

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

13 Feb. /47

Dear Curt

February 13, 1947

Did you find out
what you did with my
300. from MMA (for book)
and please send it when
you find it

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Mr. Julius Rosenthal was in about the photographs.
He is a nuisance and a bore but perhaps his efforts
are worthwhile from an educational point of view,
although this point of view is of no interest to me.
I will send you a complete set of the photographs
taken by my photographer in a few days -- as soon
as I can get them from him. I suppose you will
order the photographs from Sunami and Juley, but
let me know if I can do anything in this matter for
you. I saw Herbert Matter yesterday. He looks
changed, but it was nice to see him again.

When the Portland exhibition is over, the show will
open at the San Francisco Museum of Art on February
16. Portland would like to have back "The Forest is
the Best Place" on loan, and I think they might buy
it.

And

Yes Wendy is married, but I do not know if that is
the only reason she did not tumble. She was married
a year ago.

Sincerely,

3234.65
3589.49
354.84

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

13 Feb. /47

Dear Cut

February 13, 1947

Did you find out
what you did with my
300. from MMA (for book)

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Mr. Julius Rosenthal was in about the photographs.
He is a nuisance and a bore but perhaps his efforts
are worthwhile from an educational point of view,
although this point of view is of no interest to me.
I will send you a complete set of the photographs
taken by my photographer in a few days -- as soon
as I can get them from him. I suppose you will
order the photographs from Sunami and Juley, but
let me know if I can do anything in this matter for
you. I saw Herbert Matter yesterday. He looks
changed, but it was nice to see him again.

When the Portland exhibition is over, the show will
open at the San Francisco Museum of Art on February
16. Portland would like to have back "The Forest is
the Best Place" on loan, and I think they might buy
it.

And Wendy is married, but I do not know if that is
the only reason she did not tumble. She was married
a year ago.

Sincerely,

3234.65

3589.49

354.84

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

13 Feb. /47

Dear Aunt

February 13, 1947

Did you find out
what you did with my
300. from MMA (for book)

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

and please send it when
you find it
Mr. Julius Rosenthal was in about the photographs.
He is a nuisance and a bore but perhaps his efforts
are worthwhile from an educational point of view,
although this point of view is of no interest to me.
I will send you a complete set of the photographs
taken by my photographer in a few days -- as soon
as I can get them from him. I suppose you will
order the photographs from Sunami and Juley, but
let me know if I can do anything in this matter for
you. I saw Herbert Matter yesterday. He looks
changed, but it was nice to see him again.

When the Portland exhibition is over, the show will
open at the San Francisco Museum of Art on February
16. Portland would like to have back "The Forest is
the Best Place" on loan, and I think they might buy
it.

And Helen
Yes Wendy is married, but I do not know if that is
the only reason she did not tumble. She was married
a year ago.

Sincerely,

3234.65

3589.49

354.84

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

13 Feb. /47

Dear Aunt
Did you find out
what you did with my
300. from MMA (for book)
and please send it when
you find it

Love

Sandy

And "Indian Pipe"?

3234 65
3589 49

354 84

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

13 Feb. /47

Dear Curt
Did you find out
what you did with my
300. from MMA (for book)
and please send it when
you find it

Love

Sandy

And "Indian Pipe"?

3234 65

3589 49

354 84

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

February 15, 1947

22 Feb 47
Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Unfortunately I forgot to talk to my accountant about the problem of the \$300, but I will do so when he comes at the beginning of March. So far I cannot trace the item on your account, but there is still a balance due you in the amount of \$354.84, for which I am enclosing my check.

Sincerely,

Dear Aunt,
out early
have time to call
& draw cards.

Send me 2 doz and
1 with draw things and
are made

I would like to have
the "Spherical Triangle"
returned to me, at
Washington Conn

CV:mn
encl.

Love to all

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

22 Feb/47

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN. U.S.A.
TEL. & TEL. WOODBURY 122-2

Dear Curt, I ~~didn't~~ came
out early so didn't
have time to call
& draw cards.

Send me 2 doz and
I will draw things as they
are made

I would like to have
the "Spherical Triangle"
returned to me, at
Washington Conn

63 x 40. Love to all

CV:nan
encl.

64

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

February 25, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Thank you for your marvelous envelope. As for the contents, first, here are twenty cards for you to play with. Second, the "Spherical Triangle" is still in California but we will ship it from here whenever it is returned.

Best.

Sincerely,

CV:mm
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49



THIS SIDE OF CARD IS FOR ADDRESS

Curt Valentin
32 E. 57 Street
New York City

Mr. Alexander Calder
Woburn
Connecticut

Dear Mr. Calder:

Some months ago, with your permission, a friend of yours, Mr. Richter, borrowed from the gallery one of your mobiles to photograph for a spread in LIFE magazine. He has not returned it to us and if he has not returned it to you, should we write to him?

Sincerely,

Dear Mr. Calder:
In any case can you please send me a check for \$500. — I have lots of bills and have opened this show yesterday for the rather snooty element of Waterbury. I think they actually stay open till 5 pm. But not Sat or Sun. Sounds awfully ingrown, huh? Please send me a check.
66 Subito! love Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

Dear Curt an old pal^{Mar 1/47}
 Fogbaum by name, wants
 to borrow an object
 to make a photo for
 a "dummy" etc etc
 And I said he might
 have it (for a few hours)
 so will you see what one you
 can lend him? Please Sandy

Mr. Alexander Calder
 Roxbury
 Connecticut

Dear Mr. Calder:

Some months ago, with your permission, a
 friend of yours, Mr. Richter, borrowed from
 the gallery one of your mobiles to photograph
 for a spread in LIFE magazine. He has not
 returned it to us and if he has not returned
 it to you, should we write to him?

Sincerely,

In any case can you
 please send me a check
 \$500. — I have lots of bills
 and have opened this show
 yesterday for the rather snooty
 element of Waterbury.
 I think they actually stay
 open till 5 pm. But not Sat or Sun.
 Sounds awfully in grown, huh?
 Please send me a check
 Subito! love Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

11 March /47

Dear Curt Did The Brazilienne
fall, or what?

March 8, 1947

And have you satisfied
yourself about the New
York payment?

Mr. Alexander Calder
Roxbury
Connecticut

In any case can you
please let me know

\$500. —

Dear Mr. Calder:
Some months ago, with your permission, a
friend of yours, Mr. Richter, borrowed from
the gallery one of your mobiles to photograph
for a spread in LIFE magazine. He has not
returned it to us and if he has not returned
it to you, should we write to him?

Sincerely,

and have lots of bills

We opened this show
yesterday for the rather snooty
element of Waterbury.

I think they actually stay
open till 5 pm. But not Sat or Sun.
Sounds awfully ingrown, huh?

Please send me a check

66 Subito! love Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

11 March/47

Dear Curt Did The Brazilienne
fall, or what?

And have you satisfied
yourself about the Nixon
book payment?

In any case can you
please send me about
\$500.— as we are broke
and have lots of bills

We opened this show
yesterday for the rather snooty
element of Waterbury.

I think they actually stay
open till 5 pm. But not Sat. or Sun.
Grounds awfully overgrown, huh?

Please send me a check

68 Subito! love Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A.
TEL. & TEL. WOODBURY 1-2-2

Marjorie Morse
Curt Valentin
Buchholz Gallery
32 E. 57 St.
New York City, 22

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

As I told you over the phone, you get
\$280 for your "Yellow Breast-Plate." I
might be able to sell the "Octopus" if
you will take \$500 for it.

I sent you a check yesterday but my books
are in such a good order that I cannot under-
stand them at all, so I will have to wait
until Mr. Abicht comes again before sending
you a statement. I think I owe you another
\$100 but I will have to see what he thinks.

Best to you.

CV:mm

69

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

Yes. Write to Richter
 + he returned to me
 only what he had
 borrowed from me
 (I think) ~~but I'll~~
 Love to all 67
 10 Mar /47 Sandy

Mr. Alexander Calder
 Roxbury
 Connecticut

Dear Sandy:

As I told you over the phone, you get
 \$280 for your "Yellow Breast-Plate." I
 might be able to sell the "Octopus" if
 you will take \$500 for it.

I sent you a check yesterday but my books
 are in such good order that I cannot under-
 stand them at all, so I will have to wait
 until Mr. Abicht comes again before sending
 you a statement. I think I owe you another
 \$100 but I will have to see what he thinks.

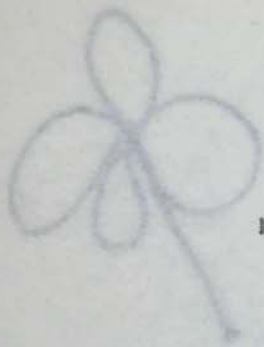
Best to you.

CV:mm

69

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49



March 14, 1947

17 Mar 1947

CALDER
SAINT LOUIS ROAD
R.F.D. #2001
CHINA, N.Y.
TEL & TEL WINDMOUNT TALK

Dear Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

As I told you over the phone, you get
\$280 for your "Yellow Breast-Plate." I
might be able to sell the "Octopus" if
you will take \$500 for it.

I sent you a check yesterday but my books
are in such good order that I cannot under-
stand them at all, so I will have to wait
until Mr. Abicht comes again before sending
you a statement. I think I owe you another
\$100 but I will have to see what he thinks.

Best to you.

Don't let (Octopus) out west
— and is it a westerner
who wants it.

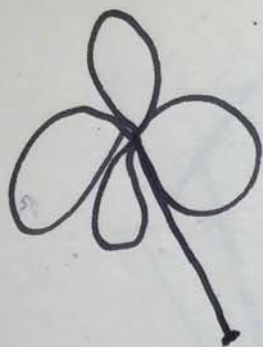
I must have scared away
that Q. He said permission sent
but what did he think?

69

CV:mm

Love
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49



17 Mar/47

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U S A
TEL. & TEL. WOODBURY 124-4

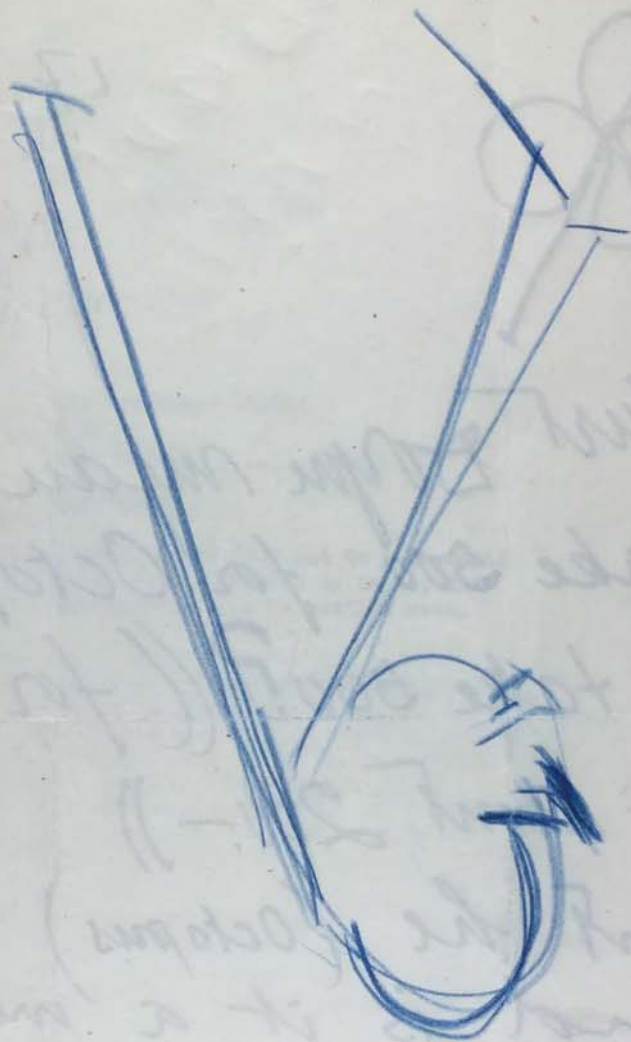
Dear Mr. Doyne mean that
I take 500. for Octopus, or
We take 500? ((for the cast
cost about 200.-))

Isn't he (Octopus) out west
— and is it a westerner
who wants it.

I must have scared away
that Gr. Rapids furniture gent
— but what did he think?
anyway Love
Sandy

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

ABICHT

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 37th Street, New York 22, N.Y.

TELEPHONE: PLAZA 3-8230 CABLE: BUCHVALENT

March 19, 1947

April 1, 1947

Mr. Alexander Calder

Roxbury

Connecticut

Dear Sandy:

I guess it is \$500 net to you and, if

I am not mistaken in my hopes, the transaction will be settled soon.

you and which George Calder thought perhaps

you could make him a statue and give

to his future wife — Sincerely,

He sent me a \$50 check as a down payment

and I hope we can arrange a low price for

him. He is a painter himself which should

not always be punished.

Best.

Which was this?

Did you hear from Richter?

Spherical Triangle - who is it?

I finally billed Gr. Rapids for 750.- as what I made was a over between 600 + 900.

Sandy

71

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

ABICHT

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

April 3, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Please think about constructing a small
table model mobile like the one I showed ← ?
you and which George Rickey liked. Perhaps
you could make him a similar one to give
to his future wife -- about the same size.
He sent me a \$50 check as a down payment
and I hope we can arrange a low price for
him. He is a painter himself which should
not always be punished.

Best.

Which was this?

Did you hear from Richter?

Spherical Triangle - what is it?

*I finally billed Gr. Rapids
for 750.- as what I made
was a cross between 600 + 900.*

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

April 3, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Please think about constructing a small table model mobile like the one I showed you and which George Rickey liked. Perhaps you could make him a similar one to give to his future wife -- about the same size. He sent me a \$50 check as a down payment and I hope we can arrange a low price for him. He is a painter himself which should not always be punished.

Best.

CV:mm

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

25 Apr. /47

Dear Curt

I enclose a little story book compiled by your friends, those sons of bitches, who make fake antiques in Grand Rapids.

April 16, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy: Eliz. Raphael wrote me you did not know her anything of mine for the show in Pitts brough on May 4.

Gady Wells of Santa Fe, New Mexico, will write to you with regard to a mobile. Be friendly as he is a nice guy.

Sincerely,

Why? (I have sent her something)

Please have Bradworth hold Special Triangle

Did René LeFebvre - Fournier give you a Cahiers d'Art for me (from Xevos)?

CV:mm

Please send me \$300 — and credit that down in R.F.

73

Give my love to June. How is she? Ask her if she would like

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

25 Apr. /47

Dear Curt

I enclose a little story book compiled by your friends, Those sons of bitches, who make fake antiques in Grand Rapids.

Eliz. Raphael wrote me you did not offer her anything of mine for the show in Pittsburgh on May 4.

Why? (I have sent her something)

Please have Budworth hold Special Trainle

Did René Lefebvre-Fornet give you a Cahiers d'Art for me (from Zervos)?

Please send me \$300 — and credit that damn in R.I.

74 Give my love to Jane. How is she? Ask her if she would like

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

to come out here and
spend a few days, please.
We'd love to have her.

It seems possible to
~~call~~ phone from N.Y.
if you say its an "emergency"
(this is not a reproach, just
a suggestion, "en cas que")

As ever
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

2 May 1947

Dear Curt

Please ask \$900.
for the object which has been
to Grand Rapids, & back.
When you have a photo, sometime
send me one. I will do a
title.

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

The Friends of the
your Pan
suspended from a cord when
there is no one around.

What do you want me to do about Hollis Baker?
I am returning the correspondence. Terrible
people but there is probably not much we can
do about it. I hope you will bring the mobile
into the gallery as I liked it very much and
might be able to sell it soon.

You should have told me to send something to
Elizabeth Rafael in Pittsburgh. Rene Lefebvre-
Foinet did not bring me the Cahiers d'Art.

I have prepared
(Chicago)

Please do not ask for money right now if it is
not absolutely necessary. I do owe you money
for the Octopus and the standing mobile which
I sold to the South American dame, but neither
have been paid for.

Tell me how she
show looked very well

I will tell Jane and am sure she will be very
pleased. Just now she is at Marion's.

Sincerely,

Am making another for
your big brass ball

CV:mm
encl.

Love
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

2 May /47

Dear Curt

Please ask \$900.
for the object which has been
to Grand Rapids, & back.
When you have a photo, sometime,
send me one + I will do a
title.

"The Fringe on the Edge of
your Panties" should be
suspended from a cord, when
there is room for it to turn
— I have prepared one —
(Chicago) (enclosed)

Tell Mary I thought her
show looked very well

Am making another for
your lugubrious hall

Love

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

Dear Curt Thanks for
check.

Please don't forget that
you said all the \$500.-
for the Octopuses was to
come to me! Can you
arrange to have it sent
to me as soon as your dame
pays something (in June?)
as I need some money
if I am to stay in this
business

When do you propose
holding my show
in fall? — I want to
have a hand in selecting
what paintings go ~~up~~ up
as I feel you left the
best out last time

77 I can't remember the
source but somewhere

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

I heard the other day
that one can take a
fabulous number of
cartons to France ^{now}.

Tell Jane we are
still expecting her
sometime soon.

Otherwise ¡buen viaje!
Give my love to the proper
people - the massons, ^{as you} ^{are}
Riton Nitzschke is probably
at The Hotel Paris - Duval
29 r. Casette

And don't forget
to arrange for the 500.00

Sandy
Studly makes fine photos
but he usually gets the corner
of something else in his photo

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

18 June/47
CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN. U.S.A.
TEL. & TEL. WOODBURY 123

Dear Marjorie

May 22, 1947

When that

R.I. dame makes a

Mr. Alexander Calder
Roxbury
Connecticut

payment please don't

Dear Mr. Calder:

forget that I have

that \$500.

Very sincerely yours,

The bronze
which Curt promised
to pay me as soon as he
received something from
her.

Secretary to Mr. Valentin

Cordially yours
Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

18 June/47
 CALDER
 PAINTER HILL ROAD
 R. F. D. ROXBURY,
 CONN., U. S. A.
 TEL. & TEL. WOODBURY 122-2

Dear Marjorie

When that
 R.I. dame makes a
 payment please don't
 forget to let me have
 that \$500.— for the bronze
 which Curt promised
 to pay me as soon as he
 received something from
 her. Cordially yours
 Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

19 June/47

CALDER
PAINTER HILL ROAD

R. F. D. ROXBURY,
CONN., U. S. A.

TEL. & TEL. WOODBURY 122-2

Dear Marjorie

I am asking
marcel Duchamp to come
to The Gallery and choose one
gouache (any he wants, even
one of last fall, from Paris)
to send to Paris to be sold
for the benefit of Benjamin
Péret. Will you be so kind
as to show them to him.

as I believe you are only in
the gallery for a few hours you
might send him a card to
210 W. 14 St. to tell him when he
can find you there.

I never knew which mobile
was bought by The Miller Co., although
Curt said it was a small one, so
would you please ask Mr. Tremaine

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

to send me a snapshot
or a sketch, indicating colors
& size. And I will send
the date & title

And don't forget
about that

"Old Lady from Pawtucket"

Cordially

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

"Two Black Discs holding
a Third, and a Feather."
1945

Would you ask Margit to tell
me which gouache. It would
be interesting to know which.

We are just home from
a week on Long Island —
and glad of every thing
— L.I. and home.

Yours ^{wrote Margit}
Sandy _{July 21}

15 July /47

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

16 Sept/47

Dear Curt

September 15, 1947

Do you owe me any monies?

In any case will you

please let me have

at least 300.— tout de

suite, badly.

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I forwarded your letter to a friend of mine in Grosse Pointe, the person who forwarded the letter to you to me. He will write to you directly.

Sincerely,

Want you come out to see us, + the new crop?

Sandy

CV:ma

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

16 Sept. /47

Dear Curt
Do you owe
me any monies?

In any case will you
please let me have
at least 300.- tout de
suite, 'cause we need it
badly.

Want you come out
to see us, + the new
crop?

Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

Sat 20 Sept

Dear Curt

September 18, 1947

Thank you
very much for the

"Guernica". It's a very
handsome job, and I am

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I owe you less than \$200 and more than this
amount has not been paid by the buying public.
I am absolutely broke right now and would like
to ask you to have a little patience. As soon
as I get a little money in I will send you some.
Awfully sorry and embarrassed.

Sincerely,

Would also like to have
a Seurat, if you can
spare one.

yours
Sandy

CV:mm

Send
Seurat

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

Sat 20 Sept

Dear Curt
 Thank you
 very much for the
 "Guernica". It's a very
 handsome job, and I am
 very pleased to have it.
 Would also like to have
 a Seurat, if you can
 spare one.

yours
 Sandy

Sand
 Seurat

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

September 26, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I got the following letter from Dick Davis today regarding your jury duties: "Many thanks for arranging with Calder to serve on the jury for our Thirty-third Annual Local Artists' Exhibition. Zorach served as our sculptor last year and enjoyed same, so I am sure that Calder will find it interesting to see what is being done in these parts. We pay all travelling expenses and an honorarium of fifty dollars. I have made reservations for Calder to fly non-stop from New York to Minneapolis Thursday, Oct. 16th, and return the same way Sunday, Oct. 19, and have marked my two guest rooms for Calder and Williams, Director of the Corcoran, who is also coming. If any of these arrangements are not agreeable, I can easily arrange for Calder to come by train, etc. Just let me know. But if agreeable, I shall forward the tickets."

Please get in touch with him directly if these arrangements meet with your approval. The address is Richard S. Davis, Curator, Minneapolis Institute of Arts, Minneapolis, Minnesota.

Sincerely,

CV:mn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

17 Nov. /47
 Lillian Curtchen
 Here are the
 lists of Titles
 October 3, 1947

If you think there are too
 many mobiles you can
 leave out of the less
 attractive ones.

Mr. Alexander Calder
 Roxbury, Connecticut

Dear Sandy:

I may have to change my exhibition
 schedule and have your show at the
 beginning of December. However, I
 will let you know in a few days.

Will you bring a
 typed copy of lists.
 Sincerely,

We'll expect you Sunday
 but you'd better call to verify
 your arrival

What is Helene Snickovich's
 address? — if all other loves
 fail, try to bring her up with you

Let me know about parking, etc.
 Love to all Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

Wo ist Carre?

17 Nov. /47

Licken Curtchen

Here are the
lists of Titles

If you think there are too
many mobiles you can
leave out a few of the less
attractive names

Will you send or bring a
typed copy of lists.

We'll expect you Sunday
but you'd better call to verify
your arrival

What is Helene Smukovich's
address? - if all other loves
fail, try to bring her up with you

Let me know about parking. etc.
and Hess.

Love to all - Sandy

88
90

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

I enclose Hess's letter. Is this to be such an article that I ~~should~~^{ought to} give them the drawings — or would it be alright to charge them for them, and how much?

I have returned the photo.

I think I will get a truck to come down with — and try to make it late Sat. afternoon — will we be able to park there for the purpose of discharging?

Let me know

P.S. About the parking problem:

CV:man
encl.

88'

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

I left out a "sculpture"

On one knee (aluminum)

November 18, 1947

Dear Mr.

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I am enclosing the list for your catalogue.

Carre is unhappily situated at the Great Northern Hotel and trying to get into some other hotel, but it is almost impossible.

There is no reason why you should give those drawings, which by the way I like very much, away except to me. Just tell Hess they belong to me and I will ask \$60 each for them.

I will come on Sunday and take the morning train to New Milford. I hope your highness will receive me at the station. I do not think I could stand Helena a whole day and will try to bring someone else.

See you soon.

P.S. About the parking problem:

CV:mm
encl.

88'

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.49
---------------------------------------	-------------------------	----------------------------

I left out a "sculpture"
On one knee (aluminum)

Tues 18 Nov/47

Dear Curt, I had invited Mr.
 + Mr. Ascher & Mr. Maier to
 come out ^{here} and yesterday
 they phoned and said they
 would like to come Sunday.
 So I asked them to call you &
 come with you

They are: c/o Ascher London Ltd.
 366 — 5^{ave}

I liked them, & trust you will
 Sandy

89

89

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

November 20, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Thank you for your note. I have added
the sculpture "On one Knee," aluminium,
to our list.

I wish you had not told anyone that I am
coming Sunday so that I could at least
have had two hours of rest on the train
without chatter, chatter at 8:15 on a
Sunday morning. However what's done is
done.

You could bring it down on Saturday.

Best.

Sincerely,

P.S. "Bess," with the spirited help of
"No 1" and "No 2," sold catalogue number 23
for \$1250.

CV:mm

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

December 15, 1947

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

"No. 2," under the supervision of "No. 1,"
in the absence of "Boss," triple crossed
a customer into buying "Triple Cross

thereby cheating her out of \$650. The
question is should we replace this piece
since it has to be delivered in a few days.
The piece which might fit in well is "Red
Crescent, but if you would like to do some-
thing similar to "Triple Cross," perhaps
you could bring it down on Saturday.

Sincerely,

P.S. "Boss," with the spirited help of
"No 1" and "No 2," sold catalogue number 20
for \$1200.

CV:man

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.49
---------------------------------------	-------------------------	----------------------------

18 Dec

Dear Curt
 Had you better
 explain to Mr. Spack
 that that object has
 been sold, but that
 I will be glad to measure
 him for a different one
 (even better)



We are coming in tomorrow
 (Fri) - but have a certain amount
 of shopping to do
 will report as soon as
 possible

91 Did you report theft of object to
 police? Sandy

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

22 Dec/47

Dear Marjorie

I saw M. Henri
Langier, and promised to
send him one of the ³ large
canvases (in storeroom) —
when he comes to the Gallery
will you please show him the
3, and arrange to send him
the one he would like, to

14 West 57. North

Merry Christmas to you
+ Joan — Sandy

If you want me down there,
or any question arises,

92

Call me.

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.49
---------------------------------------	-------------------------	----------------------------

21 Jan /48

Dear Curt

Thanks for check.

December 23, 1947

Would you sometime soon, kindly send me a complete analysis of our accounts.

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I have finally settled the deal with the Tremaines. They are buying the "Bougainvillier" and a small mobile for \$1600 together, and are returning the \$300 item which they bought some years ago.

I am enclosing a copy of the letter I wrote to Mr. Tremaine about the possible exchange at the close of their traveling exhibition.

Sincerely,

photos, of "Many priced dist." & "Monocle". Would you please take care of sending them photos.

A guy in Chicago phoned me he had 2 or 3 orders for mobiles - I sent him to you.

CV:MM
encl.

Hope to see you soon. Hear how you spent Xmas eve.

93

in home Sandy

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.49
---------------------------------------	-------------------------	----------------------------

21 Jan /48

Dear Curt

Thanks for check.
Would you sometime
soon, kindly send me
a complete analysis of
our accounts.

I have lost the name
of the director of the
Worcester Museum, to
whom I was to send Studly's
photos, of "Many priced discs"
& "Monocle". Would you please
take care of sending him
photos.

A guy in Chicago phoned me
he had 2 or 3 orders for mobiles
- I sent him to you.

Hope to see you soon &
hear how you spent Xmas we ~~are~~
"Air borne" Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

January 23, 1948

Mr. Alexander Calder
Roxbury
Connecticut

Dear Mr. Calder:

The University of Nebraska Art Galleries would like to include your mobile "Moths" in an exhibition. Mr. Valentin wonders if you could bring it with you next time you come to New York. It has to be in the gallery for pick up by February 1.

With best regards from all.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

1 Feb/48

Lieber Courtchen

Did a young man named
Boyd Riekey, of "Boyd-Britten"

January 24, 1948

Chicago

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

My friend George Riekey has been paying
installments in order to eventually buy
a mobile. Now he has paid \$150 and wonders
if he could have the "Bridal Veil" for this
amount. He is a painter and enthusiastic
admirer of Calder, but of course he is poor.

A statement of your account will be sent to
you after February 1 when my accountant comes
in.

We will send your photographs to Worcester on
Monday.

As ever,

CV: [unclear]

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

CALDER
PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U.S.A.
TEL. & TEL. WOODBURY 122-2

(THIS SIDE OF CARD IS FOR ADDRESS)



Curt Valentin

32 East 57 St.

New York 22, N.Y.

Lick
Boya
59
wri
n 3
up, and I suggested he
write to you — (3 months
ago he got some jewellery
from me) — as I thought
you might as well share
this commission — seeing
that you were the guy who
put me on Easy St. (??)
well, did that scare
him off?

of laying object, etc.

Mucho amor, y hasta
muy pronto Sandy

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: III.A.49
---------------------------------------	-------------------------	----------------------------

I'm am sorry about "Moths" 8

- but it is in my shop in
N.Y. - in a box with a lot of
other stuff - and I won't
be in town this week. "Molden-Hen".

They like something else?

Affectionately

26 Jan/48 Sandy 97

up, and I suggested he
write to you - (3 months
ago he got some jewellery
from me) - as I thought
you might as well share
this commission - seeing
that you were the guy who
put me on Easy St. (??)

98 well, did that scare
him off?

of laying objects, etc.

Mucho amor, y hasta
muy pronto Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

1 Feb/48

Lieke Curtchen /

Did a guy named
Boyd Pickins, of "Boyd-Britten".
59 E. Walton Place, Chicago
write you about getting 2
or 3 mobiles? He called me
up, and I suggested he
write to you — (3 months
ago he got some jewellery
from me) — as I thought
you might as well share
this commission — seeing
that you were the guy who
put me on Easy St. (??)

98 well, did that scare
him off?

of laying objects, etc.

Mucho amor, y hasta
my pronto Sandy

99

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.49

2/ as this dame deals with
most of the galleries in
N.Y., + knows you —

I think she ought to
split that $\frac{1}{3}$ with
you.

So why don't you
reply to her (I have not
done so) and tell her
I have turned it over
to you etc.

And keep the prices
above the clouds

Ask her whether she wants
a hanging, standing, sitting,
or laying object, etc.

Mucho amor, y hasta
my pronto Sandy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

February 6, 1948

February 7, 1948

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

I am returning the letter from the
Cerro-Knight Gallery. For the time
being I think you should send her a
hanging mobile. I have practically
nothing available here except one I
would like to keep in the gallery.
Will you make a new one and send it to
her and I will bill her.

Sincerely,

CV:mm

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.49

February 9, 1948

Mr. Alexander Calder
Roxbury
Connecticut

Dear Sandy:

Mrs. Warner would like to give a tiny
mobile to her sister. What are the chances?

Sincerely,

CV:mma