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JOHN TUNNARD, CADGWITH, HELSTON, CORNWALL.

23rd Oct 46.

Dear Mr Valentin

I have today sent you a letter similar to this and enclosing a photograph of a painting of mine, by surface mail.

What I wanted to say was that I should very much like you to have some more quacks of mine but that I have more left unsold and that I am working for a one man show at the moment for the spring and so must keep all I do from now on.

Yr Carl Wilsendorf,
Kremer has about 33 quacks

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of mine, 8 or 9 good new ones,
 actually the whole collection
 was very carefully selected
 over here and represents my
 development within my
 non-representational periods.

For some reason that I
 don't know Alexander
 doesn't seem to be able to
 sell them very well, this
 is odd with the success
 you had with the works of
 mine in the group show, &
 for which I must congratulate
 you and thank you.

Now if you would
 like to take over this
 collection, please let me
 know by air mail or cable

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JOHN TUNNARD, CADGWITH, HELSTON, CORNWALL.

and I will write to N.
and ask him to hand over
all my works to you.

With best wishes

Yours sincerely,

ard:

ard: I am sorry to hear that I still
y much for your letter.

rf seems reluctant to let

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November 30, 1945

February 2, 1946

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear Mr. Tunnard:

Thank you very much for your letter.

Karl Nierendorf seems reluctant to let me have your gouaches, and I can understand it because he had great expense in bringing them over to this country. Therefore, I think we should wait awhile -- perhaps he will sell some more.

Whenever you have some new gouaches or small paintings, let me know, or send them to me on consignment.

With my best regards.

Very sincerely yours,

Curt Valentin

CV:nm

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February 5, 1946

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear Mr. Tunnard:

I am sending a check for £21 to Mr. Ohly in payment for one of your gouaches which I still have. Do you think you might have some more gouaches for me in the near future?

I do not like VIEW magazine but I did like your cover.

I hope Nierendorf did better for you. I know one of my friends bought quite a few from him, and I was glad to hear it.

With my best regards.

Sincerely,

Curt Valentin

CV:mm

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September 24, 1946

JOHN TUNNARD CADGWITH NEAR HELSTON CORNWALL

Dear Mr. Tunnard:
I am very glad to hear that you are still in the excellent book that you sent me. It was very charming and I shall treasure it. I congratulate you on it. I have been very busy but I just want to say that I am very glad to hear that you are still in the excellent book that you sent me. It was very charming and I shall treasure it. I congratulate you on it.

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear Mr. Tunnard:

I still regret that we did not see each other in England but I hope we will next year.

By the way, I bought a very beautiful gouache of yours in a London gallery. I wish you would stay in touch with me and send me photographs once in a while. If you have photographs of any recent gouaches, I would like to see them.

Although I do not want to obligate myself quite yet, I am thinking of showing your work at the beginning of next season (fall, 1947) -- that is, of course, if you have no other commitments in the United States.

With my very best regards.

Very sincerely yours,

Curt Valentin

CV:mm

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22. Nov. 46.

JOHN TUNNARD, CADGWITH, HELSTON, CORNWALL.

Dear Mr Valentin
 Firstly I must thank
 you very much indeed for the really
 excellent book of floor drawings
 that you sent me. It was
 very charming of you and I
 shall treasure it greatly. May
 I congratulate you on the way it
 has been produced — everything
 about it just right.

Now at one thanks you
 for your very nice letter, I
 was indeed sorry not to have met
 you when you were over here but
 I simply couldn't get up to town.
 I hope we shall have better luck
 next time you come across.

I have been painting hard
 and have just had a rather
 nasty go - pneumonia. Anyhow
 5 thanks to M.A.B. I am on the
 mend again. I have not

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been able to get enough oils done
for a show at Leferre this early
Spring so I am having a
small group of ^{new} gouaches and
a few oils shown there in February
and I shall have the big
slap up next October.

Yes most certainly I should
love to have a show with you
one of these days. Like you
I am in no hurry, at present
I have all my time cut out
to cope with work for this side.

I am so glad you have
a gouach of mine that you
like. I think you would like
my newest I will send you
some photographs when I get
the next lot taken.

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JOHN TUNNARD, CADGWITH, HELSTON, CORNWALL.

What my wife & I would like to do is to visit America, but I don't know how this is going to be done. What I had thought of doing was to work up a show for New York and if possible to go over with it. Then I would like to have a look round for a bit and do some work in the U.S.A. which I could bring back and work on over here. How does one do this?

Under separate cover I am sending you a few photographs of oils of mine as you asked for some. you will find some details on their backs.

I must thank you again so much for the book and

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I do also want to say how
much I enjoy having your
catalogues, many thanks for
them.

With best wishes.

Yours sincerely.

John Tunnard

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TUNNARD

TUNNARD

5th Jan 47

December 24, 1946

CORNWALL

Dear Mr. Valentin

It looks like I'm afraid, that we are going to be able to meet once again, as

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear Mr. Tunnard:

Thank you very much for your letter.

I may be in London between the 8th and 12th of January and wonder if we could meet in London since I will not have time to go down to see you. If you cannot come up to London, perhaps you could leave some of your recent things with Mr. Ohly and I could pick them up -- if it is legally permissible.

I am writing this in a hurry but you will hear from me again when I am in London. I can always be reached c/o Dr. Grete Ring, 30 South Street, London W. 1.

Sincerely,

Curt Valentin

(signed for Mr. Valentin
in his absence)

CV:mm

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JOHN.

5th Jan 47.

MARY TUNNARD, CADGWITH, HELSTON, CORNWALL.

Dear Mr Valentin

It looks, I'm afraid, that we are not going to be able to meet once again, as I simply cannot get up to town this week. I expect however that you will be over here again in the not too far distant future and then perhaps it will be easier.

I would like you to see some groups of mine, actually the only ^{new} ones that are for sale at the present are

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at my friend Anthony
Zucmmer's. which I
hope you will be
able to see.

I have also a small
collection for exhibition
at Defere in February
but I expect you will
be back here by then,
and at present they are
here waiting to be packed
up.

With all best
wishes for 1947 and again
many many thanks for
the beautiful book you
so kindly sent me.

Yours truly
Phu Tunnant.

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JOHN TUNNARD - CADGWITH January 17, 1947 CORNWALL

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear Mr. Tunnard:

I was sorry not to see you in London. However, Peter Gregory and I have promised ourselves to go down to Cornwall together the next time I go to England, which I hope will be soon.

I looked at your gouaches at Zwemmer's and liked them very much. I bought three and should have asked Zwemmer to send me three or four on consignment so that I would have a larger collection. So whenever you feel like it send me a few.

I am glad you like the idea of having an exhibition at my gallery. Just give me an idea when you think you might be ready. Do you think it might be next season or the following?

Very sincerely yours,

Curt Valentin

CV:mm

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17. 2. 47.

JOHN TUNNARD - CADGWITH - HELSTON - CORNWALL

Dear Mr. Valentin

It was very nice
to have your letter and I
do hope that when you come
over next time that you &
Gregory will be able to
get down here, it would
be fun to show you our
comic little village.

I am so glad
you took back with you
three quiches of mine but
I do wish you could have
seen the collection at
Lefevre; in spite of the
very unusual weather and
the fuel crisis the show
seems to have gone pretty
well.

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When we do meet I
want to ask you about
the possibilities of our
getting across to your
country: — I think things
look pretty black for
painters over here in the
near future.

When you know what
date you will be here
please let me know so
that I shall be at home.
With all best wishes

Yours sincerely

John Hummel

P.S. I have no packages to send you
at present, but perhaps when you
come over I shall have some you
like — If we can also talk over
the idea of a show at your gallery. If.

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April 3, 1947

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England
Dear Mr. Tunnard:

Mr. Macdonald of Reid & Lefevre, who is in New York at present, showed me some of your water-colors which have been at the Nierendorf Gallery. He asked me if I would be interested in taking them over. You know how much I am interested in your work, but I do not think that these water-colors, which are left over from Mr. Nierendorf's exhibition, live up to your present standards. Therefore, in your own interest, I would like to wait until I can get some new work from you. I am sure you will understand.

Sincerely,

Very sincerely yours,

Curt Valentin
Curt Valentin

CV:mm 1.

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15th June 47

JOHN TUNNARD - CADGWITH - HELSTON - CORNWALL
April 22, 1947

Dear Mr. Valentine

Peter Gregory tells
me you are going to visit
us here at
so looking forward to meeting
you and
about this
discuss the
when you come:

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear John Tunnard:

I am enclosing a catalogue of a small exhibition being held at the Bignou Gallery. These are apparently the gouaches which I did not take over, as I told you in my last letter. I am sorry about this exhibition as I do not think it is a good idea, but do not tell Mr. Macdonald that I say so.

Sincerely,

Curt Valentin

Anyhow I am glad it
did not look too bad
when it was hung.
It will be fine
showing you this village

CV:mm
Encl.

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15th June .47

"JOHN" TUNNARD - CADGWITH - HELSTON - CORNWALL

Dear Mr Valentine

Peter Gregory tells
me you are going to visit
us here this month. I am
so looking forward to meeting
you and having a talk
about things. So we will
discuss the Biquon show
when you come: — I do
agree with you really
Angharad I am glad it
did not look too bad
when it was hung.

It will be fun
showing you this village

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and a bit of the coast
here. the flowers just now
are quite unbelievably
wonderful.

In haste

Yours truly

John Tunnard

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September 2, 1947

Mr. John Tunnard
Cadgwith near Helston
North Cornwall, England

Dear John:

I have just returned from London and want to thank you and your wife for the kind reception you gave me -- I had a terribly good time.

I think it is a good idea to postpone your exhibition for the 1947-48 season. Do let me know how everything develops. I was sorry to be so rushed but do hope we see each other again.

Sincerely,

CV:mm

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JOHN AND MARY TUNNARD. MORVAH HILL, BOSULLOW.
27th Jan 49. NEWBRIDGE PENZANCE
CORNWALL.

My dear Cuz, how are you? and all
our best wishes for 1949. at last I
have started painting again, thanks goodness
we moved from Cadquith over a year
ago and it has taken me all that time
to settle down in this very different kind of
country and to get my new studio fixed
up. a whole year without painting!
Anyhow I think it has probably done me
a lot of good and now I am back at
it once again. would you like
one I send you a few gouaches as
I get them done. I have just
sent up eight to see how you could
let you have some very soon?
I would send you two at
a time just rolled on a card

CV:DM

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tube. Mr & Mrs Root came to see us last summer and we thought they were both charming, and then for Christmas they sent us the most lovely food parcel.

② We are both terribly keen to come over and live in either America or Canada. How is it done?

I would have to have a part-time job as I should not want to try & keep afloat on painting, and I would want to live in the country — if you know of any ways and means, or hear of any job, do please let me know.

I can teach design (textile prints) & core teaching children in all forms of art. I have also done cost advising. I was at one time head designer on a retaining

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JOHN AND MARY TUNNARD.

to the largest textile firm in this country.

Will you be over here this year? If so do come down here and see us in our new and exciting home that looks right out over the Atlantic.

With all best wishes from us both.

Yours

John

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February 10, 1949

Mr. John Tunnard
Morvah Hill, Bosulow
Newbridge
Penzance, Cornwall
England

Dear John:

I was very glad to receive your letter of January 29. Of course, I would be very glad to have some of your new work; when you have something ready, please send it to me.

I took note of the fact that you would like to come to this country, and I shall keep it in mind. I will write to several friends and find out about the possibilities.

With my very best regards,

Sincerely yours,

CV:JW

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February 14, 1949

February 14, 1949

Mr. John Tunnard
Morvah Hill
Bosulow
Newbridge Py., England

Dear John:

It happened that I had the opportunity to talk to a few people about your intention to come to this country.

There are possibilities, and what I would like to ask you to do is to send me a full account of your career, curriculum vitae, as well as photographs, not only of your pictures by also of your accomplishments in the field of textiles.

This is all for today.

Sincerely yours,

CV:JW

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Copy for Mr. Curt Valentin ✓

From:

THE MUSEUM OF MODERN ART

Tunnard

February 22, 1949

February 14, 1949

Dear Mr. Arnason:

I have just been told by Curt Valentin that the distinguished English painter John Tunnard is very eager to come to America if he can find a teaching job. Undoubtedly you know his work. He writes that he can teach design as well as painting and that he was at one time head designer of the largest textile firm in England.

I understand that Tunnard is married but has no children. His wife would want to come with him, of course.

With best regards,

Sincerely,

(signed)

Dorothy C. Miller

Mr. H. Harvard Arnason, Chairman
Department of Art
University of Minnesota
Minneapolis 14, Minnesota

DCM:bb

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MR. JOHN TUNNARD
A.R.C.S., R.C.S.D.,
Morvah Hill, Bosulow
Newbridge Penzance
Cornwall, England

February 28, 1949

Mr. John Tunnard
Morvah Hill, Bosulow
Newbridge Penzance
Cornwall, England

Dear John:

In my last letter I asked you to send me photographs of your work as well as any achievements in textiles. I also asked you to send me a more detailed description of your career as a painter as well as a teacher.

I received some photographs this morning with a short note, but this is not sufficient for the purpose. Please send me more photographs and the desired description as soon as possible.

Sincerely yours,

CV:JW

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JOHN AND MARY TUNNARD.

JOHN TUNNARD. A.R.C.A. N.P.D.
Molvah Hill. Bosulow. Newbridge. Penzance. CORNWALL. ENGLAND.

Born 1900.

Educated. Charterhouse School. Royal College of Art. London.
Diploma. A.R.C.A. Design. 1921.

Head Designer on retaining fee to Messrs Tootal Broadhurst Lee & Co.,
Textile Manufacturers and Printers... 1923 to 1927.

Art Adviser to Messrs H. and M. Southwell, Bridgnorth, Carpet
Manufacturers... 1927.. 1929.

Art Adviser and Selector to John Lewis and Co. London, Retail Store, ..
1929.. 1931.

Visiting Teacher in Design at the Central School of Arts and Crafts,
Southampton Row, London.

Examiner to the City and Guilds of London Institute in Retail
Distribution. (colour and design)

Left London about 1934 to devote time entirely to painting in
Cornwall, and there also started a small hand blocked printed fabric
business in conjunction with wife, who is also an A.R.C.A. in design.

Served as an Auxiliary full time Coastguard for the duration of war.

Art Master at Wellington College (Boys Public School) 1946.
At present teaching design at the Penzance Art School. Cornwall... part
time... and continuing own painting.

Member of National Register of Art Designers.

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6. Left London about 1934 to devote time entirely to apinting in Cornwall,
and there also started a small hand blocked printed fabric business in
conjunction with my wife, who is also an A.R.C.A. in design.

7. Served as an Auxiliary full time Coastfuard for the duration of the war.

8. Art Master at Wellington College (Boys Public School) 1946.

9. At present teaching design at the Penzance Art School, Cornwall, part
time and continuing my own painting.

10. Member of National Register of Art Designers.

PAINTING

1. Member of London Group since about 1930.

2. One-man exhibitions: Redfern Gallery, London, 1932
Guggenheim Jeune, London, 1938
Redfern Gallery, London, 1942
Lefevre Gallery, London, 1947 and 1948
Nierendorf Gallery, New York, 1945
Bignou Gallery, New York, 1947

3. Works bought by: Tate Gallery, London
Manchester, Glasgow, Leeds, Hull, Bradford,
Birmingham City Art Galleries, etc.
British Council and Contemporary Art Society
Museum of Modern Art, New York

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JOHN AND MARY TUNNARD.

Painting.

Member of London Group since about 1930.

One man Exhibitions, Redfern Gallery, 1932. London.
Guggenheim Jeune, 1938. London.
Redfern Gallery, 1942. London.
Lefevre Gallery, 1947 and 1948. London.
Nierendorf Gallery. New York. 1945.
Bignou Gallery. New York. 1947.

Works bought by The Tate Gallery, London... by Manchester, Glasgow, Leeds, Hull, Birmingham, and Bradford City Art Galleries etc.
The British Council and Contemporary Art Society, Museum of Modern Art, New York, The Chicago Art Gallery, Brooklyn Museum, and San Francisco and National Gallery of South Australia, and private Art collections in Great Britain and U.S.A.

6. Left London about 1934 to devote time entirely to apinting in Cornwall, and there also started a small hand blocked printed fabric business in conjunction with my wife, who is also an A.R.C.A. in design.
7. Served as an Auxiliary full time Coastfuard for the duration of the war.
8. Art Master at Wellington College (Boys Public School) 1946.
9. At present teaching design at the Penzance Art School, Cornwall, part time and continuing my own painting.
10. Member of National Register of Art Designers.

PAINTING

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Manchester, Glasgow, Leeds, Hull, Bradford, Birmingham City Art Galleries, etc.
British Council and Contemporary Art Society
Museum of Modern Art, New York

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JOHN AND MARY TUNNARD.

February 22, 1949.

My dear Curt,

Many thanks for your two letters. Here are photographs of some of my paintings, and you will find details on the backs of each. I am afraid I have no photographs of the fabric printing that my wife and I do, you see we haven't printed since the beginning of the war owing to the complete lack of suitable materials and many restrictions, and everything we had we sold long ago, so we haven't even any examples of our work left. I will however send you a few photographs in a day or two that I am having done of some designs of mine that were for the trade, and some of which were exhibited at a Cotton Board Exhibition. I expect you knew that I did a scarf design for Ascher together with the other 'boys' which toured Europe and America, and I will include a photograph of that too. If anybody wanted it I could of course send testimonials from people like Herbert Read, Federation of British Industries, etc.

This is most awfully kind of you, and we are very grateful. I shall be sending you some gouaches very soon. Two at a time. You know what my gouaches did sell for when you were last here, and I think you could ask more for them now in New York.

With very best wishes,

yours sincerely,

John Tunnard

6. Left London about 1934 to devote time entirely to painting in Cornwall, and there also started a small hand blocked printed fabric business in conjunction with my wife, who is also an A.R.C.A. in design.
7. Served as an Auxiliary full time Coastguard for the duration of the war.
8. Art Master at Wellington College (Boys Public School) 1946.
9. At present teaching design at the Penzance Art School, Cornwall, part time and continuing my own painting.
10. Member of National Register of Art Designers.

PAINTING

1. Member of London Group since about 1930.
2. One-man exhibitions: Redfern Gallery, London, 1932
Guggenheim Jeune, London, 1938
Redfern Gallery, London, 1942
Lefevre Gallery, London, 1947 and 1948
Nierendorf Gallery, New York, 1945
Bignou Gallery, New York, 1947
3. Works bought by: Tate Gallery, London
Manchester, Glasgow, Leeds, Hull, Bradford,
Birmingham City Art Galleries, etc.
British Council and Contemporary Art Society
Museum of Modern Art, New York

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JOHN TUNNARD

A.R.C.A. N.R.D.
Morvah Hill, Bosulow
Newbridge, Penzance
Cornwall, England

Born---1900

Educated---Charterhouse School. Royal College of Art, London.
Diploma, A.R.C.A. Design, 1921

1. Head designer on retaining fee to Messrs Tootal Broadhurst Lee Company, Textile Manufacturers and Printers, 1923 to 1927.
2. Art adviser to Messrs H. and M. Southwell, Bridgnorth, Carpet Manufacturers, 1927 to 1929.
3. Art adviser and Selector to John Lewis and Company, London, Retail Store, 1929 to 1931.
4. Visiting teacher in design at the Central School of Arts and Crafts, Southampton Row, London.
5. Examiner to the City and Guilds of London Institute in retail distribution (color and design).
6. Left London about 1934 to devote time entirely to apinting in Cornwall, and there also started a small hand blocked printed fabric business in conjunction with my wife, who is also an A.R.C.A. in design.
7. Served as an Auxiliary full time Coastfuard for the duration of the war.
8. Art Master at Wellington College (Boys Public School) 1946.
9. At present teaching design at the Penzance Art School, Cornwall, part time and continuing my own painting.
10. Member of National Register of Art Designers.

PAINTING

1. Member of London Group since about 1930.
2. One-man exhibitions: Redfern Gallery, London, 1932
Guggenheim Jeune, London, 1938
Redfern Gallery, London, 1942
Lefevre Gallery, London, 1947 and 1948
Nierendorf Gallery, New York, 1945
Bignou Gallery, New York, 1947
3. Works bought by: Tate Gallery, London
Manchester, Glasgow, Leeds, Hull, Bradford,
Birmingham City Art Galleries, etc.
British Council and Contemporary Art Society
Museum of Modern Art, New York

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Mr. John Tunnard

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Chicago Art Gallery
Brooklyn Museum
San Francisco Museum of Art
National Gallery of South Australia
Private collections in Great Britain and
United States

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| | Valentin | III.A.144 |

Mr. John Tunnard

JOHN TUNNARD

Morvah Hill, Bosulow
Newbridge, Penzance
Cornwall, England, New York

Chicago Art Gallery
Brooklyn Museum
San Francisco Museum of Art
Diploma, A.R.C.A. Design, 1921 in Great Britain and
United States

Born---1900

Educated---Charterhouse School. Royal College of Art, London.

Diploma, A.R.C.A. Design, 1921

DESIGN

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4. Visiting teacher in design at the Central School of Arts and Crafts, Southampton Row, London.
5. Examiner to the City and Guilds of London Institute in retail distribution (color and design).
6. Left London about 1934 to devote time entirely to painting in Cornwall, and there also started a small hand blocked printed fabric business in conjunction with my wife, who is also an A.R.C.A. in design.
7. Served as an Auxiliary full time Coastguard for the duration of the war.
8. Art Master at Wellington College (Boys Public School) 1946.
9. At present teaching design at the Penzance Art School, Cornwall, part time and continuing my own painting.
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PAINTING

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Manchester, Glasgow, Leeds, Hull, Bradford,
Birmingham City Art Galleries, etc.
British Council and Contemporary Art Society

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Mr. John Tunnard

-2-

Museum of Modern Art, New York
Chicago Art Gallery
Brooklyn Museum February 22, 1947
San Francisco Museum of Art
National Gallery of South Australia
Private collections in Great Britain and
United States

My dear Curt,

Many thanks for your two letters. Here are photographs of some of my paintings, and you will find details on the backs of each.

I am afraid I have no photographs of the things showing that my wife and I do; you see we haven't printed since the beginning of the war due to the complete lack of suitable materials and many restrictions. Everything we had to print long ago, so we haven't even any catalogues of our own work. I shall, however, send you a few photographs in a day or two that I am having some of our designs of silk that were for the trade, and some of which were exhibited at a British Council exhibition.

I expect you know that I did a short design for poster together with the other "boys" which represent various war designs, and I shall include a photograph of that too. If anything special is, I could of course send illustrations from people like Robert Rind, Federation of British Industries, etc.

This is most definitely that of you and of our own people. I shall be sending you some pictures very soon. You are a fine. You have sent my pictures and will be able to see them last time, and I wish you would see them for them in the book.

Sincerely yours,

John Tunnard

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JOHN TUNNARD

February 22, 1949

My dear Curt,

Many thanks for your two letters. Here are photographs of some of my paintings, and you will find details on the backs of each.

I am afraid I have no photographs of the fabric printing that my wife and I do; you see we haven't printed since the beginning of the war due to the complete lack of suitable materials and many restrictions. Everything we had we sold long ago, so we haven't even any examples of our work left. I shall, however, send you a few photographs in a day or two that I am having done of some designs of mine that were for the trade, and some of which were exhibited at a Cotton Board Exhibition.

I expect you knew that I did a scarf design for Ascher together with the other "boys" which toured Europe and America, and I shall include a photograph of that too. If anybody wanted it, I could of course send testimonials from people like Herbert Read, Federation of British Industries, etc.

This is most awfully kind of you and we are very grateful. I shall be sending you some gouaches very soon. Two at a time. You know what my gouaches did sell for when you were last here, and I think you could ask more for them now in New York.

Sincerely yours,

John Tunnard