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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

BEN-ZION

Expense Specifications

1950

Jan. 3	Budworth - freight	\$ 23.25
Aug. 27	LACOURIERE - 1170 Prints	556.05
Sept. 30	Insurance Plates	20.25
Oct. 31	Paris Payment 7/26 by CV to Printer	50.00
Dec. 31	A. D. Smith Co.	88.20
	Insurance	6.75
	Postage	8.00

Gifts and Sales

Oct. 1951	Portfolio Bible Scenes 1 each donated to MUSEUM OF MODERN ART and to ART INSTITUTE OF CHICAGO - value 2 x #325.	\$650.
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1951

Feb. 23	Keating - freight	47.02
	Payment BEN-ZION	300.00
Apr. 14	" " "	300.00
May 31	Pocker - frames	66.50
	Marchbanks Press - 300 announcements	80.00
June 1	Keating - freight	25.65
6	Phonix Engraving	20.26
	Paris Freight - frs. 16757	48.00
	Meriden Gravure Co.	13.52
May 16	Paris Freight - frs. 13162	40.00
June 30	Marchbanks Press	10.00
	Keating - freight	32.75
July 20	Bailer Bros. - 15 Portfolios	112.50
	Budworth - freight	21.75
31	Insurance	83.25
Aug. 16	Budworth - freight	6.87
July 5	Photostats	11.90

Jan. 1952	1 Portfolio sold to NEW YORK PUBLIC LIBRARY - Bible Scenes	260.
Nov. 1952	1 Portfolio - Prophets sold to NEW YORK PUBLIC LIBRARY	260.
Mar. 1955	Sold to A. D. LIST 1 Bible 1 Prophets 1 Ruth	875.

\$ 2045.00

1952

Jan. 1	Insurance	20.25
Feb. 29	Lacouriere #2	456.00
Apr. 1	Freight	98.68
Mch. 13	FEQUET BAUDIER	125.00
Apr. 30	Lacouriere - payment frs. 130630 by Lefebvre	325.00
May 15	Fequet Baudier - balance frs. 22000	55.00
June 2	Binding 2 Portfolios	18.00
Oct. 9	" 12 Portfolios	105.25
31	Marchbanks Press	68.40

Summary

Expenses	\$ 5261.01
Sales, Gifts	2045.00
Net Debit	\$ 3216.01

1954

Jan. 26	Payment BEN ZION	200.00
June 2	Lacouriere - frs. 370,000	1036.41
July 27	" frs. 128,000	352.00
Oct. 7	Binding - E. Grossman	167.55
Nov. 1	Fequet Baudier	136.00

1955

Feb. 23	Fequet Baudier - frs. 43200	117.00
	Lacouriere - frs. 45000	117.00
		\$ 5,261.01

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Mr. Ben-Zion

-2-

January 22, 1954

I know all these words sound hard to you, but I do think I have to say them. I shall send you a check for \$200 next week which you might consider an advance on the forthcoming publication. But this is all I can do for the near future.

January 22, 1954

With my best regards,

Sincerely yours,

Mr. Ben-Zion
58 Morton Street
New York, New York

Carl Valentin

Dear Ben-Zion:

I shall be frank, as I always try to be, and say that once in awhile you put me in a most embarrassing position where I appear inconsiderate, maybe stingy and unco-operative. But what can I really do to help you? As you know and as I have said several times, I do not see how I can handle your paintings, and it is up to you to find a dealer in New York who will handle your work.

Several years ago when I agreed to publish your etchings, I gave you my pessimistic point-of-view, which has not been proven entirely wrong. You disagreed at the time as much as you disagreed with me when I suggested a lower price for the portfolios. I have spent several thousands of dollars for the publication of the two portfolios and the publication of the new portfolio will again cost a considerable amount of money.

You said the other day I should not consider the investment a loss but, dear Ben-Zion, I am an art dealer and a businessman and if I did not conduct my gallery work in a very business-like way neither I nor the gallery would exist. So the investment for the time being is a loss--a financial loss.

I believe in your graphic work; if I did not I would not have agreed to publish it. But now you ask me to advance you some money on the next publication. Being a businessman I have to say, how can I advance money on something which, for the time being, is a financial loss anyway?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Mr. Ben-Zion

-2-

January 22, 1954

I know all these words sound hard to you, but I do think I have to say them. I shall send you a check for \$200 next week which you might consider an advance on the forthcoming publication. But this is all I can do for now or for the near future.

With my best regards,

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

November 11, 1953

June 16, 1952

Mr. Ben-Zion
58 Morton Street
New York, New York

Dear Ben-Zion: Jack

I feel awfully guilty about being so negligent, but many things happened which prevented me from doing many things I should have done among them to see you.

Meanwhile, I would like to let you know that we shipped the cooper plates to Paris. Laucouriere should have them soon.

Hoping to see you soon and with my best regards,

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

April 18, 1952

June 16, 1952

Mr. Ben-Zion
58 Morton Street
New York, New York

Mr. Ben-Zion
58 Morton Street
New York, New York

Dear Ben-Zion: After our conversation yesterday, I thought the
to refuse your request, which is really impossible from
my financial situation. I have delayed picking up the copper plates
because I wanted to find out from Lacouriere whether
he has the time to do the job now; so far, I have not
heard from him. I would rather wait until he is really
ready to ~~wait~~ because I do not want to pay unnecessary
insurance. Also I would rather wait until my financial
situation is a little more liquid.

I do not want to embarrass you, but I would
like to say that so far I have spent \$2943.40, of which
I have recovered only \$260. I have explained the limited capacity I have for the sale
of prints; especially, portfolios. Also you encouraged me
by saying you probably would have quite a few friends who
would buy the portfolio, but so far I have not seen any re-
CV:JW

Sincerely yours,

Again I regret deeply to be negative in my answer.
Hoping to see you soon and with my best regards,

Very sincerely yours,

CV:JW

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

April 18, 1952

September 18, 1951

June 18, 1951

Mr. Ben-Zion
58 Morton Street
New York, New York

Mr. Ben-Zion

Dear Mr. Ben-Zion:

New York, New York

After our conversation yesterday, I thought the matter over and am awfully sorry, and almost embarrassed, to refuse your request, which is really impossible from my financial point-of-view. From the account, which I looked up, I have invested in our venture \$2477.67 which does not include the complete last bill from Lacouriere or the shipping costs from Paris to New York for the finished proofs and copper plates. Also not included are the costs for printing the new title page and index. These additional costs will probably bring my investment close to \$3000.

You must not forget that from the beginning I was very pessimistic regarding the sale of the portfolios although you were extremely optimistic. I shall do my best to increase the sale of the portfolios, but here again I have explained the limited capacity I have for the sale of prints; especially, portfolios. Also you encouraged me by saying you probably would have quite a few friends who would buy the portfolio, but so far I have not seen any results.

Again I regret deeply to be negative in my answer. Hoping to see you soon and with my best regards,

Very sincerely yours,

CV:JW

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

September 18, 1951

June 18, 1951

Mr. Ben-Zion
58 Morton Street
New York, New York

11 Rue Lafayette

Dear Ben-Zion:

Dear Mr. I am awfully sorry not to be able to have good news for you. I thought about your suggestion and came to the conclusion that it is just impossible for me to burden myself with any more financial obligations. Also enclosed is one proof of each plate.

In your particular case, I have already spent over \$2000 for the production of the first part of the Biblical etchings (which includes a payment of \$600 to you). Since I am financing the second part also, I have to foresee a similar expense.

As I told you in the beginning, I was not too optimistic as far as the sale of the portfolio is concerned. So far nothing has happened to improve my pessimism. I hope you understand.

Hoping to see you soon and with my best regards,

Very sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

June 18, 1951

Mr. Roger Lacouriere
11 Rue Foyatier
Paris 13, France

Dear Mr. Lacouriere:

We are shipping this week the second set of copper plates for the Biblical Themes by Ben-Zion. Also enclosed is one proof of each plates.

Mr. Ben-Zion asked me to remind you to please steel-face all plates.

Sincerely yours,

Secretary

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Ben Zim
Express Identification

		Sells and Sales	
1950			
Jan 3	Budworth - freight	23.75	
Aug 27	LACOURIERE - 1170 Bunt	586.05	Oct 1951
Sept 30	Emmane Plates	70.75	1 kg. Lake Leman
Oct 31	Paris Payment 7/16 by C.V. to Leman	50.00	1 each donated
Nov 31	A. F. Smith. G	88.20	to
	Emmane	6.75	Morse and Co
	Postage	8.00	Post Insurance Chicago
			Value 2 x 32.5
1951			650 -
Feb 28	Keating - freight	47.02	
	Post. B 2.	300.00	Jan 52
Apr 14	" "	300.00	1 kg. gold L
May 31	Coker - frames	64.50	My Lake Leman
	Marshall's Press - Emmane	80.00	(Sells Leman)
	Keating - freight	15.65	
June 1	Phonograph Engraving	20.26	Nov 52
6	Paris freight for 16757	48.00	1 kg. Leman
	Mervin Emmane Co	35.2	sent to
May 16	Paris freight for 13162	40.00	My Lake Leman
June 30	Marshall's Press	10.00	
	Keating Post	33.75	Jul 52
July 20	Baker Bros - 15 Apple	112.50	Sells to
	Budworth Post	21.75	A. F. Smith
31	Emmane	83.25	1 - Sells
Aug 16	Budworth Post	6.87	1 - Leman
July 5	Photostats	11.90	1 - Leman
1952			2045
Jan 1	Emmane	20.25	
Feb 29	Lacouriere # 2	456.00	
Apr 1	Post.	98.68	
May 13	FEQUET BAUDIER	24.00	
Apr 30	Lacouriere Post for 130630		
	by Lefebvre - F	32.50	
May 15	Fequet Baudier Post for 22000	55.00	
June 2	Postage 2 Leman	18.00	
Oct 9	" 12 "	105.15	
31	Marshall's Press	68.40	
1954			
Jan 16	Post. B 2.	100.00	
June 2	Lacouriere for 370.000	1036.41	
July 27	" 126.000	352.00	
Oct 7	Postage 2, Leman	167.55	
Nov 1	Fequet Baudier	196.00	
1955			
Feb 27	" " for 43.200	117.00	
	Lacouriere " 43.000	117.00	
		5261.01	

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.43

Ben Zimm

	Expenses	Paid
1950	752.50	
1951 Jan-Aug	1210.97 (incl. 4600 pd to B.2)	2 - 325
1952 Jan-Mar	599.93	1 - 260
Apr-Aug	398.-	2 - 325
Oct	173.65	1 - 260
1953	- - -	- -
1954 Jan-Aug	1588.41 (, 200 " " ")	
Oct-Dec	303.55	
1955 Feb	234.-	3 - 875
	<u>5261.01</u>	<u>9 - 2045</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 6-7800

May 9, 1955

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, N. Y.

Dear Jane:

Enclosed is a copy of a letter written by me today to Mr. Ben-Zion, the contents of which, I believe, you will find self-explanatory.

Mr. Ben-Zion has asked me to supply him, if possible, with the following information:

1. A list of the names of the purchasers of his portfolios, indicating in each instance which portfolio was purchased.
2. A list of the recipients of gifts of the portfolios. He expressed the belief that Mr. Valentin had made gifts to the Museum of Modern Art and possibly to the Chicago Art Museum. Is this true? Were there any other donees? Which portfolios did each receive?
3. A detailed list of the expenses tabulated in the statement of account with which you supplied me and a copy of which I gave to Ben-Zion. In other words, on the statement the items are simply listed under the heading "Expenses" except in the case of the two items of \$600 and \$200 paid to Ben-Zion. What were the other "Expenses"? Would you please have Mr. Abicht tabulate them for me.

I would appreciate it if you would send me in duplicate your letter replying to all of this so that I could send one directly to Mr. Ben-Zion.

Sincerely,

May 7. Colin

RFC:FFF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

October 30, 1954

May 9, 1955

Mr. Ben-Zion
58 Morton Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Mr. Ben-Zion:

I confirm the decisions reached at your recent meeting with me with respect to the handling of the portfolios of your works now at the Valentin Gallery. Our arrangement was as follows:

I am willing to have you seek a new gallery connection or other means of promoting and marketing the portfolios. If such a connection or other means is developed by you (or if I am able to find a gallery affiliation for you - and I undertook to try to do so), I will make available from the Gallery sufficient copies of the various portfolios to permit proper promotion and marketing. In order to accomplish this, I am prepared to make reasonable arrangements with such a new gallery under which that gallery will participate from the outset in some portion of the profits from the sale of the portfolios.

I will communicate with you after I have talked with representatives of the Stable Gallery, the Borgenicht Gallery and the Viviano Gallery. I assume that you, in turn, will let me know if you are successful in making any affiliations in the meantime.

Sincerely yours,

Ralph F. Colin

RFC:FFF

cc: Miss Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Jan 30, 1954

October 30, 1954

Dear Curt Valentin,

Mr. Aaron Berkman
c/o American Jewish Tercentenary
5 East 65th Street
New York, N. Y.

Dear Mr. Berkman:

At the request of Mr. Ben-Zion I am writing to ask you to please return the three drawings and three etchings which were loaned for your travelling exhibition. Mr. Ben-Zion has made other commitments and would like to have these works withdrawn from the exhibition.

Very truly yours,

Curt Valentin Gallery

Even if my contribution cannot be slighted under any standards and its lasting value is not to be spared the anxiety of utter want and its indignities. - I therefore cannot reject your \$200⁰⁰ check, in fact I accept it thankfully as a rightful token share in the publications and with the fullest belief that you will gain a hundredfold return. ($\$200 \times 100 = \$20,000$)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Jan. 30, 1954

Dear Curt Valentin,

I have always appreciated your frankness, and especially now, your frank letter suits my humiliated spirit very much. Even if my contribution cannot be slighted under any standard, and its lastingness imperiled - I was not to be spared the anxiety of utter want and its indignities. - I therefore cannot reject your \$200⁰⁰ check, in fact I accept it thankfully as a rightful token-share in the publications and with the fullest belief that you will gain a hundredfold return. ($\$200^{00} \times 100 = \$20,000^{00}$ -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

incidentally each one's minimum share in the 3 portfolios after deducting all possible expenses).

I appreciate your check also because it made you act not too business like, which fits very well with the character of art and your own character.

Let's hope there can be found some ways and means of helping those portfolios to come on their ~~own~~ own - so that we are spared those utterly unnecessary and deeply unintentional mutual embarrassments.

My highest esteem for the job you are doing.

Cordially yours
Ben-Zion

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

incidentally each one's minimum share in the 3 portfolios after deducting all possible expenses).

I appreciate your check also because it made you act not too business like, which fits very well with the character of art and your own character.

Let's hope there can be found some ways and means of helping those portfolios to come on their ~~own~~ own - so that we are spared those utterly unnecessary and deeply unintentional mutual embarrassments.

My highest esteem for the job you are doing.

Cordially yours
Ben-Zion

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 21, 1953

May 7, 1952

Mr. Ben-Zion
58 Morton Street
New York, New York

Dear Ben-Zion:

I am awfully sorry I did not find time to make a new appointment with you, but I shall do so soon.

Many thanks for sending me the catalog of your exhibition. Some time ago I wrote Karl Kup asking whether the New York Public Library would be interested in making a show of your prints. Enclosed is his answer.

I am sorry I cannot attend the opening, but I am going away for ten days on Monday afternoon. Sincerely yours,

Best wishes.

Sincerely yours,

CV:JW
Enclosure

Curt Valentin

CV:JW

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May 7, 1952, 1951

Mr. Ben-Zion
53 Morton Street
New York, New York

Dear Ben-Zion:

Many thanks for sending me the catalog of your exhibition. The catalog looks very fine, and I am sure the exhibition will be beautiful.

I am sorry I cannot attend the opening, but I am going away for ten days on Monday afternoon.

Best wishes.

Sincerely yours,

Curt Valentin

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

October 17, 1951

Mr. Ben-Zion
58 Morton Street
New York, New York

Dear Ben-Zion:

I made a gift of one of our portfolios to the
Art Institute of Chicago and credited your account for
half of the sales price or \$162.50.

Sincerely yours,

Curt Valentin

CV:JW

325

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 30, 1945

PICTURES BY BEN-ZION ON HAND

Prophet in the dark	2500
Prophetess	700
Tristram	500
Horace Bonath at the piano	400
Still life on window	150
Field flowers	150

Mr. Ben-Zion
58 Morton Street
New York 14, N. Y.

Don Quixote	150
Wall Street	500
The oracles	
Field flowers (large)	
Stoning of the prophet	

Dear Mr. Ben-Zion:

I am sorry to say that Durand-Ruel had to decide not to include one of your paintings in their show of Religious Art because of lack of space. I tried my best.

7 Biblical drawings	200
14 gouaches	
14 drawings	WEATHER-ONE

Sincerely,

Curt Valentin

CV:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

PICTURES BY BEN-ZION ON HAND

September 11, 1943

Prophet in the dark	\$600
Prometheus	700
Thistles	500
Hortense Monath at the piano	450
Still life on window	350
Field flowers	250

According to your instructions we have changed the

prices of the following paintings:

Don Quixote	250
Wall Street	600
The cradle	500
Field flowers (large)	500
Stoning of the prophet	900

7 Biblical drawings	each	100
14 gouaches	"	200
14 drawings WEATHERVANE	"	125

Very sincerely yours,

Jose Eberaky

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

PROPHET IN THE DARK 600. 600
 PROMETHEUS 500. 700
 ENISTLES 500.
 MORTENSE MONATE AT THE PIANO 450.
 STILL LIFE ON WINDOW September 11, 1945 350
 FIELD FLOWERS 200. 250

DON QUIOTE 250.
 Mr. Ben - Zion 500. 600
 58 Morton Street 450. 500
 New York City (14 large) 500.
 STONING OF THE PROPHET 900. 900
 Dear Mr. Ben - Zion:

According to your instruction we have changed the
 prices of the following paintings : " 2000 200
 14 Drawings: SEATING VASE 125.

Prophet in the Dark \$600.
 Prometheus 700.
 Still Life on Window 350.
 Field Flowers 250.
 Stoning of the Prophet 900.
 14 Gouaches 200. ea.

Very sincerely yours,

Jane Sabersky

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Ben Lio

PROPHET IN THE DARK	\$500.	600
PROMETHEUS	500.	700
THISTLES	500.	
HORTENSE MONATH AT THE PIANO	450.	
STILL LIFE ON WINDOW	250.	350
FIELD FLOWERS	200.	250

DON QUIXOTE	250.	
WALL ST.	500.	600
THE CRADLE	450.	500
FIELD FLOWERS (large)	500.	
STONING OF THE PROPHET	750.	900

7 Biblical Drawings	each	\$100.
14 Gouaches	"	150. 200
14 Drawings WEATHERVANE	"	125.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

W. J. July 29, 1944

BEN ZION

Dear Curt Valentin,

19 26, 1944

October 16, 1945

Thanks for your letter

and Mr. Ben-Zion
59 Morton Street
New York 14, N. Y.

I am glad that the Art Institute

in Dear Mr. Ben-Zion: *interested in*

one of Please tell me whether THE CABALIST will

but be available for the religious show at Durand-Ruel

possibly in January. *approach Mr. Cottin*

on that score now.

Sincerely,

I wish you a pleasant
summer.

Curt Valentin

Sincerely yours
Ben-Zion

CV:ean

CV:ean

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

BEN - ~~ZION~~

N.Y. July 29, 1944

Dear Curt Valentin,

Thanks for your letter
and check.

I am glad that the Art Institute
in Chicago is interested in
one of the gonnaches -
but I don't think I could
possibly approach Mr. Cotten
on that score now.

I wish you a pleasant
summer.

Sincerely yours
Ben - Zion

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

BEN - ZION

July 26, 1944

Mr. Ben-Zion
58 Morton Street
New York 14, N. Y.

Dear Mr. Ben-Zion:

I am enclosing my check for \$65.00 for one of the gouaches - "In Memory of the Persecuted Jews in Nazi Europe No. 2" - which was sold at the International Watercolor exhibition in Chicago.

I wonder whether your friend Mr. Cottin would be interested in giving one of the gouaches to the Art Institute of Chicago.

Further, this is to confirm that I have received the following paintings:

Don Quixote	\$200.00
Wall Street	400.00
The Cradle	300.00
Fieldflowers	\$50.00
Stoning of the Prophet	600.00

I assume the prices you list are sales prices and include my commission.

Very sincerely yours,

Curt Valentin

CV:ean

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

July 7, 1944

Mr. Ben-Zion
58 Morton Street
New York 14, New York

Dear Mr. Ben-Zion:

I have to apologize for being so late in giving you the figures on the book, but since it has to be printed in two processes -- the plates by the Meriden Gravure Company in Meriden, Connecticut, and the text by a New York printer, there was some delay in getting the estimates. The approximate price for 400 copies would be \$559.40; for 600 copies, \$717.40.

There are several points of view to consider. First of all, the paper must be obtained since I have exhausted my own quota granted by the War Production Board. The other question is, as I told you before, that I don't believe the book could possibly sell. I have had this experience with some books and, as you can see from the estimates, this kind of reproduction is very expensive to produce. There is hardly any margin for a bookseller to have a profit.

If your friend can afford to print the book without expecting any return, the story might be different.

Furthermore, it is very difficult for me to take on small publications since I don't have the facilities to sell them and send them out, which gives rise to the question of whether I should look for some other publisher.

I am very sorry to be so lukewarm about the whole affair, but you may understand my position from the several questions I have discussed in this letter.

Very sincerely yours,

Curt Valentin

CV:ean

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

May 30, 1944

Dear Mr. Valentin,

June 1, 1944

I spoke to Mr. Cottin about the
publication of the "Weather-
Mr. Ben-Zion
58 Morton Street
New York 14, New York

Dear Mr. Ben-Zion:
all the information you
gave me. He said he wanted
to see the drawings.

I will be glad to publish your drawings but cannot
afford any expenses and could do it only if Mr. Cottin
would guarantee to pay for all costs.

I think it is fair to say that this type of book
will hardly sell well. At least that has been my
experience.

Sincerely yours,
Ben-Zion

Very sincerely yours,

Curt Valentin

CV:ean

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.A.43

May 30, 1944

Dear Mr. Valentin,

I spoke to Mr. Cottin about the publication of the "Weather-Vane" cycle and told him all the information you gave me. He said he wanted to see the thing through and would like you to make the arrangements.

I hope to see you soon

Sincerely yours
Ben-Zion

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

April 16, 1944

Dear Mr. Valentin,

From the "Tomorrow" magazine
I received:

\$ 70.00 for the Asch illustrations
" 70.00 for the 2 frontispieces.

If I overlooked your ^{commission} on the
drawings it's only because
I did not know the accepted
runtime and I am glad
you claim it now.

Sincerely yours
Ben-Zion

✓ Enclosed
check \$ 47.65

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Dear Mr. Valentin,

April 13, 1944

It was a bit of an encouragement
to me to sell the gouaches and
Mr. Ben-Zion
58 Morton Street
New York 14, New York
Museum of Modern Art.

Dear Mr. Ben-Zion:

your gallery has its share in it.
I still don't think it is right for me
to get a commission on the deal with the Museum of
Modern Art and I am therefore returning the check
which you sent me.

The usual share for it is indeed
On the other hand, as I mentioned the
other day, I should claim a commission on the draw-
ings for TOMORROW magazine.

Sincerely yours,

Sincerely
Ben-Zion

Curt Valentin

check: \$66.00 enclosed

enclosure
CV:ean

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

N.Y. March 23, 1944

Dear Mr. Valentin,

It was a bit of an encouragement
to me to sell the gonaches and
to have them accepted by the
Museum of Modern Art.

Your gallery has its share in it.
Accept then please your commission,
the usual third, for it is indeed
rightfully yours.

Sincerely
Ben-Zion

Check: \$66⁰⁰ enclosed

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Charge to the account of Curt Valentin - Buchholz Gallery, 32 E 57 th Street, N.Y.C.

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

DAY LETTER

Ben Zion
58 Morton Street
New York, New York

Am planning an exhibition of Kurt Roesch and sculpture by Caesar September 28th. Would like to show in the sculpture room your pen drawings Weather Vane. Please phone me immediately.

Curt Valentin

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

22

November 5, 1943

Mr. Ben-Zion
58 Morton Street
New York City

Dear Mr. Ben-Zion:

I am sending you a list of your work, which
is at our gallery.

OILS

Prophet in the dark	\$300.00
Prometheus	300.00
Thistles	200.00
Hortense Monath at the piano	200.00
Still Life (on the window)	180.00
Field Flowers	150.00

DRAWINGS

Crying prophet	75.00
Jacob wrestling with the angel	75.00
Prophet	75.00
Samson and lion	75.00
Prophet tearing his clothes	75.00
Jobs	75.00
Potiphar's wife	75.00

14 Gouaches	100.00 each
14 Weather-vane Cycle	100.00 each

Sincerely yours,

CV:HW

Curt Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

June 27, 1940

Mr. Ben-Zion
339 East 19th Street
New York, New York

Dear Mr. Ben-Zion:

I am terribly sorry to tell you that I have to disappoint you and myself. I have to go away earlier than I expected to, and won't be able to see you before I leave. I will be back in New York at the end of July for a few days, and I hope very much to see you then.

Sincerely yours,

Curt Valentin

CV:DG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

October 13, 1939

Mr. Ben-Zion
338 East 19th St.
New York, N. Y.

Dear Mr. Ben-Zion:

I am sorry to tell you that I won't be in
New York over the weekend, but I will certainly
come to see you as soon as I have the time.

Very sincerely yours,

Curt Valentin

CV:DK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Feb. 17, 39

My dear Mr. Valentin,

I appreciate very much your hearty sincere letter and thank you for it.

You are certainly welcome to come to my studio again anytime you let me know.

I will surely see the Beckmann exhibition and you too.

Sincerely
Ben-Zion

you very much, and I hope to see you soon.

Sincerely yours,

CV:JC

Curt Valentin

1939

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

February 16, 1939

Mr. Ben Zion
339 East Nineteenth Street
New York, New York

Dear Mr. Zion:

Since my visit to your studio last Friday I have thought a great deal about your work and the impression that I got from your pictures.

I told you that your work interests me very much, but, on the other hand, I am rather slow in making any definite decision when I consider exhibiting an artist whose work I have never exhibited before. I would not be able to decide about your work now, much as I like some of your paintings.

I want to tell you now because you may have other possibilities of interesting other galleries in an exhibition of your recent paintings, and because I could not really tell you to count on me now.

I hope you will understand. I should certainly like to come to your studio again some day and look at your paintings and drawings, if you will allow me to do so.

Right now I am very busy preparing an exhibition of the recent paintings of Max Beckmann which I am opening next Tuesday and an exhibition of Wilhelm Lehmbruck's sculpture which I am helping the Marie Harriman Gallery to arrange, also opening next Tuesday. Therefore, please excuse me if I do not come tomorrow night as I had intended to do.

I think the Max Beckmann exhibition would interest you very much, and I hope to see you then.

Sincerely yours,

CV:JC

Curt Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.43

Smithsonian Institute
Jacob Kainen

Baltimore Museum
Mrs. Breeskin

Portland Museum
Thomas Colt Jr.

Bklyn Museum

Ben-Zion

Jewish Museum
Dr. Kaiser

Dropsie College, Phil.

N.Y. Public Library
Roy Neuberger
Alma Morgenthau

Mr. B. Reis

Philadelphia Museum

Jewish Theological Seminary

Fogg Museum