also write to Museums in that vicinity which you think might have works by these artists in their collection.

Respectfully yours,

Curt Valentin Gallery

sr;eko

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MRS. FRANK LAURENS • 2133 LURAY AVE. • CINCINNATI 6, OHIO

Valentin Gallery
32 East 57th Street
New York City.

Dear Mr. Valentin,

Please let me know by return Air Mail if you have any black and white Paul Klee prints - which I can add to my husband's collection. I would love to have another of his early ones - something on the order you gave me last time.

Or let me know - what you suggest - as a rare one.

Thanks for your trouble. I will let you know by wire - which one I like to have send.

Yours very truly

Mrs. F. Laurens

Mrs. Frank Laurens

1947-50

ROUTE:
A"

atory author
MEDIA

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| | Valentin | III. B. 27 |

April 26, 1954

Mrs. Frank Laurens
2133 Luray Avenue
Cincinnati 6, Ohio

Dear Mrs. Laurens:
Mrs. Frank Laurens
2133 Luray Avenue
Cincinnati 6, Ohio

Dear Mrs. Laurens:

In reply to your letter, the following is a list of the prints by Paul Klee which are available:

| | | |
|--------|--|----------|
| *15813 | "Crown Mania" etching, 1904 | \$100 ✓ |
| 15814 | "Ass" lithograph, 1925 | 130 |
| 15816 | "Stachel the Clown" etching, 1931 | 175 200 |
| 15817 | "Bearded Man" lithograph, 1925 | 75 |
| 15818 | "Comedian" etching, 1904 | 150 180 |
| 15819 | "Railroad Station" etching, 1911 | 120 140 |
| *15820 | "Singer at the Comic Opera" lithograph, 1925 | 85 ✓ 130 |
| 15951 | "Head of Menace" etching, 1905 | 150 200 |

Sent air express 4/29/54

Sincerely yours,

Jane Wade

ROUTE:

A"

latory author
MEDIA

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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MRS. FRANK LAURENS • 2133 LURAY AVE. • CINCINNATI 6, OHIO

March 12, 1955

Mrs. Frank Laurens
2133 Luray Avenue
Cincinnati 6, Ohio

Dear Mrs. Laurens:

In reply to your letter of March eighth, the following is a list of the prints by Paul Klee which are available:

| | | |
|-------|---|-------|
| 5524 | "River View" lithograph, 1912 | \$ 85 |
| 8376 | "Garten der Leidenschaft" etching, 1913 | 135 |
| 7180 | "Kleinwelt" etching, c. 1913 | 120 |
| 18195 | "Station" etching, 1911 | 140 |
| 18197 | "Clown" etching, 1931 | 200 |
| 18196 | "Bearded Man" lithograph, 1925 | 100 |

Sincerely yours,

Jane Wade

Thanks for your trouble.

Sincerely yours

Mrs. F. Laurens

Mrs. Frank Laurens

ROUTE:

A"

platory author
MEDIA

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MRS. FRANK LAURENS • 2133 LURAY AVE. • CINCINNATI 6, OHIO

April 12, 55

Curt Valentin Gallery,
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade,

I wrote you some time ago about the Klee prints you offered
me - asking a little more information.

The ones of interest are: "Station" and "Clown".
^{1911 5 7/8 x 7 3/4 18195 18197 200 1931 11 3/8 x 9 1/2}
₁₄₀

Would you be nice enough to let me have an answer very soon,
since I may want one as a gift for my husband. Also let me
have the last price please.

Thanks for your trouble.

Sincerely yours

Mrs. F. Laurens

Mrs. Frank Laurens

ROUTE:

A"

latory author
MEDIA

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|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

MRS. FRANK LAURENS • 2133 LURAY AVE. • CINCINNATI 6, OHIO

Curt Valentin Gallery,
32 East 57th Street,
New York 22, N.Y.

Dear Miss Wade,

Thanks for the list of the remaining Klee prints.
We have all of them with the possible exception of
your #7183: Bearded Man.

If this should be the one made in 1919, and illustrated
in Soby/Valentin facing page VV (1919/113), we would like
to have it since we only have an unsigned copy in the
book: Münchner Blätter where it appeared in that year.

Anyhow, you can identify it immediately by the number
1919/133 on the left lower side.

You mentioned to my husband over the 'phone that you
still have the "selbstmörder auf der brücke" (suicide
on the bridge) however you do not mention it on the
list. Is it still around?

To make things easier for you, I attach again the
list you sent us. If the #7183 is the one we want, please
call my husband during business hours collect at
REDwood 1 - 3500, also if there is anything else of
which you think that we may want it.

Thanking you much in advance, I am

Sincerely yours,

Ursula Laurens
Ursula Laurens

PAUL KLEE PRINTS

| | | |
|-------|--|--------|
| 5020 | Small World, etching, signed | \$120. |
| 5524 | River View, lithograph, 1912, unsigned | 85. |
| 7180 | Kleinwelt, etching, signed, 5 1/2 x 3 7/8 | 120. |
| 7182 | Bartiger Mann, lithograph, signed, 17 3/4 x 12 1/2 - if 1919/113 | 75. |
| 8376 | Garten der Leidenschaft, etching, 1913, 3 3/4 x 5 1/2 | 135. |
| 9424 | Bearded Man, lithograph, signed, 1925, 8 1/4 x 6" | 85. |
| 10500 | Garten der Leidenschaft, etching, signed, 3 3/4 x 5 1/2" | 120. |
| 11063 | The One in Love, 1923, signed, color litho., 10 7/8 x 7 1/2" | 175. |
| 18195 | Station, 1911, etching, 5 7/8 x 7 1/2" | 140. |
| 13195 | | |

ROUTE:
A"

Library author
MEDIA

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Vous êtes prié d'assister aux Service et Inhumation de :

MONSIEUR HENRI LAURENS
SCULPTEUR

décédé le 5 Mai 1954, dans sa 70^e année, en son domicile, 11 bis, Villa Brune, Paris-14^e.

Qui auront lieu le **Samedi 8** courant. Le Service Religieux sera célébré en la Chapelle de Notre-Dame de Bon Secours.

DE PROFUNDIS !

On se réunira à la Chapelle 66, rue des Plantes, Paris-14^e, à 10 heures 45 précises

De la part de :

Sa famille et de ses amis.

L'Inhumation aura lieu au Cimetière de Bagneux (Parisien)
dans la sépulture de famille.

Entreprise de Funérailles Richard et Castel, 48, rue Cassendi - Tél. SEG 79-33

| | | | |
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| CLASS OF SERVICE | | FAST  DIRECT | NUMBER |
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CHARGE ACCT. NO. **ES-39-552**

DATE **May 11, 1954**

SENDER'S

NAME AND ADDRESS **Curt Valentin Gallery, 32 East 57th Street**

TO

**Laurens
11 bis Villa Brune
Paris**

via RCA

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

MES PENSEES SONT CHEZ VOUS AVEC TRISTESSE LA PLUS PROFONDE

EN TOUTE AMITIE

Curt Valentin

10100

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authority.
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Dec 1, 1953

Art Valentin Galleries
32 East 57th St.
New York, New York

December 3, 1953

Mr. Benjamin Lawless
9615 Mt. Pisgah Road
Silver Springs, Maryland

Dear Mr. Lawless: I would you people know where I could purchase a Marini drawing or terra cotta sculpture? I have admired his work for a long while and though of limited finances I feel an investment of this nature more than offsets the money involved.

Would you send me a listing of works & prices, or if you should not be handling them, would you forward this letter to someone who could?

Sincerely

Benjamin Lawless
9615 Mt. Pisgah Rd.
Silver Springs
Maryland.

| | | |
|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

December 3, 1953

Mr. Benjamin Lawless
9615 Mt. Pisgah Road
Silver Springs, Maryland

Dear Mr. Lawless:

Enclosed is the catalog of our Marini exhibition.
Prices for drawings range from \$150 to \$350; lithographs are
\$50. Unfortunately, there are no terracotta pieces by Marini
available.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

| | | |
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STATEMENT

Lawrence-Newman Gallery

4149 PENNSYLVANIA

KANSAS CITY, MISSOURI

JEFFERSON 2423

Paintings - Fine Art Reproductions - Sculptures - Ceramics - Creative Framing

Anne Lawrence

~~Mildred Newman~~

January 6, 1954

Curt Valentin
32 East 57 Street,
New York 22, N.Y.

Dear Sir:

Will you please send me information
on Ben-Zion Biblical themes and prophets etchings.
I understand there were eighteen etchings each
and are they all available?

Thank you for your interest.

Sincerely yours,

LAWRENCE GALLERY

Per

Anne Lawrence

January 8, 1954

Miss Anne Lawrence
4149 Pennsylvania
Kansas City, Missouri

Dear Miss Lawrence:

In reply to your letter of January sixth, the
two portfolios "Biblical Themes" and "Prophets" by Ben-
Zion are available; price, \$325 for each portfolio con-
taining eighteen etchings each. Mr. Valentin would be
glad to allow your gallery 15 per cent discount.

Sincerely yours,

Jane Wade

| | | |
|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

Lee Gallery

94 Juniper Road
Belmont, Massachusetts

BEImont 5-6481

TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE LTD

November 4, 1955

10, BRUTON STREET,
LONDON, W.1

5th October, 1954

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York City

Dear Miss Wade:

Enclosed is a check for \$82.40 covering recent purchases of sculpture. Will pick up the two pieces on my next trip to New York.

Do you happen to have any Mary Callery sculpture available? If so, I would appreciate description and price. And if something is available, I would appreciate your holding it until Friday when I expect to be in New York.

Sincerely,

Mildred S. Lee
Mildred S. Lee
(Mrs. Herbert C. Lee)

Enclosure

October 5th.
"strap" was
20th June on
stand from
you by parcel
see you should
ad suggest that
you have not

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TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLIE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

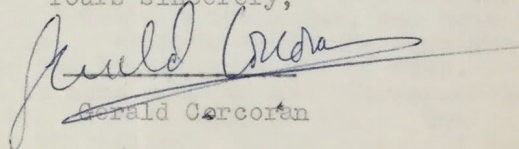
8th October, 1954

Miss Jane Wade,
Curt Valentin Gallery Inc.,
32, East 57th Street,
New York 22, N.Y.

Dear Miss Wade,

We have to thank you for your letter of October 5th. The Degas bronze "Dancer adjusting her shoulder strap" was delivered by us to Bolton & Fairhead about the 20th June on the late Mr. Valentin's instructions. We understand from them that on your instructions this was sent to you by parcel post at the beginning of September, and of course you should have received it before this. Bolton & Fairhead suggest that any further enquiries should be made to them, if you have not yet received it.

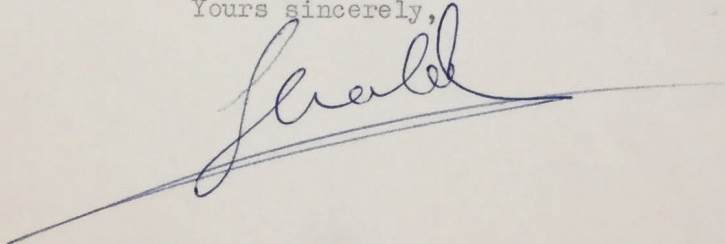
Yours sincerely,


Gerald Corcoran

I am only sorry I can't make better prices.

With kindest regards,

Yours sincerely,



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30, BRUTON STREET,
LONDON, W.1

20th February, 1954

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

Dear Curt,

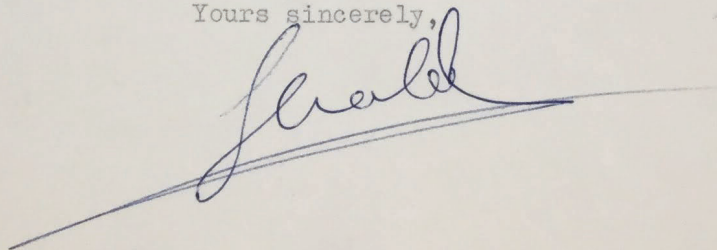
Thank you for your letter of February 17th. I am very sorry to hear you did not get our catalogue. It was posted to you airmail on the 29th January, before the exhibition actually opened. However, I am sending you another copy with this letter.

Madame Renoir, as you probably know, has I think not been cast before, apart from the one on her tomb, the polychrome one in her garden, and I believe one was done in some sort of concrete. The edition is 20, and the price is £750. We have kept them as cheap as possible, so I could only make a small reduction to you, making it £700. It is really very fine. "Le Petit Forgeron" and "La Laveuse" have never been cast before. They are the first two plasters illustrated in Vollard's catalogue, and have been limited to an edition of ten. We have taken the complete editions, though of course the Louvre took one of each. "La Laveuse" is sold out, but we have some of the "Forgeron" left. Again we ask £550, and could make it £500 to you. The "Danseuse au bras levé" is the Relief. Again, you will know that this is an edition of 20, very beautiful, price £550 and £500 to you.

I am only sorry I can't make better prices.

With kindest regards,

Yours sincerely,



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TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

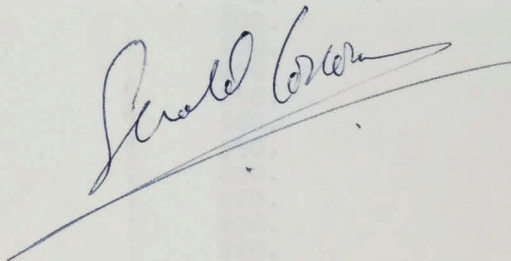
14th November, 1953. 3.

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32, East 57th Street,
New York, 22, N.Y.

Dear Mr. Valentin,

Thank you very much for your letter of
November 11th. Herewith, a list of the Bronzes we have
left in stock together with the sale prices. You will
see we have the Horse No. 2 but not No. 6.

Yours sincerely,



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"DRAWINGS" LONDON

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THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. WYHELL REID
E. M. MACDONALD
W. PERLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

Degas Bronzes.

Rewald Number

Selling price.

| | |
|--------|-------|
| 2. | £500. |
| 5. | 200. |
| 11. | 450. |
| 14/15. | 350. |
| 16. | 250. |
| 17/18. | 325. |
| 22. | 500. |
| 23. | 500. |
| 24. | 350. |
| 25. | 250. |
| 30. | 350. |
| 31. | 200. |
| 32. | 250. |
| 33. | 250. |
| 34. | 250. |
| 35. | 500. |
| 44. | 550. |
| 53. | 250. |
| 57. | 220. |
| 63. | 200. |
| 64. | 220. |
| 65. | 250. |
| 66. | 300. |
| 67. | 150. |
| 70. | 450. |
| 71. | 550. |

17.28
140
140
154

3.

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TELEGRAMS
"DRAWINGS" LONDON

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DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

28th September, 1953.

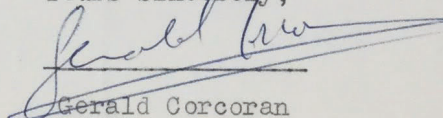
Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

Dear Mr. Valentin,

Thank you very much for your cheque for \$1230 in payment for the two bronzes by Degas and Henry Moore. I am very sorry to say this is \$28 short. The Degas, as you know, was \$950, and the Henry Moore was £110, which at 2.80 dollars to the pound is \$308, and as we in point of fact lose on the exchange anyhow, this being exchanged in London at anything between \$2.81 and \$2.82 to the pound, I would be very grateful if some time you could send us a cheque for the difference of \$28.

I quite agree that the Picasso is a bit expensive for a dealer.

Yours sincerely,


Gerald Corcoran

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September 25, 1953

Please Return

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY

DR. GERALD CORCORAN'S DRAWINGS AND SCULPTURE

Read and Lefevre
30 Bruton Street
London W. 1, England

30, BRUTON STREET,
LONDON, W.1

Dear Mr. Corcoran:

6th November, 1953.

Enclosed is my check for \$1230 in payment for the two bronzes by Degas and Henry Moore, which I think will balance my account.

Thank you very much for sending me the photograph of the painting by Picasso; too expensive for a dealer, alas. But it is still a very beautiful painting.

Thank you for your letter of 23rd, enclosing the photograph of an Odilon Redon, which I am returning with this letter. I am afraid we ourselves would not be interested, as there seems to be no sale for this type of Redon in London. I would say that a similar picture might be bought in Paris for between \$700 and \$800, but would not fetch as much in London.

Sincerely yours,
Curt Valentin

CV:JW

Enclosure

October 1, 1953

Mr. Gerald Corcoran
Alex Reid & Lefevre, Ltd.
30 Bruton Street
London W. 1, England

Dear Mr. Corcoran:

Enclosed is our check for \$28 as requested in your letter of September twenty-eight.

Mr. Valentin is sorry about the mistake.

Sincerely yours,

Jane Wade

Enclosure

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TELEGRAMS
"DRAWINGS" LONDON

Please Return

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THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

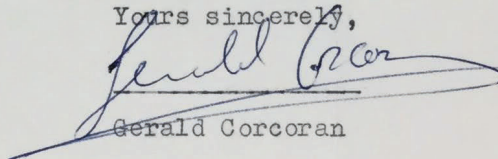
6th November, 1953.

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

Dear Mr. Valentin,

Thank you for your letter of November 2nd, enclosing the photograph of an Odilon Redon, which I am returning with this letter. I am afraid we ourselves would not be interested, as there seems to be no sale for this type of Redon in London. I would say that a similar picture could be bought in Paris for between £700 and £800, but would not fetch as much in London.

Yours sincerely,


Gerald Corcoran

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THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

30, BRITON STREET,
LONDON, W.1

November 2, 1953

15th September, 1953.

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

Mr. G. Corcoran
Lefevre Gallery
30 Bruton Street
London W. 1, England

Dear Mr. Corcoran:

We did finally buy the Cubist Picasso, but I was not
very successful. Would you be interested in a pastel and gouache
by Odilon Redon. A friend of mine would like to sell it also a photo-
or exchange it for something else. I will remember you said you knew
of an American collector who might be interested in this painting.
I made you. What do you think the market value would be in
London? Knoedler is asking for a similar picture around
\$3000.

With kindest regards,

Yours Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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"DRAWINGS" LONDON

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PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

15th September, 1953.

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

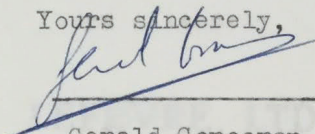
Dear Valentin,

Thank you very much for your letter of September 12th.
Of course it is quite all right to pay for the bronzes whenever
you like.

We did finally buy the Cubist Picasso, but I was not
very successful in getting much off the price. I could make
it £2,500 to you, and am enclosing a photograph, also a photo-
graph of the Gericault. You will remember you said you knew
of an American Museum who might be interested in this painting.
I made you a price of £2,250, and you were going to ask £2,500.

With kindest regards,

Yours sincerely,


Gerald Corcoran

15478

"Family Group"

£110. 0. 0

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THE LEFEVRE GALLERY

PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

9th September, 1953.

Mr. Curt Valentin,
Valentin Gallery,
32 East 57th Street,
New York 22, N.Y., U.S.A.

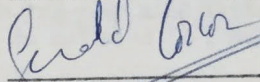
My dear Valentin,

I have just got back to the Gallery, and was very glad to hear you had decided to have the Degas bronze. I hope both it and the Henry Moore have arrived safely. I am enclosing our invoices for both these. The Degas was quoted in dollars, and the Moore was in pounds, but no doubt your people can do the conversion for the pounds.

I hope you had a good trip in Europe.

With kindest regards,

Yours sincerely,


Gerald Corcoran

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"DRAWINGS" LONDON

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PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

8th September, 1953.

Mr. Curt Valentin,
Curt Valentin Gallery,
32, East 57th Street,
New York. 22.

To One bronze by Henry Moore

"Family Group"

£110. 0. 0

15478

| | | |
|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

September 11, 1953

September 12, 1953

Dearest Gertrude,

Received your note this morning and absolutely
discovered that you have not received my great long letter
which I wrote on the 22nd of September and mailed to the
Mr. Gerald Corcoran Alex Reid & Lefevre, Ltd. 30 Bruton Street
London W. 1, England. I simply do not understand it.

Dear Mr. Corcoran:

Thank you very much for your kind letter of
September ninth. I hope you do not mind if I pay my
bills in a few weeks.

I just came back from Europe and the bronzes
which I bought from you are still not here. However
they have arrived at the Custom House. The delay is
mainly Bolton & Fairhead's fault; they did not do any-
thing for many weeks about shipping my purchases.

Did you finally buy the Cubist Picasso and
if so, what are you asking for it in case the picture
is still available. Also I would like to have a photo-
graph if this is not too much trouble.

Sincerely yours,

Yes, the rumors are thick--funny ones and tragic ones.
None are true and nothing can be believed.

Poor dear Mr. Kahnweiler around
CV:JW and thought I--oh, myself--was going to read the
gallery from now on. He wrote Mr. Gills quite a disapproving
letter, which I can well understand. Kahnweiler really should
have more sense than to bring a secretary who even dreams of
trying to run such a high concern as the Gallery. If you talk
to him before you leave, please inform him of the true state.

Gertrude, my darling, really nothing to tell you--all
told in my first letter. Now I'm just waiting for your return.
I shall not call you but will wait--I know you will call me as
soon as you feel like it.

| | | |
|---------------------------------------|-------------|----------------|
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Mr. Gertrude Corcoran
Alex Reid and Lefevre
30 Bruton Street
London, England

September 11, 1954

Dearest Gertrude,

Received your note this morning and absolutely dismayed that you have not received my great long letter which I wrote on the Second of September and mailed to the Pont Royal?? Would they not forward it to you? You poor darling, I know how you must feel not having heard from me. Ask the Hotel where in the Hell the letter is and give them what-for if they did not forward it to you. Two long pages with all the details. I simply cannot understand it.

Max brought in the bag, and I am taking it home with me this week-end and go through all the papers tomorrow.

We reopened on Tuesday and quite a few people have been in and quite a few sales. Things seem to be going well enough. But it is all strictly "business", and without Mr. Valentin my love and enthusiasm for the gallery is to a great extent gone. As I told you in my last letter, I shall do my best as long as I'm needed but then I think I shall leave.

The Memorial Exhibition is all planned and the letters requesting loans were mailed out this week. Twenty-five major paintings and sculptures from museums which were acquired through the Curt Valentin Gallery. Everyone has been most helpful, and everyone seems to approve of the idea tremendously.

Yes, the rumors are thick--funny ones and tragic ones. None are true and nothing can be believed.

Poor dear Mr. Kahnweiler misunderstood a letter I wrote him and thought I--me, myself-- was going to run the gallery from now on! He wrote Mr. Colin quite a disapproving letter, which I can well understand. Kahnweiler really should have more sense than to think a secretary would even dream of trying to run such a huge concern as the Gallery. If you talk to him before you leave, please inform him of the true status.

Gertrude, my darling, really nothing to tell you--all told in my first letter. Now I'm just waiting for your return. I shall not call you but will wait--I know you will call me as soon as you feel like it.

| | | |
|---------------------------------------|-------------|----------------|
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MAYFAIR 2250

TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY February 8, 1954

PAINTINGS DRAWINGS AND SCULPTURE

30, BRITON STREET,
LONDON, W.1

12th February, 1954.

Mr. Gerald Corcoran
Alex Reid and Lefevre
30 Bruton Street
London, England

Dear Gerald:

I am sorry I did not see you when I was in London, but as usual Christmas time is the worse time. Although I have a great deal of fun being with my friends in the country, I do not get much done in London proper.

Before I left I talked to Perry Rathbone, who will come to England sometime in the near future with Mrs. Steinberg who has begun quite an important collection of Impressionist paintings and also contemporary art. She lives in St. Louis and believes very much in Perry's judgment. Her latest acquisition was a beautiful painting by Courbet, of which you might have seen a reproduction. She gave it to the City Art Museum in St. Louis. Also she has important paintings by Manet, Renoir, van Gogh and in the contemporary field, Chagall, Dufy and others.

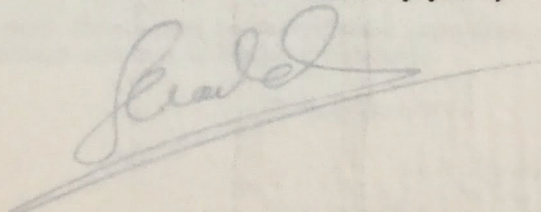
I wanted to write you about their coming and ask you to take very good care of them. As a matter of fact, Perry asked me in his last letter whether I talked to you about this. As far as I remember, you have met Perry Rathbone.

I hope everything goes well with you. Let me hear from you and let me know whether there is anything I can buy; even if it is only a "Family Group" by Henry Moore!

What is the price of the tiny Horse by Degas which I always see in your place and which I always almost buy? It is, I think, called a "Work Horse".

Yours sincerely Sincerely yours,

CV:JW



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| | | |
|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

TELEPHONE
MAYFAIR 2250

TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

G.S.C.

30, BRUTON STREET,
LONDON, W.1

12th February, 1954.

Mr. Curt Valentin,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22, N.Y.

Dear Curt,

Thank you very much for your letter of February 8th.
I was also very sorry to hear we had missed you from Freddy,
and would have seen you at his party on Christmas Eve if we had
not gone to the country.

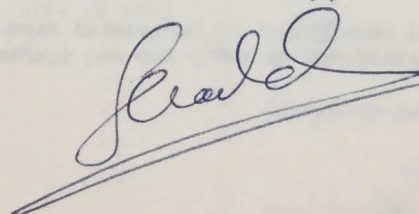
Thank you very much for your information about Perry
Rathbone and Mrs. Steinberg, and the trouble you have taken.
We will naturally take very great care of them, and will reserve
a commission for you on anything they may buy. I know you have
not asked for this, but I think it only right that you should
get it.

You will by now have had the catalogue of our present
exhibition, in which of course you will see the Renoir bronzes.
Otherwise, I don't think we have anything at the moment of
particular interest to you, not even Henry Moore, though I may
be getting a "Family Group".

Business has been really very good here lately, and our
present exhibition very successful. I am afraid the tiny Degas
draft horse went some little time ago, but I will let you know
without fail if anything turns up.

With kindest regards,

Yours sincerely,



| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

London W. 1, England

Dear Mr. Reid:

We are trying to finish the estimate on the costs for the traveling show of Barbara Hepworth's exhibition. It seems to me that the initial attempt to interest some of the institutions has been done properly although in a rather dillettante way because Mr. Diamond did not realize the cost involved. The fact that he thought it would be a matter of a few hundred dollars shows this fact is correct.

It is obvious that the cost for trans-Atlantic transportation will be around \$2000, which includes the return trip, for the exhibition plus one large piece.

I still expect an answer from the Custom House about the duty since, as you know, the American law does not admit abstract sculpture free of duty. This law probably makes you laugh as it makes all of us laugh, but the law will be changed someday although it might take years.

I needed the weight in order to figure the approximate costs for rail transportation throughout the country.

Enclosed is a resume of the status as it stands now. Although I am leaving tomorrow, my office will be able to take care of further negotiations with the museums and probably will be able to fix a more definite schedule by the end of this month.

I cabled you on Sunday and hope very much to be able to leave tomorrow. I shall spend Sunday afternoon in Henley-on-Thames where you can reach me at John Piper's. His telephone number is Henley 594.

Mr. A. J. McNeill Reid

-2-

June 9, 1954

I shall be at the May Fair Hotel on Friday night and hope to see Barbara's exhibition on Saturday morning.

I am very much interested in buying some important bronzes by Degas; perhaps you can offer me something.

Sincerely yours,

Curt Valentin

Mr. A. J. McNeill Reid
Alex Reid & Lefevre, Ltd.
30 Bruton Street

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| | Valentin | III. B. 27 |

October 5, 1954

Alex Reid & Lefevre, Ltd.
30 Bruton Street
London W. 1, England

Gentlemen:

We received your statement dated September thirtieth for 252.10.0 pounds sterling for the bronze "Dancer Adjusting her Shoulder Strap" by Degas. Would you please let us know when you are shipping the piece?

Sincerely yours,

Jane Wade

TELEPHONE
MAYFAIR 2250

TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY

PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

30, BRUTON STREET,
LONDON, W.1

8th September, 1953.

Mr. Curt Valentin,
Curt Valentin Gallery,
32, East 57th Street,
New York. 22.

To One bronze by Edgar Degas

15479

"Woman combing her hair"

£950.00.

P127
11/2/54

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TELEPHONE
MAYFAIR 2250

TELEGRAMS
"DRAWINGS" LONDON

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERY
PAINTINGS DRAWINGS AND SCULPTURE

DIRECTORS
A. J. McNEILL REID
E. M. MACDONALD
W. PEPLOE
G. CORCORAN

AJMR

30, BRUTON STREET,
LONDON, W.1

2nd April, 1954.

Mr. Curt Valentin,
Curt Valentin Gallery,
32 East 57th Street,
New York 22, N.Y.

Dear Mr. Valentin,

Some time ago, it may be two or three years now, the question of an exhibition of sculptures and drawings by Barbara Hepworth was discussed, and I think the idea was shelved, mainly on account of the expense which would be involved, and which might not be justified by sales. A completely new set of circumstances has arisen, however, and this letter is the result of a long conversation with Barbara herself yesterday.

As you probably know, she is having a very large retrospective show at the Whitechapel Gallery London, which opens on April 7th, and remains open until the middle of June. The catalogue is not quite ready yet, but a copy of it will be airmailed to you on Tuesday, so that you can get a better idea of what the show is like. Barbara has been in touch with one or two of the Museums in America, and Mr. Harold Diamond, whom I think you probably know, has been extremely active in trying to knock some scheme together, whereby a fairly comprehensive exhibition of her sculpture can be shown in various cities in the United States, and where the expenses would be shared by the Museums, with a possible contribution from the British Council, and another from E.C. Gregory. As a result of this, the sculpture would be landed in America more or less free of charge to you, but Barbara would like to feel that some responsible person was keeping contact with the various museums, and attending to the business side. Those that have so far indicated their desire to hold the exhibition are the Institute of Contemporary Art, Washington, who would like to open their show on September 1st, the Baltimore Museum, the Albright Gallery Buffalo, the Arts Club of Chicago, the Walker Art Center, Minneapolis, and the San Francisco Museum of Art. Others may wish to join in once the scheme is launched, and Barbara's idea is that with all the publicity that would arise from these exhibitions, you might hold a show yourself later on, and she would then ship a certain number of smaller pieces for your exhibition only.

/If

Very sincerely yours,

Curt Valentin

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

30 Bruton Street
London W. 1, England

May 12, 1954

WL:VO

Dear Mr. Reid:

In reply to your letter of April second regarding the exhibition planned for Barbara Hepworth's work in this country, I have decided to cooperate with your and Barbara's intentions although, for the time being, I do not want to obligate myself further than to promise to arrange the planned exhibition and take care of the business end of it. Whether I shall be able to give Barbara an exhibition in my gallery, I cannot decide now. But since you were rather eager to make a decision about the exhibitions which, apparently, have been arranged for several institutions in the U.S., I would like to let you know I am willing to help.

So far I have not received the catalog of the exhibition. Also I have not received a visit from Mr. Diamond.

The listing of the institutions interested in the exhibition seems rather vague. Yesterday I happened to talk to Edgar Schenck, Director of the Albright Art Gallery in Buffalo, who said he would include Barbara's work in an exhibition of young English sculptors which the Museum is planning for the Spring of 1955, which does not mean he is giving Barbara a one-man show.

I appreciate John Rood's enthusiasm although you probably agree with me that he is a very poor sculptor, and his influence in this country, even in Minneapolis where he lives, does not amount to very much.

I shall probably be in London around June tenth, and we can talk about the details then. I would like to see Barbara's

Mr. A. J. McNeil Reid

-2-

April 20, 1954

exhibition and would appreciate your letting me know the exact closing date--it seems to almost coincide with my arrival in London.

Sincerely yours,

I would appreciate it if you could send me a set of photographs of the pieces you showed at the exhibition. I like to see the photographs and I would like to submit the photographs to the custom officials because there is always the question of paying duty on sculpture which is "abstract".

With my best regards,

Very sincerely yours,

Curt Valentin

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

May 12, 1954

Mr. A. J. McNeil Reid
Alex Reid & Lefevre, Ltd.
30 Bruton Street
London W. 1, England

Dear Mr. Reid:

This letter is in regard to the Hepworth exhibition which I hope I shall see in June although I will arrive a few days after the closing. I wrote Barbara the other day and asked her whether there would be any chance of the exhibition being extended.

I had a conference with Mr. Diamond and as far as I can see, there are four institutions definitely interested in the exhibition: Institute of Contemporary Art in Washington, Arts Club of Chicago, Walker Art Center in Minneapolis and the Baltimore Museum of Art.

I am afraid Mr. Diamond is not aware of the very high costs, and although he is willing to contribute a few hundred dollars it is my experience that in shipping exhibitions of sculpture a few hundred dollars is just a "drop in the bucket".

If this exhibition is to take place, it is necessary to have some important and large pieces--at least three or four--and not less than twenty-five smaller pieces. Therefore I think the thing to do is to make a good selection from the exhibition and get an estimate from Bolton & Fairhead for packing and shipping to the U.S.

Peter Gregory used to be willing to contribute to the costs, and I wonder whether you are willing as Barbara Hepworth's dealer. In any event whenever we have the total costs, we will see how much money the participating museums will be willing to contribute because even after the arrival of the shipment in New York the costs for shipping the collection by Railway Express throughout the country will be considerable.

Mr. A. J. McNeil Reid

-2-

May 12, 1954

Since you asked me to help in representing this exhibition in America, I would like to be careful and exact in connection with the cost of such an undertaking.

I would appreciate it if you would send me a set of photographs of the pieces you choose for the exhibition. Not only would I like to see the photographs but also I would like to submit the photographs to the custom officials because there is always the question of paying duty on sculpture which is "abstract".

With my best regards,

Very sincerely yours,

Curt Valentin

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LEHIGH UNIVERSITY
Department of Fine Arts
BETHLEHEM, PENNSYLVANIA

September 16, 1954

Mr. S. Radich
Curt Valentine Gallery
32 East 57th Street
New York 22, New York

Dear Mr. Radich:

The dates for the exhibition of paintings loaned to this department of Lehigh University by your gallery are:

Oct. 1 Budworth Pickup
Oct. 4 Lehigh pickup at Budworth
Oct. 10 Opening and Reception
Nov. 1 Return to Budworth, by Lehigh
Nov. 2 Budworth return to gallery.

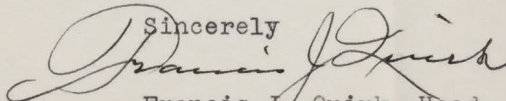
We shall provide insurance at your list price, from your gallery to the return of the units loaned. Publicity and a reception will be obtained through our Public Relations Department.

Hours of the exhibition will be forwarded to you in a future letter.

It is hoped that this excellent showing will lead to an enriched perception of the force of American Contemporary Painting and that stimulation for a more intense interest will create a future demand for such art as your gallery handles.

May we have, for insurances purposes, a confirmation of these dates, a list and final evaluation of individual paintings; and such data on the artists and paintings as you feel would aid in publicity.

Mr. Ralph L. Winson, who sponsors this exhibition joins me in expressing his admiration for your cooperation in this venture.

Sincerely

Francis J. Quirk, Head
Department of Fine Arts

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| | | |
|---------------------------------------|-------------|----------------|
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Picked up by
Badworth 9/29/54

The Curt Valentine Gallery for Exhibition at
LEHIGH UNIVERSITY

Feininger

(Unknown) name of painting previously
dismissed with prejudice.

16062 Crepuscule \$3500 -

| | | |
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| | Valentin | III. B. 27 |

October 15, 1954

October 3, 1955

Mr. Julius Lehman
19 Murchison Place
White Plains, N. Y.

Dear Mr. Lehman:

I have checked our records and find that
the two watercolors by Max Beckmann are here:

"Farm" - 1938 \$100. net to you.

"Two Women with Dog" - 1938 \$100. net to you.

Very soon after picking up, as soon as
possible, the two watercolors by Max Beckmann which
are here on consignment.

Sincerely yours,

Very sincerely yours,

Jane Wade

Jane Wade

jw;eko

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

Department of Humanities
University of Idaho
Moscow, Idaho
October 19, 1955

November 9, 1955

Carl Valentine Galleries
32 West 57th Street
New York, N.Y.
Mr. Julius Lehman
19 Murchison Place
White Plains, New York

Dear Mr. Lehman: Some of Art News carries a notice that your gallery will hold an exhibition of Paul Vire's work starting on November 15th. Since the Gallery is closing, we would be very much interested in very much appreciate your picking up, as soon as possible, the two watercolors by Max Beckmann which are here on consignment from you. I shall be unable to attend your show. Will you be kind enough to send me a catalogue. Very sincerely yours, if you have one made up. In addition I should like to receive a price list of the articles in the show if they are for sale to the public. Also if there are any lithographs or drawings in the show, I should like to know of them.

Jane Wade

jw;eko the rate at which university instructors are paid, I shall be somewhat constrained in what I can do. I shall be pleased to make. Perhaps you can suggest something, something which will strike a happy compromise. Recently I purchased a lovely Picasso lithograph which did just this. Whatever information you can give me, whatever suggestions you might have, I shall gratefully appreciate.

Sincerely yours,
Louis H. Leiter
Louis H. Leiter

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

Department of Humanities
University of Idaho
Moscow, Idaho
October 19, 1953

October 22, 1953

Mr. Louis H. Leiter

Department
University
Moscow, Idaho
Curt Valentine Galleries
32 East 57th Street
New York, New York

Dear Mr. Leiter:

Gentlemen:

The current issue of Art News carries a notice that your gallery will hold an exhibition of Paul Klee's work starting sometime this month. For some years I have been interested in purchasing an original Klee.

Since I am rather far removed from New York City, I shall be unable to attend your show. Will you be kind enough to send me a catalogue for the exhibition if you have one made up. In addition I should like to receive a price list of the articles in the show if they are for sale to the public. Also if there are any lithographs or drawings in the show, I should like to know of them.

Due to the rate at which university instructors are paid, I shall be somewhat constrained in what outlay I shall be permitted to make. Perhaps you can suggest something, something which will strike a happy compromise. Recently I purchased a lovely Picasso Lithograph which did just this. Whatever information you can give me, whatever suggestions you might have, I shall gratefully appreciate.

Sincerely yours,

Louis H. Leiter

Louis H. Leiter

Curt Valentine

October 22, 1953

Mr. Louis H. Leiter
Department of Humanities
University of Idaho
Moscow, Idaho

"Standing Wave", charcoal, 12 1/2 x 1 1/2"

a catalog of my current Klee exhibition, k. Some of the pictures were borrowed ons, and a great many of the paintings re now sold. However the following num-

| No. | Price | Description | No. | Price | Description |
|-----|-------|----------------------------------|-----|--------|----------------------------------|
| 1 | \$800 | No. 28 \$900, 1947, ink, | 45 | \$1500 | No. 45 \$1500, 1947, ink, |
| 2 | 500 | "29 850, 1939, charcoal | 47 | 250 | "47 250, 1939, charcoal |
| 8 | 1500 | "30 800, 1941, ink, 16 x 20 | 48 | 300 | "48 300, 1941, ink, 16 x 20 |
| 17 | 800 | "31 450, 1941, ink, 16 x 20 | 49 | 350 | "49 350, 1941, ink, 16 x 20 |
| 20 | 800 | "33 800, 22 x 14 3/4 | 50 | 550 | "50 550, 22 x 14 3/4 |
| 21 | 950 | "35 4500, 1949, ink, 22 x 14 3/4 | 51 | 250 | "51 250, 1949, ink, 22 x 14 3/4 |
| 23 | 1200 | "36 1200, 1941, charcoal | 52 | 300 | "52 300, 1941, charcoal |
| 24 | 1600 | "39 1600, 1941, charcoal | 53 | 300 | "53 300, 1941, charcoal |
| 25 | 5000 | "42 800, 1939, charcoal, 24 x 16 | 54 | 300 | "54 300, 1939, charcoal, 24 x 16 |
| 26 | 1200 | "43 700, 1940, pencil | 56 | 350 | "56 350, 1940, pencil |
| 27 | 800 | "44 700, 1940, pencil | 57 | 300 | "57 300, 1940, pencil |

I have a fairly large collection of drawings by Paul Klee; prices range from \$300 to \$500. Of his graphic work, I have practically nothing left at the moment.

If you should decide on a purchase, I shall be glad to listen to any suggestions you might have regarding payment.

Sincerely yours,

| | | | |
|-------|---------|--|------|
| 17024 | Matisse | "Portrait of a Girl", 1944, charcoal, 20 x 10 | 900. |
| 17025 | Matisse | "Reclining Figure", 1941, pen and ink, 20 3/4 x 16 | 900. |
| 17026 | Matisse | "Still Life", 1941, pen and ink, 20 3/4 x 16 3/4 | 750. |
| 17027 | Matisse | "Portrait of Young Girl", 1944, pen and ink | 750. |
| 17028 | Matisse | "Face of Woman", 1944, pen and ink, 18 1/2 x 11 | 700. |
| 17029 | Matisse | "Head with eyes closed", 1943, pen and ink | 700. |

CV:JW
Enclosure

CV:JW
Enclosure

| | | |
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| | Valentin | III. B. 27 |

July 18, 1955

Dr. Arthur Lejwa
Gallery Challet
45 West 57th Street
New York, New York

Dear Dr. Lejwa:

The following are the drawings and watercolors that you are interested in:

| | | | |
|-------|---------|---|----------|
| 18133 | Laurens | "Guitar on a Table", 1918, collage, 20 x 25" | \$ 2500. |
| 6442 | Leger | "Composition", wash | 175. |
| 6956 | Leger | "Man in Space", 1941, ink on buff paper | 600. |
| 14799 | Leger | "Fallen Tree Trunks", 1951, ink, 14½ x 22¼" | 375. |
| 16041 | Leger | "Workmen", 1921, pencil, 10 x 15" | 550. |
| 18132 | Leger | "Composition", watercolor, 11 3/4 x 8 3/4 | 350. |
| 18455 | Leger | "Nature Morte a la Statuette de Mercure", 1949, gouache | 300. |
| 18457 | Leger | "Nature Morte Au Fruit", 1953, gouache, 14½ x 18½" | 500. |
| 18458 | Leger | "Head of a Woman", 1948, ink and brush, 13 x 10" | 225. |
| 7387 | Maillol | "Standing Nude", charcoal, 13 x 8 1/8" | 400. |
| 7389 | Maillol | "Seated Nude", charcoal, 10 1/8 x 8 1/8" | 400. |
| 7391 | Maillol | "Standing Nude", charcoal, 12¼ x 7 3/4" | 350. |
| 14110 | Maillol | "Standing Nude", sanguine, 18½ x 12¼" | 600. |
| 7680 | Miro | "Composition", 1932, white gouache on black paper | 450. |
| 13412 | Matisse | "The Pineapple", 1948, ink, 41¼ x 29½" | 1800. |
| 14269 | Matisse | "Head of a Girl", pencil, 12½ x 9¼" | 600. |
| 14274 | Matisse | "Head of a Girl", 1947, ink, 15 3/4 x 10¼" | 700. |
| 14279 | Matisse | "Head of a Girl", 1939, charcoal, 19 x 14 3/4" | 900. |
| 14281 | Matisse | "Fruit", 1937, pencil, 16 x 20 3/4 | 850. |
| 14284 | Matisse | "Vase of Flowers", 1941, ink, 16 x 20 3/4 | 900. |
| 14286 | Matisse | "Nude", 1949, ink, 22 x 14 3/4 | 850. |
| 14287 | Matisse | "Nude and Torso", 1949, ink, 22 x 14 3/4 | 350. |
| 14289 | Matisse | "Reclining Figure", 1941, charcoal, 16 x 20 3/4 | 800. |
| 14290 | Matisse | "Head of a Girl", 1944, charcoal, 24 x 16 | 800. |
| 14291 | Matisse | "Seated Girl", 1939, charcoal, 24 x 16 | 800. |
| 14292 | Matisse | "Bust", 1944, charcoal, 24 x 16" | 800. |
| 15786 | Matisse | "Portrait of a Girl", 1946, pencil, 20 x 13 | 800. |
| 17015 | Matisse | "Head", 1952, brown chalk, 20 x 16 | 550. |

- 2 -

| | | | |
|-------|---------|--|--------|
| 17016 | Matisse | "Portrait of a Girl", 1944, charcoal, 20 x 16 | \$750. |
| 17020 | Matisse | "Reclining Figure", 1941, pen and ink, 20 3/4 x 16 | 900. |
| 17022 | Matisse | "Still Life", 1941, pen and ink, 20½ x 15 3/4 | 900. |
| 17023 | Matisse | "Portrait of Young Girl", 1944, pen and ink | 750. |
| 17025 | Matisse | "Vase of Flowers", 1944, pen and ink, 18¼ x 11 | 650. |
| 17026 | Matisse | "Girl with eyes closed", 1943, pen and ink | 700. |

Very sincerely yours,

Stephen Radich

| | | |
|---------------------------------------|-------------|----------------|
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| | Valentin | III. B. 27 |

February 11, 1955

Mr. Charles W. Ball
C/o Eleanor Lemaire
29 West 57th Street
New York 19, N. Y.

Dear Mr. Ball:

Just a note to let you know that the bronze
"Woman on Boat" by Reg Butler, which you asked to have
sent on approval, has been sold.

Sincerely yours,

Jane Wade

jw;eko

Note: You agree to supply a new base of teakwood to match
in coloring the teakwood paneling at 510 Fifth Ave.,

CLASS OF SERVICE

This is a fast message
unless its deferred char-
acter is indicated by the
proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = International
Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

(24)

NA229 PD=WUX TDL CULVERCITY CALIF 1 1028AMP=
MR RABICH, CARE CURT VALENTIN GALLERY=
32 EAST 57 ST=

MR SCHNEE ONCE DESCRIBED THE REG BUTLER PIECE AS
LOOKING LIKE A WOMAN LIFTING HER SKIRTS. PLEASE SEND
THAT ONE=

ERNEST LEHMAN=

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| | Valentin | III. B. 27 |

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

November 24, 1954

Please refer to Order N^o 5997

Curt Valentine Gallery
32 East 57th Street
New York City, N. Y.

For the account of
Eleanor Le Maire
29 West 57th Street
New York City, N. Y.

Our client, Manufacturers Trust Company, has authorized
us to place the following order:

Sculpture - Marino Marini
"Horse and Rider" \$4,500.00

Note: You agree to supply a new base of Teakwood to match
in coloring the Teakwood panelling at 510 Fifth Ave.,
5th Floor.

We are enclosing an estimate for this base from
John Langenbacher Co. Inc. for \$323.00, plus sales
tax together with copy of our order to Langenbacher
for this base.

Delivery: Delivered

Mark for: 5th Floor
510 Fifth Avenue

Ship to: Manufacturers Trust Company
510 Fifth Avenue
New York City, N. Y.

Kindly bill us in triplicate at this office. If New York
city Sales tax applies kindly bill us accordingly.

ELEANOR LE MAIRE

C. W. Ball

Charles W. Ball

CWB:co

cc: Mr. A. Roeder/2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

November 29, 1954

Please Refer to Order No. 6004

December 20, 1954

John Langenbacher Co., Inc.
550 Barry Street
New York City

Curt Valentine Gallery
32 East 57th Street
New York City

For the Account of:
Eleanor Le Maire
29 West 57th Street
New York City

Attn: Miss Wade

Our client, Manufacturers Trust Company, has authorized us
to place the following order:

CONFIRMATION Teak Base - As per your Estimate of Nov. 10, 1954

Our client, Manufacturers Trust Company, has authorized us to place the following order:

Teak to match Manufacturers Trust Company 5th
Floor Panelling in Finish and Grain

Drawing: HENRY MOORE

Kindly submit a Shop Drawing for our Approval

Mark for: Visiting Office
Fifth Floor

Delivery: December 15, 1954

Lithograph: BRAQUE

Mark for: 510 Fifth Avenue
5th Floor - Elevator Lobby

350.00

Ship to: Manufacturers Trust Company
510 Fifth Avenue
New York City

Trade Discounts: 20%

Kindly bill the Curt Valentine Gallery, 32 East 57th Street,
New York City and send a copy of your invoice to this office
for our records.

Delivery: Already Delivered

ELEANOR LE MAIRE

Kindly bill us in triplicate at this office. If New York
City Sales Tax applies, kindly bill us

Charles W. Ball

CWB:aa

cc: Mr. A. Roeder/2
Curt Valentine Gallery✓

cc: Mr. Albert Roeder

COPY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

Dec.6th.

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

December 20, 1954

Please refer to Order No 6061

Curt Valentin Gallery
32 East 57th Street
New York City

Attn: Miss Wade

For the Account of:
Eleanor Le Maire
29 West 57th Street
New York City

CONFIRMATION:

Our client, Manufacturers Trust Company, has authorized us to place the following order:

Drawing: HENRY MOORE
"Family Group" \$ 650.00

10779

Mark for: Visiting Office
Fifth Floor

Lithograph: BRAQUE
"Flowers" 350.00

Mark for: Personal Loan
Third Floor

Trade Discount: 20%

Mark for: As indicated Above

Terms: Net

Delivery: Already Delivered

Kindly bill us in triplicate at this office. If New York City Sales Tax applies, kindly bill us accordingly.

ELEANOR LE MAIRE

Charles W. Bell
Charles W. Bell

CWB:aa
cc: Mr. Albert Roeder

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| | Valentin | III. B. 27 |

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

December 21, 1954

Please refer to Order N^o 6069

Curt Valentin Gallery
32 East 57th Street
New York City

Attention: Miss Wade

For the Account of:
Eleanor Le Maire
29 West 57th Street
New York City, N. Y.

CONFIRMATION

Our client, Manufacturers Trust Company, has authorized us to place the following order:

FEININGER

16060

"Crest & Image".....\$2,500.00
Less 15%

Mark for: Officers' Lounge

KLEE Watercolor

6363

"Fantasy"..... 800.00
Less 10%

Mark for: Ladies' Powder
Room

MARY CALLERY

"Pyramid" - sculpture 1,200.00
Less 10%

Mark for: Mr. Flanigan's
office

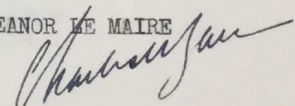
Trade Discount: As above

Delivery: Already Delivered

Mark for: As indicated above
Manufacturers Trust Co.
510 Fifth Avenue

Kindly bill us in triplicate at this office. If N.Y.C.
Sales Tax applies, kindly bill us accordingly.

ELEANOR LE MAIRE


Charles W. Ball

CWB:co

cc: Mr. Albert Roeder

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| | Valentin | III. B. 27 |

Dec.6th.

MRS. ISADORE LEVIN
19200 STRATHCONA DRIVE
DETROIT 3, MICH.

Curt Valentin Gallery
32 East 57th.St.
New York, New York.
Miss.Wade

Dear Miss Wade:

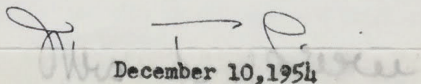
Perhaps you will recall that I was in New York last month and was considering several things in the gallery. Since Mr. Levin is ill and can't come to New York, I was wondering if you would send the two Picasso ink drawings on to us for approval. They both had the same titles—one was a cubist "Standing Nude" of 1910 and the other was 1923.

I think they are particularly interesting as a pair and we would like to know the best price ~~of them~~ if we bought both of them.

Since they are unframed, the mailing charges would be negligible and we would be glad to assume them, and we promise to return them immediately .

Thanking you for giving this your prompt attention,

Sincerely yours,


December 10, 1954

Mrs. Isadore Levin
19200 Strathcona Drive
Detroit 3, Michigan

Dear Mrs. Levin:

Thank you very much for your note of December sixth. One of the Picasso drawings, the one "Two Dancers", has been sold, the other drawing entitled "Standing Nude" is still for sale and priced at \$1300.00.

Since you mentioned that you would be interested in the two pictures as a pair, I thought you would like to know that the one was sold before I sent the one drawing to you on approval.

The drawing is framed.

As soon as I hear from you again, we shall send the drawing on approval.

Sincerely yours,

Jane Wade

jw;eko

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

December 16, 1954

Mrs. Isadore Levin
19200 Strathcona Drive
Detroit 3, Michigan

Dear Mrs. Levin:

We are shipping the two drawings by Picasso today. I misunderstood your last letter -- I did not realize it was the Cubist drawing you wanted sent with the 1923 drawing.

Enclosed is our on approval statement, and we would very much appreciate hearing from you as soon as you have made a decision.

Sincerely yours,

Jane Wade

jw:eko
encl.

Sincerely yours,

Jane Wade

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

December 22, 1954

Mrs. Isadore Levin
19200 Strathcona Drive
Detroit 3, Michigan

Dear Mrs. Levin:

Luckily we were able to contact the Estate this morning and they approved our offer to you of the two drawings by Picasso for \$2,000. They felt that the drawings were originally priced very fairly and, in fact, quite low; therefore, they are not willing to make a further reduction than \$2,000.

The 1923 drawing is not illustrated in Zervos. There were several versions done of the 1910 drawing; one very similar version to your drawing is illustrated in Zervos, volume II, page 103, #203.

Lowy is making the mat and frame and will send it to you to arrive not later than January eighth.

Sincerely yours,

Jane Wade

jw;eko
encl.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

May 28, 1954

Mr. S. J. Levin
775 Harvard
St. Louis 3, Missouri
Mrs. Isadore Levin
19200 Strathcona Drive
Detroit 3, Michigan

Dear Mrs. Levin:

I just came back from the hospital and am sorry to say I do not see how I can possibly come to Detroit before I leave for Europe on June tenth. I do not even think the doctor would allow it.

Could the evaluation of your collection wait until I come back? If so, I promise to come to Detroit sometime in September--certainly before October fifteenth.

I am awfully sorry I practically promised to come and now have to withdraw for the time being. It really is not my fault.

Hoping to hear from you,

Sincerely yours,

Curt Valentin

CV:JW

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

June 22, 1955

Mr. S. J. Levin
776 Harvard
St. Louis 5, Missouri

Dear Mr. Levin:

Thank you very much for your letter of June
fourteenth.

The Jawlensky "Landscape", 1910, Oil, price, \$750.
This piece was never photographed.

The Pablo Picasso "Jug and Figs", 1953, painted
bronze, price, \$5,000. This is illustrated in our catalogue.

Number 26 - Ensor - has been sold.

We have no Morandi pieces available.

Very sincerely yours,

Jane Wade

jw;eko

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

776 Harvard
St. Louis 5, Missouri
June 14, 1955

Curt Valentin Gallery
32 East 57th Street
New York, New York

Dear Sir: -
I just received the "closing
Exhibition" pamphlet.

I am very interested in
Alexei von Jawlensky and Giorgio
Morandi. Would you please send
photographs - size - year and price
of these two artists? Also interested
in James Ensor - number 26 and
number 158 - Pablo Picasso. Will
return photographs, if you desire.

Sincerely yours,
A. J. Levin

~~M. B. 18~~
~~P. 20 27 6~~
~~P. 27 17~~
A. J. Levin
776 Harvard
St. Louis 5, Missouri

Price

725

1500

?

350

?

8)?

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | Valentin | III. B. 27 |

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE, NEW YORK 22

MRS. THEODORE LEVIN

2806 CAMBRIDGE ROAD, DETROIT 21, MICHIGAN

MURRAY HILL 2, 1950

1951

February 2, 1954

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York.

Dear Sir:

Under separate cover I am returning four of the five Seimingers you were good enough to send to my home for my approval. I am keeping the "Church in Thuringian Village." As you know I have a credit with you, and I would appreciate it if you would send me a bill for the amount I now owe you.

Thanking you for your courtesy,

Sincerely yours,
Gloria Simon

Sincerely yours,

1/2 3340

CV:JW

ly interested
Curt Valentin.
or institu-
we
ort to be
d perform my
the picture
standing as

| Price | Sales Price |
|----------------------|-------------|
| 000 frs. | |
| 000 - sold | 725 |
| 000 - S | |
| 000 - sold | |
| 000 | |
| 000 | |
| 000 | |
| 000 | |
| 000 | |
| 000 - S | |
| 000 - S | |
| 000 - sold | 1500 |
| 000 - sold | ? |
| 000 - sold | 350 |
| 000 - sold | ? |
| 000 - S | |
| 000 - S (Shoenberg)? | |

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

BARCEL I. ROSENMAN
GODFREY GOLDMARK
RALPH P. COLIN
EDWARD M. KAYE
WALTER J. PETERSON
MAX FREUND
ANDREW POSNER
STEWART S. LEVIN

MURRAY HILL 2 FLOOR

September 20, 1951

Mrs. Gertrude Lenart
30 Beekman Place
New York, N. Y.

Mrs. Gertrude Lenart
Hotel d'Alsace
13 Rue des Beaux-Arts
Paris 6, France

Dear Gertrude:

been informed that you are possibly interested in the purchase of the Paul Klee "Diana" owned by Curt Valentin. I also have information that you are possibly interested in the purchase of the Paul Klee "Diana" owned by Curt Valentin. This letter is your receipt for \$8000 which we received on July twenty-sixth and for which we credited your account.

In turn the following bronzes by Matisse are your personal property until they are sold or until the amount of \$8000 has been repaid:

| | Title | 1st Price | 2nd Price | Saler Price |
|-------|--|-----------|------------------------|-------------|
| 13212 | "Grosse Tete", 1927 | | 250,000 frs. | |
| 13213 | "Torse Avec Tete", 1906 | 360 | 120,000 - sold | 725 |
| 13214 | "Grand nu Accroupi", 1907 | | 250,000 - S | |
| 13215 | "Madeleine II etat", 1903 | 1320 | 160,000 - sold | |
| 13216 | "Nu Assis, Bras Derriere le Dos", 1904 | | 100,000 | |
| 13217 | "Nu Couché a la Chemise", 1905 | | 100,000 | |
| 13218 | "Le Cheval", 1901 | | 70,000 | |
| 13219 | "Nu Accroupi, Main Droite a Terre", 1908 | | 70,000 | |
| 13220 | "Nu Accroupi", 1918 | | 100,000 - S | |
| 13222 | "Figure Decorative", 1906 | 0 | 400,000 - S | |
| 13223 | "Madeleine I etat", 1900 | 960 | 180,000 - sold | 1500 |
| 13224 | "Petite Tete", 1906 | 140 | 70,000 - sold | ? |
| 13225 | "Petite Tete aux Cheveux Strilles", 1906 | 100 | 50,000 - sold | 350 |
| 13227 | "Grand Nu Assis", 1925 | 3350 | 550,000 - sold | ? |
| 13228 | "Deux Negresses", 1909 | | 280,000 - S | ? |
| 13230 | "Petit nu Accroupi avec Bras", 1908 | 710 | 50,000 - S (Shawling)? | |
| | | 6680 | | |

Sincerely yours,

1/2 3340

CV:JW

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

October 4, 1954

November 1, 1954

Mrs. Gertrud Lenart
30 Beekman Place
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Gertrud:

I have been informed that you are possibly interested in the purchase of the Paul Klee "Diana" owned by Curt Valentin. I also have information that four other individuals or institutions are also interested in its purchase. In an effort to be fair with the prospective purchasers, as well as to perform my duty as Executor to procure as large a price for the picture as possible for the benefit of the heirs, I am proceeding as follows:

I am writing to each of the interested parties a letter similar to this one. I invite your bid for the painting at a price not less than \$8,500. After I receive the bids from all of those who are interested in making a bid, I will inform each of you of the top price offered and give you each another opportunity to top it. I will thus, in effect, be conducting a private auction among five interested parties.

If you are interested in making a bid under those circumstances, please let me have your bid as promptly as possible.

Sincerely yours,

RFC:FFF

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

November 1, 1954

June 29, 1955

✓
Mrs. Gertrud Lenart
30 Beekman Place
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Gertrud:

This confirms your purchase from the Estate of the Klee "Diana" for \$12,300. I understand that you have taken possession of the painting and that neither the Estate nor the Gallery need any longer cover it for insurance.

I understand, also, that you will let me know shortly of the arrangements you wish to make for payment to the Estate.

Sincerely,

Ralph F. Colin

RFC:FFF

cc: Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 19, N.Y.

Please be assured that your insurance will have our best attention at all times.

Very truly yours,

F. C. TUCHMAN/pv
Encl.

FURNACE & Co., Inc.

cc: Curt Valentin Gallery

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | Valentin | III. B. 27 |

COPY

February 27, 1954

June 29, 1955

Mrs. Gertrude Lenart FINE ARTS INSURANCE
30 Beekman Place
Mrs. Gertrude Lenart
30 Beekman Place
New York, New York

Dear Mrs. Lenart:

We are pleased to send you herewith draft No. 26235 of the Federal Insurance Company in the amount of \$275 drawn to your order in full settlement of your claim for the damage to the painting "Ice Skaters" by Claude Monet on the basis of the repair estimate dated June 3rd submitted by M. Knoedler & Co., Inc.

Kindly sign the enclosed Proof of Loss where the X mark appears, have your signature notarized and return the Proof of Loss to us.

We trust that the repairs were carried out to your entire satisfaction and that there is no depreciation.

We take this opportunity to remind you that we are still waiting for an estimate for the repairs as respects the damage to the oil painting "Diana" by Paul Klee which you purchased from Curt Valentin Gallery last October. We would appreciate receiving this estimate at your early convenience.

Miss Jane Wade advised us that you are planning to move to St. Louis in the near future and we are pleased to confirm to you that your Fine Arts Floater automatically covers the shipment to St. Louis and while there without requirement of notice and without any additional premium. However, we would appreciate receiving your advices regarding your new address so that we can mark our file.

Please be assured that your insurance will have our best attention at all times.

Very truly yours,

F. C. TUCHMANN/pw
Encl.
cc: Curt Valentin Gallery

FRENKEL & CO., INC.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

| | | | |
|----------------------|--|-------------------|--|
| TO ALL THE WORLD | | TO SHIPS AT SEA | |
| CLASS OF SERVICE | | February 27, 1954 | |
| 1ST CLASS | | RCA DIRECT | |
| 2ND CLASS | | ADIOGRAM | |
| 3RD CLASS | | | |
| TELEPHONE | | | |
| Mrs. Gertrude Lenart | | | |
| 30 Beekman Place | | | |
| New York, New York | | | |

Dear Gertrude:

DATE August 20, 1954

This letter is to confirm that we have on consignment from you the bronze "Bourgeois de Calais" (nude) by Auguste Rodin for which we have received full payment in the amount of \$3221. The actual purchase price was three-million francs of which 500,000 were paid at 350 francs to the dollar and 2,500,000 were paid at the rate of 368 francs to the dollar.

Our books show a credit balance on your account for \$10,000, and we will send you a final statement as soon as the bronze arrives and we have billed you for the expenses of transportation and insurance.

It is understood that you are giving us the bronze for resale and that the profit, consisting of the difference between the purchase price plus expenses and the sales price, will be equally divided between us.

Sincerely yours,

CV:JW

Read the above conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on the with the regulatory authority.

RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

For forms purchased from RCA, 1954.00

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| | Valentin | III. B. 27 |

| | | | |
|-----------------------------------|----------|-----------------|--|
| TO ALL THE WORLD | | TO SHIPS AT SEA | |
| CLASS OF SERVICE | | NUMBER | |
| FULL RATE | | W | |
| LETTER TELEGRAM (LT) | x | CHECK | |
| PRESS | | TIME | |
| FULL RATE UNLESS OTHERWISE MARKED | | | |
| FAST | | DIRECT | |
| RADIOGRAM | | | |

CHARGE ACCT. NO. ES-89-552

DATE August 20, 1954

SENDER'S

NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

Lenart (Italy)
Via Raffelli 54
Forte del Marmi

via RCA

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

Telephone unsuccessful wil try later STOP Colin and all feel
Mr. Valentin should stay there where he has been the happiest STOP Please
cable when you expect to return we need you badly STOP no words now either
but deep love for you

Jane

10100

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authority.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

for items purchased from Estate: \$468.00

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

December 13, 1955

November 23, 1955

Mrs. Gertrude Bernoudy
9590 Litzinger Road
St. Louis, Missouri

| <u>1954</u> | | <u>Debit</u> | <u>1954</u> | | <u>Credit</u> |
|-------------|-----------------------|-------------------|-------------|----------------------|-------------------|
| 6-3 | Repairs Mr. Koranay | \$ 22.00 | 5-31 | Credit balance | \$ 542.67 |
| 6-3 | Calta Travel | 558.00 | | | |
| | Pymt. Il Miliano | 320.00 | <u>1955</u> | | |
| | for Afro Painting | | 4-22 | Refund Rodin | |
| | Com. on above | 32.00 | | Burger of Calais | 8571.00 |
| | Keating Freight | 46.65 | | Profit above | 5714.50 |
| <u>1955</u> | | | 4-30 | Profit Matisse | |
| 1-4 | M.B. wc. Aperitif | 51.50 | | Sculpture joint act. | 9013.00 |
| | Cash 12/15/54 | 150.00 | 6-24 | Profit Matisse | 607.50 |
| | Cash 1/7/55 | 50.00 | 7-12 | Profit Matisse | 657.50 |
| 2-13 | Granick Frames | 149.00 | 9-13 | Profit Matisse | 643.00 |
| 4-9 | Liberty Music | 12.24 | 9-16 | Profit Matisse | 375.00 |
| 4-12 | Flowers | 7.73 | 9-29 | Profit Matisse | 18.00 |
| 5-13 | Pymt. Borgenicht Gal. | 247.50 | 12-12 | Giacometti Dr. lost | 150.00 |
| 5-20 | Check | 8571.00 | | | |
| | Check | 5714.50 | | | |
| 7-30 | Adj. Matisse ret'd. | 1143.00 | | | |
| 7-20 | Inv. 4532 | 449.00 | | | |
| | Inv. 4533 | 8522.00 | | | |
| 9-9 | Inv. 4616 | 628.60 | | | |
| 10-31 | Sales tax on Klee | 369.00 | | | |
| | bgt. from Estate | | | | |
| | | <u>\$27043.72</u> | | | <u>\$26292.17</u> |
| | | 26292.17 | | | |
| 12-2 | DEBIT BALANCE | \$ 751.55 | | | |

Balance owed Ralph F. Colin, Executor
for items purchased from Estate: \$468.00

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

December 12, 1955

November 23, 1955

Mrs. William Bernoudy
9590 Litzinger Road

Mrs. William Bernoudy
9590 Litzinger Road
St. Louis, Missouri

We have given your letter of December ninth to
Dear Gertrude: and they will write you directly
about your account.

Perry is here, and of course talks about
nothing but his and everyone elses disappointment
that you and Bill did not spend Thanksgiving in
Boston.
To interject a note of business; we
still have not found the drawing by Giacometti
which was supposedly wrapped by Fred -- I think we
will finally have to admit that it is lost. What would
you like for us to do about it? Would you like to be
reimbursed with cash, or would you like another
Giacometti drawing?

The only one left is a "Still Life with a
Bowl of Apples" -- it arrived framed, so perhaps you
will remember it.

The town is on its ear due to the arrival
of the Great Douglas. More soon.

Love,

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

December 6, 1955

December 12, 1955

Mr. E. C. Richter
11 West 42nd Street
New York 36, New York

Mrs. William Bernoudy
9590 Litzinger Road
St. Louis 17, Missouri

Dear Gertrude:

We have given your letter of December ninth to the accountants, and they will write you directly about your account.

Since you consider the one drawing by Giacometti "very inferior" to the one which you owned and which is lost, we have asked the accountants to credit your account with \$150. I hope this is completely satisfactory to you; if not, please advise us and we will take care of the matter in whatever way you wish.

Hurriedly, but with love as always,

\$14,385.50 Total

jw;eko

Very truly yours,

Kenneth Abicht

cc: Mr. Bernoudy

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

December 6, 1955

November 14, 1955

Mr. B. C. Richter
11 West 42nd Street
New York 36, New York

Dear Sir:

Mrs. William Bernoudy has written to inform you that in 1955 we have credited the account of Mrs. Gertrude Bernoudy as follows:

\$5714.50 in April 22 for $\frac{1}{2}$ profit on sale of
Rodin Bronze - "Bourgeois De Calais"
(sold for \$ 20,000.00)
are several items bought 2/23/54 for \$ 8,571.00
inventory for which you were profit \$ 11,429.00 that a
dirty deal!

of which $\frac{1}{2}$ 5,714.50 as above)

\$ 7,870.00 on April 30)
607.50 on June 24)
657.50 on July 12) for commission due her on sale
643.00 on Sept. 13) of Matisse sculpture
375.00 on Sept. 16)
18.00 on Sept. 29)

Love as always,

\$15,835.50 Total

Very truly yours,

Hans Abicht

haz;eko

cc: To Mrs. Bernoudy

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Valentin | III. B. 27 |

Le 19 février 1955

Lenart

CURT VALENTIN GALLERY

November 14, 1955

Cher Monsieur,

Mrs. William Bernoudy est-vous intéressé par un tableau, du célèbre
9590 Litzinger Road
St. Louis, Missouri. C'est une œuvre, représentant un paysage montagneux,

Dear Gertrude: premier plan, deux personnages, accompagnés d'un

Unfortunatly, the accountants informed us there
are several items which you purchased from the private
inventory for which you were never billed. Isn't that a
dirty shame!

Il est authentifié officiellement -

As you probably remember, checks are to be made
payable to Ralph F. Colin, Executor, and sent to 575 Madison
Avenue.

Si votre attention est retenue, je suis à votre

If you go to Boston for Thanksgiving have a wonderful
time -- I know you will. And if you decide that you and Bill
would like to eat stuffed cabbage, just let me know,

renseignements.

Love as always,

jw;eko
encl.

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M.-P. DE LÉONARDI
STATUAIRE

32, RUE DROUOT, PARIS - 9^e

(L'APRÈS-MIDI SEULEMENT)

PRO. 07-71

Le 19 Février 1955

CURT VALENTIN GALLERY

Cher Monsieur,

Seriez-vous intéressé par un tableau, du célèbre peintre Paul CEZANNE, représentant un paysage montagnoux, avec au premier plan, deux personnages, accompagnés d'un chien.

Dimensions : 0 m 38 x 0 m 46 -

Il est authentifié officiellement -

Le prix demandé est de trois millions -

Si votre attention est retenue, je suis à votre disposition pour vous adresser photographie, et, plus amples renseignements.

Votre bien dévoué.

M. de Léonardi

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|---------------------------------------|-------------|----------------|
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M.-P. DE LÉONARDI

STATUAIRE

32, RUE DROUOT, PARIS - 9^e

(L'APRÈS-MIDI SEULEMENT)

PRO. 07-71

PARIS, le 3 Mars 1955

Madame Jane WADE
Curt Valentin Gallery
32 East 57 th. Street
NEW-YORK 22 N.Y.
U. S. A.

Chère Madame,

Je m'empresse de répondre à votre aimable lettre
reçue ce jour.

Vous trouverez sous ce pli, la photo du tableau, par
Paul CEZANNE, avec au dos, les indications.

Il est très chaud en couleurs.

Authentification officielle par les Experts, PACITTI -
SCHOELLER et par J.P. CEZANNE.

En plus, il y a une longue déclaration manuscrite, du
Dr. H. BEISSON, et de sa famille, qui ont connu Paul CEZANNE,
quand ce dernier, tous les ans, venait passer deux mois, dans
la propriété de leur grand père.

C'est des mains de Paul CEZANNE, que le grand père a
reçu la dite toile, qui n'a jamais quitté leur demeure, ainsi
que les témoins l'attestent sur l'honneur.

En vous priant de me faire connaître votre décision,
par le plus prochain courrier, je vous prie de croire, Chère
Madame, à l'assurance de mes meilleurs sentiments.

M. de Léonardi

Dans la négative, prière de me retourner la photo. Merci !

*Ret
4/8/55*