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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

April 12, 1955

February 15, 1955

Mr. George A. Clark  
Independence Building  
Easton, Pennsylvania

Dear Mr. Clark:  
Mrs. Fred Clark  
Warwick Hotel  
65 West 54th Street  
New York, New York

Dear Mrs. Clark:

In reference to your recent inquiry about the terracotta figure by Gauguin, it is not possible for the Gallery to accept your offer of \$1100. for the piece.

As I believe you know, the figure is priced at \$2200.

Sincerely yours,

Jane Wade

jw;eko

Ant Valentin Gallery  
32 E 57 St, N.Y.

Just Thomas

Will you please advise me as to whether the Gauguin painting "Hohenot" is for sale, and if so, at what price. Robert is very grateful to you for this information.

Sincerely yours,  
George A. Clark

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

MRS. LEDYARD COGSWELL, JR.  
LOUDONVILLE  
ALBANY COUNTY, NEW YORK

April 12, 1955

Art Valentin Gallery  
32 East 57th Street  
New York, New York

Attention: Mr. Radish

Mr. George A. Clark  
Lafayette College  
Easton, Pennsylvania

Dear Mr. Clark:

In reply to your note of April tenth, the price of the painting "Violin and Clarinette" by Juan Gris is \$8000.

Sincerely yours,

Jane Wade

LAFAYETTE COLLEGE  
EASTON, PENNSYLVANIA

April 10, 1955

PHILOSOPHY

Art Valentin Gallery  
32 E 57 St., N.Y.

Gentlemen:

Will you please advise me as to whether the Juan gris painting Violon et Clarinette is for sale, and if so, at what price. I shall be very grateful to you for this information.

Sincerely yours,

George A. Clark

Jane Wade

Mrs. Ledyard Co  
Loudonville  
Albany County,

Dear Mrs. Cogswell

The

January twenty-

ment for the P

Barren Coast".

As

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has been sold.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

MRS. LEDYARD COGSWELL, JR.  
LOUDONVILLE  
ALBANY COUNTY, NEW YORK

Curt Valentin Gallery  
32 East 57th Street  
New York, New York

Attention: Mr. Radish

Dear Mr. Radish:

After talking to you yesterday afternoon on the telephone, I happened to call Mr. Root, and Mr. Root again said how much he liked the "Marine Barren Coast" by Feininger. Consequently, I am taking it and enclosing a check for \$400.00 with the understanding, that when the blue and gray marine, which I saw framed and hanging in the further office of your gallery before Christmas at the same price, and which is now in Texas, returns you will let me see it and should I prefer it, you will exchange the paintings. As I said yesterday, I prefer the clear, clean look rather than the smudginess generally.

The "Headland" is being returned to you today by railway express prepaid. Thank you for sending them on approval.

Sincerely,

*Betty C. Cogswell*

Mrs. Ledyard Cogswell, Jr.

January 31, 1955

Mrs. Ledyard Cogswell, Jr.  
Loudonville  
Albany County, N. Y.

Dear Mrs. Cogswell:

Thank you very much for your letter of January twenty-eighth and your check for \$400. in payment for the Feininger watercolor entitled "Marine, Barren Coast".

As for the watercolor you saw hanging in the further gallery room, unfortunately, this picture has been sold.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

February 11, 1955

Mrs. Ledyard Cogswell, Jr.  
Loudonville, Albany County,  
New York

Dear Mrs. Cogswell:

This letter is to acknowledge the receipt of  
the watercolor by Lyonel Feininger.

Sincerely yours,

Jane Wade

MRS. LEDYARD COGSWELL, JR.  
LOUDONVILLE, ALBANY COUNTY  
NEW YORK

Carl Valentin Gallery -  
322 57<sup>th</sup> St.

Dear Sirs -

Thanks for 2 ones  
received bill for the Feininger  
water. Please let me  
know that the other one  
returned to you by R.R.  
express has been received.

Thank you -

Wm L. Cogswell Jr.

2/7/55 -



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

October 23, 1953

Mrs. Louis N. Cohen  
2231 East 67th Street  
Chicago 40, Illinois

Dear Mrs. Cohen:

Mr. Henri Kahnweiler, and also Katharine Kuh, encouraged me to write you and ask you for a great favor:

Beginning November twenty-fourth we will have a very important exhibition of the recent work of Pablo Picasso including eighteen paintings never shown before which were just shipped from Mallaure, where Picasso has his studio. In addition I have been promised several loans to which I would like to add the painting "La Femme a L'Echarpe", 1953, which you purchased from the Picasso exhibition in Paris at the beginning of the summer.

I would appreciate your cooperation tremendously and, of course, will pay for all expenses involved in packing, shipping and insurance. May I hear from you soon.

Sincerely yours,

Curt Valentin  
Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

November 18, 1953

Mrs. Louis N. Cohen  
2231 East 67th Street  
Chicago 40, Illinois

Dear Mrs. Cohen:

The picture by Picasso arrived in good condition, and I cannot tell you how grateful I am for your generous cooperation.

The exhibition closes on December nineteenth, and the picture will be packed and shipped on December twenty-first and should reach you by Christmas time.

From the catalog we are sending out this week, you will see we have a similar picture in the exhibition, catalog No. 10, which sells for \$11,500. Your painting measures 37 x 29½ inches while the one for sale measures 40 x 32½ inches.

Sincerely yours,

Curt Valentin

CV:JW

Dear Mr. Valentin,  
We have been so busy we have  
not had time to write you for some  
time. I hope this letter finds you  
well. I have just received your  
letter of the 11th and am so glad to  
hear from you. I will be glad to  
do two things for you. I will  
appreciate it. One, make sure  
the painting is sent back before  
Christmas and also, if you will  
(over)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

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*M. H. F.*

Dear Mr. Valentin,

Newcomb-Macklin Co have  
picked up our Picasso "La Femme  
at Echarpe" This last Friday to  
pack + mail to you. If you would  
do two things for me I'd greatly  
appreciate it. One, make sure  
the painting is sent back before  
Christmas and also, if you will,  
(over)



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

Mr.  
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CV:

send me a new appraisal of it.

Thank you ever so much

Yours truly

M. K. Cohen

(Mrs Louis N. Cohen

Nov. 16 - '53

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

Sept 27, 1953

September 30, 1953

Mr. Ernest Cole  
140 Chestnut Street  
San Francisco, California

Dear Mr. Cole:

Thank you very much for your letter. We still have  
Mr. Erich Cohn  
322 Central Park West  
New York, New York

Dear Erich:

I am very happy you are lending your bronzes by  
Renoir, Kolbe and Barlach to the exhibition in Fort Worth,  
Texas. Budworth will pick up the pieces on October nine-  
teenth.

Do you have any sculpture by Maillol which we  
could borrow for the same exhibition?

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

June 17, 1955

Mr. Andrew Cole  
245 Chestnut Street  
San Wan Cisco, California

Dear Mr. Cole:

Thank you very much for your letter. We still have available two rugs:

One by Laurens measuring 74 x 97", and one by Miro measuring 78 x 57½".

The rug by Laurens is chatreuse with a figure in rusty-orange in the center, price, \$400.

The rug by Miro is pale yellow background with figures in white, beige and a spot of red and black. This rug was used at one time by Mr. Valentin; therefore, we can offer you the rug at the reduced price of \$200.

Very sincerely yours,

Jane Wade

jw;eko  
encl.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

PEnnypacker 5-2636

Call Address  
TIEK

Laurens 74-97

Mmo - 78 x 57 1/2



Andrew Cole

245 Chestnut Street

San Francisco, California

Hague

Gentlemen,

It has been a great pleasure to receive  
your catalogues over the number of years,  
and I do regret this one just arrived  
should have been the last one.

The highlight of my visit to N.Y last  
May was meeting Mr. Valentin and  
seeing the gallery! Mr. Valentin  
showed me amongst many things  
2 rugs if I recall well, by Leger, and  
mentioned he had a third one at his  
home. The 2 I saw were yellow  
and ochre. Are any of the rugs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11



by chance still available? I would appreciate, if so, for you would refresh my memory as to exact colors, dimensions and prices.

I am very sorry to see you leaving the gallery, but since you are would it be possible to mail me a catalogue with prices?

Thanking you for your assistance I am very truly yours  
 Theodor



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

PEnnypacker 5-2636

Cable Address  
"ROMANTIEK"

*Coleman Art Gallery*

Antique and Modern Paintings  
Restoring - Framing

255 South Sixteenth Street  
Philadelphia 2, Pa.

Paris - London - The Hague

Oct. 8, 1953.

Mr. Curt Valentin  
Curt Valentin Gallery  
32 East 57th Street  
New York 22, N.Y.

Dear Mr. Valentin,

We received your memorandum for the Marini drawings and cannot reconcile the titles and prices.

Your list calls for two gouaches, one ink, one watercolor whereas we have one gouache, one watercolor and two ink drawings.

When you come to see us on Friday we can check this with you and you can correct our list.

Looking forward to seeing you on Friday and with best wishes

Sincerely yours,

*David Coleman*  
David Coleman



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

COLEMAN ART GALLERY

255 SOUTH 16TH STREET

COLEMAN ART GALLERY

255 SOUTH 16TH STREET  
PHILADELPHIA 2, PENNSYLVANIA

PENNYPACKER 5-2636

Jan. 8-1955

Miss Wade  
Curt Valentin Gallery  
32 E. 57<sup>th</sup> St.  
New York 22 N. Y.

Dear Miss Wade -

We have sold our Marini  
drawing - "Three Acrobats and Horse"  
priced at \$150 less 20% for which we  
enclose our check for \$120 net

We shall be in New York early  
next week and return the remainder  
of the drawings of Marini & Morandi to  
you. Thanking you for your courtesy.

Sincerely yours,  
David Coleman

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	Valentin	III.B.11

# COLEMAN ART GALLERY

255 SOUTH 16TH STREET

# COLEMAN ART GALLERY

255 SOUTH 16TH STREET

PHILADELPHIA 2, PENNSYLVANIA

PENNYPACKER 5-2636

May 20, 1955.

Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York, 22 N.Y.

Dear Miss Wade,

We have the following items from your Gallery which we shall return in the near future as requested.

Marini	"Three Acrobats and Horse"	ink	\$150.
"	"Acrobat and Two Horses"	"	175.
"	"Acrobat"	"	150.
Morandi	"Vase"	pencil	85.
"	"Still Life"	pencil	85.

less 20%

Please advise us if there will be a private sale for the regular clients before closing. If not, we would like to know what the final action will be on the Gallery. Being situated in Phila. we do not always get news in time or first hand.

Thanking you for all past courtesies

Sincerely yours,

*David Coleman*  
David Coleman



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

COLEMAN ART GALLERY

255 SOUTH 16TH STREET  
PHILADELPHIA 2, PENNSYLVANIA

PENNYPACKER 5-2636

*Sept. 18<sup>th</sup> 1955*

Mr. Stephen Radich  
Curt Valentin Gallery  
32 East 57<sup>th</sup> St.  
New York -

Dear Mr. Radich -

We have decided not to take the  
Maillol drawing at this time. However, our  
truckman will call on Tuesday for the  
Maillol sculpture and Rodin watercolor -

Sincerely yours,  
Sam Coleman

COLEMAN ART GALLERY

255 SOUTH 16TH STREET  
PHILADELPHIA 2, PENNSYLVANIA

PENNYPACKER 5-2636

*Sept. 19 1955*

Mr. S. Radich -  
Curt Valentin Gallery  
32 East 57<sup>th</sup> St.  
New York -

Dear Mr. Radich -

Please give bearer, Mr. Vann, the  
Maillol sculpture and the Rodin watercolor  
which you have reserved for us.

Thanking you

Sincerely  
Sam Coleman



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

COLEMAN ART GALLERY

255 SOUTH 16TH STREET  
PHILADELPHIA 2, PENNSYLVANIA

PENNYPACKER 5-2636

Oct 25<sup>th</sup> 1954.

Miss Wade  
Curt Valentin Gallery  
32 E. 57<sup>th</sup> St.  
N.Y. 22 -

Dear Miss Wade -

This is to notify you that the  
2 Morandi drawings were not in the  
package which just arrived (2 P.M.)  
Railway Expense -

In place of the "Horse and Rider"  
watercolor you sent us an "Acrobat" in  
ink -

Please make a note of this.

Very truly yours,  
David Coleman

drawings  
sent 10/26/54

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

UNIVERSITY OF COLORADO  
BOULDER, COLORADO

DEPARTMENT OF FINE ARTS

2 December 1954

IN REPLYING PLEASE ADDRESS  
ROOM 201, THEATRE

In reply please  
refer to: FAD-235

Miss Jane Wade,  
Valentin Gallery,  
32 E. 57th Street,  
New York, New York.

Dear Miss Wade:

In a recent letter from Mr. Henry Moore, who is sending us an exhibit of 34 of his drawings, he suggested that you might be able to send us some additional drawings. I should like very much to have 16 if possible, as this would give us a total of 50 in the exhibition. Could you do this? I should much appreciate it if you can. Would you be kind enough to reply via the enclosed self addressed envelope. The exhibition opens here in Boulder in the University Fine Arts Gallery on January 1st. We shall exhibit there during the entire month of January, then it goes to Colorado Springs for the month of February. During March and April it will be exhibited at both the Schleier Gallery of the Denver Art Museum and the Fine Arts Department of the University of Wyoming, Laramie, Wyoming.

I shall be in charge of the Boulder show; Mr. James Byrnes of the exhibition in Colorado Springs; Mr. Otto Bach of the Denver Art Museum, and Mr. James Boyle of the University of Wyoming.

I shall greatly appreciate anything you can do in making this show a great success!

Sincerely yours,

*Alden F. Megrew*

ALDEN F. MEGREW  
Head, Fine Arts Dept.

AFM:bkb

P.S. As all these galleries have plenty of glass available, the drawings could just be matted and need not be glassed and framed. *AFM.*



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	Valentin	III.B.11

13545

12605

10165

12012

12610

12895

8235-? 8325

9292

8330 X24 & X21

10171

12894

12897

10780

11207

~~12852~~

15184



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Paul Klee

ADDRESS: Curt Valentin Gallery, Inc.

City: New York Zone: \_\_\_\_\_ State: New York

REPRESENTED BY: Curt Valentin Gallery

ITEM: Ink TITLE: Lecture on the Spiral SIZE: H. FRAME: yes \_\_\_\_\_  
W. no x

MEDIA: Ink INV. NO.: 13317 OUR NUMBER: 259

CONDITION RECEIVED: Good DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_ DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO SPRINGS FINE ARTS CENTER, not to exceed \$750.00: \$400.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$ 400.00 IS WORK OF ART INSURED BY OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

The above item is consigned to the Colorado Springs Fine Arts Center Rental Gallery for a period of five (5) months.

The Colorado Springs Fine Arts Center shall pay shipping expenses both ways.

All monies earned on rental of the above item shall go directly to the artist or his representative.

If the above item is purchased through the Colorado Springs Fine Arts Center Rental Gallery, the NAMES AND ADDRESSES OF THE PURCHASERS WILL BE GIVEN TO THE ARTIST OR HIS REPRESENTATIVE AND THE TRANSACTION SHALL BE MADE BY THE TWO INTERESTED.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Paul Klee

ADDRESS: Curt Valentin Gallery, Inc.

City: New York Zone: \_\_\_\_\_ State: New York

REPRESENTED BY: Curt Valentin Gallery

ITEM: Ink TITLE: Lecture on the Spiral SIZE: H. FRAME: yes \_\_\_\_\_  
W. no x

MEDIA: Ink INV. NO.: 13317 OUR NUMBER: 259

CONDITION RECEIVED: Good DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_ DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO SPRINGS FINE ARTS CENTER, not to exceed \$750.00: \$400.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$ 400.00 IS WORK OF ART INSURED BY OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

Page 2

A bill for at least 10% commission, or more as stated on page one of this contract, will be rendered by the Colorado Springs Fine Arts Center, to the Artist or his Representative, for each sale.

RENTAL RATES FOR EACH 2 MONTH PERIOD:

ITEMS PRICED AT:

WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED:

*B.C. Byrnes*

SIGNED: \_\_\_\_\_

For the Colorado Springs Fine Art  
Center

DATE: \_\_\_\_\_

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR  
COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED  
FOR YOUR FILE.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Graham Sutherland

ADDRESS: Curt Valentin Gallery

32 East 57th Street

City: New York

Zone: 22

State: New York

REPRESENTED BY: Curt Valentin Gallery

ITEM: Color  
Lithograph

TITLE: Red Bird

SIZE: H. FRAME: yes  
W. no x

MEDIA: \_\_\_\_\_

INV. NO.: 18109

OUR NUMBER: 265

CONDITION RECEIVED: Good

DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_

DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO  
SPRINGS FINE ARTS CENTER, not to exceed \$750.00: \$50.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$50.00 IS WORK OF ART INSURED BY  
OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art  
Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

The above item is consigned to the Colorado Springs Fine Arts Center Rental  
Gallery for a period of five (5) months.

The Colorado Springs Fine Arts Center shall pay shipping expenses both ways.

All monies earned on rental of the above item shall go directly to the artist  
or his representative.

If the above item is purchased through the Colorado Springs Fine Arts Center  
Rental Gallery, the NAMES AND ADDRESSES OF THE PURCHASERS WILL  
BE GIVEN TO THE ARTIST OR HIS REPRESENTATIVE AND THE TRANS-  
ACTION SHALL BE MADE BY THE TWO INTERESTED.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CONTRACT - CONSIGNMENT SHEET

Page 2

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WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED:

*BC Byrnes*

SIGNED: \_\_\_\_\_

For the Colorado Springs Fine Art  
Center

DATE: \_\_\_\_\_

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR  
COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED  
FOR YOUR FILE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Picasso

ADDRESS: Curt Valentin Gallery  
32 East 57th  
City: New York Zone: 22 State: New York

REPRESENTED BY: Curt Valentin Gallery

ITEM: \_\_\_\_\_ TITLE: Portrait of a Girl SIZE: H. FRAME: yes \_\_\_\_\_  
W. no x

MEDIA: Lithograph INV. NO.: 11391A OUR NUMBER: 264

CONDITION RECEIVED: Good DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_ DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO SPRINGS FINE ARTS CENTER, not to exceed \$750.00: \$150.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$150.00 IS WORK OF ART INSURED BY OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

The above item is consigned to the Colorado Springs Fine Arts Center Rental Gallery for a period of five (5) months.

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Page 2

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RENTAL RATES FOR EACH 2 MONTH PERIOD:

ITEMS PRICED AT:

WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED:

*B. C. Beggs*

SIGNED: \_\_\_\_\_

For the Colorado Springs Fine Art  
Center

DATE: \_\_\_\_\_

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR  
COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED  
FOR YOUR FILE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Marini

ADDRESS: Curt Valentin Gallery

32 East 57th

City: New York Zone: 22 State: New York

REPRESENTED BY: Curt Valentin Gallery, Inc.

ITEM: \_\_\_\_\_ TITLE: Horse and Rider SIZE: H. FRAME: yes \_\_\_\_\_  
W. no x

Orange, Colored  
MEDIA: Lithograph INV. NO.: 15022 OUR NUMBER: 263

CONDITION RECEIVED: Good DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_ DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO  
SPRINGS FINE ARTS CENTER, not to exceed \$750.00: \$50.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$ 50.00 IS WORK OF ART INSURED BY  
OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art  
Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

The above item is consigned to the Colorado Springs Fine Arts Center Rental  
Gallery for a period of five (5) months.

The Colorado Springs Fine Arts Center shall pay shipping expenses both ways.

All monies earned on rental of the above item shall go directly to the artist  
or his representative.

If the above item is purchased through the Colorado Springs Fine Arts Center  
Rental Gallery, the NAMES AND ADDRESSES OF THE PURCHASERS WILL  
BE GIVEN TO THE ARTIST OR HIS REPRESENTATIVE AND THE TRANS-  
ACTION SHALL BE MADE BY THE TWO INTERESTED.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

Page 2

A bill for at least 10% commission, or more as stated on page one of this contract, will be rendered by the Colorado Springs Fine Arts Center, to the Artist or his Representative, for each sale.

RENTAL RATES FOR EACH 2 MONTH PERIOD:

ITEMS PRICED AT:

WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED:

*BC Byrnes*

SIGNED: \_\_\_\_\_

For the Colorado Springs Fine Art  
Center

DATE: \_\_\_\_\_

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR  
COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED  
FOR YOUR FILE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Henry Moore

ADDRESS: Curt Valentin Gallery

32 East 57th  
City: New York Zone: 22 State: New York

REPRESENTED BY: Curt Valentin Gallery

ITEM: \_\_\_\_\_ TITLE: Three Figures and a Child SIZE: H. FRAME: yes \_\_\_\_\_  
W. no ☒

Water Color and  
MEDIA: Crayon INV. NO.: 12852 OUR NUMBER: 262

CONDITION RECEIVED: Good DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_ DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO SPRINGS FINE ARTS CENTER, not to exceed \$750.00: \$500.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$500.00 IS WORK OF ART INSURED BY OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

The above item is consigned to the Colorado Springs Fine Arts Center Rental Gallery for a period of five (5) months.

The Colorado Springs Fine Arts Center shall pay shipping expenses both ways.

All monies earned on rental of the above item shall go directly to the artist or his representative.

If the above item is purchased through the Colorado Springs Fine Arts Center Rental Gallery, the NAMES AND ADDRESSES OF THE PURCHASERS WILL BE GIVEN TO THE ARTIST OR HIS REPRESENTATIVE AND THE TRANSACTION SHALL BE MADE BY THE TWO INTERESTED.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

Page 2

A bill for at least 10% commission, or more as stated on page one of this contract, will be rendered by the Colorado Springs Fine Arts Center, to the Artist or his Representative, for each sale.

RENTAL RATES FOR EACH 2 MONTH PERIOD:

ITEMS PRICED AT:

WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED:

*Bd Byrnes*

SIGNED:

For the Colorado Springs Fine Art  
Center

DATE:

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR  
COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED  
FOR YOUR FILE.





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

Page 2

A bill for at least 10% commission, or more as stated on page one of this contract, will be rendered by the Colorado Springs Fine Arts Center, to the Artist or his Representative, for each sale.

RENTAL RATES FOR EACH 2 MONTH PERIOD:

ITEMS PRICED AT:

WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED: \_\_\_\_\_

*B. C. Byrnes*

SIGNED: \_\_\_\_\_

For the Colorado Springs Fine Art  
Center

DATE: \_\_\_\_\_

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR  
COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED  
FOR YOUR FILE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

ARTIST: Matisse

ADDRESS: Curt Valentin Gallery

City: New York Zone: \_\_\_\_\_ State: New York

REPRESENTED BY: Curt Valentin Gallery

ITEM: Aquatint TITLE: Head of a Girl SIZE: H. FRAME: yes \_\_\_\_\_  
W. no x

MEDIA: v INV. NO.: 13406 OUR NUMBER: 260

CONDITION RECEIVED: Good DATE RECEIVED: 1-4-55

CONDITION RETURNED: \_\_\_\_\_ DATE RETURNED: \_\_\_\_\_

SALES PRICE, INCLUDING at least 10% COMMISSION FOR COLORADO SPRINGS FINE ARTS CENTER, not to exceed \$750.00: 125.00

PERCENTAGE SALES COMMISSION GRANTED: \$ 10%

INSURANCE VALUE: \$ 125.00 IS WORK OF ART INSURED BY OWNER OR REPRESENTATIVE? yes \_\_\_\_\_, no \_\_\_\_\_

PREVIOUS EXHIBITIONS AND PRIZES: \_\_\_\_\_

If no insurance is carried by the owner, or his representative, the Art Rental Gallery of the Colorado Springs Fine Arts Center will insure the item.

The above item is consigned to the Colorado Springs Fine Arts Center Rental Gallery for a period of five (5) months.

The Colorado Springs Fine Arts Center shall pay shipping expenses both ways.

All monies earned on rental of the above item shall go directly to the artist or his representative.

If the above item is purchased through the Colorado Springs Fine Arts Center Rental Gallery, the NAMES AND ADDRESSES OF THE PURCHASERS WILL BE GIVEN TO THE ARTIST OR HIS REPRESENTATIVE AND THE TRANSACTION SHALL BE MADE BY THE TWO INTERESTED.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

CONTRACT - CONSIGNMENT SHEET

Page 2

A bill for at least 10% commission, or more as stated on page one of this contract, will be rendered by the Colorado Springs Fine Arts Center, to the Artist or his Representative, for each sale.

RENTAL RATES FOR EACH 2 MONTH PERIOD:

ITEMS PRICED AT:

WILL RENT FOR:

\$ 25.00 - \$100.00	\$ 2.50
\$101.00 - \$150.00	\$ 3.75
\$151.00 - \$200.00	\$ 5.00
\$201.00 - \$300.00	\$ 7.50
\$301.00 - \$400.00	\$10.00
\$401.00 - \$500.00	\$12.50
\$501.00 - \$600.00	\$15.00
\$601.00 - \$700.00	\$17.50

SIGNED:

*BC Byrnes*

SIGNED:

\_\_\_\_\_

For the Colorado Springs Fine Art Center

DATE:

\_\_\_\_\_

PLEASE SIGN AND RETURN TWO COPIES (white and blue) FOR COMPLETION HERE. ONE SIGNED COPY WILL BE RETURNED FOR YOUR FILE.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

January 4, 1955

May 4, 1955

Mr. James B. Sprague  
Colorado Springs Fine Arts Center  
Art Rental Gallery, Colorado  
West Dale Street  
Colorado Springs, Colorado

Gentlemen:

Since the Gallery will eventually close, we would like to have everything which is now on consignment to you returned to the Gallery not later than the fifteenth of June.

In the meantime would you please be kind enough to send us a complete list of everything which you have.

Thank you very much for your assistance and cooperation.

Very sincerely yours,

Jane Wade

jw;eko

Gert Valentin Gallery

erjeko



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

January 4, 1955

Mrs. James B. Byrnes  
Colorado Springs Fine Arts Center  
West Dale Street  
Colorado Springs, Colorado

Dear Mrs. Byrnes:

We are sending works by the artists you requested in your recent letter.

Enclosed is a list of the titles and prices:

The Denver Chicago Trucking Company will pick these works up tomorrow and have promised to have them delivered before January tenth.

With every good wish for a successful Exhibition.

Sincerely yours,

Curt Valentin Gallery

sr;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

COLORADO SPRINGS FINE ARTS CENTER

November 9, 1954

Art Valentin Gallery  
32 East 57th Street  
New York 22, New York

January 6, 1955

Mrs. James F. Brynes  
Colorado Springs Fine Art Center  
West Dale Street  
Colorado Springs, Colorado

Dear Mrs. Brynes:

In August we contacted the Denver-Chicago Trucking Co. Gallery here and when their driver came to the Gallery yesterday he informed us that we would have to obtain certain forms up the next day to fill out in order to have them handle the cartage of the drawings and prints, in addition, we were told that they make only "sidewalk delivery", which would mean that one of us would have had to take the packages to the street from the tenth floor and wait for the arrival of their truck. In order to avoid all these complications and inconveniences we are sending you the drawings and prints via Railway Express collect. We appreciate your sending them by Denver and Chicago Trucking Company to arrive here not later than the 10th. Very sincerely yours,

You probably have seen that the Rental Gallery made TIME magazine in our first exhibition, which pleased us, but not nearly as much as the rentals themselves pleased us. Bart Valentin Gallery, fifty-one have so far rented and a half dozen sold, and the exhibition has a few more days to go. Every day we borrowed from, and they were few because the exhibition was an experiment, is represented among the rentals.

Sincerely,

Barbara C. Brynes  
Mrs. James F. Brynes  
For the Art Rental Gallery

B3042



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

**COLORADO SPRINGS FINE ARTS CENTER**

WEST DALE STREET COLORADO SPRINGS, COLORADO

November 9, 1954

Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

Attention: Jane Wade

James B. Byrnes, Director

Dear Miss Wade:

In August I wrote to you telling you about the Art Rental Gallery here in Colorado Springs and asked you for some consignment material for the gallery. Since we did not hear from you and we are setting up the next exhibition, to open early in February, I should like to again request some material, none to exceed the selling price of \$750.00.

We should be most happy to have a Marino Marini watercolor, drawing and lithograph, as well as a Picasso lithograph, Matisse aquatint, Henry Moore drawing, and if I may, a Paul Klee.

We will, of course, pay shipping charges both ways and will appreciate your sending them by Denver and Chicago Trucking Company to arrive here not later than the 10th of January.

You probably have seen that the Rental Gallery made TIME magazine in our first exhibition, which pleased us, but not nearly as much as the rentals themselves pleased us. Out of eighty-five items, fifty-one have so far rented and a half dozen sold, and the exhibition has a few more days to go. Every gallery we borrowed from, and they were few because the exhibition was an experiment, is represented among the rentals.

Sincerely,

*Barbara C Byrnes*

Mrs. James B. Byrnes  
For the Art Rental Gallery

BB:hgl

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

13317 Klee Lecture on the Spiral ink 400-  
 13406 Watissse Head of a girl aquatint 125-  
 14631 Marini, Acrobat + 2 Horses ink + Tempera 250  
 12852 Moon Three Figures + a child watercolor + crayon 500  
 15022 Marini Horse + Rider (gray) color litho 50-  
 11391-A Picasso Portrait of a Girl Litho 150-  
 18109 Sutherland Red Bird color litho 50-

# COLORADO SPRINGS FINE ARTS CENTER

COLORADO SPRINGS, COLORADO

January 13, 1955

Mr. Stephen Radich  
 Curt Valentin Gallery, Inc.  
 32 East 57th Street  
 New York 22, New York

Dear Mr. Radich:

Thank you so very much for your cooperation in our Art Rental Gallery. We are delighted with the material you are sending us and are sorry for the inconvenience caused by our request that you use the Denver Chicago Trucking Company. We are glad that you called the Railway Express instead.

Again our thanks for sending such a nice *significant* selection of pictures.

Sincerely,

*Barbara C. Byrnes*

Mrs. James B. Byrnes

hgl



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

**COLORADO SPRINGS FINE ARTS CENTER**

WEST DALE STREET COLORADO SPRINGS, COLORADO

January 28, 1955

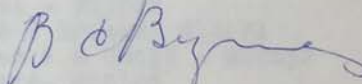
Mr. Stephen Radich  
Curt Valentin Gallery, Inc.  
32 East 57th Street  
New York 22, New York

Dear Mr. Radich:

We are enclosing for your files one copy of the consignment sheet on the seven pictures you sent for our Art Rental Gallery. The opening is set for next Wednesday, February 2, and we shall hope for lots of rentals and sales.

Thank you again for your fine cooperation.

Sincerely,



Mrs. James B. Byrnes

hgl

Enclosures: 7

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

COLORADO SPRINGS FINE ARTS CENTER

WEST DALE STREET COLORADO SPRINGS, COLORADO

May 11, 1955

Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

Dear Jane Wade:

I am so sorry to hear that the gallery will close. What will Frank Perls do without you? What, also will happen to the St. Louis collectors, as well as all your other friends?

I am enclosing a check for rentals for ten dollars for the following:

Marini, Orange Colored Litho.- Horse and Rider- #15022	\$2.50
Matisse, Aquatint- Head of a Girl- #13406	3.75
Picasso, Lithograph- Portrait of a Girl- #11391-A	3.75
	<u>\$10.00</u>

Besides those three we have on hand the following:

Klee, Ink- Lecture on the Spiral - #13317  
Marini, Ink & Tempera, Acrobat & 2 Horses- #14631  
Moore, color & crayon- 3 Figures & a Child - #12852  
Sutherland, color litho- Red Bird- #18109

I shall have our packer return all of the above to you before June 15th as you have requested, and in the meantime my husband and I will be in New York on our way to the Museum Conferences in Washington, and hope to see you then.

Sincerely,

*Barbara C Byrnes*  
Mrs. James B. Byrnes  
for the Art Rental Gallery

*All returned*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. B.11

# GALERIE COMMETER

(Wilhelm Suhr)

GEGR. 1821

Herrn  
Curt Valentin  
32 East 57 Street  
New York

Hamburg 1, den

Hermannstraße 37

24.5.54.

Bankkonten: Vereinsbank Hamburg,  
Hamburgische Landesbank Kto. Nr. 4805  
Postscheckkonto: Hamburg 14273  
Tel.-Adr.: COMMETER HAMBURG  
Telefon 323321 B./St.

Lieber Herr Valentin!

Ich las kürzlich in der Weltkunst, dass eine kleine Kollektion Klee-Zeichnungen und Aquarelle aus Ihrem Besitz bei einer Kunsthandlung in Berlin gezeigt werden. Bitte teilen Sie uns doch freundlichst mit, ob die Möglichkeit besteht, diese Blätter auch hier bei uns auf ca. drei bis vier Wochen zu zeigen und wann die Kollektion frei ist. Soeben erhalten wir auch den Katalog Ihrer Feininger-Ausstellung. Verbindlichsten Dank! Hier braucht man wohl gar nicht erst zu fragen, ob die Ausstellung in Deutschland gezeigt wird. Sollte dies aber doch der Fall sein, hören wir gern von Ihnen, ob die Möglichkeit besteht, uns dieselbe für Hamburg zu überlassen.

Mit freundlichem Gruss!

GALERIE COMMETER  
(Wilhelm Suhr) *Wilhelm Suhr*

June 5, 1954

Mr. W. Burmeister  
Galerie Commeter  
Hermannstrasse 37  
Hamburg 1, Germany

Dear Mr. Burmeister:

Unfortunately, I cannot send the collection of Klee drawings to Hamburg since it has been returned to England already. The collection will be shown in England for two or three months and then returned to the U.S. where the Museum of Modern Art will circulate the exhibition for a year.

Sincerely yours,

Curt Valentin

CV:JW

23 CRAIGIE STREET  
CAMBRIDGE 38, MASSACHUSETTS

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

I was told that it was probably the last one  
you had and therefore not really for sale -  
this seems a hard paradox and I am writing  
to you to tell you how much I  
hope that you will be able to do  
something for me.

I very much enjoyed the Radio Show -  
but this is only what I expect on  
visiting you on my numerous visits to  
New York.

Perhaps I should add that my father,  
whom you know at the Boston Museum  
knows nothing of the Picasso -

Yours sincerely

John Cratchley

23 CRAIGIE STREET  
CAMBRIDGE 38, MASSACHUSETTS

Massachusetts General Hospital  
Boston 14 Mass

March 24th

Dear Mr. Valentin,

I was sorry that you were not in your  
office when I was there on Saturday - but  
I expect that your assistant - whose name  
I am afraid I did not get - has told  
you that I was anxious to purchase the  
Picasso photograph that was displayed beside  
the stealer.

I was told at first that it was for sale  
and the price was given - but on coming back  
in a few minutes to accept it at this price



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

PAUL COONRADI

Walter Reed  
1000 17th St.  
New York, N.Y.  
Telephone BR 1-1214

May 28, 1954

Dear Mr. Valentin:

Mr. John D. Constable  
23 Craigie Street  
Cambridge 38, Massachusetts

you.

Dear Mr. Constable:

Thank you very much for your letter of May  
twenty-fourth. I have located another proof of the  
lithograph by Picasso (it was out on approval when you  
were in), and I shall send it to you as soon as we re-

ceive it.

And now: If you still want for it, would you like to  
offer? The price in the New York edition was \$100. I can  
admit many of my prices were too high; certainly prices and work of  
them inferior, were proved by the sculpture.

Sincerely yours,

Jane Wade

I am writing you without his knowledge.

Sincerely yours,

Paul Coonradi

Walter Reed  
1000 17th St.  
New York, N.Y.  
Telephone BR 1-1214

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.8.11

PAUL COONRADT

Wholesale Hardwoods  
87 GENESEE STREET  
NEW HARTFORD, N. Y.

TELEPHONE UTICA 4-7286

January 11, 1954.

Dear Mr. Valentin:

I am certain that you know my sincerity in matters of art; my faith in DiSpirito.

I am writing this as a man *who* not only likes you but admires you. This is honest.

DiSpirito's brick-laying season is over and he is collecting a pittance from unemployment insurance. I recently bought a new work, "June Bug." I feel that you liked "Nesting Birds" in the Sculpture Center. Henry will not borrow money from me, but after lunching with his family yesterday, I have the feeling that <sup>he</sup> is in need of cash. Moreover, he is in need of of an important sale to bolster up his ego.

He would like to see Nesting Birds in your collection. And now: If you still care for it, would you like to make an offer? The price in the New York exhibition was \$400.00. I now admit many of my prices were too high; certain pieces, and most of them inferior, were priced by the sculptor.

I am writing you without his knowledge of the fact.

*Sincerely yours,*

*Paul Conradt*

Please understand that this is asked in the event you really liked Nesting Birds.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

January 20, 1954

Mr. Paul Coonradt  
87 Genesee Street  
New Hartford, New York

Dear Mr. Coonradt:

February 9, 1954

Thank you very much for your letter of January  
eleventh. Would you refresh my memory and send me a  
photograph of the "Singing Birds" by El Spirito.

Mr. Paul Coonradt  
87 Genesee Street  
New Hartford, New York

Sincerely yours,

Dear Mr. Coonradt:

Mr. Valentin wishes to thank you for your letter  
of January eleventh and the two photographs.

Unfortunately, Mr. Valentin has been absent  
from the gallery due to illness and will not be back for  
quite awhile.

He will write you at greater length when he is  
well again.

Sincerely yours,

Mr. Paul Coonradt  
87 Genesee Street  
New Hartford, New York

Jane Wade

Dear Mr. Coonradt:

Enclosed is a letter from the Whitney Museum to  
whom I sent the photographs of the sculpture by El Spirito.

Unfortunately, I am sick in bed and have not  
been to the gallery for quite awhile and will not be back  
for a few weeks. But whenever I am back in my office, I  
shall try something else.

Sincerely yours,

Paul Valentin

Wife  
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

January 20, 1954

PAUL COONRADT

Whitney Museum  
87 GENESSEE STREET  
NEW HARTFORD, N.Y.

Mr. Paul Coonradt  
87 Genessee Street  
New Hartford, New York

Dear Mr. Coonradt:

April 10, 1954

Thank you very much for your letter of January  
eleventh. Would you refresh my memory and send me a  
photograph of the "Nesting Birds" by Di Spirito.

Dear Mr. Valentin:

Sincerely yours,

I enclose the photographs of the "Nesting Birds" by Di Spirito  
CV:JW which you requested. Miss Dunbar kept  
three; she also has six new works in stone which you have  
not seen. I brought back the fish sculpture by Di Spirito  
option. I am willing to release it, however, if some one  
in New York could sell it for a better price. I have  
have offered \$250.00.

February 18, 1954

Mr. Paul Coonradt  
87 Genessee Street  
New Hartford, New York

Dear Mr. Coonradt:

Enclosed is a letter from the Whitney Museum to  
whom I sent the photographs of the sculpture by Di Spirito.

Unfortunately, I am sick in bed and have not  
been to the gallery for quite awhile and will not be back  
for a few weeks. But whenever I am back in my office, I  
shall try something else.

Sincerely yours,

Curt Valentin

CV:JW  
Enclosure



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

PAUL COONRADT

Wholesale Hardwoods  
87 GENESEE STREET  
NEW HARTFORD, N. Y.

TELEPHONE UTICA 4-7286

April 10, 1954

Dear Mr. Valentin:

I enclose the photographs of the new DiSpirito wood carvings which you requested. Miss Denslow kept three; she also has six new works in stone which you have not seen. I brought back the fish since I have first option. I am willing to release it, however, if some one in New York could sell it for a better price ~~than my~~ <sup>above my</sup> ~~have offered~~ \$250.00.

Sincerely yours,

Paul Coonradt

P.S. - Would it be too much trouble to send me price list on the Finnerger exhibition. It was superb - but don't bother unless there is something \$300 or under, which I doubt.

P.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

## THE CORINTH COMPANY

EXPORT MANAGEMENT

TELEPHONE:  
WHITEHALL 4-6983

EXPORT DISTRIBUTOR:  
DONALDSON COMPANY, INC. PRODUCTS  
ALA CODES 11925

44 WHITEHALL STREET  
NEW YORK 4, N. Y.

September 18, 1954

Miss Jane Wade  
Curt Valentin Galleries  
32 East 57th St.  
New York, N.Y.

Dear Miss Wade:

Thank you very much for getting the Corinth pictures together when the truckmen called.

I looked them over at the warehouse a few days ago. I should like to mention that at the auction in Bern there was from us another "Self Portrait" drawing in addition to the "Three Self Portraits" drawing returned to us. This other Self Portrait I did not find among the drawings returned; it seems this was item #50 in the auction catalogue of Gutekunst & Klipstein, Bern, of November 14, 1953. Would you mind very much to find out about this drawing?

I am looking forward to hearing from you and I thank you very much.

Sincerely yours,

THOMAS CORINTH

IC:F

*Mrs. Corinth  
said that they checked  
with Gutekunst & Klipstein  
& that they now have the  
self portrait here in N.Y.C.*



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	Valentin	III.B.11

## THE CORINTH COMPANY

EXPORT MANAGEMENT

TELEPHONE:  
WHITEHALL 4-6983

CABLE ADDRESS:  
"CORINTHOM NEWYORK"  
ALL CODES USED

44 WHITEHALL STREET  
NEW YORK 4. N. Y.

June 12, 1954

Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th St.  
New York 22

Ref: Auction @ Gutekunst & Klipstein, Bern, Switzerland, on Nov. 13, 1953

Dear Miss Wade:

I missed seeing some of your fine exhibitions, because unfortunately I hardly ever get uptown during the day.

I hope you are well.

As you know there were three Corinth drawings in Bern; I wonder whether you heard anything from these people when they are going to return the drawings to you.

I am looking forward to hearing from you; with my best regards I am,

Sincerely yours,

THOMAS CORINTH

IC:F

P.S.: Below are the titles of our Corinth drawings:

"Grandmother and Aunt"

"Three Self Portraits"

"Self Portrait, Crayon"

It will be a pleasure to send you newspaper releases or any other public response in which your gallery, along with our firm, are named in connection.

I realize this is an unreasonable request. Dr. Eugene McFarland, Head of the Art Department at the University of Wichita and Director of the City of Wichita Art Museum, is in agreement with me that this is a masterful step in reaching many people which would never view a painting such as this or have the opportunity to visit your fine gallery in New York.

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2754 Thomas Avenue S.  
Minneapolis 16, Minnesota

Regrettably report picture not available  
for time being hope to be able to cooperate  
in the future

Curt Valentin

## JOHN COULTIS INTERIORS

ANTIQUES

2801 EAST SECOND

OBJECTS OF ART

WICHITA KANSAS

October 8, 1953

Mr. Curt Valentin  
Curt Valentin Gallery  
32 East 57th Street  
New York, New York

Dear Mr. Valentin:

I want to thank you again for your consideration and time,  
as per our conversation this morning I would like very much  
to make the most of our proposed plan.

Its object is two fold. First to use a painting of worldly  
importance and high value to be paralled with a product such  
as the Cadillac automobile and to be exhibited only for the  
purpose of gaining promotional activity through papers and  
enhancing the public relations for the Cadillac.

The second point, while we are assisting in the program  
of the Cadillac, at the same time the painting is being  
viewed by people who are of financial rank to purchase such  
a painting and are being exposed in a level of their understanding.

We will, of course, pay all cost of transportation, adequate  
insurance, and any other expenses which might arise. I believe  
by opening the show on Sunday by special invitation, open the  
show to the general public Monday, and returning the painting to  
you by Air Mail, Special, Monday night we would only be keeping  
the painting four days, including air travel time.

It will be a pleasure to send you newspaper releases or any  
other public response in which your gallery, along with our  
firm, are named in connection.

I realize this is an unorthodox request. Dr. Eugene McFarland,  
Head of the Art Department at the University of Wichita and Director  
of the City of Wichita Art Museum, is in agreement with me that  
this is a masterful step in reaching many people which would never  
view a painting such as this or have the opportunity to visit  
your fine gallery in New York.



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-page 2-

Mr. Curt Valentin  
Curt Valentin Gallery  
32 East 57th Street  
New York, New York

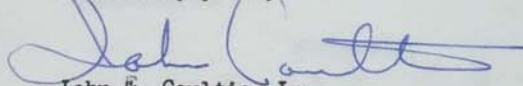
As for cost, I would like to keep it as far down as possible for this time, and after we have completed this venture, which has every possibility of being successful, this area will be more fertile ground, and at that time we will be able to justify a proper price.

As per our telephone conversation, I will call you Saturday morning and if the Picasso is still available we will make arrangements to show the painting the following weekend, October 18.

If you would like to have any references from New York, will you please contact William Pahlmann, 231 East 51st Street, E. Higby Vice-President of the F. Schumacher Company, Mrs. Ruth Butler of the New York Circulating Library, The Butler Galleries, and the Chase National Bank.

Looking forward to working with you and hoping a plan of some sort might be arranged for the benefit of all concerned, I remain

Obediently yours,

  
John E. Coultis, Jr.  
John Coultis Interiors

JEO/dr

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

2754 Thomas Avenue S.  
Minneapolis 16, Minnesota

26 May 54

Mr. Curt Valentin  
32 East 57th Street  
New York 22, N.Y.

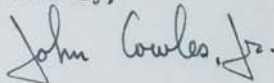
Dear Mr. Valentin:

I am enclosing two pages torn from LIFE magazine's issue of May 10, 1954. Pictured is a small bronze of a boy playing a pipe, [redacted] sculptured by Renee Sintenis.

Could you possibly furnish me with details about this piece or others by Sintenis---where they might be seen, whether they might be sent to Minneapolis for viewing, price range, etc. I am much taken by the bronze mentioned.

Also, might my wife and I be put on your mailing list of painting and sculpture literature.

Sincerely,



John Cowles, Jr.

June 2, 1954

Mr. John Cowles, Jr.  
2754 Thomas Avenue South  
Minneapolis 16, Minnesota

Dear Mr. Cowles:

Thank you very much for your letter of May twenty-sixth.

I do not have the three bronzes by Renee Sintenis shown in the color reproduction in LIFE MAGAZINE, but I could get them from the artist who I know very well.

Enclosed is a photograph of a bronze by Renee Sintenis which I do have; price, \$150.

Sincerely yours,

Curt Valentin

CV:JW



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.11

, December 13, 1954

Mr. John Cowles  
2318 Park Avenue  
Minneapolis, Minnesota

Dear Mr. Cowles:

Just a short note to inquire whether you  
have made a decision on the watercolor "Nude at a  
Window" by Kirchner? Price, as you remember, is  
\$250.00.

Gentlemen:

Sincerely yours,

Enclosed is my check for \$1,200  
as full payment on the purchase from  
you of Edgar Degas "Jane Wade"  
1882-83.

I shall pick the sculpture up  
for Mr. Richard Davis of the Minneapolis  
Art Institute.

Would you please, at your convenience,  
send me for my records a letter of receipt  
for this purchase.

THE MINNEAPOLIS STAR AND TRIBUNE

JOHN COWLES  
PRESIDENT

December 20  
1954

Miss Jane Wade  
Curt Valentin Gallery, Inc.  
32 East 57th Street  
New York 22, N. Y.

Dear Miss Wade:

I am enclosing my check for \$250 in payment  
of the watercolor "Nude at a Window" by  
Kirchner, and will appreciate it if you will  
send me a receipted bill of sale.

I hope you will have a fine holiday season,  
and the happiest of New Years.

Sincerely,

*John Cowles*  
John Cowles

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

2754 Thomas Avenue S.  
Minneapolis 16, Minnesota

19 December 1954

Curt Valentin Gallery, Inc.  
32 East 57th Street  
New York 22, New York

Gentlemen:

Enclosed is my check for \$1,200  
as full payment on the purchase from  
you of Edgar Degas "Dancer," bronze,  
1882-95.

I shall pick the sculpture up  
from Mr. Richard Davis of the Minneapolis  
Art Institute.

Would you please, at your convenience,  
send me for my records a letter of receipt  
for this purchase.

Sincerely,

*John Cowles, Jr.*

John Cowles, Jr.

December 22, 1954

Dear Mr. Valentin:

Many thanks for your letter of  
June 2.

Mr. John Cowles, Jr. will let the Sistons  
2754 Thomas Avenue S. handle, but shall  
Minneapolis 16, Minnesota gallery the  
store in New York.

Dear Mr. Cowles:

Thank you very much for your note of  
December nineteenth and your check for \$1,200. in  
payment for the bronze "Dancer" by Edgar Degas.

Sincerely yours,

Jane Wade



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

2754 Thomas Avenue S.  
Minneapolis 16, Minnesota

23 June 1954

Mr. Curt Valentin  
32 East 57th Street  
New York 22, N.Y.

Dear Mr. Valentin:

Many thanks for your answer of  
June 2.

I think we shall let the Sintenis  
bronzes go for a while, but shall  
certainly stop by your gallery the  
next time we're in New York.

Sincerely,

*John Cowles, Jr.*

John Cowles, Jr.

Sincerely,

*John Cowles, Jr.*

John Cowles, Jr.

P.S. Would you please send back a receipt for payment,  
for insurance purposes.

*Dutton*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

2318 Park Avenue  
Minneapolis 4,  
Minnesota

21 January 1954

Mr. Curt Valentin  
32 East 57th Street  
New York 22,  
New York

Dear Mr. Valentine:

Enclosed is my check for \$650 as full payment  
of the purchase price of Maillol's "Woman with Crab"  
bronze.

I am sorry for the delay in payment. The letter  
from your office noting the shipment-on-approval and  
the prices was held for a while with my father's mail  
because there was no junior ("Jr.") following the  
addressee's name. And then Dick Davis of the Institute  
advised me to wait until he could verify the price  
with you.

Dick Davis has also told me that he has shipped  
back to you the Kolbe bronze which had been sent along  
with the Maillol on approval.

Mrs. Cowles and I are greatly pleased with the  
Maillol, and hope to meet you and visit your gallery  
sometime soon when next we are in New York.

Sincerely,

*John Cowles, Jr.*

John Cowles, Jr.

P.S. Would you please send back a receipt for payment,  
for insurance purposes.

*Dubong*



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	Valentin	III.B.11

THE MINNEAPOLIS STAR  
*Evening*  
AND  
THE MINNEAPOLIS TRIBUNE  
*Morning and Sunday*

November 16  
1955

Curt Valentin Gallery  
32 East 57th Street  
New York 22, N. Y.

Gentlemen:

Enclosed is my check for \$500 in  
payment of the full purchase price  
of Gerhard Marcks' "Grazing Horse,"  
1936, bronze.

Sincerely,

*John Cowles, Jr.*  
John Cowles, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

October 28, 1955

Jan Cox

Mr. Jan Cox  
Rue des Liegeois 16  
XL Bruxelles, Belgium

Dear Mr. Cox:

We are wondering whether you have made another Gallery affiliation. We would very much appreciate hearing from you and also hearing whatever thoughts you might have about the matter.

During the summer of 1954 we received eighteen lithographs from you valued at \$36. We would like to return these lithographs to you at this time. Would you please let us know the best way to handle the shipment.

preuve - 36 dollars  
total 36 dollars

Very sincerely yours,  
pour acquit

Jane Wade

Jan Cox  
18 12 .7.55

jw;eko



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11


INVOICE.

Jan Cox  
rue des Liégeois 16  
XL Bruxelles

à  
Keating et C<sup>o</sup> for Curt Valentin  
Broadstreet 90  
New York

3 x 6 lithographies à 2 dollars par épreuve = 36 dollars  
total 36 dollars

pour acquit

  
Jan Cox

le 12 .7.54

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.8.11

COX LANGFORD STODDARD & CUTLER

OSCAR COX  
MALCOLM E. LANGFORD  
ERNEST E. STODDARD  
LLOYD W. CUTLER  
CHARLES F. DUNN III  
LOUIS F. STODDARD  
MARSHALL W. BLOOMER

1545 35th Street N.W.  
WASHINGTON 25, D.C.  
TELEPHONE KATHLEEN 1-8000  
CABLE ADDRESS: DEARLUX

PHILIP R. BROWN  
HERBERT L. FOKER  
WILLIAM R. KIRK

October 31, 1955

November 1, 1955

Mr. Oscar Cox  
1545 35th Street N.W.  
Washington, D. C.

Dear Mr. Cox: If it is not too much trouble, I appreciate it very much if you could let me have all the detailed information you have. Thank you very much for your note of October thirty-first. when it was done, who was the model,

Enclosed is a copy of the catalogue of our last Rodin Exhibition in which the bronze entitled "Girl Crying" is illustrated under #19. The bronze is dated 1839.

Rodin used so many different models that it would be most difficult to determine the model for this particular piece.

Very sincerely yours,

Miss Jane Wade  
Curt Valentin Gallery  
37 West 97th Street  
New York 23, Jane Wade

jw;eko  
encl.

1545-35th NW



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	Valentin	III.B.11

COX, LANGFORD, STODDARD & CUTLER

OSCAR COX  
MALCOLM S. LANGFORD  
EZEKIEL G. STODDARD  
LLOYD N. CUTLER  
CHARLES C. GLOVER III  
LOUIS F. OBERDORFER  
MARSHALL HORNBLOWER

PHILIP B. BROWN  
HERBERT L. PACKER  
WILLIAM R. PERLIK

1625 EYE STREET, N. W.  
WASHINGTON 6, D. C.  
TELEPHONE EXECUTIVE 3-6900  
CABLE ADDRESS "OSCARCOX"

October 31, 1955

Dear Miss Wade:

If it is not too much trouble, I would appreciate it very much if you could let me have all the detailed information you have about the Rodin bronze entitled "Girl Crying" such as when it was done, who was the model, etc.

Sincerely yours,

Oscar Cox

Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

1545-3584NW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

October 23, 1955  
Sunday.

COX, LANGFORD, STODDARD & CUTLER

OSCAR COX  
MALCOLM S. LANGFORD  
EZEKIEL G. STODDARD  
LLOYD N. CUTLER  
CHARLES C. GLOVER III  
LOUIS F. OBERDORFER  
MARSHALL HORNBLOWER

PHILIP B. BROWN  
HERBERT L. PACKER  
DONALD F. TURNER  
WILLIAM R. PERLIK

1625 EYE STREET, N. W.  
WASHINGTON 6, D. C.  
TELEPHONE EXECUTIVE 3-6900  
CABLE ADDRESS "OSCARCOX"

*Dear Miss Wade:*

I appreciate your bill of October 21st 1955. I will send you a check from the office tomorrow.

There is one item missing from the bill: \$100 for the piece of sculpture (bronze) by André Masson. Will you please bill me for this, too, and send the piece along to me?

Sincerely yours,  
Oscar Cox

Miss Jane Wade,  
Curt Valentin Gallery,  
32 East 57th St  
New York 22 N.Y.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.11

COX, LANGFORD, STODDARD & CUTLER

OSCAR COX  
MALCOLM S. LANGFORD  
EZEKIEL G. STODDARD  
LLOYD N. CUTLER  
CHARLES C. GLOVER III  
LOUIS F. OBERDORFER  
MARSHALL HORNBLLOWER

PHILIP B. BROWN  
HERBERT L. PACKER  
WILLIAM R. PERLIK

1625 EYE STREET, N. W.  
WASHINGTON 6, D. C.  
TELEPHONE EXECUTIVE 3-6900  
CABLE ADDRESS "OSCARCOX"

October 24, 1955

Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

Attention: Miss Jane Wade

Gentlemen:

In payment of your bill of October 21st,  
there is enclosed herewith my check for \$1,300.

I gather you have or will send the items  
set forth in that bill to my home address which is  
1545 - 35th Street, N. W., Washington 7, D. C.

As I wrote you yesterday you had not billed  
me for the André Masson bronze for \$100. I assume  
that you will send me along an additional bill for  
this and will send the piece to me at my home address.

I appreciate very much your good service.

Sincerely yours,

*Oscar Cox*

Enclosure