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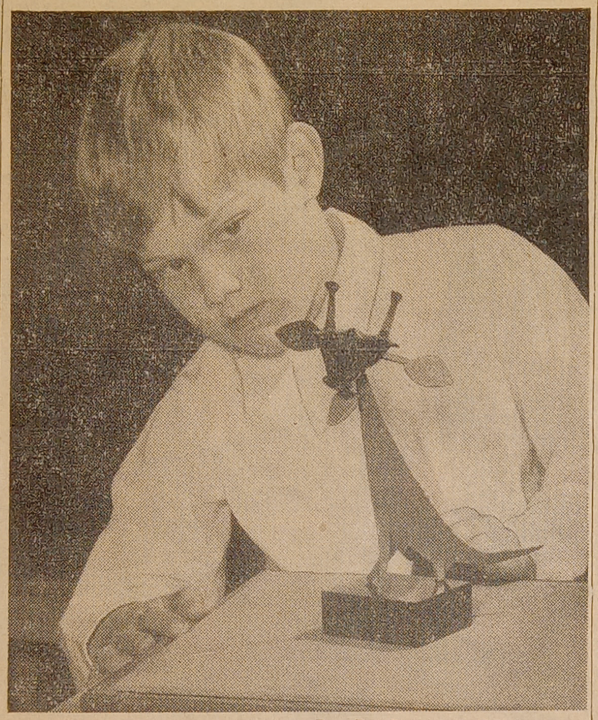
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	Valentin	III.A.53

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FRIDAY, APRIL 11, 1952

He's Art Collector at 6



—By a Post-Dispatch Staff Photographer.

Six-year-old PETER B. RATHBONE, youngest art collector among 42 whose possessions form "St. Louis Collects," an exhibition of 195 diversified objects that will extend through May 5, at the City Art Museum, shown with his "Giraffe," a mobile sculpture by Alexander Calder. Peter is the son of Museum Director and Mrs. Perry T. Rathbone.

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back

& N.Y.C.

"NUCLEA" looks, at the moment like much papaille, but will probably be spectacular, anyway it goes!

284

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APR 29 1957

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Academy + N.Y.C.
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FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934
VIA FRENCH



Curt Valentin
32 E. 57 St.
New York
N.Y.
U.S.A.

APR 29 1957

FRENCH CABLE CO.
10 ROCKEFELLER PLAZA
TEL. PLaza 7-8157

VENISE - Lido - Hôtel Excelsior.
VENICE - Lido - Excelsior Hôtel.
VENEDIG - Lido - Hôtel Excelsior.
279 Ed. S.B.V. - ripr. vietata

your post prints
everywhere! when and
you back Sunday
you back soon?

Partiamo per Venezia!
Coi saluti
Mario

Got out from over
Calder! Affectionately
Mario

DS46 182
BUCHVALENT
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MM CURT BAL

FRENCH CABLE COMPANY
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FRENCH CABLE COMPANY 25 BROAD STREET, NEW YORK, TEL. HA 2-7934 VIA FRENCH

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IMPOSSIBILITY FOREST FOR VENICE

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MM CURT BALENTIN 32 E 57TH ST DROP IF CLOSED

283

FRENCH CABLE COMPANY 25 BROAD STREET, NEW YORK, TEL. HA 2-7934 VIA FRENCH

where we could stay ?????

After that I will come back to Roxbury + N.Y.C.

"NUCLEA" looks, at the moment like much papaille, but will probably be spectacular, anyway it goes.

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30 Apr. 52
Hotel de l'Université
22 rue " "
Paris

Dear Curt

Louisa arrived in 15 hours, + very well, Sat 26 Apr.

Don't worry about the Otto Spaeth job, and tell him not to worry. J.J.S. is going to Venice 11 or 12 May — so I suppose I had better toddle along for a few days — and work things together. Louisa will probably go, too. Do you know a nice little hotel where we could stay — ?????

After that I will come back to Roxbury + N.Y.C.

"NUCLEA" looks, at the moment like much pasaille, but will probably be spectacular, anyway it goes.

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Thanks for sending the film — Does it belong to the MMA or Herbert Matter and would it be possible to leave it here, with Maeght, or must it be returned??

Love to you, Jane, Jane, + John

Sandy

When do you expect to arrive here? + will the gallery be open?

S C

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May 7, 1952

Mr. Alexander Calder
Hotel de l'Universite
22 Rue de l'Universite
Paris, France

Dear Sandy:

I called Mrs. Spaeth and asked her to tell her husband not to worry.

We also called Herbert Matter about the film, and he promised to let us know in a day or two.

I shall be in Paris next Tuesday and Wednesday. Please leave word at the Pont Royal where I can reach you; maybe we can all have dinner on Tuesday because on Wednesday night I have to go to Switzerland. I shall be back in New York on the twenty-third of May; the gallery will be open until June thirtieth and will be closed during July and August.

John Hohnsbeen stayed in a small hotel in Venice last year called the Savoia e Yolanda, which seemed to be satisfactory.

All my best,

CV:JW

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	Valentin	III.A.53

May 14, 1952

Mr. Alexander Calder
Hotel de l'Universite
22 Rue de l'Universite
Paris, France

Dear Sandy:

I just talked to Herbert Matter about the film: they have finished a shorter version of the film which will open very soon at the Paris theatre and from there, it will be shown in Europe. Therefore, the theatre owners would prefer not having the film you have shown in Paris but to wait until the new version comes out. So either ship the film back or bring it with you when you come.

How is everything going? Hope you are having some fun too. Assume you saw CV last night; guess he was furious about the flight being five hours late.

Best regards to Mrs. Calder and you from the two remaining gallery retainers.

Sincerely,

Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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11 June 52

Dear Jane

I can't remember whether or not I saw the check for 1000.–. At any rate, I can't find it – stop it, & send me another, PLEASE.

Finally got Mr. Spaeth on phone yesterday. He will come out later on.

Love to all

Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 12, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Here is another check for $1000. I am sending a photograph of the "Sumac".

As I told you over the phone, the one I have in the gallery has been sold but it is still here in case you want to see it. I am counting on you to have a similar mobile ready for Andrew Ritchie's sculpture show, which should be delivered to the Museum of Modern Art not later than September first.

The exhibition opens at the Philadelphia Museum, goes to Chicago and will be shown at the Museum of Modern Art in April, 1953.

Sincerely yours,

CV:JW
Enclosures

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DEPARTMENT OF STATE
INTERNATIONAL INFORMATION ADMINISTRATION
WASHINGTON

In reply refer to
IPS:Photos

April 22, 1952

June 13, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I just talked to Andrew Ritchie to whom I sent a copy of the letter I wrote to you yesterday.

If you could finish the piece soon and have a photograph sent to him before July fifteenth, there will be enough time to have the piece reproduced in the catalog.

Andrew is writing a book on sculpture, which will be published for the exhibition, in which he is using the photograph of the old "Sumac". However in the catalog of the exhibition itself, he can only reproduce things which are actually on exhibition;

Sincerely yours,

CV:JW

Dear Jane Can you send this any some photos? ? please! Are you melting? Luv. Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DEPARTMENT OF STATE
INTERNATIONAL INFORMATION ADMINISTRATION
WASHINGTON

In reply refer to
IPS:Photos

April 22, 1952

Dear Mr. Calder:

Would you kindly advise this office whether you will be able to forward photographs of yourself and your work to illustrate the article "Alexander Calder," published in the October 1951 issue of American Artist Magazine? As stated in previous correspondence, the pictures are needed in connection with the overseas information program.

Thank you for this consideration.

Sincerely yours,

Shelby B. Smith

Shelby B. Smith, Chief,
Photo Facilities Section,
Photographic Branch,
Press Service.

sent
6/30/52

Mr. Alexander Calder,
Roxbury,
Connecticut.

Dear Jane Can you send this guy some photos? please! Are you melting? Love. Sandy

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7 July 52

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A
TEL. & TEL. WOODBURY 122-2

Dear Curt

Here is the list Jane sent me in triplicate — for you, for her, & for Ferrari. They all go off today.

I have never had any notification of the prize from the Italians, and a cable to me from Cassou was forwarded by mail by P. Guggenheim

What do I do now? Don't they know my address? and do I have to grab that cash quick, or will they hold it till next year?

Much love to you all.

Sandy

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Cmt

July 2, 1952

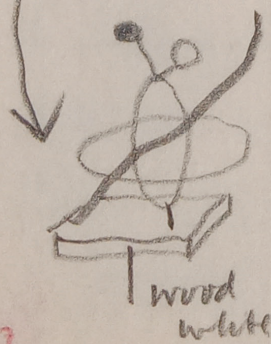
Mr. Ettore Gian Ferrari
San Marco Ca Giustinian
La Biennale
Venezia, Italy

Dear Mr. Ferrari:

The following is a price list of the wire sculpture and mobiles by Alexander Calder now on exhibition at the Biennale:

"Acrobats"	"The Brass Family" – not for sale
"Josephine Baker"	#1500–
"Helen Wills"	900–
"Coolidge"	600–
Marion "Margaret Greenwood"	1100–
"Composition in Red, White and Black"	do not recognize
"Big Ear"	5000–
"Gibraltar"	1900–
"Cage within a Cage"	1400–
"13 Spines"	1400– (not exhibited)
"Five Leaves"	3000
"Constellation"	1500–
"Blizzard of December"	2000–
"Red Lily"	2000–
"Red, Yellow and Blue Gong"	$2200
"Triple Gong"	$1800
"Sumac"	$1800

1931 Universe – not for sale



about 70 cm high

Sincerely yours,

Secretary

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Jane

July 2, 1952

Mr. Ettore Gian Ferrari
San Marco Ca Giustinian
La Biennale
Venezia, Italy

Dear Mr. Ferrari:

The following is a price list of the wire sculpture and mobiles by Alexander Calder now on exhibition at the Biennale:

"Acrobat"	
"Josephine Baker"	
"Helen Willis"	
"Coolidge"	
"Margaret Greenwood"	
"Composition in Red, White and Black"	
"Big Ear"	
"Gibraltar"	
"Cage within a Cage"	
"Spines"	
"Five Leaves"	
"Constellation"	
"Blizzard of December"	
"Red Lily"	
"Red, Yellow and Blue Gong"	$2200
"Triple Gong"	$1800
"Sumac"	$1800

Sincerely yours,

Secretary

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20 July 52

Dear Curt

Someone sent me a German clipping about Biennale, in which says "Der dritte grosse Preis für einen Nichtitaliener fiel an Calder dessen "Mobilplastiken" sicherlich ein eigener Einfall sind"

[what does that mean.

My dear, I love to listen to you — But in English there is a difference between PRICE — the cost of a thing and PRIZE — an award for merit (no matter how doubtful)

Sandy

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2 Aug. 52

Dear Curt

I've just been invited by the Bonn govt. to visit germany for a month – Sept 9 – Oct 9 – in a cultural exchange – and have accepted.

I suppose they will have a schedule, as we are to be a group of 8, but what have you to suggest, in addition to that?

I saw Shin Knoll & asked about the Haas business. She said it was the idea of Eszter Haraszty – not have written the

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2/ latter to ask what the hell goes on.

we are just home from a fine week in Maine (even I caught some fish!)

I will do my ZIRKUS here on (5+6, Sept.) Fri. + Sat

would you like to come? or would James + Tom, + John

much love

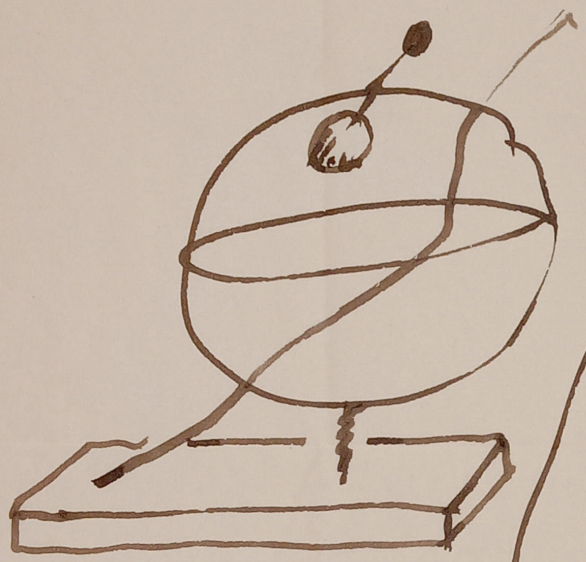
Sandy

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Dear Curt 12 Aug 52

I guess the "Composition in Red White & Black" 1931



is the one I wish to keep — along with "Brass Family" (acrobats)

although there is no red

I note in the other day that I was invited by the Bonn govt. to

296 tour Germany Sept. 9 – Oct. 9

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and had accepted
- they have a schedule,
but have not any
suggestions as to what
to do there?

How is



and his charming Wife??
love to all 3 Sandy

"Calder's Circus" Sept 5+6

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Morton Freund Advertising Agency, Inc.

114 East 32nd Street, New York 16, N. Y. Telephone: Murray Hill 5-8387

August 13, 1952

Curt Valentin Gallery
32 East 57th Street
New York, New York

Gentlemen:

This will confirm arrangements made by Mr. Bramson regarding the loan of a Calder for use in national advertising.

It is understood that, for a fee of $25.00, we are to be permitted to photograph the Calder. Our credit line will read: "Mobile by Alexander Calder, courtesy Curt Valentin Gallery."

It will be used for our client, Timely Clothes, in Holiday and Time during the spring of 1953.

Cordially yours,

MORTON FREUND ADVERTISING AGENCY, Inc.

Joseph Sollish

Joseph Sollish
Account Executive

js:cm

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298 are all on the list

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25 Aug 52

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A.
TEL. & TEL. WOODBURY 122-2

Dear Curt Jane had 3 prices typed on the list she sent me. I made the others in keeping with those. Dont get so crabby!

Sure, I remember Margit.

Gerhard Marcks. Bernhard Heiliger (Berlin) – Ludwig Gies (Köln) Ewald Mataré (Köln), Prof. Stadtler (München) and the museums of Mannheim, Sammlung Haubrich (Köln), Kunsthalle Hamburg, Kölner werkschulen, Kunstakademie Berlin are all on the list

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and I am invited to ask for any other "contacts" I would like to make.

(The above is merely hint I have)

Would you like to come to circus with Jane + Tom.

Sandy

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4 Sept 52

Dear Curt

Of course I do not agree to such an arrangement You owe me 1200- on that sale. If somebody "helps" you something. That is no problem of mine and I will not come out of your commission

You already have a thousand or 2 of mine which you use to buy Picassos etc. for cash. I don't make any profit on that

Sandy

P 79

September 2, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Hans Knoll asked for a 20 per cent commission, but we finally agreed on $250.

I hope you will find it fair to spilt the commission with me; I have credited your account with $1075.

Best,

CV:JW

Kurt's Sale
Gouache 1500
at 1200 x 125

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Sandy

300

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Letters written for Calder on visit to Germany:

Margit
Grohmann
Theo Werner
Seel
Voemel
Ferdinand Muller
Holzinger
Heise
Hoffmann
Tuengel
Hentzen
Franke
Hanfstangl
List
Stangl
Bruno Werner

eptember 5, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I am sorry I cannot come for the week-end; I wanted to very much, but there is too much to do at the beginning of the season.

Here are all the letters I promised you. I was born at Georgsplatz 3 in Hamburg.

I received your letter, and I think our telephone conversation of 7:30 this morning settles the matter.

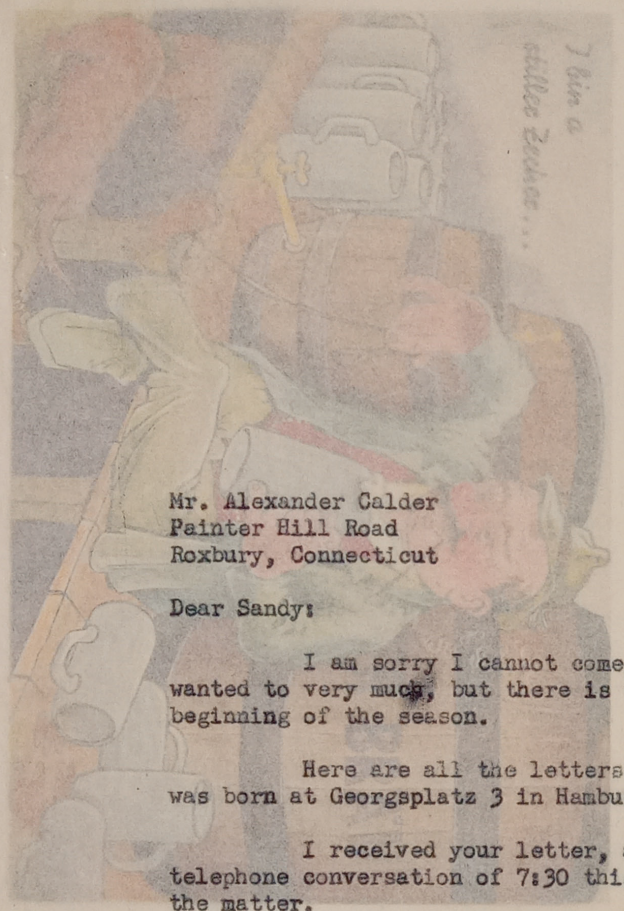
Sincerely yours,

CV:JW

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September 5, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

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CV:JW

301

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	Valentin	III.A.53



Dear Sandy:

I am putting the following information in writing so I won't forget:

Would you please talk to me about Mr. Alfredo Boulton from Caracas, Venezuela, who wants a mobile for his house but hopes you can make it in a special material because he lives at the seashore. The room for which he wants the mobile is 40 feet long, 18 feet wide and 14 feet high.

Mr. Boulton will be back in New York on December fifteenth and sixteenth, and I told him the best thing to do would be for him to go up and see you.

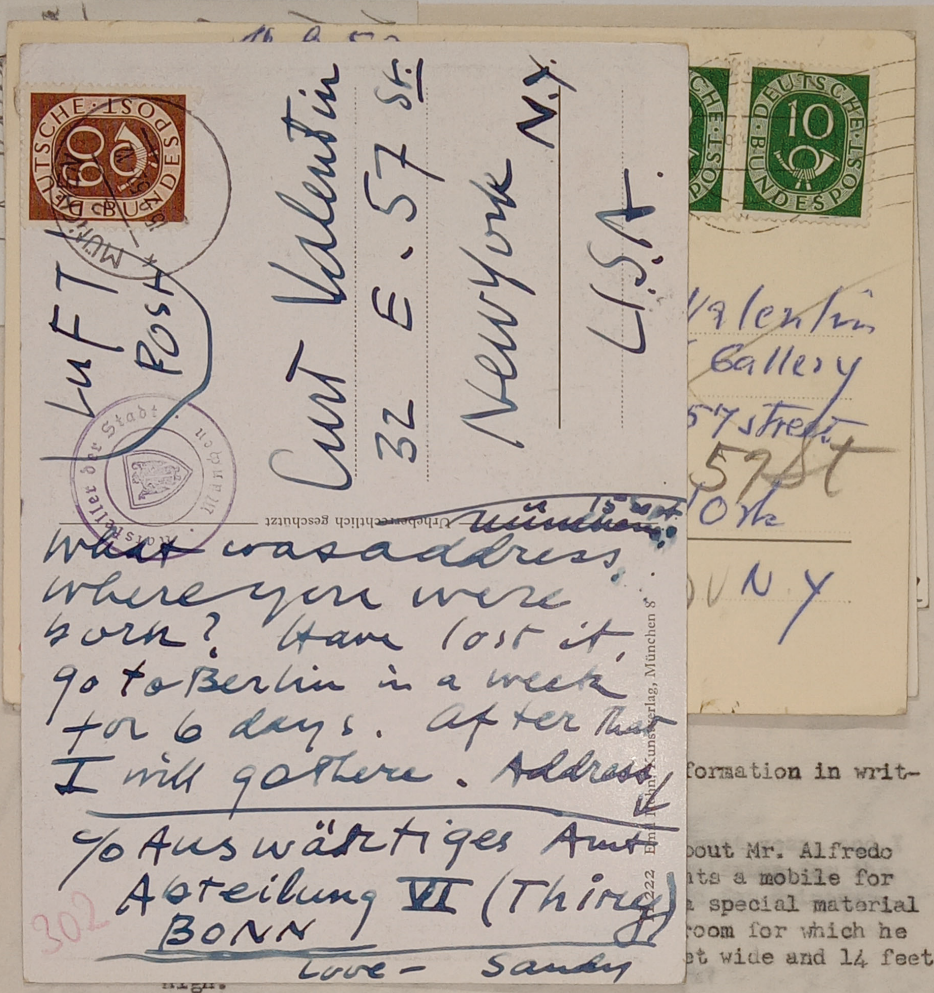
Sincerely yours,

CV:JW

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	Valentin	III.A.53



formation in writ-

bout Mr. Alfredo
its a mobile for
a special material
room for which he
et wide and 14 feet

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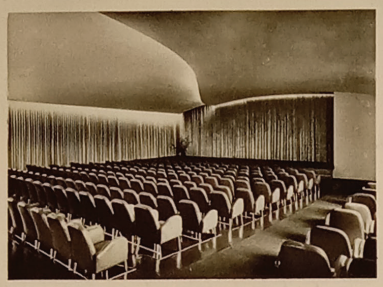
Sincerely yours,

CV:JW

CV:JW

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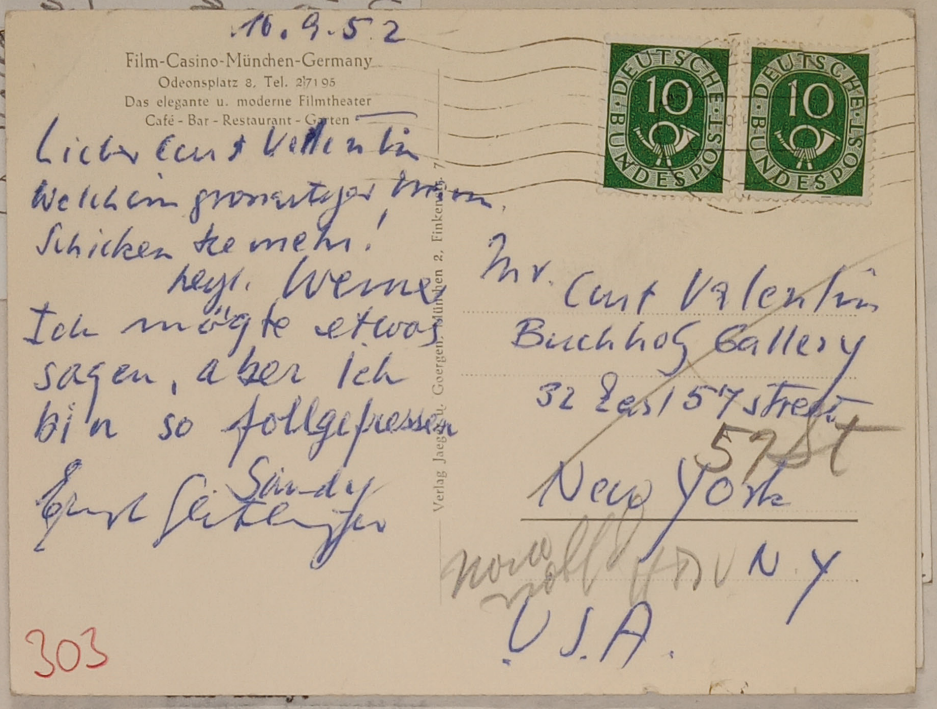
Sincerely yours,

CV:JW

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16.9.52

Film-Casino-München-Germany
Odeonsplatz 8. Tel. 27195
Das elegante u. moderne Filmtheater
Café - Bar - Restaurant - Garten

Verlag Jaeger & Goergen, München 2, Finkenstr. 7

Lieber Curt Valentin
Welchen grossartigen Mann.
Schicken sie mehr!
Herzl. Werner
Ich möchte etwas
sagen, aber ich
bin so fotlgepressen
Ernst Leitenstorfer
Sunday

DEUTSCHE BUNDESPOST 10 DEUTSCHE BUNDESPOST 10

Mr. Curt Valentin
Buchholz Gallery
32 East 57 Street
57 St
New York
nova Yolk (illegible) N Y
U.S.A.

303

I am putting the following information in writing so I won't forget:

Would you please talk to me about Mr. Alfredo Boulton from Caracas, Venezuela, who wants a mobile for his house but hopes you can make it in a special material because he lives at the seashore. The room for which he wants the mobile is 40 feet long, 18 feet wide and 14 feet high.

Mr. Boulton will be back in New York on December fifteenth and sixteenth, and I told him the best thing to do would be for him to go up and see you.

Sincerely yours,

CV:JW

308

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	Valentin	III.A.53



nformation in writ-

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room for which he
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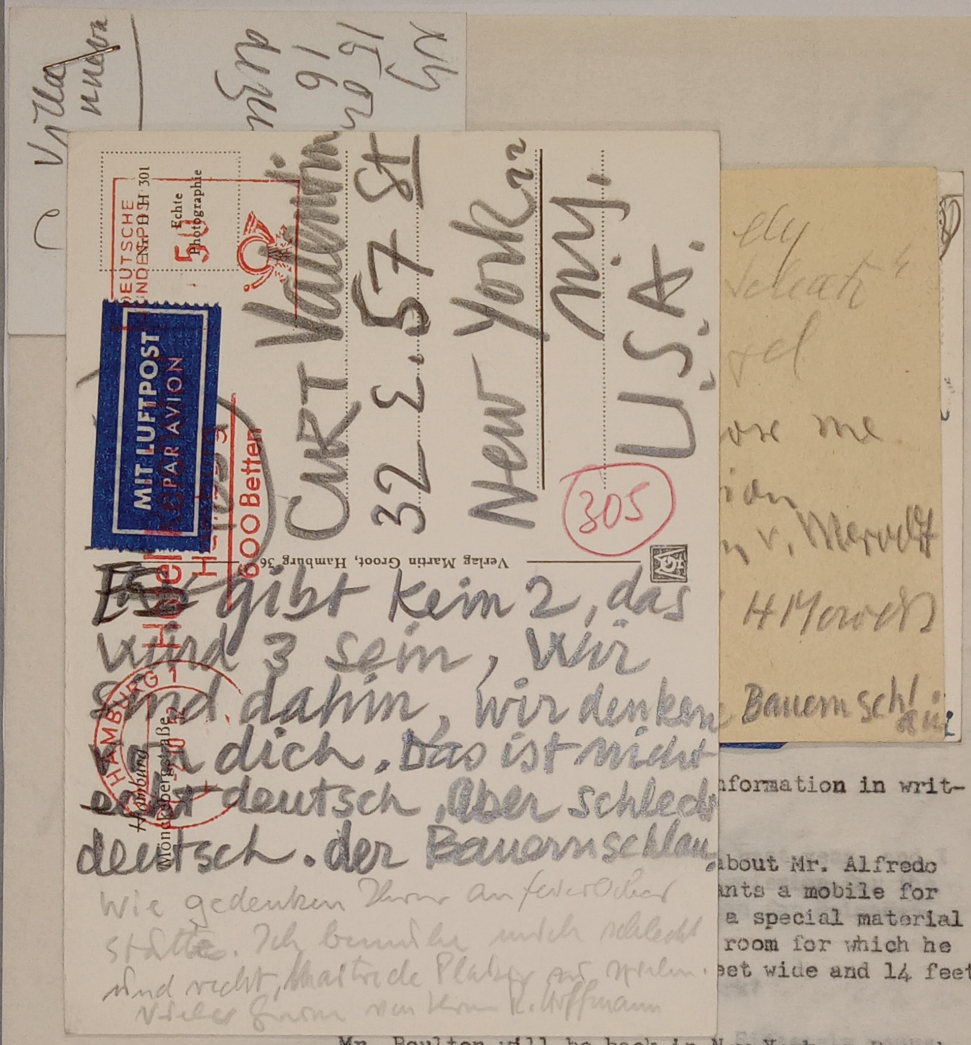
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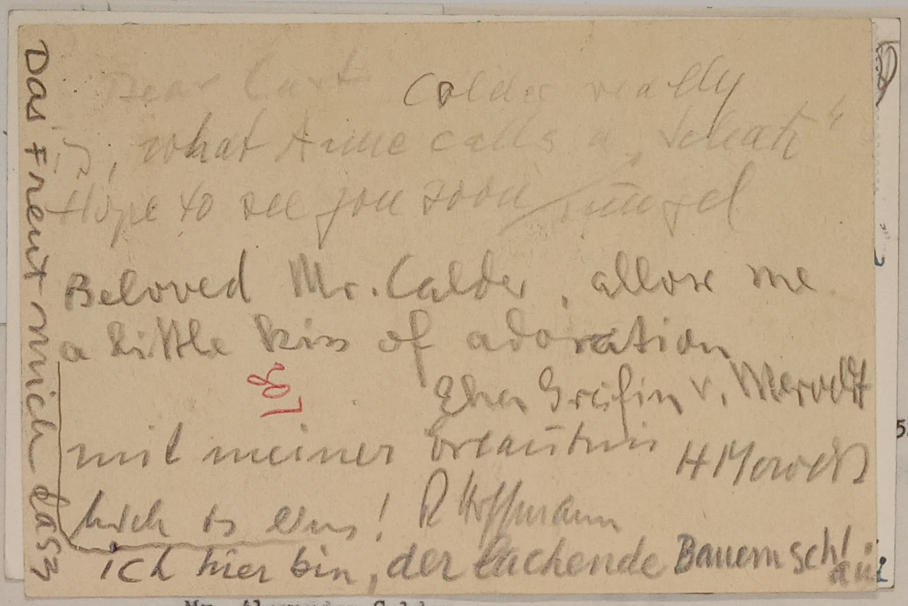
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52

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

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1952

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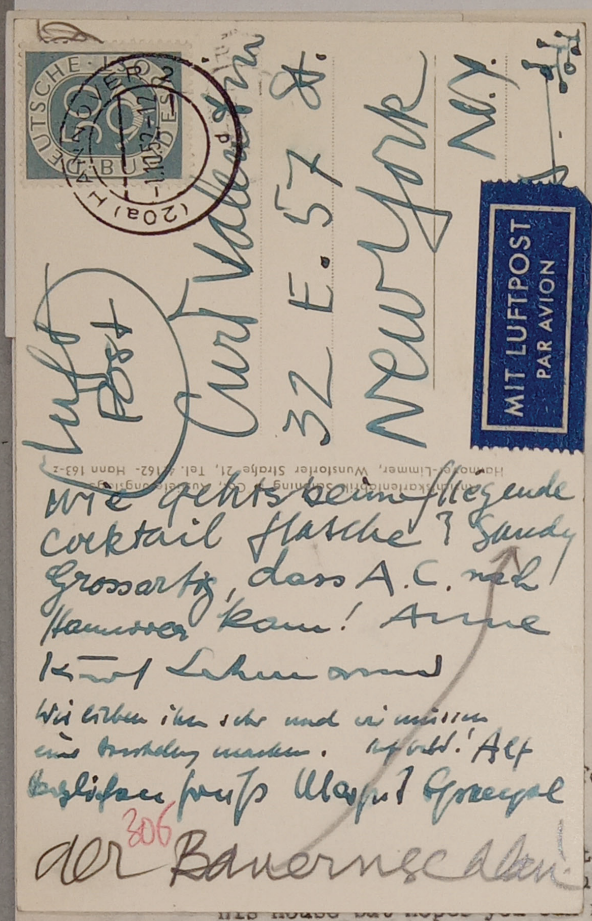
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October 3, 1952

October 17, 1952

following information in writ-

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make it in a special material
because he lives at the seashore. The room for which he wants the mobile is 40 feet long, 18 feet wide and 14 feet high.

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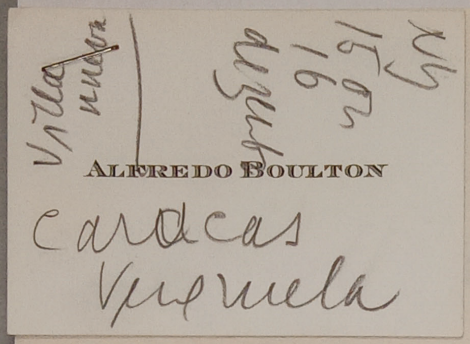
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October 3, 1952

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Painter Hill Road
Roxbury, Connecticut

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14 feet high
40 feet long
18 wide
on bird
to be used
in wood metal

October 3, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

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Painter Hill Road
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October 17, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I am closing my books for the past year, and I find you are charged with $600 for a commission for the Houston Society and $500 for a commission for Neiman-Marcus. Is this correct?

When are you coming to New York?

Sincerely yours,

CV:JW

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18 Oct 52

Dear Curt

The 600 — commission for Houston is OK.

But the Neiman-Marcus people came to me direct — and I don't see why you should have a commission on that. Do you?

The Syracuse Museum of F.A. wants a show in Feb. '53. I have stipulated a 1000- fee for me, to cover time + trouble.

310 (I am supposed to

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3/. Lambretta to the theatre, + back (a frightful ride!). He was very nice. He said he had painted all the objects anew.

much love to you all

Sandy

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mitall if — perhaps
with J.J. Sweeney ?—
get the stuff out from
here + elsewhere, etc)

perhaps Jim will be too
busy now, with his new
venture.

I never did understand
just why you wanted me
to call off that show
in Germany. It's been
very well received. And I
saw one object at Darmstadt
at the Gespräch, which had
been beautifully repainted by
Mr. Jährling.

I met him, and had
a ride on the rear of his

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Chrysler Interests General Electric

October 21, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter of October eighth. I hope to see you in New York soon to discuss some problems. I miss seeing you.

It is lucky the exhibition in Germany turned out the way it did because with mobiles, one never knows how people will handle them. Just imagine your fury if someone would have painted your mobiles and you would not have been satisfied. As it happened, apparently Mr. Jahrling did it well.

I sent you a copy of a letter from the Walker Art Center about their exhibition; apparently it does not interfere with the Syracuse exhibition.

I am sorry we always disagree about commissions and maybe someday we should settle the whole matter more definitely, if possible. If someone wants something by you and I cannot satisfy la clientele in my gallery, I always tell them to go and see you. This sometimes goes on for years and very often, in the end, it turns out all right. This seems to be the case with Neiman Marcus. Very often your "dealer" cannot prove his merits and very often it is a combination of many circumstances; so personally I think I do deserve a commission for the Neiman Marcus deal. As much as I think I deserve a commission on your General Motors (?) deal--a commission which you never told me about. I spent one evening with Hans Knoll and Saarinen and his wife discussing all possibilities for sculpture by Marini, something by you and some other things.

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The Minneapolis Museum of Art is interested in the large "Sumac" which is hanging here, but they have a special fund with a $1000 limit for purchasing a contemporary work of art. Would you be willing to cut the price considerably if I cut my commission?

Come in and see us soon.

Sincerely yours,

CV:JW

P.S. I need some small hanging mobiles although not too small. Something on the order of the "Sumac" but smaller, which by the way I would like to have for myself in black-and-white.

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Sun. 23 Nov 52

Liebe Curtchen,

I invited René d'Harnoncourt to go to the gallery and pick out something of mine for his apt. I but I forgot to tell you yesterday.

Sandy

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2 Dec. 52

Cost of Calder fountain sold
Weiner:
$550
75 - insurance
not only 2450
1/3 to CU 816.67 p74

3000
calder 2000?
517

...m send
please ??
46 Red
...mers (M. Brown
...00 =)

...where is Alf now? If ym want to send him some black cigars
Send his address + $5.80
to S.D. Green
New Milford, Conn.
and ask him to send alp
100 Spanish Crooks

Love to all
Sandy

314
Sent drawings yesterday like them?

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2 Dec. 52

Dear Curt

could you send me 2000 — ? please ??

I sent the little Red mob. to Dr. Sommers (M. Brown's client) — (900 =)

Where is Alf now? If you want to send him some black cigars

Send his address + $5.80 to S.D. Green

New Milford, Conn.

and ask him to send alf 100 Spanish Crooks

Love to all

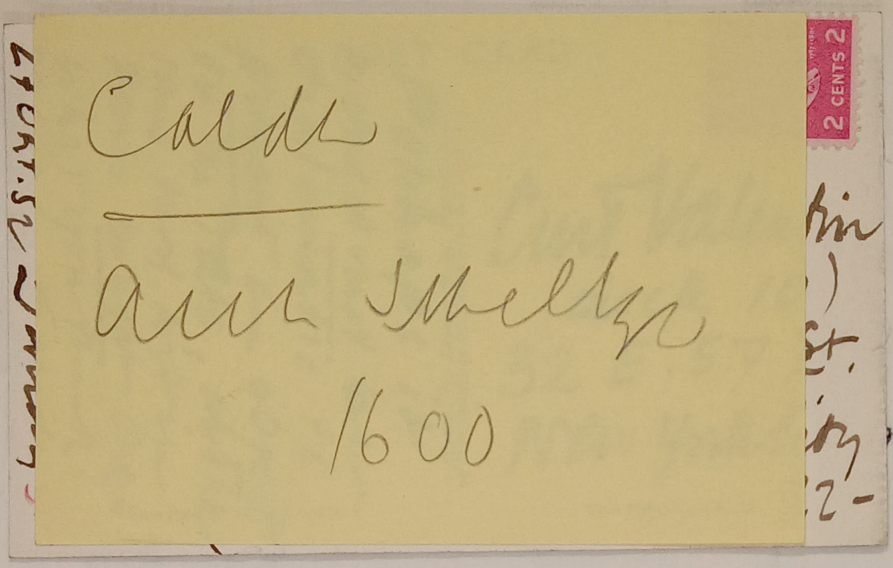
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314

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Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Many thanks for your letter and the drawings which I like very much.

I am not very rich right now and enclosed is my check for $1000 which I hope will be sufficient. According to your account, I owe you only $1333, although there are probably some November items to be credited to your account, which I will not know until the end of the week when my accountant comes in.

Does your sale to Dr. Sommers mean that I have to charge your account with $300 commission?

Alf wrote me a postal card from Washington, and he will be here on Friday. I shall see to it that he gets his Spanish Crooks.

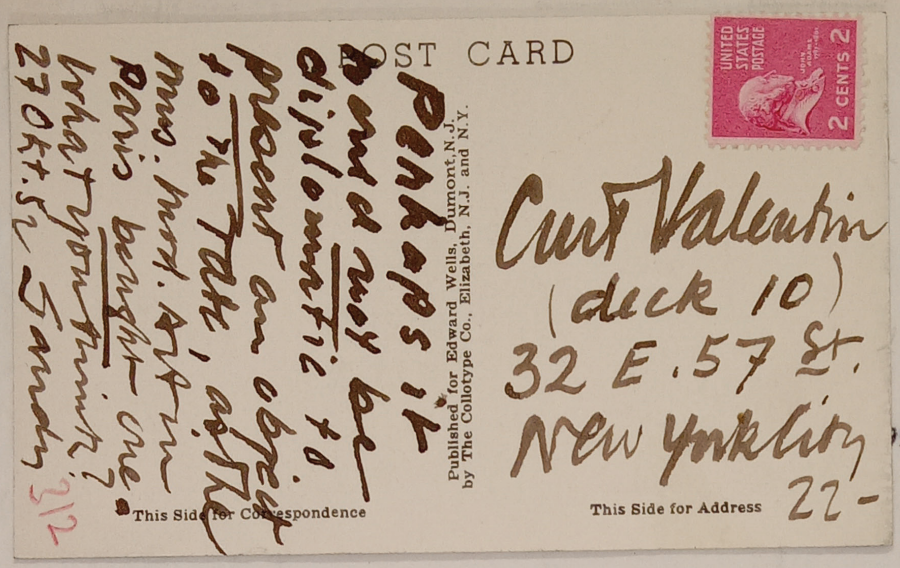
Sincerely yours,

CV:JW
Enclosure

315

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POST CARD

UNITED STATES POSTAGE 2 CENTS

Published for Edward Wells, Dumont, N.J. by The Collotype Co., Elizabeth, N.J. and N.Y.

This Side for Correspondence

This Side for Address

Curt Valentin
(deck 10)
32 E. 57 St.
New York City 22-

Penrose is to
Bonnard next be
disillusionatic to
present an object
to the Fate, after
mus. hurd. After
Davis bought one.
What you think?
27 Okt. 52 Sandy

312

952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

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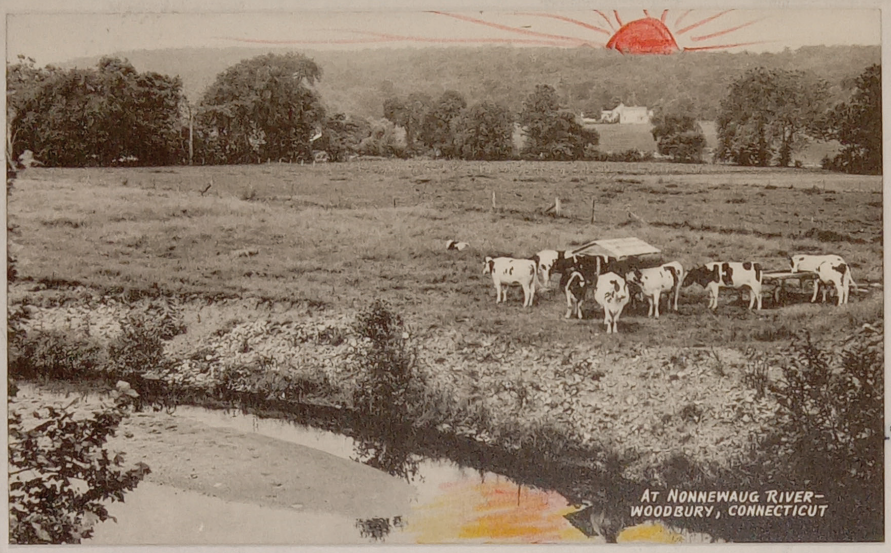
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Enclosure

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1952

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Painter Hill Road
Roxbury, Connecticut

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Enclosure

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December 4, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

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CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 4, 1952

Mr. S. D. Green
New Milford
Connecticut

Dear Mr. Green:

Enclosed is our check for $5.80 for 100 Spanish Crooks to be sent to the above address.

Sincerely yours,

Jane Wade

Enclosure

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5 Dec '52

Dear Curt

Thanx for ✓.
It will hold Paris
for a bit.

I sent the mobile off to Ohio Spaeth at Cedarburg, Wisc. yesterday.

Dr. Sommers is Marg. Brown's client — and he will pay her, and she you, according to your arrangement with her — by the way, what is your arrangement with her? — and you will pay me 600—

I sent Alf some Crooks myself, c/o you. They should be there today or tomorrow.

Give Alf my love.

By the way, are you off to Paris at Xmas? if so

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ask Clayeux if they are giving "NUCLÉA" — the one / "decorated" — if so she can probably get you a ticket, but they are dear, in any case.

How does one say merry Christmas Happy New Year, and so weiter, auf Deutsch.

Love Sandy

AUF DEUTSCH:
FROHE WEIHNACHT
UND GUTES NEUES JAHR

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9 Dec 52

liebe Curtchen

You were right about my not having a chance to catch the Biennale twice — because then I'd get everything up so that I would be in Venice that I would be present at the opening. Title:— "OTTO'S MOBILE"

I may see you before you leave.

But anyway

Frohe Weihnacht und Gutes Neues Jahr

Sandy

December 8, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter. Shall we bill Otto Spaeth for the mobile? I know it is $3000. Also please give us the title if there is one.

I shall be off to London and Paris on December twenty-first.

Auf Deutsch we say: Frohe Weihnacht und Gutes Neues Jahr.

Best,

CV:JW

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9 Dec '52

Liebe Curtchen

You were right about my not having a chance to catch the Biennale twice — because they bent everything up so that that would be impossible.

I guess it would be proper to bill Otto Spaeth. Title :- "OTTO'S MOBILE"

I may see you before you leave.

But anyway

Frohe Weihnacht und Gutes Neues Jahr

Sandy

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11 Dec 52

Clutchen. If you have "Sumac" — then everything has been returned from Venezia. I don't understand about their asking to be given one, and then not keeping it.

Do you think that's a dodge to keep the cash?

Well, we will see.

It is raining like hell!

Love to Jane. hello to John — Boo to you

Sandy

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Mr. Wilbur is still working on the Bestiaire — I will soon get after it myself.

A. C.

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December 13, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter of December eleventh. I think we should write a letter of protest to the American Federation of Arts about the way the shipment was handled. Also I would suggest claiming some money from the insurance because after all why insure the shipment if we do not claim money when things arrive damaged. You probably should not repair the pieces before the claim would be settled.

By "keeping the cash" do you mean you still have not received your prize money, which would be difficult to believe. Please let me know so I could do something about it if I get to Italy.

I am leaving on December twenty-first and will be back on January tenth.

Sincerely yours,

CV:JW

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15 Dec 52

Dear Curt: What with X-mas', + other bills we are very short.

You should have 600- from Dr. Sommers for me (via M. Brown)

And Otto Spaeth seemed to be anxious to pay for his mobile

Please send me all you can collect, or arrange with Jane to forward it to me when you are gone

Love to all

Sandy

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15 Dec. '52

Dear Curt

I feel, after getting the stuff home from Budworth, that there is not very much that is wrong, after all. Its mostly paint that chips off, unavoidably But things always look a bit gloomy at Budworths. (Dont tell them so)

After that letter saying (I cant find it just now) they were transmitting the prize money — and asking me to present

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2/ am object to them
the wrote and offered
one, but They seem
to have returned everything
Im sorry I cant find
their letter, but I called
you immediately, to consult
as you may remember
— so there must have
been such a letter
would it be safe to
to leave it there till
next year, do you think?

Have Happy Bon Voyage Xmas

Sandy !