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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.51

ART FOUNDED 1913 NEWS

136 EAST 57TH STREET, NEW YORK 22, N. Y.

Telephone: PLaza 3-5067

Cable Address: Gagol, New York

Published by

THE ART FOUNDATION

A Non-Profit Membership Corporation

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Mr. Alexander Calder
Roxbury, Conn.

Dear Mr. Calder;

I wish to thank you very much for the drawings of ^{Satre}. In fact Mrs. Louchheim and I were both so pleased with them that we would like to buy them-- are they for sale, and how much would you want for them? Or should we clear it through Curt Valentin?

I also wondered if you could mail me the bad photograph of Satre, as I must return it to the publishers.

Thank you again for your cooperation, and

Very sincerely yours

Thomas B. Hess

Thomas B. Hess
Associate Editor

*Please
return*

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~~just sent me a note~~ 21 Jan 50

Dear Curt - I've just unlimbered
some of the stuff from the "shop"
which I brought out here Thursday
and that was a very obvious
"bundle" that Laverne sent
back by way of Budwork

Everything was scrambled together
+ inside 1 sheet of wrap-
paper - with a mark in chalk

$\frac{1300}{2} =$ — and part of the
smaller object is
missing

What do we do about that?

And someone along the line
and closed all the links, in
an extremely bad order, on the
"Forest - - - Live Sunday

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STATE OF INDIANA
BALL STATE TEACHERS COLLEGE
MUNCIE

Department of Art

February 1, 1950

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Mr. Calder:

We have an excellent gallery on our campus. We have been trying to bring some contemporary sculpture here. I am sure that it would be too expensive to bring a whole collection of your work even if it would be available.

However, we are planning a very modern room for one of our small galleries in April and we wonder if it would be possible to get a piece to suspend from the ceiling for the middle of that room. The room will be furnished in Knoll furniture and other well-known pieces. The room that we are furnishing is approximately 20 x 25 feet, to give you an idea of the scale.

Would it be possible to rent one of your pieces and approximately what would it cost to have it properly crated? Also, what would be the evaluation so that we could arrange for insurance while here? We would have it come by express so that it would be covered by Railway Express insurance in transit.

Sincerely,

Alice W. Nichols
Alice W. Nichols, Head
Department of Art

AWN:ms

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ART

D'AUJOURD'HUI

Revue mensuelle
8, rue Bartholdi
Boulogne (Seine)
Métro 61-66
G. ch. p. 1939-47

Éditions de
l'Architecture
d'Aujourd'hui

Boulogne, le 27 Février 1950.

February 9, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Belgian
The British Information Service is arranging an International Sculpture Show in Antwerp this summer. Included will be Lachaise, Flannagan, David Smith and you.

It is an out-door show.

Would you like to participate? Let me know soon.

Sincerely yours,

CV:JW

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ART

D'AUJOURD'HUI

Revue mensuelle
5, rue Bartholdi
Boulogne (Seine)
Mollitor 61-80
c. ch. p. paris 1519-97

Editions de
l'Architecture
d'Aujourd'hui

AB/MC.

Boulogne, le 27 Février 1950.

BUCHHOLZ GALLERY
32 East - 57th Street
NEW YORK U.S.A.

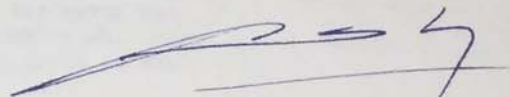
Messieurs,

Nos correspondants à New York, Messieurs Paul Damaz et George L.K. Morris nous informent que nous pourrions obtenir auprès de votre Galerie une importante documentation photographique concernant l'oeuvre de Calder. Nous nous proposons de faire paraître prochainement dans notre Revue une très importante Etude sur l'oeuvre de cet artiste. Nous vous serions reconnaissants de bien vouloir mettre à notre disposition les documents les plus caractéristiques sur l'ensemble de son oeuvre.

Pour vous permettre d'étudier la question nous vous adressons par même courrier, quelques numéros spécimens de notre Revue.

Veuillez agréer, Messieurs, l'expression de nos sentiments dévoués.

LE DIRECTEUR



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10-

marini?

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3 March 50

Dear Curt,

I have the things back from Mr. Brown in Boston & a letter, saying that you should be sending me a check for \$566.66, fairly soon. Also, sometime in Jan.

March 1, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

The piece for the International Sculpture Show in Antwerp should be in New York not later than May fifteenth.

Would you please confirm to me that you are doing the piece so I can tell the Belgian Information Center.

Sincerely yours,

CV:JW

P.S. Jean Hatton, our faithful address-writer for ten years, complained bitterly that she has never received a Calder. Her initials are JMH or JH. Also Marina would like to have something; maybe we can make an exchange.

C.V.

By the way — do you want any more objects to tide you over until our return — end of August.

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What has become of the marini's?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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3 March 50

Dear Curt, I have the things back from Mr. Brown in Boston, & a letter, saying that you should be sending me a check for \$566.66, fairly soon. Also, sometime in Jan. you said I had 800.- or so still coming to me. This may have diminished, or augmented — probably the former — for you have sent me several checks. However, the general purport of this note is to ask you to let me have all that is due me — pour le voyage (in May)

By the way — do you want any more objects to tide you over until our return — end of August.

What has become of the marini's?

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2/ as you no doubt noticed
 - I wrote them recently
 c/o you — to make sure
 they were invited out here
 — I know its just bleak,
 barren land, with inferior
 whisky, to you; but still
they might enjoy it.

Did you have a reply
 from Berlin?

Could I have the mobile
 with 2 brass crescents (Mrs.
 Harrison had it a week, and I
 think it also went to Canada)
 and also the "Stallion" — which

is like the one
 Maria Martins
 got by swap,
 but larger, & full
 of colors — to
 take to Paris??
 ant. Niederschauen — Sandin

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8 Mar 50
Dear Curt

Thank you for the duck.
Did I make it clear? →
March 6, 1950

that if they don't need those
things any more in Los Angeles

I'd like to have them sent
back to Budworth right away

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Enclosed is my check for \$500 as part payment to
be debited to your account. Mr. Abicht, my accountant, is
coming in tomorrow, and we shall see what the situation is.
Anyway I promise to pay whatever I owe before May first since
you need it.

I could use a few smaller hanging objects like the
one Jane Sabersky has. Also, a few very small standing ones.

The Marinis came back from Washington Saturday,
and we all hope to see you soon. By the way, I love
your whisky.

John will take care of the last paragraph of your
letter. No news from Berlin.

Sincerely yours,

CV:JW

Enclosure

have it all arranged, but if
you don't like those people, I never
going to send anything — but if
you have it all arranged, thank
you! Unfortunately, I got brandy
on top of whisky at your house
so collapsed. Love both - Sandy

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.51
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Dear Curt

8 Mar 50

Thank you for the check,
Did I make it clear? →
that if they don't need those
things any more in Los Angeles
I'd like to have them sent
back to Budworth, right away
so that I can send several of
them to Paris, in this big case

Jane said the Pomegranate
was to go to the Whitney. I
don't like those people, & wasn't
going to send anything — but if
you have it all arranged, tant
pis! Unfortunately, ^{my own fault} I got brandy

168 on top of whisky at your house
& so collapsed. Love to all - Sandy

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On Approval at the Hatfield Galleries:

"Pomegranate" (being sent to the Whitney Museum)

March 3, 1950

"Blue Feather"

"Broken Spoon"

"Grouse under the Table"

"Small Peacock"

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

"Branch Spear"

Dear Sandy:

"Round and Around"

The exhibition in Los Angeles only started a week ago; afterwards, I promised the new Perls Gallery in Beverly Hills some of the pieces. Enclosed is a list of everything we sent to Los Angeles. Please return the list with your instructions.

Sorry about the brandy. Sorry about your collapse, which I don't remember.

Sincerely yours,

CV:JW
Enclosure

*Bill State the worms
perhaps - which John
has
I would like the hanging
mobile with 2 crabs
Crescents (John has) and
the Stallion*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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On Approval at the Hatfield Galleries:

"Pomegranate" (being sent to the Whitney Museum)

"Blue Feather"

"Broken Face"

"Orange under the Table"

"Small Peacock"

"Mushroom"

"Brass Spear"

"Round and Around"

would like
this one
to be sent to Budworth
and will
take "Large Peacock"
which I saw at
Budworth's

Send Ball State the "worms"
— perhaps — which John
has

I would like the hanging
mobile with 2 brats
crescents (John has) and
the Stallion

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22 Mar 50
March 14, 1950

March 21, 1950

Calder

Mr. Alexander ~~Kramer~~
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Mr. Alexander Calder

Painters Frank Perls in Beverly Hills writes as follows:
"I have a very serious client in San Francisco with whom I have had lengthy correspondence about a large mobile by Alexander Calder. They finally came here today and I took them to Hatfield where the Calder's are displayed. My client wants a hanging one and loves the "Pomegranate" e.g. the one that has to be sent off to the Whitney Museum next week. They would like Calder to make them one in the same spirit, somehow same forms and color that would hang from a 10 foot ceiling. I am enclosing a drawing of the room in which it is supposed to hang over a fire place and you can see that the fireplace is 8 feet wide. Hatfield's Mr. Pumphrey asked \$1600 for the "Pomegranate", and they think that that is not too much. If this deal comes thru please make the price so that I can make 33 1/3 but the total should not exceed \$1600. There is some hurry to all this as they are planning to build in a light beam to light up the Calder. Would there be a chance to get a drawing out of Calder before we actually order or buy the thing?"

Enclosed is the sketch he sent. Please send your sketch to me, and I shall forward it to him.

In cases like this when two dealers are involved in a sale, you should give a 50 per cent discount as other artists do.

Unfortunately we cannot locate the "Stallion". Where could it possibly be?

Sincerely yours,

CV:JW
Enclosure

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gall
1943

22 Mar 50

mina cat

Dear Curt

The "Double Cat" is
safely asleep on the bed in
my shop.

March 21, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Now the Galerie Franz in Berlin offers five
wooden sculptures by Alexander Calder for \$100 a piece.
I am asking them to send photographs.

Mr. Franz says that one of the pieces is the
"Cat" reproduced in the Museum of Modern Art catalog.
I told him in case it is the "Double Cat", page 19, I
would buy it.

Sincerely yours,

that during the War
Joseph had taken every thing
out to a house in the country
for safekeeping, but that his
house had been bombed out.

I remember the cat
in fact, its photographed

172 in 1929/1930

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gilded
pmb3

22 Mar 50
MMA Cat.

Dear Curt

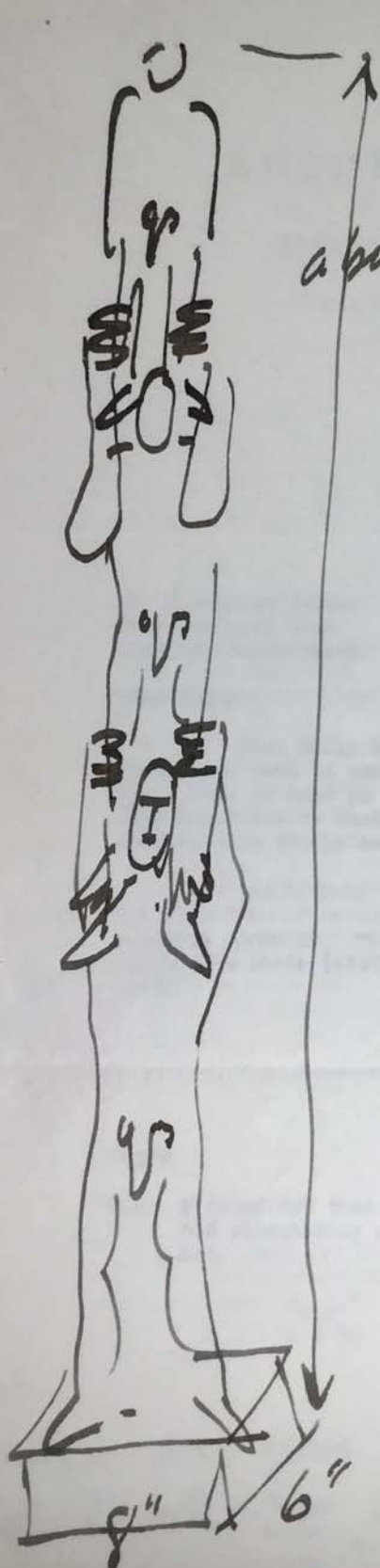
The "Double Cat" is safely asleep on the bed in my shop.

I would like to know how they got possession of them — as I left them with Karl Nierendorf, on consignment — but I guess its too long ago.

Karl told me, a few years ago, that during the War Joseph had taken everything out to a house in the country for safekeeping, but that this house had been bombed-out.

I remember the cat — in fact, its photographed in Paris-Montparnasse 1929

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+ the "3 men"

thus
↖

But insist on
photos!

Perhaps it would
be good to get them

When are you
coming out?

Sandy

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BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9300 CABLE: BUCHVALENT

March 27, 1950

March 27, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Dear Sandy: Mrs. Wally Harrison seems to be worried about the mobile you want to send abroad for your exhibition. She would like to know in time when you need it. Apparently you frightened her to death last year when you came into the apartment on the hottest day of the year.

The Society of Contemporary American Art at the Art Institute of Chicago would like to show something for possible purchase. They spend \$1000 a year, and I have been hoping for these \$1000 for many years but have never succeeded.

Sincerely yours,

Sincerely yours,

CV

CV:JW

P.S. I found out that the "Stallion" is included in one of the circulating exhibitions of the Museum of Modern Art.

OK, let it go.

I, too

When are you 3 Marinis coming out here 5

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.51

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

March 27, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Mrs. Wally Harrison seems to be worried about the mobile you want to send abroad for your exhibition. She would like to know in time when you need it. Apparently you frightened her to death last year when you came into the apartment on the hottest day of the year.

The Society of Contemporary American Art at the Art Institute of Chicago would like to show something for possible purchase. They spend \$1000 a year, and I have been hoping for these \$1000 for many years but have never succeeded.

Sincerely yours,

CV

CV:JW

P.S. I found out that the "Stallion" is included in one of the circulating exhibitions of the Museum of Modern Art.

OK, let it go.

I, too

when are you 3 Marinis coming out here 5
Sandy

175

176

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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My news
from L.A.

March 23, 1950

S.F.?

Miss Alice W. Nichols
Ball State Teachers College
Department of Art
Muncie, Indiana

Dear Miss Nichols:

We are sending by railway express tomorrow a hanging mobile by Alexander Calder for your April exhibition.

The cost for packing and shipping will be between \$15 and \$20. Please insure the mobile for its full sales price of \$900.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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5 Apr 50
My news
from L.A.
or S.F.?

I have one for that
73 st guy

We sail May 4

Sandy

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.51
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5 Apr 50

Dear Jane Will you please make
sure that the "mobile with
2 Brass Crescents" (which was
at Gallery) ——— and
the "Blue Feather" which was in
L.A. are at Budworth's — and
that the Blue Feather is all there
(perhaps John would go &
put it together —?)
and then let me know
— as I want those things
packed very soon.

thanks for photo

~~Here are some sketches~~

178 ~~for Mr. Peets~~

I think I will just make
the mobile, ~~so that~~ to hang
free, somewhere in front
of the hearth, + clear heads.
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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David Prager
101 E 73

11 AM 50

Dear Curt

When do you want
obj. for Art Inst?

April 8, 1950

— or shall we say NO?

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

I received a letter from Berlin about your early
carvings, which reads in translation as follows:

"I am giving you the details about the early wood
sculptures by Calder; all pieces are signed:

1. "Three Men on Top of Each Other", H. 1,65
meter, W. 20 by 10 centimeter; 250 mark.

2. "Standing Woman with Arm over her Head",
H. 65 meter, W. 18 by 14 centimeter; 250 mark.

3. "Girl with Umbrella" mahogany, H. 63 meter,
W. 13 by 10 centimeter; 250 mark.

4. "Cat Lying Down" (in relief), H. 25 meter,
W. 1,004 meter; 250 mark.

5. "Female Figure with hands grasping Thigh",
H. 1,05 meter, W. 15 by 7 centimeter; 250 mark.

6. "Pelican" ebony, H. 65 centimeter; 350 mark."

The exchange for the mark is about 4,50 mark for
one dollar. I guess if I would buy them all I would get them
cheaper. What do you think I should do; let me know soon.

Sincerely yours,

CV:JW

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Love

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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David Prager
107 E 73

11 Apr 50

Dear Curt

When do you want
obj. for A7+ Inst?
— or shall we say NO?

I have object for 73 St guy
— shall I deliver + install it
(I think I'd better) — or
do you want to? (It's all
the same to me.)

Am making a few like
Jane S's (but don't bring
them all out at once)

Belgium is still on the fire

180 Love Sandy

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.51
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11 AM. 50

Dear Curt

After much trouble with my arithmetic I have calculated that he wants what amounts to about \$355. —

I remember 1, 4, 6 fairly well.

I guess its worth while getting them — could you buy them for me? or we buy them together and let me see them before you should dispose of any? (which would probably mean next fall)

And as you say, if you buy them all you can probably get them for less.

Love
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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18 Apr 50

Curt, I was invited to
send 4 or 5 small things
for the international sculpture
show — Giacometti, Pevsner, etc
— ~~at Biennale~~ — and told them I would
send "Little Blue Under Red"
(just one thing)

but haven't heard to whom
to give it for packing

Marini is on the committee
— what does he suggest?

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 19, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

How about the "Large Peacock" for the Biennale?
It has to be a rather important piece because you are alone
in an entrance hall, and there are no other sculptors represented
because the exhibition consists of paintings only.

If you send things to international exhibitions
abroad, you should notify me; also, I would like to be mentioned
as the lender.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22 May 50

April 23, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

We sold a small standing mobile for \$250. However, it has to be fixed; the yellow and black paint has to be re-touched, and it also needs a black thread which broke.

I looked at your account yesterday and much to my surprise I paid you \$700 more than I remembered. As a matter of fact, I paid you a few dollars more than I owe you, including \$300 for which you are credited for the Frank Perls mobile.

All my best,

CV:JW

We arrived in Paris at 1:00 AM - which made a very good start. Stayed in a hotel 5 days, now here in an apt. When are you arriving?

Love from all

Sunday

More full

184

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.51
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34 rue de Penthievre
Paris 8^e

22 May 50

ELY 27.73

Dear Curt Miro is to follow Kaja all at
Maeght + is a bit behind time,
so that he will be
till the end of the month

of 15 or 20
— pa
of the
I but
I can

The
due a
me
very much
under the weather a good deal, and
the MS somewhat

We arrived in Paris at 1:30 AM — which
made a very good start. Stayed in a hotel
5 days, now here in an apt.
When are you arriving?

186 Love from all

Miro fill

Sandy



The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.51
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34 rue de Penthièvre
Paris 8^e

22 May 50

ELY 27.73

Dear Curt

Maeght,
so that,
till the e

of 15 June
particular
of the sch
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I can do a

The car
due any m
we enj
very much
under the

The MS somewhat

We arrived in Paris at 1:30 AM—which
made a very good start. Stayed in a hotel
5 days, now here in an apt.
when are you arriving?

186 Love from all

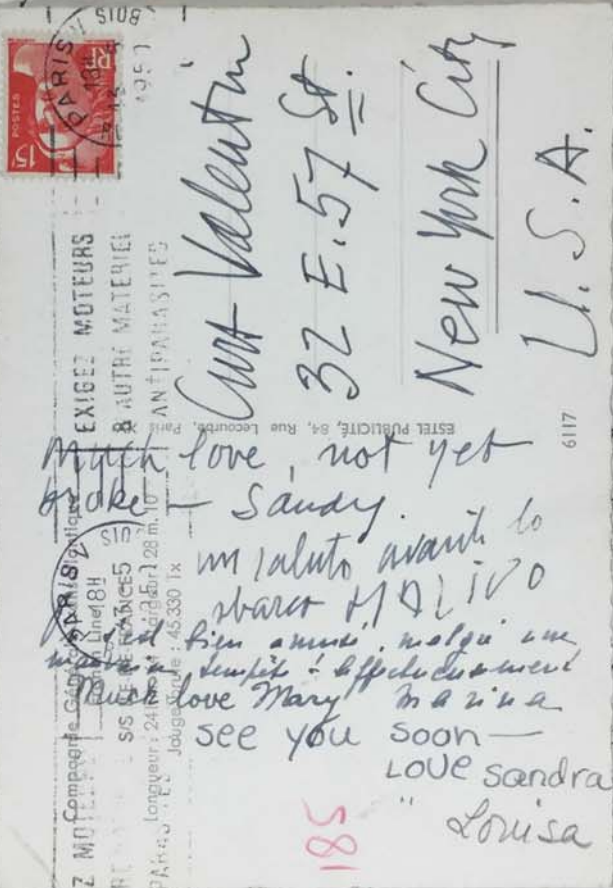
Mione Jill

Curt Valentin

32 E. 57 St.

New York City

U.S.A.



fall at
time,
I be
head

annoying
s hell deb
Council
be anything

but also
company
rather
and

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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34 rue de Penthievre
Paris 8^e

22 May 50

ELY 27.73

Dear Curt Miro is to follow Chagall at
Maeght, + is a bit behind time,
so that, my show will not be
till the end of June, instead
of 15 June. This is slightly annoying
— particularly as it knocks hell out
of the schedule of the British Council
— but there doesn't seem to be anything
I can do about it.

The cases have not arrived, but are
due any minute, I believe.

We enjoyed the Marini's company
very much. My ladies were rather
inuder the weather a good deal, and
the MS somewhat.

We arrived in Paris at 1³⁰ AM — which
made a very good start. Stayed in a hotel
5 days, now here in an apt.

When are you arriving?

186 Love from all

Miro fill

Sandy

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1950 JUN 3 AM 10



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376

RCF1308/CB215 PARIS 16 3/6 1620

LC CURT VALENTIN 32 EAST 57 STREET NEWYORK

PLEASE BRING ALL SMALL MOBILES POSSIBLE

SANDY CALDER .

CFM 32 57 ..

187

188 boat leaves from Antwerp
— but I (alone) may fly
there. — Otherwise I, and
Louise + the children, in any
case, will stay in France
through most of August
— probably at Varengeville
(near Dieppe) — where

it
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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mon

Dear Curt

Thanks for photos
& note. They look quite nice
I am taking down show today
& tomorrow.

Sold 2 or 3, & several small
ones. Show goes to Amsterdam
in October, & to Reid & the others
in London, in January.

We decided not to sail
for Finland Aug 3 because
boat leaves from Antwerp
— but I (alone) may fly
there. — Otherwise I, and
Louise & the children, in any
case, will stay in France
through most of August
— probably at Varengeville
(near Dieppe) — where

188

if
the
eyes
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washed
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Braque, Maeght, Nelson
Katherine Dudley, etc
are already

If you come back to
Paris do come down
there — (if en route to England
you can take boat to
Haven etc)

Give our love to the
Marinis
Abracos
Sandy

Affectionate embraces to you
and the Marinis,
Louise

at
line
fence
by
you
we
ask
at
each
week
fast
power
the
son,
waves,
you
are

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27 20 Sept 50

Dear Curt Thank you for

Thurs 18 Aug. 50



GRAND HÔTEL
STOCKHOLM

TELEFON 22 10 20
TELEGR. GRAND

Dear Curt Due to the tardiness of the show at Maeght the Br. Council thought to make the show in the Audum, and at that time to combine my things with some other things (sculptures)

(by whom, I don't know)

As I know by experience that mobiles don't do very well in company with just anything, I was lukewarm — and asked Clayeux, who was then corresponding with the Br. Council about it, to demur. I don't know

what reply he got, but in the meantime, Mr. Reid, of Reid + Lefevre, in London, saw the Maeght show and asked to have it for January — which was agreed upon (Mr Reid had written me in America in March to ask about a show, and I said I'd see him in Paris)

I think McEwen agreed that it would be a much better place to show (at least someone did — who knew about things) and they're getting the show in London, which is all they really want.

I hope I haven't left you in an uncomfortable position. Will you please

vaguely.

Sandy

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ask Maeght to show you
all the correspondence with
the British Council (Claycox
may be away - as his father
was very ill.) I will write him
+ ask him to do so.

We had a wild week in Finland
- and are now visiting museums
by boat in Stockholm (very
orderly little town). We are
going to the country tomorrow
with Eric Grate, + will return
here + take a train on 25 aug
arriving in PARIS 12^{pm} 27 aug.

Then we have to go back to
Antwerp to sail Sept. 1 ^{SS Europa}
^{Arnold Bernstein}
^{line}

Will you be in Paris 27 aug
or later so that we can see
you?

The show will go to Amsterdam in Oct
then to Helsinki, here in Nov, London
in Jan. — Maeght is taking care
of it.

Much love from us all

Sandy.

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27 20 Sept 50

Dear Curt Thank you for
the little book.

I think that some of
my "wire sculptures" from
1929 are still in existence
in Germany (as I heard
there was one exhibited
in Vienna recently)

would you ask that
guy who had the wood sculptures
if he knows of any.

I am concentrating on
MIT — at present rather
vaguely.

Sandy

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27 Sept 50

Dear Curt

Thank you for ✓.

I have had a
note from Clayeux &
Maeght saying they
are in accord with
attributing the European
shows to you, as well
as to Maeght.

Love

Sandy

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BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

LOVE 50

Dear Curt, that is a job
I did for Ed. Stone.

I didn't get much
money for it but
it sounded like a
nice problem, architecturally

I am to receive 1100—
for the whole thing

Could you send me
3 of the fancy "Rats" (I think
we were to divide them between
us — ?)

Sandy

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15 Oct 50

Dear Gertie Wurtchen

BAUERN SCHLAUHEIT

he will accept.

I trust you will have
no objection. // // // // //

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15 Oct 50

Dear Curtchiwurtchen
 Could you
 make me a list of the
 objects you have, or which
 you could get, for this
 sh. W.I.T.

October 7, 1950

Mr. Alexander Calder
 Painters Hill Road
 Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter of October sixth.

I don't know why you can't see my point; it is not always curiosity or commission hunting if I want to know what you are doing. Whether I deserve a commission in this particular case, again I put the question up to you; but this is not the point. I am working with the Art Center myself, and what would they think if I tried to sell them a Calder not knowing that they already have six.

I don't know whether you do not have confidence in your dealer or whether it is just Bauernschlauheit; both are equally disturbing, and I am getting rather tired of it.

Sincerely yours,

CV:JW

to hang the snow (having selected it!) (and) I think he will accept.
 I trust you will have no objection
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15 Oct 50

Dear Curtchiwurtchen

could you
make me a list of the
objects you have, or which
you could get, for this
show at M.I.T.

I have suggested to
M.I.T. that they invite
James Johnson Sweeney
to hang the show (having
selected it!) • (and) I think
he will accept.

I trust you will have
no objection !!!!!!

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page 2

We have just been up to PUTNEY School, Putney, Vermont, to see Sandra — who seems, finally, to be very happy there.

It takes 4 hours to get there, and 4 to get back, and we stayed one night (in the "Friendship Cabin") so if you have been trying to get me on the 'phone I hope you will understand.

Love
Sandy

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October 18, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Mr. Calder:

The following is a list of the mobiles we now
have in the gallery:

General Sherman
Gypsophila II
Rocking Horse
Red Triangle under the Table
Three Loops and Two Dots
Blue Waves a Feather
Verticle out of Horizontal
Brass Gong
Aspen
Medium sized hanging mobile
Three or four small standing mobiles

Would you please sign, notarize and return the
enclosed form.

CV:JW
Enclosures

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

P.S. When are you coming in to see us?

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October 27, 1950

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Andrew Ritchie wants to make sure you are both talking about the same mobile for his exhibition; therefore, the enclosed sketch.

As for the bronzes, I don't know exactly what to include of your things in an exhibition called "Heritage of Rodin" to begin the first of December. I thought of your bronzes, but I do not know what you have left.

Were you really in New York? Jane resents your remark that you came at 9:30 and no one was here. Andrew Ritchie says you were not in New York at all??

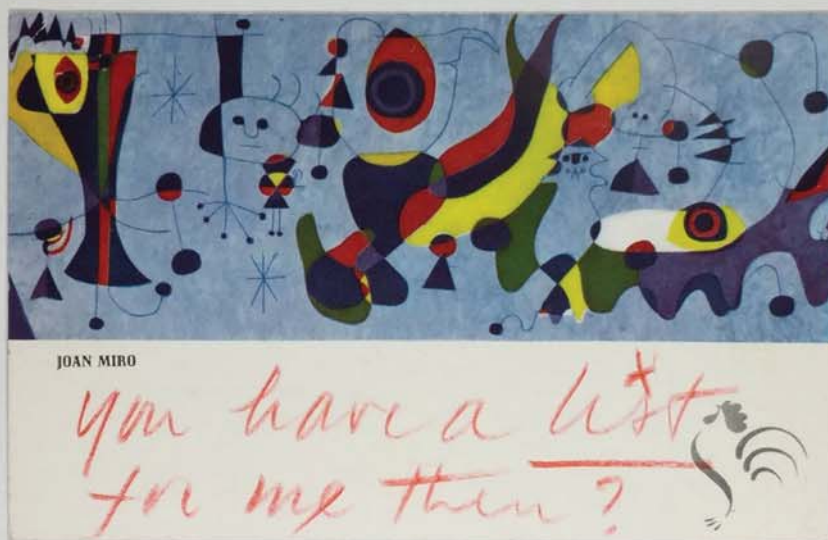
Sincerely yours,

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.51
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Dear Curt

29 Oct 50

I have all of them.
"On one Kull" is in aluminum
& an ugly color. I would
like to paint it white

Perhaps Double Helix
would be good.

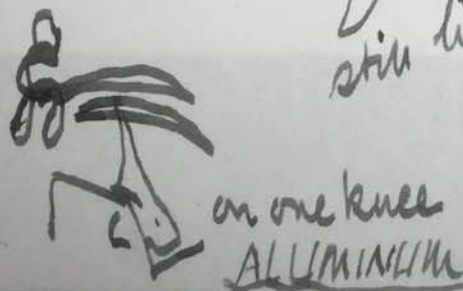
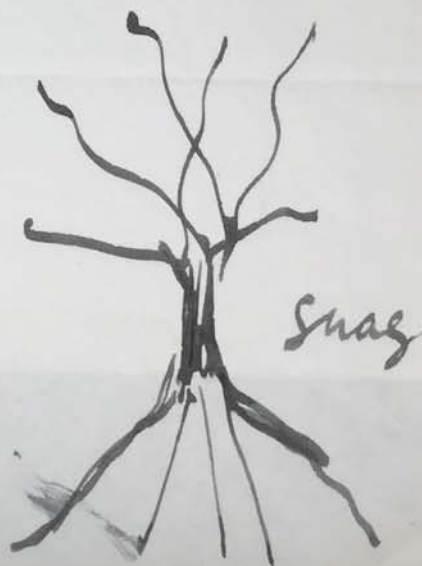
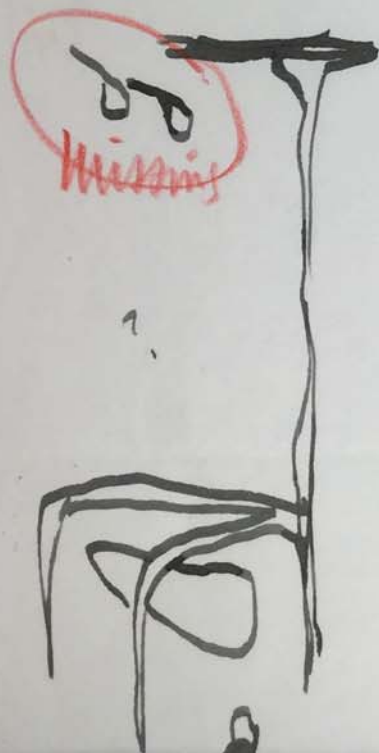
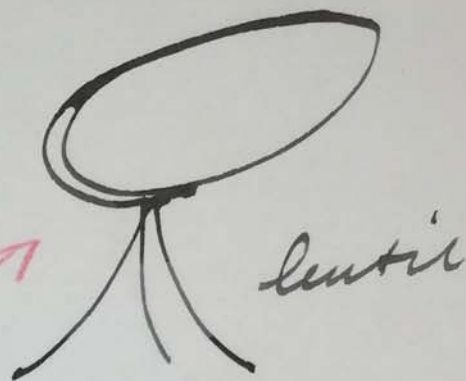
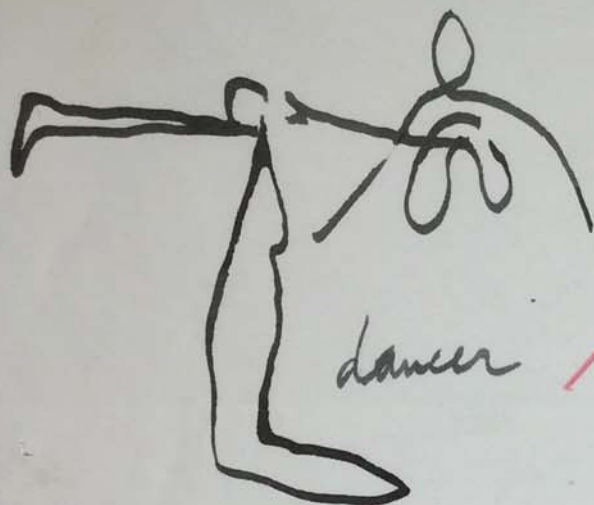
I said a pleasant "Good
morning" to the man who
was polishing the brass doors
downstairs — If you want
to check.

The drawing was signed —
but I embellished it a bit
extra.

Love
Sandy

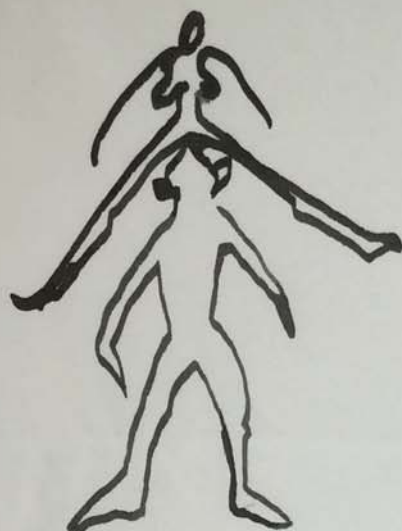
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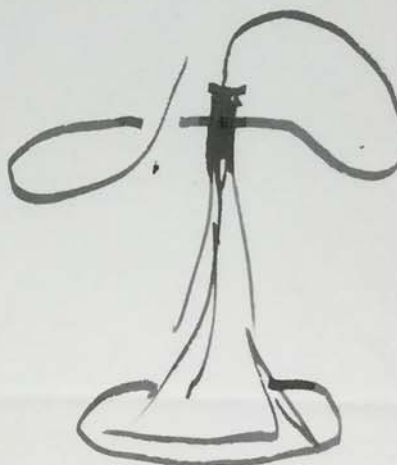
acrobats



a cro bat



double helix



snake on post



star fish

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10 NOV. 50
Roxbury

Dear Curt
I want Budworth to pick
up. →

4 objects { Red Triangle under Table
Aspen
Genl. Sherman
Brass Gong

they will come about Nov. 24

?

love

Sandy.

Also

Gypsophelia

on black skirt

from Art Students
League

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Double Helix

Height 33"
Diam. 29"

1944

send Gypsophelia
on black Skirt

to M.I.T. — too

(5 objects)

was at
art students lounge

200

could you please send
me another \$500.00
Sandy

Sandy

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November 16, 1950

Mr. Alexander Calder
Painters Hill Road
Rochbury, Connecticut

Dear Sandy:

Enclosed is my check for \$300; now I only owe you
\$229.42 not counting a commission on your Arkansas deal, which
I think I deserve.

Mr. Loeb will telephone you; he wants another mobile.
He bought the "Gypsophelia" in the last exhibition, but I don't
have anything here which suits his purpose.

Sincerely yours,

CV:JW
Enclosure

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Valentin

Series.Folder:

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27 Nov. 50

Dear Curt
 MR. Loeb came
 to see me Friday
 and bought an object
 for \$1000.⁰⁰ — and
 gave me a check. So I
 owe you \$333.333333333¹/₃

So will you kindly
debit my acct. that much.

Also a man named
 Jim Schramm, of Burlington Iowa
 bought me for 900.—. I sent
 it to him on Nov. 20 —
 so if I don't get a check from

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him soon. I will send
him a little bill.

Am all involved in moving
to Massachusetts
— but will bring you



very soon

Love

Sandy

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17 Dec 50

Dear Curt

12 West 57th St
New York 19
Mr. Alexander Calder
Synanon Hospital
Arlington, Massachusetts

November 28, 1950

Awfully sorry to hear about the accident. Hope you feel better.
Andrew Ritchie urgently needs photographs of Feathers and Slinky. Could
you have please sent Museum Modern Art immediately to have these photographs

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your letter of November
twenty-seventh. I debited your account for the commission
on the Loeb and Schramm sales. You probably know that
Mr. Schramm is one of my customers; he has always wanted
to buy something of yours.

I think you are mistaken: The bronze I want for
the exhibition is called "Double Helix". Maybe I have the
wrong title, but it is the piece of which I am sending you
a photograph.

Sincerely yours,

CV:JW

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17 Dec 50

Dear Curt

Curt Valentin, 32 East 57th

chocolates. They are wonderful

DL

Mr. Alexander Calder
Symmes Hospital
Arlington, Massachusetts

Have photos of

Awfully sorry to hear about the accident. Hope you feel better.
Andrew Ritchie urgently needs photographs of Feathers and Spiny. Could
you have pieces sent Museum Modern Art immediately to have them photographed.

show to be?

Best,

Curt

Could you possibly
send me that Leger book
before X-mas —
very stoutly —

As to myself — I seem
be mending apace.

Are you off for Europe
when?

Yr. Sandy

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17 Dec 50

Dear Curt

Thank you for the chocolates. They are wonderful!

The mms finally discovered that they have photos of Spring + Feathers. When is that show to be?

Could you possibly send me that Leger Circus Book before X-mas — wrapped very stoutly — ?

As to myself — I seem to be mending apace.

Are you off for Europe? When?

Yr. Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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20 Dec 50

Dear Jane

Mr. Frank Zachary
of "Portfolio" writes me he has
returned to you 28 gouaches
he borrowed from me (here)
— There really should be 29 —
would you count them for me.

"Gypsophilia, with Black Skirt"
arrived in Cambridge without the
white dots. This is the one
which was at the Art Students
League. Would you please check
with Buddworth on this point.

Has Papacutchen got off
yet — give him my love
+ to John
+ a Merry Christmas — Sandy

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December 22, 1950

January 22, 1951

Dear Sandy:

CV left yesterday with ten-minute telephone calls from the airport because his plane was an hour and a half late in leaving---waiting for Christmas mail.

Answering your two letters of December seventeenth and twentieth:

1. PORTFOLIO can't count; there are twenty-nine gouaches in the portfolio.

2. Budworth air mailed the white dots for "Gypsophelia" to MIT on December eighth.

3. The Abstract Show at the MOMA opens on January twenty-third, but the pieces you have up there should be sent to the Museum the first part of January. Also would you please fill out and return to the Museum the two green slips we sent you.

Curt Valentin

4. MERRY CHRISTMAS!--and hope you are kicking in time for a HILARIOUS NEW YEAR'S.

Regards,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 8, 1951

January 22, 1951

Mr. Alexander Calder
The Museum of Modern Art
1091 Avenue of the Americas
New York 17, New York
Dear Mrs. LeMay-Knox:
86 Dean Street
London W. 1, England

Dear Mrs. LeMay-Knox:

Thank you very much for your letter of January
ninth which I am forwarding to Alexander Calder.

I am glad to hear from someone who saw the ex-
hibition, which I couldn't see myself.

Very sincerely yours,

Curt Valentin

CV:JW

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10 Feb 51

Dear Curt

Does No. Carolina

want 2 mobiles for 1000.-

February 8, 1951

- or do they want to borrow

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

2, and keep just one

Dear Sandy:

The University of North Carolina, Department of Art, is planning to buy a mobile from their small budget.

A friend of mine, who is the president of the Art Department, phoned me yesterday, and I promised her I would send two important pieces--one hanging mobile and one standing mobile which could be bought for \$1000. I told her I would try to convince you to give them a break because they are very poor and \$1000 is their total purchase budget for two years.

Most of the material is now in your studio so what would you suggest? It has to be done soon.

Sincerely yours,

CV:JW

Sandy

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10 Feb 51

Dear Curt

Does No. Carolina
want 2 mobiles for 1000.-
-or do they want to borrow
2, and keep just one
for the price of 1000.- ?
please elucidate!
yours admiring

Sandy

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18 Feb. 51

Lieber Bössli

As I don't know
the exact address I am
sending you these sketches
to forward to N.C.

February 13, 1951

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

will you please tell
him with the address.

Dear Sandy:

It is one mobile for \$1000, but they want to
have two to choose from. I would suggest sending one
hanging and one standing.
Tomorrow.

Your admirer,

Liebe zu alles
Sandy

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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18 Feb. 51

Lieber Bössli

As I don't know
the exact address I am
sending you these sketches
to forward to N.C.

Also, will you please tell
Budworth the address.
Louisa will deliver them
tomorrow.

Liebe zu alles

Sandy

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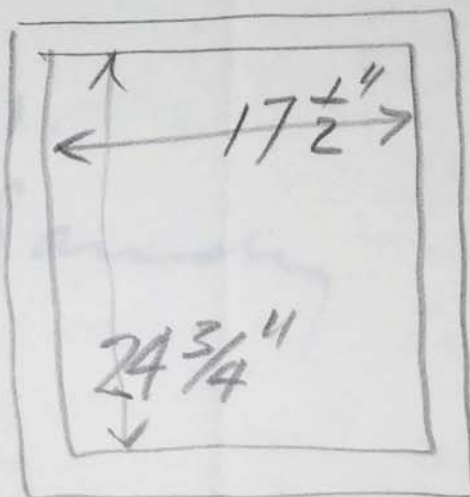
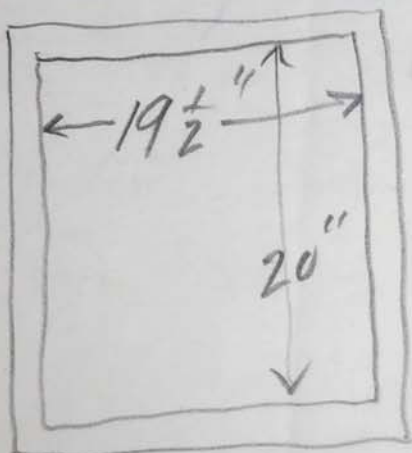
20 Feb 51

Dear Curt

I want to get 2
frames for drawings — Sandra's
— and would like them
natural wood, + flat



and $\frac{3}{4}$ " wide, if that is strong enough
(otherwise, heavier). !



would you be so kind
as to order them for me
Thank you
Sandy

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Dear Curt

In case you
haven't a good photo
of this — here is a
diagram I made for
assembling it — for Des Moines

I forgot to give it
to you

Yours truly
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Comin morning

3 Mar 51

Wiber Curtchen

I forgot to tell
you that I am doing a
mobile for Niemann-Marcus
in Dallas. But I don't think
they would lend it for this
show — or perhaps they would
— I'll ask.

Also — have they
had the "Stallion" there
in any travelling show

love

Sandy

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leave — follow

Spiny
07

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.51

22 mar,

Dear Gmī

Robt. Richman of
Inst. of Contemporary Art
came to me from Sweeney
& asked for a ^{small} show in April
— so I told him O.K.

Also, Mr. Sweet, Chi. Art Inst,
wants a "very important"
hang. mob. — which you
have promised him.

¡Esperamos la llegada
de los Señores Bress con
impaciencia!

Ate logo
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
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March 24, 1951

Alexander Calder
Painter Hill Road
Roxbury, Conn.

Dear Mr. Calder:

The Arts Forum Exhibition is now over and your mobile sculpture "Cucaracha" en route to you.

We wonder if you have objections to our keeping the "Yellow Sail" here until arrangements can be made to purchase it. Will you send us details as to cost and what discount you are accustomed to giving college galleries.

May I say in closing that we and our audience were delighted with your mobiles. They certainly received more attention and comment than any other works shown.

John Rockefeller's office called on about the mobile at the Hotel Lela in Caracas, Venezuela.

The hotel would like to have the value on it. Yours very truly,
do not know the price, I could not give them the right answer.

Did you lend a mobile to the Museum Gregory D. Ivy, Head
Museum of Art which seems to be dated 1951

CC: Curt Valentin
Buchholz Gallery
32 East 57th Street
New York, New York

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6 Apr 51

Dear Curt Just to make sure
you have no questions on answer.

1. I have not written to
the Woman's College - about the
price - as I had thought it
settled in advance at
1000.

Mr. Alexander Calder
Painter Hill Road
Roxbury, Connecticut

Dear Sandy:

Nelson Rockefeller's office called me about
the mobile at the Hotel Avila in Caracas, Venezuela.
The hotel would like to have the value on it. Since I
do not know the piece, I could not give them the right
answer.

Did you lend a mobile to the Metropolitan
Museum of Art which seems to be dated 1951?

Sincerely yours,

CV:J W

2. out of 1500.- for "Spiny"
I want 1000.- otherwise I do
not wish to part with it.

3. The Mobile at The Hotel
Avila, Caracas, Venezuela is worth
\$2000.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6 Apr 51

Dear Curt Just to make sure
you have no questions unanswered,

1. I have not written to
the Wormian's College - about the
price - as I had thought it
was all settled in advance at
1000. - - and I was rather
indignant at that guys letter
and therefore sent it to you
SO, you write to them!

2. Out of 1500. - for "SPINY"
I want 1000. - otherwise I do
not wish to part with it.

3. The Mobile at The Hotel
Ávila, Caracas, Venezuela is worth
\$2000. -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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4. I did send a ["]note
to The Met. — called "The
Watusi" — it was made
last November.

Could you please send
me at least 1000. —

Much love
Grimper fidelis
Sandy