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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

21, RUE DU BELVÉDÈRE
BOULOGNE 8/ SEINE
MOLITOR 08-51

9 July 1935

Dear Mr. Valentin,

Thank you for your
note. I am sorry not
I have been able to give you
the information about the
Lohnbruch soon. I hope.
however, I have it for you
before you leave on Monday.

I was delighted to hear
I show you the pictures & hope
that you will let me know
when you are next in Paris.

2

DRADIO
601 78X

RIJKSTELEGRAAF

VERKORTINGEN VOOR BETAADE DIENSTANWIJZINGEN

D = Druktend
RP = Antwoord betaald
XP = Bode betaald
PC = Kennisgeving Ont-
vangst
TC = Collectieontvanger
TR = Telegraf restant
GP = Poste Restante
MP = Eigenhandig
LX = Geluktelegram
RM = Overneming

TELEGRAM

NOTA. HET RIJK VERGOEDT GEEN SCHADE, VEROOZAAKT DOOR HET IN HET ONGEREDE
MAKEN, DE VERKORTING OF DE VERKORTING IN DE OVERKOOST VAN EEN TELEGRAM.

LANDRADIO

DRAAD

VER
MODEL T 17. L. 1935 - 1937.
NADruk IS VERBODEN.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

With kind regards

Dear

Very truly yours

M. Callery

[Faint, mostly illegible handwritten text, possibly a letter or a list of items.]

"DRADIO"

601 78X

RIJKSTELEGRAAF

VERKORTINGEN VOOR BETALDE DIENSTANWIJZINGEN

D = Dringend
 RP = Antwoord betaald
 x (bedrag)
 XP = Bode betaald
 N^{OTA}. HET RIJK VERGOEDT GEEN SCHADE, VEROORZAAKT DOOR HET IN HET ONGEREDE
 BAKEN, DE VERMIJNING OF DE VERLAGING IN DE OVERKOOST VAN EEN TELEGRAM.

VER

MODEL T 17. L. 1950-1957.
 NADruk IS VERBODEN.

DRAAD

LANDRADIO"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RIJKSTELEGRAAF

VERKORTINGEN VOOR BETAALDE DIENSTAANWIJZINGEN

D = Dringend	PC = Kennisgeving Ont-	GP = Poste Restante
RPx = Antwoord betaald	vangst	MP = Eigenhandig
x (bedrag)	TC = Collationneering	LX = Geluktelegram
XP = Bode betaald	TR = Telegraaf restant	RM = Overneming

NOTA. HET RIJK VERGOEDT GEEN SCHADE, VEROORZAAKT DOOR HET IN HET ONGEREDEDE RAKEN, DE VERMINKING OF DE VERTRAGING IN DE OVERKOMST VAN EEN TELEGRAM.

TELEGRAM

ONTVANGEN TE AMSTERDAM

DEN 193 TE DOOR:

DRAAD

1020 PARIS 53 AN 1 47853 21 16 0955 =

LETTER RECEIVED CAN SELL YOU BRONZE PRICE MENTIONED
UNABLE SEND ON APPROVAL SORRY = GALLERY =

CT C / 0 109 =

MODEL T 17. L 1950-1937.
NADruk IS VERBODEN.

VERZEND UW TELEGRAMMEN VIA „HOLLANDRADIO”

I was glad you were
able to make a decision
because there was someone
else looking at it who

ACCEPTED

MODEL T 17. L 1950-1937.
NADruk IS VERBODEN.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57



RADIO

AMSTERDAM =

109 KEIZERSGRACHT

VALENTIN C / O PAUL CASSIRER

231

45 VII 26

15

TELEGRAMADRES: FL. 12.— PER JAAR. 1 AFLEVERING OP LUXE FORMULIER.
 Binnenland 40 cent extra. Buitenland 50 cent extra. LUXE TELEGRAMMEN op verzocht van
 geadresseerde 40 cent extra (eenheidsprijs). 1 AANBIEDING en AFLEVERING per TELEFOON:
 KOSTELOOS. AFSCHRIJF KOSTeloos IN DE EERSTVOLGENDE POSTBESTELLING.
 1 VIA HOLLANDRADIO RECHTSTREEKSCH-
 VERBANDING MET NOORD- EN ZUID-AMERIKA, JAPAN, NEDERLANDSCH-
 INDIE EN NEDERLANDSCH WEST-INDIE. HOLLANDRADIO IS
 DE RECHTSTREEKSCH- NATIONALE WEG: SNEL EN ZEKER.
 DE HOLLANDRADIOAFDEELING TE AMSTERDAM is bereikbaar
 telefonisch: loc. Amsterdam 4411 (8 lijnen) per telex: loc. Amsterdam 8 (4 lijnen)
 loc. Rotterdam 2411 (2 lijnen) loc. Rotterdam 2411 (2 lijnen)
 interloc. Amsterdam R. 0337 (2 lijnen)
 DE HOLLANDRADIOAFDEELING TE ROTTERDAM is bereikbaar
 telefonisch: loc. Rotterdam 2433 (3 lijnen) per telex: loc. Rotterdam 2433 (2 lijnen)

able to make a decision
 because there was someone
 else looking at it who

+ ACCE

MODEL T 17. L 1950-1937.
 NADruk IS VERBODEN.

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RIJKSTELEGRAAF

VERKORTINGEN VOOR BETAALENDE DIENSTAANWIJZINGEN

D = Dringend
 RPx = Antwoord betaald x (bedrag)
 PC = Kennisgeving Ont-
 vangst
 TC = Collationneering
 GP = Poste Restante
 MP = Eigenhandig
 LX = Geluktelegram

21, RUE DU BELVÉDÈRE
 BOULOGNE 5/ SEINE
 MOLITOR 08-31

17 Julliet '35

Dear Mr. Valentin,

Thank you for your
 telephone and for buying
 the Schindler. I am sorry
 not to have been able to
 let it go on approval.
 I was glad you were
 able to make a decision
 because there was someone
 else looking at it who

VERZEND UW TELEGRAMMEN VIA "NADRIDIO"

MODEL T 17. L. 1930 - 1937.
 NADRIK IS VERBODEN.

ONTVANGEN

the

65

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RIJKSTELEGRAAF

VERKORTINGEN VOOR BETAALENDE DIENSTAANWIJZINGEN

D = Dringend
 RPx = Antwoord betaald
 x (bedrag)
 PC = Kennisgeving Ont-
 varigst
 TC = Collationnering
 GP = Poste Restante
 MP = Eigenhandig
 LX = Geluktelegram

would have paid me now, but
I had seen you first &
given you my price.

Will you kindly send
the check here or to my
account at Morgan & Co., 14
Place Vendôme. Whichever is
easier for you.

The sculpture left
my house for R. R. R.
immediately yesterday on
receipt of your telegram,
and will be packed to-morrow.

VERZEND UW TELEGRAMMEN VIA "RADIO"

MODEL T 17. L. 1930 - 1937.
NADruk IS VERBODEN.

ONTVANGEN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RIJKSTELEGRAAF

VERKORTINGEN VOOR BETAALENDE DIENSTAANWIJZINGEN

D = Dringend PC = Kennisgeving Ont-
 RPx = Antwoord betaald x (bedrag) TC = Collationneering
 GP = Poste Restante MP = Eigenhandig LX = Geluktelegram

21, RUE DU BELVÉDÈRE
 BOULOGNE 5/ SEINE
 MOLITOR 08-31

Monday ad will leave Paris
 during the afternoon -
 Do let me know when it
 arrives ad'y or time etc.
 With kindest regards

I am very truly yours

M. Callery

VERZEND UW TELEGRAMMEN VIA "NDRADIO"

MODEL T 17. I. 1930 - 1937.
 NADruk IS VERBODEN.

ONTVANGEN

to
 the

65

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

RIJKSTELEGRAAF

VERKORTINGEN VOOR BETAALDE DIENSTAANWIJZINGEN

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RPx = Antwoord betaald x (bedrag)	TC = Collationneering	MP = Eigenhandig
XP = Bode betaald	TR = Telegraaf restant	LX = Geluktelegram
		RM = Overneming

NOTA. HET RIJK VERGOEDT GEEN SCHADE, VEROOorzaakt DOOR HET IN HET ONGEREDEDE
RAKEN, DE VERMIKING OF DE VERTRAGING IN DE OVERKOMST VAN EEN TELEGRAM.

TELEGRAM

ONTVANGEN TE AMSTERDAM

DEN

193

TE

DOOR:

DRAAD

= 8 DE PARIS 23944 13 16 2335 .+

.+ ACCEPTED STATUE LEAVING PARIS

MONDAY AFTERNOON .+ GALLERY .

MODEL T 17. L 1950-1957.
NADruk IS VERBODEN.

VERZEND UW TELEGRAMMEN VIA

+ EKBL 109

NDRADIO

but I have been very
torn and did not get
the notice from the Bank a Swiss dealer

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	Valentin	III. A. 57



BELVÈDÈRE
E 9/ SEINE
R 08-31

109 KEIZERSGRACHT AMSTERDAM
- VALENTIN C / O CASSIERER

38 0 -- 38
155.1

TELEGRAMMADRES: FL. 12.- PER JAAR. 9 AFLEVERING OP LUXE FORMULIER.
Binnenland 40 cent extra. Buitenland 50 cent extra. LUXE TELEGRAMMEN op verzoek van
Kadassescrde 40 cent extra (centbedrups). 9 AANBIEDING AN AFLEVERING per TELEFOON:
KOSTELOOS. AFSCHRIJFT KOSTELOOS IN DE EERSTVOLGENDE POSTBESTELLING.
9 VIA HOLLANDRADIO RECHTSSTREEKSCHE
VERBINDING MET NOORD- EN ZUID-AMERIKA, JAPAN, NEDERLANDSCH-
INDIE EN NEDERLANDSCH WEST-INDIE. HOLLANDRADIO IS
DE RECHTSSTREEKSCHE NATIONALE WEG: SNEL EN ZEKER.
DE HOLLANDRADIOAFDEELING TE AMSTERDAM is bereikbaar
telefoonisch: loc. Amsterdam 4411 (5 lijnen) per telex: loc. Amsterdam 8 (4 lijnen)
loc. Rotterdam 2411 (2 lijnen)
loc. 's Gravenhage 180150
interloc. Amsterdam R 0937 (2 lijnen)
DE HOLLANDRADIOAFDEELING TE ROTTERDAM is bereikbaar
telefoonisch: loc. Rotterdam 2433 (3 lijnen) per telex: loc. Rotterdam 2433 (4 lijnen)

but I have ...
tom ad did not get ...
the notice from the Bank a Swiss dealer

65

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

21, RUE DU BELVÉDÈRE
BOULOGNE 5/ SEINE
MOLITOR 08-31

27 July 1935

Dear Mr. Valentin,

Forgive my not
writing you sooner &
thank you for the check
of \$1000 for the Lehmbruck
but I have been out of
town and did not get
the notice from the Bank

the record of where the long work is
think it came from a Swiss dealer

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

until now.

I do hope it arrived in
time and that they bought
it.

With kindest regards

I am
Very truly yours

M. Callery

the record of where the long...
think it came from a Swiss dealer
M.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

21, RUE DU BELVÉDÈRE
BOULOGNE 5/ SEINE
MOLITOR 08-31

28 July 38

Dear Mr. Valentin,

I wrote you a line
yesterday to Amsterdam to
thank you for the check.

It is nice of you
to think of me for the
drawing. I do not think,
however, that I would be

the record of where the longer...
think it came from a Swiss dealer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

interested as I do not intend
 keeping my picture the *Pierre*. 1935.
 It is for sale for 150 000
 francs. It is not the period
 that interests me most, and
 as I have two paintings of
 the same 1932, I am
 considering disposing of the
Pierre - But I should
 always like to know if any
 other *Pierres* you might
 find on your travels -

the record of where the original
 think it came from a Swiss dealer

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21, RUE DU BELVÉDÈRE
BOULOGNE 8/ SEINE
MOLITOR 08-31

I am sorry the Braque
is too expensive for you.
\$1000 or 36000 francs is
the best price I can make.
Unfortunately I will
not be here on the 13th)
leave the 7th - I will leave
the Braque with the 7000
in case you change your
mind -

the record of value the longer it is.
think it came from a Swiss dealer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

21, RUE DU BELVÉDÈRE

5/ SEINE

R 08-31

With kindest regards +

Many thanks

Yours

Very truly yours

M. Callery

1935.

not

15-

the

It was

then

he

files

r. D)

the record of Robert Rauschenberg
think it came from a Swiss dealer
pulled M

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

21, RUE DU BELVÉDÈRE
BOULOGNE 5/ SEINE
MOSETOR 08-31

Oct 29, 1935.

Dear Mr. Valentin,

Please forgive me for not
answering your letter of August 15th
but I have been trying to trace the
ancestry of your Lehmbruck. It was
given to me by my ex-husband, Mrs.
Irma de Angeli of Milan, and he
is unable to find in his files
the record of where he bought it. I
think it came from a Swiss dealer

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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who is no longer in business. I do
hope by now that you have sold it
so that the job is finished.

The other Schomburg I have
for sale is larger than life size
and comes directly from the artist's
studio. The price is \$5000. I will

send you a photo shortly.

I expect to be in New York around
Christmas time and will look forward
to seeing you then.

With kindest regards

Very sincerely yours
M. Callery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

November 12, 1938

Mrs. B. Gallery
21 Rue du Belvedere
Boulogne s/ Seine
Paris, France

Dear Mrs. Gallery:

Thank you very much for your letter of October twenty-ninth. I am very sorry that you are unable to trace the history of the bronze by Wilhelm Lehmbruck that I bought from you. Unfortunately, it is not sold and is still in Europe, and I need more exact information very badly.

Could you possibly send me photographs of the pictures by Georges Braque and Henri Matisse that you intend to sell, with their measurements and their lowest prices. Of course, I should be glad to have a photograph of the other piece of sculpture by Wilhelm Lehmbruck.

I hope very much that you will come to my gallery, if you are in New York around Christmas time.

With kind regards,

CV:JG

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 20, 1941

Mrs. Merric Gallery
Hotel Lowell
28 East 63rd Street
New York, New York

Dear Mrs. Gallery:

I am very sorry to tell you that person, who I thought would be interested in the painting by Picasso, wrote to me today that she does not feel able to spend so much money right now.

For the beginning of February, to be exact, on February 11, I will have an exhibition of European Sculpture, and I wonder whether I could bother you again by asking whether you would be willing to lend your Bronze by Picasso to this show? It would be a marvellous addition to the collection I am showing. The exhibition will last for the period of three weeks.

Very sincerely yours,

Curt Valentin

CV:JS

P. S. Would you be so kind as to telephone me tomorrow, I have been trying to get in touch with you as I would like to call for the sculpture by Laurens because my exhibition opens tomorrow.

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February 8, 1941

Mrs. Meric Gallery
4 East 68th Street
New York, New York

Dear Mrs. Gallery:

The Hudson Shipping Company will call for the sculpture by Picasso, which you were so kind to lend to my exhibition, "From Rodin to Brancusi", on Saturday morning, February 8, between 9 and 12 o'clock in the morning.

Thanking you very much again,

very sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 6, 1941

Mrs. Meric Callery
4 East 65th Street
New York City

Dear Mrs. Callery:

The exhibition "From Rodin to Brancusi" will close on Saturday, March 8, and I will return the sculpture by Picasso "seated Girl", on Monday, March 10.

I would like to take this opportunity to thank you again for your great kindness in lending this piece to my exhibition as it added greatly to the success of the show.

Very sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

November 12, 1941

Mrs. Marie Callery
4 East 65th Street
New York City

Dear Mrs. Callery:

I have been called upon to make a selection of ten drawings by Picasso, to be reproduced in large size and published in a portfolio. I wonder whether you would permit me to see your drawings again and would like to ask you to tell me when you are coming back to town again. Or, is there any possibility to see these drawings while you are still away?

It might interest you to hear that I had a letter from Mrs. Leiris, the sister in law of Henry Kahnweiler, who lives in Paris and visited Henri Kahnweiler in the unoccupied zone in France. From there she wrote to me as follows:

Picasso, apres quelque mois de reploi sur lui meme s'est remis au travail. Il a commence par la sculpture. Il avait fait quand je quitte Paris, il y a un mois, deux sculpture. Une grande tete en platre magnifique et un autre petit platre qui est une femme, une chose tres fine. Comme peinture il a commence par deux nature morte en camaieu blanc et noir et un nu. Ensuite il a fait des portraits et des tetes.

Very sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 21, 1942

Mrs. Meric Callery
4 East 85th Street
New York City

Dear Mrs. Callery:

I am referring to our telephone conversation,
and would like to call for the etching "Mino-
tauremachia" by Picasso, on Tuesday morning.
I will need the etching for about a week to
have it reproduced in actual size.

It was awfully kind of you to invite me for
dinner on Tuesday and I am very sorry indeed
not to be able to come.

Sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A. 57

March 10, 1942

Mrs. Meric Callery
4 East 65th Street
New York, New York

Dear Mrs. Callery:

For the portfolio Sixteen Drawings by Pablo Picasso, I would like very much to reproduce three drawings from your collection, of which I am enclosing the photographs. I will need these drawing for a while but they will be insured during this time.

I am writing you now already because Mr. Sert told me that you would leave town soon. Would you be able to leave those drawings with me? I will of course, return them to you right after the reproductions have been made.

Very sincerely yours,

Curt Valentin

CV:JS
Enc. # 978; 965; 984

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 19, 1942

Mrs. Meric Gallery
4 East 65th Street
New York City

Dear Mrs. Gallery:

I am returning to you the original etching by Pablo Picasso, "Minotauremachie", and would like to thank you very much again for your great kindness in letting me have it.

I have also included a copy of the color type reproduction for you. I think the reproduction came out pretty well although of course, it has not got the qualities of the original. Nevertheless, I believe many people would like to have the reproduction.

Sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 6, 1942

Mrs. Meric Gallery
40 East 63th Street
New York, New York

Dear Mrs. Gallery:

This is to confirm our deal with the drawing by Picasso and the bronze by Jacques Lipchitz. If the drawing by Picasso has any particular title, please let me know. I would also appreciate it very much if you would confirm in a few lines, that you removed the dedication from the drawing.

As regards the reproduction of the etching by Picasso, "Minotauremachie", I agree to pay royalty of 15% on the net price. I will send a statement to you every second month.

Very sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 22, 1942

Mrs. Merie Callery
Lander, Wyoming

Dear Mrs. Callery:

This is to confirm our exchange of a bronze by
Jacques Lipchitz with the drawing "Minotaur" by
Pablo Picasso.

I am still interested in the other drawing by
Picasso. Just to make sure which one it is, I
am enclosing a photograph of the one I am
thinking of. Would you be willing to give it
to me on consignment for a few weeks and if I
am able to sell it, you still can get the other
bronze by Lipchitz.

As regards the reproduction of the etching
"Minotauro-machie" by Picasso, I would like to
confirm that I pay the royalty amount of 50%
on the net price to you. It is rather difficult
to fix the net price since some retail dealers
buy the reproduction for \$2.50 while others get
a discount of 50%. I therefore think it would
be the wisest to set the average net price at
\$3.75, which means that I pay 50¢ on each sold
copy.

The edition consists of 300 copies from which
amount as regards payment of royalties, copies
for the press and so on, have to be deducted.
For the time being I am enclosing my check for
\$42.00, which is the payment for 75 copies.

Very sincerely yours,

Curt Valentin

CV:JS
Enc.

please #978

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

London W40
April 28

Dear Mr. Valentin,

Thank you for
your letter + for the
Picasso check I will
pay it to his account
here.

On check are the
photos of the two
drawings I would
like. Will you return
them to me at once

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A. 57

(return the photos) as I haven't
any duplicates. I have put
on the back their prices -
I would want cash, not
an exchange - As I know
that neither you nor I can
have a penny, it is
hopeless -

My best to you -

Sincerely
Marie Callender

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

June 29, 1942

Mrs. Meric Gallery
Lander, Wyoming

Dear Mrs. Gallery:

Under separate cover I am sending you
a few photographs of recent bronzes by Jacques
Lipchitz, which I thought you would like to
see.

I hope you have a pleasant time out in
beautiful Wyoming, with my best regards,

sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

TWIN CREEK RANCH
LANDER, WYOMING

July 21

Dear Mr. Valentin,

Thank you so much for the beautiful photographs of Lyndie's work. I like particularly the seated figure "Yaga", and I have kept the photo but if you need it please let me know. I returned the other two thinking they might be useful to you.

Life continues quietly here. After I long for the stimulation

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

that how Iah keeps, but otherwise are
 contented with or rather by Wyoming
 scenery!

My love to you and my
 hearty congratulations & sympathy
 when you see him

Sincerely

Mary Callery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

November 17, 1942

Mrs. Meric Gallery
142 East 50th Street
New York City

Dear Mrs. Gallery:

Please forgive me for not having yet delivered to you the drawing by Leger, which you so kindly lent to our exhibition. Due to Mr. Valentin's illness I was not able to leave the gallery during the day but I hope Mr. Valentin will return to the gallery next week and I then will bring it back to you.

Very sincerely yours,

Jane Sabersky
Secretary to Mr. Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

June 11, 1943

Mrs. Marie Gallery
Hotel Washington Youree
Shreveport, Louisiana

Dear Marie:

Are you still far away and when are you planning
to come back again?

The reason I am writing to you is to tell you
that I am planning to go out West at the
beginning of July and have in mind to make a
small exhibition of modern European paintings
over there. I wonder whether you would be
willing to lend me your Matisse and maybe one
of your Picassos, for this occasion. Maybe
that we can sell them.

Hoping to hear from you,

sincerely yours,

Carl Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

OPERATED BY WASHINGTON-YOUREE HOTEL CO., INC.



Dear Kurr.

Thanks for your letter.
I will not be back until
shortly after July 15th -

I think it is too
difficult to arrange to see
or take the pictures now
while I am away.

I am sorry. Did you
take the Matisse &

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Washington at that time?

I have heard.

Will you ask Miss
Schorkey to mail me
the fastest possible way a

photo of the big Picasso
engraving. Will you ask her
to tell me the story of it!
I have to find it & someone
who has to know such things!

Thanks.

Sincerely
Merie

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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June 24, 1943

Mrs. Meric Callary
The Washington Yourees
Shreveport, Louisiana

Dear Meric :

We are mailing to you today, by airmail, one Picasso "Minotauremachie". As you know, it is a colotype reproduction of the etching you own.

With regards to the story of the etching I suppose you would like to know what Picasso was trying to represent. Unfortunately nobody knows and I have often discussed the matter with people who should know. Even Alfred Barr in the Picasso catalogue only says: "Probably Picasso's most important print". An edition of fifty proofs was planned but apparently not all of them have been printed. Next to yours, one proof is owned by Alfred Barr (private), Henry Meilhemmy and by the City Art Museum of St. Louis. The plate now belongs to the Vollard Estate.

I understand that you are reluctant in letting me have the paintings by Picasso and Matisse. I did take the Matisse to Washington, under considerable difficulties. The picture had some chance but finally was returned and Tammhauser has it again. I am sorry I did not tell you about this before.

I had a talk with Alfred Barr the other day and it is possible that the Museum of Modern Art is interested in your picture by Matisse. There is no money for it right now but they may sell an earlier painting by Matisse and in this case could use the money to buy yours.

I hope you have a good time in Louisiana and are well. With my best regards to you,

sincerely yours,

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January 3, 1944

Mrs. Meric Gallery
142 East 30th Street
New York 16, N. Y.

Dear Meric:

This is to confirm the receipt of
one drawing by Picasso, net price
\$400.00. I told you that the de-
cision will be made on or before
Saturday, January 8.

A Happy New Year to you.

Sincerely yours,

Curt Valentin

CV:MW

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168 EAST 68TH STREET
NEW YORK 21, N. Y.
TELEPHONE REGENT 4-2784

- 1 Musician $12\frac{3}{4} \times 9$ -
bronz
- 2 Luna (the head of a woman) 11 in
- 3 Circus rider bronz $24\frac{1}{2}$
- 4 Plav / $14\frac{1}{2} \times 14\frac{1}{2}$ height $9\frac{1}{4}$
bronz
- 5 horse bronz painted 4 ft 3 in
- 6 The tree 3 ft 5 in
- 7 Portrait B.D
8. Lying Figure 8 ft 9 in height
47 15 wide 2 ft $11\frac{1}{2}$ in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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9 Terra cotta abstract head $11\frac{1}{2} \times 9$ in

10 Darius — Wellspaced 4 ft high 4 ft 8 in
bronze — plaster back panel

11 Small bronze head of girl

12 Moncha ~~SERT~~ 12 inches —

13 ~~On~~ Branches — Eyes
none

14 Butterfly bronze dim 3

15 Butterflies + ~~element~~ ^{none} dim —

16 Abstract bronze $16\frac{1}{2}$ high

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 4, 1944

Mrs. Meric Gallery
168 East 68th Street
New York 21, N. Y.

Dear Meric:

You are probably shocked by the bill I am enclosing and so am I. I realize how much every exhibition costs.

As agreed, I pay for the transportation back to your studio.

From the sale to the Museum of Modern Art I would be entitled to a commission of one-third, but I am splitting this in half on account of the low price we got from them. Thus, I have added the \$150 to your debit account. I will send you the original bills as soon as my accountant has paid them next week.

I expect the \$900 from the Museum soon and I can use this money for the enclosed bills if you want me to.

Sincerely,

enclosures: 2
CV:ean

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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168 EAST 68th STREET
NEW YORK 21, N. Y.

TELEPHONE RECENT 4-2754

December 27, 1944

Mrs. Mary Gallery
168 East 68th Street
New York 21, N. Y.

Dear Meric:

This is to confirm my purchase of the pastel by Pablo
Picasso:

STILL LIFE, 1913

for \$500.00, payable in five monthly installments.
The first check for \$100.00 is enclosed.

In case you should need the balance sooner, I am
obliged to comply with your request.

Sincerely,

Curt Valentin

enclosure
CV:ca n

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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168 EAST 68TH STREET
NEW YORK 21, N. Y.
—
TELEPHONE REGENT 4-2784

Thursday

Dear Ruth,

The checks are for Vernissage
Cards - If the ones with P and C
could be kept over I would like
to write a note on them - If
there is difficulty doing better -

May I have the lists back
afterwards as I would like to keep
them on file -

Love

Meric

The Museum of Modern Art Archives, NY

Collection:

Valentin

Series/Folder:

III. A. 57

33 Quai Voltaire
May 13

Dear Curt

Your letter of the 8th came on Saturday
the 11th. So you see we are not so far
away, after all.

I have caught a cold coming from the
dampness of the interiors which makes me
feel a little low. Also Tina arrived

from Italy on Saturday. It is quite a
difficult as I thought it would be, and
I advise myself for coming. He is charming

and apparently utterly devoted - alas, when I
knew that it wasn't possible for him. Now

it is too late for me - How infinitely sad
personal relationships can be. Well, pray for me.
He wants me to come to Italy to see a new

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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house he is arranging - I would like to go + be
 back by the time you reach here - When
 exactly do you come to Paris? Maria seems
 to be coming about the 25th - Difficult for me
 to be here then as when you come too - Of
 course I expect you to come to stay here -
 You will be comfortable for everything but eating +
 drinking, but I may be able to make that out
 better by then -

The things lacking are "spices" - awfully hard
 to get good wine but wine there is -
 Cigarettes Soap rice flour ^{coffee, oil} - There really
 is no food of any kind. Packages from
 Old Denmark were the most successful, +
 of course, greatly expensive for us - They take
 also terribly long to arrive so it would be too

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late for you - Tuesday
 My cold is worse today I seem
 to have a little fever - however I will recover -
 now I think I will go to Italy the 13th so
 if you can arrive about the 10th I can
 get you settled, take you to Picasso & the house
 here will be yours - I have a passage back
 June 27 from Paris so would return here the
 23 or 20 -

I'll send this as I feel too
 rotten to write, all love

Meric

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 8, 1947

Mrs. Mary Callery
168 East 68th Street
New York City

Dear Mrs. Callery:

We are enclosing our check for \$720.00
as your share of the "Curve," which was
sold to Mrs. Hooper.

Mr. Valentin writes that Perry Rathbone
had to leave for Europe so suddenly that
there was not time for another acquisitions
meeting, but that he will take the matter
of the small frieze up again in the fall.

Very sincerely yours,

Secretary to Mr. Valentin

mm/encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 15, 1948

Mrs. Mary Gallery
163 East 63th Street
New York, New York

Dear Mary:

I would like to let you know that the exhibit of the work of Jean Arp has been postponed to the middle of January.

You were kind enough to lend your piece for this exhibition, and I will let you know in time the exact date.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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April 2

Dear Carl,

A hurried line also, to say

that I gave you the Card of the
Man who will bring the statue

Beneath the 1st week in April - Bud-
worth refused to accept it before then.

I think his name was ~~Frank E.~~ Johnson -
Cove Road
Huntington 1197

Ellen Harrison would know the name

(Cold Spring Harbor 34585) But I

think it will arrive automatically -

I have the statue

finally in order, a terrible job, & am

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repairing the seats + giving them little
 by little I Valentin - I will let you
 know the prices - So far no strength
 for anything new - Paris remains
 beautiful but I find always depressing.
 Siggie fell into the Seine
 but I fished him out without
 doing it after -

Much love to you + Miss
 you + NB terribly - will write
 properly soon

Mervin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

Mrs. Me
33 Quai
Paris,

Dear Me

guidanc

show my

your coo

by Braqu

168 EAST 68
RECENT 4-2784

TELEPHONE
HUNTINGTON 1197

Budapest
424 W 52

FRANK E. JOHNSON
MOVING - TRUCKING
LOCAL AND LONG DISTANCE
STORAGE

COVE ROAD
HUNTINGTON, L. I.

CV:JW

you have a box (w) ranch -

Enlosed is the name

34

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

Mrs. Me
33 Quai
Paris,

Dear Me

guidanc

show my

your coo

by Braqu

CV:JW

168 EAST 68
REGENT 4-2784

Dear Art,

The little paper
holder is my friend. Thank
you for & for so much -

Enclousd is the name

34

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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of the trader who will bring
the statue (including fig.) from
the country to Bordeaux
the first week in April -

I hope all goes well -

33 Quai Voltaire is my
address -

Kind love

Marie

Saturday -

Mrs. Meri
33 Quai V
Paris, Fr

Dear Meri

guidance

show my e

your coop

by Braque

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 18, 1949

Mrs. Meric Callery
33 Quai Voltaire
Paris, France

Dear Meric:

The Minneapolis Institute of Art, under the guidance of Mr. Richard S. Davis, want very much to show my exhibition of Cubism.

Since you are not here I feel optimistic about your cooperation and hope you can send the two paintings by Braque and Picasso which are in my present show.

Please let me know immediately.

Sincerely yours,

CV:JW

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227 p
 miss, candid

33, quai voltaire

Littre 94-94

Dear Ann,

So long I have wanted to write. When I first arrived I was sort of disoriented by the long boat trip and unable to disassociate myself from the roots I had grown in New York - Only now when my studio is looking well & the Darter has moved out of the above address do I feel normal & contented -

Of course you can continue the loan of the pictures & the artist exhibition as I hope you have taken for granted. If you hear of anyone who will buy any one of my pictures excepting the *Jeune au Coq* or the *Jeune Rouge* & God's sake sell it, make your own price I am up to my neck in debts here - The dollar down makes a difference the studio expenses, casting etc, the apartment here being looking after as everything is

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later by "Matis" Carlo not helping a penny -
 Caroline insisting on coming on, the loan
 not rented - all make life impossible!

Rudin asked 300 000 francs for
 the glass sculpture - Valsuani is doing it for
 150,000. The little Conversation piece that I
 was doing in New York costs 20 000 I am having
 3 made - 1 Sailor, 1 Daedalus, (those
 are the two that you received last) and 1 Ariel
 (which is the boat.) I don't yet know the
 price of the 3 sculptures. The new magazine
 for Philip is almost finished + I will send him
 a photo.

When do you plan to come? Do
 you really think Kootz will pay 2000 on
 May 10 - he needs it badly - I have seen
 Picasso, Léger + Giacometti - Hope I see Arp soon.
 Thanks for his address -

Much love to you, I miss you - Marie

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33. quai voltaire

Litté 94.94

2 Mai

Dear Cur

I forgot to say in my letter
that I also gave the head of Tuma
to the cast 17000 francs -

Could you do you think, telephone
Lee Ault & ask him if he still
wants the ^{Seated} Baller - I gave him a
price of \$15000 saying it was special,
as I had already sold it once for
\$2000. The price I will not leave so
low, but if I could collect a little
money it would be wonderful for my
casting - Let me know what you
think you can do for the casting -
Lee came directly to me so perhaps

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you would not charge me a commission
 as I have sold nothing this year, if
 you see what I mean! If Lee should
 take it, telephone Maria to ask John (the
 studio man) to take it very carefully
 of its present wall. One has to be very
 careful not to force it in any way, on
 account of the figures being put delicately
 together -

I guess this is just wishful
 hoping but one never knows -

The last days have been
 very - I must go to work -

Much love

Marie

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33, quai voltaire

Littre 94-94

Cur which sculpture are by
Selling to Iowa + where?

I'll try & write something; later

The sculpture for the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I am going to Philadelphia for the opening of the Sculpture Exhibition next week. I happened to be down there last week with Kahnweiler and saw them installing the show. I also saw your charmingly realistic. In general the exhibition will be a success, sorry to say, a great waste of energy and money—a pity.

May 9, 1949

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dearest Meric:

Caroline called and I shall see what I can do about the Phanodorm. For the time being I have written to a friend of mine in Switzerland to find out if she could send it to you. If her answer is negative, I shall try to get it here which is not so easy anymore. Even my doctor won't give me more than twenty at a time.

The Cubist show is over and I am sending you a catalog of my new exhibition, which is a mixture of bronzes by Matisse and Moore and strange wall decorations by the same.

I hope Zervos has written to Sam Kootz making sure that he is sending a check before the tenth; if not, he could do it immediately. I am in a rather embarrassing position between those two; however, if I don't get the money before the tenth, I will go after it.

Money, money, money. . . Obligations are overwhelming, and I can only keep my fingers crossed that everything goes on well. As for your problems I shall pay and charge your account for the casts. From your letter I can't make out exactly how much money you need; is it about 200,000 francs—is it more, is it less? In any case I would start paying Valsuani some of the money immediately.

I talked to Lee Ault who is just leaving on a trip to Texas and will be back in two weeks. He still seems to be interested and said he would let me know when he returns. I will not charge commission in this case if you think I shouldn't. However, as a matter of principle I should make it clear that I should get a commission and that it doesn't make much difference whether Lee Ault comes to me or to your studio.

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Mrs. Meric Gallery

-2-

May 9, 1949

I am going to Philadelphia for the opening of the Sculpture Exhibition next week. I happened to be down there last week with Kahnweiler and saw them installing the show. I also saw your charming woman happily reclining. In general the exhibition will be hideous, sorry to say; a great waste of energy and money—a pity.

I am working a great deal and in my free hours entertaining travelling firemen; Kahnweiler left last Saturday, Skira came last Monday, and Bernoulli comes this week. All these foreign creatures need a great deal of attention it seems.

At the latest I am planning to be in Paris on June twenty-first; maybe a few days earlier, but I shall try to be here as long as it seems worthwhile to accumulate as much cash as possible, although the coming looks grim.

I am very anxious to see you and what you are doing. It won't be long now.

All my best,

CV:JW

P.S. "The Dancing Couple" is the one which is going to Iowa. I hope Bernoulli has written to you about it. I am in a rather embarrassing position between those two; however, if I don't get the money before the tenth, I will go after it.

Money, money, money. . . . Obligations are overwhelming and I can only keep my fingers crossed that everything goes on well. As for your problem I shall pay and charge your account for the cases. From your letter I can't make out exactly how much money you need; is it about 200,000 francs—is it more, is it less? In any case I would start paying Valentin some of the money immediately.

I talked to Lee Witt who is just leaving on a trip to Texas and will be back in two weeks. He will come to be interviewed and said he would let me know when he returns. I will not charge commission in this case if you think I should. However, as a matter of principle I should make it clear that I should get a commission and that it doesn't make much difference whether Lee Witt comes to me or to your studio.

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May 20, 1949

Mrs. Meric Callery
33 Quai Voltaire
Paris, France

Dear Meric:

How much rent would you charge if we could
rent your barn for the months of July and August?
Please let me know by cable.

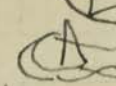
You will have received 200 Phanodorm in the
meantime.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Sculpture ordered at Valsuani

1	Portrait of Tuma		17,000
3	Conversation		60,000
1	Ariel - sail boat		40,000
1	Glass - Floating figure		150,000
1	The Sailors		50,000
1	2nd Model for Philip	64 centimeters high	40,000
1	"Enlargement of model	128 " "	150,000?
1	3rd new model for Philip	price?	
Total with our large 128 centimeters model for Philip			<u>357,000</u>

Thanks also for the catalog of the
current show. From the " " it looks
a little thin, yes!!

The Kutzik is beyond my
understanding. It is my grateful for your
effort is the guest -

Enclosed you will find a list of
the things I have ordered at Valsuani -
I realize that is more than I can
expect you to pay, but while I am here

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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33, quai voltaire

Littre 94-94

May 23rd 49

Dear Mr.

Thank you for letting about the Rhodan
 I have a letter from Mme Bernaille
 Sirtzled saying they are on their way -
 I will be glad as my reserve is one last
 portion!

Thanks also for the catalog of your
 current show. From the " " it takes
 a little time, yes!!

The Kutz khavie is beyond my
 understanding. It is my grateful for your
 effort is the guest -

Enclosed you will find a list of
 the things I have ordered at Valsuani -
 I realize that is more than I can
 expect you to pay, but while I am here

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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it seems ~~likely~~ ^{that} I take advantage of
these marvelous casts - So far he has finished
Puma and a tiny small sculpture I did in
wax, which I have not listed - The large
glass sculpture is cast but has not yet been
oddend -

Those Luc Ault will take the sculpture,
my financial condition is becoming desperate.
When you come we will talk of the commission
thing, you will explain to me + I to you -
You know how much I appreciate all
you do for me + that I wish I do what
is right - but I use the word "correct"!

Thank you for your letter about the
Barr. I would today that I would like
600 for July + August but would take 500 -
I read it badly, but ~~that~~ has not been any more
in the barr who would not take great care

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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33, quai voltaire

Littre 94-94

with it, as I am so fond of it I have
taken such pains I have something "pretty"
perfect.

Is there no chance of selling a
Picasso? It would change something on

me - I am staying at the Quai until
Caroline leaves + then moving to the studio,
as the Q is too expensive to keep up + too
far from work - I think I am working
very well + you will be pleased with
the Phillips projects. Tomorrow they are to
be photographed, will send it you immediately.

Today Corbusier had a showing of
his mural at the Swiss Pavilion - I found
it handsome - Noguchi was there -

Legu + I are combining our sculpture

The Museum of Modern Art Archives, NY	Collection: Valentin	Series/Folder: III . A . 57
---------------------------------------	-------------------------	--------------------------------

painting project. He wants 4 big ones for his
show - All the books are mine + he puts on
a few days of effort. However, it is interesting.

I was going to lunch with Ann but
he put in 9 + I haven't had time to do
anything more about it - I see matter

occasionally who has a very thin show on
at Drouin - Drouin proposed to me a
show next spring - I think Maeght's

rooms are better for sculpture -

Next weekend I am going into
the Z. Gross & Végelay, it will be my
first time out of Paris on 9/11 have look

Since I came -

I miss you very much + send
you + Anne my love + regards to
the gang

Very affectionately + gratefully
Marie

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. MA 3-7934

May 26, 1949

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. MA 3-7934

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

Thank you very much for your letter of May 23.
I am sorry that I had to disappoint you about the barn;
maybe something else will turn up.

Would it be all right if I paid Valsuani 50,000
francs a month starting now?

It should not be too difficult to sell your
Braque which was in my Cubist exhibition and which is
still here, if your price would be a little lower.

Hasty greetings.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK,



FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

DS70/L66/23 PARIS 14 23 1350

LC BUCHVALENT

NYK

SIX CENTS POUR DEUX MOIS PRENDRAI CINQ SI NECESSAIRE GRATITUDE
MERIC..

TELEPHONE
PLAZA 7-8157
FRENCH CABLE CO.
111 WEST 46 ST.

MM CURT VALENTIN 32 EAST 57TH ST WHEN CLOSED DROP.

42
this procedure are rather high in America and that the
attorney's fee is \$500 in case the money can be obtained
without too much difficulty. In case of a law suit the
fees will be even higher. Would you please be kind enough
to tell this to Zervos because I don't want to write him
directly.

All my best,

CV:JW

CABLE COMPANY
FREE, NEW YORK, TEL. HA 2-7934



FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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35. quai voltaire

August 30, 1949

Mrs. Meric Callery
33 Quai Voltaire
Paris, France

Dear Meric:

I just came home on Saturday and hastened to send a check for \$500 to your bank; hoping to send more soon.

I hope by now you are back in Paris and everything goes well. Would you please tell Zervos that we finally are putting pressure on Mr. Kootz through the lawyer. We have all the receipts and even have the check, so there can be no doubt or way out for Mr. Kootz.

Of course Zervos should know that the costs of this procedure are rather high in America and that the attorney's fee is \$500 in case the money can be obtained without too much difficulty. In case of a law suit the fees will be even higher. Would you please be kind enough to tell this to Zervos because I don't want to write him directly.

All my best,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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33, quai voltaire

Littre 94-94

Thursday
Friday Sept 9

Dear Car.

Thank you for your letter of Aug 30-
I'm delighted to hear about the \$500. Everything
seems to be progressing normally in pre-
paration of the show -

I hope is my upset about the
money he has to pay to get the Kootz
case. Sort of, what a mess + what a

trouble. My 4 days in Vézelay + 10 days
in Brittany were pleasant. Brittany was
very stimulating the simple rugged Calvane
+ churches are a revelation - So un-
latter, my words, don't you think?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Could you have studied and be 2 photos, 8 (animal)
 Jackals (man with bird against malle wall) + 2
 of the two Sairas ~~with~~ the last two figures I
 sent you. I am wondering if you can use +
 therefore pay for (cheaper here) the "Hodes" for
 the catalog photos. The thought of putting about
 8 in the catalog.

How does N.Y. sum? I am logging
 I have back really + will be behind when all
 of this is over -

Richard Berman came + had the
 Vogue photo taken - Hope is turning out decently -
 I am awful when interviewed - awful anyhow!

Much much love

Maria

P.S. Legu is doing honors on my sculptures - the two big
 ones are now being martyred in his hands -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

33, quai voltaire

Sept 9-

September 15, 1949

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

Thank you very much for your letter of September ninth which arrived only today.

I am sorry Zervos is upset, but there is nothing I can do about it. You know yourself how much lawyers in this country charge for anything they do.

I am glad you had a nice two-weeks vacation and returned with all the strength you need for the exhibition and everything else. Let me know when the exhibition starts.

I am sorry I haven't sent more than \$500, but I hope to be able to send more soon. The low in my bank account is pathetic, but I am used to it because it is always the same when the season begins.

The International Sculpture Show in Philadelphia closed last Sunday and your Reclining Figure, unfortunately unsold, is now resting at Budworth's. Would you please let us know as soon as possible whether you want to have it sent back to your barn or what you want to have done with it.

As for the cuts: You know the size of my catalogs and that they very seldom contain more than eight pages. The cuts cannot be larger than 4 7/8" by 3 7/8", which is probably much too small for the CAHIERS d'ART. We ordered the photographs and will send them air mail to you in a day or two.

All my best,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

33, quai voltaire

Sept 19-

Littre 94-94

Dec. Ann.

Thanks for your two letters. OK to the Ann. -)
 Suppose the acrobats large size are too big - There is
 a cat in my studio -

Zeno says the London Gallery, a man named
 Meads, has asked I have my show after Paris -
 What do you think of that as a idea? I am
 personally anxious to get home, but as the things are
 here perhaps it would be useful. They would pay
 the expenses of the shipment to London.

I had a letter from S. M. Lock (72. Wright
 house) asking about my sculpture in Museum Phila...
 It was our June 24 + my demand made only
 forwarded it today. If you think there are no sales
 here it is our back to the barn - picked up when he
 comes I turn by the man who hangs it in. It is
 important that it is not a special trip as that costs
 much more.

The photographs here for my catalog here
 which could be the same size as yours in N.Y. Zeno

for her sculpture successful. an making 165 centimeter long and 9 cm thick -
 the present which has come my will from the family -

The Museum of Modern Art Archives, NY	Collection: Valentin	Series/Folder: III. A. 57
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is writing the introduction himself - Have you decided that we
should send some from here or shall I forward to you
a packet from here?

Do you any hope in the Picasso market?
Shall I send you a few?

Segue Segue Seligman has started up on his
own house come?

Segue tells me that the far corner was
killed in a auto accident. I suppose the sculptures
into Segue are better this week, I think
they will be alright. Apparently, according to Segue, they
are already making a stir. Naturally, I know that
Segue looked me into & catch Harrison. Oh hell!
Anyhow my work stands up.

Let me know by return mail if the Loda
Show would commence you. The Loda men will
be back here Oct 20, my show opens Oct 18. Nothing to
decide before then but I want to be prepared with
a answer.

As I'm home - I miss you all
terribly but I hope back to the show God willing
will be good - my love

M. L.

Segue is having a show at the Tate Gallery London in January - 2 cross that
it would be good to have mine at the same time but that would be too late

New York - Winter 1957

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

September 22, 1949

Mrs. Meric Gallery
28 Quai Voltaire
Paris, France

Dear Meric:

A hurried answer to your letter of September nineteenth for which I thank you very much.

I know Mesens very well, and I think to show your exhibition at his gallery in London is an excellent idea. I don't agree with Mesens' taste but the gallery has a good reputation and also the space itself is quite attractive. So I would say "yes" to it.

It also wouldn't be a bad idea to show your joint work with Leger at the Leger Exhibition at the Tate, and I could arrange for your exhibition in New York as late as it is convenient for you without being off-season.

Your "Reclining Figure" is still at Budworth's, and I told them to hold it until I hear from you again.

Do send me the paintings by Picasso you would like to sell.

George Seligmann left Germain; I don't know exactly why—both told me about it.

All my best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

FAST			DIRECT														
<table border="1"> <tr> <th colspan="2">CLASS OF SERVICE DESIRED</th> </tr> <tr> <th>FOREIGN</th> <th>DOMESTIC</th> </tr> <tr> <td>FULL RATE</td> <td>FULL RATE</td> </tr> <tr> <td>CDE</td> <td>DAY LETTER</td> </tr> <tr> <td>DEFERRED</td> <td>SERIAL SERVICE</td> </tr> <tr> <td>RADIO LETTER</td> <td>NIGHT MESSAGE</td> </tr> <tr> <td>PRESS</td> <td>NIGHT LETTER</td> </tr> </table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	DEFERRED	SERIAL SERVICE	RADIO LETTER	NIGHT MESSAGE	PRESS	NIGHT LETTER	TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" MUST BE INSERTED BY THE SENDER OF THE MESSAGE
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Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

"Via"  RCA

NLT CALLERY 33 QUII VOLTAIRE PARIS

AM OFFERED FIFTE THOUSAND DOLLARS NWT FOR YOU FOR BRAQUE VIOLIN MY

COMMISSION WILL BE PAID BY CLIENT PLEASE CABLE LOVE

CURT

48

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

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Form 100-50-TA 248-S

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49

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Handwritten notes in cursive script, mostly illegible due to fading and bleed-through.

50

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	Valentin	III . A . 57

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RADIOGRAM

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LC VALENTIN 32 EAST 57 NEWYORK

ACCEPT FIVETHOUSAND OFFER GRATEFUL LOVE

MERIC .

CFM 32 57 .

5000
15
75000
5000
505000

No. 3662

49

RADIOGRAM

colleagues in prison. I am not pay 50,000 pesos to train them 3
I have I am afraid to pay for the quality
to push 2 more that they can make their
3 in complete by going them little things
I will hold the center, as to speak -

50

INDICATIONS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

55, quai voltaire

September 30, 1949

Chase National Bank
Park Avenue at 60th Street
New York, New York

Gentlemen:

Enclosed is our check for \$250 to be credited
to the account of Mrs. Meric Gallery.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure
No. 3662

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

Legin exhibition opens Wednesday ~~2~~ large + 4 small
sculptures compris - the large ones my successful -

33, quai voltaire

Littre 94-94

Monday Oct 4?

Dear Aunt,

Delighted about the Brague - will go
and the check & my special account can
exchange back 72 sv + Lexington an -

A great complication has arisen at
the last moment about my exhibition. I have
decided not to put any drawings & paintings
of other people in the show as I have now
so many sculptures, 18, plus 4 windows (interior)
sculptures in plaster. Therefore the gallery wants
me to pay 50,000 francs to waive these 3
weeks - I have refused to pay for the gallery -
the 7 horses think they can make that
acceptable by giving them little things to
sell behind the counter, so to speak. However

P.S. the gallery now has got - had separate with exhibition (Tomas (prints) who
arranged himself by having himself imprisoned with Barry Davis son
refusing to do military service now -

51

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

will and the decision of you - My poor
 the whole show seems to be a construction by me,
 as everyone knows that the small galleries make
 their artists pay, consequently whether I pay or
 not I will be suspected of doing so - at the
 moment the Z knows and debating whether I
 should go ahead with the show there. It is
 so foreign to my attitude to make any
 form of exhibitionism that I would be
 behind if I did not want to make it -
 all is ready - studs - pedestals - fronding etc
 It is rather awful - The decision will be
 made in the next 10 days - Oath me if
 you have any idea - Also, should the exhibition
 proceed, will you send your list of names
 the catalog of Am. address - Or shall we
 not a no. of catalogs to you? How many?
 As soon as I can a month I

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ES94

OCT 6 1949

RCF697BD 376 PARIS 21 5 2000

NLT VALENTIN 32 EAST 57 STREET NEWYORK

SINCE WRITING EXHIBITION SATISFACTORILY ARRANGED
PLEASE ADVISE ABOUT AMERICAN LIST FOR CATALOG LOVE

MERIC

ICFM 32 57

Q 52

if your plans would not materialize. I would like to have
300 copies of the catalog for some of your American friends.

Alex Hillman, who is the buyer of the painting by
Braque, I hope will pay soon and will send the money to your
bank as soon as I get it. I also shall send some more money
for casting as soon as I can. We are broke, broke, broke.

Sincerely yours,

CV:JW



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 6, 1949

Mrs. Meric Callery
33 Quai Voltaire
Paris, France

Dear Meric:

Thank you very much for your letter. I am sorry about your complications regarding the exhibition and hope the difficulties will be overcome because I would be sorry if your plans would not materialize. I would like to have 300 copies of the catalog for some of your American friends.

Alex Hillman, who is the buyer of the painting by Braque, I hope will pay soon and will send the money to your bank as soon as I get it. I also shall send some more money for casting as soon as I can. We are broke, broke, broke.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 8, 1949

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

When does your exhibition start? I think the best thing is to send the catalogs from here. Take them to Lefebvre-Foinet and ask them to send them by air, and if you don't mind pay for the expenses right away because otherwise I cannot check what he charges.

Make me a list of all the people you think should receive the catalog, and I shall add my own list.

Sincerely yours,

All my best,

CV:JW

CV:JW

P.S. What is your best price on the large cubist, 1914, Picasso which is now here in the gallery?

C.V.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 13, 1949

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

The check from Mr. Hillman came I am glad to say.
On your account is the charge for the Bouillabaisse Set by
Picasso for \$265.20 (cost price) and \$10 for sleeping pills.
Can I deduct these amounts from the \$5000 or would you rather
not now.

I also shall try to send you another check for \$250
for casting costs. It is a hard struggle right now.

When does your exhibition start?

All my best,

CV:JW

P.S. What is your very best price on the large cubist, 1914,
Picasso which is still here in the gallery?

C.V.

55

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 18, 1949

Mrs. Meric Callery
33 Quai Voltaire
Paris, France

Dear Meric:

The Fairmount Park Association in Philadelphia would like to be released of the responsibility of the Reclining Figure which is still at Budworth's.

I don't know how to arrange for sending it out to the country; otherwise, we will have to leave it at Budworth's and pay for storage and also pay for any further transportation.

Sincerely yours,

CV:JW

56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

Corn Exchange Bank
72nd Street and Lexington Avenue
New York, New York

Gentlemen:

Enclosed is our check for \$4,500 to be credited
to the account of Mrs. Meric Gallery.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure
No. 8764

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

33, quai voltaire

Littre 94-94

Sunday -

23 October

Dear Curt,

It was fun having your voice
last evening + it only took 10 minutes

I got you!

I think you would be proud of
the show for it looks very nice -
I have had photos taken + will send
them on as soon as I receive them.

This London show will be
a effort I am afraid. We telephoned
Miles in London, before calling you last
night, + he does not arrive until

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

Thursday the 27th He will not pay the
 transportation - I will have before him
 estimate on it tomorrow - I am really
 anxious I come home & also look -
 He show me he cost a lot - all the
 boxes - paint & patch up the gallery, trading
 etc - Also I cast the big pyramid -

If you will have your secretary
 get in touch with Frank E. Johnson
 Huntington, Long Island, Cor Road, telephone
 Huntington 1197 He will call for the
 "reclining figure" at Budworth. He
 can tell me but you must tell him
 not to make a special trip for it

Catalog, sketching, telephone & a hangup
 I don't want any

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

33, quai voltaire

Littre 94-94

but only when he has an empty truck, &
that costs less -

Zorro left the hour of the
opening & spent the three weeks of
my show photographing the Sardinian
bronzes in Sardinia, for + with Carlo -
Carlo did not come - Maria gave a

Cocktail party afterwards + asked all
the critics - Yvonne says the show

is a tremendous success - I don't

know - It was a tremendous effort

+ I have a cold in my head!

I will write Maria (the maid) &

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III . A . 57
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And you some Picasso's. For the one
you have I want \$10000 net to me -
Is that about right?

Do you think you could sell
the Bonillabaisse for some one else?

It is too expensive for me at present -
also should I spend money perhaps it
would be better put into her bookable
lithographs - What do you think -

The bank is also in letting
me know about money received - Did
you send the \$250 to Valeriani you
spoke of? - I still have my passage

Nov 17 - Ays is the only one of
acquaintance who did not come to seeing -
Thank you M Eric

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

33, quai voltaire

Littre 94-94

You was me perfectly only +
Arrived just before I had I had
in the evening - So they my
much warmed my heart + gave
me courage !

Thank you.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

The Mondrian is in my studio Maria could
 buy it for 400. Would \$2500 be about the
 right price for it?

Barnes came to my show and wrote
 on the ~~last~~ visitor's book "Vo ~~repl~~ oeuvre
 vivante"!

for

me

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 26, 1949

Corn Exchange Bank
Lexington Avenue at 72nd Street
New York, New York

Gentlemen:

Enclosed is our check for \$213.80 to be credited
to the account of Mrs. Meric Callery.

Sincerely yours,

Curt Valentin

CV:JW We sent another \$250 to your bank and also a check
Enclosure \$30, the balance of your old account.

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 28, 1949

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

Thank you very much for your letter of October twenty-third. I am very sorry I can't see your exhibition; very sorry indeed. I heard from Mrs. Ordway who liked the exhibition very much. I met her at an extremely boring birthday party at Guitou Knoop's.

I am sorry about the Bouillabaisse set because I ordered one set especially for you. I still have three sets for sale.

We sent another \$250 to your bank and also a check for \$218.80, the balance of your old account.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

33. quai voltaire

ESTABLISHED 1878

Thursday the 9th

Dear Curt

November 4, 1949

I have decided not to do London

Too difficult & too expensive -

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

If someone who doesn't have too much money would be interested in the large "Amity" now in the garden of the Museum of Modern Art, for how much would you sell it? I don't remember how much the cast was, but it doesn't matter so much as long as you tell me your price now.

Please let me know right away.

All my best,

CV:JW

make a decision - I am leaving & have
be home. So I will be away any
time after Jan 1st. Have you
still home for me? I would like
to get in some of the little down
I had again. These 3 weeks since
the beginning of my stay have been awful

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

33, quai voltaire

Littre 94-94

Tuesday the 5th

Dear Cur,

I have decided not to do London
just too difficult & too expensive -
I am returning Nov 29th on the Ile
de France with all my sculptures.

It's a great relief I have
made a decision - & I am going to
be home. So schedule my show any
time after Jan 1st - Have you
still room for me? I would like
to get in now so I can settle down
I hope again. These 3 weeks since
the beginning of my show have been awful

The Museum of Modern Art Archives, NY	Collection: Valentin	Series/Folder: III. A. 57
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plus the inclusion of London.

Enclosed a rather article in
the Herald Tribune, and also
a letter which was a shattering of
- electricity to the last 3 days of my
show so that it finished very badly —
Such is the way of things. I was
away the whole time her back was
didn't help either — Yes, I am a little
depressed about it, but probably more
people than I think saw it —

Much love to

Melie

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

Dear Mr. Valentín
I got your letter this morning - She
price for artist work 10,000 - when
would you commission it?

November 9, 1949

Chase National Bank
 Park Avenue at 60th Street
 New York, New York

Gentlemen:

Enclosed is our check for \$250 to be credited
 to the account of Mrs. Mary Gallery.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

I have many copies
of my tin-box-photo-file which is
in my studio. If Mrs. Valentín can give
me word into Maria, the mistress, at 68 St,
either by phone or letter, she could perhaps
find it.

When Maria says, the show has
been scheduled in London for Jan 4 - a time

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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330:38=8
260
Dec Art.

I got your letter this morning - The price for artist was \$10,000 - what would you commission be?

Miss Wade wants a photo of the Reclining figure - Ted Boring has the "click" - However, I have many copies in my tin-box-photo-file which is in my studio. If Miss Wade can get in touch with Maria, the mistress, at 68 St., either by phone or letter, she could perhaps find it.

When Messers left, the show was scheduled in London for Jan 4 - a con-

After "upside down" page's change into higher America - 33000 heads, 300000 more
English - the show was the trade-packer - making 360,000 English - Am -
into page? but he - but means
64
her 40?

The Museum of Modern Art Archives, NY	Collection: Valentin	Series/Folder: III . A . 57
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than the same
 higher, do of
 main was I have with a lot of confirmation which I have not received &

finish Miss - Callie - Callie - Miss - Haven, the
 transport would be much more than to come
 home, as the small sculptures instead of being
 in trunks, would have to be boxed - The trunks
 I would have been able to take as personal
 baggage not freight - I really hate the London
 idea + want to come home. Miss also wants
 the gift of a sculpture + to handle my
 sculptures afterwards - What do you think? I'm
 homesick - This is written from the Saline
 Main as my sculptures are being packed + return
 to the studio - Much love
 M
 How much does the Bonellabari car cost actually?
 Sidney Jarvis asked me for the word dian is

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

PARIS, 12 November 1949

-5-

Mrs. Meric Gallery

The following are the prices for the paintings:

used by the

November 12, 1949

WL:VD

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

Berkely Express delivered three paintings by Picasso: "Still Life" 1919, "Interior with Girl Drawing" 1935, "Head of a Woman" (the picture you bought from Pierre Matisse some years ago). Please give me an idea of the prices you want for them.

The painting by Mondrian has been sent over to Sidney Janis who will write you about it directly. The picture is in a very bad condition; I don't know exactly where the indentations in the canvas come from. Maybe Sidney can explain it to you; he says the restoring job would cost \$200.

I didn't answer your rather depressed letter of a few days ago which I intended to do today when your second letter arrived telling me you decided against the exhibition in London. I understand, of course; it would have been nice but probably too much of a strain on mental and financial resources.

Now I am glad to hear you are coming back to settle down. So far your exhibition is scheduled to begin April 11. I could probably do it earlier but that would mean you would come right after the Marini exhibition, which I don't think would be a good idea, and I can't change the Marini exhibition because he is coming here for a visit and for his exhibition (beginning February 14).

I think Henry Moore is in Paris now, but I don't know where he stays. I hope he will get in touch with you, which he said he would do. By the way if it is not too much trouble, there should be a few small pieces ready by him at Valsuani's. As far as I remember, two casts each of two subjects. If you could bring one of each, it would be nice; if you could bring both, even nicer. I hate to bother you or anybody else with commissions like this, and I only want you to do it if it could be done without any inconvenience. Any costs of course will be carried by me.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

Mrs. Meric Gallery

-2-

November 12, 1949

The Bouillabaisse Set sells for \$475 here.

All my best,

November 12, 1949

CV:JW

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

Herb's Express delivered three paintings by Picasso: "Still Life" 1919, "Interior with Girl Drawing" 1935, "Head of a Woman" (the picture you bought from Pierre Matisse some years ago). Please give me an idea of the prices you want for them.

The painting by Mondrian has been sent over to Sidney Janis who will write you about it directly. The picture is in a very bad condition; I don't know exactly where the indentations in the canvas come from. Maybe Sidney can explain it to you; he says the restoring job would cost \$200.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 11, 1950

SCULPTURES BY MARY CALLERY
at the Buchholz Gallery

"Sketch for St. Francis" bronze, 1947	\$400
"Sketch for Reclining Figure" gilded bronze, 1942	650
"Sketch for Acrobats" bronze	500
"Sketch for Amity" bronze on wood pedestal, 1946	600
"Small Ballet" bronze, 1944	350
"The Curve" bronze, 1947	1200
"Study for Woman in Space" gilded bronze, 1947	600
Daedalus "Acrobat" bronze with marble background	900
"Portrait of Puma" bronze	1200
"School of Fish" bronze	450
"Sketch for Pyramid" bronze, 1949	1200
"Sketch for Equilibrist" bronze, 1949	600
"Standing Woman" bronze, 1949	1500
"Conversation" bronze, 1949	850
"Two Figures" bronze on wood panel, 1949	600

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

Exhibition Sculpture MARY GALLERY 1950

TITLES			H.	W.	COST	PRICE
1	Large Pyramid	bronze 1949 (8)	53"	29 00	150000	francs 405+34
2	Sketch for Pyramid	bronze 1949 (9)	27 1/2"	" 750	base \$34.00	" 108
3	Equilibrist	Iron 1949 (10)		" 700	" ?	"
4	Sketch for Equilibrist	bronze '49 (11)	23 1/2"	"	repair N.Y.	35000
5	Portrait of Puma	(12) 1948 (4) Bronze	13 1/2"	"		15000
6	A school of Fish	bronze 1948 (5)	15"	"	N.Y. cast	\$12500
7	A Fish in Reeds	bronze 1948 (6)	15 1/2"	"		\$8500
8	Ariel	Bronze 1948 (7)	24 1/2"	"		\$60000
9	Douglas	bronze 1949 (12)	13 1/2"	19	French cast	\$200.00
10	Sketch Woman in Space, bronze and glass	(13) 1948	7"	25"	cast sold to Mrs R.	40 000 francs
11	Woman in Space	bronze & glass 1948-49 (14)	32 1/2"	8' 7"	2800	150 000 francs 405
12	For Tomorrow is a mystery	Iron 1949 (15)	70"	89"	1500	glass \$150.00
13	Sketch for "F. T. is a M."	bronze 1949 (16)	7"	9"	250	60 000 " 162
14	Kneeling figure	bronze 1949 (17)	8 1/2"	"		10 000
15	Abstract Composition	(18) (19)	21"	43"		\$200.00
16	Standing Woman	plaster perhaps bronze '49	43 1/2"	"		80000
17	Two Sailors	bronze 1949 (20)	27"	"	French cast	\$200.00
18	Conversion	bronze 1949 (21)	7"	"		50 000
	Daedalus	bronze 1949 (22)	25 1/2"	"		20 000
20	Saint Michael	bronze 1949 (23)	4 1/2"	"	base	\$200.00
	Lent anonymously					\$25.00
21	Mural Composition	1949 bronze (24)	18"	57"	2200	150000 " 405
	2 mural compositions with Leger					
	sign " Exposition Sculpture "					
	2 plaster portraits (25) (26)					

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

To be pinned to GALLERY sculpture expense list.

Crating Paris to Lefebvre-Foinet	Francs	92 000.00
Freight & Customs to Keating	\$	702.03

Mrs. Mary Gallery
163 East 63th Street
New York, New York

Dear Meric:

Budworth will pick up the cubist Picasso on Monday, and I shall return it within a day or two in case Mr. Hillmann is not interested, but he would like to see the picture. Net price to you, \$12,000.

Mrs. Gallery is in Europe at the present time and will be back about the middle of January. I shall inform her of your decision.

Sincerely yours,

Sincerely yours,

CV:JW

Secretary to Mr. Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

May 26, 1950

January 3, 1951

Mrs. Mary Callery
163 East 63th Street
New York, New York

Dear Meric:

Budworth will pick up the cubist Picasso on Monday, and I shall return it within a day or two in case Mr. Hillmann is not interested, but he would like to see the picture. Net price to you, \$12,000.

Mrs. Callery is in Europe at the present time and will be back about the middle of June. I shall inform her of your decision.

Sincerely yours,

CV:JW

Secretary to Mr. Valentin

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III . A . 57

January 5, 1951

Mrs. Percy Straus, Jr.
5519 H. M. G. Street
Apt. 3
Houston, Texas

Dear Mrs. Straus:

Thank you very much for your telegram which I received this morning. ~~the time, however, I did not know about your decision.~~

Mrs. Callery is in Europe at the present time and will be back about the middle of January, at which time I shall inform her of your decision.

Very sincerely yours,
Sincerely yours,

Gert Valentin
Secretary to Mr. Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

January 16, 1951

Mrs. Percy Straus, Jr.
5519 H. M. G. Street
Apt. 3
Houston, Texas

Dear Mrs. Straus:

I just returned from Europe where I saw Mary Gallery in Paris. At the time, however, I did not know about your decision.

Mrs. Gallery is returning on Sunday, and she will be very happy about your decision.

Very sincerely yours,

Curt Valentin

CV:JW

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

January 16, 1951

Mrs. Meric Gallery
33 Quai Voltaire
Paris, France

Dear Meric:

Enclosed is a telegram from Mrs. Straus in
Houston.

We expect you back on Sunday, and I hope to
see you after your return.

Best, Mary to Mr. Valentin

Enclosure

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

January 20, 1951

Mrs. Mary Callery
168 East 68th Street
New York, New York
Huntington, Long Island

Dear Mrs. Callery:

Dear Madam:

Enclosed is our check for \$1000 in part pay-
ment of the bronze "Pyramid" sold to Mr. Pulitzer.
\$20,000 (including all taxes, which were paid by us).

Sincerely yours,

Please send us one list of the bronze "Pyramid" sold to Mr. Pulitzer. If you don't have the prices, we can then send you a list of the prices.

Secretary to Mr. Valentin
Sincerely yours,

Enclosure

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

THE BARN RD 2. HUNTINGTON, LONG ISLAND, NEW YORK

OLD SPRING HARBOR, N.Y.

March 11, 1951

Dear Mary,

Is this magnificent photograph from you? It is, as you know, superb, and has greatly helped me in the past, this afternoon, at finishing J.S.'s portrait. He came out yesterday, March 6, 1951, confused as ever. However I think the head is not too bad. He is not so good at typing evening. Can give it. I got the two little figures in the studio today, which was a great day. 1951.

Mrs. Mary Gallery

"The Barn"

R. F. D. 2

Huntington, Long Island

Dear Meric:

Is the photograph enclosed the drawing you want? I asked Kahnweiler for a better price; would 220,000 francs be all right, which seems reasonable enough.

Please send us the list of the bronzes which went to Boston with prices. If you don't know the prices, we can figure them out using former catalogs.

Sincerely yours,

CV:JW

Enclosure

Clav, this is the one
I must have got the date
wrong - how much is 220,000
\$630? And what size -
the one? He must have

72
73

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

March 21, 1951

Dear Curt,

Is this magnificent MONTEVERDI from you ? It is , as you know,

superb,

J.B.'s

I think

I got t

lief.

dreary.

of finishing

ever. However

, for give it.

a great re-

here. Rather

"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK
COLD SPRING HARBOR 909M

Curt, this is the one
I must have got the date
wrong - how much is 2201
\$630? And what size -
is this one? He must have

73

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

March 21, 1951

Dear Curt,

Is this magnificent MONTEVERDI from you ? It is , as you know, superb, and has greatly helped me in the ^A task, this afternoon, of finishing J.B.'s ever. However I think , for give it. I got t e great relief. here. Rather dreary.

Another big drawing. Maybe it is the 38 series but I hope it was later -

Love Muriel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

March 21, 1951

Dear Curt,

Is this magnificent MONTEVERDI from you ? It is , as you know, superb, and has greatly helped me in the ^A task, this afternoon, of finishing J.B.'s portrait. He came out yesterday and was as confused as ever. However I think the head is not too bad. This is not my typing evening, for give it. I got the four little figures to the foundry today, which was a great relief.

Have a good Easter. The Albers and Puma are coming here. Rather dreary. You know you are always welcome, if you can bear it.

My love and again so very many thanks

M. Luc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 9, 1961

"THE BARN" R F D 2, HUNTINGTON, LONG ISLAND, NEW YORK
COLD SPRING HARBOR 909M

John

Dear Curt,

3 questions.

What is carting charge on Feb 1 1951 ?

Has Pulitzer not paid full amount yet ?

When do papers for Met Show have to be in,
if there is time shall I try to have my
new big seated figure ready ?

Love from

Marie

77

CV:JW

Enclosure

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 9, 1951

April 14, 1951

Mrs. Mary Callery
R. F. D. 2
Huntington, Long Island
New York

Dear Merie:

I received a check from Margaret Brown and
credited your account with \$300.

Enclosed is her letter.

Sincerely yours,

Sincerely yours,

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 21, 1951

April 14, 1951

Mrs. Meric Callery

Mrs. Meric Callery
R. F. D. 2
Huntington, Long Island
New York

Dear Meric:

have to wait for my accountant to find out about the various charges on your account.

Enclosed is my check for \$1277.30, and also

enclosed is a statement of your account for you to

check.

The Rotengarten show is not until December. I shall find out when the papers should be in. The large figure would be a fine idea.

Sincerely yours,

I waited for your call the other day to have a drink with you, but you did not call—I guess you got stuck.

CV:JW

I hope to see you next week and will try to

Enclosures

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 21, 1951
May 10, 1951

Mrs. Meric Gallery
R. F. D. 2
Huntington, Long Island
New York

Dear Meric: ~~Reservations~~ ~~concerning~~ ~~the~~ ~~show~~

Gentlemen: I have to wait for my accountant to find out about the cartage charge on your account.

Please reserve a single room with private bath. Joe Pulitzer did not pay in full; however, I paid you. Mrs. Meric Gallery for Sunday night stay.

The Metropolitan show is not until December. I shall find out when the papers should be in. The large figure would be a fine idea.

I waited for your call the other day to have a drink with you, but you did not call--I guess you got stuck.

I hope to see you next week and will try to come out some night.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

ELLERRE AND COMPANY • ARCHITECTS AND ENGINEERS

May 25, 1951

Miss Mary Callery
180 East 79th Street
New York City, New York

May 10, 1951

Dear Miss Callery:

Perhaps you don't remember, but we talked together after the local artist's show in Minneapolis, perhaps two years ago, of which you were one of the judges. Your work has been well known to me and I am happy now to write concerning it. I have always been especially fond of the horse of yours which I Stevens Hotel Modern Museum in New York.

Michigan Boulevard
Chicago, Illinois
We wish to proceed at once in assembling a collection of exceptional artist everywhere, in order that this may lead eventually to the acquisitions of works of art to embellish the new building, now under construction, is a monument to the functions of modern medical practices. In its corridors, lounges, Please reserve a single room with private, there are excellent spaces and areas for murals and sculptures.

Attention: Reservations Rochester, Minnesota
bath for Mrs. Meric Callery for Sunday night May

We wish to proceed at once in assembling a collection of exceptional artist everywhere, in order that this may lead eventually to the acquisitions of works of art to embellish the new building, now under construction, is a monument to the functions of modern medical practices. In its corridors, lounges, Please reserve a single room with private, there are excellent spaces and areas for murals and sculptures.

Sincerely yours,

It is the desire on the part of everyone to have the very finest art work, appropriate to this kind of project, that can be obtained.

Secretary

I am setting about to make a sufficiently extensive survey of art work available and of artist of various schools in order to obtain that end.

The people of the Mayo Foundation, who are responsible for this undertaking in this new building, are neither conservative nor avant garde. They are interested in the kind of work that has been deeply contemplated by the artist who has done it and, therefore, the kind that will be long contemplated by the community group of people who come to Rochester.

79

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

ELLERBE AND COMPANY • ARCHITECTS AND ENGINEERS

May 25, 1951

Miss Mary Callery
180 East 79th Street
New York City, New York

Dear Miss Callery:

Perhaps you don't remember, but we talked together after the local artist's show in Minneapolis, perhaps two years ago, of which you were one of the judges. Your work has been well known to me and I am happy now to write concerning it. I have always been especially fond of the horse of yours which I saw at the Modern Museum in New York.

I have been retained by Ellerbe and Company to advise on the acquisitions of works of art to embellish the new diagnostic clinic in Rochester, Minnesota

The building, now under construction, is a monument to the functions of modern medical practices. In its corridors, lounges, waiting rooms, courtyards and facades, there are excellent spaces and areas for murals and sculptures.

We wish to proceed at once in assembling a collection of photographs or reproductions of past works of exceptional artist everywhere, in order that this may lead eventually to the awarding of commissions. However, in some instances particularly in the case of sculpture, work already done may be considered.

It is the desire on the part of everyone to have the very finest art work, appropriate to this kind of project, that can be obtained.

I am setting about to make a sufficiently exhaustive survey of art work available and of artist of serious nature in order to obtain that end.

The people at the Mayo Foundation, who are responsible for this undertaking in this new building, are neither conservative nor avant garde. They are interested in the kind of work that has been deeply contemplated by the artist who has done it and, therefore, the kind that will be long contemplated by the cosmopolitan group of people who come to Rochester.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A. 57

Miss Mary Callery

- 2 -

5/25/51

Would you let me know whether or not copies are available of that horse I so like? And, would you, Miss Callery, consider sending me photographs or reproductions of your work that you feel would be appropriate so that we may have them in our file ready for the many discussions that will inevitably follow. It is my very best wish that you will be willing to do this and I hope that I may hear from you soon.

Thank you in advance. I am,

Sincerely yours,

Warren T. Mosman

Warren T. Mosman
Art Consultant
Diagnostic Clinic

WTM:dm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

May 26, 1951

Mrs. Meric Gallery
R. F. D. 2
Huntington, Long Island
New York

Dear Meric:

I bought the Picasso "Le Corsage bleu et blanc"
(friend of yours from your Country days - Silver Jones),
for 600,000 francs or about \$1680. your "Paraphase" to
give to the Arizona State College in Phoenix.

Would you like to have the picture now or would
I had to cut the price considerably. I
you wait until I include it in one of my shipments later
on.

Sincerely yours,

Sincerely yours,

CV:JV

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 1, 1951

Mrs. Meric Gallery
R. F. D. 2
Huntington, Long Island
New York

Dear Meric:

A friend of mine, and by the way apparently a friend of yours from your Coudirt days (Oliver James), who now lives in Phoenix picked out your "Perhaps" to give to the Arizona State College in Phoenix.

I had to cut the price considerably, and I hope \$300 net for you is all right.

Sincerely yours,

CV:JW

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Kilbuck and Company, Architects and Engineers

June 26, 1951

Miss Mary Gallery
"The Barn" RFD 2,
Huntington, Long Island
New York

Dear Miss Gallery:

June 1, 1951

Thank you for your letter of June 1, 1951 to my letter concerning art work for the new Diagnostic Clinic building in Rochester, Minnesota.

Herewith enclosed is a brief and unpolished outline of a continuity onto which various kinds of works of art may be woven. It is our thought that this theme will be extremely ably implied by the art work and not at all literally or illustratively.

Mrs. Meric Gallery
R. F. D. 2
Huntington, Long Island
New York

Dear Meric:

Enclosed is the bill for the painting by Picasso which I shall have shipped sometime in the near future with other things from Paris.

The equivalent of 600,000 francs might turn out a few dollars less, but this depends on how I can export the picture. If it is less, I shall refund you of course.

Sincerely yours,

CV:JW

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A. 57

(COPY)

Ellerbe and Company. Architects ~~and~~ Engineers

June 26, 1951

Miss Mary Callery
"The Barn" RFD 2,
Huntington, Long Island
New York

Dear Miss Callery:

Thank you for your kind response to my letter concerning art work for the new Diagnostic Clinic building in Rochester, Minnesota.

Herewith enclosed is a brief and unpolished outline of a continuity onto which various kinds of works of art may be woven. It is our thought that this theme will be extremely ~~subtly~~ implied by the art work and not at all literally or illustratively. Also, you will find enclosed two photos of part of our 1/4" (one quarter inch) scale model of the Diagnostic clinic. One photo is of the south facade, and one a detail showing a thumbnail sketch of No. II in the rough continuity "Man's Love of and Need for Play." To us there seems to be a strong bond in sculptural concept between this and your "Seated Ballet" although, heavier solids occur in our quick sketch.

At this point we would like to know whether or not you as an artist, feel sympathetic to the continuity as ~~exists~~ a whole and especially how you might feel toward part No. II. It is imagined that this sculpture might be done in several toned cast aluminum and measure 4 1/2' (four and one-half feet) in ~~width~~ height by approximately 40' (forty feet) in length. I, as a sculptor, know the difficulties of giving an approximate cost and I also know the inevitable necessity. For our budget purposes, would you be kind enough to tell us what your cost would be for full sized models of such a piece of sculpture.

May we hear from you rather soon in regard to this project, and may I ask that you treat it confidentially for the present?

When I am in New York I most certainly will be happy to accept your kind invitation to lunch ~~at~~ your home.

Thank you ~~again~~ for your interest.

Sincerely,

(signed) Warren T. Mosman
Art Consultant

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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

June 30

Dear Ann,

How are you & your boys?

I have the enclosed letter & want
your opinion about a price - Spring
& I have figured out the following as

expenses: Casting in aluminum	\$ 12,800.
Boxing + shipping + erecting	2,000.
Plaster enlarging	3,000.
	\$ 17,800.

I figure I can't ask less than \$47,000.

Will you telegraph me what you think?

The last large sculptures (enormous)

Spring cost the sculptor 90 \$85,000.

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PLEASE let me know if you can
 answer. As you can imagine,

my anxiety I do, like all
 my love to you

know + with love + with
 just - simple + simple
 + I am finding for the future

experience: Contrary to experience

experience + experience + experience

experience + experience + experience

experience + experience + experience

experience + experience + experience

experience + experience + experience

experience + experience + experience

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

Aug 5th, 1951

Dearest Curt,

Nothing definitive has yet happened for the Rochester job. they think the price much too high, and say that after their committee meetings, they will give me a chance to adjust it.

I wrote Turgis that I thought a fence with a favorite phrase written out, such as in my Exhibition Sculpture would be good. He asked for prices, so I said I thought the iron work would come to about \$500, and that the price would therefore be \$1500. He wrote back and said that was OK as to price, and that he would let me know definitively after he had talked again with Marion. However, this was some time ago and I have heard nothing since.

My summer has been good for work, big figure almost finished and a few other things. Orpheus is still in the foundry but I expect to get it next week. Philip seems interested to have it for the house at Hastings, but that too still hangs.

Amedee has been very ill with a prostate. Oscar has become stone-deaf, and the Werners have, at last, separated. All very sad.

Caroline seems to have had another amorous crash, so be kind to her when you are in Paris.

Jane was here last week-end seemed fine but pale, as usual. I haven't seen much of the gang. Philip enjoyed very much Italy, but said you were so right about Germany.

Much love to you and looking forward enormously to your return.

Affectionately

Mary

(m)

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III . A . 57
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THE BARN, RED L. HUNTINGTON, LONG ISLAND, NEW YORK
CITY SPRING HARBOR ROOM

Aug 25th, 1937
P.S. The foundry prices are so astronomic that I do not think I will be able to pay for the little Picasso. If you have not shipped it, will Kanneweiler keep it, or could you sell it to some one else here? Also the house in town has not rented at all, after all they think the price much too high, and say that after their committee the expenses I went to. Terribly sorry.

I wrote Philip that I thought a fence with favorite phrases written out, such as in my exhibition sculpture would be good. He asked for prices, so I said I thought the iron work would come to about \$500, and that the price would therefore be \$1500. He wrote back and said that was OK as to price, and that he would let me know definitively after he had talked again with Norton. However, this was some time ago and I have heard nothing since.

My summer has been good for work, big things almost finished and a few other things. Graham is still in the foundry but I expect to get it next week. Philip seems interested to have it for the house at Hastings, but that too still hangs. Amos has been very ill with a prostate. Oscar has been some alone-heart, and the Harpers have, at last, separated. All very sad. Caroline seems to have had another enormous crash, so be kind to her when you are in Paris.

Jane was here last week-end seemed fine but pale, as usual. I haven't seen much of the gang. Philip enjoyed very much Italy, but said you were so right about Germany. Much love to you and looking forward enormously to your

today.

affectionately

W/11

(m)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART, 11 W. 54th STREET, NEW YORK 19, N.Y.

September 12, 1951

GALLERY: Sculptures made since last exhibition

Metropolitan Museum of Art
AMERICAN SCULPTURE 1951
Fifth Avenue at 82nd Street
New York 28, New York

Gentlemen:

Enclosed are the entry blanks for Mrs. Mary Callery and four photographs.

The photograph of the "Seated Figure" was taken in Mrs. Callery's studio. The piece is now in the foundry being cast in bronze, and unfortunately it was impossible to take a photograph of the piece in bronze.

Sincerely yours,

Secretary

Enclosures

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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

Dear Curt-

Gallery - Sculptures made since last exhibition

- | | | | | |
|---------|-------------------------------|--------------------------------------|-----------------|------------|
| 1 | <u>Perhaps</u> | 2 casts, one sold Oliver James | foundry price | \$265. |
| 2 | Figure against Wall | L cast | " " base & wall | \$245. 50. |
| 3 | Portrait of J.B. | 1 cast | " " base | \$135. |
| 4 | Four Figures | 2 casts
2 separate female figures | F.P. each | 375. 115. |
| 5 | Orpheus | 1 cast | F.P. base | 425. 19. |
| 6 | Euridice | 2 casts | F.P. each. | 165. |
| 7 | Piet (<u>the</u> dog) | 1 cast | F.P. | 110. |
| 8 | A Summer's afternoon | 1 cast | F.P. base | 35. 5. |
| 9 | Seated Figure | 1 cast | F.P. base ? | 275. |
| 10 | Large new Seated Figure | 1 cast | F.P. base ? | 1250. |
| 11 & 12 | Two small Terra-Cotta figures | | | |

13 - Sleeping Pier marble

cutting price \$ 75.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

7/13

Dear Aunt -

Harold Matthei will send you 2

which I would be grateful

Mr Royal will send me a letter
(Keating) which I would like you
to hold for me as I might
miss it at my house -

standing

the

Nedal

Thanking you

Mary Callery

115 East 40 Street. The photos show

how such a figure could be placed
in a house & were taken here of
the plaster model standing in front
of my window -

I am not sure that I

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

7/13

Dear Art-

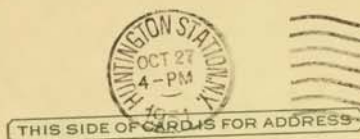
Harold Mather will send you 2

I would be grateful

standing

the

Medal



THIS SIDE OF CARD IS FOR ADDRESS
Miss Wade
~~Buckley~~ Curt Valentin Gallery
32 East 57 St
New York 22 N.Y.

115 East 40 Street. The photos show
how such a figure could be placed
in a house & were taken here of
the plaster model standing in front
of my window-
I am not sure that I

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

HN3

Dear Art-

Herbert Matter will send you 2 large photos which I would be grateful if you will send with the standing figure and a low base to the Architectural League (N.Y. Gold Medal Exhibition) on November 9th at 115 East 40 Street. The photos show how such a figure could be placed in a house & were taken here of the plaster model standing in front of my window-

I am not sure that I

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HARRISON & ABRAMOVITZ, ARCHITECTS
630 FIFTH AVENUE, NEW YORK

November 7, 1951

Mr. Curt Valentin
32 East 57th Street
New York, N. Y.

Dear Mr. Valentin:

Many thanks for lending us the photos in your file of Sculpture
by Mary Callery. They were very helpful.

Very truly yours,

HARRISON & ABRAMOVITZ

Wm. F. Pedersen
Wm. F. Pedersen

WFP:M
enc.

cc: Book

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A. 57

N.N.15'

"THE BARN" R F D 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

Dec. Cur.

It was fun the other night
so glad you didn't go to Cleveland -
I received your accountant's statement
this morning - Do hope Sturgis will
pay soon as Audrey is waiting!

The Chicago Travel Expenses
92 Can be checked off as I sent you

Sincerely yours,

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

a check dated May 19 for \$96.31
 X the check no is "875" on ConExchange
 Bank - Will you look this up -
 yes - was ^{received} _{10/9} - It is a spring day today
 just wonderful -
 Sorry to have missed Max's
 going for the invitation too late
 Love home
 Marie

Sincerely yours,

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

December 14, 1951

Mrs. Meric Gallery
c/o Miss Georgia O'Keefe
Abiquin, New Mexico

Dear Meric:

Henry McBride was in and asked me whether he could borrow one of your bronzes for his new apartment during the winter. I told him you probably would be delighted to do it. What would you suggest?

Sincerely yours,

Sincerely yours,

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III . A . 57
---------------------------------------	-------------------------	--------------------------------

Mrs. Meric Gallery
c/o Miss Georgia O'Keefe
Abiquin, New Mexico

Dear Meric:

I talked to Andrew Ritchie about the large sculpture show at the Museum of Modern Art, and he thought of showing the large "Reclining Figure" which we showed in Philadelphia before.

I am not so much for it, and I told Andrew about the large figure now in your studio, which I have not seen myself--at least not in bronze. So when you come back, I think we should take Andrew out to your studio and talk things over.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A. 57

Abigail N. M.

1/4/52

Dear Aunt.

You will be getting back in a few days. I hope you had a good trip. I had a very good one and am now preparing to take off my work.

Yes, I would much prefer to have the new big statue in the Museum show - I will be back the 22nd or so, as I will go directly to Pittsburgh to do their judging job. Wallace writes me he wants me to see Dick Mellon about the portrait while I am there - Will you have Keating

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

Send you these 3 little sculptures.

Georgia's secretary, a precise
young lady, is driving back with me -
We will go the Southern route until
load with Pitts + then shoot north.
Hope the weather will have calmed
down -

Much love to you +

a hint of

Mary

My address Pitts c/o Mrs Walter Heron

5833 Solway St - Tel: HA 3-2354

from Jan 18 to 20 -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

January 14, 1952

Mrs. Meric Callery
c/o Mrs. Walter Heron
5833 Solway Street
Pittsburgh, Pennsylvania

Dear Meric:

Yes, I am back happy and safe. In the meanwhile,
Lipchitz's studio burned completely, as you might have
heard, which is quite a catastrophe. which is in one

I had a good time in Paris and saw Frue for a
drink. I also called Caroline for dinner, but she was in
Zermatt, and I saw her only after she returned for a quick
drink. She looked very well although she had a bad cold.

Hope to see you soon.

Sincerely yours,

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

March 17, 1952

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

A generous donor gave the San Francisco Museum of Art your "Sketch for Pyramid", 1949, which is in one of Jane's circulating exhibitions. We will receive \$1080 and will credit your account with two-thirds.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE	FAST  DIRECT	NUMBER	
FULL RATE		CHECK	
RADIOLETTER (LT)		TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
RADIOGRAM			

CHARGE ACCT. NO. ES-11-403

DATE

March 25, 1952

SENDER'S

NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

(Germany)

CHEAPEST WAY

Bard
Hotel Steinplatz
Berlin

via RCA

SENDER PLEASE SPECIFY ROUTE

INSERT "RCA"

Congratulations and all good wishes

Curt

97
Callery
Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 4, 1952

Mrs. Merie Callery
R. F. D.
Huntington, Long Island
New York

Dear Merie:

Jane wants another "Pyramid" for her circulating exhibition. Is there another one or are you planning on making another cast?

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 14, 1952

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

Mr. Spring will do the job for \$2650. I guess
this is o.k. I could not get him down to \$2500, which I
wanted to do.

Sincerely yours,
Sincerely yours,
Sincerely yours,

CV:JW

100

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 13, 1952

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

How much do you want for the Arp? I know you
at one time exchanged it for a Lipchitz, but I cannot
find out how much you paid for the Lipchitz either.

Yours truly,

Sincerely yours,
Sincerely yours,

Secretary

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

April 19, 1952

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

Dear Mrs. Callery:

Enclosed is our check for \$450 in payment for
the bronze "Reclining Figure" which was sold through the
Museum of Modern Art and for which we received their
check for \$675.

Sincerely yours,

Secretary

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

May 6, 1952

Mrs. Meric Gallery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

I paid Spring \$700 to be applied on the
Weiner job.

I am going away on Monday for ten days--
hope to talk to you before.

Sincerely yours,

CV:JW

red 103

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

3 Jullier
Menton

Dear Curt,

Thank you for your note -
I dined with Mme Cultchi last
night + seeing Picasso via her,
as he is sometimes hard to find.
tomorrow - Tonight I must meet
my son-in-law, uh! Carlo is
coming too, to help me out - Bon
père de famille -

Motored through Belgium
+ Holland with Kelly-Skin saw some
fine pictures + dined with Sandberg etc
Best picture, for me, the Fouquet with
red angel. heads in antroops -

Returning Paris via Dordogne

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

Cass - Philip Johnson arrives 14
 will see him Paris 2 days, then
 maybe Venice then maybe day or
 so Berlin then most likely Paris
 and Aug. when you are there -
 Returning Sept. 12 as Valeriani couldn't
 do wax as in heart + I couldn't
 get passage -

Europe is really so divine
~~but~~ but has so many upsetting
 concerns for me -

Hoping you will really rest now
 for a few days -

Much love from

Merle

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

ELLERBE AND COMPANY • ARCHITECTS AND ENGINEERS

July 25, 1952

Mrs. Mary Callery
37 Villa Alesia
Paris XIV France

Dear Mrs. Callery:

I am sorry not to have answered your letter sooner. I have been away from the office on vacation.

Your sketch arrived safely with only a few minor cracks which have been repaired with transparent adhesive.

We have had meetings here about it. It is our policy to get complete consolidation of thought among ourselves before presenting sketches to the building committee in Rochester. The results of these meetings indicate that I should confer further with you in New York or Long Island when I am there late in September.

Please give Paris, my beloved city, my blessings.

Sincerely,

Warren T. Mosman
Warren T. Mosman
Art Consultant

WTM:hb

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

Hotel Gray de Albion

Caen

Aug 25

Dear Cur,

Got your letter this morning.

Have been sick. Will be in Paris

arrive only 8.10 Thursday the 28th

Will you still be there that night?

Could you reserve room + bath

at Pont Royal for that night
(Thursday 28)

going Berlin Friday -

Should I miss you. I paid

Spring \$750 on the Barnes statue.

When you gave him, he applied

mostly to a back bill you had with

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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So that so far I have ^{been} paid \$250 to
 Statue (deducting \$750 from 1000 you gave me)
 Awfully in need of cash - trips more expensive
 than I thought - I guess yours is too?
 er?

Hope to still see you Thursday
 night. Enclosed letter from Mayo's
 looks horrible to me. Absolutely no
 comment on model -

I'm home
 Meme

Expect to hear Sept 12 or 13 if Valentin gets
 models in way - Am sold on Picasso's polychrome

idea for statue - in preparation for
 painted bronze!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

Dear Part,

Enclosed is your copy of which I enclose you. I am quite willing to pay for extra copies and shipping charges. I am a good like to send them.

The ones which were given up by Mrs. Thelma Hall the wife of of the son and daughter of the late Mr. Thelma Hall.

September 20, 1952

I have not yet received your letter of the 14th which I understand will be in your hands. There will be of course no more copies of your people and I am writing you again. I will get the copies each copy, one to each of the two to town.

I may not see you again, as I want to get the story straight off my mind.

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

Enclosed is our statement of your account. We also paid \$500 to Mr. Spring to be applied to the Weiner account.

See you next week.

Sincerely yours,

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

List of names of Paris Show

Dear Curt,

Enclosed is large list of which I warned you. I am quite willing to pay for extra copies and stamping charges. Think it a good idea to send them.

*The ones marked Doll were given me by Mrs Henri Doll the wife of of the man and daughter whom you liked on your airplane.

I have not marked any of the usual people and friends which I understand will be on your lists. There will be of course doubles, which I hope your people can weed out before writing envelopes. I myself get two copies each expo, one to country and one to town,

I may not come in this monday, as I want to get the bird statue off my mind.

Love from

Muri

Saturday

* Can be illuminated if you think

unnecessary -

Typed by stupid secretary not here!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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List sur me table of Paris Show

1949

Alfred H. Barr, Jr.	G. M. Loeb
Dorothy Miller	Elizabeth Pratt
Andrew C. Ritchie	Paul Sachs
Mrs. Guitou Knoop	P. T. Sachs
Daniel Rich	J. B. Neumann
Philip C. Johnson	Mies van der Rohe
Mrs. John D. Rockefeller, III	Mrs. Mathew T. Mellon
Aliene Louchheim	Max Weber
Howard Devree	M. R. Werner
Emily Genauer	Edward Mathews
Jacques Lipchitz	Victor Ganz
Jane Sabersky	Robert Motherwell
Carlyle Burrows	Georgia O'Keefe
Henry McBride	Amedee Ozenfant
Dr. Albert Frankfurter	Marcel Duchamp
Peyton Boswell	Adelyn D. Breeskin (Baltimore)
Robert Goldwater	Henry R. Hope
Charles Offin	Jane S. Plaut (Boston)
Henry Moore	Charles Nagel (Brooklyn)
Wally Harrison	Edgar C. Schenck (Albright)
Kirk Aske	Edward W. Forbes (Fogg)
Bill Davidson	Philip Adams (Cincinnati)
Durand-Ruel	Edward H. Dwight
Germain Seligman	William Milliken (Cleveland)
Henri Kleemann	Edgar P. Richardson (Detroit)
Wildenstein	Charles Cunningham (Wadsworth)
Sidney Janis	Lester D. Longman (Iowa)
Sam Kootz	Lessing Rosenwald (Alverthorpe)
Piere Matisse	Russell A. Plimpton (Minneapolis)
Betty Parson	Ralph H. Norton (Norton Gallery)
Paul Rosenberg	Henri Marceau
Georges Seligmann	Homer St. Gaudens (Carnegie)
Mrs. John Rood	Thomas C. Colt, Jr. (Portland)
John Hay Whitney	Grace L. Morley (San Francisco)
Mitzi Solomon Cunliffe	Perry T. Rathbone
Sam Lewisohn	Martin Baldwin (Toronto)
Philip Goodwin	John Walker (National Gallery)
Mrs. David Levy	Duncan Phillips
J. E. Abbott	John McAndrew (Wellesley)
Congor Goodyear	
Mrs. Simon Guggenheim	
Albert Laskar	
William Pealey	
Sturgis Ingersoll	
Alma Morgenthau	
Nelson Rockefeller	
Stephen Clark	
Whitney Museum	
William A. Burden	
Leight Block	
Albert C. Barnes	
Monroe Wheeler	
James Thrall Soby	
Edward Warburg	
Arthur Hooper	
William McKim	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CURT VALENTIN GALLERY, Inc.

FORMERLY BUCHHOLZ GALLERY

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

September 30, 1952

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

It just occurred to me that we discussed some time ago whether you should give Ed Barnes the plaster cast of the Weiner frieze. I talked to Ed the other day, but I did not dare mention it to him.

Sincerely yours,

Curt

CV:JW

Yes I did off it to him & would be glad if he took it off my hands. However I think he felt on second thought it was too large for his

How have - he might send him out

him, for the Weiner frieze. Let a glowing appearance in the gallery, finally,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

September 30, 1952

Mrs. Meric Gallery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

It just occurred to me that we discussed some time ago whether you should give Ed Barnes the plaster cast of the Weiner frieze. I talked to Ed the other day, but I did not dare mention it to him.

Sincerely yours,

Enclosure

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

October 22, 1952

Mrs. Merie Callery
R. F. D.
Huntington, Long Island

Dear Mary:

Enclosed is our check for \$1558 representing
the balance due you on the Weiner commission.

Sincerely yours,

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 12, 1952

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

STATEMENT

12 frames and mats \$20.50

Also enclosed is a bill for \$20.50 for the same
frames and mats, which we had made for your collection.

Sincerely yours,

112

by

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

November 12, 1952

November 12, 1952

Mrs. Meric Gallery
R. F. D.
Huntington, Long Island
New York

Dear Mary: we sorry to say that through some mysterious

Enclosed is our check for \$1500 in payment for the "Orpheus" purchased by Nelson Rockefeller.

Also enclosed is a bill for \$80.50 for twelve frames and mats, which we had made for your exhibition.

Sincerely yours,

Enclosure

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Handwritten notes on a yellowed piece of paper:
P. Asbrough 2000
F. Asbrough 16 500
M. fee 2000
any extra 3000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

December 11, 1952

Mrs. Mer
R. F. D.
Huntingt
New York

Dear Mer

accident

I still

entry be

Mc

Pittsburgh 200

foundy 16 500

the fee 2000

my car 3000

As ever,

CV:JW

P.S. Ted Weiner's address: 4808 Westridge Avenue
Fort Worth, Texas

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

December 11, 1952

Mrs. Meric Gallery
R. F. D.
Huntington, Long Island
New York

Dear Meric:

I am sorry to say that through some mysterious
accident the printer omitted your entry for the catalog.
I still cannot find out how it happened because I have the
entry before me--"Study for a Mural" pencil, 1952.

As ever,

CV:JW

P.S. Ted Weiner's address: 4308 Westridge Avenue
Fort Worth, Texas

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A. 57

Albuquerque NM
Dec 26

Dec Jane,

That is for the Laundry
Card -

Also for the Envelopes
Which reached me today -

I was wondering if
there was any chance of getting
the Philadelphia people to pay
this cartage charge (pay to me
as I have paid bill) It is for the

115

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

big statue delivered to Badworth
 & the trucked to Phila -

I enclose it on the chance -

Expect to be back by

Jan 15th returning via Texas -

Best to you

always gratefully

May C

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

January 23, 1953

Mrs. Meric Callery
R. F. D. 1000 Avenue
Huntington, Long Island, Island
New York

Dear Meric:

Philip paid \$650 for the bronze "Conversation".

The accountant is coming about ten days from now
to make up your statement for 1952. Tell me if you need
it before this time, and I shall call him to come in sooner.

Registrar's Office
11 West 53rd Street
New York, New York

Best,

Sincerely yours,

Jane Wade

CV:JW

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

January 26, 1953

Mr. Frank J. Kelly
1300 New York Avenue
Huntington Station, Long Island
New York

Dear Mr. Kelly:

In reference to the enclosed bill, would you
please bill the following address for this charge:

Museum of Modern Art
Registrar's Office
11 West 53rd Street
New York, New York

Sincerely yours,

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A . 57

February 6, 1953

Mrs. Meric Callery
R. F. D.
Huntington, Long Island
New York

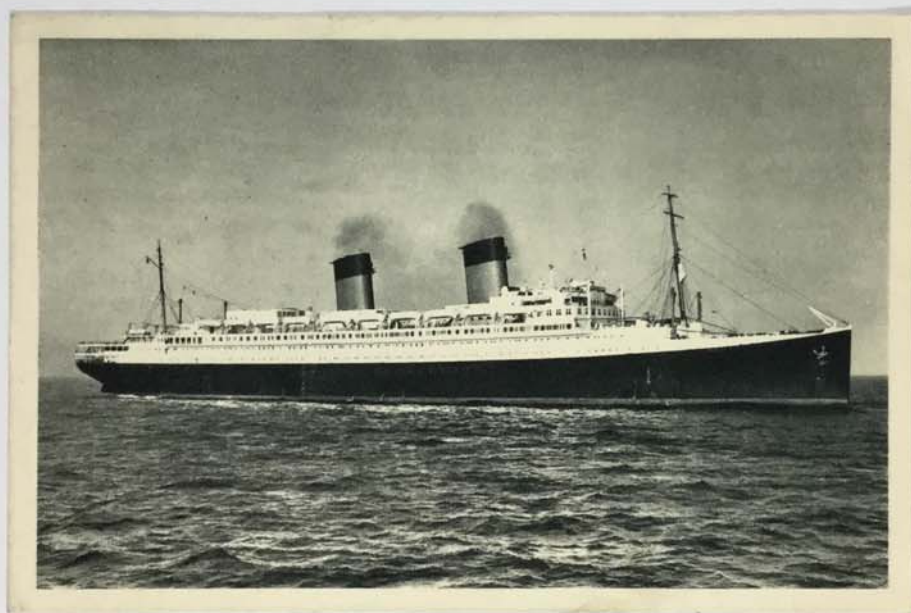
Dear Mary:

We forgot to include in your statement for 1952
the sale of the bronze "Study for a Monument" to Louis
Stern, for which your account is credited for \$266.67.

Sincerely yours,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III . A. 57

Callery
Belt or Gr. Cen
Northern ST. Park.
Exit 39 - turn rt. or
So
1/2 mile (Round Swamp
Rd.)
at Westhills