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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MOA GALLERY
September 30, 1953

September 12, 1953

Dear Meric,

The following artists have been invited for the Biennale in Sao Paulo: Baziotes, de Kooning, Lebrun, Tomlin, Hyman Bloom, Motherwell, Glasgow, Corbett, Pickens, Wald and Baskin.

Also from each country one man was selected to have a one-man show, and Calder was selected from the U.S. Outside of Calder, no other sculptor will show.

Allene Talmey from VOGUE is doing her annual Christmas page in VOGUE of small pieces of sculpture priced under \$350. Is there anything we could include of your things. I gave her a Matisse and a Reg Butler and adjusted my prices, which were higher, because it is quite good publicity.

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A.56

MERIC GALLERY October 7, 1953
September 30, 1953

	Debit	Credit
"Sketch for Aeroplane" bronze, 1945, 13 3/4" high		\$650
"Sketch for Reclining Figure" gilded bronze, 1942, 8" H.		650
Balance 5/31	\$46.41	750
6/30 Newcomb base, 1944, 12 5/8 x 6 1/4"	21.50	600
8/12 "Study for St. Francis" bronze, 1947, 25" L.		\$266.67
6/26 "Euridice" bronze, 1948, 13 1/2" H.		466.67
9/30 "Dogs" bronze frieze, 1948, 13 1/2" H.		666.67
"Sketch for Equilibrium" bronze, 1949, 23 1/2" H.	67.91	1400.01
"Standing Woman" bronze, 1949, 43 1/2" H.		167.91
"Conversation" bronze, 1949, 7" H.		\$1332.10
"Two Figures on Wood panel" bronze, 1949, 14 1/2 x 4 1/2"		600
"Perhaps" bronze, 1950, 28" H.		1500
"Four Figures" bronze, 1951, 15" H.		1800
"Seated Figure" bronze, 1951, 18 1/2" H.		1500
"Sleeping Fish" marble, 1951, 8 x 13 1/2"		600
"Seated Figure on Black background" bronze, 19" H. 40" L.		1500
"Reclining Figure" bronze, 1952, 8" H., 15" L.		650
"Aeroplane with Birds" bronze, 1952, 50" H.		2200
"Study for Orpheus" bronze, 1951, 12 3/4" H.		600
"Study for Orpheus" bronze, 1951, 12 3/4" H.		600
"Study for Pyrexia" bronze, 1953, 27 1/2" H.		1800
"Standing Nude" bronze, 1951, 12 3/4" H.		500
"Two Sailors" bronze, 1951, 13 1/2" H.		1200
"Dog" bronze, 1952, 30" H.		1800
"Fish" bronze, 1952, 12 1/2" L.		500
"Orpheus" bronze, 1951, 30 1/2" H.		2500
"J. B. H." bronze, 1952, 18 1/2" H.		1500
"St. Francis with Birds" bronze, 1952, 12 x 11"		650
"Fish in Reeds" bronze, 12 1/2 x 13 1/2"		700
"Reclining Figure" bronze, 1942, 8" H., 18" L.		650
"Standing Figure" bronze, 15" H.		500

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

October 7, 1953

"Sketch for Acrobats" bronze, 1945, 13 3/4" high	\$650
"Sketch for Reclining Figure" gilded bronze, 1942, 8" H.	650
"Sketch for Amity" bronze, 1946, 7 3/4" H., 26" L.	750
"Small Ballet" bronze, 1944, 12 5/8 x 6 3/4"	600
"Study for Woman in Space" gilded bronze, 1947, 25" L.	600
"Daedalus" bronze, 1949, 25 1/2" H.	900
"Portrait of Puma" bronze, 1948, 13 1/2" H.	1200
"Sketch for Equilibrist" bronze, 1949, 23 1/2" H.	600
"Standing Woman" bronze, 1949, 43 1/2" H.	1500
"Conversation" bronze, 1949, 7" H.	350
"Two Figures on Wood panel" bronze, 1949, 14 1/2 x 6 1/2"	600
"Perhaps" bronze, 1950, 28" H.	1500
"Four Figures" bronze, 1951, 15" H.	1800
"Seated Figure" bronze, 1951, 18 1/2" H.	1500
"Sleeping Piet" marble, 1951, 8 x 13 1/2"	600
"Seated Acrobat on Black background" bronze, 18" H. 40" L.	1500
"Reclining Figure" bronze, 1942, 8" H., 18" L.	650
"Acrobats with Birds" bronze, 1952, 52" H.	2200
"Study for Orpheus" bronze, 1951, 12 3/4" H.	600
"Study for Orpheus" bronze, 1951, 12 3/4" H.	600
"Study for Pyramid" bronze, 1949, 27 1/2" H.	1200
"Standing Nude" bronze, 1951, 13 3/4" H.	500
"Two Sailors" bronze, 1948, 25 1/2" H.	1200
"Dog" bronze, 1952, 30" H.	1800
"Piet" bronze, 1952, 12 1/2" L.	500
"Orpheus" bronze, 1951, 39 1/2" H.	2500
"J. B. N." bronze, 1952, 10 1/2" H.	1500
"St. Francis with Birds" bronze, 1952, 12 x 11"	650
"Fish in Reeds" bronze, 12 1/2 x 15 1/2"	700
"Reclining Figure" bronze, 1942, 8" H., 18" L.	650
"Standing Figure" bronze, 15" H.	500
"Baptism" bronze, 1951, 8 1/2" H.	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

October 7, 1953

"Sketch for Acrobats" bronze, 1945, 13 3/4" high	\$650	
"Sketch for Reclining Figure" gilded bronze, 1942, 8" H.	650	
"Sketch for Amity" bronze, 1946, 7 3/4" H., 26" L.	750 ?	
"Small Ballet" bronze, 1944, 12 5/8 x 6 3/4"	600	
"Study for Woman in Space" gilded bronze, 1947, 25" L.	600	
"Daedalus" bronze, 1949, 25 1/2" H.	900	
"Portrait of Puma" bronze, 1948, 13 1/2" H.	1200	
"Sketch for Equilibrist" bronze, 1949, 23 1/2" H.	600	
"Standing Woman" bronze, 1949, 43 1/2" H.	1500	
✓ "Conversation" bronze, 1949, 7" H.	850	Walden School
"Two Figures on Wood panel" bronze, 1949, 14 1/2 x 6 1/2"	600	NY
"Perhaps" bronze, 1950, 28" H.	1500	
"Four Figures" bronze, 1951, 15" H.	1800	
? "Seated Figure" bronze, 1951, 18 1/2" H.	1500	
"Sleeping Piet" marble, 1951, 8 x 13 1/2"	600	
"Seated Acrobat on Black background" bronze, 18" H. 40" L.	1500	
"Reclining Figure" bronze, 1942, 8" H., 18" L.	650	
"Acrobats with Birds" bronze, 1952, 52" H.	2200	
? "Study for Orpheus" bronze, 1951, 12 3/4" H.	600	
"Study for Orpheus" bronze, 1951, 12 3/4" H.	600	
✓ "Study for Pyramid" bronze, 1949, 27 1/2" H.	1200	Manufacturers Trust
"Standing Nude" bronze, 1951, 13 3/4" H.	500	Co
"Two Sailors" bronze, 1948, 25 1/2" H.	1200	
"Dog" bronze, 1952, 30" H.	1800	
"Piet" bronze, 1952, 12 1/2" L.	500	
"Orpheus" bronze, 1951, 39 1/2" H.	2500	
"J. B. N." bronze, 1952, 10 1/2" H.	1500	
"St. Francis with Birds" bronze, 1952, 12 x 11"	650	
"Fish in Reeds" bronze, 12 1/2 x 15 1/2"	700	
"Reclining Figure" bronze, 1942, 8" H., 18" L.	650 ?	
"Standing Figure" bronze, 15" H.	500	
"Eurydice" bronze, 1951, H. 20 1/4"	800	

Portrait of Ann Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

Mrs. Gallery

October 8, 1953

Mr. Kenneth Franzheim
802 Lovett Boulevard
Houston, Texas

Dear Mr. Franzheim:

As you know, the Allied Arts Association is sponsoring a major sculpture show in the Museum garden in November. In connection with this show, we will have in Houston an outstanding piece of sculpture by Mary Gallery, entitled "Amity", which is a heroic bronze figured screen over fifteen feet long and standing over four feet high on supports. I am enclosing photograph of this.

The thought occurred to me that perhaps this work might be used in connection with one of the forthcoming major buildings which you have under construction in Houston.

The Museum of Modern Art in New York has shown this in their sculpture garden for some years and have attempted to purchase the piece from the sculptor. The funds, however, were not available to the Museum of Modern Art and it was with regret that the Museum had to give it up.

There has been some discussion of purchase of "Amity" for the Museum in Houston. An idea has been brought up to contact 20 donors of \$500 each to make up the \$10,000 purchase price and set the piece of sculpture in the Museum garden. We would of course be delighted with this prospect. Three or four possible donors have already suggested that they would contribute to such a project. However, the main thing really is to have such an important sculpture as this in Houston, regardless of whether it would be in the Museum garden or in a major building in Houston. Do you think that there is any possibility that one of the banks might be interested in purchasing this major work?

I personally am very interested in having it here in Houston as an outstanding acquisition.

Yours very sincerely,

Lee Malone
Director

P.S. We need the photo returned right away for the Catalog.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARCE A. CRIZZ
CHARLES H. ELYNN
ANTON SKISLEWICZ
G. ALLEN HEIDREDER
REINHOLD E. FENSCH
LELAND MILLER
RALPH A. ZANDER
PAUL R. SPRONGE
JOHN A. GRIESON
RICHARD R. MAZI
PAUL H. ELLIOTT

KENNETH FRANZHEIM
ARCHITECT
F.A.I.A.
TELEPHONE LYNCHBURG 1001
7402 LOVETT BOULEVARD
HOUSTON 6

FIELD OFFICE
REO E. ENGLISH
H.C. COLE
JACK E. GRAY

October 10, 1953

Mr. Lee H. B. Malone, Director
Museum of Fine Arts
5700 Main Street
Houston, Texas

Dear Lee:

Thank you for your letter of October 8, 1953, enclosing the photograph of the sculpture "Amity" by Mary Callery.

This is a very interesting work, and we should try to keep it in Houston. Perhaps we could use it on the Main Street facade of the new Blaffer wing. We will be glad to give it every consideration in connection with other work, and will do what we can to help you keep it in Houston. Perhaps when it is on exhibition, we can show it to some of our clientele.

We are returning the photograph as requested. However, we would like to have another copy of the same if we are to help in the situation.

With kind regards, I remain,

Cordially,

Kenneth Franzheim

KF:ob
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

Gallery Sculptures made since last exhibition

- 1 Perhaps 2 casts, one sold Oliver James foundry price \$265. 1500
- 2 Figure against Wall L cast " " \$245.
base & wall 50.
- ✓ 3 Portrait of J.B. 1 cast " " \$135.
base
- 13170 4 Four Figures 2 casts 15" 6 1/2 x 37 1/2 F.P. each 375. 1800
2 separate female figures each 115.
- 13171 5 Orpheus 1 cast 39 1/2 x 28 F.P. 425. 2500
48 x 36 base 19.
- 13172 6 Euridice 2 casts 20 1/4 F.P. each. 165. 800
- ✓ 7 Piet (the dog) 1 cast F.P. 110.
- 13173 8 A Summer's afternoon 1 cast 5 1/4 x 6 1/4 " H F.P. 35. 400
with base 5.
- 13174 9 Seated Figure 1 cast 18 1/2 F.P. 275. 1500
base ?
- ✓ 10 Large new Seated Figure 1 cast F.P. 1250.
base ?
- 11 & 12 Two small Terra-Cotta figures
- 13 Sleeping Piet Martha \$75 600
13175 8 x 13 1/2
x 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

JEAN DE MENIL
P.O. BOX 2173
HOUSTON, TEXAS

STATE OF TEXAS
Statement of Account

October 15, 1953

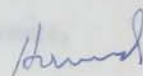
Balance 9/30			Credit	\$1332.10
10/2	Payment	Mrs. Merrick Callery Long Island (woman)	\$ 38.00	
10/4	Check		669.43	
10/26	"Perha"	Dear Mrs. Callery:		1200.00
10/26	"Station for Pyramid"	brass	500.00	

Enclosed is a copy of the letter from Kenneth Franzheim in regard to "Amity" which I think is interesting. Also enclosed is the letter from Lee Malone to Franzheim.

We received your wire on the "Three Birds," and we will credit Alcoa.

My best to you.

Yours sincerely,



Howard Barnstone

HB/nm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARY CALLERY
Statement of Account

November 28, 1953

	<u>Debit</u>	<u>Credit</u>
Balance 9/30		\$1332.10
10/2 Payment Modern Art Foundry (Standing Woman)	\$ 38.00	
10/6 Check	665.43	
10/26 "Perhaps" bronze		1200.00
10/26 "Sketch for Pyramid" bronze	800.00	
	1503.43	2532.10
		<u>1503.43</u>
Balance 10/31		\$1028.67

I promised the Detroit Institute of Arts a few pictures in February, and the following is quoted from Mr. Richardson's letter:

"When I was in New York we discussed borrowing a group of works by Mary Callery for an exhibition in February. The dates are February 2nd to March 7th. We shall, of course, pay all expenses in connection with the exhibit. The works I remember most vividly are: "Study for a Pyramid"; "Two Boule-Figures"; "Acrobat with Bird"; "Amity" (which I suspect Fleischman may buy), and "Dancing Figure on a Black Board". We do want to acquire something of hers for the museum and I hope that we can get Fleischman to buy something else, so that I hope very much the whole group may be available."

Sincerely yours,

OT:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

November 28, 1953

Dear Merie,

I promised the Detroit Institute of Arts a few pieces for an exhibition in February, and the following is quoted from Mr. Richardson's letter:

"When I was in New York we discussed borrowing a group of works by Mary Callery for an exhibition in February. The dates are February 2nd to March 7th. We shall, of course, pay all expenses in connection with the exhibit. The works I remember most vividly are: "Study for a Pyramid"; "Two Double-Figures"; "Acrobat with Bird"; "Amity" (which I suspect Fleischman may buy), and "Dancing Figure on a Black Board". We do want to acquire something of hers for the museum and I hope that we can get Fleischman to buy something also, so that I hope very much the whole group may be available."

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

Philadelphia Museum

Committee of Artists
244 7th Avenue
New York, N.Y.
December 9, 1953

Miss Mary Call

MERIC GALLERY
Statement of Account
November, 1953

You are invited to a group exhibition at the Stable Gallery opening early in January.

Growing out of the "Ninth Street Show" of two years ago and the "Stable Gallery Show" of last year, the present exhibition is moved by the desire to show the achievements of contemporary American art.

An arbitrary group of 25 artists has met and agreed on some 130 painters and sculptors to be invited to participate. The choices, necessarily limited by hanging Debit and Credit artists residing in the New York area, is anything but representative in an absolute sense. However, a serious attempt was made to select

10/31	Balance		\$1028.67
11/1	Valentin	495,000 francs	\$1270.00
			1028.67
	Balance 11/30		\$ 241.33

the "best" creative work on the New York scene. The book, containing all the works in the exhibition (with a short introduction, and accompanied by a critical text, is being prepared. Among the contributing writers will be Harold Rosenberg, Thomas Mearns, Fairfield Porter, Robert Fitzsimmons, E. de Kooning, Andrew Ritchie, Nicholas Calas and Hubert Craban.

To help cover the initial cost of this book, each artist invited will contribute \$10.00 along with an 8" by 10" glossy print. It is estimated that this will only cover about half of the total cost. The rest is to be covered by sale of the book and by donations. Only one work (not previously exhibited or reproduced) can be shown. The photo should be the same as the work in the show, but if this is impossible, exceptions can be made. All artists are urged to cooperate by bringing in works of reasonably small size, because of space limitations.

The hanging committee, consisting of James Brooke, Estaban Vicente, Franz Kline, Landis Lewitin, Jack Tworkov, Bob Rauschenberg, Ibram Lassaw and David Hare will have final authority to rule on size as well as hanging in general.

There is little time remaining for the production of the book and the writers ought to see the work before they begin their articles. Therefore, an early deadline has been set for each artist to bring in his work (properly labelled with his name, the year of the work, medium, size, his gallery connection and title of the work), as well as the \$10.00 and the 8" by 10" photo of the work. Delivery deadline is absolutely 5 p.m. December 19 at the Stable Gallery.

It will not be possible to include anyone who misses the deadline.

Sincerely yours,

H. Blaine, J. Brooke, L. Bourgeois, M. Carone, M. Cherry, E. Craban, E. de Kooning, J. Forren, P. Fine, M. Goldberg, D. Hare, Ippolito, E. de Kooning, I. Lassaw, L. Lewitin, E. Mearns, G. Mearns-Welch, J. Mitchell, L. Nivens, L. Sander, E. Siltan, J. Stefanelli, J. Tworkov, E. Vicente, M. Zortman.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

Philadelphia Museum?

Committee of Artists
924 7th Avenue
New York, N.Y.
December 9, 1953

Miss Mary Callery -

You are invited to participate in a group exhibition at the Stable Gallery opening early in February.

Growing out of the "Ninth Street Show" of two years ago and the "Stable Gallery Show" of last year, the present exhibition is moved by the desire to show the achievements of contemporary American art.

An arbitrary group of 25 artists has met and agreed on some 130 painters and sculptors to be invited to participate. The choices, necessarily limited by hanging space, and to artists residing in the New York area, is anything but representative in an absolute sense. However, a serious attempt was made to show the most "engaged" creative work on the New York scene at present.

A book, with wide distribution here and abroad, reproducing all the works in the exhibition (with equal importance), and accompanied with a critical text, is being planned. Among the contributing writers will be Harold Rosenberg, Thomas Hess, Fairfield Porter, Robert Fitzsimmons, E. de Kooning, Andrew Ritchie, Nicholas Calas and Hubert Crehan.

To help cover the initial cost of this book, each artist invited will contribute \$10.00 along with an 8" by 10" glossy print. It is estimated that this will only cover about half of the total cost. The rest is to be covered by sale of the book and by donations. Only one work (not previously exhibited or reproduced) can be shown. The photo should be the same as the work in the show, but if this is impossible, exceptions can be made. All artists are urged to cooperate by bringing in works of reasonably small size, because of space limitations.

The hanging committee, consisting of James Brooks, Esteban Vicente, Franz Kline, Landis Lewitin, Jack Tworikov, Bob Rauschenberg, Ibram Lassaw and David Hare will have final authority to rule on size as well as hanging in general.

There is little time remaining for the production of the book and the writers ought to see the work before they begin their articles. Therefore, an early deadline has been set for each artist to bring in his work (properly labelled with his name, the year of the work, medium, size, his gallery connection and title of the work), as well as the \$10.00 and the 8" by 10" photo of the work. Delivery deadline is absolutely 5 p.m. December 19 at the Stable Gallery.

It will not be possible to include anyone who misses the deadline.

Sincerely yours,

N. Blaine, J. Brooks, L. Bourgeois, N. Carone, H. Cherry,
H. Crehan, E. Donati, J. Ferren, P. Fine, M. Goldberg, D. Hare,
Ippolito, E. de Kooning, I. Lassaw, L. Lewitin, M. Lowe,
C. Marca-Relli, J. Mitchell, L. Rivers, L. Sander, D. Slivka,
J. Stefanelli, J. Tworikov, E. Vicente, W. Zogbaum.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARY GALLERY
December Statement

Dec 16

"THE BARN" R F D 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

Cur cheri !

Can my account
states to pay \$ 260
to Modern Art fundy —
My last statement \$ 241.33

Enclosure

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MARY GALLERY
December Statement

January 29, 1961.

Credit "Chy Tr"

all

music

Please return bill —

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MARY GALLERY
December Statement

"THE BARN" R F D 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

January 8, 1954

Dear Jane,

In Dec I sent Mr V. a bill from the Modern Art Foundry \$260 which I hoped he would pay with a little credit I thought he held for me. This doesn't seem to be paid. Could you look it up?

The piece from Paris for Chicago "Mural Composition" had a bad crack in it. Do you think you could notify the insurance? Mr Spring will send his bill directly to you. Best to you and every wish for 1954.

Meric

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	Valentin	III. A.56

MARY GALLERY
December Statement

"THE BARN" R F D 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR 909M

Jan 28th, 1954

Deat Curt,

Could you send with or rather
from my balance with you \$645.00 to the
Modern Art Foundry, it is for \$585 for the
ALCOA $\frac{1}{4}$ scale model and three small arch
angels 60. Would appreciate.

Love from

Mene

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARY GALLERY
December Statement

11/30 B
12/10 R
12/12 4
" "

Modern Art
15-70 For
Long Island

Gentlemen

to Mary Gal

ALCOA & son

Enclosure

I am with you
and this to
the Chicago Choir
explaining that the
wings are painted
on wall - that I
would like her to
have the one

Merci - M C

Credit

200
200
277.40
922.60

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARY CALLERY
December Statement



11/30 B
12/10 R
12/12 4
Modern Art
18-70 Por
Long Tal
Bi

Gentlemen:

to Mary Cal

ALODA & son

Enclosure

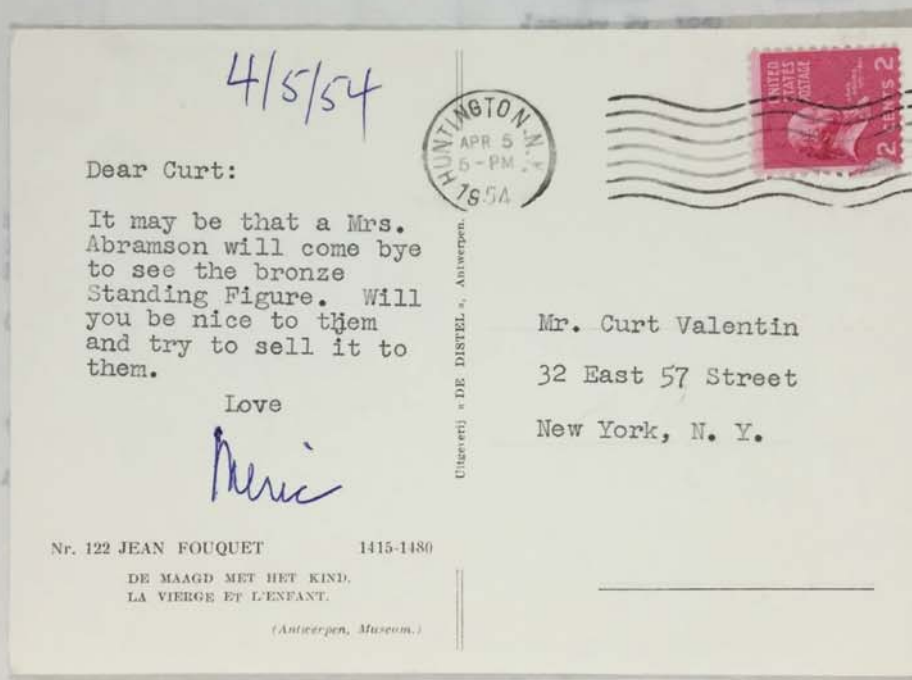
Credit

.200
.200
277.40
922.60

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MARY GALLERY
December Statement



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARY GALLERY
December Statement

January 29, 1951

	<u>Debit</u>	<u>Credit</u>
11/30 Balance	\$241.33	
12/10 Rate difference payment		
495,000 frs. to Valsuani	36.07	
12/12 "Dog" bronze		\$1200
Modern Art Foundry	277.40	1200
18-70 Bury-first Street		277.40
Long Island City		\$ 922.60
Balance 12/31		

Gentlemen:

Enclosed is our check for \$645 to be credited
to Mary Gallery's account for the following: \$395 for the
ALCOA 1/2 scale model and \$650 for three small arch angels.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARY CALLERY
January Statement, 1954

	Debit	Credit
January 29, 1954		
12/31/53 Balance		\$ 922.60
1/15/54 Modern Art Foundry	\$280.00	
1/21/54 "Mural Composition"		1466.87
1/25/54 "Frog" Picasso litho returned		120.00
1/28/54 Modern Art Foundry	\$645.00	
2/2/54 "Acrobats" (Rockefeller)		1466.87
Modern Art Foundry	905.00	3973.34
18-70 Forty-first Street		3973.34
Long Island City, New York 3/2/54		\$3078.34

Gentlemen:

Enclosed is our check for \$645 to be credited to Mary Callery's account for the following: \$585 for the ALCOA $\frac{1}{4}$ scale model and \$60 for three small arch angels.

Sincerely yours,

Jane Wade

Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

MARY CALLERY
January Statement, 1954

February 10, 1954

	<u>Debit</u>	<u>Credit</u>
12/31/53 Balance		\$ 922.60
1/16/54 Modern Art Foundry	\$260.00	
1/21/54 "Mural Composition"		1466.67
1/25/54 "Frog" Picasso litho returned		120.00
1/28/54 Modern Art Foundry	645.00	
1/29/54 "Acrobats" (Rockefeller)		1466.67
	<u>905.00</u>	<u>3975.94</u>
		<u>905.00</u>
		\$3070.94

210 Riverside Drive
New York 25, New York

Credit balance 1/31/54

Dear Miss Horchi:

In reply to your letter of February third addressed to Mrs. Mary Callery, I am happy to say that Mrs. Callery has been so busy during the last year with some important commissions that she has not done any new sculpture which could be included in your members show.

Sincerely yours,

Gert Valentin

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RIVERSIDE MUSEUM

NETTIE S. HORCH, Director

MARTIN INSTITUTE OF UNITED ARTS INC.
310 RIVERSIDE DRIVE, NEW YORK 25, N. Y.
Telephone: UNiversity 6-1766

February 3, 1954

February 10, 1954

Miss Mary Callery
R. F. D. Huntington,
Long Island, N. Y.

Dear Miss Callery:

The Fine Arts Committee of the National Council of Women, the organization in America, in cooperation with the Riverside Museum, would like to bring to the attention of professional artists of the art field and to the public in general New York 25, New York, the Riverside Museum, which is a general exhibition of the work of women artists by women artists.

Dear Miss Horch:

The Committee wishes to organize group exhibitions which will be held in the Riverside Museum, which is a general exhibition of the work of women artists by women artists. In reply to your letter of February third addressed to Mrs. Mary Callery, I am sorry to say that the Riverside Museum is not able to accept such events.

Mrs. Callery has been so busy during the last year with some important commissions that she has not done any new sculpture which could be included in your members show.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

RIVERSIDE MUSEUM

NETTIE S. HORCH, Director

MASTER INSTITUTE OF UNITED ARTS, INC.
310 RIVERSIDE DRIVE, NEW YORK 25, N. Y.
Telephone UNiversity 4-1700

February 3, 1954

Miss Mary Cal
R. F. D. Hunt
Long Island,

Dear Miss Cal

The Fine Arts
oldest women's
Riverside Mus
all women out
the work of es
annually.

The Committee
while serving
hibitors. The
this project
galleries for

This exhibitio
which will en
five works. E
fine work done
cordially invi
which will tak

Since the muse
are asking the
cost of cartag
cooperation fr
advertising in
take care of publicity, the printing of invitations, and the opening reception.

We are planning to assemble an album of text and photographs of pieces in this exhibition so that it can be taken to the International Conference of women's organizations from all over the world, which will be held in Helsinki, Finland this coming summer.



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The museum will

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

RIVERSIDE MUSEUM

NETTIE S. HORCH, Director

MASTER INSTITUTE OF UNITED ARTS, INC.
310 RIVERSIDE DRIVE, NEW YORK 25, N. Y.
Telephone UNiversity 4-1700

February 3, 1954

Miss Mary Callery
R. F. D. Huntington,
Long Island, N. Y.

Dear Miss Callery:

The Fine Arts Committee of the National Council of Women, the oldest women's organization in America, in cooperation with the Riverside Museum would like to bring to the attention of professional women outside of the art field and to the public in general the work of established women artists by arranging exhibitions annually.

The Committee wishes to organize group shows of various kinds which while serving the public would promote the interests of the exhibitors. The directorate of the Riverside Museum is assisting this project by offering without compensation, its spacious galleries for such events.

This exhibition will be limited to approximately ten exhibitors, which will enable the participating sculptors to show approximately five works. For this year's exhibit we are planning on showing fine work done by women in all the various media. The Committee cordially invites you to exhibit in the first show of this kind, which will take place from May 2-23, 1954.

Since the museum does not carry insurance on the art exhibits, we are asking the artists to waive insurance, and to take care of the cost of cartage to and from the museum. In addition, we ask for cooperation from each artist by contributing \$15.00 towards advertising in the newspapers and art magazines. The museum will take care of publicity, the printing of invitations, and the opening reception.

We are planning to assemble an album of text and photographs of pieces in this exhibition so that it can be taken to the International Conference of women's organizations from all over the world, which will be held in Helsinki, Finland this coming summer.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RIVERSIDE MUSEUM

NETTIE S. HORCH, Director

MASTER INSTITUTE OF UNITED ARTS, INC.
310 RIVERSIDE DRIVE, NEW YORK 25, N. Y.
Telephone UNiversity 4-1700

We would greatly appreciate it if you will return the enclosed postal, as soon as possible, answering whether you are willing to participate in this exhibition.

We wish to emphasize that these proposed exhibitions will be carried out as non-profit ventures and solely in the interest of and for the sake of promoting present day art and artists.

The Riverside Museum does not take any commission on sales of art works.

We hope to hear from you. Please return the enclosed card as soon as possible.

Very sincerely yours,

Nettie S. Horch

Nettie S. Horch, Director
Riverside Museum
Chairman, Fine Arts Committee
National Council of Women

NSH:HS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 23, 1954

NEHA GALLERY
Statement of Account

Dear Meric,

I charged your account with 25 per cent of \$1500 instead of the usual one-third since you had, as you explained to me in your letter, considerable expenses in connection with the sale.

3/6 Lafayette-Polinet (10,000fr) \$ 27
3/18 Hope to see you soon, \$ 27

Sincerely yours,

CV:JW

P.S. I do not think I shall send anything to the exhibition of National Sculpture Society.

By agreement 1462.

375-

375-
83

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

April 12, 1954

MERIC GALLERY
Statement of Account

Mrs. Marie Gallery
37 Villa d'Alcaide
Paris XIV, France

Dear Madam:

	<u>Debit</u>	<u>Credit</u>
2/28 Balance you very much for your letter of April 12, 1954		\$3537.61
3/6 Lefebvre-Foinet (10,000fr) \$ 27		
3/10 Roman Bronze Works	350	
	877	
		3537.61
		877.00
as you have Credit balance 4/12/54		\$2660.61

I hope you will not find me too stupid if I cannot tell you whether the dollar will change this summer, but I must admit I do not know. Why don't you ask Maurice whether he will take checks from you whenever you need money; if he will, I can send your balance to your bank account here.

Good luck and best wishes.

Sincerely yours,

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

April 26, 1954

Mrs. Meric Callery
37 Villa D'Alesia
Paris XIV, France

Dear Meric:

Thank you very much for your letter of April twenty-second. I am sorry you had such a bad trip, but everyone seems to have the same luck.

Many thanks for seeing Zette Leiris, who told me you had been in the gallery.

I hope you will not find me too stupid if I cannot tell you whether the dollar will change this summer, but I must admit I do not know. Why don't you ask Maurice whether he will take checks from you whenever you need money; if he will, I can send your balance to your bank account here.

Good luck and best wishes.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARY GALLERY
37 VILLA D'ALEZIA
PARIS XIV FRANCE

April 22 - 54

Dear Cur.

a line to say that

I have arrived safely after over
a 24 hours delay - Kelly & my
little Citroën met me at the
plane on Easter morning - However,
I was more dead than alive!

I gave the letter
into Mme Leiris' hands, as
she has probably written you -

You will receive
a bill from the Roman Bronze
for the new cast of the acrobats

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

white Birds - It will be \$6.50
 or \$6.25. I will need the other
 \$2000 you hold for me here, as
 I find things really very expensive.
 As it might be difficult for
 Jane I send them after you
 have gone, what do you think
 I should do? as it seems a
 shame to change so much all
 at once, with the exchange so
 bad. Do you think there is
 any chance of the \$ rising
 this summer?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

Saw the Zeros a
Minute, very preoccupied with
the finishing of the Sardinian
Book.

I am just getting settled
and waiting for the sculptures
to arrive. They are already at
Hane.

Very much love to you

from
Muriel

Perhaps Jane could call the Roman
Bronze & bustle them into statue
so that it will be safely in home

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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galling before in hear -

merci

how

merci

Langier + Luthi are away -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

P.S.?

MARY GALLERY
37 VILLA D'ALEZIA
PARIS XIV FRANCE

29-4-54

Dear Curt,

Thanks for your letter
of this morning. Of course
Maurice or my other "black market"
Man will take a personal check,
so that if you send \$2000 to
my bank Bank of Hicksville
Hicksville L.I. N.Y. account
M. Gallery - it would be
fine -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

Still busy getting settled - My
 Beaver cases have not yet
 arrived -

Max Ernst has a going
 at Pierre's brother's gallery -
 Sandy is showing his circus
 twice today at Museum of
 Mod. Art. Will go this evening.
 He has a showing of his
 drawings May 5 at Cahiers d'Ar.

Love
 Marie

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

May 3, 1954

MRS. M. CALLERY
THE BARN
R. F. D. 2, HUNTINGTON, L. I., N. Y.

Dear Ann,

I got paid \$1500
for "Raphael" the archangel
from the Bassierts - I
didn't ask nearly enough
as the painting was such
a joy - I had to make

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

3 Separate trips to Hartford

1 to see Jt

1 for eye after small model
was accepted

1 into bookman to put up +
paint on wings -

Did you want the
full \$500 Commission - I

hope not! Wonderful to

see you so much better, love
Marie

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

May 3, 1954

Dear Meric,

Unfortunately, Mr. Genter in Chicago has not paid yet. So I shall give Philip a ring and see what he has to say about it. As soon as he pays, I shall pay the full balance of your account.

I hope you can settle down soon and get to work. Nothing new here except the Rodin exhibition which opens tomorrow and which looks rather beautiful.

As ever,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARY GALLERY
37 VILLA D'ALEZIA
PARIS XIV, FRANCE

September 16th, '54

Dear Jane,

I am wondering how things are at the gallery, and what the future plans are.

Would it be possible for Mr Colin to write those people in Chicago a rather firm letter? The ones who had especially made for them the cast of the wall sculpture. The price was \$2200. One of the reasons is, that I have two very expensive casts in the foundry here. Mr Valentin told me to go ahead with them. However, if we can't collect this money it is going to be very expensive for me. I do not think the Chicago people should get away with returning the sculpture, since it was their idea that it should be made again.

Will the gallery stay open the whole year? And if so will I have my spring show as planned? This will make a difference in my plans and in my casting, so I would be grateful if you will let me know, when and if you know!

I wrote Dorothy Miller that I have an 8 foot long about ten inches high sculpture called Son's of Morning, which Mr Valentin planned to show in his first group show. I realize my letter came too late for the present show, but should there be another exhibition forming, would it be possible to include this one? The Todd Webbs telephone Watkins 9- 4682, go every weekend to the Barn and could bring it in to Budworth for me.

If you have any ideas of what I should or could do about my sculpture, would you write them to me?

My thoughts are much with you, I know it all must be dreadful for you and difficult too.

Affectionately

176 Ave
107 E. 11th St
New York
N.Y.

Mary

RFC:FFV
AIR MAIL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

September 23, 1954, September 30, 1954

Mrs. Mary Gallery
37 Villa d'Alesia
Paris XIV, France

Dear Mary:

So far everything seems to be going alright. The Memorial Exhibition opens on October fifth. It will include thirty important paintings and pieces of sculpture from American Museums which were purchased through the Gallery. I wish you would be able to see it.

I want you to know that I intend to see every possible high
Philip Johnson told me some time ago that the people in Chicago had suffered with temporary financial setback but that the piece would be eventually paid for (he thought within a year). He also said he wished the piece could remain in their apartment since, evidently they are rather important and social in Chicago.

At this writing it is too early to say much about the future of the Gallery, but, as soon as plans are more settled I shall write you again.

The Gallery is remaining open and a schedule of exhibitions planned for most of the present season. The subject of my letter is to express the hope to you that you will continue your affiliation with the Gallery for at least sufficient time to enable me to make the effort which I have outlined above. I have the assurance of assistance from many museum directors and curators in the United States and even from dealers here and in Europe. The fact that it is highly important that the Gallery be continued if possible.

Sincerely yours,
Jane Wade

fw:eko

I repeat, therefore, that I hope for your continued cooperation and I, on my part, promise to keep you informed of developments and to exert every possible effort toward continuing your "Gallery home" as Curt would have wished it.

I would appreciate some word from you no matter how brief.

Sincerely yours,

BFC:VFF
AIR MAIL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

September 30, 1954

Mrs. Mary Callery
37 Villa d'Alesia
Paris, France

Re: Estate of Curt Valentin, Deceased

Dear Mrs. Callery:

As you undoubtedly have learned, I am Curt Valentin's Executor.

I want you to know that I intend to make every possible effort to have the Gallery continued with the same high standards and in the same general directions as it was conducted by Curt. This will be a difficult objective to attain but unless it can be attained to my satisfaction, I would rather see the Gallery liquidated than continued on anything but the high plain which Curt would have approved. My feelings are echoed by the two of the four heirs with whom I have had the opportunity to talk.

The Gallery is remaining open and a schedule of exhibitions has been planned for most of the present season. The object of my letter is to express the hope to you that you will continue your affiliation with the Gallery for at least sufficient time to enable me to make the effort which I have outlined above. I have the assurance of assistance from many museum directors and curators in the United States and even from dealers here and in Europe. They all feel that it is highly important that the Gallery be continued if possible.

I repeat, therefore, that I hope for your continued cooperation and I, on my part, promise to keep you informed of developments and to exert every possible effort toward continuing your "Gallery home" as Curt would have wished it.

I would appreciate some word from you no matter how brief.

Sincerely yours,

RFC:FFF
AIR MAIL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARY CALLERY
Statement of Account
November-December, 1954
January-February, 1955

	<u>Debit</u>	<u>Credit</u>
10/31 Credit balance		\$1051.31
12/23 "Conversation" bronze		481.68
12/29 "Sketch for Pyramid" bronze		800.00
Credit balance 12/31/54		<u>\$2312.97</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARY GALLERY
Statement of Account
January-February, 1955

February 18, 1955

		<u>Debit</u>	<u>Credit</u>
12/31	Credit balance		\$2312.97
2/18	Check	\$931.31	
2/18	Adjustment "Conversation"		85.01
		931.31	2397.98
			<u>931.31</u>
			\$1466.67

Dear Mary:

We adjusted the sale to the Valien School/ and credited your account with two-thirds of \$297.

Enclosed is our check for \$931.31 representing your credit balance less the sale to J. P. Cooney in Chicago for \$2200.

By the way, what is happening to this? The other day we received a telephone call from someone who I believe said he was with a law firm inquiring information about this sale—date of original invoice, amount and etc. We repeatedly bill them, but have NEVER heard one word from them. Is Phillip Johnson still involved in any way? Should we ask to have it back?

Sincerely yours,

Jane Wade

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 18, 1955

Mrs. Merie Gallery
R. F. D.
Huntington, Long Island
New York

Dear Mary:

We adjusted the sale to the Walden School, and credited your account with two-thirds of \$850.

Enclosed is our check for \$931.31 representing your credit balance less the sale to G. B. Genter in Chicago for \$2200.

By the way, what is happening to this? The other day we received a telephone call from someone who I believe said he was with a law firm inquiring information about this sale--date of original invoice, amount and etc. We repeatedly bill them, but have NEVER heard one word from them. Is Phillip Johnson still involved in any way? Should we ask to have it back?

Sincerely yours,

Jane Wade

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. A.56

March 17, 1955

SCULPTURE BY MARY GALLERY AT THE CURT VALENTIN GALLERY

"Sketch for Acrobats" bronze, 1945	\$650	R
"Small Ballet" bronze, 1944	600	
"Study for Woman in Space" gilt bronze, 1947	600	R
"Daedalus" bronze, 1949	900	R
"Portrait of Fuma" bronze, 1948	1200	R
"Sketch for Equilibrist" bronze, 1949	600	
"Standing Woman" bronze, 1949	1500	R
"Two Dancers" bronze, 1949	600	R
"Four Figures" bronze, 1951	1800	R
"Sleeping Piet" marble, 1951	600	R
"Reclining Figure" bronze, 1942	650	R
"Study for Orpheus" bronze, 1951	600	R
"Study for Pyramid" bronze, 1949	1200	
"Standing Nude (pointing)" bronze, 1951	500	R
"Study for St. Francis and the Birds" pencil, 1952	100	
"Study for a Mural" pencil, 1952	100	
"Study for Orpheus" pencil, 1952	100	
"Birds" pencil, 1952	100	
"Two Sailors" bronze, 1948	1200	
"Orpheus" bronze, 1951	2500	
"J. B. Neumann" bronze, 1952	1500	R
"St. Francis with Birds" bronze, 1952	650	
"Fish in Reeds" bronze	700	
"Study for Reclining Figure" bronze, 1942	650	R
"Eurydice" bronze, 1951	800	R
"Piet" bronze, 1952	500	R
"Figures with Dogs" bronze, 1953	1000	R
"Two Birds" bronze, 1953	600	R
"Do" bronze, 1952	1800	
"Sketch for Young Diana II" bronze, 1954	600	R
"Sketch for Amity" bronze, 1946	900	
"Acrobats with Birds" bronze, 1952	2200	R
"Son's of Morning" bronze, 1953	2500	
"Tancredi and Clorinda I" bronze, 1953	950	R
"Tancredi and Clorinda II" bronze, 1953	950	R
"Three Birds in Flight" bronze, 1953	350	R
"Three Birds in Flight" bronze, 1953	2500	R
"Birds in Flight" plaster, 1953	1250	R
"Ox" steel	3000	R
"Study for Acrobats" gilt bronze	475	

Item	Price
"Constellation I" bronze, 1953	\$ 350
"Constellation II" bronze, 1953	350-R
"Study for Libellule" bronze, 1954	400-R
"Libellule" steel, 1954	2000-R
"Study for Raphael" bronze, 1954	400-R
"Raphael" bronze, 1954	2000-R
"Summer's Afternoon II" bronze, 1954	450-R
"Young Diana II" bronze, 1954	600-R
"Acrobats" bronze, 1954	2250
"Study for Ballet" bronze, 1954	800
"Ballet" bronze, 1954	2250
"Fish in Reeds II" bronze, 1954	550-R
"Study for Fables of La Fontaine" bronze, 1954	1200-R
"Study for Fables of La Fontaine" steel, 1954	2250-R
"Portrait of Mrs. Bassevitch" stone, 1954	2000-R
"Dancers" bronze, 1955	550-R

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"THE BARN" RFD 2, HUNTINGTON, LONG ISLAND, NEW YORK

COLD SPRING HARBOR ~~NY~~ 2-9586

August 11~~th~~ 1955

Dear Jane,

Thank you very much for your note and check for \$266.67
Would you mind sending me a last statement of my account for tax
purposes. I did not realize that any money had been advanced to me
on the sculpture sold and returned from Chicago.

We did sell the three tiny sculptures during the show.
Two to Mr Rockefeller and the third the study for acrobats to some-
one else. Could I have the name of that person for my files?

It looks as if I would go to Knoedler now. It is a little
frightening and impersonal. Mr Kerr said he was going to talk to you
about Mr Valentin's photographic files. Have you made any plans for
them. There was some talk of giving them to the Museum, at one time.

You are back rather early from your holiday, aren't you?
Was it fun ?

Very best to you, Jane dear, and ever and ever so many
thanks to you for your unending goodness to me

Milton K. Brenberg
991 Wildwood Lane
Highland Park

Affectionately

Mary
Mary Gallery

Sketch for
acrobats

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

October 17, 1955
August 3, 1955

Mrs. Mary Gallery
R. F. D.
Huntington, Long Island

Dear Mrs. Gallery:

Enclosed is our check for \$266.67 representing
for our sale of the bronze "Barn" your account was
the balance on your credit account with the Gallery.
This sale subsequently was cancelled and we accordingly
debit your account. With the enclosure of this check, your account
this cancellation, which clears out the transaction,
is closed.

Very sincerely yours,
Very sincerely yours,

Jane Wade, Accountant
Jane Wade

jw;eko
encl.ck.

hw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

October 17, 1955, 1955

Mrs. Mary Callery
R F L
Huntington, Long Island

Dear Mrs. Callery:

As requested by you we hereby confirm that for our sale of the bronze "Mural" your account was credited originally on January 21, 1954 with \$1466.67. This sale subsequently was cancelled and we accordingly debited your account on April 30, 1955 with \$1466.67 for this cancellation, which evens out the transaction.

Very sincerely yours,

Hans Abicht, Accountant

hw;eko

ha;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. A.56

November 14, 1955

Mrs. Mary Callery
R F D
Huntington, Long Island

Dear Mrs. Callery:

The terracotta by Laurens is still here in
the Gallery.

Sincerely yours,

Jane Wade

jw;eko