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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN. U. S. A.

TEL & TEL. WOODBURY 122 2

THIS SIDE OF CARD IS FOR ADDRESS

Postmark: ROXBURY FEB 8 1948
Stamp: 1c
Handwritten: *Cmt Valentin*
32 E. 57 St
New York City

Roxbury
Connecticut

Dear Sandy:

Please send these two pieces to Newberry
directly. His address is: 99 Lake Shore
Road, Grosse Pointe Farms, Michigan.

Sincerely,

*How about The 2 for Boyd
Britten — do you want me to
send them direct? — 300.⁰⁰
each.*

I have sent the things to Newberry

CV:mm
Off

Sandy

*Feb 1948 370.98 on bank come from
MOMA*

102

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

oos Newberry want
JSN and AHG

(too)

am I to send it to him
 (them)

101

6 Feb. 1948

Aff.

Sandy

Roxbury
 Connecticut

Dear Sandy:

Please send these two pieces to Newberry
 directly. His address is: 99 Lake Shore
 Road, Grosse Pointe Farms, Michigan.

Sincerely,

How about The 2 for Boyd
 Britten — do you want me to
 send them direct? — 300.00
 each.

I have sent the things to Newberry

CV:mm

Aff.

Sandy

tel. let 370 48 in book come from
 MOMA

102

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.50
---------------------------------------	-------------------------	----------------------------

Liba Curtchen
 Feb 13 Feb
 What Mrs. Warner
 Keith? are they in N.Y. & where
 tell them to call me, or me
 to call them. SVP
 February 10, 1948

I don't think you credited
 me for the (more) exchanged
 with Maria
 Dear Sandy: or wait that to
 appear on the
 Please send these two pieces to Newberry
 directly. His address is: 99 Lake Shore
 Road, Grosse Pointe Farms, Michigan.
 Sincerely, (+ 14.00.)

How about The 2 for Boyd
 Britten — do you want me to
 send them direct? — 300.⁰⁰
 each.

I have sent the things to Newson
 CV:mm

My

Sandy

102
 102 370 48 on books come from
 MOMA

The Museum of Modern Art Archives, NY

Collection:

Valentin

Series/Folder:

III.A.50

Fri. 13 Feb/48

Liber Curtchen

What Mrs. Warner?
Keith? are they in N.Y. & where
tell them to call me, or me
to call them. Stop.

I don't think you credited
me for the object ("mare") exchanged
with Maria — or is it that to
appear on the books??
and didn't Tremaine buy
a little one for 200.— (+ 1400.

How about the 2 for Boyd
Britten — do you want me to
send them direct? — 300.⁰⁰
each.

I have sent the things to Newberry

Aff.

Sandy

dols that 370.48

MOMA

on books come from

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Have you followed The Gaussian
Story? How do you like it?
I like it!

February 16, 1948

Please ~~don't~~ price the
"Station" ~~which is in the middle~~
not at \$1000 — (at least)

Mr. Alexander Calder
Roxbury, Connecticut

Dear Sandy:

It was Mrs. Warren who asked for the small
mobile, not Mrs. Warner.

that is the
is in L.A.

We own jointly the bronze by Lipchitz. It
does not appear on the statement because it
is not a money transaction so far.

The Tremaines returned one small object which
they had bought some years ago with the under-
standing that it could be returned if they
decided to buy a larger piece.

would
if I show
somewhere else?

I will send a bill to the Boyd Britton Assoc.,
but please send the objects directly.

The \$370.48 includes the royalties on 1000
copies paid by the Museum of Modern Art.

Sincerely,

CV:mn

The Museum of Modern Art Archives, NY

Collection:

Valentin

Series.Folder:

III.A.50

Have you followed The Cowan
Story? How do you like it?
I like it!

Please ~~to send me~~ price the
"Stallion" — which is in the middle
west at \$900. — (at least)

(you have no price on it in
my catalog)

that is The "Armada" — that
is in L.A. — but it? (1500—)

would you feel badly
if I showed some gouaches
somewhere else?

105

Just don't be too rough with
her, for Petro's sake.

Zats all

Sandy

106

The feather for Klieemann will go today

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.50
---------------------------------------	-------------------------	----------------------------

Mar. 1 /48

Dear Curt

Petra van Doesburg
brought some people out
here yesterday

March 1, 1948

Mr. + Mrs. Mendelssohn

Mr. Alexander Calder
Roxbury
Connecticut

of Cincinnati

Dear Sandy:

Mrs. M. has some connection

with a show of the "Troyan Horse"

and asked who wants to show your gouaches? Whether I feel badly about it or not depends upon who is doing it.

have a show of my objects

when they open in the fall.

I referred her to you, ~~and~~

— as though I said she could have some things

Just don't be too rough with her, for Petro's sake.

Fats all

Sandy

106 The feather for Kleeemann will go today

The Museum of Modern Art Archives, NY

Collection:

Valentin

Series/Folder:

III.A.50

Mar. 1 / 48

Dear Curt

Petro van Doesburg
brought some people out
here yesterday

Mr. + Mrs. Mendelsohn
of Cincinnati

Mrs. M. has some connection
with a shop call the "Trojan Horse"
and asked me to let her
have a show of my objects
when they open in the fall.
I refered her to you, ~~though~~
— although I said she could
have some things

Just don't be too rough with
her, for Petro's sake.

Zats all

Sandy

67 The feather for Kleeblatt will go today

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

March 3, 1948

March 3, 1948

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Newberry did receive the monograms. How shall I bill him or do you want to do it directly?

I will be glad to take care of the Trojan Horse -- the old Fifth Column business I guess! I am never rough with anybody.

There will be a small outdoor sculpture show in June in St. Louis -- what would you like to show?

Sincerely,

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

5 am / 48

Dear Aunt

I received 2 English
Gawain translations (1918 + 1944)
from John Piper the other day.
will look at them soon

March 5, 1948

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Jack Newberry did not like his monograms
after all, I was mistaken in thinking he
told me he did. Here is what he writes:
"I am sorry to say that neither Sandro nor
I liked very much the monograms designed
by Calder. I think that he can do much
better, don't you?"

Sincerely,

Betty Parsons. I don't care much
for her - I'm very
fond of ~~her~~ ^{myself}. But
~~it was~~ was a month or 2 ago
we talked about it. I would
like to show the gouaches —
though. If you think it
would not be "intradig" let
me know — etc. — or talk
to Betty.

CV:mm

It's gotten quite cold again
Love to all

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

5 Mar /48

Dear Curt

I received 2 English
Gawain translations (1918 + 1944)
from John Piper the other day.
Will look at them soon

The gouache - lady was
Betty Parsons. I don't care much
for her layout, but I'm very
fond of Betty herself. But
~~it that~~ it was a month or 2 ago
that we talked about it. I would
like to show the gouaches —
though. If you think it
would not be "intradig" let
me know — etc. — or talk
to Betty.

It's gotten quite cold again
Love to all

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

9 Mar 1948

Beautiful I agree with you
about Betty's gallery
— but I would like to show
a couple or 2 sometime
or preferably a batch of them
— can you arrange
something? perhaps.

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I too like Betty Parsons and of course
you are free to do what you want. But
I do not think an exhibition at her
gallery would do very much for your
reputation.

Sincerely,

Miro is probably why Teeny went,
though, Pierre said she
wanted "to see the family"
and writes that his friend
Gerald Cramer (editor) a Gaius
would like a small mobile
such as you gave Anne. Hopper
(how was it & size etc) ???
— and he says you will
pay me for Cramer
I would 50.00 or 75.00 as a suggestion

CV:MM

11b

As I said — I have received
2 translations of "Crawman" from

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

9 Mar / 48

Dear Aunt I agree with you
about Betty + Betty's gallery
— but I would like to show
a gouache or 2 sometime
or preferably a batch of them
— could you arrange
something? perhaps.

Miro' is in Paris (and that
is probably why Teeny went,
though, Pierre said she
wanted "to see the family")
and writes that his friend
Gerald Cramer (editor) a Gouache
would like a small ~~or~~ mobile
such as you gave Anne. Hopperot
(How was it & size etc) ???
— and he says you will
pay me for Cramer
would 50.00 or 75.00 be a proper price?

112 As I said — I have received
2 translations of "Gawain" from

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.50
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John Piper. He says in time
 there might be a chance of
 getting a 3rd — The TOLKIEN
 — apparently this is a better
 one, I imagine — (as one of
 these I have is much inferior
 to the other) — so I will ask
 him to get it, if possible

Aff.

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Did they also ask for
something larger?

Dear Curt & Marjorie

March 10, 1948

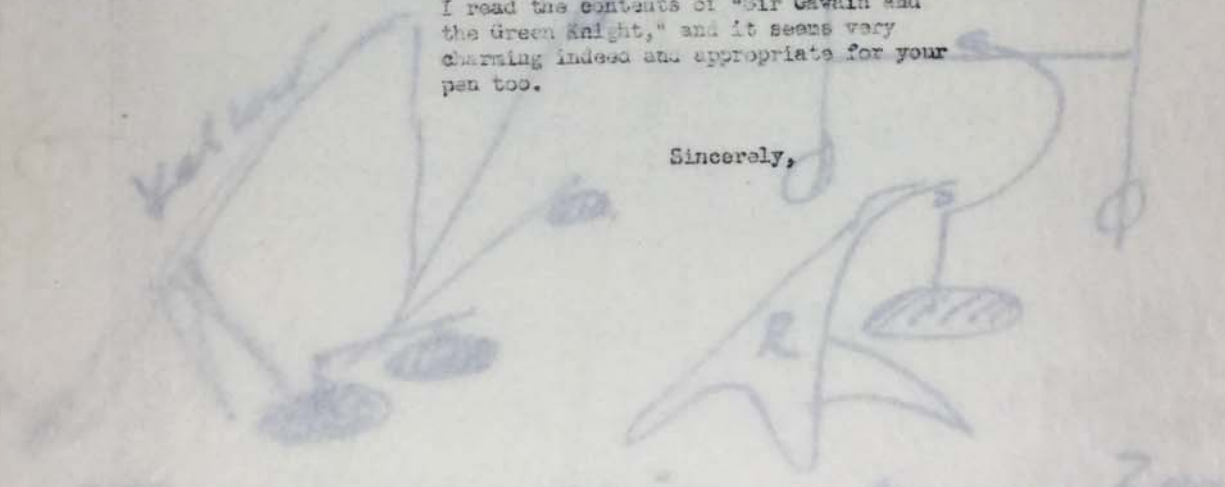
I sent Boyd Britton
the 2 objects brought to
me by Sandy

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I read the contents of "Sir Gawain and
the Green Knight," and it seems very
charming indeed and appropriate for your
pen too.

Sincerely,



The sales price was 300-
on each.

CV:mm

Many welcomes

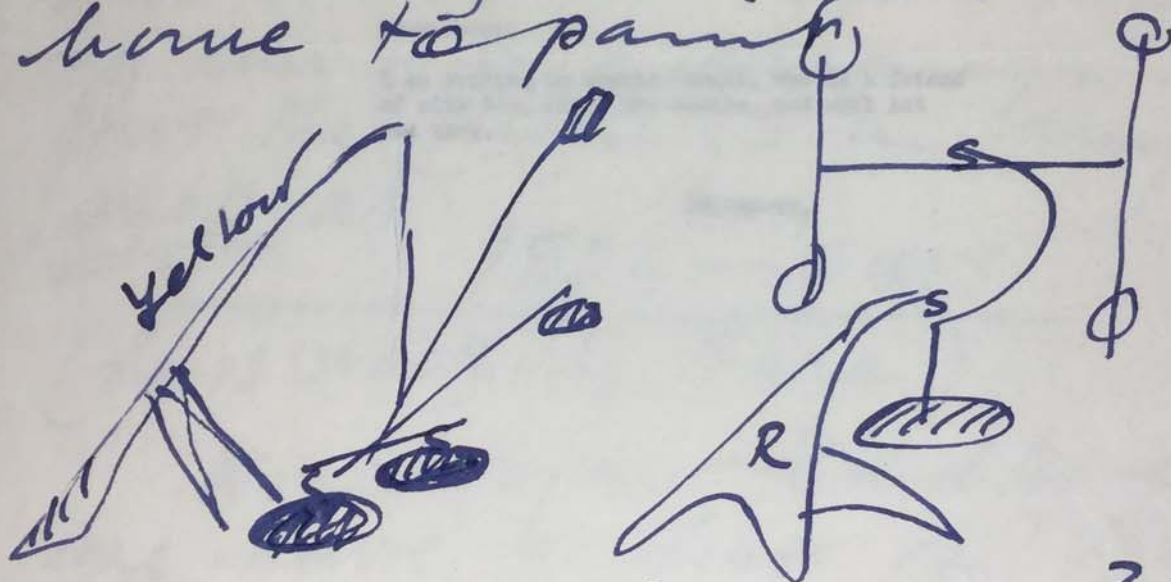
Truly yours, Alexander Calder

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Did they also ask for something larger??

Dear Curt & Marjorie
I sent Bryd- Britton
the 2 obj. I brought
home to paint



The sales price was 300-
on each

Many welcomes
Your sincere friend
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

5 apr 1948

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN. U.S.A.
TEL. & TEL. WOODBURY 1-4

March 12, 1948

Robert Moir

I am asking

(pronounced moyer)

Mr. Alexander Calder
Roxbury
Connecticut

who lives at 1891 - 1 ave

Dear Sandy:

I am writing to Gerald Cramer, who is a friend
of mine too, about the mobile, and will let
you know.

put the things in my
shop at

Sincerely,

1883 - 1 ave

(he is working there)

Would you kindly let
me have a list of the
6 objects.

marjorie - don't take
things so personally, and
anyway. I had a bad feeling about
on that person

I will arrange to bring or send
obj. for Klee when you need it? (again) Sandy

1145

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

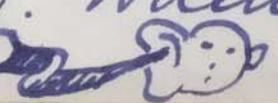
5 apr / 48

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U.S.A.
TEL. & TEL. WOODBURY 122-2

I am asking Robert Moir
(pronounced moyer)
who lives at 1891 - I ave
to call you & arrange to
put the things in my
shop at 1883 - I ave
(he is working there)

Would you kindly let
me have a list of the
6 objects.

Marjorie - don't take
things so personally, and
anyway. I had a bathing suit
on that person

116 I will arrange to bring or send
an obj. for Klee show. When do
you need it? (again)  Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Please have
 Studley send me
 print of all photos
 made & last show
 (for Zevor)
 QUICKLY
 Sandy
 28 Apr. /48

118
 117
 118

Please push Studley
 to get those prints to me!

I don't think The Ault
 book will interfere, as it
 is to come out This Spring

I didn't mean to hide
 knowledge of it from
 you.

Come to see us,
 with a pal.
 Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

DO
to
m
If s

CALDER
PAINTER HILL ROAD
R.F.D. ROXBURY,
CONN. U.S.A.
TEL. & TEL. WASH. D.C.

THIS SIDE OF CARD IS FOR ADDRESS

Curt Valentin
32 E. 57 St.
New York City

48
ime
ation

ROXBURY
APR 20
2 PM
1950
CONN.

Please push Studly
to get those prints to me!

I don't think The Ault
book will interfere, as it
is to come out This spring

I didn't mean to hide
knowledge of it from
you.

Come to see us,
with a pal.

Gandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

3 May /48

Dear curd

Do we continue
to divide transportation
on a 50-50 basis?

If so — here is one.

Please push Studly
to get those prints to me!

I don't think The Ault
work will interfere, as it
is to come out This spring

I didn't mean to hide
knowledge of it from
you.

Come to see us,
with a pal.

Gandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

CALDER
PRINTER HILL ROAD
R. F. D. ROXBURY,
CONN. 0734
TEL. 4 TEL. WOODBURY 182-2

24 June/48

May 4, 1948

Dear Maynard

Will you please
let Mr. Castelli have the
mobile he prefers

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

"The Silver Leaf"
Of course the fifty-fifty basis on transportation
is all right.
(in hand) what price is listed?
35 p.

As for the book illustration: It seems question-
able that a book for which you have not even finish-
ed the illustrations will come out in the spring
or even in the fall. Don't forget that I am now
an experienced and suspicious publisher. At least
one year should elapse between two publications,
which are so similar.

(Another) please
be more careful about
the names of objects—
as they are merely for
identification. Two or Three
of those you said were sent
to N.Y. shops seemed wrong
to me. (Maria Martins got
the "Mare" — etc etc)

Sincerely,

How about Ward, Kleemann,
Sherman, et al?
How are you?

CV:mm

Cordially Sandy

114

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A
TEL. & TEL. WOODBURY 122-2

24 June/48

Dear Marjorie

Will you please
let Mr. Castelli have the
mobile he prefers

— "The Silver Leaf"
(in hall) & what price is listed?
S.V.P.

(And would you please
be more careful about
the names of objects—
as they are merely for
identification. Two or Three
of those you said were sent
to N.Y. shops seemed wrong
to me. (Maria Martins got
the "Mare" — etc etc))

How about Ward, Kleemann,
Sherman, et al?

How are you?

Cordially Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Dear Marjorie.

28 June

June 25, 1948

Please let
Herbert Matter or Burgess
Meredith take any objects

Dear Mr. Calder:

Mr. Castelli called about the other hanging
mobile "The Silver Leaf," and we agreed to let
him have it. It is priced at \$1000. Incidentally,
Joan says you gave her the title for it and called
it "Autumn Leaf."

I wrote you the other day about Mr. Ward. I called
him by phone but could not reach him, so wrote him
a letter which he has not answered. In the meantime
Kleemann has gone to Europe. Let me know if you
want me to continue with the matter.

I hope you are enjoying the warm weather.

Sincerely,

Never mind about
Ward — I have another
guy working on him

off.
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Dear Marjorie.

28 June


Please let
Herbert Matter or Burgess
Meredith take any objects
of mine that they may
wish to borrow — if
they come in.

Never mind about
ward — I have another
guy working on him.

Off.

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

1^{er} July 

June 29, 1948

Dear Marjorie

would you please
ask Ross to transmit
any offer reasonably near
the price to me, and

Dear Mr. Calder:

Mr. Ward got in touch with us at last and
Budworth is going to collect the mobile on
Thursday and deliver it to the Kleemann
Gallery.

Also Budworth will pick up the Autumn Leaf
for Mr. Castelli of Brazil.

Hope you are enjoying this heat.


I will let them know
if its OK.

Sincerely,

The heat makes things
rather sticky
What news from Curt?

aff. Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

1st July 

Dear Marjorie
 would you please
 ask Ross to transmit
 any offers (reasonably near
 the price) to me, and
 I will let him know
 if its OK.

The heat makes things
 rather sticky
 What news from Curt?

Aff. Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

24 July /48

Dear Mr. _____

My sister, who lives in Berkeley, Cal. wrote me a month ago that the "Legion of Honor" in S.F. wanted to borrow some mobiles from her — for a "Mobile Show" — with a lot of local ticks included.

I objected to showing mobiles — with others — such a gang!

So perhaps you had better ask Curt what to do.

Couldnt he ask Portland ~~if~~ whether or not their intentions are honest?

Will you please handle this thing from Houston Tex. but don't promise them any jewelry — love — Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50



T. . .

29 July /48

/48

Dear Max jorie

Curt

is very

said he owed me
about, or over, \$1000.-

- but only sent me

\$1400.00

380 - . As we are going
to ^{SF} Cal. by car. & then
by air to Rio - I

would like to collect
more cash, if possible,

would you be able
to let me have some
more, or all owing
me, now - or do you
have to wait for Curt?

At any rate, tell him

126

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Stand by for a call
for help, from us
in Rio, towards end
of October.

Dear
de
How are you standing in
the heat, Querida?

Cordially
Sandy

00.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50



July /48

Dear Marjorie
It sounds very dire!

"General Sherman" = \$1400.00

best of luck to
you — Sandy

Sandy

The Museum of Modern Art Archives, NY

Collection:

Valentin

Series.Folder:

III.A.50

31 Aug /48

Dear M_____

Apparently I met
Thos. Howe (of Cal. Palace
of Legion of Honor - S.F.)
with Curt, just before
Curt flew

So, I guess we better send
him The "Forest - - -"
and the one that is in
Bev. Hills - I forgot the name -
was it "Armada"

I will write him to that
effect - but perhaps you
had better notify Portland,
& Ross.

Cordially
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

31 Aug 48

Dear M
 Apparent 1 unit
 Two. Hour (of Cal. Palace
 of Chapin of House - 24)
 with Curt. first before
 Curt from
 20. I gave in better hand
 "The Forest"
 and the one that is in
 Ben. Hills - I forgot the name
 was it "Aurora"
 I will write him to that



The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.50
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~~to Raulolph Kidder~~
~~U.S. Embassy~~
~~Rio de Janeiro~~
~~Brazil~~
 20 Sept /48

Dear Curt
 We are having a
 wonderful time, and my
 show opened 16 Sept. 9 PM.
 with 700 people in the
 Ministerio de Educacao
 opens Oct. 5 in São Paulo.

I think you wanted
 an object for a show.
 I lent a big black hanging
 overhead one to Ed. Stone
 archit. 50 E. 64 St.
 BL 8:3492

130
 call him & tell him you
 will send for it, or go
 get it — you can get it
 into a taxi
 note for him on other
 side. love. Sandy

Handwritten notes in margins:
 Left: ~~to Raulolph Kidder~~
 Right: ~~all bars horizontal~~
 Right: ~~and all little fingers pointing out away from center~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

1/0 Randolph Kidder
U.S. Embassy
Rio de Janeiro, Brazil
20 Sept. /48

Edward D. Stone
50 E. 64
New York

Dear Ed Will you please
let Curt Valentin
take the big black
mobile I lent you
last year — and
show him how it goes
together.

Cordially yours
Sandy Calder

130

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

October 23, 1948

Mr. Alexander Calder
American Consulate
% Mr. Kidder
Buenos Aires, S.A.

Dear Sandy:

I am desperate without having any news from you. We talked to your mother yesterday and heard that you are coming back in about three weeks.

I am practically without any Calder material, and I hope you will sit down and work when you come back. At this time there is not one Mobile hanging in the Gallery; they all seem to be out someplace. Let me know at least how you are.

I bought the LAFONTAINE book yesterday. It is nice, but I like THE RATS better.

My best to Louise and you.

Sincerely,

CV:JW

131

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

December 11, 1948

Mr. Alexander Calder
Painter Hill Road
R.F.D. Roxbury, Connecticut

Dear Mr. Calder:

In reply to your card of December 9th requesting return of your two mobiles, these were shipped to Buchholz Galleries in New York City on September 29th at their request. We were hoping to have one or two of your hanging mobiles which would rotate.

All good wishes for the holidays.

Sincerely yours,

BOYD-BRITTON ASSOCIATES

Robert Boyd Pickins

REP/s

CC: Buchholz Galleries

*Dear Carl Did Boyd-Britton
in Chicago return the
mobiles?*

132

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

CALDER
PAINTER HILL ROAD
R.F.D. ROXBURY,
CONN., U.S.A.
TEL. & TELE. WOODBURY 1223

THIS SIDE OF CARD IS FOR ADDRESS



Curt Valentin
32 E. 57 St.
New York City

Mr. Alexander Calder
Roxbury, Connecticut

Dear Mr. Calder:

Enclosed is our check for \$500 for the
sale of the following two mobiles:

"Feather over Toadstool"

"Six White dots over Blue, Black, and Red"

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Dear Cunt Did Boyd. Britten
in Chicago return the
2 smaller objects?

Boa viagem!

133
Sandy
Merry Xmas

Mr. Alexander Calder
Roxbury, Connecticut

Dear Mr. Calder:

Enclosed is our check for \$500 for the
sale of the following two mobiles:

"Feather over Toadstool"

"Six White dots over Blue, Black, and Red"

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

January 10, 1949

Mr. Alexander Calder
Roxbury, Connecticut

Dear Mr. Calder:

Enclosed is our check for \$500 for the
sale of the following two mobiles:

"Feather over Toadstool"

"Six White dots over Blue, Black, and Red"

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

February 19, 1949

Mr. Alexander Calder
Painter's Hill Road
Roxbury, Connecticut

Dear Sandy:

I am tempted to send one of your Mobiles to the Whitney Show because your reluctance should not survive Juliana's death. I am confident they will buy something soon, of which Mr. More gave me a hint.

How about sending the "Vertical out of Horizontal"? Please give me your approval.

Sincerely yours,

CV:JW

135

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

March 18, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

What are you doing for the International
Sculpture Show in Philadelphia?

I need three smallish pieces for an ex-
hibition at the Detroit Institute of Art which I can
send from here. I would like to have new ones from
you. It is an exhibition of three pieces each from
four sculptors—Calder, Gallery, Moore, and Picasso.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

18 apr 49

Dear Curt

March 23, 1949

If you don't
have a contract with
me, and particularly

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

I would like to have three small standing
mobiles and one medium size. I am sending the ones
which are here to Detroit.

I also could use one or two small hanging
mobiles about the size of the one you made for Jane
Sabersky.

I hear you are planning to make an exhibition
at Maeght's. Why don't you tell me about these things?

Sincerely yours,

CV:JW

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

18 apr 49

Dear Curt

If you don't
have a contract with
me, and particularly
if you don't give me
a show, I don't see
any reason why you
should expect a commission
on what I sell myself

Sandy

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.50
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April 19, 1949

Mr. Alexander Calder
Painters' Hill Road
Rosbury, Connecticut

Dear Sandy:

One of the uglier notes in my career as an art dealer, and at the same time proving your complete dissatisfaction with your dealer, arrived this morning.

I can only reply to your childish remark about my not giving you a show that I gave you one in each season: 1944-45, 1945-46, 1947-48, and I told you you would have one in 1949-50.

As you know the Buchholz Gallery represents quite a few artists who expect a one-man show once in awhile: Beckmann, Callery, Feininger, Klee, Laurens, Lipchitz, Masson, Moore, Piper, Roesch, and Sutherland. The New York season having only about nine months does not allow more than ten shows, and in addition to one-man shows there are other obligations. How can you expect to have an exhibition every season, which is against my principles since it is my opinion that an artist should not have a one-man show more than every other season.

I know that we don't have a contract, and I don't have a contract with any other artist. Confidence in each other seems to me a more substantial contract than any written agreement. If I mention once in a while, and I don't very often, that you should give me a commission, I have my reasons. However, I am the last person to insist on a few hundred dollars in commission, especially if this request meets with your kind of reaction.

Sincerely yours,

CV:JW

138

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

10 June '49

Dear Curt
Since you feel
about That Senior ~~also~~ so strongly
and think I ought to
pay you 20% (am I right?)

— OK. Will you kindly
deduct it from what is to
my credit in your books
and send me a check
for the rest, with a statement.
(Senior paid me 1200.—)

And when do you arrive, aft?
Affectionately
der Bauernschau

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

June 15, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Enclosed is my check for \$265.01, which is your
current credit balance after deducting \$240 commission on
the Senior sale.

Sincerely yours,

CV:JW
Enclosure

CV:JW
Enclosure

141

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

June 18, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

I tried to call you today but no one answered. George Wittenborn wants to spend \$75 on a small mobile for himself. Would you accept his check for \$75 without my taking any commission? He picked one that you brought in recently.

I am sorry not to have seen you again before I left, but I shall be back towards the end of August. I am counting on your exhibition for the beginning of December, 1949.

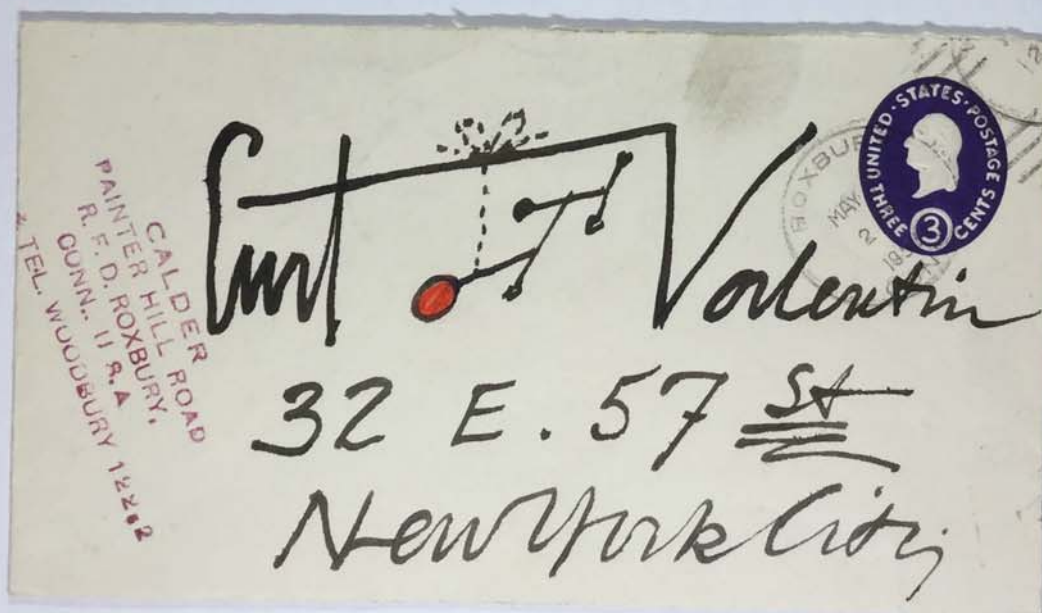
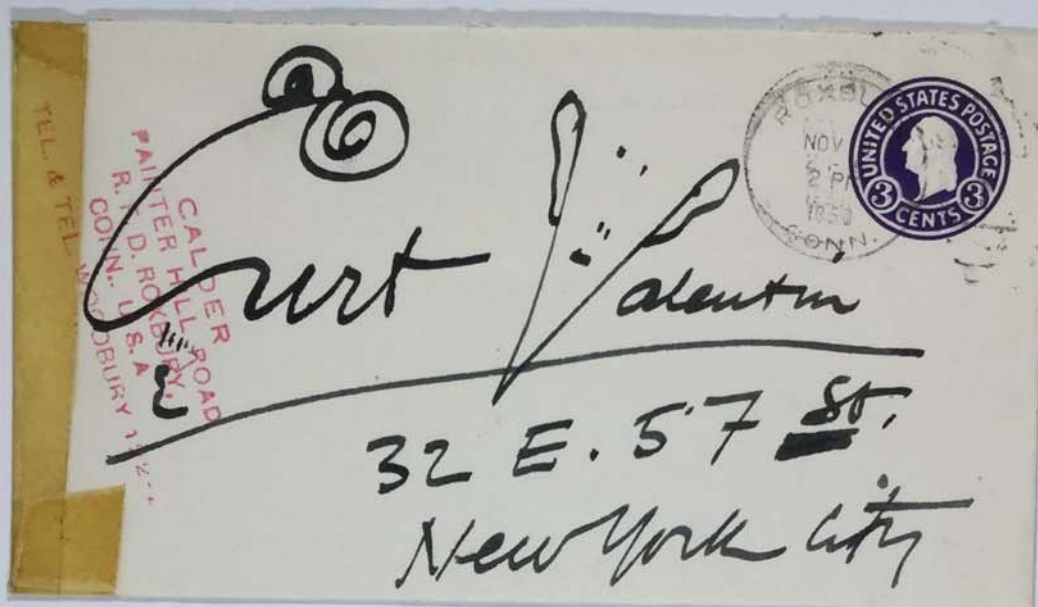
All my best to your family.

Sincerely yours,

CV:JW
Enclosure

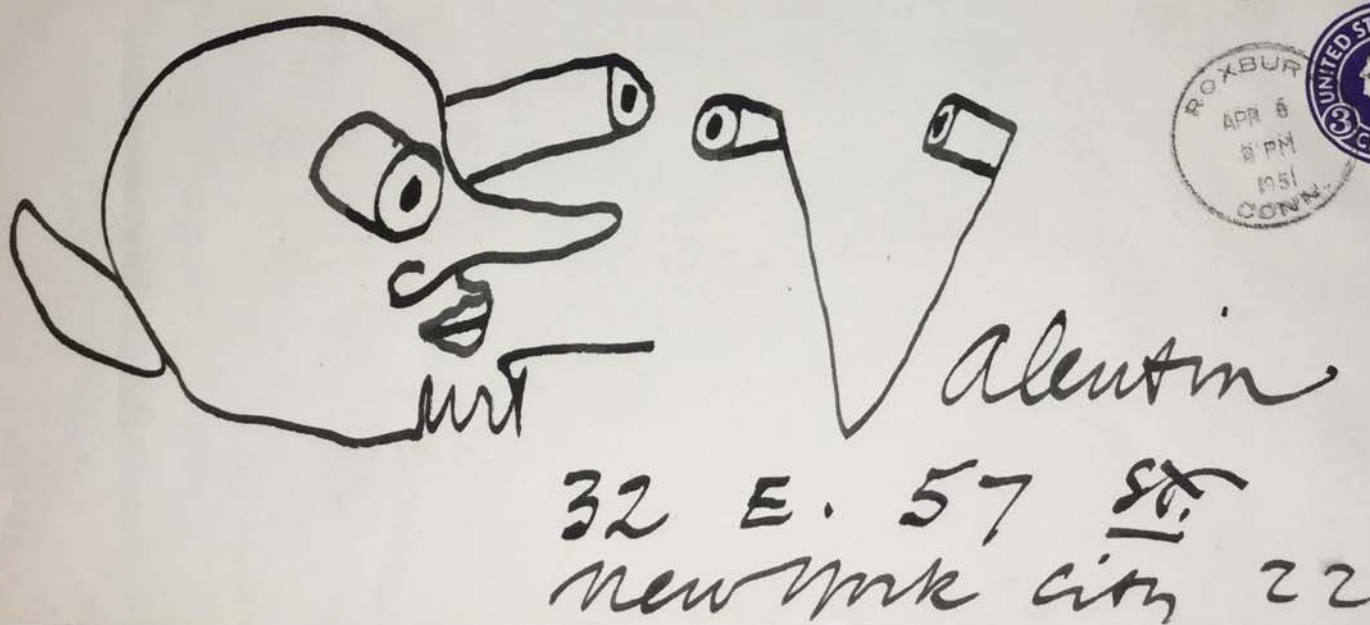
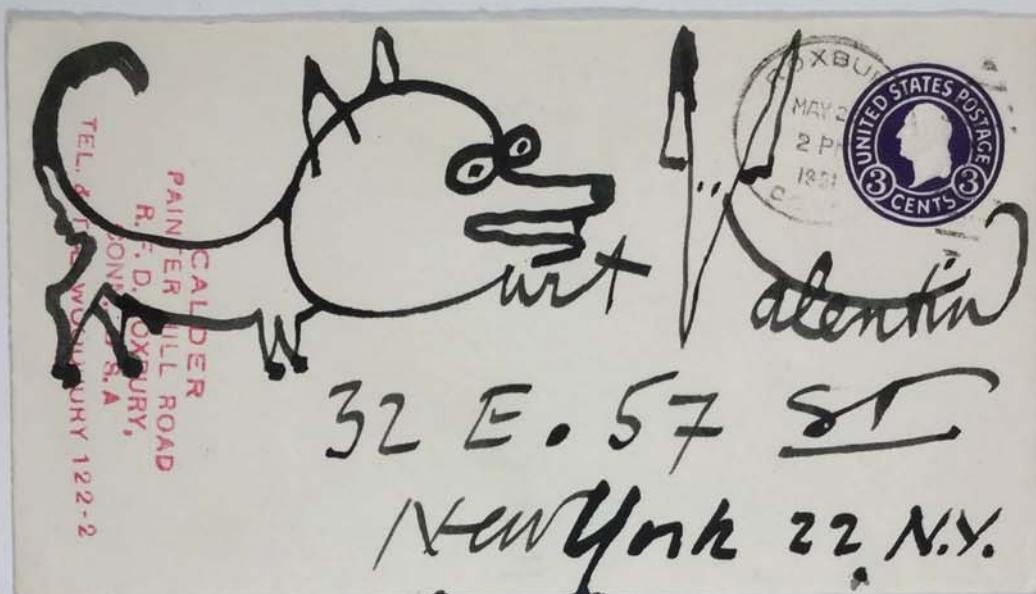
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50



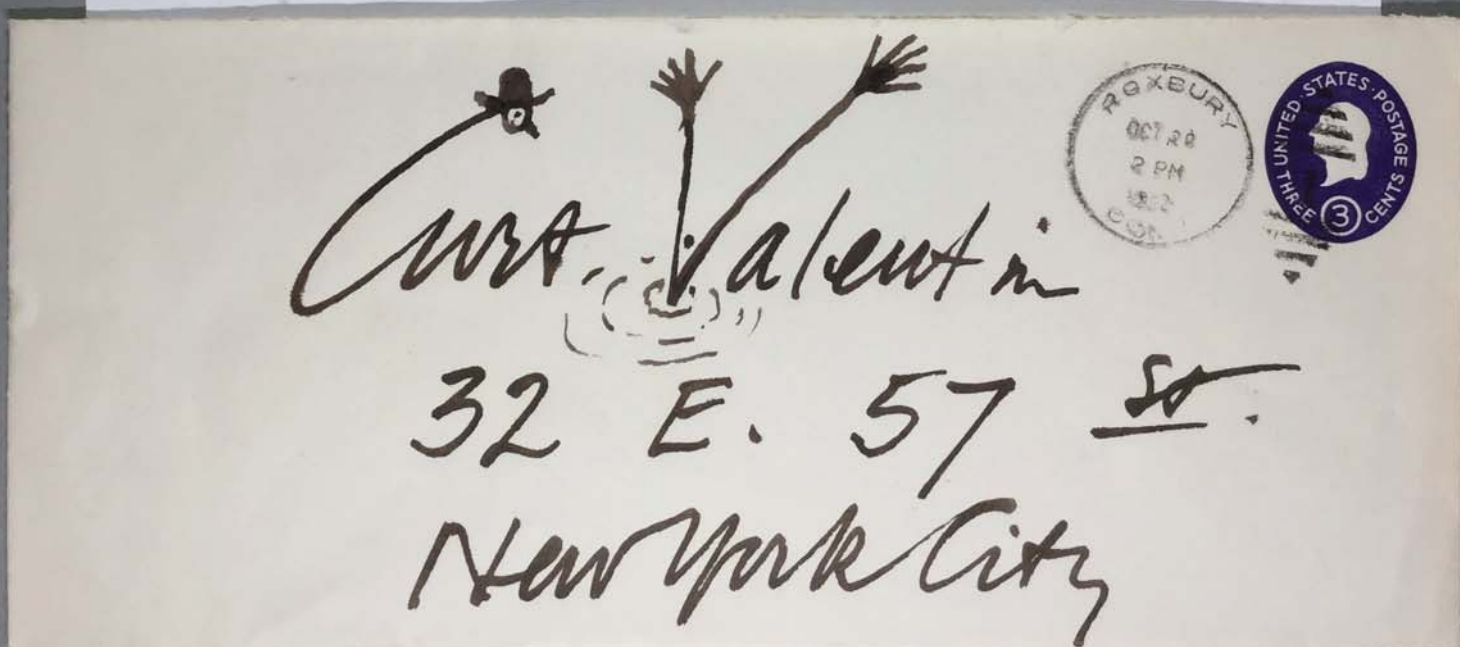
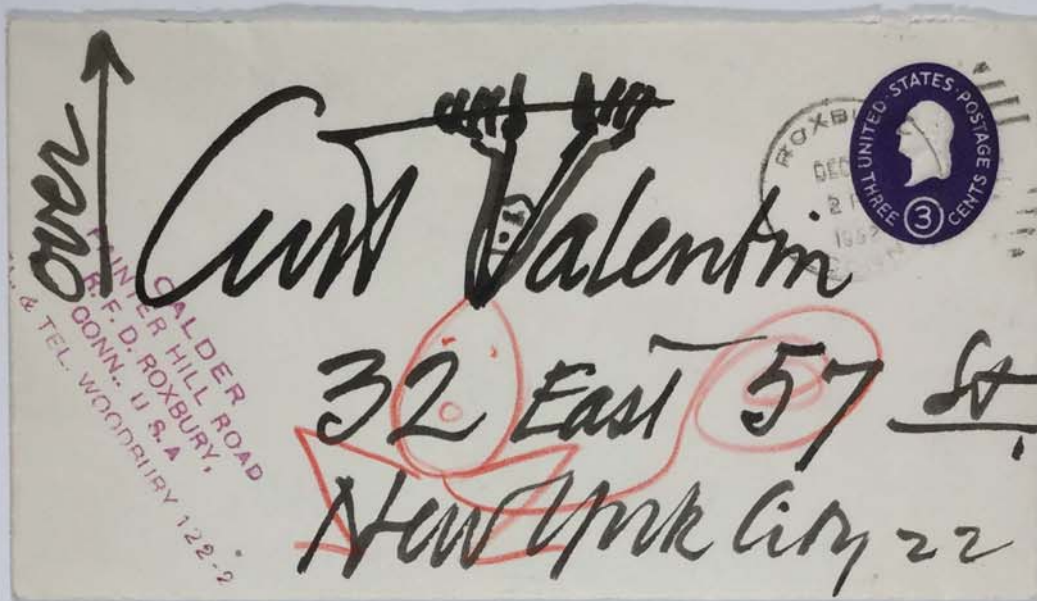
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	Valentin	III.A.50



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

24 Sept 49

Dear Curt
 of course I don't think
 you should get anything
 out of that sale. I knew
 Wiener long before I ever
 heard of you.

I accepted your argument
 on the Senior deal because
 you claimed to have talked
 to him about my work before
 I met him. But that is
 no precedent

You can't make me
 believe that Moore Piper
 Picasso Miro etc give
 you a commission on every
 sale they make themselves
 — and you are supposed to
 be my agent, not / yours.

It is not I who spent

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

2/ The summer wandering
around Europe.

That was truly funny,
ridiculous, the Sunday you
called up — we had 6 or
8 people here, and no
water at all, and you
say "Have you sold
anything?" — I'm
supposed to sell my
things + pay you!

If you want to continue
our relationships you'll have
to give up trying to get in
on every things I do by myself

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

September 26, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Thank you very much for your unpleasant letter of September twenty-fourth. There is no reason to get so excited about my question, and it was a question not a demand.

The last mobile Paul Werner bought he bought from me. I didn't know you had known him so long.

In business relations one might be allowed to ask questions, but I shall try not to do it again.

Sincerely yours,

CV:JW

144

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

September 29, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

As you know the Virginia Museum of Fine Arts is making an exhibition of your work which mainly results from their receiving a mobile as a gift. They are wondering whether you will send four pieces from your own collection. Would you please answer me or them. The person who wrote me is Mrs. Muriel B. Christison.

Thank you very much for your beautiful "??", and lets be friends again since your exhibition opens on November twenty-ninth. Can you think of any text for the catalog.

Love ? ? ? ? ?,

P.S. The buyer is Billy Wilder and the "Lost Weekend".

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

1 Oct. 49

Dear Aunt

I am in contact with Mr. Check + Mrs. Christman, of ... and all is under control.

September 30, 1949

Mr. Alexander Calder
Painters Mill Road
Roxbury, Connecticut

Dear Sandy:

Please let me know what you think about the enclosed letter. Texas, they say, is the state of the future for all of us.

We sold one small hanging mobile and credited your account with \$260.

Sincerely yours,

CY:

P.S. The buyer is Billy Wilder and the "Lost Weekend".

The drawing was smoked up during the fire, but it's very legible. I think it might supper

146

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

1 Oct. 49

Dear Aunt

I am in contact with Mr. Check + Mrs. Christman, of Va., and all is under control.

As to literature - I have an illustrated poem Masson once made me - very nice - after I had driven him from N.Y. and put him to bed in my shop. I sent it to Lewis - ~~last spring~~ ^{last spring} and suppose it is coming out soon - as for some reason he deleted me from the Number last Spring.

The drawing was smoked up during the fire, but it's very legible. I ~~don't~~ ^{think} think it might suffer if

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Could you have Jan
type this wide spaced, and
let me check it. It must
have been about 1941 — ?

How do you like it?

(The first year he was
here)

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

October 3, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Please let me know what you think about the enclosed letter. Texas, they say, is the state of the future for all of us.

We sold one small hanging mobile and credited your account with \$240 (sold for \$360).

Sincerely yours,

CV:JW

P.S. The buyer is Billy Wilder of the "Lost Weekend".

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

L'ATELIER
d'ALEXANDER CALDER

October 5, 1949

Arrivé d'Europe, comme ils disent

Il est vrai que la-bas l'air est différent

la mort ajoutée à la mort et la vie calomniée

Moi je suis, heureux d'être

Couché à l'œuvre, à l'œuvre

Le jour et la nuit s'écoulent devant

Mr. Alexander Calder

Painters Hill Road

Roxbury, Connecticut

Mon jour d'orgueil de statues éphémères

Dear Sandy:

Sourcier de retour la fortune m'a

I like the text by Masson very much, and I
am enclosing Jane's copy, which I did not have time
to check.

Mais un carrousel de petites
I am not sure whether Andre's text is meant
to be in verse.

Sincerely yours,

C'est une feuille traversée par le vent

Tu as vu un jour vert un ciel bleu

CV:JW
Enclosure

tu sais que nous sommes liés à la nature

que nous appartenons à la terre

Très haut suspendu à la charpente de l'église

dans le jour étiré un gang serré de cordes de piano

est trop près d'avoir une extrême violence

A pas de colombe il s'élève, qu'il s'élève

C'est l'heure de mille-pattes très effrayées

C'est aussi l'heure de l'effroi des enfants

Et les serpents ont pas le poids de l'air

elles ne sont pas son plus effrayé que les parties

elles ne comptent pas l'immensité

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

L'ATELIER
d'ALEXANDER CALDER

flower case
except d'A...
d'A... c...

Arrivé ~~Mod~~ Europe, comme ils disent (Sont) (œuvre)
Il est vrai que la-bas fer et ^cuivre ne ~~sont~~ qu'œuvre noir

la mort ajoutée à la mort et la vie calomnie.

Moi je fus, heureux fugitif, (calomniée)
Couché à l'œuvre ^{d'un} vivant s'ouvriraient

Le jour et la nuit s'ouvraient devant

des ailes --algues--feuilles mobiles.

Bon jour forgeron de ^{géantes b} géantes liellules

Sourcier du mercure ta fontaine montrait

Une eau lourde comme les pleurs.

Mais un carroussel de petites ⁿ lunes écarlates me rejouis

Je pense à un cirque transparent

C'est une feuille traversée par le soleil.

Tu as ^{vu} ~~ver~~ un jour vert un oiseau ^{rouge} ~~raye~~

à la poursuite d'un oiseau jaune;

tu sais que nous sommes liés à la nature

que nous appartenons à la terre.

Très haut ^t suspendu à la charpente de l'atelier

dans le jour strié un gong sensible aux caprices de l'air

nest frappé ^g ~~tu~~ avec une extrême circonspection

A pas de colombe il ^{sonne} ~~sonne~~: quelle heure ^{sonne} ~~sonne~~-t-il?

C'est l'heure du mille-pattes très affairé

C'est aussi l'heure de l'enfant ⁿ ~~aux~~ ^e ~~prises~~.

Ici les secondes ^{n'} ~~ont~~ pas le poids de l'horloge

elles ne sont pas non plus ^u ~~conçues~~ dans un ^h ~~ver~~bier

elles ne conçoivent pas l'immobilité

1491

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

5 Oct 47

elles ^{aiment} ~~ent~~ le ^{bruissement} ~~bruissement~~ ⁻²⁻ des roseaux
 et le cri ⁴ ~~de~~ crapaud d'arbre qui sait si bien respirer en musique
 elles jouent ^{7 7} entre tes doigts Calder mon ami.



Andre Masson (signed)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

5 Oct 49

Dear Curt

That sounds like a very good idea — in spite of the 100 mile winds raging in Houston at the moment. You might try to find out when a lull is expected, and have the show then.

I sold a mobile last spring to the Dallas Flower Show!

And that rat may have gnawed a few holes ^{anywhere}. Hurrah for B. Wilder. Could you send me the money?



And what was it like?

Do you want Preusser's letter back?

Cordially,
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Sat 8 Oct 49

Liber Cutchen

Here is the corrected proof. I apologize for having written it in pencil, and so badly.

October 6, 1949

I think you ought to have

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Please return Mr. Prausser's letter. The money for the mobile sold to Billy Wilder will be sent as soon as we get it.

All my best,

CV:JW

P.S. Enclosed is a photograph of the mobile Billy Wilder bought.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Sat 8 Oct 49

Liber Cutchen

Here is the corrected proof. I apologize for having written it in pencil, and so badly.

I think you ought to have some Frenchman check it all, and the punctuation, particularly the accents, for Andre' may easily have left a few out, and / may have put them in the wrong spots.

Did you arrange with Mrs. Brown ~~about~~ returning the canvases & objects. I forgot about that when she was here — but promised to deliver & install them. I thought she could return everything to you in N.Y.. There will be many

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.50
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2/ ~~that~~ you have seen &
a few new ones, & many
new canvases (not framed)

She wrote me That
Mass. Inst. of Tech would
like the show for 2 weeks
after it's been at her place

But there ought to be time
for all that.

Much love

Sandy

ate logo!

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

31 Oct 49

Dear Curt

How soon do you want the drawings? I thought better to make more objects now, and so have more to make drawings of. Let me know!

Louisa + Chillins going to N.Y. on 5 Nov.. Perhaps you could drive back with them
Sun. 6. of Oct ???
 . . .

jate logo!

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Lieber Curt Scheraga
 Please
 send me lots of money,
 quick!! I need it.

→ And then come out
 with Louisa on Sun Oct. 6.

November 1, 1949

Call her R+4.1489

Mr. Alexander Calder
 Painters Hill Road
 Roxbury, Connecticut

Dear Sandy:

The material for the catalog should be in my
 hands on November ~~the 1st~~ ^{tenth}.

Sincerely yours,

Secretary to Mr. Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

Lieber Curtchworthen
Please
send me lots of money,
quick!! I need it.
 → And then come out
 with Lonisa on Sun. Oct. 6.
 Call her R#4.1489
 This will be the most
 nearly painless
 method of nigres

155

Sandy \$270

balance of your credit account.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

drawings you can make a
 lovely catalog of without photos
 There were also photos for
 the cover. If you don't like
 them let me know & I'll
 come again.

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

Curt came with
mom + girls on
Nov. 6 ? ~~OVER~~

balance of your credit account.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

18 3 9 Nov.

Dear Curt,

I sent you 16 or
so drawings of objects, &
a list of paintings. I tried
making a few photos with

November 2, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

an automatic camera, but
it didn't work.

Dear Mr. Calder:

Enclosed is our check for \$270 which is the
balance of your credit account.

I think you will find many nice
drawings you can make a
lovely catalogue without photos

Sincerely yours,

There were also things for
the cover. If you don't like
them let me know & I'll
come again.

Secretary to Mr. Valentin

Enclosure

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

9 Nov.

Dear Curt I sent you 16 or
so drawings of objects, &
a list of paintings. I tried
making a few photos with
an automatic camera, but
it didn't work.

I think with so many nice
drawings you can make a
lovely catalogue without photos

There were also things for
the cover. If you don't like
them let me know & I'll
come again.

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

12 Dec 49

Dear Aunt I guess its Tuesday,
after all, so I will mail
the object.

"If you should dismantle
more extreme cantilever" and
I am not there please be
careful of the "whip" part, and
lash it to the curved board
as I had it. The plate at the
top fits firmly against some
small bits of plywood

Perhaps, after all, you can
send some things up to

Robt. Moyer (pronounced
Moyer)

at 1883 - 1 ave

He lives at 1891, and has a phone,
so you can tell him when they will
arrive. It will be easier for me to
pick things up there than at 57 St.

158

LE 4
7282

Love Sam

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.50

December 14, 1949

Mr. Alexander Calder
Painter Hill Road
R.F.D., Roxbury, Connecticut

Dear Mr. Calder:

I regret that I am writing you after December 1, but we have been unavoidably delayed in the preparation of this show. This is to advise you that Budworth will ship your small mobile and painting for the American Abstract Art show. Please be kind enough to notify Budworth when he may call for the works.

We would like to have them in St. Louis by December 28. If you have Kodachromes or colored plates of the work that will be shown, we would appreciate them by return mail, as well as a brief biographical sketch of yourself and if possible a photograph of yourself.

Thank you very much.

Very truly yours,

Armand G. Winfield, Chairman
Art Display Committee

AGW:bt

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.50

December 16, 1949

Mr. Alexander Calder
Painters Hill Road
Roxbury, Connecticut

Dear Sandy:

Mr. Harold Wengler of McDougal street came in again complaining about the lack of money and still wants a small hanging mobile for not more than \$200. How small would it be for \$200? Why don't you get in touch with him directly, if you want to in order to make him happy. His address is 84 McDougal Street.

What do you want to send to Washington University?

Sincerely yours,

CV:JW