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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Elmer, Otto

Collector

Corinth Etchings

19.1954.

Your favor of May 17. was forwarded to me,
to my new adress and I thank you for it.

The delay was caused by a misunderstanding on my part
therefore my I ask you to kindly send me a check of the
amount of \$ 35.00 for the set of etchings by Corinth
and oblige.

Sincerely yours:

Otto Elmer

15387

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Otto Ebner
2717 N.Albany ave.
Chicago 47.Ill.

May 19.1954.

Curt Valentin Gallery
32 east 57.str,
New York 22,N.Y.

Dear Sir:

Your favor of May 17.was forwarded to me,
to my new adress and I thank you for it.

The delay was caused by a misunderstanding on my part
therefore my I ask you to kindly send me a check of the
amount of \$ 35.00 for the set of etchings by Corinth
and oblige.

Sincerely yours:

Otto Ebner

15387

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Otto Ebner
2717 N. Albany ave.
Chicago 47. Ill.

Dec. 30, 1953

Curt Valentin Gallery, Inc.
23 east 57. str.
New York 22. N.Y.

May 17, 1954

Dear Mr. Valentin:

Thanking you for your favor, advising me,

that you would like to pay \$ 50.00 for the

Mr. Otto Ebner
3655 McLean Avenue
Chicago 47, Illinois

etchings by Corinth, which you have now, and

to inform you, that I will accept your check

Dear Mr. Ebner:

for the above amount.

Since we have not heard from you in reply to
our letter of October 5, 1953, we assume you do not ac-
cept our offer of \$35 for the portfolio of etchings by
Corinth. Therefore, we would like to return the port-
folio; please let us know how to address the shipment.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Otto Ebner
2717 N.Albany ave.
Chicago 47.Ill.

Dec.30.1953.

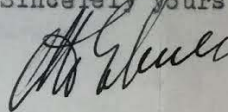
Curt Valentin Gallery, Inc.
32 east 57.str.
New York 22.N.Y.

Dear Mr.Valentin:

Thanking you for your favor, advising me,
that you would like to pay \$ 35.00 for the
etchings by Corinth, which you have now, and
I wish to inform you, that I will accept your check
for the above amount.

Kindly note my new adress, as I bought a house.
Hoping to hear from you and oblige

very Sincerely yours



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Otto Ebner
3655 McLean Ave.
Chicago 47, Ill.

Sept. 23, 1953.

The Museum of Modern Art
31 West 57 St.
New York, N.Y.

October 5, 1953

Dear Sir:

As my thank you for the etchings, when I had a conversation with you about the 1953-54 etchings.

I shipped this set of etchings to you today by express prepaid from the collection of August Bonheur art collector. The set is nicely made in Chicago 47, Illinois.

Dear Mr. Ebner:

Many thanks for sending me the etchings by Corinth. As you know, Corinth is very little known in this country; especially, his graphic work. I do not think I should pay more than \$35 for this particular portfolio.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Otto Ebner
3655 McLean ave.
Chicago, 47. Ill.

Sept. 29. 1953.

The Bucholz Galleries
32 east 57. str.
New York, 22. N. Y.

Dear Sir:

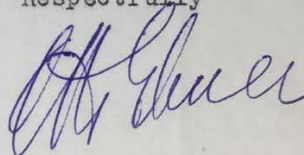
Re my visit to N. Y. last week, when I had a conversation with you about the Lovis Corinth set.

I shipped this set of 12 to you today by express prepaid. They came from the collection of August Bontoux, art collector of Chicago, who died a few months ago. The set is nicely made up, written by Prof. Meier Graefe of the old Pinakothek in Munich. As you will see, each leaf is signed by Lovis Corinth himself. I am dealing in old and modern paintings and sculptures. I only acquired this set, because I have a high regard for Lovis Corinth; the whole set stands me at about \$ 60.- and when you receive them, kindly let me know, what you could pay me for it, and as it is not in my line, I do not know the exact value of it.

The purpose of my visit to New York, was to get some French modern paintings, which I did, from your exhibition. I gather, I might need some paintings you have, and I shall see and talk to you about them on my next visit to N. Y.

Trusting to hear from you soon, I am

Respectfully



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Scherl

Lehmbruck
"Halbakt"
"Frauenkopf"

Basel, den 31. März 1954.
Rheinsprung 1

Curt Valentin Gallery Inc.
32 East 57th Street
New York 22, N.Y.

F. M. M. Sehr geehrter Herr Valentin,
30 Broad Street
New York, New York

Gentlemen,
Ihnen mitzuteilen, dass die von Ihnen gekaufte Skulptur
von Lehmbruck am 27. März 1954 mit dem Dampfer "Westerdam"
ab Rotterdam nach New York verschickt worden ist.

Unter Bezugnahme auf mein
Schreiben an Sie vom 24. Februar a.c. bitte ich Sie höflich,
den Kaufpreis von \$ 1500.- auf das Conto von Herrn C.W. Carlos
Heymann, bei F.M. Mayer, 30 Broad Street New York City, N.Y.
unter Anzeige an mich zu überweisen.

Mit vorzüglicher Hochachtung.

J. Kunkler

Kopie an Herrn Heymann

15229
4/12
[Signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

DR JOSY PETITJEAN
DR HANS ECKERT

Advokatur und Notariat

Telefon 31880

Postscheck-Konto V 4745

Basel, den 31. März 1954.
Rhensprung 1

E/h

Curt Valentin Gallery Inc.
32 East 57th Street
New York 22, N.Y.

P. H. W. Sehr geehrter Herr Valentin,
30 Broad Street
New York, New York

hiemit beehre ich mich,
Ihnen mitzuteilen, dass die von Ihnen gekaufte Skulptur
von Lehmbruck am 27. März 1954 mit dem Dampfer "Westerdam"
ab Rotterdam nach New York verschickt worden ist.

Unter Bezugnahme auf mein
Schreiben an Sie vom 24. Februar a.c. bitte ich Sie höflich,
den Kaufpreis von \$ 1500.- auf das Conto von Herrn C.W. Carlos
Heymann, bei F.M. Mayer, 30 Broad Street New York City, N.Y.
unter Anzeige an mich zu überweisen.

Mit vorzüglicher Hochachtung.

J. Heymann

Kopie an Herrn Heymann

15229
4/12
12

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

April 12, 1954

Valentin Gallery, Inc.
57th Street
New York 22, N.Y.

F. M. Mayer
30 Broad Street
New York, New York

Gentlemen:

Enclosed is our check for \$1500 to be credited
to the account of Mr. C. W. Carlos Heymann. Gips" bitte ich Sie mög-
lich, den Kaufpreis von \$ 1500.- direkt auf das Konto
von Herrn C.W. Carlos Heymann Sincerely yours, Mayer, 30, Broad
Street, New York City, N.Y. überweisen zu wollen.

Vorname des Werkes: Jane Wade In Übrigen gewürdigt
ich Ihre Instruktionen für den Versand des Werkes und
begrüße Sie mit

Enclosure

vorgütlicher Hochachtung.

Chausseaux

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

DR JOSY PETITJEAN
DR HANS ECKERT

Advokatur und Notariat

Telefon 31880

Postscheck-Konto V. 4745

Basel, den 24. Februar 1954.
Rheinsprung 1

h E/h

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Sehr geehrter Herr Valentin,

Zuschrift vom 25. Januar a.c. im Nachgang zu meinem Schreiben vom 15.d.M. betreffend das von Ihnen gekaufte Werk von Lehmbruck "Halbakt in Gips" bitte ich Sie höflich, den Kaufpreis von \$ 1500.- direkt auf das Konto von Herrn C.W. Carlos Heymann, bei F.M. Mayer, 30, Broad Street, New York City, N.Y. überweisen zu wollen.

Versand des Werkes. Die Kosten Im übrigen gewärtige ich Ihre Instruktionen für den Versand des Werkes und begrüße Sie mit

vorzüglicher Hochachtung.

Hans Eckert

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

DR JOSY PETITJEAN
DR HANS ECKERT

Advokatur und Notariat

Telefon 31880

Postscheck-Konto V 4745

Basel, den 15. Februar 1954.
Rheinsprung 1

E/h

E/h

Curt Valentin Gallery, Inc.

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Sehr geehrter Herr Valentin,
Sehr geehrter Herr Valentin,

unter Bezugnahme auf meine
Zuschrift vom 25. Januar a.c. teile ich Ihnen mit, dass
meine Klienten mich ermächtigt haben, das Werk von Lehm-
bruck "Halbakt in Gips" zu dem von Ihnen offerierten
Preis von \$ 1,500.- zu verkaufen.

Ich erkläre daher die An-
nahme Ihrer Offerte und bitte Sie um Instruktionen für den
Versand des Werkes. Die Kosten des Transports mit Ein-
schluss der Versicherung gehen zu Ihren Lasten.

Mit vorzüglicher Hochachtung.

J. Karsleben

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

DR JOSY PETITJEAN
DR HANS ECKERT

Advokatur und Notariat

Telefon 31880

Postscheck-Konto V 4745

Basel, den 25. Januar 1954.
Rheinsprung 1

E/h

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Sehr geehrter Herr Valentin,

Dr. Hans Eckert
Rheinsprung 1
Basel 15, Switzerland

Dear Dr. Eckert,

the "Gips"
Basel 15, Switzerland
the place

re.

ich bestätige dankend
den Empfang Ihrer Mitteilung vom 21.d.M. betreffend
Lehmbruck "Halbakt" in Gips aus der Sammlung Simon,
wofür Sie einen Preis von \$ 1,500.- offerieren. Ich
kann mich leider zu dieser Offerte erst nach Rückfrage
bei meinen Klienten äussern. Ich hoffe, Ihnen innert
10 Tagen definitiv Bescheid geben zu können und begrüsse
Sie inzwischen

Sincerely yours,

mit vorzüglicher Hochachtung.

J. Schaeffgen

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

January 21, 1954

Dr. Hans Eckert
Rheinsprung 1
Basel 15, Switzerland

Dear Dr. Eckert:

When I was in Basel the other day, I looked at the "Halbakt Gips" by Lehmbruck in the basement of the Basel Museum. However the highest price I would pay for the piece is \$1500.

The terracotta "Frauenkopf" does not interest me.

Sincerely yours,

Curt Valentin

CV:JW

Beilagen:
2 Photographien.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

DR JOSY PETITJEAN
DR HANS ECKERT

Advokatur und Notariat
Telefon 318 80
Postscheck-Konto V 4745

Basel, 15. Dezember 1953.
Rheinsprung 1

E/h

Curt Valentin Gallery Inc.
32 East 57th Street
New York 22, N.Y.

November 30, 1953

Sehr geehrter Herr Valentin,

für Ihre Anfrage vom

30. November a.c. betreffend die noch verkäuflichen
Skulpturen von Lehmbruck aus der Sammlung Simon danke
ich Ihnen bestens.

Wunschgemäss lasse ich
Ihnen beiliegend Photographien der beiden Werke, nämlich

<u>Halbakt Gips</u>	Verkaufspreis Sfr. 7,500.--
Frauenkopf Terracotta	" " 4,000.--

zukommen. - Ich bitte Sie, die Verzögerung meiner Ant-
wort zu entschuldigen. Sie ist darauf zurückzuführen,
dass die Photos neu angefertigt werden mussten.

Mit verbindlichen Grüssen

H. Eckert

Beilagen:

2 Photographien.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

November 30, 1953

Dr. Hans Eckert
Heinsprung 1
Basel, Switzerland

Dear Dr. Eckert:

I received a letter from Mrs. Simon in Sao Paulo with a list of some works of art which are still in their possession. The things which interest me are the two works by Lehmbruck: "Halbakt" and "Frauenkopf".

Would you be kind enough to send me photographs of these two works--I do not know whether they are sculpture or paintings. Also please tell me prices if you have them.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Edinburg

coll.

Kirchner drawing

teriors

, 1954

Mrs. Joseph M. Edinburg
192 Fairway Road
Chestnut Hill 67, Massachusetts

Dear Mrs. Edinburg:

In reference to our telephone conversation
this morning, enclosed are photographs of three draw-
ings by Henri Matisse; price, \$750 each. 160.00.

I am sending the drawing to Wellesley College
where Mrs. Boher will attempt to purchase it for
before leaving.

Sincerely yours,

Jane Wade

Enclosure

AY 26
AY 35
BG 35

Very sincerely
Dorothy Brandt

Dorothy Brandt Bishop
(Mrs. J. E.)

192 Fairway Road

Chestnut Hill, Mass.

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

dorothy braude

1264 Vermont Street
Brooklyn, N.Y.

interiors

July 1, 1954

November 1, 1953

Mrs. Joseph M. Edinburg
192 Fairway Road
Chestnut Hill 67, Massachusetts

Dear Mrs. Edinburg:

In reference to our telephone conversation
this morning, enclosed are photographs of three draw-
ings by Henri Matisse; price, \$750 each. \$60.00.

Sincerely yours,

Jane Wade

Enclosure

AY 26
AY 35
BG 35

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

dorothy braude

1264 beacon street
brookline, mass.

interiors

November 6, 1953

Curt Valentin
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

Enclosed please find check for \$160.00.

I am sending the drawing to Wellesley College
where Mrs. Bober will attempt to press it out
before framing.

I thank you as always and do hope to see you on
my next trip to New York.

Most sincerely

Dorothy Braude

Dorothy Braude Edinburg
(Mrs. J. M.)

192 Fairway Road

Chestnut Hill, Mass.

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

192 Fairway Road
Chestnut Hill 27, Mass.
Oct. 29, 1953

Curt Valentin
32 East 89th St
N.Y.C., N.Y.

October 27, 1953

Dear Mr. Valentin:

We are very pleased with the Kirchner as a drawing.
Mr. Joseph M. Edinburg
192 Fairway Road
Chestnut Hill 67, Massachusetts

Dear Mr. Edinburg: we are giving our collection to a Museum.
quality, we are collecting prices only of Museum

In reference to your letter of October twenty-
second, I shall reduce the price for the drawing by
Kirchner to \$160 although the original price is already
very low.

that it is no longer of the greatest value.
Sincerely yours,

Should we return the Kirchner or would you care to
make an adjustment because of its condition.
Curt Valentin
CV:JW

Yours truly,

Joseph M. Edinburg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

192 Fairway Road
Chestnut Hill 67, Mass

Oct. 22, 1973

Curt Valentin
32 East 57th St
N. Y. 22, N. Y.

Dear Mr. Valentin:

We are very pleased with the Krichner as a drawing.

But as you know, we are collecting pieces only of Museum
quality because we are giving our collection to a Museum.

Out of the frame the picture is badly damaged, more so under
the microscope. We can have it repaired here, but we honestly feel
that it is no longer of the quoted value.

Should we return the Krichner or would you care to
make an adjustment because of the condition?

Yours truly,

Joseph M. Emling

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Eiseman

coll.

Feininger watercolors

RY, Inc.

ry 16, 1954

3730

Mrs. Philip Eiseman
142 Brattle Street
Cambridge, Massachusetts

Dear Mrs. Eiseman:

STATEMENT

Today by Railway Express we are sending you the following two watercolors by Lyonel Feininger which answer the description given in your last letter:

"No. 8" 1950 \$400
"Blue Fan-shaped Cloud" 1950 400

The watercolor "Thunder Head" arrived today in good condition.

Sincerely yours,

Jane Wade

No. 8 1950 \$400

Blue Fan-shaped Cloud 1950 400

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLaza 3-9300 CABLE: RUCHTALENT

February 16, 1954

January 29, 1954

3730

Mrs. Philip Eiseman
142 Brattle Street
Cambridge, Massachusetts
~~Cambridge, Massachusetts~~

Dear Mrs. Eiseman:

STATEMENT

Today by Railway Express we are sending you the following two watercolors by Lyonel Feininger which answer the description given in your last letter: *1950 - Ret*

"No. 8" 1950 \$400
"Blue Fan-shaped Cloud" 1950 400

Definit 1359 13614
The watercolor "Thunder Head" arrived today in good condition.

Sincerely yours,

Jane Wade

No. 8 1950 \$400

Blue Fan-shaped Cloud 1950 400

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

January 29, 1954

3730

Mrs. Philip Eiseman
142 Brattle Street
Cambridge, Massachusetts

STATEMENT

Lyonel Feininger "Thunder Head" watercolor, 1946

\$350 - Ret

R 2/26/54

13589

13614

No. 8 1950 400

Blue Fan-shaped Cloud 1950 400

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

February 12, 1954

Mrs. Philip Eiseman
142 Brattle Street
Cambridge, Massachusetts

Dear Mrs. Eiseman:

I am very sorry and distressed about the mistake regarding the watercolor by Lyonel Feininger. At the time, it was my understanding that the watercolor which was left on my desk was the one to be sent.

I shall try to locate the blue watercolor and will send it by Railway Express as soon as possible.

Again my apologies, since, as far as I remember, it was to be a gift for your husband.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

142 - BRATTLE - STREET - CAMBRIDGE

Curt Valentin Gallery.
New York City -
Dear Mr. Valentin, -

Imagine my dismay
upon first receiving the bill,
which I suspected as being wrong,
but then opening the package
and finding not the Feininger
I selected but another one -
I thought I had made it clear

teenth.

\$ 950.
2200.

ld.

They are still in the office.

John Flanagan item #38	950
Schubert " #78	2200
Daguer " 20	2200
Edmund Spenser " 171	Sold

Sincerely yours
Hartman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

To the young lady, which
Frühiger we had decided
upon -

I am returning this one
under separate cover and would
ask you to send me the
pale blue one (perhaps
called "the clouds") If you
are in doubt as to which
one I mean let me know &
I'll try to describe it further -
It was all blue. with a
small sailboat in lower right
hand corner - and many small
clouds overhead - Yours truly, Marion Eisenman

eenth.

\$ 950.
2200.

d.

John Flanagan item #37 950
Schubert " #78 2200
Bayer " 20 2200
Schmidt-Bodliff 171 Sold

Sincerely yours

L. Paul Kane

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Ellis

coll.

Flannagan
not-purchased.

Cur

Fort Worth, Texas

32

Dear Mr. Ellis:

Thank you very much for your letter of June fourteenth.
Following are the pieces available and prices:

- #38 - Flannagan - Young Colt \$ 950.
#78 - Lehmbruck - Die Vieckblickende 2200.
#20 - Degas and #171 - Schmidt-Rottluff - have been sold.

Very truly yours,

Jane Wade

jw;eko

Are several items of interest in
would you please quote prices and if
they are still available.

John Flannagan item #38 950
Lehmbruck " #78 2200
Degas " 20 2200
Schmidt-Rottluff " 171 Sold

Sincerely yours
L. Frank Baum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

June 14 1955
June 16, 1955

Art Valentin
Mr. Garland Ellis
Continental Life Building
Fort Worth, Texas
32 East 4th St N.Y.

Dear Mr. Ellis:

Thank you very much for your letter of June fourteenth.
Following are the pieces available and prices:

- #38 - Flannagan - Young Colt \$ 950.
#78 - Lehmbruck - Die Vieckblickende 2200.
#20 - Degas and #171 - Schmidt-Rottluff - have been sold.

Very truly yours,

Jane Wade

jw;eko

*Are several items also interested in
would you please quote prices and if
they are still available.*

*John Flannagan item #38 950
Lehmbruck " #78 2200
" 20 2200
Degas
Schmidt-Rottluff 171 Sold*

*Sincerely yours
Jane Wade*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

June 14 1955

Curt Valentin Gallery
32 East 57th St N.Y.

Gentlemen:

Am your June 8 catalogue there
are several items I am interested in.
Would you please quote prices and if
they are still available.

John Flanagan item #38	950
Schubert " #78	2200
" " 20	2200
Schubert " 171	Sold

Sincerely yours
Garland Ellis

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

April 2nd,

Dear Mr. Valentin,

I have just looked over the Feininger Catalogue. For a long time I have wanted to add one to my collection.

I won't be in New York for several months now or on a visit. Could you price the illustrated picture and I might be able to work one out there the mail. His water colors, drawings are ~~very~~ about the same price for a like size. Sincerely,
Garland Ellis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

December 3, 1953

December 4, 1953

Mr. Curt Valentin
32 East 57th Street
New York 22, N. Y.
Mr. Garland Ellis
Continental Life Building
Fort Worth, Texas

Dear Mr. Ellis:

Thank you very much for your letter of the
third of November extending credit on the purchase of the sculpture by Flanagan which I exhibited at the gallery.

Thank you very much for your letter of December third.

I regret your decision, but I made it very clear in my listing to Mr. Defenbacher that this particular sculpture is a stone cast. An original stone by John Flanagan of this type would be about \$2500 to \$3000.

Mr. Defenbacher will now return this piece with the other loans, and I hope to see you soon again in the gallery.

Sincerely yours,

Curt Valentin

CW:JW

Regretting this very much, and with kindest regards, I am

Sincerely yours,

Garland Ellis

GE:ed

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

December 3, 1953

Mr. Curt Valentin
32 East 57th Street
New York 22, N. Y.

Dear Mr. Valentin:

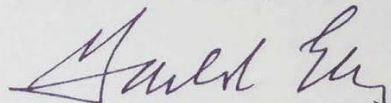
Thanks very much for your letter of the thirtieth of November extending credit on the purchase of the sculpture by Flannagan which was exhibited in our local show.

I was terribly disappointed when I went to get the sculpture to find that it is a casting and not a sculptured stone. When I get a Flannagan I want one of his sculptured stone pieces. This piece was listed in the local catalog as "blue stone" and no comment was made about it being a casting. I did not investigate at the time of the show, as I dislike handling pieces displayed in an art exhibition, and I just accepted the fact that it was a stone sculpture.

Therefore I am going to decline the purchase of this article. The next time I am in New York I will come by your gallery and look again at the stone sculpture you have of Flannagan which you showed me when I was there recently, if it is still available.

Regretting this very much, and with kindest regards, I am

Sincerely yours,



GE:d

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

November 27, 1953

November 30, 1953

Mr. Curt Valentin
Mr. Garland Ellis
East 57th Street
Continental Life Building, N. Y.
Fort Worth, Texas

Dear Mr. Valentin:

Dear Mr. Ellis:

I have agreed to purchase the piece of
Thank you very much for your letter of November
twenty-seventh. exhibition at the sculpture show of the Fort Worth
Art Association. The show closes today.

I am very happy you decided to purchase the
sculpture by Flannagan, and your suggestion regarding pay-
ment is entirely satisfactory with me. would be all right for
me to send you \$200.00 now and \$200.00 in Febru-

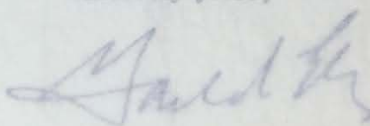
I am writing Mr. Deffenbacher today to release
the piece to you. Daniel Deffenbacher of the Fort Worth Art
Association and authorize the delivery of the
sculpture to me. At the same time I will forward you my check for \$200.00.
Sincerely yours,

Curt Valentin

With kindest regards,

CV:JW
Enclosure

Sincerely yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

November 27, 1953

Mr. Curt Valentin
32 East 57th Street
New York 22, N. Y.

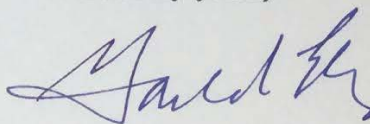
Dear Mr. Valentin:

I have agreed to purchase the piece of Flanagan sculpture which is is currently on exhibition at the sculpture show of the Fort Worth Art Association. The show closes today.

The price of the sculpture is \$400.00, and I am wondering if it would be all right for me to send you \$200.00 now and \$200.00 in February. If this is satisfactory, please write to Mr. Daniel Deffenbacher of the Fort Worth Art Association and authorize the delivery of the sculpture to me. At the same time, upon receipt of your approval of this proposed arrangement, I will forward you my check for \$200.00.

With kindest regards, I am

Sincerely yours,



GE.d

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Emil

Coll.

Marini
Butler

21, 1934

1955

Mr. A. D. Emil
60 Sutton Place South
New York, New York

Mr. A. D. Emil
60 Sutton Place South
New York, New York is a Santa Claus after all, or maybe

Dear Mr. Emil: the Christmas spirit and doesn't feel in

The small Butler bronze "Two Women" has
just arrived. Would you please let us know where
and when to deliver the piece to you. yours,

Many thanks for your patience!

Jane Wade
Very sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

December 21, 1954

December 22, 1954

September 29, 1955

Mr. A. D. Mail
60 Sutton Place South
New York, New York

Mr. A. D. Mail
60 Sutton Place South
New York, New York

Dear Mr. Mail: the Christmas spirit and doesn't feel in

The small Butler bronze "Two Women" has

just arrived. Would you please let us know where

and when to deliver the piece to you. yours,

Many thanks for your patience!

Jane Wade
Very sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

December 21, 1954

December 15, 1954

Mr. A. D. Emil
60 Sutton Place South
New York, New York

Dear Mr. Emil:

Maybe there is a Santa Claus after all, or maybe
the Estate is in the Christmas spirit and doesn't feel in
the mood to quibble over twenty dollars.

Merry Christmas and best regards,

Sincerely yours,

Jane Wade

jw;eko
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

December 15, 1954

Mr. A. D. Emil
60 Sutton Place South
New York, New York

Dear Mr. Emil:

Just a short note to inquire whether you
have made a decision on the small bronze by Marino
Marini.

Sincerely yours,

Jane Wade

jw;eko

West Valentin Gallery, Inc.
25 West 57th Street
New York 22, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Copy

coll.

ber 21, 1955

Gentlemen:

Enclosed is my check for \$100, which
completes the payment on the Rodin watercolor.

Sincerely,

Frank Jewell

FE:ds
Enc.

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

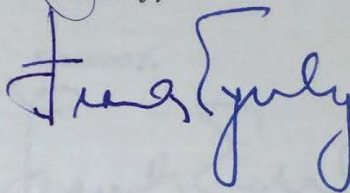
FRANK EYERLY
MANAGING EDITOR

September 21, 1955

Gentlemen:

Enclosed is my check for \$100, which
completes the payment on the Rodin watercolor.

Sincerely,



FE:ds
Enc.

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

August 20, 1955

Gentlemen:

Enclosed is my check for \$200 to apply to the balance due on the Rodin water-color. This leaves a balance of \$100 with the Gallery.

Sincerely,

Frank Eyerly

FE:ds
Enc.

Curt Valentin Gallery
32 East 57th Street
New York 22, New York

I made, dep

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	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

July 14, 1955

July 18, 1955

Mr. Frank Eyerly
The Register and Tribune
Des Moines 4, Iowa

Dear Mr. Eyerly:

While Mr. Colin is away on vacation I am answering your recent letter.

Since our liquidation sale began we have sold numerous works of art, however there still remains some very choice paintings, sculpture and drawings. The Gallery will be open again after Labor Day at which time we will continue the present exhibition. It is unlikely that we will have another catalogue printed for the remaining works of art but if you come to New York in September we shall be glad to show you and talk about the things which are still available for sale.

In the meantime if there is something in the catalogue which is of particular interest to you, we shall be glad to quote prices by mail.

Thank you for your check for \$125. in payment on your account. As you say, this leaves a balance of \$300. due on the Rodin watercolor.

Very sincerely yours,

Stephen Radich

sr;eko

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	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

July 14, 1955

Gentlemen:

Enclosed is my check for \$125 to apply
to the balance due on the Rodin watercolor. This
leaves a balance of \$300 with the Gallery.

Sincerely,

Frank Eyerly

FE:ds
Enc.

Curt Valentin Gallery
32 East 57th Street
New York 22, New York

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	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

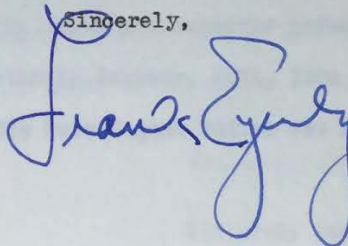
June 16, 1955

Dear Miss Wade:

Enclosed is my check for \$100 to
apply on the account. By my calculations
there is a balance of \$425.

The Rodin arrived and we are very
happy with it.

Sincerely,



FE:ds
Enc.

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

April 23, 1955

Mr. Frank Eyerly
THE REGISTER AND TRIBUNE
Des Moines, Iowa

Dear Mr. Eyerly:

This letter is to confirm the fact that the watercolor by Auguste Rodin, which you recently purchased, was purchased by Mr. Valentin in January, 1954, from the Rudier Estate in Paris. The late Eugene Rudier was Rodin's caster.

Sincerely yours,
Jane Wade

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

March 2, 1955

March 3, 1955

Dear Miss Wade:

Mr. Frank Eyerly
THE REGISTER AND TRIBUNE
Des Moines 4, Iowa

Dear Mr. Eyerly:

In reply to your note of March second, Mr. Kirsch
has asked us to send photographs of the bronze by Rodin to
Mr. George Shane at the City Desk, which we are doing today.

Sincerely yours,

Jane Wade

Yours

Miss Jane Wade
Gert Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

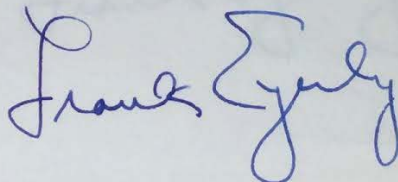
FRANK EYERLY
MANAGING EDITOR

March 2, 1955

Dear Miss Wade:

Sometime within a few days we will be announcing the purchase of Rodin's Burghers of Calais by the Des Moines Art Center. We do not have a good photograph available and I wonder if you could supply us with one. You used a picture in the Rodin catalog during this winter's tour of the Rodin group and that picture would be satisfactory if a glossy print or the negative were available.

Sincerely,



FE:ds

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

January 25, 1955

Dear Miss Wade:

Enclosed is my check for \$100 to
apply on the account for the Klee and Picasso
pictures.

Sincerely,

Frank Eyerly

FE:ds
Enc.

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

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	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

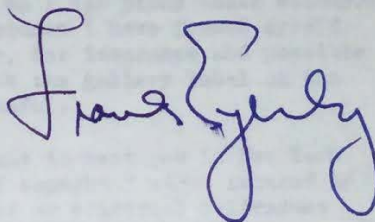
December 11, 1954

Dear Miss Wade:

Enclosed is my check for \$100 to
apply on the bill for the Klee and Picasso
pictures.

I probably will be in to visit
the gallery Monday or Tuesday, as I will be
in New York for a day or so.

Sincerely,



FE:ds
Enc.

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

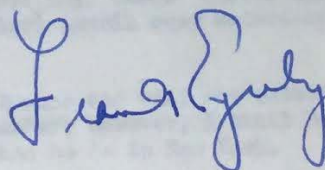
September 13, 1954

Dear Miss Wade:

I will be in to see you Tuesday or Wednesday, September 21 or 22, to find out what the situation is on Rodin. I notice the exhibit is in crates for a month until it opens in Portland.

The people here in town who knew Mr. Valentin naturally were shocked and grieved to hear of his death. He had several good friends here.

Sincerely,



FE:ds

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

August 16, 1954

Dear Mr. Valentin:

August 17, 1954

I have agreed tentatively to purchase Number 55 in the Rodin show which is in Des Moines now. Mr. Kirsch and Mr. Davis of the Minneapolis Art Center seem to have some doubts as to the up-to-dateness of their list of pictures that have been sold in the Rodin exhibit. Therefore, I am writing Mr. Frank Eyerly your letter and Mr. Kirsch has been told to look into the pictures while THE REGISTER AND TRIBUNE Des Moines 4, Iowa. He left Des Moines today to spend some time in New York.

Dear Mr. Eyerly:

There are several Rodin paintings in the exhibit on. Thank you very much for your letter of August sixteenth informing us of your desire to purchase the watercolor by Auguste Rodin, catalog No. 55. We are going to inquire about these.

In order to make certain which watercolor you would like to purchase, the following is a description of the one listed as catalog No. 55: "Nude" (three small sketches on bottom of watercolor) pencil over watercolor, 12 1/2 x 10 inches; price, \$450.

Mr. Valentin is in Europe and will not return until about the tenth of September; however, I shall be very glad to see Mr. Kirsch when he is in New York.

Sincerely yours,

Jane Wade

FB:ds

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

August 16, 1954

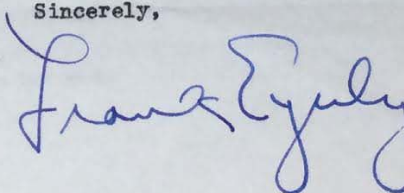
Dear Mr. Valentin:

I have agreed tentatively to purchase Number 55 in the Rodin show which is in Des Moines now. Mr. Kirsch and Mr. Davis of the Minneapolis Art Center seem to have some doubts as to the up-to-dateness of their list of pictures that have been sold in the Rodin exhibit. Therefore, I am writing this confirming letter and Mr. Kirsch has promised to talk to you about the pictures while he is in New York. He left Des Moines today to spend some time in New York.

There are several Rodin paintings in the exhibit on tour which are not clearly identified in the catalog or the Art Center's lists as to whether they are for sale or not. Mr. Kirsch is going to inquire about these.

You will recall that I bought a Feininger water color drawing from you a year or so ago and that either John Cowles or Gardner Cowles will vouch for my credit standing.

Sincerely,



FE:ds

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

publishers

*Faber + Faber
(re John Piper)*

TD PUBLISHERS
Square London WC1

3rd February, 1955

August 10, 1955

Dear Faber and Faber Ltd.
24 Russell Square
London W. C. 1, England

Gentlemen:

Enclosed is our check for \$2925. for the

following payment:

700 Piper books (L 1050 at \$2.80)

\$2940.

Less cost of color photograph

15.

\$2925.

Very sincerely yours,

Jane Wade

jw;eko
ck.encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

FABER AND FABER LTD PUBLISHERS
24 Russell Square London WC1

2nd February, 1955.

Miss Jane Wade,
Art Valentin Gallery Inc.,
30 East 57th Street,
New York 22.

August 10, 1955

Dear Faber and Faber Ltd.

24 Russell Square

London W. C. 1, England

Gentlemen: you by air freight two copies of the book and five copies and we hope that they will reach you in time for the opening of your exhibition. It may not be possible to send you copies of your own edition in with the American list.

Enclosed is our check for \$2925. for the last matters very much.

following payment:

700 Piper books (L 1050 at \$2.80)

\$2940.

Less cost of color photograph

15.

\$2925.

Very sincerely yours,

Jane Wade

jw;eko
ck.encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Geoffrey Faber, Chairman Richard de la Mare Morley Kennerley (U.S.A.) T. S. Eliot W. J. Crawley P. F. du Sautoy

FABER AND FABER LTD PUBLISHERS

FABBAF, WESTCENT, LONDON

MUSEUM 9543 (4 lines)

24 Russell Square London WC1

DB/AS

3rd February, 1955.

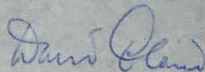
Miss Jane Wade,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22.

Dear Miss Wade,

We shall be sending you by air freight two copies of the book JOHN PIPER tomorrow and we hope that they will reach you in time for the opening of your Exhibition. It may not be possible to send you copies of your own edition ie. with the American title page, etc., but I do not suppose that matters very much.

The prospectuses will also be ready tomorrow, and if I can enclose some of them with the books I will do so. Otherwise they will follow next week. I am very sorry that it was not possible to let you have them before the end of January.

Yours sincerely,



David Bland

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

BY AIR MAIL

AIR LETTER

IF ANYTHING IS EN-
CLOSED THIS LETTER
WILL BE SENT BY
ORDINARY MAIL.



Miss Jane Wade,

Curt Valentin Gallery Inc.,

32 East 57th Street,

NEW YORK 22,

U. S. A.

First fold here

Second fold here

Sender's name and address :-

FABER & FABER, LTD

24 RUSSELL SQUARE

LONDON, W.C.1, ENGLAND

open cut here

THE 'APSLEY' AIR LETTER

Form approved by Postmaster General No. 71995/10

To open cut here

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

January 14, 1955

Sir John Woods
22 Kensington Park Road
London W. 1, England

Dear Sir John:

We received today from John Piper your introduction for the catalogue for our forthcoming exhibition of John Piper's recent work. The forthcoming publication on John Piper with our changes arrived on the

both under "On behalf of the Gallery I would like to thank you for writing this introduction, and we all like it very much. We appreciate your interest and cooperation. If at all possible, we would like to have this by the end of January so that we can send them out with the catalogue." As soon as the catalogue is published, we shall send you a few copies.

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

MEMORANDUM

TO: MR. ABICHT

RE: ESTATE OF CURT VALENTIN
DECEASED

FROM: RALPH F. COLIN

December 28, 1954

I have concluded on December 29, 1954 with Faber and
Faber Publishers of London under which the Gallery will
Mr. David Bland
Faber and Faber Limited
24 Russell Square
London W. C. 1, England

Dear Mr. Bland: shillings a copy. This is a commitment for a-
bout \$ Thank you very much for your letter of December in mind as
ninth.

a liability which the Gallery will have to meet within the
Enclosed is the prospectus for the forthcoming
publication on John Piper with our changes marked on the
back under "order form".

We would like to have 2,000 copies of the prospectus and if at all possible, we would like to
have them by the end of January so that we can send them
out with the catalogue for our Piper Exhibition which
opens on February eighth.

Sincerely yours, for the expenditure.

Jane Wade

jw;eko

encl. to: Miss Wade
Mr. Fried
Mr. Weinstein

He

File Piper. Faber
Lampson

PR
4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

MEMORANDUM

TO: MR. ABICHT

RE: ESTATE OF CURT VALENTIN,
DECEASED

FROM: RALPH F. COLIN

December 28, 1954

I have concluded an arrangement with Faber and Faber Publishers of London under which the Gallery will carry out Curt Valentin's obligation to purchase, when ready, 700 bound and jacketed copies of a new book on John Piper at 30 shillings a copy. This is a commitment for about \$2,940.00 which should be listed and kept in mind as a liability which the Gallery will have to meet within the next few months.

The books which will thus be purchased for about \$4.20 a piece, will be offered for sale at \$12.50 or \$15.00 and, accordingly, the sale of about one-third of our edition should reimburse the Estate for the expenditure.

J He

Copies to: Miss Wade
Mr. Fried
Mr. Weinstein

File Faber, Faber
Interview

P28
C7

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Sir Geoffrey Faber, Chairman. Richard de la Mare, Vice Chairman
Morley Kennerley (USA), T.S. Eliot, W.J. Crawley, P.E. du Sautoy, Alan Pringle

FABER AND FABER LIMITED
PUBLISHERS

24 Russell Square London W.C.1.

Fabbaf Westcent London

Museum 9543

DB/AS

9th December, 1954.

Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York 22.

Dear Miss Wade,

I am enclosing a proof of the prospectus which we are about to print for JOHN PIPER and shall be grateful if you will let me know whether you would like some to be printed for yourselves. If so, perhaps you will indicate any changes that should be made in your edition.

I should be very grateful if you will let me know about this by return airmail.

Yours sincerely,

David Bland

David Bland

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Sir Geoffrey Faber, Chairman. Richard de la Mare, Vice Chairman
Morley Kennerley (USA), T.S. Eliot, W.J. Crawley, P.E. du Sautoy, Alan Pringle

FABER AND FABER LIMITED
PUBLISHERS

24 Russell Square London W.C.1.

Fabbaf Westcent London

Museum 9543

/AS

3rd December, 1954.

Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York 22.

Dear Miss Wade,

Mr. Bland has asked me to send you the enclosed
proof of the title page for your edition of JOHN PIPER.
We are sending it to you by airmail and should be most
grateful if you would return it as soon as possible,
also by airmail.

Yours sincerely,

Annette Seale

Production Department

ut. ed. 12/14/54

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

FABER AND FABER LTD PUBLISHERS
LONDON, W.C.1
24 Russell Square London WC1

10/12

20th November, 1954.

Miss Jane Wade,
Curt Valentin Gallery,
20 West 57th Street,
New York 22.

December 3, 1954

Dear Mr. David Bland
Faber and Faber Ltd.
24 Russell Square
London W C 1, England

JOHN PIPER

Dear Mr. Bland: We are pleased to learn that you are after all going to publish "American", and we are writing now about the possibility of a limited edition.

Thank you very much for your letter of November thirtieth and your kind suggestions. However, the Gallery is not in a position at this time to acquire or subscribe to the limited edition of the John Piper book.

Mr. Piper and we shall sell them at 12 guineas. We feel there will be a good demand for them and that it will be well worth doing.

Sincerely yours,

We also feel that we should give you the opportunity of ordering a similar edition for us, and we are willing to supply you at 8 guineas. If you do not feel that you would like to do this, perhaps you will let us know how many you would like.

jw;eko

I believe that Mr. de Soto, when he visited you recently, gave a copy of the prospectus. If you require copies for yourselves, I shall be very grateful if you will send me a list of the proof which you require and any reference you want to the limited edition, if you decide on having one. Will you please let us hear from you and we will print as many as you require.

Yours sincerely,

David Bland

David Bland

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24 Russell Square London WC1

DB/AS

30th November, 1954.

Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York 22.

Dear Miss Wade,

JOHN PIPER

We were pleased to learn that you are after all going to publish this book in America, and we are writing now about the possibility of a limited edition.

We are proposing ourselves to produce a limited edition in England of 50 signed and numbered copies (signed of course by Piper as well as the author). In these, the aquatint frontispiece will be hand coloured by Mr. Piper and we shall sell them at 12 guineas. We feel there will be a good demand for them and that it will be well worth doing over here.

We also feel that we should give you the opportunity of ordering a similar edition for America, and we are willing to supply copies to you at 6 guineas each. If you do not feel that you need as many as 50, perhaps you will let me know how many you would like.

I believe that Mr. du Sautoy, when he visited you recently, left a copy of the prospectus. If you require copies printed for yourselves, I shall be very grateful if you will make any alterations on the proof which you require; and any reference you want to the limited edition, if you decide on having one. Will you then send it back to us and we will print as many as you require.

Yours sincerely,

David Bland

David Bland

*van
The b-7
71-10930*

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24 Russell Square London WC1

BY AIR MAIL

AIR LETTER

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CLOSED THIS LETTER
WILL BE SENT BY
ORDINARY MAIL.



ARE YOU ON THE
NEW VO



Miss Jane Wade,

Curt Valentin Gallery,

32 East 57th Street,

NEW YORK 22,

U. S. A.

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24 Russell Square London WC1

DB/AS

13th September, 1954.

Miss Jane Wade,
Curt Valentin Gallery,
32, East 57th Street,
New York 22,
U.S.A.

Dear Miss Wade,

Thank you for your letter of September 8th about the book on John Piper. I am afraid that the work has gone too far for us to stop. The text has already been set and all the blocks made. As we told Mr. Valentin, we should not have undertaken the book at all if we had not received his order, and we hope very much that the Executor will be prepared to continue on the same terms.

Mr. du Sautoy would like to discuss the matter with you and he will be staying from September 25th at the Grosvenor Hotel, 35 Fifth Avenue, New York 3. Perhaps you would like to get in touch with him there?

Yours sincerely,

David Bland

David Bland

Gr 3-6000 Rem 1605

*This 6-7
Fri - To 9:30*

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BY AIR MAIL

AIR LETTER

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SAVE
BUY 2 1/2
IN
3/10



Miss Jane Wade,

Curt Valentin Gallery,

32, East 57th Street,

NEW YORK 22,

U. S. A.

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8-13-54
Don't
The 6-7
Fri-Tu 9:30

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	Valentin	III.B.18

April 6, 1954

Mr. David Bland
Faber and Faber
24 Russell Square
London W. C. 1, England

Dear Mr. Bland:

This letter is my formal confirmation of our agreement regarding the book on John Piper: I shall take seven-hundred (700) copies for the price of thirty schillings each.

Sincerely yours,

Curt Valentin

CV:JW

420
700
294000
1500
21

Proven
813-6000
Donor 1101

The 6-7
71-10970

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FABER AND FABER LTD PUBLISHERS
24 Russell Square London WC1

September 8, 1954

Mr. David Bland
Faber and Faber Ltd.
24 Russell Square
London W C 1,
England

Dear Mr. Bland:

Thank you very much for your letter of September second.

Would you please let us know the exact status of the book on John Piper — whether the text has been set, what illustrations have been decided upon; in short, just how far the book has progressed. After I have this information I shall discuss the problem with the executor and heirs and decide whether the publication of the book should be continued.

Sincerely yours,

Jane Wade

JW:eko

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DB/vg

September 2nd, 1954

Miss Jane Wade,
Curt Valentin Gallery Inc.,
32 East 57th Street,
New York 22.

Dear Miss Wade,

Mr. John Piper has suggested that I should write to you about the book on his work by John Woods which we now have in production, and which Mr. Valentin was to publish in the States.

We were very sorry to hear of Mr. Valentin's death and we hope that this will not affect your arrangements for publishing the book. In any case we are proceeding with production and Mr. du Sautoy from this office, who is shortly to visit New York, will call upon you to discuss arrangements.

Yours sincerely,

David Bland

David Bland

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Faber + Faber
22 Abstract Painting 1935 oil 20 x 24 (v)

BY AIR MAIL

AIR LETTER

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ORDINARY MAIL.



SAVE
BUY 2 1/2 p
IN
3/9p



Miss Jan Wade,

Curt Valentin Inc.,

32 East 57th Street,

New York 22,

NY. USA

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Jane Wade

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Current Names Faber + Faber

22 Abstract Painting 1935 Oil 20 x 24 CV

29 Balancing Point 1936 Oil 20 x 48

158 Wall Near Penmon 1950 Oil 16 x 24 CV

184 Monument Redgrave 1947 Watercolor and collage 21 x 36

185 Monument Boxed 1947 Watercolor August 5, 1954

176 Boxed, Buffalo 1947 Ink 12 x 7

179 Variation Giorgione 1947 Ink 12 x 18

Mr. John Woods
22 Kensington Park Road
London W. 1, England

Dear Mr. Woods:

Sorry to be so late in answering your letter of July fifteenth, but I just returned from my vacation.

"Abstract Painting" oil, 1935: Curt Valentin Gallery
"Wall Near Penmon" oil, 1950: Curt Valentin Gallery
"Monument Redgrave" watercolor, 1947: Mrs. Marion Johnson (unfortunately, I do not have an address for her)
"Monument Boxed" watercolor, 1947: Toledo Museum of Art, Toledo, Ohio.
"Variation Giorgione 'The Tempest'" ink and wash: Dr. Paul Sachs, Cambridge, Massachusetts.

I do not have any information regarding the remaining titles on your list: Nos. 29, 176, 179 and 181.

The article entitled "Old Vic Brings New Design" ART NEWS May, 1946, was written by Nelson Lansdale; the one called "Spotlight on Piper" ART NEWS February, 1948, by Stuart Preston. Mr. Alexander Elliott is the Art Critic for TIME and possibly wrote the article "Romantic Realist".

The following museums own paintings by John Piper: The Phillips Gallery, Washington, D.C.; City Art Museum, St. Louis, Missouri; Santa Barbara Museum of Art, Santa Barbara, California; The Museum of Modern Art, New York City; Pennsylvania Art Alliance, Philadelphia; Detroit Institute of Arts, Detroit, Michigan; Toledo Museum of Art, Toledo, Ohio.

Sincerely yours,

Jane Wade

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OWNERS' NAMES REQUIRED

22 Abstract Painting 1935 Oil 20 x 24 CV

29 Balancing Forms 1936 Oil 20 x 48

158 Wall Near Penmon 1950 Oil 15 x 24 CVG, NY

mp. 164 Monument, Redgrave 1947 Watercolour and collage 21 x 26
Johnson

165 Monument Borted 1947 Watercolour and collage 20 x 26 - Toledo M. of Art

176 Borted, Suffolk 1947 Ink 10 x 7

179 Wansford Yorks 1952 Oil 36 x 28

181 Cowlam 1952 Watercolour ink and chalk 26 x 21½

196 Variation Giorgione: The Tempest 1951 Ink and Wash * 15 x 15
Dr. Paul Sachs

* size ?

BIBLIOGRAPHY (U.S.A.)

~~TEXTXXXXXXXXXX~~

* ART NEWS Designs, sets for Old Vic's Oedipus May 1946
* Spotlight on Piper Feb. 1948 Stuart Preston

RUSSELL, J. John Piper Magazine of Art April 1945

SPENDER, S.

~~SPENDER, S.~~ English Artists vs English Painting Art News Nov 1953

* TIME Romantic Realist Dec 1 1952 Alexander Elliott

* Writer's name not known

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The Phillips Gallery

CAM, ST. L.

Santa Barbara

MOMAT

Rem Art Alliance

Detroit

Toledo

70

8 x 12

Valentin, Alexander

ART NEWS Designs, sets for the 1945's Design May 1945
Spotlight on R. P. 1945 Feb. 1945

RUSSELL, J. John R. P. Magazine of Art April 1945

SPRING, S. English Artists vs English Printing Art News Nov 1945

*TIME Romantic Realist Dec 1 1945

*Writer's name not known

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22 Kensington Park Road, London W1

15 July 1954

Dear Mr Valentin

I am hoping you will be back to receive this or that your secretary will be able to help with some information if you are not. When I saw you in London last and said August would be all right for these details I was optimistic - I need them at the earliest possible date.

- 1) Owner's names, missing from list attached
- 2) Bibliography for USA. The few items listed are all I know about, and those incompletely.
- 3) A list of work in American Museums and Art Galleries.

I shall be very glad if you can let me have this information and most grateful if you can possibly send it off to me airmail within a week. I'm sorry to press you but the book's going well to schedule and I think February is a safe bet.

Yours sincerely

S John Woods

Please forgive the typing - my secretary is away.

John Woods 7/26

p.s. We ordered the color negative from the Phillips Gallery in Washington and should have it soon.

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Faber + Faber

5 JOHN WOODS PSIA

50 Bryanston Street London W1 Paddington W1

May 20, 1954

Curt Valentin Esq
12 East 57th Street
New York 22
N.Y.

Mr. John Woods
50 Bryanston Street
London W. 1, England

Dear Mr. Woods:

Enclosed is a color negative of the painting
by John Piper which you call "Shobden". The dimensions
of the picture are 45 by 60 inches, and the owner is
the Curt Valentin Gallery.

I charged your account with \$15.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

p.s. We ordered the color negative from the Phillips
Gallery in Washington and should have it soon.

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Faber + Faber
N

S JOHN WOODS FSIA

50 Bryanston Street London W1 Paddington 4504

20 May 1954

Curt Valentin Esq
32 East 57th Street
New York 22
N.Y.

Dear Mr Valentin

Thank you very much for airmailing the photographs so promptly, they are very valuable and I am glad to tell you that the book is going ahead well. I cannot get much further with the colour blocks until I receive the Kodachromes and if it is possible I should be grateful if they can be airmailed when they are ready.

It would be a help meantime if you could please let me know when I can expect them.

Yours sincerely

John Woods

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1954 MAY-6 AM 4:49

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BUCHVALENT NEWYORK

PLEASE AIRMAIL

WOODS



RADIOGRAM

I wrote to John today asking which painting is called "Shobden" because I do not have a picture with that title. In American collections, which you mentioned in your letter of March 17th to John, it would be better

The one called "Portland" belonging to the Phillips Gallery I shall have photographed in Washington. I have now started work on the layout.

Sincerely yours,

I am so glad to hear from you that you are taking the book and I think that we can make it into quite an exciting job.

Curt Valentin

CV:JW

Yours sincerely

John Woods

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S JOHN WOODS FRSA

50 Bryanston Street London W1 Paddington 4504

From: 22 Kensington Park Road
London W 11

May 3, 1954

29 April 1954

Curt Valentin Esq
Curt Valentin Gallery Inc.
12 West 57th Street
N Y

Mr. John Woods
50 Bryanston Street
London W. 1, England

Faher + Faher

Dear Mr. Woods:

Thank you very much for your letter of April with the
twenty-ninth. Under separate cover I am sending the
photographs of John's paintings. A few have to be or-
dered, but I am sure you will have them in about two
weeks. In case you are in a terrible hurry, let me
know by cable, and I shall send them by airmail.

I wrote to John today asking which painting
is called "Shobden" because I do not have a picture
with that title.

The one called "Portland" belonging to the
Phillips Gallery I shall have photographed in Washington.

Sincerely yours,

Curt Valentin

CV:JW

Yours sincerely

John Wood

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S JOHN WOODS FSIA

50 Bryanston Street London W1 Paddington 4504

From: 22 Kensington Park Road
London W 11

29 April 1954

Curt Valentin Esq
Curt Valentin Gallery Inc.
32 East 57th Street
New York 22 N Y

Dear Curt Valentin

I am now going ahead at full speed with the book on John Piper and I am writing to ask if you could please let me have Kodachromes of "Portland" (Phillips Memorial Gallery, Washington) and of "Shobden", which John tells me you have. These are the most urgent things we require so that we can go ahead with the four-colour halftone printing.

If you have not already sent the photographs of paintings in American collections, which you mentioned in your letter of March 17th to John, it would be better if you would please send these direct to me, and again, I should be grateful for them as soon as possible as I have now started work on the layout.

I am so glad to hear from Fabers that you are taking the book and I think that we can make it into quite an exciting job.

Yours sincerely

John Woods

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DB/AS

24th March, 1954.

Curt Valentin, Esq.,
Curt Valentin Gallery,
32, East 57th Street,
New York, 22.

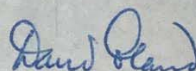
Dear Mr. Valentin,

Thank you very much for your letter of March 16th about the Piper book. I wonder if you would be kind enough to let me have another letter in the form of an order with the exact quantities of copies which you require, and the exact price per copy which you have kindly agreed to pay. I am sorry to give you this trouble but we need this for our records.

I will certainly see that you^{are} sent some specimen pages and a new dummy in the final binding style. I am grateful for the photostat which gives us the imprint which you require on the title page.

I am not sure exactly when we shall aim to publish the book but I should imagine that it ought to be possible early in the New Year of 1955. We will arrange to ship your copies well before our own publication date so that we can both publish simultaneously.

Yours sincerely,



David Bland

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BY AIR MAIL

AIR LETTER

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Curt Valentin, Esq.,

Curt Valentin Gallery,

32, East 57th Street,

NEW YORK, 22,

U. S. A.

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March 16, 1954

Dear Mr. Valentin

CV:JW

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MUSEUM 9543 (4 lines) **24 Russell Square London WC1**

DB/AS

11th March, 1954.

Curt Valentin, Esq.,
Curt Valentin Gallery,
32, East 57th Street,
New York, 22.

Dear Mr. Valentin,

I am sorry that we have been so long replying to your letter of February 5th. We have been re-estimating the Piper book and find that we can sell you 750 copies at 30/- per copy. We ourselves plan to publish here at 3 guineas but we will make sure that as far as we can help it no copies of our edition reach America. The method of payment which you suggest seems perfectly satisfactory to us.

I am sorry that you feel the transaction will be a loss for you. I hope that you will be pleasantly surprised by the sales of the book and I am sure it will have a reciprocal effect on the sale of Piper's pictures.

As soon as we have your confirmation we will go ahead with production.

Yours sincerely,

David Bland

David Bland

215

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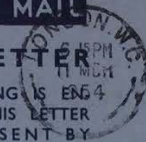
ST. BAYAN Head

February 5, 1954

BY AIR MAIL

AIR LETTER

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Curt Valentin, Esq.,

Curt Valentin Gallery,

32, East 57th Street,

NEW YORK, 22,

U. S. A.

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February 5, 1954

P.S. Regarding payment, I would like to arrange
for the payment upon arrival of the books in New
York about three months later.

February 5, 1954

C.V.

Mr. David Bland
Faber and Faber
24 Russell Square
London W. C. 1, England

Dear Mr. Bland:

Thank you very much for your letter of January
twenty-fifth. I looked into the matter of the Piper book
and came to the following conclusions:

As far as I can tell from your description and
from the dummy, the book could not be sold here for more
than \$12.50, which is a very high price. Actually it
should not sell for more than \$10. Also the book should
cost here about the same as in England which means you
should sell it for 4 guineas.

If I decide to take seven-hundred copies, which
are probably more than I can sell, I should not pay more
than 30 shillings per copy. If I pay 30 shillings, the
cost of every copy would be \$4.41, which includes the five
per cent duty on books printed in English but does not in-
clude the costs for packing, shipping and insurance.

From these facts you will probably see for your-
self that the whole transaction will be a loss for me, but
I would like to do it for John Piper's sake. Let me know
your reaction.

Sincerely yours,

Curt Valentin

CV:JW

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Mr. David Bland
Faber and Faber

-2-

February 5, 1954

P.S. Regarding payment, I would like to arrange
for half of the payment upon arrival of the books in New
York and half three months later.

CB/AB

C.V.

Art Valentin, Esq.,
Art Valentin Gallery,
11 West 57th Street,
New York, 22.

Dear Mr. Valentin,

Thank you for your letter of January 20th about the book on
John Piper. The format will be a Royal 4to i.e. 12 1/2 x 12 1/2 and
there will be altogether about 400 pages of text, including several
pages in 3 colour i.e. 100 pages of monochrome halftones, 2
colour plates and 4 sepia lithographs. We hope to publish over
1000 at 3 or 4 guineas. If you can take 1000 bound copies with
your own title page and imprint at 75/- each.

I am afraid this seems to be the best possible figure to ask
you for quite to you but if necessary we can increase our own
initial order. Will you let me know how you feel about this?

Yours sincerely,

David Bland

David Bland

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DB/AS

25th January, 1954.

Curt Valentin, Esq.,
Curt Valentin Gallery,
32, East 57th Street,
New York, 22.

Dear Mr. Valentin,

Thank you for your letter of January 20th about the book on John Piper. The format will be a Royal 4to i.e. $12\frac{1}{2} \times 10$ and there will be altogether about 32pp. of text, including several pages in 3 colour line, 100 pages of monochrome halftones, 8 colour plates and 4 autolithographs. We hope to publish over here at 3 or 4 guineas, if you can take 1000 bound copies with your own title page and imprint at 31s.6d.

I am afraid this seems to be the lowest possible figure that we can quote to you but if necessary we can increase our own selling price. Will you let me know how you feel about this?

Yours sincerely,

David Bland

David Bland

11.20

\$12.00

4.68

6.52

420.50

290

294

323

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MUSEUM OF MODERN ART
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420:7
2940
147
3087:7
287
4.41
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Sales price
12.50
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BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSURED THIS LETTER WILL BE SENT BY ORDINARY MAIL.



Curt Valentin, Esq.,

Curt Valentin Gallery,

32, East 57th Street,

NEW YORK, 22,

U. S. A.

Second fold here

Sender's name and address :-

FABER & FABER, LTD

24 RUSSELL SQUARE

LONDON, W.C.1, ENGLAND

THE 'APSLEY' AIR LETTER

Form approved by Postmaster General No. 7192/110

To open cut here

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

FABER AND FABER LTD. PUBLISHERS
24 Russell Square London WC1

19th January, 1954.

January 20, 1954

Mr. David Bland
Faber and Faber
24 Russell Square
London W. C. 1, England

Dear Mr. Bland:

I am now back in New York and on going through my papers, I find that I do not have a exact record of our conversation in London about the book on John Piper.

Would you mind very much giving me the details again in writing about the book: the price, the number of illustrations, etc., etc.

Sincerely yours,

Curt Valentin

CV:JW

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	Valentin	III.B.18

Geoffrey Faber, Chairman Richard de la Mare Morley Kennerley (u.s.a.) T. S. Eliot W. J. Crawley P. F. du Sautoy
FABER AND FABER LTD PUBLISHERS
FABBAF, WESTCENT, LONDON
MUSEum 9543 (4 lines) 24 Russell Square London WC1

DB/AS

19th January, 1954.

Curt Valentin, Esq.,
Curt Valentin Gallery,
32, East 57th Street,
New York, 22.

Dear Mr. Valentin,

JOHN PIPER

I was very pleased to have an opportunity of meeting you here in London at Christmas time and of talking over this project.

I wonder if you have yet been able to decide on the number of copies you will be able to take of this book? You mentioned 500 when we met but we should be very much happier if you could make your order for 1000. And until we hear definitely from you we are unable really to go ahead.

Yours sincerely,

David Bland

David Bland

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Geoffrey Faber, Chairman Richard de la Mare Morley Kennerley (U.S.A.) T. S. Eliot W. J. Crawley P. F. du Sautoy

FABER AND FABER LTD PUBLISHERS

BY AIR MAIL

AIR LETTER

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Curt Valentin, Esq.,

Curt Valentin Gallery

32, East 57th Street,

New York, 22,

U. S. A.

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Sender's name and address :-

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THE 'APSLEY' AIR LETTER

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Sir Geoffrey Faber, Chairman. Richard de la Mare, Vice Chairman
Morley Kennerley (USA), T.S. Eliot, W.J. Crawley, P.F. du Sautoy, Alan Pringle

FABER AND FABER LIMITED
PUBLISHERS

24 Russell Square London W.C.1.

Fabbaf Westcent London Museum 9543

DB/AS

4th January, 1954.

Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York 22.

Dear Miss Wade,

Thank you for letting me know that you would like to have 2000 copies of the Piper prospectus. We will try to arrange for these to reach you by the end of January.

I see that you have not made much alteration in the copy and I am taking the liberty of altering the blurb on p.3 for your edition of the prospectus, to make it more suitable for America. I will also delete the mention of Faber and Faber where it occurs and substitute the name of your Gallery.

Yours sincerely,

David Bland

David Bland

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	Valentin	III.B.18

Geoffrey Faber, Chairman Richard de la Mare Morley Kennerley (u.s.a.) T. S. Eliot W. J. Crawley P. F. du Sautoy

FABER AND FABER LTD PUBLISHERS
FABBAF, WESTCENT, LONDON
MUSEum 9543 (4 lines) **24 Russell Square London WC1**

DB/AS

4th December, 1953.

Curt Valentin, Esq.,
32, East 57th Street,
New York, 22,
U.S.A.

Dear Mr. Valentin,

BOOK ON JOHN PIPER

Thank you very much for your letter of November 30th.
I am glad that you like the dummy - the cloth is only a
suggestion and can easily be altered.

I am glad to hear that you will be in London at the end
of December. Although this office will be closed between
those dates over Christmas, I am glad to say that I shall
still be in London and should very much like to meet you to
talk things over. I suggest either the afternoon of
December 24th or the morning of December 29th, and I can
easily come to the Mayfair Hotel to see you if you wish. I
could also arrange for the author of the book, Mr. John Woods,
to be there as well, perhaps.

Will you let me know what will be convenient?

Yours sincerely,

David Bland

David Bland

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BY AIR MAIL

AIR LETTER

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POSTAGE



Curt Valentin, Esq.,

32, East 57th Street,

New York, 22,

U. S. A.

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Sender's name and address :-

FABER & FABER, LTD

24, RUSSELL SQUARE

LONDON, W.C.1, ENGLAND

THE 'APSEY' AIR LETTER

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FABER AND FABER LTD PUBLISHERS
24 Russell Square London W.C.1

October 5, 1953

Mr. David Bland
Faber and Faber Ltd.
24 Russell Square
London W. C. 1, England

Dear Mr. Bland:

Thank you very much for your letter of October first. Before I can make a decision, I would like to ask you to send me a complete dummy so I can have an idea what the book will look like.

Furthermore, it is practically impossible to pay half of the sales price because, as you know, I have to give the trade 40 per cent discount. Also the average discount to distributors in Europe is two-thirds. But I guess all this can be arranged.

I am very eager to see the book done and to co-operate.

Sincerely yours,

Curt Valentin

CV:JW

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Geoffrey Faber, Chairman Richard de la Mare Morley Kennerley (U.S.A.) T. S. Eliot W. J. Crawley P. F. du Sautoy

FABER AND FABER LTD PUBLISHERS

FABBAF, WESTCENT, LONDON

MUSEUM 9543 (4 lines)

24 Russell Square London WC1

DB/AS

1st October, 1953.

Curt Valentin, Esq.,
32, East 57th Street,
New York, 22.

Dear Mr. Valentin,

Since I wrote to you last giving details of our projected book on John Piper, we have been able to work out figures and reckon that we shall be able to publish the book at 3 guineas. This will include an aquatint specially engraved for the book by Piper and he has even offered to hand colour a few to make a limited edition. If you are interested in such a limited edition, perhaps you will let me know, but in the mean time I find that we can supply you with 1000 bound copies of the ordinary edition with your own title page and your imprint on binding case and jacket, for half our published price i.e. 3ls. 6d. per copy, inclusive of author's royalty.

We shall be very glad to hear from you as soon as possible about this and hope that you will feel inclined to co-operate with us.

Yours sincerely,

David Bland

David Bland

420

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Geoffrey Faber, Chairman Richard de la Mare Morley Kennerley (u.s.a.) T. S. Eliot W. J. Crawley P. F. du Sautoy

FABER AND FABER LTD PUBLISHERS

BY AIR MAIL

AIR LETTER

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WILL BE SENT BY
ORDINARY MAIL.



Curt Valentin, Esq.,

32 East 57th Street,

New York, 22,

U. S. A.

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Second fold here

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Sender's name and address :-

FABER & FABER, LTD

24 RUSSELL SQUARE

LONDON, W.C.1, ENGLAND

THE 'APSEY' AIR LETTER

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FABER AND FABER LTD PUBLISHERS
FABBAF, WESTCENT, LONDON
MUSEum 9543 (4 lines) **24 Russell Square London WC1**

DB/AS

21st September, 1953.

Curt Valentin, Esq.,
Curt Valentin Gallery,
32, East 57th Street,
New York, 22.

Dear Mr. Valentin,

We are glad to have your letter of September 17th and to know that you are interested in our projected book on John Piper. We should be delighted to produce a joint edition with you, but at the moment I am not quite ready to give you any figures. These will be ready, however, within a week or two, and in the meantime I can give you the following description of the book that we plan.

It will be a Royal Quarto ($12\frac{1}{2} \times 10$ " in size), containing 128 pages of paper, 100 of them monochrome plate and 28 of them text. In addition there will be 8 pages in 4-colour and 8 pages in 3-colour line or tone. Then there will also be 4 pages of auto-lithography (black only) and we may be able to include an original aquatint if costs permit.

Yours sincerely,

David Bland

David Bland

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BY AIR MAIL

AIR LETTER

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THIS LETTER WILL BE SENT
BY ORDINARY MAIL.



Curt Valentin, Esq.,

Curt Valentin Gallery,

32, East 57th Street,

NEW YORK, 22,

U.S.A.

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Second fold here

To open cut here

Sender's name and address :-
FABER & FABER, LTD

24 RUSSELL SQUARE

LONDON, W.C.1, ENGLAND

To open cut here

THE 'APSLEY' AIR LETTER

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	Valentin	III.B.18

September 17, 1953

Mr. David Bland
Faber & Faber Ltd.
25 Russell Square
London W. C., England

Dear Mr. Bland:

Our friend, John Piper, wrote me and I am very glad to hear you are interested in publishing a book on his work; not only because I am a great admirer of Piper's work but also because I am his dealer for the United States.

I have worked on similar projects with Eric Gregory, with whom I published Herbert Read's book on Henry Moore and with whom I am now working on a publication on Graham Sutherland. In both cases I guaranteed a certain number of copies which have my name as publisher on the title page.

I would be very glad to hear from you further about the project.

Sincerely yours,

Gurt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

ml.

1955

Fequet and Baudier
9 Rue Falguiere
Paris, France
Gentlemen:

Would you please send thirty copies of the
DREAMS AND PROJECTS by Arp to Arp at the following
address: if you please be kind enough to let us
know whether you have them in storage for our
account copy Mr. Jean Arp
21 Rue des Chataigniers
Meudon Val Fleury
Seine et Oise, France

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

November 14, 1955

Fequet and Baudier

9 Rue Falguiere

Paris, France

Gentlemen:

Would you please send thirty copies of the
DREAMS AND PROJECTS by Arp to Arp at the following
address:

Mr. Jean Arp

21 Rue des Chataigniers

Meudon Val Fleury

Seine et Oise, France

Very sincerely yours,

Jane Wade

jw;eko

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2082.521
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LIVRES D'ART - GRAVURE SUR BOIS
FEQUET & BAUDIER
IMPRIMEURS TYPOGRAPHES
9 RUE FALGUIÈRE - PARIS - SÈG. 62-26

7.10 per copy
October 21, 1955
Paris le 15 Septembre 1955. 1955

Madame,

Fequet & Baudier
9 Rue Falguière
Paris, France

Gentlemen: 11 reste en dépôt à notre atelier

121 exemplaires du livre de 187
Would you please be kind enough to let us
know whether you have there in storage for our
account copies of the TOULOUSE-LAUTREC SKETCHBOOK
30 exemplaires seraient réservés à

Monsieur Arp; don't nous attendons
votre confirmation pour les remettre
à l'artiste.

Very sincerely yours,
Jane Wade

Recevez, Madame, nos salutations
distinguées.

jw;eko
en

Very truly
yours,
Fequet & Baudier
Imprimeurs Typographes
9 Rue Falguière - Paris - Ség. 62-26
They want nothing more
to pay to us, leaving balance of 91 to be returned to
M. H. Salen 44-45 D. Entreprise 151-71115/0011 Chèques Postaux Paris 4276-61

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

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LIVRES D'ART - GRAVURE SUR BOIS

FEQUET & BAUDIER

IMPRIMEURS TYPOGRAPHES

9 RUE FALGUIÈRE - PARIS - SÉG. 62-26

7.10 per copy

Paris le 15 Septembre 1955.

Madame,

Pour réponse à votre lettre
du 12 septembre :

Il reste en dépôt à notre atelier
121 exemplaires du livre de ARP,
"DREAMS AND PROJECTS", sur lesquels
30 exemplaires seraient réservés à
Monsieur Arp; dont nous attendrons
votre confirmation pour les remettre
à l'artiste.

Recevez, Madame, nos salutations
distinguées.

Fequet & Baudier

They will have
121 Dreams and
projects
by Arp of which
30 reserved for Arp.

They want authorisation
to deliver 20 to Arp, leaving balance of 91 to be returned to us.

R. C. Seine 289.043 B. Entreprise 551.75115.0011 Chèques Postaux Paris 4976-62

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	Valentin	III.B.18

September 12, 1955

Fequet & Baudier

9 Rue Falguieres

Paris, France

Paris, France

Gentlemen:

Gentlemen:

Would you please let us know whether you
are still holding books entitled DREAMS AND PROJECTS
to receive the title page and index for the Ben-Zion port-
folio. The corrected proofs were sent to you on April

thirtieth. The etchings have arrived from Lacouriere, and
we are eager to assemble the portfolio for sale.

Jane Wade

jw;eko

Sincerely yours,

Jane Wade

Fequet & Baudier

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	Valentin	III.B.18

LIVRES D'ART - GRAVURE SUR BOIS
FEQUET & BAUDIER
IMPRIMEURS TYPOGRAPHES
9 RUE FALQUIERE - PARIS - SÈG. 63-26

September 11, 1954

Paris 15^e Mai 1954.

Cher Monsieur,

Fequet and Baudier
9 Rue Falquiere
Paris, France

Gentlemen:

Would you please let us know when we can expect to receive the title page and index for the Ben-Zion portfolio. The corrected proofs were sent to you on April thirtieth. The etchings have arrived from Lacouriere, and we are eager to assemble the portfolio for sale.

Sincerely yours,

Soit pour ces deux affaires : 200 francs.

Espérant que vous reprendrez un jour prochain le projet d'Aristophanes, et Jane Wade
vous voir, veuillez croire, cher Monsieur, à nos sentiments les meilleurs.

Fequet & Baudier

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

A

LIVRES D'ART - GRAVURE SUR BOIS
FEQUET & BAUDIER
IMPRIMEURS TYPOGRAPHES
9 RUE FALGUIÈRE - PARIS - SÉG. 62-26

Paris le 5 Mai 1954.

Cher Monsieur,

Voici les nouvelles épreuves de la préface pour
"Ben Zion" corrigées, et nous espérons avoir bientôt
le bon à tirer.

X A votre demande nous vous renvoyons les documents
d'Aristophanes que nous avons pour faire les essais
dont vous avez reçu les épreuves. Vous voudrez bien
donner à votre correspondant l'ordre de payer le
montant des frais de : clichés, de composition et d'impression
soit : 59.000 francs.

X D'autre part, nous vous rappelons que nous avons
pour le montage des bois de Jean Arp, par un ébéniste,
payé une somme de : 33.000 francs, dont nous vous
serions très obligés de bien vouloir nous faire
rembourser par ce même courrier.

Soit pour ces deux affaires : 92.000 francs.

Espérant que vous reprendrez un jour prochain le
projet d'Aristophanes, et en attendant le plaisir de
vous voir, veuillez croire, cher Monsieur, à nos
sentiments les meilleurs.

Fequet & Baudier
B

77 m p 4
Mm. Est-4
49 m 43
Bal. 43 m

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	Valentin	III.B.18

April 30, 1954

Fequet and Baudier
9 Rue Falquiere
Paris, France

Gentlemen:

Enclosed are the corrected proofs, and I would like to see another proof before we go to press.

I would appreciate it very much if you would return the material which I left with you regarding the book ARISTOPHANES OISEAUX. I think you still have the M.S. as well as one original drawing. Please send them at my expense by airmail, registered.

Unfortunately, the book will be too costly to produce, and for the time being I have to abandon the idea.

Sincerely yours,

Curt Valentin

CV:JW
Enclosures

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LIVRES D'ART - GRAVURE SUR BOIS
FEQUET & BAUDIER
IMPRIMEURS TYPOGRAPHES
9 RUE FALGUIÈRE - PARIS - SÉG. 62-26

Paris le 24 Février 1954.

Cher Monsieur,

Voici les épreuves à relire, pour
le carton d'Estampes de Ben-Zion, dont
vous voudrez nous retourner les correc-
tions et peut-être le bon à tirer.

Vous espérant en meilleure santé,
veuillez nous croire, cher Monsieur,
vos dévoués

Fequet et Baudier

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LIVRES D'ART - GRAVURE SUR BOIS

February 17, 1954

FEQUET & BAUDIER

IMPRIMEURS TYPOGRAPHES

9 RUE FALGUIERE - PARIS - 6

Fequet and Baudier Paris 26 8 Janvier 1954
9 Rue Falguiere
Paris, France

Gentlemen:

We are under the impression that you have the title page and index for the new set of etchings by Ben-Zion which Mr. Lacouriere is printing.

If so, would you please send us a trial proof of each.

Sincerely yours,

Jane Wade

Soit environ : 1.420.000 francs.

400 000
9.000

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LIVRES D'ART - GRAVURE SUR BOIS
FEQUET & BAUDIER
IMPRIMEURS TYPOGRAPHES
9 RUE FALGUIÈRE - PARIS - SÉG. 62-26

Paris le 8 Janvier 1954

à M. Curt Valentin

DEVIS approximatif
pour "ARISTOPHANES".

Pour la composition, l'impression
en noir du livre, comportant environ
48 pages, la fourniture des clichés
du papier, et la reliure de l'ouvrage
tirage à 1.000 exemplaires :

Soit environ : 1.420.000 francs.

CV:JW

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1/1/1953.

Dreams and Projets

note ch. Fequet Baudier

December 3, 1953

179 arches blanc signés

9 arches crème à signer

Fequet and Baudier
9 Rue Falguieres
Paris, France

Gentlemen:

Enclosed is a manuscript for a title page and index portfolio which should be printed the same way as you did two before. Enclosed are photostats of previous pages, and as you remember the exact size of the sheets is 45 by 56 cms.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

17 juin 1953.

Dreams and Projects

reste ch. Fequet Baudier

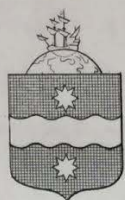
179 arches blanc signés

9 arches crème à signer.

T.B.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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13585
(4058)



Field

440 PARK AVENUE
AT 56TH STREET
NEW YORK 22, N.Y.

HOTEL DRAKE

Kurt Valentin Gallery
54th St New York
Dear Sirs.

I left New York
before I could finish my
purchase of the Feininger
water color which I selected
on Saturday. I am
enclosing my check and
will you please send the
picture to Mr Harold

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Field, 4829 Minnetonka
Boulevard, Minneapolis 16
Minnesota. This is
my husband's business
address as we live in
the country and I don't
want to risk rural delivery.

Very truly yours,
Gladys Field

Mr. Harold Field
Wildhurst Road
Excelsior Rt 2
Minnesota

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

November 30, 1954

Mrs. Harold Field
Wildhurst Road
Excelsior Route 2,
Minnesota

Dear Mrs. Field:

Thank you very much for your check for \$350.00
in payment for the watercolor by Lyonel Feininger.

The watercolor is being sent to you under
separate cover and to the business address given in your
letter.

Sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

*Ed
Fischer*

Call

55

Mr. Edward L. Fischer
R. D. 2
Newtown, Pennsylvania

Dear Mr. Fischer:

Enclosed is our check for \$49.76 representing
the balance on your credit account with the Gallery.

With the enclosure of this check, your account
is closed.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

August 3, 1955

Mr. Edward L. Fischer
R. D. 2
Newtown, Pennsylvania
Newtown, Pennsylvania

Dear Mr. Fischer:

Enclosed is our check for \$49.76 representing
the balance on your credit account with the Gallery.

With the enclosure of this check, your account
is closed.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

September 2, 1955

Mr. Edward L. Fischer
R. F. D. 2
Newtown, Pennsylvania

Dear Ed:

This letter is to confirm that a fair
You purchased the bronze in 1943 for
market value for the bronze "Diana II", 1974".
\$720.
dated 1939, to \$7,000.

Sincerely yours,

Jane Wade

jw;eko

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

SWANN LEE FISCHER • NEWTOWN R.D. 2 • BUCKS COUNTY

January seventh 1954

Dear Curtchen...

A quick note to tell you...

1. I'm sorry I missed you before Christmas, but I got sick and spent several days in bed...delightful relax...in the apartment not even in the country.
2. Just visited the Metropolitan who had an exhibition of Kunstwissenschaftlers from all over the world...some hearded. In the English section, September 2, 1955, was your aloof friend Sir Phillip Bondy. A Dr. Walers from Muenchen asked when will you be back. Perry Rathbone, Lipschultz, Colt, Heinrichs, Andrew R. and wife, Sweeney and ditto, Adolph Dehn, Schreiber, Lionni, Mr. Edward L. Fischer couple named, I think, Teterburge, Dr. Jensen R. F. D. 2, a woman-Alster girl called Dulce Polly and named Newtown, Pennsylvania. We went with your friend M. Farrell...and said

Dear Mr. Fischer:

This letter is to confirm that a fair with your cooperation and possibly with your participation if this could be worked out. market value for the bronze "Nanna II", H.374", it probably over a thousand...the whole basis is to be as a top level as far as dated 1939, is \$2,000. location, and promotion is required. The question is...could such a gallery help you...could you be a part of it either open or silent...could it have an expert a reasonable...Very sincerely yours, Think it over. If there are artists worth taking over...please send me serial notes of same.

Certain things I Jane Wade could be done well and immediately...like preparation of exhibitions...preparation of publication...etc...more important things could be only done under your guidance.

4. I doubt if you like anything right now...so enjoy everything you can. The Republicans have released Depression...perhaps to check labor demands. Italy is...but after all we have a Mrs. Mass to take over all problems. Some rumor of a proposed Monarchy there. ACHNA UNH is 13.

Mix Love Ted

If you want to write anything address

C/o Ted Bates
630 Fifth Avenue
New York 20 NY

and mark PERSONAL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

DWARD LEE FISCHER • NEWTOWN R.D. 2 • BUCKS COUNTY PA.

January seventh 1954

Dear Curtchen...

A quick note to tell you...

1. I'm sorry I missed you before Christmas, but I got sick and spent several days in bed...delightful relax...in the apartment not even in the country.

2. Just visited the Metropolitan who had an exhibition of Kunstwissenschaftlers from all over the world...some bearded. In the English section, posed erectly, was your aloof friend Sir Phillip Hendy. A Dr. Walters from Muenchen asked when will you be back. Perry Rathbone, Lipschuetz, Colt, Heinrichs, Andrew Ritchie and weib, Sweeny and ditto, Adolph Dehn, Schreiber, Lionni, a charming Swedish couple named, I think, Teterburgs, Dr. Jansen and a Hamburg binner-Alster girl called Dulles Folly and named Mellor or something. We went with your friend B. Farwell..and paid you homage.

3. If you have a chance or are so inclined think over the proposition to start a parallel gallery with your cooperation and possibly with your participation if this could be worked out. H.M. has again said that he would finance it probably over a three year period...the whole basis to be on a top level as far as selection of artisits, location, and promotion is concerned. The questions are ..would such a gallery help you ..would you be a part of it either open or silent..could it have or expect a reasonable success..should any publication* be included etc. etc.

Think it over. If there are artists worth taking over..please make mental notes of same.

Certain things I think could be done well and immediately... like preparation of the exhibitions..preparation of promotion.. etc. the more important things could be only done under your guidance.

4. I doubt if you miss anything right now...so enjoy everything you can. The Republicans have released Depression talk..perhaps to check labor demands. Italy is worrisome but afterall we have a Mrs. Luce to take over all problems. Some rumor of a proposed Monarchy there. ADENAUER is 78.

Mit Love Ed

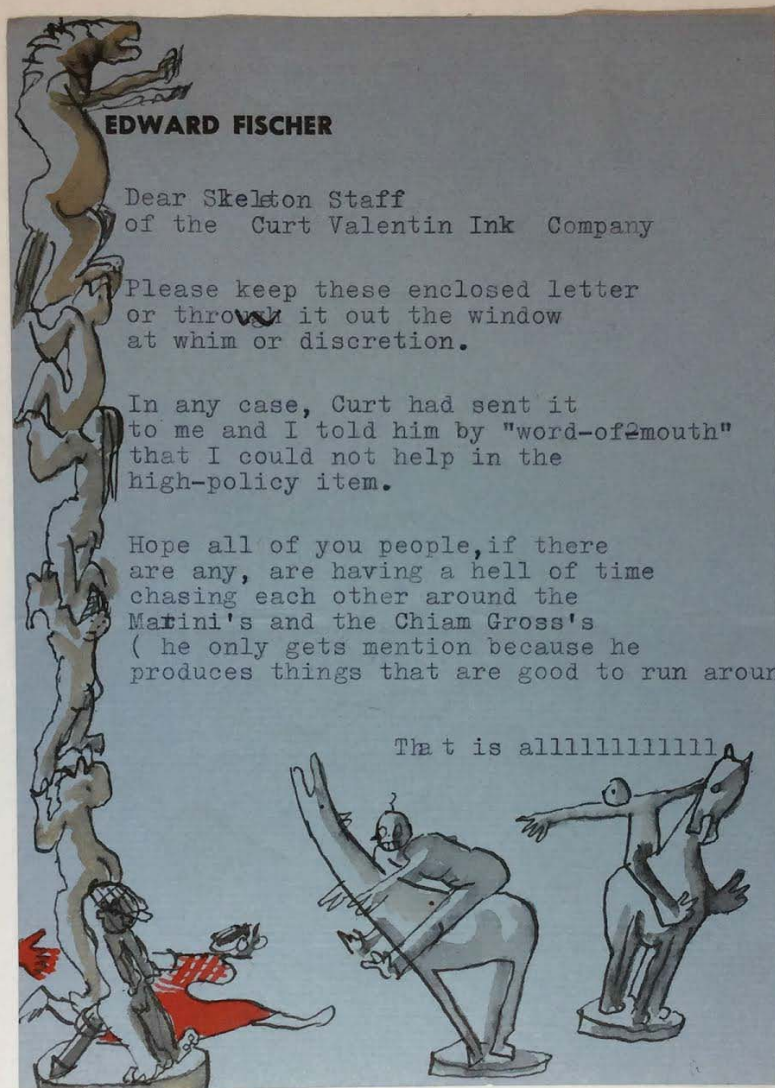
If you want to write anything address

C/o Ted Bates
630 Fifth Avenue
New York (20) NY

and mark PERSONAL

* Books etc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 15, 1954

Dr. Max Fischer
4 Grove Court
New York 14, N. Y.

Received on Consignment:

Heckel,	Masque	\$1000.00
"	standing Girl	900.00
Nolde,	Three kings	2000.00
Nolde,	Tropical Landscape	

Returned to Miss Eva Schwarz 11/5/54

Eva Schwarz

Administratrix of
the estate of Max Fischer

Herman Simon
160 Broadway
Wo 4-6500

November 5, 1954

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Handwritten note on a separate piece of paper, partially legible:
...the Valentin. In answer to your letter of 11/23/53...
...the painting and I would like to know the history of the...
...the painting. I would appreciate it if you would tell me what...
...you know about it--when it was acquired, from whom, and...
...so on.

December 3, 1953

Dr. Max Fischer
4 Grove Court
New York 14, New York

Dear Dr. Fischer:

The purchaser of the painting by Feininger, which I bought from you, would like to know the history of the painting. I would appreciate it if you would tell me what you know about it--when it was acquired, from whom, and so on.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

ap. 42. - 115 West 73. St.
 N.Y. 23 - Nov. 7
 lieber Herr Valentin: In meiner Vergangenheit habe ich
 weder Dr. Herz noch Durlach von Ihnen etwas wegen
 der Nolde + Heckel gehört. Sind Sie noch interes-
 siert? Herzlichen Gruß
 Max Fischer

Dr. Max Fischer
 115 West 73rd Street
 New York, New York

Dear Dr. Fischer:

I am not interested in the Nolde, but I might be
 interested in the Heckel if you tell me the date of the
 picture. I am only interested in early paintings by Heckel.

Sincerely yours,

Curt Valentin
 Sincerely yours,

CV:JW

Curt Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Curt Valentin
32 East 57

N.Y.C.

Dr. Max Fischer
115 West 73rd Street
New York, New York

Dear Dr. Fischer:

I am not interested in the Nolde, but I might be interested in the Heckel if you tell me the date of the picture. I am only interested in early paintings by Heckel.

Sincerely yours,

Curt Valentin
Sincerely yours,

CV:JW

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

115 West 73 St, apt 4D 90: Kupper
 Nov. 19, 53
 Sehr geehrter Herr Dr. Valentin: Soweit ich
 mich entsinne, sind die beiden Bilder von Heckel
 1. Exotische Maske, 2. Stillleben mit Kanne um
 1910 gemacht. Die Kanne bei
 Dr. Bruno Herz, 24 Central Park South, AL 3-4987
 besichtigt oder abgekauft werden.
 In sehr ergebener
 Max Fischer

Dr. Max Fischer
 c/o Kupper
 115 West 73rd Street
 Apartment 4 D
 New York, New York

Dear Dr. Fischer:

Enclosed is my check for \$700 to conclude the
 transaction in connection with the "Schlossgasse" by
 Feininger. I am sorry about the misunderstanding but
 happy you got such an extremely good price for the pic-
 ture.

I would very much like to see the paintings
 by Heckel and Nolde.

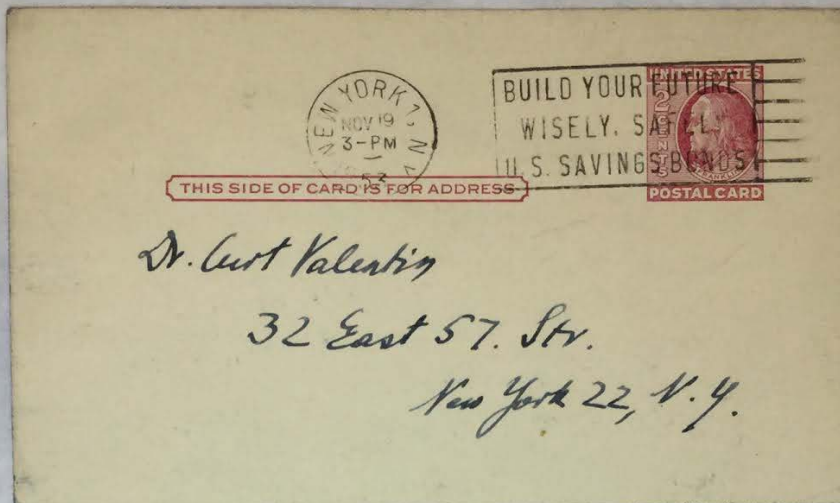
Sincerely yours,

Curt Valentin

CV:JW
 Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18



Dr. Max Fischer
c/o Kupper
115 West 73rd Street
Apartment 4 New York
New York, New York

Dear Dr. Fischer:

Enclosed is my check for \$700 in payment for
transaction in connection with the "Schlossgasse" by
Feininger. I am sorry about the misunderstanding but
happy you got such an extremely good price for the pic-
ture.

I would very much like to see the paintings
by Heckel and Nolde.

Sincerely yours,

Curt Valentin
Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

October 6, 1953

Dr. Max Fischer
c/o Kupper
115 West 73rd Street
Apartment 4 D
New York, New York

Dear Dr. Fischer:

Enclosed is my check for \$700 to conclude the transaction in connection with the "Schlossgasse" by Feininger. I am sorry about the misunderstanding but happy you got such an extremely good price for the picture.

I would very much like to see the paintings by Heckel and Nolde.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

1481
Hotel Alamac

Broadway at Seventy First Street

New York 23, N. Y.

ENTRANCE 2-5000

TELEPHONE ADDRESS "ALAMACOTEL"

den 7. Mai.

October 2, 1953

Lieber Herr Dr. Valentin:

In der Erwartung des Beschlusses sind wir al-

Dr. Max Fischer

Hotel Alamac

Broadway at 71st Street

New York 23, New York

Dear Dr. Fischer:

Enclosed is my check for \$1800 in payment for
the painting "Schlossgasse" by Lyonel Feininger. The
above price was quoted by you in your letter of May 7,
1953, and I hope this is satisfactory with you.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.18



1 4 2 1
Hotel Alamac

Broadway at Seventy First Street

New York 23, N. Y.

ENDicott 2-5000

CABLE ADDRESS "ALAMACOTEL"

den 7. Mai.

Lieber Herr Dr. Valentin:

In der Bewertung des Feiningers sind wir allerdings weit auseinander. Ich würde Ihnen aber das Bild für \$1,800.-- überlassen, falls ich den Gesamtbetrag bis zum 20. Mai erhalten könnte.

Mit den besten Grüßen

Ihr sehr ergebener

Max Frischer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Fleischmann coll.

Lawrence A. Fleischman
LINGTON DRIVE · DETROIT 3, MICHIGAN

Dear Sir,

you will find a check
enclosed for eighteen hundred dollar
this pays for the Brony in full

yours truly,
Lawrence A. Fleischman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Mr. Weinstein

Lawrence A. Fleischman

19480 BURLINGTON DRIVE · DETROIT 3, MICHIGAN

Dear Sir,

you will find a check
enclosed for eighteen hundred dollars
this pays for the Brony in full

yours truly,

Lawrence A. Fleischman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

March 31, 1955

Mr. Lawrence A. Fleischman
19480 Burlington Drive
Detroit 3, Michigan

Dear Mr. Fleischman:

Would you be kind enough to let us know whether you received our letter of March fifteenth. In case you did not, enclosed is a copy. We would very much appreciate receiving your answer at your earliest convenience.

Also would you please let us know whether the bronze arrived in good condition.

Thank you for your attention to this matter.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

March 10, 1955

March 15, 1955

Dear Mrs. Wade,
I received your letter
Mr. Lawrence A. Fleischman
19480 Burlington Drive
Detroit 3, Michigan

Dear Mr. Fleischman:

Thank you very much for your letter of March tenth which we have discussed both with the Estate and Mr. Lipchitz. Under the circumstances, they are willing to accept your terms of payment in the Fall of 1955.

Would you please be kind enough to write us a letter, with a copy for Mr. Lipchitz, confirming your agreement to pay for the bronze "Portrait of Hartley" by Jacques Lipchitz in the Fall of 1955. Many thanks.

The bronze was shipped to the Detroit Institute several days ago.

Sincerely yours,

*I would not
be able to accept it at the
present time.*
Jane Wade

*Please inform me
as to whether this is
satisfactory or not. Sincerely,
Lawrence Fleischman*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Lawrence A. Fleischman

19480 BURLINGTON DRIVE · DETROIT 3, MICHIGAN

March 10, 1955

Dear Miss Wade,

I received your letter
this morning.

As I said on the phone
in New York, if I can pay
for the head ~~men~~ fall
ship the piece.

Otherwise I would not
be able to accept it at the
present time.

Please inform me
as to whether this is
satisfactory or not.

Sincerely
Lawrence Fleischman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

March 8, 1955

Mr. Lawrence S. Fleischman
19480 Burlington Drive
Detroit 3, Michigan

Dear Mr. Fleischman:

This letter is to confirm your purchase of the bronze "Portrait of Marsden Hartley" by Jacques Lipchitz for \$1800. The piece is being shipped to the Detroit Institute of Arts tomorrow.

The cast is No. 5/9. The portrait was made during Marsden Hartley life-time; in fact, as Mr. Lipchitz told us, Hartley sat twenty-seven times before the portrait was finished.

Concerning the question of payment, as you probably know the business of the gallery is now an Estate problem and under the direction of the Executor. Until the gallery situation is more definitely settled, the Estate would prefer having all outstanding business terminated by the end of June. We hope this condition is satisfactory to you, and would very much appreciate your confirming your agreement.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

March 23, 1954

Mrs. Lillian Florsheim
1328 North State Street
Chicago 10, Illinois

Dear Mrs. Florsheim:

We are shipping the sculpture "Dream of an Owl"
by Jean Arp to you tomorrow by Air Freight.

Sincerely yours,

Jane Wade

Enclosure

Permanized
Plover Ovary Skin

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	Valentin	III.B.18

Folkow

coll.

Boston, Febr. 22, 1954.

2, 1954

vs selling Braque,
Chapelle, Guys

s Wade,

Inc.

... I will only correct and add to the information I recently gave you as regards the sending of the two pictures. My husband, who arranged with the sending of the pictures, was not at home when I wrote the first letter, and therefore I had misunderstood some details. The total cost for mailing the two pictures was around \$ 7.50, of which \$ 1.75 was the cost for "registered article" with a declared value of \$ 3000:--.

The two paintings were well packed, the canvas of the Braque was protected by a small piece of thin wood and the glass of the Guys by wood-wool. They were wrapped in two covers of thick corrugated paper and outside this a thick cover paper. There were several notes of "fragile" on the outside and the post office clerk was asked to send it as "fragile" and he also noted this on the package. It must, in spite of this, have been very badly handled in such a way that the post office must be made responsible for the damage inflicted.

As I mentioned, the number on the receipt for "registered article" was 302390, and it was sent from the post office on Beacon Street, Brookline, Mass. February 12, 1954.

I hope you will give notice to the post office, that delivered the pictures to you, so that this can be investigated and the damage can be repaired if it is -as seems to be obvious- inflicted by rough handling by the post.

Yours sincerely,

Kerstin Folkow

/Kerstin Folkow/

54

Folkow

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Curt Valentin Gallery
32 East 57th Street
New York 22

Boston, Febr. 22, 1954.

2, 1954

Inc.

Dear Miss Wade,

Herewith I will only correct and add to the information I recently gave you as regards the sending of the two pictures. My husband, who arranged with the sending of the pictures, was not at home when I wrote the first letter, and therefore I had misunderstood some details. The total cost for mailing the two pictures was around \$ 7.50, of which \$ 1.75 was the cost for "registered article" with a declared value of \$ 3000:-.

The two paintings were well packed, the canvas of the braque was protected by a small piece of thin wood and the glass of the Guys by wood-wool. They were wrapped in two covers of thick corrugated paper and outside this a thick cover paper. There were several notes of "fragile" on the outside and the post office clerk was asked to send it as "fragile" and he also noted this on the package. It must, in spite of this, have been very badly handled in such a way that the post office must be made responsible for the damage inflicted.

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Yours sincerely,

Kerstin Folkow
/Kerstin Folkow/

54

Folkow

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

May 27, 1954

Mrs. K. Folkow

Received one painting by Braque and one
watercolor by Guys.

Kirstie Folkow

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Mr. Curt Valentin Jr.
Curt Valentin Gallery
32 West 57th Street
New York 22, N.Y.

May 7, 1954

Mrs. Kerstin Folkow
2820 Monument Avenue
Richmond, Virginia

Dear Mrs. Folkow:

Thank you very much for your letter of May fourth. I am very doubtful I will be able to do anything in a hurry about the small painting by Braque and the watercolor by Guys. The Braque is a very unimportant painting which I might sell someday, but I do not like it enough to buy it for myself.

As for the painting by Chagall, our ideas of price are so far apart I do not dare tell you the value of it. Only in case you would reduce the price considerably would I be interested. Also I would only be interested if the picture could be shown to me here in New York.

Sincerely yours,

CV:JW

Sincerely yours
Kerstin Folkow
2820 Monument Ave.
Richmond, Va.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Richmond 5-4-54.

Mr Curt Valentin Jr.
Curt Valentin Gallery
32 East 57 th Street
New York 22, N.Y.

Dear Mr Valentin,

As we soon are leaving Richmond, the 15 th of May, and within a month the US, I would like to hear from you whether or not it will be possible for you to find a buyer to one or two of the small pictures I sent you. I would also like to know if you are interested in the Chagall, and if so, at what price would you consider fair?

Doctor Folkow and I will arrive in New York on May 29 th, but I would be glad if you would be so kind to write me a line before the date we are leaving Richmond.

If the paintings can not be sold we will pick them up in New York and take them with us to France where we are going to stay for vacation until september when we will return to Sweden.

Looking forward to hear from you I remain

Sincerely yours

Kerstin Folkow

/Kerstin Folkow/
2820 Monumnet Ave
Richmond, Va.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Mr Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Richmond, March 29, 1954.

Dear Mr Valentin,

Thank you very much for your letter of March 26. I would be very grateful to you if you could give me an approximate estimate concerning what you might be able to get for the Chagall painting here in U.S.A. As I mentioned in my letter the prize level I gave was solely based on an evaluation done 1948, with a crude approximation upwards to compensate for the inflation that has occurred since 1948. If you give me your evaluation in terms of the net price I can get I would be very glad. I do not think, however, that the prize level I suggested is too much above the current value of the picture, at least not for Swedish conditions. This, because another picture in my father's collection, which is looked upon as almost as good as the Chagall - a landscape by Pierre Bonnard - has been evaluated to similar amounts. An art dealer in Gothenburg, Mr P. Börjesson, has many times asked if he might buy this painting for the equivalent of 10000:-dollars, this was 1951, and since then the prize level in Sweden has gone up around 25%. As I own this painting myself I will, however, not sell it. The Chagall is, however, another matter as I own it together with my sister, which makes it more convenient to sell.

As regards the Braque I will not sell it below the prize I mentioned. If you can get this prize for it I would be glad, but otherwise I will keep it. I would be most thankful to you if you were able to sell either the Braque or the Guys and I am therefore interested to hear what your colleague evaluates the Guys to. Can I get a good prize I would be glad to sell it, as I then could buy some things in U.S.A., which are relatively expensive in Sweden. However, if the prize I can get on the paintings is below the prize level in Sweden there is, of course, no idea to sell them here.

Yours sincerely,

Kerstin Folkow

/Kerstin Folkow/

c/o Mrs R. Saville
2820 Monument Avenue
Richmond, Virginia

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

E^{ts} Lucien Lefebvre-Foinet, 19, RUE VAVIN - PARIS (VI^e)
S. A. R. L. CAPITAL 1.700.000 FRF

ADRESSE TÉLÉGR. LEFOINET-PARIS
TÉLÉPHONE: DANTON 64-34
R. C. SEINE 324 825 B

PARIS, le 17 Mars 1954

Folkow

Cher Monsieur,

J'ai été voir Mr. BRAQUE, et c'est
bien un tableau de lui, exécuté en 1918. Je vous
retourne la photo, il a lui-même marqué la date.

Sincerely yours

Lucien Lefebvre-Foinet

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.18

Richmond March 23, 1934

Curt Valentin Art Gallery
22 E. 57th Street
New York, N.Y.

March 26, 1934

Mrs. Kerstin Folkow
c/o Saville
2820 Monument Avenue
Richmond, Virginia

Dear Mrs. Folkow: Before we left Boston we arranged with the post office to send the pictures to you that the money to repair the damage should be sent directly to you. However it may take a little time, so if you would please get them repaired as soon as possible I would appreciate it very much, as that not too much time will be lost. Many thanks for your letter about the painting by Chagall. I am sorry to say that we all think the price you and your family are asking for the picture is so much out-of-line that neither I nor any collector would consider purchasing this painting for the price indicated in your letter.

I still have the small painting by Braque and the watercolor by Constantin Guys. The painting by Braque should be restored and cleaned; also your net price of \$2000 is very high too.

I am going to show the watercolor by Guys to a friend of mine who is more au courant as far as the French 19th Century is concerned.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.18

Richmond March 23, 1954

Curt Valentin Art Gallery
32 E. 57 th Street
New York, N.Y.

Dear Mr. Valentin,

Just before we left Boston we arranged with the post office who sent the pictures to you that the money to repair the damage should be sent directly to your gallery. However it may take a little time, so if you would please get them repaired as soon as possible I would appreciate it very much, so that not too much time will be lost.

I would be very interested to hear your opinion about the paintings and I am very interested to hear what do you think about the Chagall; do you think that I should try to get the painting over to you from Paris. What price do you think you get for it here in United States?

Sincerely yours

Kerstin Folkow

Kerstin Folkow
2820 Monument Avenue
c/o Saville
Richmond, Va.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Curt Valentin Gallery
32 East 57 th Street
New York 22, N.Y.

Brookline March 4th 1954.

Dear Mr. Valentin,

I just got a letter from my sister concerning the Chagall painting, "L'homme Ivre". The painting is approximately 85x65 cm and is a relatively early work of the artist, around the beginning of the first world war (I have not yet obtained the exact time). It is looked upon, by experts, as an important milestone in Chagall's development, also by the artist himself. He wanted to get the painting back from my father in exchange of two other paintings, but my father wanted to keep it at that time. Just before my father's death he intended to sell it and had it evaluated 1947-48 for a sum equivalent to around 12.000 dollar. His sudden death thwarted this plan and during later years the painting has been in Musée National d'Art Moderne in Paris, when it has not been out on exhibitions. My sister is still waiting for further information from France as regards a present day evaluation, but I think we can give an approximate preliminary value without fixing any rigid limits. Since 1948, when the painting was evaluated to around 12.000 dollars- which of course, as regards paintings is always a hazard, as it depends on whether there are any interested presumptive purchasers- a worldwide inflation has taken place, with an increase in general price level of some 50-100 %. Taking only this into consideration the present day value should be around 17.000-20.000 dollars. I have great difficulties to get any clue from the current price level on paintings here in USA, from the little I hitherto has seen from galleries and exhibitions here in this country. Sometimes I have seen astonishingly high prices on trivial paintings while especially here in Boston, there seems to be little interest in modern art. On the other hand, I find it very probable that conditions are different in New York, being a centre both of culture and people with a real interest in art and with the economical possibilities for collecting first class modern paintings. From this point of view I would not a priori think that a price around the mentioned sum should be impossible. This is the preliminary information I can give you while we are waiting for further detailed evaluations from some well orientated French friends of my sister. - I am well aware of the fact that evaluations and prices vary considerably depending on the local interest, the existence of collectors or interested museums etc. I really believe, however, that this painting can be looked upon as a very fine piece of art for a collector interested in Chagall and the modern European art, and maybe New York is the right place for a selling. I would be very interested to hear your opinion what you think the previously mentioned, very approximate evaluation and the possibility to get a price roughly in this range. Should there be little interest in Chagall in U.S.A. and therefore a low price scale on his works I think it would be wiser for us to wait and later on try to get it placed in France or Switzerland. On the other hand, if the possibilities really are good here, I think it would be advisable to try to get the painting sent here while I and my husband still are in U.S.A. - we leave for France on June 4 - as this would probably minimize possible troubles with the French costume authorities.

We are leaving Boston on March 14 for Richmond, Va. We do not yet know our adress there, but if you send letters to my husband's adress here in Boston (Dept of Physiology, Harvard Medical School, 15 Shattuck St., Boston, Mass) the office there can send us the mail in the case we already should have left.

Yours sincerely, *Justin Lachon*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Boston, Febr 16, -54

Dear Mr Valentin,

Four days ago I sent you the two paintings I mentioned in my first letter, and I hope that they have safely arrived. - I would be glad if you could sell the Braque for the price I mentioned. As regards the Guys I would also appreciate if you could sell it, but perhaps you could first tell me what is a reasonable price, as it is now many years since my father had this little painting evaluated and further the prices in U.S. might be much different from the European market.

I will soon get an answer from my sister about the Chagall; as I mentioned, she owns part of the picture, and she will give me all informations, both as regards the exact size and an estimate of its current value in the European art market, as she has good connections both with Scandinavian and French experts. I feel quite sure that she too will sell this painting, but as it was the perhaps most valuable one in our father's collection we must first seriously consider the price etc. before we sell it. I will write you a letter as soon as I have her answer, which I hope will arrive within 6-10 days.

Sincerely yours,
Kerstin Folkow
/Kerstin Folkow/
39 Fuller Street
Brookline, Mass.

receipt registered 302390
declared value \$3000
Sent Feb. 12

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

February 23, 1954

U. S. Post Office
Eight Avenue at 31st Street
Claims Department
New York, New York

Gentlemen:

Enclosed is a letter which is self-explanatory.

Both pictures (the one with broken glass and one with the damaged wooden frame) are in the gallery for your inspection.

Sincerely yours,

Jane Wade

Enclosure

Receipt Registered 302390
declared value \$3000
Sent Feb. 12

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

March 3, 1954

U. S. Post Office
Grand Central Station
450 Lexington Avenue
New York, New York

Attention: Mr. Spohr, Claims

Gentlemen:

In reference to our letter of February twenty-third and your visit to the gallery yesterday, the following is an estimate from our framer (Julius Lowy, 52 East 57th Street) to repair the damage to the two frames which arrived damaged:

To replace broken glass on framed watercolor	\$2.00
To repair and replace broken wooden frame	<u>10.00</u>
	\$12.00

Sincerely yours,

Jane Wade

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

February 16, 1954

Mrs. Kerstin Folkow
39 Fuller Street
Brookline, Boston
Massachusetts

Dear Mrs. Folkow:

This letter is just to let you know that the two pictures arrived; however the glass on the watercolor is broken and the frame on the painting is cracked in several places.

Mr. Valentin, who is absent from the gallery due to illness, will write you in further detail after he has returned to the office next week.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.18

Mr. Curt Valentin
12 West 57th Street
New York

Boston, Jan. 23, 1954

Dear Mr. Valentin,

February 5, 1954

I have been recommended by Mr. [unclear], French-French
Kerstin Folkow, Stockholm, and also by Mrs. Lolo Saracoff, Boston, to
ask you whether you might be interested in selling two paintings of
mine. One is a sketch, early, painted in oil, size around 30 x 30
cm. The other one is a water colour painting by Guys, size around
20 x 30 cm.

Mrs. Kerstin Folkow
c/o Laven
39 Fuller Street
Brookline, Massachusetts

Dear Mrs. Folkow:

Thank you very much for your letter of January
twenty-eighth. I would appreciate it very much if I could
see the painting by Braque. The watercolor by Guys does
not interest me although, if you would like, I could probably
find someone to buy it. Could you send the Braque, or the
Braque and the Guys, at my expense to my gallery address.

I am very much interested in the "l'homme ivre"
by Chagall. Do you have the exact dimensions and do you
have an idea what the price would be?

Sincerely yours,

Curt Valentin

CV:JW

several years has been disposed in [unclear] painting, which I
it was recently on a big exposition [unclear] art in Paris.
and Chagall himself seems to be very fond of this painting as he re-
veral times wanted to get it back from my late father's collection.
For some other paintings. This painting is extremely beautiful, but
I am interested in whether we should try to sell it. We have been
about selling it in France or Switzerland, but I now thought,
that while I am here in U.S.A. I might as well see how the possibilities
are here. This picture has been very highly evaluated by several ex-
perts and is quite well known, and we would naturally not sell it with-
out serious considerations. I would therefore be most interested to
hear your opinion about the possibility to get a good price for this
painting here in U.S.A. - I send you a catalogue including part of
my father's collection, including the three paintings I have discussed
here. As this book is the only one I have left, unfortunately, I would
appreciate very much if you could return it to me after having got
an idea about the possibilities.

Very truly yours,

Kerstin Folkow

Kerstin Folkow
c/o Laven, 39 Fuller Street
Brookline, Boston
Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Mr Curt Valentin
32 East 57th Street
New York.

Boston, Jan. 28 1954.

Dear Mr valentin,

I have been recommended by mr Gösta Ohlson, Svensk-Franska Konstgalleriet, Stockholm, and also by mrs Lolo Sarnoff, Boston, to ask you whether you might be interested in selling two paintings of mine. One is a Braque, early, painted in oil, size around 20 x 30 cm. The other one is a water colour painting by Guys, size around 20 x 35 cm.

We have recently in Sweden been offered in ~~Sw.crowns~~, by a private collector, a prize for the Braque corresponding to around 2000 dollars, but as we are not in any urgent need of money in Sweden we have never been interested in selling any of the paintings I inherited from my father's collection. We are, however, now for one year in U.S.A., as my husband works at Harvard, and we were allowed to take these two paintings out of Sweden. As we have found so many things here which we would like, if possible, to take with us to Sweden, where they can not be obtained, we are interested to sell at least one of these two paintings. As you probably will understand, however, we do not want to sell these two paintings much below the values we can get at home. I now wonder whether you think it would be possible to get a good prize for these paintings, and if you might be interested in selling them for us. If a selling should be actual we would like to have it arranged so that we get a net prize for ourselves, and above this you can take what you can get for them.

In this connection I will mention another painting, which I owe together with my half-sister, Chagall's "l'homme ivre", which since several years has been deposited in Musée de l'art moderne in Paris. It was recently on a big exposition of Chagall's art in Turin, Italy, and Chagall himself seems to be very fond of this painting as he several times wanted to get it back from my late father in exchange for some other paintings. This picture is extremely beautiful, but as we inherited it together we are planning to sell it. We have discussed about selling it in France or Switzerland, but I now thought, that while I am here in U.S.A. I might as well see how the possibilities are here. This picture has been very highly evaluated by several experts and is quite wellknown, and we would naturally not sell it without serious considerations. I would therefore be most interested to hear your opinion about the possibility to get a good prize for this painting here in U.S.A. - I send you a catalogue including part of my father's collection, including the three paintings I have discussed here. As this book is the only one I have left, unfortunately, I would appreciate very much if you could return it to me after having got an idea about the reproductions.

very truly yours,

Kerstin Folkow

/Kerstin Folkow/
c/o Laven, 39 Fuller Street
Brookline, Boston
Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Viale Vittorio Veneto, 34
Grottaferrata (Roma)
1 Nov. 1953

Mr Curt Valentin
32 E 57
NYC

Dear Curt:
The \$342. check is for
Herbert List - he told me
to send it to you, for
him, and I thought he
would have notified you.

Sorry I missed
seeing you in Paris - I'll
be back there in April, so
if you plan to be again
in Europe, I hope we may
meet.

Best to you, and from
Tchelichev -

Yours -
Charles
Charles Henri Ford

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

January 31, 1955

Mr. James Fosburgh
203 East 60th Street
New York, N. Y.

Dear Mr. Fosburgh:

In reference to your inquiry regarding the availability of studies for the Churchill Portrait by Sutherland, the following is quoted from a letter we received from Mr. Sutherland today:

"I have provisionally reserved all the Churchill studies for a client of mine. Provisionally, in that he will make his choice. If when he has done so, there are any to spare, I will certainly let you know."

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

June 2, 1954

Mr. James Fosburgh
203 East 60th Street
New York, New York

Dear Jim:

I just received a note from John Piper saying that he is sending us a gouache which Sir Osbert Sitwell selected for you as a wedding present.

Since I shall be away, Miss Wade will call you when it arrives to find out where you would like to have it sent.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Frank

158

Mr. Frank

158

Credit My

HERENGRACHT

September 10, 1953

AMSTERDAM

Mr. Herbert Frank
1227 Washington
Saint Louis, Missouri

Dear Mr. Frank:

I just returned to New York and am answering your letter of July twenty-second with my apologies for the delay.

Frankly I made the price as reasonable as I could when Mr. Shoenberg asked me to do so. However if I can please you with a reduction of 10 per cent, I would like to do it.

But for the future I would like to let you know, as all my St. Louis friends know, I always make my prices as low and as reasonable as I can and even a reduction of 10 per cent is in most cases not possible.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Kendrick (Mr. Frank)

Amsterdam

Credit My.

HERENGRACHT

September 10, 1953

AMSTERDAM

Mr. Herbert Frank
1227 Washington
Saint Louis, Missouri

Dear Mr. Frank:

I just returned to New York and am answering your letter of July twenty-second with my apologies for the delay.

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But for the future I would like to let you know, as all my St. Louis friends know, I always make my prices as low and as reasonable as I can and even a reduction of 10 per cent is in most cases not possible.

Sincerely yours,

Curt Valentin

CV:JW

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	Valentin	III.B.18



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109



COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
57TH STREET, N. Y. TEL. PL 5-8109

Kandinsky: (Mr. Frank)

AMSTERDAMSE

CREDIT M.Y.

HERENGRACHT 553

AMSTERDAM

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THE OTHER BECKMANNS REGARDS

Mytel FRANK

CFM 32/EAST

17:14

REPLY VIA RCA

FAST ACCURATE DIRECT

CATIONS, INC.
ORATION OF AMERICA
M. Y. TEL. PL 5-8109



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109



R

7/24
note - closed -
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later 1922

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	Valentin	III.B.18



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A SERVICE OF RADIO CORPORATION OF AMERICA
57TH STREET, N. Y. TEL. PL 5-8109

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
N. Y. TEL. PL 5-8109



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109



R

New York HANSEATIC
Mr. P. Hirsch
120 Broadway
Write when ret. also insure

ES42

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RECO

THAT

DOLLARS YOU MENTIONED STOP HE WILL CABLE DIRECTLY ALSO ABOUT

THE OTHER BECKMANN'S REGARDS

Mytel FRANK

CFM 32/EAST

BTW

REPLY VIA RCA

REPLY VIA RCA

REPLY VIA RCA

*note - closed -
not from firm
later 1942*

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	Valentin	III.B.18



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COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

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102 EAST 57TH STREET, N. Y. TEL. PL 5-8109



R

RADIOGRAM

REPLY VIA RCA

FAST ACCURATE DIRECT

JUN 24 1955

ES42

HPL425 SGRAVENHAGE 39/36 23 1243

LT VALENTIN GALLERY 32/EAST FIFTYSEVENSTREET NEWYORK

RECOMMENDED GROSSHENNIG BY PHONE RUGBYPLAYERS

THAT COULD NOT REMEMBER EXACTLY OF TWENTYFOUR OR TWENTYSIX HUNDRED

DOLLARS YOU MENTIONED STOP HE WILL CABLE DIRECTLY ALSO ABOUT

THE OTHER BECKMANNS REGARDS

Mytel FRANK

CFM 32/EAST

REPLY VIA RCA

FAST ACCURATE DIRECT

7/24
note - closed -
will have from
later 1955

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

HERBERT FRANK
1227 WASHINGTON
SAINT LOUIS, MISSOURI

July 22, 1953

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

Although your secretary advised us you could make no better price on the Matisse Bronze, I am asking you to again reconsider as I believe we are entitled to some reduction inasmuch as we have purchased two of these pieces.

Your favoring us at this time will be appreciated and remembered for future business.

Yours very truly,

Herbert Frank
Herbert Frank

HF:bz

7/24
note - closed -
not seen from CV
later 1953

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

June 9, 1953

Mr. Herbert Frank
1227 Washington
St. Louis, Missouri

ON APPROVAL

10688 Henri Matisse "Head" bronze, 1906

\$300 ✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Frankenthaler

coll.

February 1, 1955

Miss Helen Frankenthaler
697 West End Avenue
New York, N. Y.

Dear Miss Frankenthaler:

In reference to your recent telephone call,
to the best of our knowledge the Rodin bronze "Sketch
for Balsac Monument" is probably cast number three.

Sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

February 1, 1955

Miss Helen Frankenthaler
697 West End Avenue
New York, N. Y.

Dear Miss Frankenthaler:

In reference to your recent telephone call,
to the best of our knowledge the Rodin bronze "Sketch
for Balsac Monument" is probably cast number three.

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

12 May '54

Dear Mr. Valentin -

This is to acknowledge receipt of your letter. Of course, I'd like a look at the second cast before accepting it. So I'll wait to hear from you, and look forward to it.

Sincerely,

Helen Frankenthaler

Miss Helen Frankenthaler
697 West End Avenue
New York, New York

Dear Miss Frankenthaler:

This letter is to confirm your purchase of the bronze by Auguste Rodin "Study for Balzac Monument" for \$1150 payable in installments.

I shall let you know as soon as I hear from Paris about when the second cast will be available. Also I accept your offer of lending the piece for the time being to one or two of the museums which are showing the exhibition after it closes.

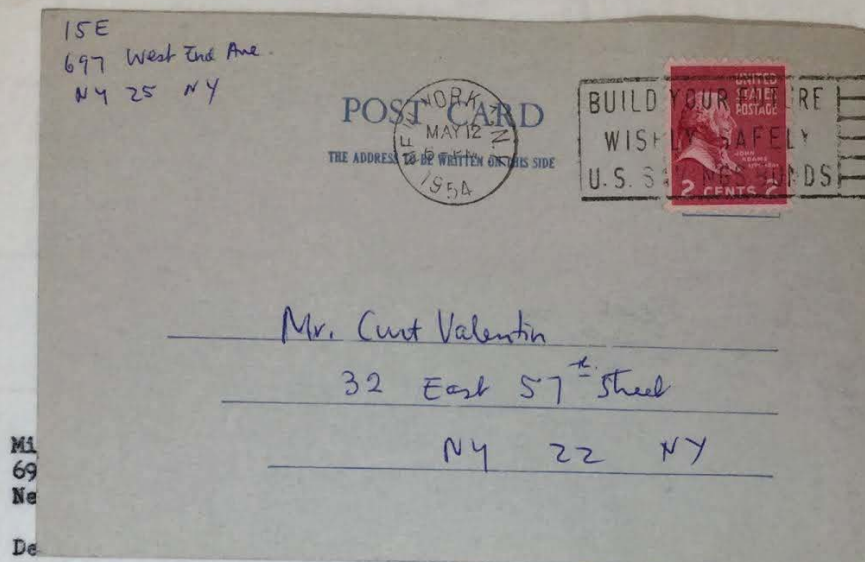
Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18



This letter is to confirm your purchase of the bronze by Auguste Rodin "Study for Balzac Monument" for \$1150 payable in installments.

I shall let you know as soon as I hear from Paris about when the second cast will be available. Also I accept your offer of lending the piece for the time being to one or two of the museums which are showing the exhibition after it closes.

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Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

May 10, 1954

Miss Helen Frankenthaler
697 West End Avenue
New York, New York

Dear Miss Frankenthaler:

This letter is to confirm your purchase of the bronze by Auguste Rodin "Study for Balzac Monument" for \$1150 payable in installments.

I shall let you know as soon as I hear from Paris about when the second cast will be available. Also I accept your offer of lending the piece for the time being to one or two of the museums which are showing the exhibition after it closes.

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CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

November 12, 1953

Dr. Alfred Frankfurter
ART NEWS
654 Madison Avenue
New York, New York

Dear Alfred:

I sent a preliminary proof of the Picasso catalog to Thomas Hess, who might have shown it to you.

This note is just to tell you how much I liked your article in ART NEWS and your editorial.

I hope to see you at the Picasso exhibition.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Freeman

coll.

REUBEN L. FREEMAN
208 SOUTH LA SALLE STREET
CHICAGO 4

July 2, 1954

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

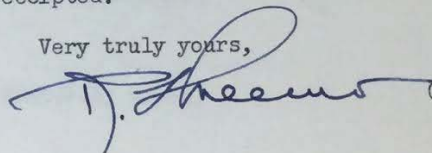
Gentlemen:

Enclosed herewith is my check No. 4250
dated July 2, 1954, made payable to your order in
the amount of \$220 in payment of the enclosed invoice.

Please note that my home address is 223
East Delaware Place, Chicago 11, Illinois, and that as
a result of the error, the painting was not delivered
until yesterday.

I shall appreciate it if you will return
the enclosed invoice, properly receipted.

Very truly yours,



rlf;rf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

REUBEN L. FREEMAN
208 SOUTH LASALLE STREET
CHICAGO 4

July 2, 1954

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

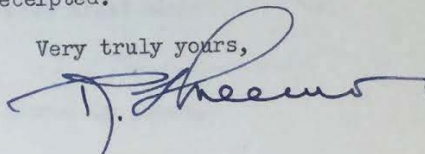
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

REUBEN L. FREEMAN
208 SOUTH LA SALLE STREET
CHICAGO 4

February 9, 1954

February 11, 1954

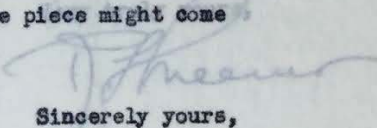
Curt Valentin Gallery
32 E. 57th Street
New York, N.Y.

Gentlemen:

Mr. Reuben L. Freeman
208 South La Salle Street
Chicago 4, Illinois
Sculptors Drawings exhibition held
between December 22, 1953 and January 24, 1954.

Dear Mr. Freeman:

I am interested in No. 18, being a bronze
of "Three Men Walking".
Thank you very much for your letter of February
ninth. The bronze "Three Men Walking" by Giacometti has
been sent out on approval; however the piece might come
back. The price is \$1350.


Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

REUBEN L. FREEMAN
208 SOUTH LASALLE STREET
CHICAGO 4

February 9, 1954

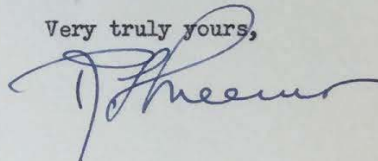
Curt Valentin Gallery
32 E. 57th Street
New York, N.Y.

Gentlemen:

I refer to your catalogue of the
Sculpture and Sculptors Drawings exhibition held
between December 22, 1953 and January 24, 1954.

I am interested in No. 18, being a bronze
Sculpture by Giacometti entitled "Three Men Walking",
and will appreciate it if you will let me know the
price, if this piece is still available.

Very truly yours,



rlf;rf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Friedman

col.

no sculpt for
Un3 Building

B. H. FRIEDMAN

575 MADISON AVENUE

NEW YORK 22, N. Y.

November 29, 1954

Mrs. Jane Rosenberg
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

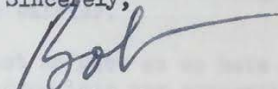
Dear Jane:

I am attaching hereto a color reproduction of the Arp 1922 "Collage" (actually a relief in three layers of shallow composition board). Size 19-3/4" x 15". From the André Bréton Collection.

I would be willing to sell this for \$600, which is what I paid for it, and sell the Arp which I bought from you for \$669.50, both net to me. However, I don't want to be left with just the 1922 Arp unless I get \$800 net for the one I bought from you. \$1,269.50 for the two seems cheap enough based on the prices Janis is asking for the two Arps in his current show which you asked me to check on; they are \$2,200 for the grey and yellow painted wood relief, and \$2,500 for the black and white wood relief - both about 50% larger than mine, but I don't think as good.

I would also be interested in selling, or using in exchange for a Klee, the Feininger "Walls and Windows", and the Laurence Collage "Seated Woman" which were, I believe, \$750 and \$150 respectively, plus tax.

Sincerely,



B. H. Friedman

BHF/dh
enc.

By Hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

B. H. FRIEDMAN

575 MADISON AVENUE

NEW YORK 22, N. Y.

November 29, 1954

Mrs. Jane Rosenberg
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

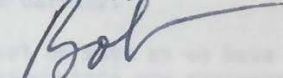
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Sincerely,



B. H. Friedman

BHF/dh
enc.

By Hand

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

URIS BUILDING, INC.

575 MADISON AVENUE

NEW YORK 22, N. Y.

MURRAY HILL 8-8200

August 25, 1954

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

Re: 380 Madison Avenue Lobby

Gentlemen:

This is to acknowledge your statement of August 24, 1954
covering:

Henry Moore "King and Queen" bronze, 1952/53	\$12,000
N.Y.C. Sales Tax	360
	<u>\$12,360</u>

We wish to refer you to our letter of June 21, 1954 and your letter of June 30, 1954, as these pertain to our architect's approval and also the construction of a standard base.

Our maintenance crew at 380 Madison Avenue is presently constructing a temporary base which will be ready early next week and at that time we will inspect the piece with our architect. Assuming the piece is satisfactory for the lobby, we will then have a final base made, the price of which we understand may be deducted from the price above.

Also, we wish to advise you that our superintendent at 380 Madison Avenue, Mr. Joseph Devlin, who received the statue, noted that there is a crack on its left side (on the bench). He made note of this on the Budworth receipt which he signed, in case you wish to advise your insurance carrier.

We will advise you just as soon as we have made our decision, and meanwhile, we would appreciate any suggestions you may have as to a base-maker -- or shall we go ahead on this ourselves, bearing in mind that you are only obligated to pay for a "standard base"?

Sincerely,

URIS BUILDING, INC.

By

B. H. Friedman
B. H. Friedman

BHF/tg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

June 30, 1954

Mr. Curt Valentin
Hotel Port Royal
7 Rue Montalembert
Paris, France

Mr. B. H. Friedman
Uris Building, Inc.
575 Madison Avenue
New York 22, New York

Dear Bob:

In reference to your letter of June twenty-first regarding the purchase of the "King and Queen" by Henry Moore for the lobby of your building at 380 Madison Avenue, all the terms and conditions seem to be agreeable.

After my return on September third, I shall have a proper base made for the "King and Queen". However if the base is to be more than a simple standard base, you would have to be responsible for the cost.

There are four casts of the "King and Queen" and no others will be made: (1) City of Antwerp, Belgium; (2) owner of the LONDON OBSERVER; (3) Uris Brothers; (4) now being cast.

The piece, which is now on exhibition at the Tate Gallery in London, will be shipped the end of July and should arrive the latter part of August. You, will you please advise us as soon as possible, and also let us know when we might expect the piece to be delivered to the U. S.

Sincerely yours,

I hope you're having an enjoyable and profitable trip. Best regards.

Sincerely,
Curt Valentin

CV:JW

URIS BUILDING, INC.

B. H. Friedman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

URIS BUILDING, INC.

575 MADISON AVENUE

NEW YORK 22, N. Y.

MURRAY HILL 8-8200

June 21, 1954

Mr. Curt Valentin
Hotel Pont Royal
7 Rue Montalembert
Paris, France

Re: 380 Madison Avenue

Dear Curt:

We would like to buy Moore's "King and Queen", subject to the following:

Our architect, as well as the members of our organization, have studied the maquette, and we are all reasonably certain that the piece will be perfectly suitable for the lobby of 380 Madison Avenue. However, we want, in the event that our architect is not satisfied with the piece when it is placed in the lobby, the right to return it to you, and pay you some reasonable penalty - say, an amount not to exceed \$1,000 to cover shipping and mounting.

Also, we would like you to have the piece mounted on a base about 2-1/2 ft. high and correctly proportioned. This mounting we would expect to be included in the purchase price of \$12,000.

Finally, we understand that your cast of the large version of this piece is one of three such, and that no additional copies will be made.

If the above is substantially agreeable to you, will you please advise me as soon as possible, and also let me know when we might expect the piece to be delivered to the U. S.

I hope you're having an enjoyable and profitable trip. Best regards.

Sincerely,

URIS BUILDING, INC.

Bol
B. H. Friedman

BHF/dh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Talk to Bob Friedman:

- 1 The difficulty for the moment is that we agreed to lend the piece to the Tate Gallery for exhibition. I just called Henry Moore and asked him to tell the Tate (Sir John Rothenstein) to have the piece withdrawn as soon as possible, but it just went on exhibition. ~~but~~ The latest for shipping will be the end of July. Send Bob the enclosed letter from JR
- 2 What kind of base ~~do~~ they expect to have made? I made the price very reasonable and I can't afford to pay for a base in marble or in the same material as the wall in the lobby.
- 3 The number of casts is four not three. Cast 1: City of Antwerp, Belgium. Cast 2: Sir ... (?), Owner of the London Observer. Cast 3: Uri Brothers. Cast 4: Now in the process of being cast.
- 4 Otherwise OK. Ask Bob whether they want the agreement in writing.

CV

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

WASSERBERG, INC.
575 MADISON AVENUE
NEW YORK 22, N. Y.

April 30, 1954

June 10, 1954

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Mr. Robert Friedman
Uris Brothers
575 Madison Avenue
New York, New York

Dear Bob:

I talked to Alfred Barr, and he will be very glad to let you have the small version of the "King and Queen" by Henry Moore for a few days. Jane will arrange it whenever you are ready to show the piece.

As I said, the price for the large version is \$12,000. The bronze I own is now on exhibition at the Tate Gallery in London for the summer, but I guess I could withdraw it after awhile.

Sincerely yours,

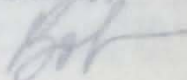
In any case, I persuaded Harold and Percy to look at this piece again with me next week at the Museum of Modern Art, and I hope before either of us grow too much older, we'll be able to come to a final decision.

CV:JW

Your tulips were beautiful.

Best regards.

Sincerely,



R. S. Friedman

SHF/dh
encls.

By Hand

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

URIS BUILDING, INC.

575 MADISON AVENUE

NEW YORK 22, N. Y.

MURRAY HILL 8-8200

April 30, 1954

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Curt:

I am returning to you herewith the three photographs you were kind enough to lend me of Moore's "King and Queen", and am sorry to report that Harold and Percy Uris did not like this piece.

I am also enclosing four other photographs of small pieces of sculpture which Percy Uris had been considering about a year ago.

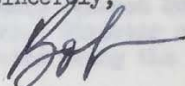
Both Harold and Percy Uris have definitely decided to place a piece of sculpture in the lobby of 380 Madison Avenue, and the more I think about the problem, the more convinced I am that Lipchitz' "Figure" would be most appropriate (see my recent memo, attached).

In any case, I persuaded Harold and Percy to look at this piece again with me next week at the Museum of Modern Art, and I hope before either of us grow too much older, we'll be able to come to a final decision.

Your tulips were beautiful.

Best regards.

Sincerely,



B. H. Friedman

BHF/dh
encs.

By Hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

TO: Percy Uris
FROM: B. H. Friedman
SUBJ: Lobby, 380 Madison Avenue

April 6, 1954

I feel very strongly that this is the most perfect place we could get

I have, as you know, looked at many pieces of sculpture for possible use, free-standing, in front of the main wall of the 380 lobby. Most of the representational pieces I have looked at are either controversial in their subject matter (it seems most sculptors are inspired by nude women), or thematically too specific (I have been able to find no piece which expresses "aspiration", except a Marini horse and rider).

Most of the abstract sculpture presently being done employs a thin, light, spiny, direct-metal technique and would not, I think, be suitable from a point of view of practicality, endurance, or monumentality.

The single artist whose work I feel would be most suitable for the lobby is Jacques Lipchitz. His work is represented in virtually every major museum in the Western World, and he is generally conceded to be among the three or four most important sculptors of the 20th century. I had thought that two pieces of his in particular would be suitable for 380:

One is called the "Song of the Vowels", which is a very large piece and would have to be placed on a high pedestal. The piece suggests a portion of a torso from which extend wings. Thus, there is a very strong suggestion of flight and aspiration. There are only two casts of this piece (one in France, and one in Switzerland, I think), and Lipchitz would want \$25,000 to have another casting made. Because of the size, the price, and the open nature of this piece (the other two casts are both placed out of doors), I am not sure that it would be a perfect solution to our problem.

The second piece is called "Figure" and was done, I think, in the late 30's or early 40's. It is abstract and totemic in feeling, and expresses, perhaps, man's enduring quality, rather than his aspiration. The piece stands about 6 or 7' high (and when mounted would stand still higher), and has wonderful, clean, modern, monumental quality, despite its basically primitive inspiration. Among people most familiar with modern art (men like James Johnson Sweeney, Director of the Guggenheim Museum, and Alfred Barr, Director of the Museum of Modern Art), the "Figure" would be rated among the top two or three pieces of modern sculpture.

The Museum of Modern Art has one cast of it, which they will not sell or lend. A second cast is owned by another museum, and the third and final cast is available for sale at "not less than \$14,000".

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

I feel very strongly that this is the most perfect piece we could get for our lobby, and I feel also that it is the safest investment of the pieces which I know. (I would even be willing to buy this piece and rent it to Uris Building, Inc. for use in the lobby.)

If you are interested, I would like to show you the piece in the museum garden.

BHF/dh

cc: Harold D. Uris

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	Valentin	III.B.18

Roy
Friedman

coll.

VALENTIN GALLERY

57th Street, New York 22, N.Y.

Phone 1-9200 CARL N. VALENTIN

December 19, 1955

Mr. Roy J. Friedman
2350 Lincoln Park West
Chicago, Illinois

Dear Mr. Friedman:

Unfortunately, the book by Arp has already
been sent. Book for \$450. in payment for the drawing by
Calder.

If it would make it easier for you, we would
be willing to allow you a discount of 30% on the
publication. Mr. Valentin's publication ORDER is
sent to you by Arp. Enclosed is our statement.

Very sincerely yours,

Unfortunately, we cannot offer you
other publications at this time. We are negotiating
the sale of all of our publications as a complete
group.

Jane Wade

Very sincerely yours,

Jane Wade

jw;eko
encl.

jw;eko
encl.

gentleman;
I have not shipped
this book. Please do not do
so - it would not cost to
pay this price for same.
Roy Friedman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

CURT VALENTIN GALLERY

42 East 57th Street, New York 22, N.Y.

Telephone: PLaza 1-9300 CABLE: CURVALENT

December 19, 1955

Mr. Roy J. Friedman
2350 Lincoln Park West
Chicago, Illinois

Dear Mr. Friedman:

Unfortunately, the book by Arp has already been sent. Book for \$450. in payment for the drawing by Arp.

If it would make it easier for you, we would be willing to allow you a discount of 30% on the publication. Mr. Valentin's publication DREAMS AND VISIONS by Arp. Enclosed is our statement.

Very sincerely yours,

Unfortunately, we cannot offer you other publications at this time. We are negotiating the sale of all of our publications as a complete group.

Jane Wade

jw;eko
encl.

Very sincerely yours,

Jane Wade
Jane Wade

jw;eko
encl.

Gentlemen;
I have not shipped
this book. Please do not do
so - I mailed you card to
pay this price for same.
Ray Friedman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

CURT VALENTIN GALLERY

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

December 13, 1955

Mr. Roy Friedman
2350 Lincoln Park West
Chicago, Illinois

Dear Mr. Friedman:

Thank you very much for your note and your check for \$450. in payment for the drawing by Matisse.

Under separate cover we are sending you a copy of Mr. Valentin's publication DREAMS AND PROJECTS by Arp. Enclosed is our statement.

Unfortunately, we cannot offer you other publications at this time. We are negotiating the sale of all of our publications as a complete group.

Very sincerely yours,

Jane Wade

jw;eko
encl.

gentleman;
I have not shipped
this book. Please do not do
so - it would not care to
pay the price for same.
Pay of freebies:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Mrs. Roy J. Friedman

2350 N. Lincoln Park West Chicago 14, Illinois

12/1/55

Dear Mrs. Wade,

December 5, 1955

Pleased to leave

Mrs. Roy J. Friedman
2350 N. Lincoln Park West
Chicago 14, Illinois

Dear Mrs. Friedman:

Thank you very much for your note of December first.

The bronze plaque by Arp and the drawing by Matisse will be packed and shipped by Budworth either tomorrow or the next day. They will be sent by Railway Express.

Very sincerely yours,

Jane Wade

jw;eko

If it has been shipped already - please notify the express company to hold it until I return to Chicago at which time I shall call there.

Please let me hear at the above address. Also please forward to me a paid bill with description of sculpture etc.
 (Mrs. Roy J.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

mail drops
Mrs. Roy J. Friedman

2350 N. Lincoln Park West Chicago 14, Illinois

12/1/55

Dear Miss Wade,

New England
We were
pleased to learn that
we are to have the Materie -
and shall send you a
check for it.

tal
AVE · BOSTON 20, MASS.
2441

11/14/55

I have ^{just} returned to Chicago
to-day and would like to have
you send both the Art and
the Materie off to us.

re - we are to
be and there is

Will you please write me
at your earliest convenience
and advise me where to

to accept the
ready sent the
further notice.

"If it has been shipped already - please
notify the express company to hold it until I
return to Chicago at which time I shall
call them.

Please let me hear at the above address.
Also please forward to me a paid bill
with description of sculpture etc. ^{superbly}
Francis R. Friedman
(Mrs Roy J.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

expect them.

Sincerely,

Frances R. Friedman

TELEPHONE
LONGWOOD
6-5800

MASS.

West

East

Dear

Thank you for the letter of the 11th inst.

and for the information that you have received from the Museum of Modern Art.

I am sorry that I cannot give you a more definite answer at this time.

I am sure that you will understand my position.

I am sure that you will understand my position.

I am sure that you will understand my position.

notify the express company to hold it until I return to Chicago at which time I shall call them.

Please let me hear at the above address.

Also please forward to me a paid bill with description of sculpture etc. Sincerely,
Frances R. Friedman
(Mrs Roy J.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18



TELEPHONE
LONGWOOD
6-5800

New England Baptist Hospital

91 PARKER HILL AVE • BOSTON 20, MASS.

Room 441

West Valentine Gallery
East 57th ST

11/14/55

Dear Sirs,

As you will observe - we are to
be in Boston for several weeks and there is
no one at home in Chicago to accept the
sculpture I purchased.

If your packer has not already sent the
corp. please hold it until further notice.

If it has been shipped already - please
notify the express company to hold it until I
return to Chicago at which time I shall
call them.

Please let me hear at the above address.
Also please forward to me a paid bill
with description of sculpture etc. ^{superbly}
Francis R. Friedman
(Mrs Roy J.)

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	Valentin	III.B.18

18 ft. high
type 14000
Cham 25000
Friedman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Fromm

coll

Marini
"Jupiter Dish"

PAUL FROMM
5715 SOUTH KENWOOD AVENUE
CHICAGO 37, ILLINOIS

January 27, 1955

Mr. Paul Fromm
5715 S. Kenwood Avenue
Chicago 37, Illinois
New York 22, New York

Dear Mr. Fromm:

Thank you very much for your letter of January seventeenth and your check for \$700.00 in payment for the bronze by Marino Marini.

The bronze was shipped to you several days ago to the South Kenwood Avenue address. Also with the bronze we sent a black marble base with felt mounted on the back.

Sincerely yours,

5715 South Kenwood Avenue
Chicago 37, Illinois

I take for granted that the sculpture will be reached so as to make it possible for me to put the sculpture on a pedestal.

Jane Wade

Yours sincerely,



FF:el
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

PAUL FROMM
5715 SOUTH KENWOOD AVENUE
CHICAGO 37, ILLINOIS

January 27, 1955

Mr. Paul Fromm
5715 S. Kenwood Avenue
Chicago 37, Illinois
New York 22, New York

Dear Mr. Fromm:

Thank you very much for your letter of January seventeenth and your check for \$700.00 in payment for the bronze by Marino Marini.

The bronze was shipped to you several days ago to the South Kenwood Avenue address. Also with the bronze we sent a black marble base with felt mounted on the back.

Sincerely yours,

5715 South Kenwood Avenue
Chicago 37, Illinois

I take for granted that the felt base will be attached so as to make it possible for me to put the sculpture on a pedestal.

Yours sincerely,

Paul Fromm

PF:al
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

PAUL FROMM
5715 SOUTH KENWOOD AVENUE
CHICAGO 37, ILLINOIS

January 17, 1955

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

Gentlemen:

With reference to your invoice No. 4148
of January 13th addressed to Mr. Alexander
Schneider, I hereby enclose money order
B-11063 in the amount of \$700.00.

If you have not sent the Marino Marini
"Juggler with Disk", bronze already, please
forward it immediately to me at

5715 South Kenwood Avenue
Chicago 37, Illinois

I take for granted that a felt base will be
attached so as to make it possible for me to
put the sculpture on a cabinet.

Yours sincerely,


Paul Fromm

PF:el
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Fuller

coll.

Feininger -
returned

WILLIAM M. FULLER
108 CONTINENTAL LIFE BUILDING
FORT WORTH, TEXAS

December 28, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Miss Wade:

I have shipped the painting by Feininger back to you today. I have done so with reluctance, but it seems that the color of the painting was not exactly the match we thought it might be. I kept it here a few extra days in order to show it to a number of other people who might have interest, and it is possible that you will hear from one or more of them a little later on.

Thank you very much for your indulgence in sending this painting to me for trial. I will be in New York in January for a few days and will stop by the gallery at that time.

With Best Wishes for a successful 1955, I am

Yours very truly,

W. M. Fuller

W. M. Fuller

WMF:dc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

WILLIAM M. FULLER
2408 CONTINENTAL LIFE BUILDING
FORT WORTH, TEXAS

December 28, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

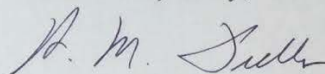
Dear Miss Wade:

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Thank you very much for your indulgence in sending this painting to me for trial. I will be in New York in January for a few days and will stop by the gallery at that time.

With Best Wishes for a successful 1955, I am

Yours very truly,



W. M. Fuller

WMF:dc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

December 15, 1954

Mr. W. M. Fuller
27 Valley Ridge Road
Fort Worth, Texas

Dear Mr. Fuller:

I hope the painting by Feininger has arrived
in good condition and that you and Mrs. Fuller enjoy
seeing this beautiful picture in your home.

We would very much appreciate hearing from
you as soon as you have made a decision.

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

April 6, 1954

-2-

Funk & Saurenmann

P.S. If you need references:

Dr. Christoph Bernoulli
Hofstrasse 69
April 6, 1954
Basel

Gerald Gruner
13 Rue Chateaubault
Geneve

Funk & Saurenmann
Basel, Switzerland

Herbert Lang and Cie
Ankerstrasse 1
Bern

Gentlemen:

Several years ago I was in touch with you about an estimate on a book I wanted to print. At the time, you were very busy and although I assume you still are busy, I would like to ask you whether you would be interested in printing a volume of drawings by Paul Klee.

To be more specific: I am counting on about 128 plates, size 30 by 22½ centimeters. All are black-and-white drawings; most of them pencil or charcoal. All the drawings belong to the Bern Museum where you would be able to look at the collection. They have about three-thousand drawings from which I shall make a choice.

I would like an estimate for 2000, 3000 and 4000 copies. Also I would like an estimate for having the drawings printed on one side of a page and an estimate for printing on both sides of the page.

If it is not too much trouble, I would like to have an estimate on full cloth binding.

I intend making the choice of drawings when I come to Bern in June and would like to start the job as soon as possible thereafter.

Hoping to hear from you soon,

Very sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.18

Funken & Saurenmann

-2-

April 6, 1954

P.S. If you need references:

Dr. Christoph Bernoulli
Holbeinstrasse 69
Basel

Gerald Cramer
13 Rue Chantepoulet
Geneve

Herbert Lang and Cie
Amthausgasse 1
Bern

Funken & Saurenmann
Basel, Switzerland
Germany

Several years ago I was in touch with you about an estimate on a book I wanted to print. At the time, you were very busy and although I assume you still are busy, I would like to ask you whether you would be interested in printing a volume of drawings by Paul Klee.

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I would like an estimate for 2000, 3000 and 4000 copies. Also I would like an estimate for having the drawings printed on one side of a page and an estimate for printing on both sides of the page.

If it is not too much trouble, I would like to have an estimate on full cloth binding.

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Hoping to hear from you soon,

Very sincerely yours,

Gert Valentin

CV:18