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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

April 9, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

It is very nice of you to repeat all the answers to my questions, which you answered before. In the meantime, I wrote the college in Greensboro and asked $900 because the price was supposed to be under $1000.

O.K. about $1000 for the "Spiny" and thank you for your generosity; espeically since you say you do not want to part with the piece if you cannot get $1000 when you knew it was sold already.

Enclosed is my check for $500. I shall send you a statement of your account as soon as the accountant comes in again. But from your account, you owe me $407.40 as of March first.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

April 19, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Mr. Calder:

Enclosed is Miss Chagall's check for $200 in payment of the small mobile "Blue Hat with Feather".

Sincerely yours,

Secretary

Enclosure

221

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

May 1, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Margaret Brown would like to show your work in March, 1952, after the exhibition in Fitchburg closes.

I guess this is all right.

Sincerely yours,

CV:JW

922

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

7 May 51

Liebe Curtle, I am enthusiastic about doing the animals — however I think we ought to be sure of some sort of text together with them, slight from the — at least a good idea of what there will be. Perhaps you can assist asking Jim Sweeney if he could dig something up — although he is so harassed by deadlines. Or can you think of someone else

Or we might try Kenneth Burke, Andover, N.J. — I am rather sure he would be willing — if he should have a minute, and the time. Tell me what you think

Cordially Sandy

May 4, 1951

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Greensboro bought the mobile "Yellow Sail" for $900, and I credited your account with $600.

Sincerely yours,

CV:JW

223

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.52

7 May 51

Liebe Curtle, I am enthousiastic about doing The annuals — however I think we ought to be sure of some sort of text together with them, right from the start. At least a good idea of what there will be.

Would you be against asking Jim Sweeney if he could dig somethings up — although he is so harassed by deadlines. Or can you think of someone else

Or we might try Kenneth Burke, Andover. N.J. — I am rather sure he would be willing — if he should have a lumen, and the time.

Tell me what you think

Cordially Sandy

224

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

When are you coming out?

16 May 51

Dear Curt -

I had a note from Laura Mason, sec. to Mr. Hofer saying he was in Europe, returning end of June, at which time she would show him my letter. I am writing her asking her to forward that & ask if you don't you might write him?

OK about Oberlin

Louisa & I hope to go to Rio for Carnaval which is in Feb. '52 but M. Brown will help them string things up in Fitchburg and there'll be a chance to see your show, & have photos made

Love Sandy

May 9, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I just thought this morning before I got your letter of Philip Hofer, chief librarian at the Library of Harvard University, Cambridge, who collects books containing anything on animals.

Do you know him personally? If so, why don't you write to him and tell him about our problem. I am sure he will be delighted to help.

Sincerely yours,

CV:JW

925

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

When are you coming out?

16 May 51

Dear Curt

I had a note from Laura Master, sec. to Mr. Hofer saying he was in Europe, returning end of June, at which time she would show him my letter. I am writing her asking her to forward the letter, why don't you write her, too?

OK about Oberlin Louisa & I hope to go to Rio for Carnaval which is in Feb. '52 but M. Brown will help them string things up in Fitchburg and they can inspect your show, & have photos made

226

love Sam Grimes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

22 May 51

Dear Curt

would you please send me the $600.- you mentioned in a recent note.

I made + sent the mobile to Ina Katz in Cincinnati, last week.

Trust it fits.

Love to all

Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

The Contemporary Art Society in Houston, Texas, wants to make your exhibition, together with Miro, around October tenth.

I told them you would come for the installation and opening if they would pay for your trip and expenses.

May 23, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Here is the check for $600.

Shall we bill Ira Katz in Cincinnati for the mobile, or did you?

Enclosed is a letter from a very good friend of mine, George Rickey, whom I guess you have met before. Please tell me when he can see you.

Why don't you work on the wire animals book or no book. They would be a nice addition to our December exhibition.

Sincerely yours,

CV:JW
Enclosures

P.S. I received a note from the Katzs, and they are very thrilled and happy with the mobile.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

Dear Cut 25 May 51

Mr. Alexander Calder -2- May 23, 1951

Thanx A ✓

The Contemporary Art Society in Houston, Texas, wants to make your exhibition, together with Miro, around October tenth.

I told them you would come for the installation and opening if they would pay for your trip and expenses.

C.V.

Herbert Katz

Tell Rickey to call up when they are in N.Y. — and they can come out to lunch

I will do the animals — yes, papa.

Did you ever see anyone from Houston? Are you sure that it exists?

Why don't you come to lunch with the Rickeys? Then you will learn all about me.

Sandy

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.52

Dear Curt

25 May 51

Thanx 4 ✓.

You kill Ira Katz

Tell Rickey to call up when They are in N.Y. — and they can come out to lunch

I will do The animals — yes, papa.

Did you ever see anyone from Houston? Are you sure that it exists?

Why don't you come to lunch with the Rickeys? Then you will learn all about me.

Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

May 26, 1951

Mr. Alexander Calder
Painter Hills Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter. I am writing Rickey today.

Yes, there was a lady from Texas. I made an estimate for the exhibition, and she went back to submit the estimate to the committee. She said she would let me know very soon.

I might come with the Rickeys, but I am scared to learn all about you.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

CALDER
PAINTER HILL ROAD
R.F.D. ROXBURY
CONN. U.S.A.
TEL. & TEL. WOODBURY 122-2

To June G

Dear Jane

Mr. Ernest W. Watson
Editor
"Amer. Artist Mag."
address:—
Watson-Guptill Pub.
345 Hudson St.

June 1, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

A friend of mine wants to give a mobile to the Arizona State College in Phoenix and picked out the one called "Many Pierced Disks" which just came back from the Des Moines Art Center. I had to cut the price considerably, and I hope $300 for you is all right.

Andrew Ritchie and Rene d'Harnoncourt are arranging an exhibition of American painting and sculpture for the museum in Sao Paulo, Brazil. They want an important piece by you; what is your suggestion?

Sincerely yours,

CV:JW

If interested article
write Dorothy
Gratly.
He would like some
of the "3 Rats" drawings, to
reproduce. Will you please
send him what he wants
Cordially — Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

10 June 5/

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A.
TEL. & TEL. WOODBURY 122-2

Dear Jane

Mr. Ernest W. Watson
Editor in Chief
"Amer. Artist Mag."
address: —
Watson-Guptill Pub.
345 Hudson St.
N.Y.C.

is having an article written on me by Dorothy Grafly.

He would like some of the "3 Rats" drawings, to reproduce. Will you please send him what he wants

Cordially — Sandy

233

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

18 June 51

Dear Jane I left 2 objects in the hall on 10 fl. on Sat.

The "Fish" is to be sent to the Knoll's — as arranged by curt —

And the other, on rockers, belongs to Mrs. George Warren

53 E. 66 NYC

Rh 4. [redacted]

5125

I made it for her years ago & have just repainted it for her.

Would you please hold it for her & I will ask her to pick it up.

Sorry not to see you smile on Sat.

Sandy

234

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

28 Jun 51

Dear Jane

On the back of the São Paulo business — it says artists can "have things insured Themselves" — does The Mus. mod. Art (New York) do this? Or what??

I am coming to N.Y. on Mon. July 2. Will that be too soon to deliver Ogunquit to Budworth?

Please call me!

Sandy

235 You might call Mrs. Warren about getting her Rodin, please

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

7 Sept. 51

Dear Sandy

date June 27, 1951

Dear Mr. Calder :

We have been requested by the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, to lend them one or more of your works. The consignment will be for a period of approximately nine months, but will be recallable at any time on six weeks advance notice in writing. Items consigned to the Art Lending Service are rented on a non-profit basis to their accredited borrowers which means reaching a wide audience of potential buyers. At all times that the consignment is in the Art Lending Service, it will be considered as being on sale, at the price established by us. The consigned articles are covered by insurance while in the Museum, out on loan, or in transit.

Please signify your willingness to have us consign works of yours to them by signing both forms below (one for the Art Lending Service and one for us) and returning them to us within ten days.

Who gets the money? A.C.

Buchholz Gallery

Gallery

WAIVER AGREEMENT

Gallery Copy

I hereby authorize Buchholz Gallery Gallery to consign selected works of mine to the Art Lending Service of the Museum of Modern Art.

signed A. Calder

date 28 Jun 51

23b

? in time ! ? ' '

LUV

Dont you owe me some money ? Please !!

Sandy (Arizona)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

7 Sept. 51

Dear Curt

Richard Wilbur was here Wed. night, and we discussed the Bestiaire. He is going to send me some material — including a few of his own things — and I will see whether the thing goes better in wire, or in drawing.

(231)

But if you want it for any show, or Xmas, will it be possible to get it printed in time?

LUV

Sandy

(Arizona)

Dont you owe me some money? Please !!

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

Curt Valentin
32 E. 57 St.
New York City 22

September 10, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter of September seventh. Of course, it is too late to get out the book by the end of this year, but let's keep it in mind and work on it anyway. And still work on some wire animals for our exhibition.

As far as I can tell from your account without consulting my accountant, I owe you $826.60. However, I am short of money, as usual at the beginning of the season, and I am enclosing my check for $300.

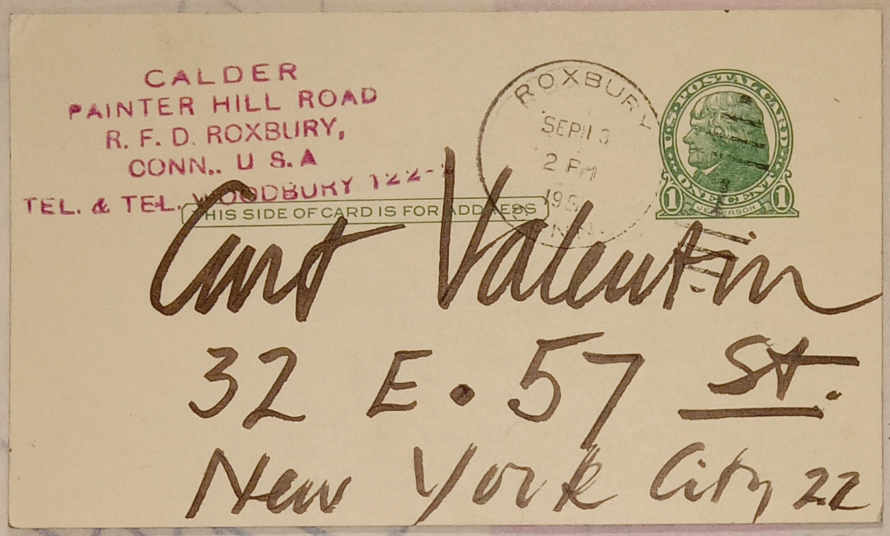
Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52



1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Of course, the exhibition in Houston is serious and starts on October fourteenth. They want the material to arrive not much later than October first and would like you to come three days before the exhibition opens and stay for the opening.

Someone is coming here on Thursday next week at 5 o'clock and would like to take a photograph of one of the more important things which will be part of the exhibition. What photograph should I give her?

You should keep in mind that some of the material has to come back to New York quickly to be included in our exhibition. Since the exhibition in Houston is scheduled for four weeks, this should not be difficult.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

You had better find out from Houston if they are serious, & how many objects etc. they want. & when, and all that

Cordially

13 Sept. 51 Sandy

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951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Of course, the exhibition in Houston is serious and starts on October fourteenth. They want the material to arrive not much later than October first and would like you to come three days before the exhibition opens and stay for the opening.

Someone is coming here on Thursday next week at 5 o'clock and would like to take a photograph of one of the more important things which will be part of the exhibition. What photograph should I give her?

You should keep in mind that some of the material has to come back to New York quickly to be included in our exhibition. Since the exhibition in Houston is scheduled for four weeks, this should not be difficult.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

September 15, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Of course, the exhibition in Houston is serious and starts on October fourteenth. They want the material to arrive not much later than October first and would like you to come three days before the exhibition opens and stay for the opening.

Someone is coming here on Thursday next week at 5 o'clock and would like to take a photograph of one of the more important things which will be part of the exhibition. What photograph should I give her?

You should keep in mind that some of the material has to come back to New York quickly to be included in our exhibition. Since the exhibition in Houston is scheduled for four weeks, this should not be difficult.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

Liebchen, I am sending a friend Talcott Clapp to see you about books. Be nice to him! Much love, + see you monday

Sandy

241

N 1201

(05)

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

ceipt is STANDARD TIME at point of destination

1951 OCT 12 AM 11 0'

INERS ADDRESS

ALLAS WEDNESDAY=

ALEXANDER CALDER=

Office
adress:
6100 Camp Bowie Blvd.
Texas Crude Co. (7)

242

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

243

How are U?

LUV

Sandy

244

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U.S.A.
TEL. & TEL. WOODBURY 122-2

THIS SIDE OF CARD IS FOR ADDRESS

ROXBURY CONN. SEP 2 12 PM 1951

Curt Valentin
32 E. 57 St.
New York City 22

1201

SYMBOLS
DL=Day Letter
NL=Night Letter
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VLT=Int'l Victory Ltr.

(05)

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1951 OCT 12 AM 11 0'

INERS ADDRESS

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How are U?

LUV

Sandy

244

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

TED WEINER – Fort Worth
Call office – Sun. 11 1917
Someone will meet
him and take him to
home – ~~Box~~

33 E. 75TH St.
Rh. 4-3090.
Edward Barnes

RN 1201
N (05)

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

Time of receipt is STANDARD TIME at point of destination

1951 OCT 12 AM 11 01

ND WEINERS ADDRESS
LLAS WEDNESDAY=
ALEXANDER CALDER=

Office
adress:
6100 Camp Bowie Blvd.
Texas Crude Co. (7)

242

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

243

How are U?

LUV

Sandy

244

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	Valentin	III.A.52

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

150
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158

WESTERN UNION

1201

(05)

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NA170 20 COLLECT=HOUSTON TEX 12 948A=

1951 OCT 12 AM 11 01

:CURT VALENTIN=

:32 EAST 57= $1.88

:PLEASE SEND ALL DETAILS AND BARNES AND WEINERS ADDRESS
WILL TRY TO SEE HIM AM FLYING TO DALLAS WEDNESDAY=
:ALEXANDER CALDER=

Office
adress:
6100 Camp Bowie Blvd.
Texas Crude Co. (7)

242

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

243

How are U?

LUV

Sandy

244

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

Charge to the account of Curt Valentin, 32 East 57th Street $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		ORDINARY	
DAY LETTER	X	URGENT RATE	
SERIAL		DEFERRED	
NIGHT LETTER		NIGHT LETTER	

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

CHECK

ACCOUNTING INFORMATION

TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

October 12, 1951

Alexander Calder
Contemporary Arts Association
302 Dallas Avenue
Houston, Texas

Inform Ted Weiner 6100 Camp Bowie Boulevard incareof Texas Crude Company telephone Sunset 1917 before Tuesday when you are coming to see him on Wednesday or Thursday. Good luck for your exhibition. Regards

Curt

243

How are U?

LUV

Sandy

244

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

19 oct 51

Dear Curt

I returned yesterday, catching the 8:12 AM train at G.C.T.

I didn't see Weiner as he was in N.Y. but have written him. What is Ed Barnes address?

How are U?

LUV

Sandy

244

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

October 22, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter. I am sorry you did not see Mr. Weiner; I thought you would go anyway and look at the place. Ed Barnes' address is 33 East 75th.

I shall write to Houston for some catalogs; I haven't seen it yet.

Yes, let us have some small objects.

I hope you have time now to concentrate on our exhibition which opens on December tenth. If you have any good ideas about the catalog, let me know. Maybe you can make a list again with sketches, as you did before. Has anything been written since our last exhibition which would be worthwhile reprinting?

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

October 29, 1951

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

I talked to Mendel, and I think it is all right to cooperate. I told her so and let her have some of your sketches for mobiles which we reproduced in an earlier catalog.

We are sending one of your lithographs to the University of Minnesota for their exhibition.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

November 6, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

We finally decided to open your exhibition on January fourteenth, if this is agreeable with you.

I would like to get the catalog to the printer on December tenth or before because I might be away between December twenty-second and January tenth.

Sincerely yours,

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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130 West 46th Street New York 19, New York Luxemburg 2-0100

The Composing Room, Inc.

Typographers

November 30th, 1951

Mr. Curt Valentin
32 E. 57th St.
New York, N. Y.

Dear Mr. Valentin:

I am returning with this letter seven (7) of Mr. Calder's drawings, which you were good enough to let me have some weeks ago.

I am holding two which are listed in the catalog as "The Bleriot" and "Pomegranate" for these are the ones we will use on the cover of our keepsake. As soon as they have been reproduced, I will be happy to send these back promptly.

With many thanks for your cooperation and best wishes, I remain

Very truly yours,

Hortense Mendel

Hortense Mendel

HM/rkt
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

4 Dec.

Liebe Curtchen Danke sehr für "Du". Was there something special I was to see? or the parrot

December 1, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I am utterly confused about the sales in Houston. The only thing which seems to be certain are the two small mobiles "Pole Sitter" and "Blue and Yellow on Red Feather" which were sold for $150 each; I credited your account with $200.

As for the other sales, it seems "Red and Many Whites on Black Skirt" was sold for $450 and "Y Object" for $2000. Since Houston will probably pay you directly, I guess it is correct if I charge your account with a one-third commission on these two sales. Or should I ask Houston to pay everything to me, which of course would be the more correct thing to do. It would be much easier in cases like this if you would leave the business part to your gallery.

I had a wonderful time the other day and hope you remember the catalog material should be in my hands not later than December tenth (the very latest). In the meantime, *Sweeney James~~*Soby~~ gave me the English text of his piece which was printed in Maeght's catalog in French, and I have asked Mrs. Chareau to translate the writings of Leger and Hoppenot. What I need from you are photographs, a cover design and maybe some drawings. Also a check list, if possible.

Sincerely yours,

CV:JW

But no check!

I expect to come down this week, later

Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

4 Dec.

Liebes Curtchen Danke sehr
für "Du". Was there something
special I was to see? on the
peacock

As to Houston, I have
heard nothing, except that
they were keeping 1 mobile
— which was on a card announcing
the shipment — and left
me to discover what they
had kept by seeing what was
missing in the cases.

But no check!

I expect to come down
this week, later.

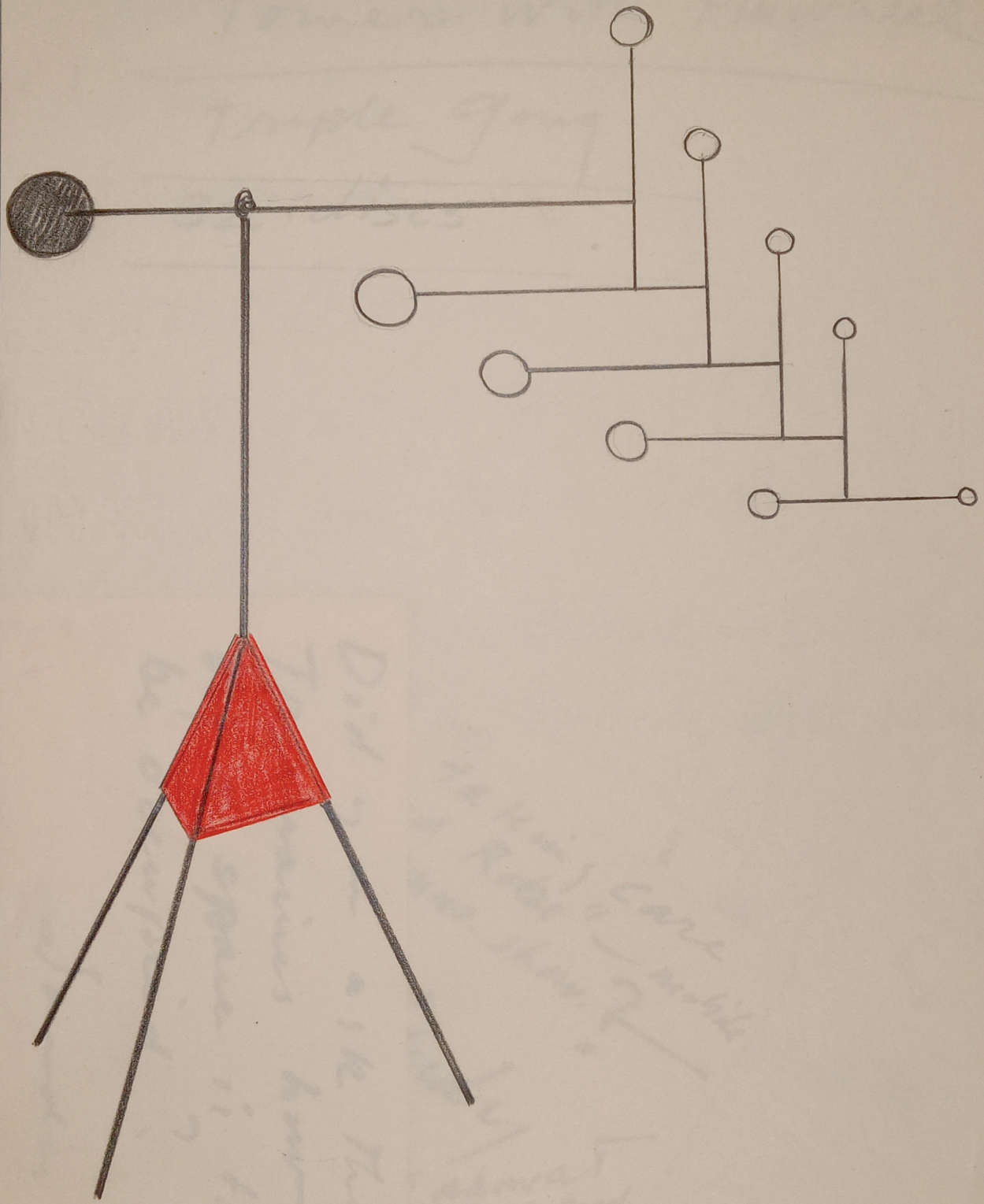
Sandy

250

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	Valentin	III.A.52

↑ TOP



252

"RED PYRAMID" - Mobile

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	Valentin	III.A.52

Did you ask the Tremaines how big a space it to be occupied?

Sandy

251

CAL

1 box

1 box

1 box

1 box

Est
be

253

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CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A
TEL. & TEL. WOODBURY 122-2

THIS SIDE OF CARD IS FOR ADDRESS

ROXBURY
DEC 14
2 PM
195
CONN.

Curt Valentin
32 E. 57 St
N.Y. City

CAL
1 box
1 box
1 box
1 box
Est
be

253

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Are you taking care of the "Red Robe" — mobile at Met. Mus. show? — Val. 3500 —

Sandy

268

When is the Sculpture show at Mus. Mod. Art?

19 Feb. 52

CAL

1 box

1 box

1 box

1 box

Est

be

253

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CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN. U. S. A.
TEL. & TEL. WOODBURY 1[illegible]

FEB 19
2 PM
1953

THIS SIDE OF CARD IS FOR ADDRESS

Curt Valentin
32 E. 57 St
New York City

CAL
1 box:
1 box:
1 box:
1 box:
Esti
base

253

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CALDER EXHIBITION

1 box: 19 pieces
905 pounds
78 x 65 x 22

1 box: 7 pieces
480 pounds
59 x 42 x 38

1 box: 5 pieces
297 pounds
72 x 65 x 34

1 box: 627 pounds
101 x 53 x 19

Estimate of $650 from London to N.Y. pier
based on insurance value of $25,000

$150 - $15,000
$430 - wing alone

32

253

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Tower with Pinwheel

Triple Gong

32 discs

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Black Spread (Houston)

(Elm)

~~Y object~~

new Bleriot

Yell. out of Horiz (?)

small

gyps. in black spike

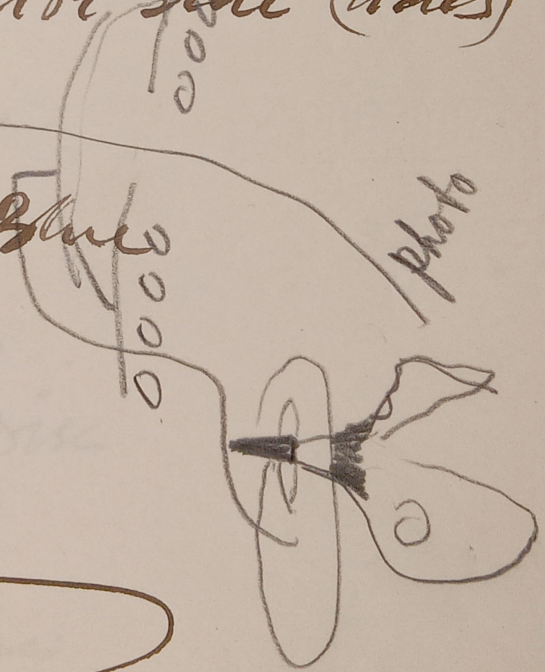
Red – 1 yel – black – 2 white

Black side white side (Wades)

Laocoön (?)

W. dots on R + Blue

Streetcar



for CURT

254

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Stop — (for cars)

Yellow + Blue Horiz

Red, " Triple Gong " gong

~~unpainted~~ "

Bifurcated Tower

~~Derrick~~ Tower — ~~Double headed~~

— With painting

— Orange band

3 Legged Triangle

Large gyps. on black spike

Long bent wire

Black crescent

Red Pyramid

gyps on ~~Blk.~~ chair

Horns on platforms

Black Lace + Red Disc

Loop on platform

Various shapes, colors, planes

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December 18, 1951

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

For the sculpture exhibition at the Museum of Modern Art, Andrew Ritchie selected two pieces which are apparently illustrated in Sweeney's book: "Morning Cobweb" and "Thirteen Spines". Are these pieces still available? Please let me know.

Sincerely yours,

CV:JW

255

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20 Dec 57

Dear Jane

Can you send photos of

"Red is Dominant"

"Red Dots on Black Bottle"

(think that's it last slum)

"Haverford Model"

"Moth from Square Cocoon"

(a) "Snow Flurry" (or "Gypsophelia")

to OBerlin for cat.

got your card.

love

Sandy

256

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Please return

OBERLIN COLLEGE
OBERLIN, OHIO
THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

CHARLES P. PARKHURST, DIRECTOR — MRS. HAZEL B. KING, CURATOR — MRS. R. M. P. KELLER, LIBRARIAN

December 12, 1951

Dear Mr. Valentine:

As we would like to get our publicity out before the Christmas recess, I would be most grateful if you could let me have a tentative list of the Calder items to be in our show and some photographs as soon as possible.

We are looking forward with excitement and pleasure to this show and appreciate all you are doing to make it a success.

Sincerely,

Hazel B. King

(Mrs.) Hazel B. King

Mr. Curt Valentine
Buchholz Gallery
32 E. 57th St.
New York 22, N. Y.

+ A Happy New Year to you all

Sandy

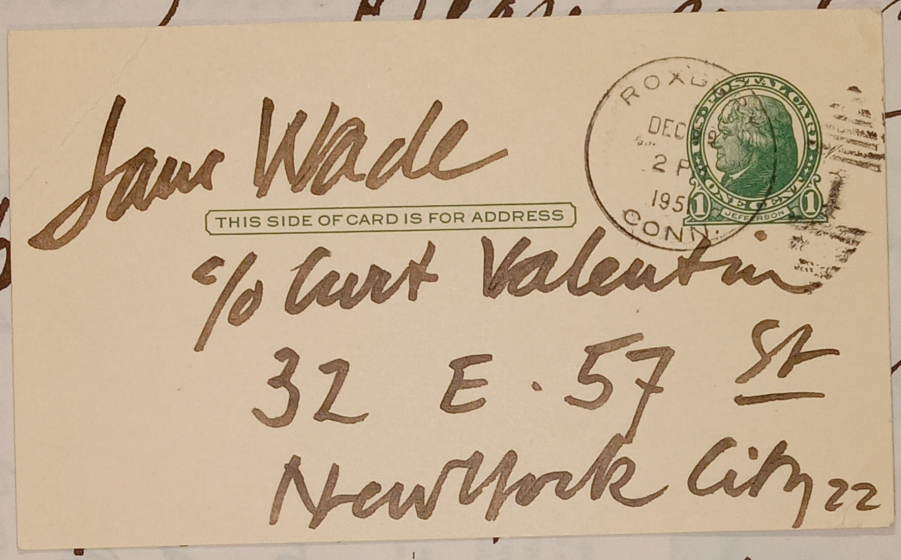
31 Dec 51

258

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Dear Jane Please [illegible] me
a [illegible]
ob [illegible] ?



+ A Happy New Year to you all

Sandy

31 Dec 51

258

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Don't forget to let me proofread the "cat."

Happy New year to you + hubby

Sandy

257 29 Dec 51

CALDER
PAINTER HILL ROAD
R.F.D. ROXBURY,
CONN., U.S.A.
TELEPHONE WOODBURY 1-2-4

Oh Happy New year to you all

a c

obj

+ where is the cat.?

much love,

+ A Happy New Year to you all

Sandy

31 Dec 51

258

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Jane Please send me a copy of the list of objects for the show.
+ where is the cat.?

much love,
+ A Happy New Year to you all

Sandy

31 Dec 51

258

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Dear Curt Sat. I received a check for 450.— from Mrs. de Menil — for the objects they bought — The rest is still to come. How is the cat? I am

Com 150

259

dant des [illegible]

Sur le sol un pastel disait l'accord des choses humbles, un cyclone dévorait le temps rouge et noir...

De la peinture comme on n'en voit plus guère de nos jours. Une œuvre grave, mûrie, passionnée, l'œuvre type d'un solitaire qui transmet ce qu'il sait, une œuvre de vérité.

Je pourrais à présent dire le visage de Laurin sans pourtant l'avoir vu. En regardant, tout seul, les toiles j'ai traversé la passion de l'homme et c'est la seule façon qui soit de les connaitre.

Jean Bouret

260

musicien aixois, je suis heureux de présenter un peintre aixois.

DARIUS MILHAUD
paris 1951

du 16 novembre au 1 décembre 1951

Laurens in Paris. Het

friend of mine

Sandy

in Venice — I am to go to Paris in March to do the decors for "Nuclea" by Henri Pichette staged by Vilar at the Palais de Chaillot in May. Therefore everything will have to be arranged before — unless I ~~the~~ take the things that are at Maeght.

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sending a drawing to-day — which might do the job.

Love

Sandy

Sur le sol un pastel disait l'accès
un cyclone dévorait le temps rouge et noir...

De la peinture comme on n'en voit plus guère de nos jours. Une œuvre grave, mûrie, passionnée, l'œuvre type d'un solitaire qui transmet ce qu'il sait, une œuvre de vérité.

Je pourrais à présent dire le visage de Laurin sans pourtant l'avoir vu. En regardant, tout seul, les toiles j'ai traversé la passion de l'homme et c'est la seule façon qui soit de les connaitre.

Jean Bouret

260

DARIUS MILHAUD
paris 1951

Paris. this Heft

du 16 novembre au 1 décembre 1951

friend Laurin

Sandy

in Venice ——— I am to go to Paris in March to do the decors for "Nuclea" by Henri Pichette staged by Vilar at the Palais de Chaillot in May. Therefore everything will have to be arranged before — unless I ~~this~~ take the things that are at Maeght.

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Je n'ai jamais vu de Laurin l'Aixois que sa peinture. Je l'ai vue sans qu'il soit présent, sans qu'il se croit obligé de chercher des mots pour me dire le pourquoi des choses.

Cendrars m'avait parlé de l'homme en quelques mots. Quelques mots de Cendrars valent le plus brillant des curriculum vitae.

Faubourg Saint-Martin, j'ai poussé un après-midi gris de l'automne la porte de l'atelier refuge où Laurin entrepose son œuvre.

Une lumière de Paris, traîtresse un peu à la manière des néons des vitrines, tombait sur un monde en fusion brassé en pleine pâte, comme par un Vulcain amoureux de formes puissantes et sereines à la fois.

Tout était là sur les panneaux : le goût du pain, l'odeur de la terre piochée, le vol du geai pailleté de bleu aux ailes tout ce qui fait la vie et ce qui la défait, et les lignes guidant des rythmes dans l'espace.

Sur le sol un pastel disait l'accord des choses humbles, un cyclone dévorait le temps rouge et noir...

De la peinture comme on n'en voit plus guère de nos jours. Une œuvre grave, mûrie, passionnée, l'œuvre type d'un solitaire qui transmet ce qu'il sait, une œuvre de vérité.

Je pourrais à présent dire le visage de Laurin sans pourtant l'avoir vu. En regardant, tout seul, les toiles j'ai traversé la passion de l'homme et c'est la seule façon qui soit de les connaitre.

Jean Bouret

260

galerie mai 12 rue bonaparte paris

LAURIN

peintures
dessins

Gabriel Laurin s'est épanoui dans la lumière provençale qui a baigné mon enfance. C'est pour cela que, musicien aixois, je suis heureux de présenter un peintre aixois.

DARIUS MILHAUD
paris 1951

du 16 novembre au 1 décembre 1951

If you see Laurin in Paris tell him please write this address

Hope you find everything fine

Sandy

I'm Venice ——— I am to go to Paris in March to do the decors for "Nuclea" by Henri Pichette staged by Vilar at the Palais de Chaillot in May. Therefore everything will have to be arranged before — unless I ~~this~~ take the things that are at Maeght.

261

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	Valentin	III.A.52

Cher M. Mme et enfants

en Dauphiné Je pense
Journées folles en ce
Jours ayant travaillé
Jusqu'à 2 h. ½ de
que cette exposition
Mauresque ait été un
succès. La chance d'être
Vraiment à Vous, cordi
Vos pour votre amitié

Mes jours mes enfants,
j'aimerais tant pour
eux que leur joie
existât aux yeux
du Monde

Laurin Gabriel

MM. ANDRÉ CHARLES GERVAIS ET MARCEL CHANTEUR VOUS PRIENT D'HONORER DE VOTRE PRÉSENCE LE VERNISSAGE DE L'EXPOSITION DES ŒUVRES DE GABRIEL LAURIN, LE VENDREDI 16 NOVEMBER 1951 A 17 HEURES, GALERIE MAI, 12, RUE BONAPARTE A PARIS

I'm home ——— I am to go to Paris in March to do the decors for "Nuclea" by Henri Pichette staged by Vilar at the Palais de Chaillot in May. Therefore everything will have to be arranged before — unless I ~~this~~ take the things that are at Maeght.

261

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Sat. 19 Jan 52

Dear Curt

Whatever happened to that mobile I made for Perls for that house in San Francisco? My sister in law visited the house, but said the object was white..

And on the possibility of showing in the Biennale in Venice ——— I am to go to Paris in March to do the decors for "Nuclea" by Henri Pichette staged by Vilar at the Palais de Chaillot in May. Therefore everything will have to be arranged before — unless I ~~the~~ take the things that are at Maeght.

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2.

I am busy making an alternate red mobile, without gong, for Ed. Barnes.

And the "hife" guys are due here Monday.

How are things going?

If you have photos made of the objects could you get them made so we can send prints to Zervos — please

Love to all

Your party was lovely

Sandy

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January 22, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I shall investigate about the object in San Francisco.

About the Biennale: I talked to Roy Neuberger on Saturday who said he had something to say about it. The few people I have talked to about the exhibition are very enthusiastic, but no one seems to do anything.

Enclosed is a revised price list, which I mentioned to you over the phone on Saturday when I told you I had an offer of $1600 for the "Gondola", which I accepted in the meantime.

Sincerely yours,

CV:JW
Enclosures

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Dear Curt 8 Feb 52
Has Gordon Parks, the
Life photographer arranged
to get one of your mobiles
from you, after the show
to photograph in their
Studio? Such was
Mr. Hunt
Sandy
to Barnes are coming
here on Sunday

January 25, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Enclosed is a letter and check from the Contemporary Arts Association of Houston, Texas, regarding the purchase of the wire figure "Acrobats". We have charged your account with $600 or one-third commission on $1800.

Sincerely yours,

Secretary

Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

Dear Curt 8 Feb 52

Has Gordon Parks, the Life photographer arranged to get one or 2 mobiles from you, after the show, to photograph in their Studio? — such was his intent

Sandy

the Barnes are coming here on Sunday

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THE METROPOLITAN MUSEUM OF ART
NEW YORK 28, N. Y.

January 16,1952

Dear Mr.Calder-

The sculpture show will close on February 24. Meanwhile,would you advise me where your sculpture is to be returned.

Sincerely yours,

Roland McKinney

RMcK:JW

Dear Aunt - will you take care of this ? Sandy

265

Feb 52

n have
"Oguguit
rom Brazil-
o that I
with the
ile to
e about
day
d
all me
the
far
One
$120.
on the
ve me
how
uary
s in,
day.
rs,
what
ke (him
learn
send a

How about the (only that was) a record "SUMAC"? I can cut it down, or pump it up, à façon

Love — Sandy

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February 9, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I asked the Metropolitan to return the mobile to Budworth for the time being.

Yes, LIFE MAGAZINE did get in touch with me about taking color photographs, which they will do the Monday after the closing of the exhibition.

Hope everything works out all right with Ed Barnes.

Your exhibition is our greatest success of the season; I only wish I could announce more sales. So far only the "Gondola" and the "Sumac" have been sold. One gouache was sold, and we credited your account with $120. On the other hand, we debited your account for $600 on the $1800 you received from Houston. How much did you owe me on the Neiman-Marcus sale?

When exactly will you leave for France and how much money do you need?

I expect you to be in town on Sunday, February seventeenth, for the demontage. Marceles de Ridder was in, and I asked him to have lunch with you and me on Sunday.

Sincerely yours,

CV:JW

11 Feb 52

Dear Curt

Could you have Budworth bring "Oguquit" — just returned from Brazil — to gallery so that I can finish up with the other Sunday. Also will you call me and tell me what you owe me (i.e. how much Barnes sent you) and send a truck?

How about the only that would a record "SUMAC"? I can cut it down, or pump it up, à façon

Love — Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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11 Feb 52

Dear Curt

Could you have Budworth bring "Oquaquit" — just returned from Brazil — to the gallery so that I can pick it up with the other things on Sunday.

Also will you call me and let me know what you want me to take (i.e. how many)

Did Margaret Brown select + arrange to send a truck?

How about the guy that wants a record "SUMAC"? I can cut it down, or pump it up, à façon

Love — Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

February 21, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

We informed the Metropolitan to return the "Red Robe" to Budworth, and they will take care of it.

The sculpture show at the Museum of Modern Art opens in Philadelphia in October, 1952.

I had luncheon with that drip from the Institute de Arte Moderno in Buenos Aires, and I must say I am not against a Calder show, which they want to open on June first. Enclosed is a small sketch of the galleries with dimensions. Although you are leaving in March, I presume you will be back in time to take care of the whole matter. Please return the sketch.

Richard S. Davis' address in Minneapolis is as follows: Locust Hill Farm, Wayzata, Minnesota; or in care of the Minneapolis Institute of Art. By the way, he is probably coming to New York today.

All my best,

CV:JW

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	Valentin	III.A.52

Wed, 12 Mar 52

My dear Curt

You really take very little care of my objects. The one returned from the Art I found at Budworths just jumbled together with no paper, or wrapping of any sort. Of course the paint is all gone to hell.

You didut do ~~anu~~ any of the Saber or the Oberlin show — and it took me a good deal of a day to send it, + another to get it back

And nothing happened

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	Valentin	III.A.52

So I dont see why
I should give you 500—
on The Nieman Marcus
thing! Or at any rate you ought
to take better care of my
work-sh*t
To save it more disgrace
tha I brough home the
one from the met. ("Red
Robe")
As you had not even
told Budworth what to
do with it.

Much love

Sandy

would you like to meet
this blonde? please answer
her.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

March 14, 1952

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

I do not think you have any reason to complain to me. If Budworth did not take good care of the mobile which came from the Metropolitan Museum, it is really no fault of mine. You know yourself I do not have enough space to store big objects here in the gallery or to exhibit them. This is why I asked the Metropolitan to take the mobile to Budworth's for the time being where I pay for storage space.

I am awfully sorry if once in while an object shows some damage. We take as good care of them as we can. You must know yourself how difficult this sometimes is.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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What's address of DAVIS director of Inst. Minneapolis Minn

Please ? Sandy

March 19, 1952

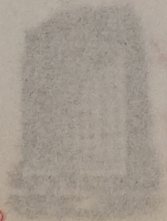
Mr. Alexander Calder
c/o Galerie Maeght
13 Rue de Teheran
Paris, France

Dear Sandy:

I hope you had a good trip. Many thanks again for coming to my party. I hope you had as much fun as I did.

All my best,

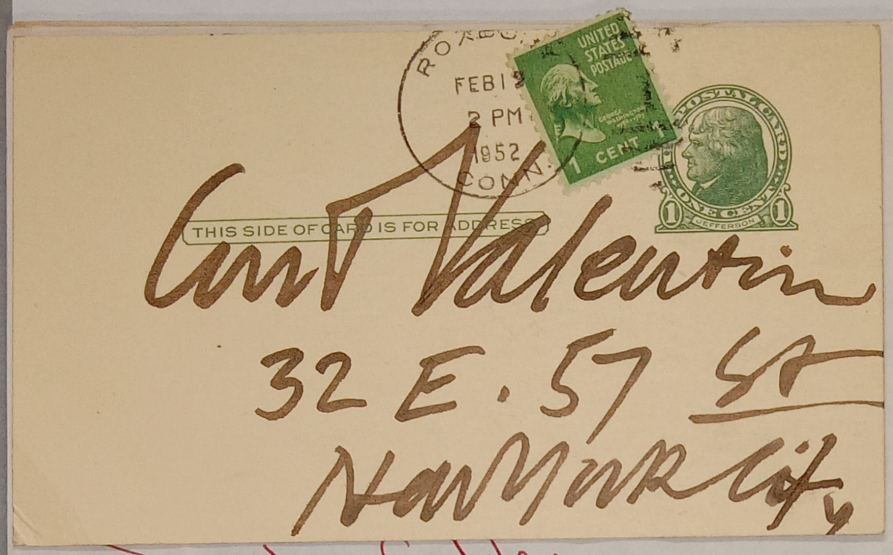
CV:JW
Enclosure



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	Valentin	III.A.52



Curt Valentin
32 E. 57 St
New York City

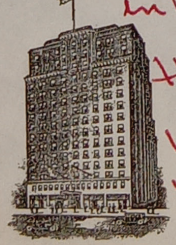
circle 6-8800

MEMBER OF
AMERICAN HOTEL ASSOCIATION
AMERICAN SOCIETY OF TRAVEL AGENTS
AMERICAN AUTOMOBILE ASSOCIATION

Dear Mr Calder

I enclose a clipping which will explain who I am and my work - on the Sullivan show I did abstract with my hands I appear to be back doing a mobile - since you are the originator of mobiles would you be interested in having me show one or two of your mobiles on the show? I thought it might acquaint people a little better with this type of art - as I find when I mention it many people do not know what mobiles are - If my idea interests you I can be reached at above Hotel - If you are to be in New York at I will drop me a line as to when I appear you I can explain in greater detail.

Most sincerely Alex Kidder



MAKE NEW YORK YOUR VACATION CITY AND MAKE THE HOTEL PRESIDENT YOUR HOME.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.52

what's address
of DAVIS
dancer of Mus.
Minneapolis Minn

269

Please ? Sandy

circle 6-8800

MEMBER OF
AMERICAN HOTEL ASSOCIATION
AMERICAN SOCIETY OF TRAVEL AGENTS
AMERICAN AUTOMOBILE ASSOCIATION

Dear Mr Calder

I enclose a clipping which will explain who I am and my work - on the Sullivan show I did abstract with my hands I expect to be back doing a mobile - since you are the originator of mobiles would you be interested in having me show one or two of your mobiles on the show? I thought it might acquaint people a little better with this type of art - as I find when I mention it many people do not know what mobiles are - If my idea interests you I can be reached at above Hotel - If you are to be in New York a.t will drop me a line as to when I expect you I can explain in greater detail.

Most sincerely Alexander Calder



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MAKE NEW YORK YOUR VACATION CITY AND MAKE THE HOTEL PRESIDENT YOUR HOME.

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	Valentin	III.A.52

HOTEL PRESIDENT
48TH STREET WEST OF BROADWAY
NEW YORK 19, N.Y.

EXECUTIVE OFFICES

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EDWARD O. PRATT
RESIDENT MANAGER

MEMBER OF
AMERICAN HOTEL ASSOCIATION
AMERICAN SOCIETY OF TRAVEL AGENTS
AMERICAN AUTOMOBILE ASSOCIATION

Circle 6-8800

Dear Mr Calder

I enclose a clipping which will explain who I am and my work - on the Sullivan show I did abstract with my hands I expect to be back doing a mobile - since you are the originator of mobiles would you be interested in having me show one or two of your mobiles on the show? I thought it might acquaint people a little better with this type of art - as I find when I mention it many people do not know what mobiles are - If my idea interests you I can be reached at above Hotel - If you are to be in New York at I will drop me a line as to when I expect you I can explain in greater detail.

Most sincerely Max Ticker



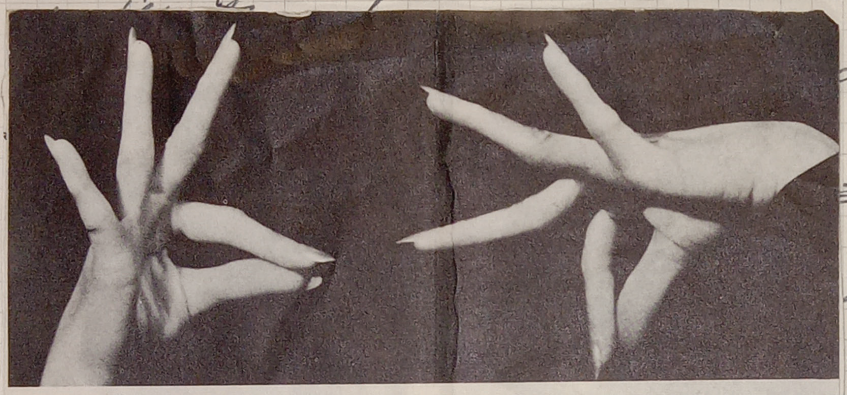
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Dear Curt Sun 28 Mar
Thanx for klipping!
The guy is abstruse, but probably well-



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These Hands Tell You Their Story

If you were fascinated by those delicate hand patterns dancing over your video screen from one abstract design into another, performed to Debussy's "Arabesque" on Ed Sullivan's *Toast of the Town,* viewed locally at 9 p.m. Sundays over KPIX, Channel 5, you're not alone in your entrancement. Hundreds of viewers have written or phoned Host Sullivan to inquire about the novelty, especially about the performer whom he failed to introduce at the end of the act because of time.

But relax. Mr. Sullivan plans to give you more of the attraction, in a return engagement soon, and to introduce the charming young lady responsible for novel entertaining.

She is Gai Kidder, who says she got the idea from the true American speech—the Indian sign language. She calls the technique, Abstract Design to Music. "I get inspiration for my numbers," says Miss Kidder, "from paintings, music, poetry, flowers, watching dancing flames in a fireplace, an old man whittling, a child at play, or just anyone on the street."



As a professional dancer and actress, hands held a great fascination for Miss Kidder. "They are such an important medium of expression, and dovetail so gracefully with music," she states, "that I decided to dance with my hands. Eventually, I made a study of the hands of all races. Now I not only dance with my hands, I talk with them."

In further explanation of this last remark, Miss Kidder remarked that for "greater expression, I studied the sign language of the deaf mute. I sing the Lord's Prayer with my hands. Also the National Anthem, and many other favorite songs." Her repertoire is quite varied. In the performance of some numbers, such as the Kashmiri Song (Pale Hands I Loved), she has a male vocalist in support while she patterns the story with her hands.

Having made such an intense study of hands, Miss Kidder can tell much about a person on first introduction, simply by the behavior of his hands. "I have seen hands which to the casual observer are ugly," states Miss Kidder, "yet they reveal great depths of beauty, character and loyalty. Conversely, I have seen other hands, lovely to look at, which have left me cold. The age, the beauty of the hands, mean little more than eye appeal."

GAI KIDDER

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Dear Curt — Sun 28 Mar

Thanx for klipping!
The guy is abstruse, but probably well-intentioned

Paris is very much Paris.

Will the things go from here for the Biennale — or what? If there's stuff from Roxbury I don't know just how you can get it. Mme. Vienne (Mus. d'Art Moderne) told me yesterday that James will be here at end of April. — Please advise

I think that there are some very good things at Lefebvre-Foinet.
The Man at M.I.T. was ~~Prof.~~ Beckwith and his sec. was Jane Bagg.

Love to all hands

Sandy

Foinet is 19 rue Vavin
(62) 2 rue Bréa

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March 28, 1952

Professor Beckwith
In charge of exhibitions
Hayden Memorial Gallery
M. I. T.
Cambridge, Massachusetts

Dear Professor Beckwith:

We are preparing an exhibition of the work of Sandy Calder for the Biennale in Venice which will be arranged by James Johnson Sweeney.

Since Sandy Calder is abroad, we have to arrange the selection without his help and for this reason, Mr. Sweeney needs a check list of the pieces which were on exhibition at M. I. T. some time ago. Would you have such a list and would you be able to send it to us right away?

With many thanks for your cooperation,

Sincerely yours,

Curt Valentin

CV:JW

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April 2, 1952

April 4, 1952

Mr. Alexander Calder
c/o Galerie Maeght
13 Rue de Teheran
Paris 8, France

Dear Sandy:

Thank you very much for your letter of March twenty-eighth. In the meantime, we have received the list from M.I.T. of your last exhibition.

James is rather busy with his 20th Century Masterpieces Exhibition, which opens at the beginning of May at the Musee d'Art Moderne. But he promised to get busy on your exhibition before April tenth. I do not know what he has in mind, and I do not want to interfer with his ideas. I know he is planning on borrowing the large piece at the Arts Club in Chicago and some others. Do you plan to stay in Europe until the opening of the Biennale? As I think I told you, James is planning to install the exhibition at the American Pavilion.

We sold your "Vertical out of Horizontal" to the University of Nebraska Art Galleries for $1000 and credited your account with two-thirds. Also we sold a tiny object for $75, and Margaret Brown sold something small--I don't know exactly what.

Sincerely yours,

CV:JW

CV:JW

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April 4, 1952

Mr. Alexander Calder
c/o Galerie Maeght
13 Rue Teheran
Paris, France

Dear Sandy:

The following is from a letter I received from the University of Nebraska: "On the Calder purchase would it be possible to get a letter from Calder to the effect that he personally made this mobile. This probably strikes you as being silly, as it does me, but there are people who just insist on a signature or something in lieu of it." Would you please write a letter directly to Mr. Duard W. Laging, University of Nebraska, Art Galleries, Lincoln 8, Nebraska.

Mr. Ted Weiner of Fort Worth paid one-fourth of what he owes me. Would you like me to send Louisa a check for your share, would you rather have me send you a check, or would you rather leave the money with me until you come back?

Sincerely yours,

CV:JW

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8 APR. 52

Dear Curt thank you for your 2 letters. I have just written ~~to~~ Mr. Lasing

Would you please send herein a check -

Did Weiner get the "4 Fountain" yet (I suppose not) and how did she like it ?? ?

(if so)

Things are getting hectic x

Love to all

Sandy

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April 11, 1952

Mr. Alexander Calder
c/o Galerie Maeght
13 rue de Teheran
Paris, France

Dear Sandy:

We sold the "Black Spread" for $2000 to the Des Moines Art Center.

John went up to Roxbury today to try to identify the pieces for the Biennale. I have the feeling you should go to Venice to put everything in good shape. What are your plans?

Sincerely yours,

CV:JW

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THE PUTNEY SCHOOL
ELM LEA FARM
PUTNEY, VERMONT

April, 21, 1952

Dear Curt,

Thank you very much for the delicious chocolates. They were devoured with delight by all, as you can well imagine.

Spring has at last arrived in Vermont, much to my surprise. I thought it would never come.

Thank you again and hope to see you this summer, love, Sandra

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to aluminum in color.

The mobile should be finished by September first at the latest. I told Otto Spaeth I was certain you would keep the deadline and possible would not return much later than the date of the opening of the Biennale in Venice, June fourteenth, if that late. This would leave plenty of time to discuss and finish the commission.

All my best,

CV:JW

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April 23, 1952

Mr. Alexnader Calder
c/o Galerie Maeght
13 Rue de Teheran
Paris, France

Dear Sandy:

Otto Spaeth was in today and is rather worried about the commission he wants to give you. He said he was not even sure about the price but since he had to sell the idea to some people who really do not want a mobile, he thinks the price should be reasonable. I told him that as far as I know and remember, you agreed on $3000.

The room, as you know, has a cylindrical shape 18 by 18 feet. Also the material should somehow be related to aluminum in color.

The mobile should be finished by September first at the latest. I told Otto Spaeth I was certain you would keep the deadline and possible would not return much later than the date of the opening of the Biennale in Venice, June fourteenth, if that late. This would leave plenty of time to discuss and finish the commission.

All my best,

CV:JW

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