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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Parlare di Marino è avventurarsi nella scia di un corpo lanciato: si può seguirne la traccia, non affiancarglisi. Non cavezza, non binario; puro moto; evoluzione che via fluisce, con l'incognita che riserva la forza genuina, ch'è più insondabile di un congegno chiuso; Marino è genuino e chiuso; disteso e libero; porta aperta alla sensibilità e ad un conseguente arricchimento ignaro: la sua lievitante forza.

Nacque in terra mediterranea nella conca tirrena; terra antica di preziosa vena ove la zolla chiama il raggio sulla scaglia del duro detrito, ed esso v'indugia in tutto il suo corso splendente.

Terra asciutta corsa dall'alito salso che patina l'antica pietra e matura punteggia di doni: l'ammorbidisce l'ulivo; vi si affusola il cipresso; rapidi vi ricorron gli squallori grigi; v'insistono l'amore pel campo, la serena ombra di Giotto, la voce della scarnita umanità di Masaccio e quella dell'agitato Pisano.

Come la zolla della sua terra Marino ebbe il privilegio di un raggio .

Sotto la fonda volta superbi connubi generano astri, a intervalli larghi, in larghi spazi. Germina nel chiuso un seme; il frutto matura nel proprio latte; così : per il medesimo mistero, con la particolare semplicità delle cose grandi. Fu come intatta luce su intatto corpo.

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Ne scaturì un respiro a sè, estraniato; e in questo aperto intatto stupore lo raggiunse il linguaggio dei padri dalle antiche tombe risepolte, dissepolte dalle onde, o allineate lungo strade dorate, d'onde sale, dai marmi, calore di secoli. Sulle vie del solcato mediterraneo risalendo il tempo balenava il lume di civiltà remote di razze spente, origini di verbo universale: orizzonte per il suo ardire e per il fuoco della fantasia.
Egli dovette comprimere nel chiuso possibilità incalzate da possibilità pressanti, giacchè spaccarono in valori concisi e definitivi.
E' opera di inizio l'episodica umanità di "Popolo", la vasta solenne architettura della ritmica "Ersilia", il sodo pulsare del rosso sangue delle giovanette "Veneri".
Il legno, la pietra, la massa compatta dal gesso rappresentano il tempio architettonico, la struttura in atto dell'opera in germe; lì il ferro scava, scarnisce, grafisce, vivifica; dietro c'è Marino parco, dinamico, urgente: puro moto, puro pensiero.
Mentre lavora e l'opera ardente cresce concorde in ogni opposto profilo, argomenti primordiali attraverso i nostri sensi: avvicinato sfondo, a lui, assorto e silenzioso con una specie di asciuttura tesa sulla guancia, sulla sua fucina, fra il suo popolo di creature.
La sua opera è sinfonia di squarci trascendenti.

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Doveva, l'ampio accordo della Sala personale alla Biennale Veneziana del 1952, rimanere indiviso per sempre. L'architettura ferrea di Marino vi si plasma in leggerezza aerea, e potenza n'emana; la staticità è moto; il silenzio vibrazione.

Talvolta un inasprito accento come una risoluzione improvvisa, ignara, chiude e firma. Tale è il gesto breve e secco della potente "Pomana", o di "Giuditta" repentino e bruciante nell'ampiezza di una cadenza. L'umanità pura poesia arde scavata nel ritratto; trema il muto dramma dell'eroe di "Miracolo", risprofonda in "Arcangelo". La vicenda d' "Icaro" è reale scarnita frase, e piena poesia. Soffrono i rotti giocolieri dal serrato battito.

Dalle calde creature vissute sotto cieli solcati di tramonti tra fiaccole di messi, ai cristallici eroi di uno schernito sogno - drammatico verso di una spenta tragedia che fonde due esseri. Marino trova sfogo a un inquieto dolore umano - attanagliato alla terra, sfrecciante negli spazi - forse ripercussione d'un reale flagello; libera espressione, puro pensiero culminante nell'urlo della gran bestia sola!

Vasta scala legata da armonie raccolte nel lieve passo delle chiuse danzatrici silenziosamente sonore.

SINAGRA

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juillet I952	-	deux grands dessins Cms.	L. 320.000	ac
octobre I952	-	giocoliera	$ I900	
decembre I952	-	I5 dessins	$ I080	
avril I953	-	I grand dessin sur toile	$ 300	
juin I953	-	litho I/150 Mourlot fre	$ 125	?
Juillet I953	15371	cavaliere pag. I04 16½	$ 650	
	15372	cavaliere pag. I04	$ 650	
	73	composizione giocoliere S 19½	$ 320	
	74	composizione giocoliere	$ 320	
	75	giocoliere con corda 16 3/4	$ 320	
	76	giocoliere con braccia alzate 17½	$ 320	
	77	giocoliere con braccia abbassate 15	$ 320	
	78	giocoliere con cerchio 17 3/4	$ 320	
	79	piccola danzatrice 17½	$ 320	
	80	Stravinsky	$ 600	
	81	cavaliere Texas 19 1951 AU63	$ 500	
	82	cavallo inginocchiato 18 1/4	$ 650	
	83	piccolo Babele AX17 9⅓ '52	$ 250	
	15384-91 (8)	I2 disegni a L. 50.000 24½ x 17	$ 960	
		2 disegni a L. 80.000	$ 260	?
		6 Perls		
aout I953		2 dessins à L. 80.000 (GOODYEAR)	$ 250	
		Goodyear		

mur 4.

giocoliera #1 1900

" #2 1900 ✓

" #3 1900 ✓

?

Cavaliere 2500

1? 195

P 130

?

Lire 26 dans

1.000.000

5e Petit cavalier

Petit Jambon

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MARINO MARINI

5juin I953

Cher Curt,

nous sommes à la veille de partir pour Bruxelles et justement nous venons de recevoir votre telegramme.

La deuxième fonte de la " giocoliera " vient d'etre vendu. Ca existe une troisième, mais il faut faire la fonte et le prix reste le meme de $ I900. A notre prochaine rencontre on va en parler.

Merci encore pour le $ 600 que vous avez envoyé dans votre dernière lettre.

En tout ca nous restons chez la Baronne Lambert à Bruxelles jusq'à le I5 juin et ensuite nous serons à Paris, où on espère vous rencontrer.

Au plaisir de vous revoir dans les prochains jours, bien amicalement de nous deux

Votre

Marino

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MARINO MARINI

juillet 6 - 53

Chez Lud. voilà - la lettre que vous allez faire suivre - J'espère que vous pourrez bien arranger ça et surtout il faut empêcher que les sculptures suivent les autres expositions.

Ça va ? Demain vous allez faire votre dédicace - j'ai déjà préparé tous les documents.

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Dans quels jours
du mois d'août
me rencontrera ?
Bien affectueusement
de tous deux
Nazih

Valentin

MARINO

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September 12, 1953

Dear Marina,

I am finally getting back to normal and starting to work again after coming back late Sunday from a visit at Gertrude's. Hope everything goes well with you.

I had a telephone call from the Minneapolis School of Art and also Dick Davis was here for a few days: they want to know whether you will come or not. You are supposed to stay for a week or ten days, which might be very pleasant, and they will pay you $1200. However I might get a little more for you which might pay for the entire fare for you and Marino from Europe to America.

The question, of course, is whether Marino wants to do it or not. The way things stand now, his exhibition is scheduled to open on October twentieth or twenty-seventh. However, although I cannot promise, I might change this date in case you would like to come later in the season.

Why don't you think it over and let me know. If you do come, you should go to Minneapolis after the exhibition is over--about the middle of November.

All my best,

CV:JW

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September 22, 1953

September 18, 1953

MARINO MARINI

16 septembre

Chère Curt.

merci beaucoup de votre lettre - nous étions heureux de recevoir de vos nouvelles -

J'espère que entretemps vous avez reçu tous les sculptures - les deux dernières sont en voyage depuis quinze jours.

Nous espérons simplement de ne pas pouvoir venir pour l'exposition. C'est très gentil de votre

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September 22, 1953

September 18 1953

part pour les propositions que vous venez de nous faire ici avec l'école de Minneapolis on peut s'arranger pour l'année prochaine - ça tenant le mieux - Marino à peu travaillé cette été - et est à cause de ça qu'il ne veut pas s'éloigner c'est dommage !

A propos de la Litho que vous a décidé de donner à Tériade. Marino aimerait de voir une épreuve - Pouvez vous avertir Monsieur "La maison" marche bien me donne beaucoup de fois - Vos amitiés à Gertrude - Très affectueusement de nous deux

Marika

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September 18, 1953

Dear Marina,

Is there another cast available of the bronze "Piccolo Babele" for which we pay $250?

Best,

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September 22, 1953

Dear Marina,

I need your help about a few details: I am working on the catalog and need immediately photographs of the two Dancers which are on their way; preferably several views. If you have a good photograph of the first one I had here and sold (and of which I have ordered a second cast), I would like to have a few too. Also I am not contented with the photograph of the Horse (the smaller version of the very large one we sold to Nelson Rockefeller and you sold to the museum in Stockholm). Please send all these photographs immediately by air.

I still have the letter which Mr. Braziller from the Seven Arts Book Society wrote you this summer. His offer is tempting from the financial point-of-view, but I am very much against it. As I told you, I had very bad business experiences with Mr. Braziller, and I think he would be the last person to whom I would consign your lithographs.

Whenever you go to Paris, make two lithographs for me, and I shall pay you $200 apiece, which will partly make up for the business you are losing with the Seven Arts Book Society.

Please call Italeuropa and ask them on what boat the two Dancers left.

Best,

CV:JW

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September 23, 1953

Dear Marina,

Enclosed is the English translation of Marino's sister's preface. If you find anything wrong with the English, let me know.

Also I would like to know whether Marino's sister will sign her full name. Or is Sinagra her full name? If so, why doesn't she have a first name?

Best,

CV:JW
Enclosure

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September 25, 1953

Dear Marina,

Enclosed is my check for $1900 in payment for the "Giocoliere". Therefore on the old account there is only one item open--$1080 for fifteen drawings. I shall pay this amount very soon and then start on the new debts. Tell Marino I am broke so he can worry a little bit.

I just received a post card from Will Grohmann who is delighted with his visit with you.

Would you ask Hoepli, or the exhibition itself, to send me one catalog of the Picasso exhibition by air. Or maybe you can do it yourself if it is not too much trouble.

Hanns Swarzenski is leaving for Europe today. You will remember him as curator at the Boston Museum and also a very good friend of mine. He will probably be in Milan in about ten days or so and if he has time, he will call you. Ask him for luncheon if you like because he is especially nice and he loves you. Also Jane Sabersky is going to Italy tomorrow and might call on you. She works at the Museum of Modern Art, and you might remember her too.

If you have a few new drawings which would fit into the exhibition, give them to Hanns Swarzenski who will be glad to take them along for me.

The two giocolieres arrived in the port of New York and are at the Custom House now; so I shall have them soon. What I will would like for the exhibition is one of the single horses. There are two different ones: one with the head up and one with head turned back; height, 20½". If you have one in the studio, would you please give it to Italeuropa at once and have it shipped by air.

We are all very sorry you are not coming. I had a call from Minneapolis, and I am sure they will renew their offer next year. I quote understand Marino that he does not want to leave again, which I explained to Dick Davis and to the head of the School.

Greetings,

CV:JW

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septembre 27, 1953

Cher Curt,

je viens de rentrer de Forte et Immediatement je réponds à vos plusieurs questions.

La traduction de la préface est trop difficile pour moi de pouvoir vous donner un jugement, mais j'èspère que ca ira bien. La signature est simplement " Sinagra ".

Les deux danseuses sont en voyage depuis le 5 septembre sur le bateau " Concordia Star ". Les mésures vous les trouverez directement sur les photos.

En plus je vous envoye deux cartes postales de le chevalier Battersee Park , je ne possède que ces deux là.

A propos des lithos, Marino me prie de vous dire qu'il les fera à sa prochaine visite à Paris.

J'epère que je vous ai envoyé tous ce que vous venez de me demander. A très bientot de vous lire, tous nos plus cheres pensées

Affectueusement

Ce reste encore un petit chevalier "Loxello Babel. Je vous l'enverrai +

Merci pour le $ 100 du payement de la Sinagra Marino dit qu'il le tend plus tôt - Nous reparlons

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September 28, 1953

MARINO MARINI

Dear Marina,

In case you have my portrait cast would you mind sending it be air.

I just received a letter from Dick Davis which I am enclosing.

Sincerely yours,

CV:JW
Enclosure

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MARINO MARINI

octobre 7. 53

Chers Curt,

Vite deux mots pour vous dire que nous vous avons envoyé par avion le petit chevalier Sika en haut et votre portrait -

Aujourd'hui même je vous ai envoyé par avion le catalogue de l'exposition Picasso.

Merci pour les $ 1900 du payement de la Fontana

Marino dit qu'il se tient plus tôt -

Nous vous embrassons

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1944

malheureusement de n'être pas à New York pour l'exposition Loyer veuille de nous faire de jolis dessins tout marchandise - nous aimerions recevoir souvent nouvelles pendant l'exposition - car Maillol sera absent - C'est dommage aussi pour Minneapolis - peut-être on arrangera ça, dans un prochain temps.

Dis de ma part bonjour à Mr. Sweeney et Jane Latensky -

La maison est presque finie et j'espère vous envoyer bientôt des photos - Ça nous donnera une grande joie -

Toutes choses pensées de nous deux

Marinka

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October 2, 1953

Mr. Marino Marini
2 Piazza Mirabello
Milan, Italy

Dear Marina:

The two dancers arrived yesterday, and I am very happy to have them here. Also many thanks for the photographs and other material which arrived.

Enclosed is my check for $1080 for the last item on the old account, which I mentioned in my letter of September twenty-fifth.

All my best,

CV:JW
Enclosure

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October 6, 1953

Dear Marina,

Are casts available of the following two pieces:

"Horse", 1952, 19 inches high. The head of the horse is turned back over the right shoulder.

"Horse" (which we call large Gertrude), 1952, 20½ inches high. The head of the horse goes straight up.

Best,

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October 9, 1953

Dear Marina,

I shall send you a proof of the catalog within the next few days. The exhibition now opens on October twenty-seventh.

Please make me a list of bronzes which are still available. In case I sell pieces in the exhibition and would have inquiries for the same pieces, I would need the list. For instance, is the large Horse still available of which I have one cast (the smaller version of the large Horse Nelson Rockefeller bought).

Best,

CV:JW
Enclosure

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October 15, 1953

Dear Marina,

When do you think Marino will finish working on the large "Horseman" which I bought some time ago and which was formerly in the Milan Museum? Please let me know when I can count on having it.

Mrs. Windfohr, Fort Worth, Texas, bought a "Horse and Rider" like ours (Babele), height 1m. 25cm. She insists she bought it in Bruxelles, but I guess it is not true. Do you know anything about it? She is the same lady who bought two paintings in the Biennale last year.

We are all very sorry you are not coming.

My best,

CV:JW

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15 octobre

Chez Curt.

Je viens de rentrer d'un petit voyage à Forte et immédiatement je réponds à toutes vos lettres.

Avant tout, mille fois merci pour le payement des dettes.

Marino me prie de vous dire que la Dauberte (Laurent) l'édition des trois est épuisée.

La toute première est encore à Stockholm - c'était celle-ci qu'on vous avez proposé pour votre collection privée - pour le moment elle est encore la dernière - la dame majeure - on pourrait faire une quatrième -

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Si vous vous décidé pour la première vous encore le même prix mais pour les autres ce n'est pas possible - il faut ~~aug~~ augmenter quelque chose -

L'édition du cheval qui a ressemblance celui de Nelson Rockefeller (pag 95 du livre) est tout à fait épuisé -

Le cheval 1952 avec la tête qui tourne en arrière, existe encore une copie

Le cheval 1952 (large Gerlinde) nous vous l'avons expédié la semaine dernière pas avions avec votre portrait -

Marino essayera de faire deux ou trois petits pastels.

Bien amicalement et très ardeur de recevoir de nouvelles de l'exposition

Marino ——

Si les sculptures sont trop claire il faut passer un tour avec du pétrol -

Salutti MARINO

ART OF AMERICA

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October 17, 1953

Dear Marina,

Enclosed is my check for $1300 in payment for the two Cavaliers.

Many thanks for your letter of October fifteenth. I shall let you know in a few days which of the two Dancers I shall take home. I really like the first one the best and the only reason I am hesitating is that Dick Avedon has the same piece in his apartment. I assume you will let me have the first one for $1200 and a little more if I decide on the last one.

Would you please reserve the "Chaval", 1952, with the head turned back. In a few days I shall write you again, and then you can ship it.

Please tell me what I owe you for my Portrait and the Horse which is coming and which has arrived at the custom house.

Sincerely yours,

CV:JW
Enclosure

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19 octobre

Cher Curt.

Ça m'étonne que le chevalier vendu à Bruxelles à Mr. R. Windfohr 38 Avenue Montjoie - doit aller jusqu'au Texas - Mrs. Windfohr a raison en vous disant que cette sculpture vient de Bruxelles - Je tiens à ce procès les documents pour la confirmer - Il n'est pas le chevalier Babels - c'est un autre que vous avez même vu dans l'atelier - et exposé de la même

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[illegible]

mesure du Babeb —

Marino me prie de vous dire qu'il travail de temps en temps le grand chevalier - naturellement ce n'est pas terminé car il veut changer la surface - car c'est la question —

Comment avez vous trouvé votre portrait ? Marino est entrain de vendre la petite tête (toujours de vous) à un anglais —

Hier Marino disait qu'il avait l'envie de venir à New York pour l'exposition. Seul et en avion - mais il a pas le vice.....!

Dommage - Très affectueusement

Marino

TO ALL THE WORLD
TO SHIPS AT SEA
FAST
DIRECT
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l'édition est épuisée — car lorsque nous avons vendu le cheval au Musée d'Hamburg.

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TO

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2 Piazza Mirabello
Milan

via RCA

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QUELQUES JOURS ESPERE ACHETER LES DEUX ACHETE AUTRE FONTE CHEVAL
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Curt

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traitées (nos 21) -
Le cheval (n° 20) est à
voir dispositions -
Pour le cheval (n° 4)
l'édition est épuisée -
Ces jours nous avons
vendu le cheval au
Musée d'Hamburg.

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	Valentin	III.A.104

TO ALL THE WORLD — TO SHIPS AT SEA

FAST — RCA — DIRECT

RADIOGRAM

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NUMBER

CHECK

TIME

CHARGE ACCT. NO. ES-89-552 DATE October 27, 1953

SENDER'S NAME AND ADDRESS Curt Valentin Gallery, 32 East 57th Street

TO

Marini
2 Piazza Mirabello
Milan

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

ESTCEQUE VOUS ETES CERTAIN QUE VOUS NE POUVEZ PAS

FAIRE UNE AUTRE FONTE DU CHEVAL CATALOGUE NUMERO QUATRE? Curt

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

(n-7 catalogue) la meilleure
troisième (no 21) -
le cheval (no 20) est à
vrai dispositions -
Pour le cheval (no 4)
l'édition est épuisée -
car lorsque nous avons
vendu le cheval au
Musée d'Hamburg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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28 octobre

Chère Curt,

Merci de votre télégramme et dans le même temps nous avons aussi reçu celui de James Roby et nous sommes très heureux d'entendre que l'exposition est "merveilleuse". Nous pouvons vous retenir la deuxième première (n° 9 catalogue) et deuxième troisième (n° 21) -

Le cheval (n° 20) est à votre disposition -

Pour le cheval (n° 4) l'édition est épuisée - car lorsque nous avons vendu le cheval au Musée d'Hamburg.

CV:JW
Enclosure

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	Valentin	III.A.104

Dear Al

nous avons vu ici 3 fois.
Nous avons toujours
beaucoup de plaisir
de recevoir de nouvelles
de l'exposition -
Hier nous avons eu
la visite des Heuten -
ils vous defendu avec nous.
Mille amitiés de
nous deux
Marcel.

Dernière spédition :
petit cheval tête en haut $ 600
portrait "Curt. $ 500

Crédit Valentin
Salut cordiaux
Marcel

Pièce
chez 1000
CV 100

CV:JW
Enclosure

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October 28, 1953

Dear Marina,

Here is a check for $1280 in payment for four of the small figures which cost $320 each. By the way, I think the small figures are too expensive.

Many thanks for your telegram. The exhibition looks very fine, and I shall send you installation photographs as soon as possible.

I sold the "Horse", catalog No. 4, to Edgar Kaufmann, Sr., for his house in California. Also the Toledo Museum is very much interested in the same piece, and I wonder whether you could make one more cast, as I asked you in my telegram yesterday.

Also I sold No. 20 to Mr. and Mrs. S. H. Marsh and the plaster to David Thompson in Pittsburgh.

Please go through the catalog number by number and let me know whether there are any more casts available and if so, how many.

I like my portrait very much. It arrived together with a "Horse", for which I credited you with $550. I did not expect this particular one but rather the small Babele, but I am just as happy with this one. Is there still a small Babele available?

Sincerely yours,

CV:JW
Enclosure

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October 31, 1953

Dear Marina,

Thank you very much for your letter. Please ship the "Cheval", No. 20. However in my letter before I was talking about another Cheval of which I would like to have another cast. It is one not reproduced in the catalog but listed under No. 22, owned by Mr. Jaretzki who bought the cast in London from Gimpel Brothers who had several Marini bronzes which he bought from a private collector whose name I have forgotten.

The base of the bronze, which is triangular, is 55 cm. long and 34 cm. wide. The height to the right ear of the Horse is 44 cm. If you have a cast of this piece available, please ship it with the others.

Also I sold the two casts of No. 14, "Juggler", and I would like to have one or two more. One I sold to Conger Goodyear and one to Alma Morgenthau.

I hope you will send me the list of bronzes still available, as I asked you in my last letter.

Sincerely yours,

CV:JW

P.S. Has Marino done anything new lately? Please send me photographs if you have any new pieces.

C.V.

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November 2, 1953

Dear Marina,

Would you send me photographs of the two versions of the Bull I saw in Marino's studio. Please give me dimensions and prices and send the photographs by airmail.

The exhibition is going very well, and we have many people all the time. We all miss you and Marino.

I cabled you on Saturday and hope to get an answer soon. You were probably away for the week-end.

Sincerely yours,

CV:JW

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November 2, 1953

Mrs. Marina Marini
2 Piazza Mirabello
Milan, Italy

Dear Mrs. Marini:

Enclosed is our check for $2060 in payment for the following:

$960 (three small figures at $320 each)

600 Stravinski portrait

500 "Horseman" (Texas)

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARINO MARINI

5 novembre 1953

Cher Curt,

merci de votre lettre du 31 octobre.

Le cheval Nro 20 et le "juggler" Nro 14 sont disponibles et on vous les envoyera tout de suite.

Le cheval avec la tête en arrière, n'existe plus ~~un examplaire~~. Dans une de mes dèrniere lettre je vous disais qu'il y en avait un autre, mais malheureusement je me suis trompée. Je le regrette. La dèrniere était acheté par Mr. Hepburn d'Ascona; il nous a dit qu'il est un grand ami à vous.

Nous attendons avec urgence la réponse pour le cheval Nro 4, car il y a une autre personne qui veut l'avoir. Si c'est décidé, il serait mieux de telegraphier.

Il y a encore une autre fusion du cheval que vous avez recu recentement ensemble à votre portrait_ dites nous s'il faut vous le réserver.

Merci beaucoup pour les critiques, nous ésperons que tout marche bien. Mille bonnes choses de nous deux

Marino

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5 novembre 1953

Chez Lund.

Voici les deux photos aux les deux versions au tableaux - le grand a été envoyé à l'exposition de Sao Paulo - et on est entrain de faire la deuxième fonte -

les mesures du grand c'est à peu près m. 0,65 x 0,65

le ~~petit~~ prix est $ 1000

le petit a les mesures suivantes: 32 x 32

le prix - $ 550

Merci beaucoup pour le chèque que

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vous vous avez d'envoyer -
Toujours très heureux
d'entendre les bonnes
nouvelles de l'exposition
nous vous envoyons
les meilleures amitiés

Marina

un salut

MARINO

le 18 novembre jusqu'à
le 22 ou 23 nous serons
à Zürich (Hôtel Seidenhof)
soyez si gentil de nous
envoyer encore des catalogues
merci. bien affectueusement marina

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MARINO MARINI

2 novembre

Chers Curt.

Toledo 200 Lm 10%

nous sommes tellement heureux d'apprendre que l'exposition a bien succès —

Pour le cheval 2m 4 on pourrait faire la quatrième fusion mais il faut que vous envoyez une réponse au plus vite - car il faut la faire - le prix est de $ 1.800 car maintenant la fusion est plus chère —

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Vous pouvez encore avoir une photo de chaque pièce N^os 9 - 21 - 4 (de ce cheval il faut donner une réponse immédiate) 14 - 15 - 18 - 19 - 16 - 17 - 2 - 20 -

Merci pour le chèque de $ 1280 -

Quelle joie de recevoir votre livre des reproductions. Il est magnifique - je l'admire beaucoup -

C'est bien gentil de nous envoyer les photos de l'exposition. Merci et mille bonnes choses de nous deux

Marthe

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November 5, 1953

Dear Marina,

Thank you very much for your letter of November second which I shall answer soon.

You still have not answered my question whether I can have another cast of the same Horse with the head up which arrived in the same case with my portrait. I have to know this immediately, so please send me a cable.

Sincerely yours,

CV:JW

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November 6, 1953

Dear Marina,

Thank you very much for your letter of November second. Eighteen hundred dollars for the "Horse", No. 4, seems to be very high, and I hope you will reduce it to $1600, which you wrote first. I think Marino made an eight out of the six, or maybe you did yourself. Anyway I would like to have the fourth cast.

Also I would like one more cast of Nos. 14, 15, 16, 17, 18, 19 and 20. Also, as far as I know, there is one cast ready of the "Horse" with the head turned back, which I described very carefully in one of my last letters but you have not replied to my question.

How much would No. 21 be if I put it in my apartment advertising Marino and enjoying myself? Please make me a very very special price.

The exhibition continues to be successful, and everyone loves it.

Sincerely yours,

CV:JW

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TO ALL THE WORLD — TO SHIPS AT SEA

FAST RCA DIRECT

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NUMBER

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TIME

CHARGE ACCT. NO. ES-89-552 DATE November 7, 1953

SENDER'S NAME AND ADDRESS Curt Valentin Gallery, 32 East 57th Street

TO

Marini
2 Piazza Mirabello
Milan

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

ACHETE CHEVAL CATALOGUE NUMERO QUATRE ESPERE VOUS POUVEZ
LE FAIRE MILLESIXCENT CABLEZ S'ILYA AUTRE FONTE CHEVAL QUI ARRIVAIT
AVEC MON PORTRAIT AMITIES

Curt

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

interest and in mine) if at last one of the pieces be credited to my gallery in the catalog.---maybe the large "Bull" of which you sent me a photograph.

Sincerely yours,

CV:JW

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WESTERN UNION

(20) 1201

W. P. MARSHALL, PRESIDENT

1953 NOV 8 PM 2 27

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

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NA050 6 PD INTL FR=N ITALCABLE MILANO PO VIA WUCABLES
8 1810=
BUCHVALENT= (CURT VALENTIN)=NYK
(32 EAST 57 ST)=

:D ACCORD MILLESEPTCENT=
:MARINO=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

67 BROAD ST., N.Y. - BOWLING GREEN 9-3800

Would you tell me which pieces are going to Sao Paulo. I would appreciate it very much (both in your interest and in mine) if at last one of the pieces be credited to my gallery in the catalog.---maybe the large "Bull" of which you sent me a photograph.

Sincerely yours,

CV:JW

RCA DIRECT TELEGRAM
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STANDARD TIME

1953 NOV 9 AM 5 03 GS

3

4-A

PC7 MILANO 9 9 0945

BUCHVALENT NY CURT VALENTIN 32 EAST 57TH ST DROP /D

I SHALL FORWARD YOU LITTLE HORSE

MARINO

I

Would you tell me which pieces are going to Sao Paulo. I would appreciate it very much (both in your interest and in mine) if at last one of the pieces be credited to my gallery in the catalog.---maybe the large "Bull" of which you sent me a photograph.

Sincerely yours,

CV:JW

All America Cables and Radio Commercial Cables Mackay Radio All America Cables and Radio Commercial Cables Mackay Radio

American Cable & Radio System 67 BROAD ST., N.Y. - BOWLING GREEN 9-3800 American 67 BROAD ST.

Via All America Via Mackay Radio

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

November 10, 1953

Dear Marina:

Thank you very much for your two letters of November fifth. In addition to the "Horse", No. 4 for $1600 and one more cast of Nos. 14, 15, 16, 17, 18, 19 and the "Horse" No. 20, I would like to have the "Horse" which you mentioned in your letter (the same version which arrived with my portrait).

Would you please see to it that this shipment leaves immediately. If the expenses by air are not considerably more than by boat, I prefer having them shipped by air. Buy maybe you can find out about the costs first.

When do you think the cast of No. 4 will be ready? I am disappointed you do not have the "Horse" with the head turned back; I counted on it. Mr. Hepburn is a customer of mine but not a great friend.

Would you tell me which pieces are going to Sao Paulo. I would appreciate it very much (both in your interest and in mine) if at last one of the pieces be credited to my gallery in the catalog---maybe the large "Bull" of which you sent me a photograph.

Sincerely yours,

CV:JW

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CHARGE ACCT. NO. ES-89-552

DATE November 10, 1953

SENDER'S NAME AND ADDRESS Curt Valentin Gallery, 32 East 57th Street

TO

Marini
2 Piazza Mirabello
Milan

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

JANE SABERSKY VIENDRA MERCREDI DINEZ AVEC ELLE PEUT EMPORTER PETITES CHOSES COMME PETIT TAUREAU PETITES FIGURES SURTOUT QUATORZE PEUT LES DECLARER CADEAUX VALEUR TRENTE DOLLAR CHAQUE MAIS LES LAISSER IDLEWILD DOUANE AUCAS DIFFICULTES DONNEZ ARGENT SI ELLA A BESOIN AMITIES

Curt

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" un grand dessin"
Marino avez deja annoncé que vous preterez une sculpture (Nro I4) Mahleureusement c'est trop tard pour notifier le toreau a votre Gallerie, car ils sont passé deja la douane au nom de Marino et doivent rentrer par la même douane et proprietaire ? Est ce que vous irez a San Paolo?
Bien amicalement de nous deux

Marina

J'etait un grand plaisir de revoir Jane Sabersky. elle est si charmante!

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novembre 14, 1953

Cher Curt,

vous étiez vraiment gentil de nous faire parvenir si vite les photos de l'exposition. Nous étions vraiment très avide de les recevoir. Merci beaucoup. Nous sommes tout à fait enchanté du placement des sculptures et nous pensons que cette exposition se presente merveilleusement bien.

November 11, 1953

Merci aussi pour les plusieurs catalogues ; je suis très heureuse de les avoir, car tout le monde me le demande.

Aujourd'hui je viens de recevoir vos lettres en date 6 et 10 novembre. En attendant nous vous avons envoyé le Nro 14 et 20. Demain il y aura l'expedition suivante:

Dear Marina,

Nro 15 - 16 - 17 - 18 - 19 et le petit cheval " tête en haut" la même version de celui que vous avez recu avec votre portrait.

Do you still have the Battersea Park "Horse" in wood and what are you asking for it?

encore chez le fondeur et il faut compter encore quelques semaines. Soyez raisonable pour $ 1700 - et même ce, [illegible] grande et la fusion chère.

Will there be another cast in bronze? How much would it be?

La danseuse Nro 21 se trouve en ce moment exposé a la Kunsthaus de Zurich et quand elle reviendra, je peux vous la reserver.

Best,

A San Paolo on a envoyé:

" Ersilia"en bois

CV:JW "chevalier " en bois (Battersee Park) qui appartienne a une collection Suisse

"le toureau"

" portrait Stravinsky"

" pomona"

" un grand dessin"

Marino avez deja annoncé que vous preterez une sculpture (Nro 14) Mahleureusement c'est trop tard pour notifier le toreau a votre Gallerie, car ils sont passé deja la douane au nom de Marino et doivent rentrer par la même douane et proprietaire ? Est ce que vous irez a San Paolo?

Bien amicalement de nous deux

Marina

J'etait un grand plaisir de revoir Jan Lebensky. elle est si charmante!

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25 Cal.

novembre I4, I953

Cher Curt,

vous étiez vraiment gentil de nous faire parvenir si vite les photos de l'exposition. Nous étions vraiment très avide de les recevoir. Merci beaucoup. Nous sommes tout à fait enchanté du placement des sculptures et nous pensons que cette exposition se presente merveilleusement bien.

Merci aussi pour les plusieurs catalogues ; je suis très heureuse de les avoir, car tout le monde me le demande.

Aujourd'hui je viens de recevoir vos lettres en date 6 et I0 novembre. En attendant nous vous avons envoyé le Nro I4 et 20. Demain il y aura l'expedition suivante:
Nro I5 - I6 - I7 - I8 - I9 et le petit cheval " tête en haut" la même version de celui que vous avez recu avec votre portrait.

Le cheval Nro 4 est encore chez le fondeur et il faut compter encore quelques semaines. Soyez raisonable pour $ I700 - et même ca, c'est un petit prix car la sculpture est grande et la fusion chere.

La danseuse Nro 2I se trouve en ce moment exposé a la Kunsthaus de Zurich et quand elle reviendra, je peux vous la reserver.

A San Paolo on a envoyé:
" Ersilia"en bois
"chevalier " en bois (Battersee Park) qui appartienne a une collection Suisse
"le toureau"
" portrait Stravinsky"
" pomona"
" un grand dessin"

Marino avez dejà annoncé que vous preterez une sculpture (Nro I4) Mahleureusement c'est trop tard pour notifier le toreau a votre Gallerie, car ils sont passé dejà la douane au nom de Marino et doivent rentrer par la même douane et proprietaire ? Est ce que vous irez a San Paolo?

Bien amicalement de nous deux

Marina

J'etait un grand plaisir de revoir Jane Lateshy. elle est si charmante !

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November 19, 1953

17 novembre

MARINO MARINI

Dear Mrs. Marini,

Enclosed is our check for $2160 in payment for the following:

1 painting	$300
"Cavallo" (stumbling)	650
"Piccolo Babele"	250
12 drawings	960

Sincerely yours,

Jane Wade

Enclosure

Chez Curt
Le fils du chevalier
Rabelais par est
vendu à une collection
suisse et actuellement
envoyé à Los Parks.
On peut voir la
troisième fonte
et le plus dernier
est de $ 2800
Nous avons expédié
les sculptures par
fer en, car par
avion devenus
maintenant chers -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 20, 1953

MARINO MARINI

17 novembre

Cher Curt.

Le bois du chevalier Battersea Park. est vendu à une collection suisse et actuellement envoyé à Sao Paolo.

On peut faire la troisième fonte et le prix dernier est de $ 2800

Nous avons expédié les sculptures par bateau, car par avion devenait excessivement cher -

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Le cheval ira 4 ans
fait la semaine
prochaine —
N'oubliez pas. dit
marino. d'envoyer la
petite sculpture à
San Paolo —
Bien amicalement
de nous deux
Marino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 20, 1953

Dear Marino,

I am sorry I forgot to send the little bronze, catalog No. 14, to Sao Paulo. Do you still have a cast you can send, which I would buy from you right away and you send it by air at my expense.

The two casts I have here are sold: one to Conger Goodyear and one to Alan Morgenthau, and both are reluctant to lend.

Sincerely yours,

CV:JW

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NUMBER

CHECK

TIME

CHARGE ACCT. NO. ES-89-552 DATE November 24, 1953

SENDER'S NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

Marini
2 Piazza Mirabello
Milan

via RCA

SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"

SOYEZ GENTILS ET FAITES QUATRIEME FONTE CHEVAL CATALOGUE

QUATRE ACHETE LES DEUX MILLESEPTCENT CHAQUE CABLEZ

Curt

10100

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RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

3. Please make me a special price for the other cast of the "Juggler", catalog 21, which is now in Switzerland, and I shall buy it. I shall put it in my apartment. Although you said you would have to get more than you did for the other cast, I hope you can make it $1400 for me providing that you will get an additional $500 if I should sell the bronze someday and not keep it in my apartment.

4. Also I shall tell you within the next few days whether I want another cast of the "Juggler", catalog No. 9.

Strangely enough we sold very few drawings in this exhibition which surprised me since we sold all of them in the last exhibition.

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WESTERN UNION

FX-1201

W. P. MARSHALL, PRESIDENT

(39)

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

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=NA004 6 PD INTL=ITALCABLE MILANO PO VIA WUCABLES 25 0950=

=BUCHVALENT (CURT VALENTIN)#NEWYORK (32 EAST 57TH ST WHEN CLOSED DROP)#

1953 NOV 25 AM 8.03

ENTENDU DEUX FONTES=

=MARINO=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1. I am hoping to receive the large "Horse and Rider" (Blanchette Rockefeller) soon. $2500 is the price.

2. I shall tell you within the next few days whether I want another "Horse and Rider" (Battersea Park). I probably will. Your price will be $2800.

3. Please make me a special price for the other cast of the "Juggler", catalog 21, which is now in Switzerland, and I shall buy it. I shall put it in my apartment. Although you said you would have to get more than you did for the other cast, I hope you can make it $1400 for me providing that you will get an additional $500 if I should sell the bronze someday and not keep it in my apartment.

4. Also I shall tell you within the next few days whether I want another cast of the "Juggler", catalog No. 9.

Strangely enough we sold very few drawings in this exhibition which surprised me since we sold all of them in the last exhibition.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

November 25, 1953

Dear Marina:

The exhibition is over and you will be glad to hear, as you probably know already, that we were very successful morally and financially. Enclosed is a list of all pieces sold with the new owners names since you always like to know about it.

I received your cable this morning, and I am very glad that you will make another cast of the "Horse", catalog No. 4. Mr. David Thompson of Pittsburgh will be the owner and will put it on his terrace in his country house near Pittsburgh.

Of the pending questions, we still have to settle the following:

1. I am hoping to receive the large "Horse and Rider" (Blanchette Rockefeller) soon. $2500 is the price.

2. I shall tell you within the next few days whether I want another "Horse and Rider" (Battersea Park). I probably will. Your price will be $2800.

3. Please make me a special price for the other cast of the "Juggler", catalog 21, which is now in Switzerland, and I shall buy it. I shall put it in my apartment. Although you said you would have to get more than you did for the other cast, I hope you can make it $1400 for me providing that you will get an additional $500 if I should sell the bronze someday and not keep it in my apartment.

4. Also I shall tell you within the next few days whether I want another cast of the "Juggler", catalog No. 9.

Strangely enough we sold very few drawings in this exhibition which surprised me since we sold all of them in the last exhibition.

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	Valentin	III.A.104

Enclosed is my check for the following items:

2 drawings at 80,000 each	$260
2 drawings at 80,000 each	250
1 "Giocoliere"	1900

I am planning to be in Milan at the beginning of January for a day or two. Please let me know your plans for the holidays and when you will be in Milan and when you will be in Switzerland.

So much for today.

Sincerely yours,

CV:JW
Enclosures

P.S. As I told you, the cast of the "Horse" for Mr. Thompson will be out-side on a terrace, and he asked me to ask you whether screws could be attached to the base so it could be fastened to a stone base.

C.V.

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MARINO MARINI

novembre 24, 1953

Cher Curt,

merci pour vos deux dernières lettres
et pour le chèque de $ 2160.

Le petit bronze Nro 14 a été envoyé à
vous, tout dernièrement avec le cheval en genou.
Celui ci vous pourriez l'envoyer à San Paolo, car
moi pour l'instant, je n'ai pas cette fonte.
De ce petit bronze vous avez déjà reçu trois fontes.

Je vous ai envoyé tout de suite après
six bronzes que vous m'avez demandé.

Ça m'étonne que vous dites que je n'ai pas
répondu à votre [illegible] ça très
Le cheval Nro 4 est prêt de dois l'envoyer
yer, où non?

Je sais que l'exposition que le directeur
du Musée de Boston a bien voulu faire, malgrè mes
protestations, est encore en voyage par l'Amerique.
Jamais j'ai reçu un catalogue - ou moins ca il
pourrait le faire, n'est ce pas?

Quels sont vos projets pour Noel? Nous
ésperons beaucoup de vous revoir.

Bien amicalement de nous deux

Saluti Carissimi tg

December 4, 1953

Dear Marina,

The Walker Art Center in Minneapolis bought the Battersea Park "Horseman", and I have good hopes that the City Art Museum in St. Louis will buy the second cast which I am ordering from you now and for which you are asking $2800.

Please let me know as soon as possible when the cast might be ready to be shipped.

Sincerely yours,

CV:JW

$ 2120

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MARINO MARINI

novembre 24, 1953

Cher Curt,

merci pour vos deux dernières lettres et pour le chêque de $ 2160.

Le petit bronze Nro 14 a été envoyé à vous, tout dernièrement avec le cheval en genou. Celui ci vous pourriez l'envoyer à San Paolo, car moi pour l'instant, je n'ai pas cette fonte. De ce petit bronze vous avez dejà recu trois fontes.

Je vous ai envoyé tout de suite après les six bronzes que vous m'avez demandé.

Je regrette, mais ca n'existe plus des fontes du petit cheval Gertrude.

Ca m'etonne que vous dites que je n'ai pas répondu à toutes vos lettres, car j'ai fait ca très regulierement.

Le cheval Nro 4 est prêt. Je dois l'envoyer, où non?

Je sais que l'exposition que le directeur du Musée de Boston a bien voulu faire, malgrè mes protestations, est encore en voyage par l'Amerique. Jamais j'ai recu un catalogue - où moins ca il pourrait le faire, n'est ce pas?

Quels sont vos projets pour Noel? Nous ésperons beaucoup de vous revoir.

Bien amicalement de nous deux

Saluti Commissini $ 2160

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MARINO MARINI

décembre 2, 1953

Cher Curt,

je suis heureux d'entendre toutes les bonnes nouvelles sur l'expositions.

Le cheval Nro 4 pour le Musée de Toledo est déjà en voyage et je peux vous assurer que la fonte est fort belle. L'autre fonte sera prête dans un mois à peu pres.

C'est une joie d'apprendre que vous venez pour les fêtes de Noel. On craignez de ne pas vous voir, car quelque'un nous avez dit que vous aviez l'intention d'aller à San Paolo. Nous serons à Milano pendant tout ce periode, sauf deux jours pour Noel, à Locarno. A notre prochaine rencontre on parlera du grand cheval (Blanchette Rockefeller) et des toutes les autres questions.

Merci pour le payement que vous avez envoyé, mais il y a un erreur. Les deux dessins devaient etre pajé a part, car ils sont pas passé par la douane, vous les avez pris vous même. Alors ces $ 250, je les ai mis sur le compte des deux danseuses et maintenant sur ce compte vous aurez versé $ 2150 et il y a encore à payér $ 1650.

Est ce que il y a eu des bonnes critiques pendant l'expositions?

Mille bonnes choses de nous deux

Votre

MARINO

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MARINO MARINI

December 10, 1953

Dear Marina,

I talked to David Thompson, the purchaser of the third cast of the "Horse" which you are casting now and which you said would be ready in January:

Mr. Thompson would like to prepare the base now and would like to ask you to take a large piece of paper and trace on it the exact shape of the base of the bronze and send it to us as soon as possible.

Also he would like, if possible, for you to treat the casting a little different from the others. I do not think it makes any sense to add color to it since the piece will be out of doors. But maybe you can do something by working cast over, as you do once in awhile.

See you soon. My best to Marino.

Sincerely yours,

CV:JW

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MARINO MARINI

décembre 11, 1953

Chère Curt.

merci de votre lettre du 4 décembre — le cheval "Battersea Park" on l'a donné pour faire la fonte — et il faut compter au moins un mois et demi —

nous sommes bien content que le musée de Minneapolis a acheté la même sculpture —

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Ici se rejoins
tellement de tous vœux.
Peter-tous où vous
serez en Suisse. pendant
les fêtes de noël -
A bientôt et
tous nos meilleurs
pensées et tous noël
marina

BUON NATALE
MARINO

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December 16, 1953

Dear Marina,

I shall not be in Switzerland at Christmas but in England. Henry Moore is coming here on his way from Sao Paulo and Mexico on December twenty-third, and we are flying to London on the twenty-fourth. I shall be at the May Fair Hotel in London until December twenty-ninth and go on to Paris or Berlin--I am not sure yet. I probably will be in Switzerland around January first and in Milan soon thereafter.

Would you please tell me by return mail when the Picasso exhibition is closing. I thought it was closed until Alfred Barr told me he is flying to Milan tomorrow to see the Picasso show. I am sure he will come to see you too.

As ever yours,

CV:JW

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FM

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CR 4 GRAN BRETAGNA MILANO 32000 13 27 920

+ CURT VALENTIN MAY FAIR HOTEL LONDON +

NOUS SOMMES A' MILANO BONNE ANNEE + MARINO +

CT CURT VALENTIN MAY FAIR HOTEL LONDON +

(6216) A.O.St. This form and, if possible, the envelope should accompany any written enquiry

Sincerely yours,

Jane Wade

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December 24, 1953

Dear Mrs. Marini,

Mr. Valentin would like to know whether you would be willing to make another cast of the "Dancer", our catalog No. 13?

Would you please send him a wire to the following address:

Mayfair Hotel
London

Sincerely yours,

Jane Wade

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juillet - I953
2 grands dessins (Museum of Modern Art) L. 320.000

---

juin - I953
litho Mourlot - Paris $ 200

---

aout - I953
danseuse $ I900
danseuse $ I900
accomple $ 2150

---

aout - I953
2 dessins (Mr. Goodyear $ 250

---

septembre - I953
petit cheval tete en haut $ 600
portrait " Curt" $ 500

---

novembre - I953
cheval en genou $ 650
composizione giocolieri $ 320

---

novembre - I953
petit cheval tete en haut $ 600
piccolo giocoliere $ 320
piccolo giocoliere $ 320
piccolo giocoliere $ 320
piccolo giocoliere $ 320
piccola danzatrice $ 320

---

novembre - I953
cheval (Hamburg) $ I700

---

p 146

1954
Recent check for
1650 for 2 dancers
150 Goodyear drawn

ask Jane for confirmation of new purchase

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Tanco grande 80cm 1200

Toro piccolo 550

Bozetto atomic 49cm 600

Cavaliere 1970000
jo Neuly 1.06 H
Ditta a pag L. 88
1800000

Cavaliere grand triangulare 1.10 L: 1.03 2800 W 84 H. 139

Dansense IV 1900

giocolieri 320

~~1.700~~ ~~62-22~~

tableau $300 ~~1.60~~ 360

76 Dessins 60000 $660

Spune talking ma on the floor

Tes, nous tournons toujours dans le même — et on est bien "chez soi".

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7 janvier

Chère Curt. Je pense que vous êtes à la veille de partir pour New York — Vous avez bien voyagé ces jours ci? Est-ce que vous avez pu rencontrer le photographe à Munich? Nous aimerions connaître vos impressions —

Ici, nous sommes accueillis par la neige — et on est bien "chez soi".

954

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"Cavaliere

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$300.

2 - 1000 2500

1 000

2 000

1 900

320

300

660

9. I credited your account with the seven drawings which I took with me for 60,000 lira each or $660 together.

Enclosed is my check for $1650 in payment of the balance for the second "Danseuse" (August 1953). Also a check

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Dobbiamo buona Libertà
di noi trovarci.
Ben vol et tutti
chiari pensieri
manina

Buon Viaggio
e buone cose
MARINO

954

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300.

9. I credited your account with the seven drawings which I took with me for 60,000 lira each or $660 together.

Enclosed is my check for $1650 in payment of the balance for the second "Danseuse" (August 1953). Also a check ✓

2- 1000 2500
1 000
2 000
1 900
320
300
660

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January 19, 1954

Dear Marina:

Just returned to New York and hasten to write you about the things I would like to buy:

1. "Bozetto Atomic" 47 cm. H. I would like to reserve the whole edition of five casts, but the price should be $500 each; especially if I take the whole edition and also taking into account the prices of similar pieces. I hope you can send two casts right away. 2 - 1000 2500

2. "Tauro Grande" 80 cm. H. for $1000. 1 000

3. "Cavaliere Grande Triangulare" 1.39 cm. H. for which you quoted $2300. This price is also too high considering the price you made for the Battersea Park "Horse" which was also $2300. The one called "Babele Grande" which measure about 1.20 cm. H., catalog No. 8, was $1200. Therefore the "Cavaliere Grande Triangulare" should not be more than $2000. 2 000

4. "Danseuse IV" for $1900 (as soon as it is cast). 1 900

5. Is your decision definite on not making one more cast of the "Danseuse" catalog No. 13?

6. Do you still have reserved the two "Danseuse" catalog Nos. 9 and 21? I shall make a decision soon.

7. "Giocolire"--the small one I have not had so far--for $320. 320

8. One painting which I marked with CV for $300. 300

9. I credited your account with the seven drawings which I took with me for 60,000 lira each or $660 together. 660

Enclosed is my check for $1650 in payment of the balance for the second "Danseuse" (August 1953). Also a check ✓

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for $250 in payment for the two drawings (Mr. Goodyear).

I saw Douglas Cooper who is very much interested in buying the plaster cast which is always to be seen on the floor of your studio and which is reproduced in the Milione book: "Juggler", 1940, plate No. 19. Please tell me how much you want for it.

We also agreed that Marino would make three more lithographs, and we decided on the subject matter and the color.

I called you the last day I was in Paris, which was last Thursday, to say "good-bye" but the telephone did not answer.

One more thing: we agreed Berggruen could buy some drawings from you but could buy no sculpture and no paintings. He offered paintings to a friend of mine in Germany with the remark that they could be bought much cheaper from him than from the Curt Valentin Gallery in New York. I do not like this!

Sincerely yours,

CV:JW

P.S. I did talk to Helmuth Lederer, but Erlangen is not near Munich, as I suspected, but about four hours by train. I did interest the Prestel Verlag in Munich in Lederer's photographs, and also Mr. Lederer promised to send me the complete dummy to New York.

C.V.

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	Valentin	III.A.104

Marino Marini
Piazza Mirabello 2
Milano

janvrier 24, I954

Cher Curt,

je regrette que nous avons manqué votre telephone de Paris. Il nous semblait d'etre si longtemps sans vos nouvelles.

Tout d'abord je dois vous dire que Marino a été si heureux de recevoir ce beau livre sur le Mexico et il vous remercie mille fois pour la pénsée si gentille.

Maintenant je réponds à toutes vos questions:

I. Pour le "bozetto Atomic" 47 cm. ce n'est pas possible de vous donner l'edition, car il y en a déjà deux qui sont vendu. On peux vous ceder deux examplaires a $ 500 - chaque -

2. Nous allons vous envoyer bientot la taureau grand pour $ I000.

3.Pour le chevalier " triangolare grande " le prix minimum est de $ 2400.La fusion est devenu plus cher.

4. La danseuse IV aussitot le bronze sera prêt, nous vous l'envoyerons.

5. L'edition de la danseuse I3 est terminé, car elle a été vendu a l'exposition de Zürich.

6. Nous vous pouvons vous réserver le Nro 9 mais pour le Nro 2I je vous donnerai la réponse dans quelques jours.

7. Si existe encore un petit " giocolier "$ 320, je vous l'envoyerais, mais ce n'est pas certain.

8. Vous pouvez avoir la peinture que vous avez choisi pour $ 300.

Merci beaucoup pour les deux payements.

Vous receverez bientot la dèrnier fonte du cheval " Hamburg " Marino vient de detruir le platre,

Pour le " giocoliere" I940 tav. I9 (livre Milione) le prix tout dernier est de $ I300.

En attendant de vos nouvelles, toutes le meilleures pénsées de nous deux

Bien affectueusement Marino

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Unfortunately, I have been sick in bed since last Friday, so you will not hear from me too often because I have to stay in bed two or three more weeks.

So tell me quickly when you are moving to Forte because I need my room to rest, and I am planning to make it my headquarters for the summer. Hope you will have a telephone by then!

Sincerely yours,

February 3, 1954

Dear Marina,

Thank you very much for your letter of January twenty-fourth. I think we should make it a rule, as I have had with Henry Moore formany years, that I always have the option to take half of the edition of every piece Marino does. Also even if I do not come to Milan for several months, which oftens happens, Marino should send me photographs as soon as new pieces are finished.

To reply to several points in your letter:

1. Since you have sold already two of the "Bozetto Atomic", I would appreciate it if you would let me have three for $500 each.

2. Please send the "Taureau" as soon as possible.

3. I shall take the "Triangolare Grande" for $2400.

4. Please send the "Danseuse IV" as soon as possible and reserve one more cast for me in case I want one for myself--I shall let you know soon.

5. Too bad!

6. Please send the "Danseuse" No. 9 for $1900.

Did Skira ever appear about the sketchbook? If not, for how much can I buy the book?

You are asking $1300 for the "Giocoliere", 1940, plate No. 19 of the book. Does this mean you will sell the plaster for this price or is it the price for a bronze cast? I assume the price quoted is for the plaster, and I shall offer it to Douglas Cooper for $1700.

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Unfortunately, I have been sick in bed since last Friday, so you will not hear from me too often because I have to stay in bed two or three more weeks.

So tell me quickly when you are moving to Forte because I need my room to rest, and I am planning to make it my headquarters for the summer. Hope you will have a telephone by then!

Sincerely yours,

CV:JW

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February 9, 1954

Dear Marina,

It seems the "Horse" as arrived at the Custom House. I shall send you some money soon.

I hear that Mr. Jolas is opening a gallery in Milan. Personally, I dislike this gentleman very much. However my personal feelings have nothing to do with the fact that I would like to ask you <u>not</u> to sell him anything because he had a gallery in New York--and still has an interest in it--and would probably sell your work to no one but Americans!

Sincerely yours,

CV:JW

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February 11, 1954

Dear Marina,

When do you think the "Horse and Rider" (Battersea Park) will be shipped?

As you know, the City Art Museum in St. Louis is interested in the piece, but the director is going away for six months at the end of March, so I would like to know.

Best,

CV:JW

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February 12, 1954

Dear Marina,

Thank you very much for the photograph of the "Dancer". When will it be cast? As I told you, I would like to have two casts and hope you will make me a better price if I buy two instead of one. The original price was $1900 for one cast.

I have here at home (by the way, I am still in bed) the "Dancer", catalog No. 21, but I think I would prefer having the new one. Perhaps you can treat the cast differently for me--work on it and add some paint.

Enclosed is a list of publications from a magazine in which a reproduction of one of your gouaches is listed. I never saw it; do you know about it? Sometimes people in this country just reproduce things without permission.

Sincerely yours,

CV:JW
Enclosure

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SALUTI

MAZIVO

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February 18, 1954

Dear Mrs. Marini,

Just a note to let you know that Mr. Valentin is much much better. This past week he has been getting up for a few hours everyday and if everything continues so well, the docter will let him come to the gallery for three hours everyday next week. The week after, we hope he will be able to be here all day although he simply MUST take it easier and not run at top speed all the time!

Would you please call Italeurope and ask them on what boat the Battersea Park "Horse and Rider" will be shipped, and let us know by return airmail.

Just received the marvelous red and white drawing for CV, which I shall take over to him on my daily morning visit. I know it will cheer him considerably.

Sincerely yours,

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February 27, 1954

Mrs. Marina Marini
2 Piazza Mirabello
Milan, Italy

Dear Marina:

Enclosed is our check for $1650 in payment for the balance on two "Giacoliera", at $1900 each, on which we have paid already $2150.

Sincerely yours,

CV:JW
Enclosure

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juillet I953 - 2 grands dessins (Museum of Modern Art) L. 320.000

---

juin I953 - litho Mourlot $ 200 x

---

septembre I953 - petit cheval tete en haut $ 600 x
portrait Curt $ 500 x

---

novembre I953 - cheval en genou $ 650 x
composizione giocolieri $ 320 x

---

novembre I953 - petit cheval tete en haut $ 600
piccolo giocoliere $ 320
piccolo giocoliere $ 320
piccolo giocoliere $ 320
piccolo giocoliere $ 320
piccola danzatrice $ 320
(X) total $ 2200 - 1650 x

650 balance

27-II-54 accompt $ 1650

---

novembre I953 -cheval Hamburg $ I700 — paid

---

janvrier I954 - 7 dessins $ 660

---

janvrier I953 - cheval Hamburg $ I700

---

janvrier I954 - taureau grand $ I000
bozzetto atomico $ 5500
bozzetto atomico $ 500
grand dessin en couleur $ 300
total $ 2300

P151

---

février I954 - chevalier Battersee Park $2800

---

mars I954 - chevalier triangolare grand $ 2400
$ I900
total $ 4300

Chère Mme Jane. merci pour le chèque de $ 1650 Les deux danseuses étaient déjà payé - donc je mis les $ 1650 sur la note de $ 2200 (X) - et pour simplifier votre comptabilité je vous ai tout crédité. tous les sculptures que je vous ai envoyé - Je sais par des amis que Curt va bien - donnez lui tous mes amitiés - Bien cordialement à vous de tous deux

marina

mars 6

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March 9, 1954

Mrs. Marina Marini
2 Piazza Mirabello
Milan, Italy

Dear Mrs. Marini:

Enclosed is our check for $1700 in payment for the bronze "Cheval Hamburg" by Marino ~~Marini.~~

Sincerely yours,

P.S. I checked on your subscription to HARPER'S BAZAAR and find that it was renewed in January--you should be receiving your copiesvery soon.

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March 17, 1954

Dear Mrs. Marini,

Enclosed is our check for $750 in payment of the Mourlot lithographs ($200) and the balance due on the large payment of November, 1953.

Sincerely yours,

Jane Wade

Enclosure

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MARINO MARINI

mars 14. 195[illegible]

Chère Lucie,

mille fois merci de m'avoir fait l'abonnement de Bazar. j'ai beaucoup de joie de le recevoir —

C'est depuis quelques jours que nous manquons de vos nouvelles.

Nelly Jans nous a envoyé le payement du cheval Hamburg — merci — mais pas un mot de vous —

Je suis certaine que vous serez tout à

Je le mets en accompte des dessins que la totalité est de $ 660 —

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fait grand — et
vous avez déjà repris
votre activité —
tout allons bien —
De Temps en temps
une petite visite à
Fritz — c'est une distraction
si agréable et répétons
encore pour que vous
alliez venir nous voir.
et rester un peu avec
nous — merci encore
chez Lund — et mille
bonnes choses de
nous deux
Bien affectueusement
Marinka
Cordialement Harry

THIS IS A KODAK PRINT
EASTMAN KODAK COMPANY
T. M. REG. U. S. PAT. OFF.
Week of Sept. 28, 1963

je le mets en accompte
des dessins que la
totalité est de $ 660 —

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

March 18, 1954

Mrs. Marina Marini
Piazza Mirabello
Milan, Italy

Dear Marina:

Very good friends of mine, Mr. and Mrs. John Rood from Minneapolis, are coming to Milan on May thirty-first and will stay at the Palace Hotel.

They would like very much to meet you and Marino, and I would very much like you to meet them. They will call you upon arrival.

Sincerely yours,

CV:JW

(telephone: 63.14.62)

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	Valentin	III.A.104

MARINO MARINI

mars 22. 1954

Chez Curt.

merci infiniment pour votre lettre et pour le chèque de $ 750 Il fallait envoyer deux chèques pour les deux payements - car le payement de la litho est pour moi et l'autre je dois le verser à la Banque - Donc la litho est payé et le reste $ 550 je le met en acompte des dessins que la totale est de $ 660 -

Amy

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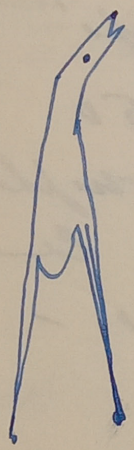
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Nous espérons d'être à
Milano quand vos
amis de Minneapolis
sont venus — car nous
avons l'idée d'aller
à Paris dans le mois
de mai —

Il me tarde de
vos nouvelles, bien
amicalement de
nous deux
Marcel



Cordialement.
MARINO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

March 24, 1954

Dear Mrs. Marini,

Due to the dock strike here in New York, the two bronzes which arrived on the ANDREA DORIA could not be unloaded and have now sailed back to Italy! The ANDREA DORIA will not be back in New York for about three more weeks.

Sincerely yours,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

March 25, 1954

Dear Marina,

Thank you very much for your letter which I shall turn over to my accountant.

I would be very glad if Marino would do the two or three lithographs he has in mind for me soon. If you do not go to Paris before May, I hope he will do them in May. Are you going at the beginning or the end of May?

Quite a few paintings by Marino have appeared in New York bought by Eleanore Saidenberg from Gerald Cramer and Rosengart, which does not make things easier for me!

Sincerely yours,

CV:JW

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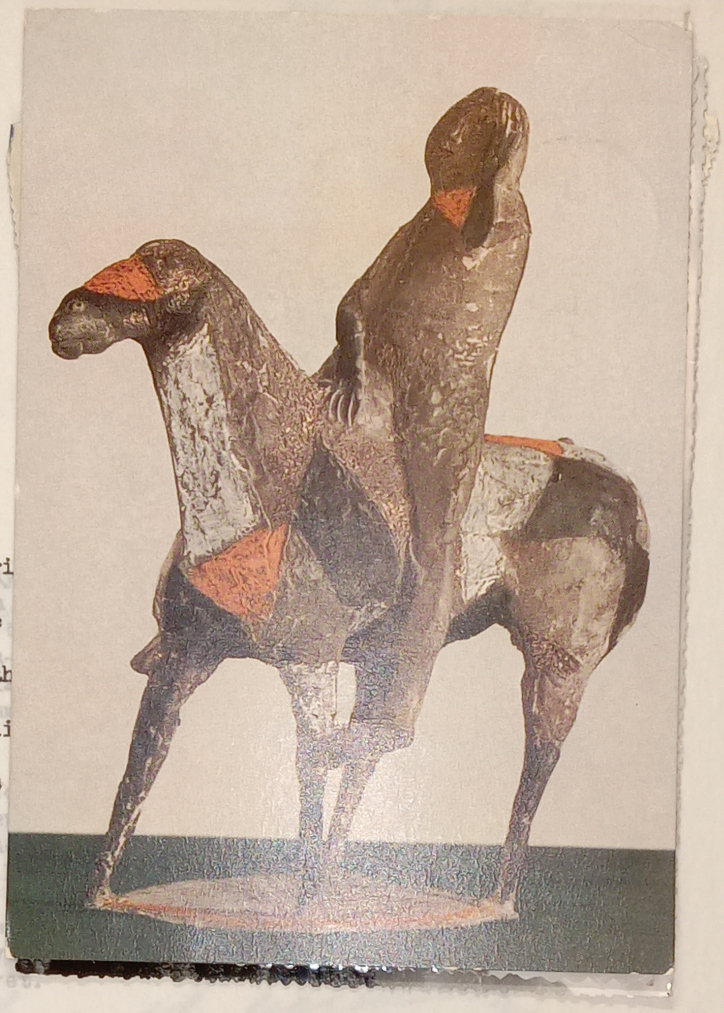
	Valentin	III.A.104



Dear Mrs. Mari

Are

for sale of th

small portfoli

please let us

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Dear Mrs. Marini

Are th

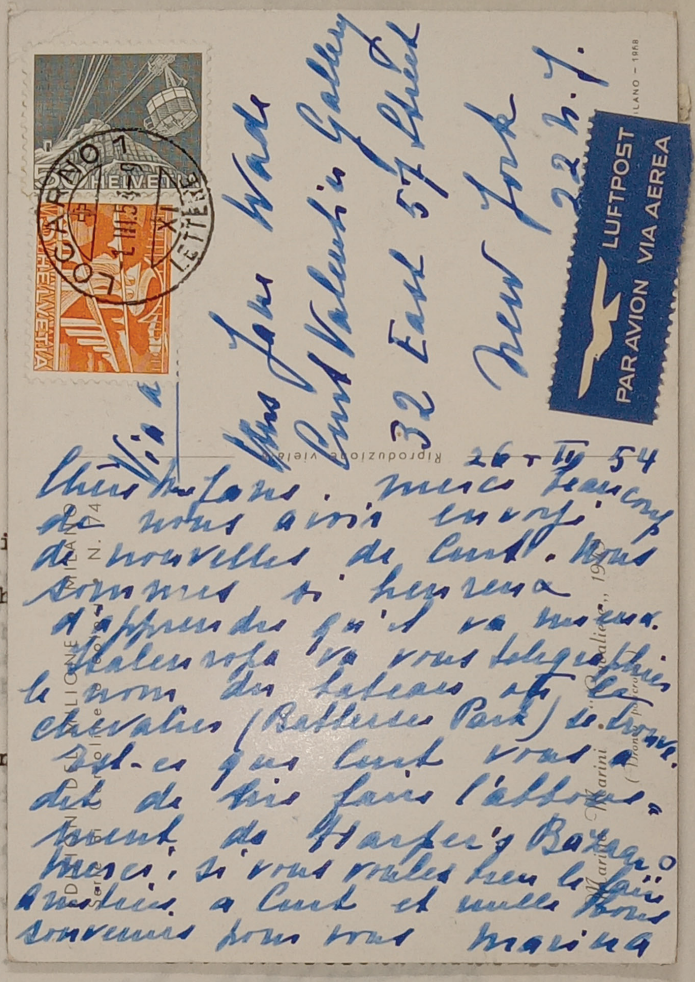
for sale of the

small portfolio

please let us kn

Sincerely yours,

CV:JW
Enclosure



Via Miss Jane Wade
Curt Valentin Gallery
32 East 57 Street
New York
22.N.Y.

Riproduzione vietata

26 + IV 54

Chère Jane, merci beaucoup
de nous avoir envoyé
de nouvelles de Curt. Nous
sommes si heureux
d'apprendre qu'il va mieux.
Malheureusement vous télégraphier
le nom du bateau et le
chevalier (Rotherwas Park) de trop.
Est-ce que Curt vous a
dit de ne pas l'abîmer,
pourtant de Harper's Bazar?
Merci, si vous voulez bien le faire
encadrer à Cuneo et nous
souvenons tous tous bien

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Dear

for small portfolio published by Milione. If so, would you please let us know which ones and for what prices.

Sincerely yours,

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	Valentin	III.A.104

Via aerea

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57 Street
New York 22
N.Y.

Dear Curt, j'espère
vous avez complètement
remis - nous pensons
à Forte et nous
pensons avec joie
quand nous serons ici
avec vous - Mille bons
choses et bien affectueusement
votre Marina

Dear Mrs. M

for sale o

small port

please let

CV:JV
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Deg

for

small portfolio published by Milione. If so, would you please let us know which ones and for what prices.

Sincerely yours,

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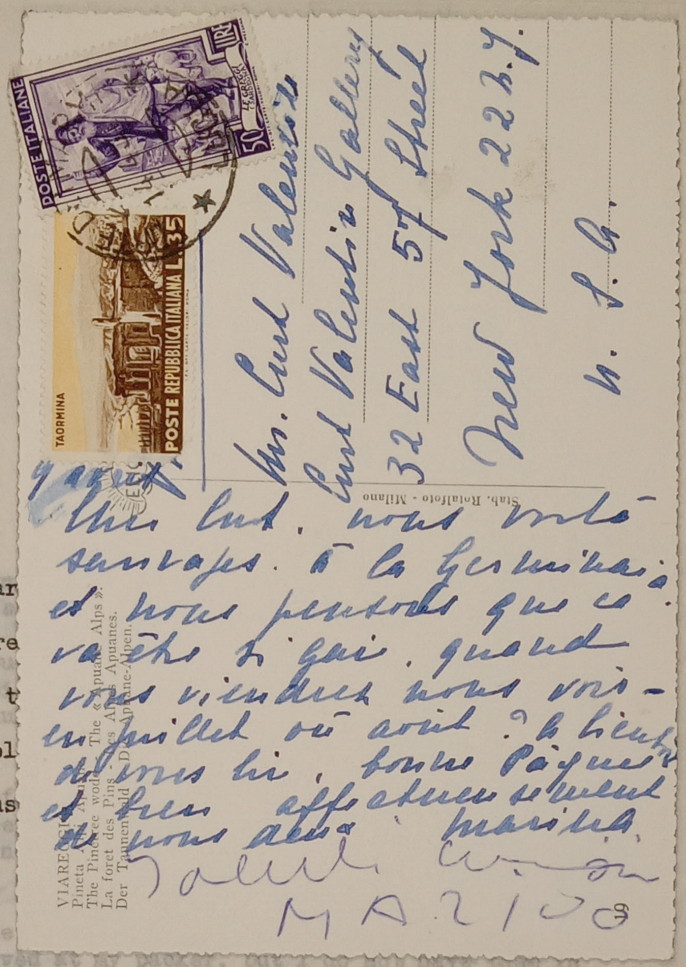
	Valentin	III.A.104



Dear Mrs. Mar

Are

for sale of t

small portfol

please let us

Sincerely yours,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

April 16, 1954

Dear Mrs. Marini,

Are there any of the original drawings left for sale of the ones reproduced in color in the new small portfolio published by Milione. If so, would you please let us know which ones and for what prices.

Sincerely yours,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

April 23, 1954

Dear Marina,

Many thanks for your letter. This letter is to ask you for a favor: a very good friend of mine, William Raiser, will be in Milan from May second to fifth, and he will call you--he is also a good friend of Gertrude's. I would appreciate it if you would show him the studio and maybe have luncheon or dinner with him. You will find him very nice.

Before you go to Paris would you mind buying an Olivetti typewriter and taking it to Paris. Leave it with Lefebvre-Foinet. I need it for a birthday present for Kahnweiler. Enclosed is a sample of the type I want.

The two things which made the ocean voyage twice finally arrived at my packer, but I do not have them in the gallery yet.

Sincerely yours,

CV:JW
Enclosure

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	Valentin	III.A.104

MARINO MARINI

1 mai '54

Chère Curt.

merci beaucoup de votre lettre -

Hier nous avons eu la visite de Mr. Rathbone et a passé quelques heures intéressant et gai ensemble - et naturellement on a parlé beaucoup de vous -

Vous êtes tout à fait fou, maintenant ?

Je l'espère -

Nous serons à Forte au commencement de juillet - C'est une grande joie si Gertrude va venir avec vous.

Dites lui de me les changer

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	Valentin	III.A.104

d'idée - la maison est simple, mais nous allons bien nous amuser. Quand pensez vous de venir ? A peu près ?

J'apporterai la machine à écrire à Paris - mais il nous faut donner l'adresse de Mr. Lefèvre. Nous serons à Malakoff jusqu'à le 10 mai — et à Paris le 20 mai (Port Royal) —

A bientôt de vos nouvelles - bien affectueusement de nous deux

Marika

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

May 3, 1954

Mrs. Marina Marini
2 Piazza Mirabello
Milan, Italy

Dear Mrs. Marini:

Enclosed is our check for $2300 in payment for the following shipment of January, 1954:

"Taureau Grand"	$1000
"Bozzetto Atomico" 2 casts	1000
"Grand dessin en couleur"	300
	$2300

Sincerely yours,

Jane Wade

CV:JW

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

May 11, 1954

Dear Marina,

Before I leave for Europe in about four weeks, I would like to have a list of unpaid items to compare with my accountant's statement. Please send it on soon.

Perry Rathbone was enchanted with his visit with you and is very much interested in the large version of the "Cavallo Atomic". Which size is in bronze now and what is the price? When are you going to finish the very large version? Which one is going to be shown in Battersea Park?

Mr. William Calfee, a friend of mine who is in Rapallo, would like to come to Milan and see you in case he can make it. He is not a very close friend, but if Marino would see him in his studio, it would be nice.

Sincerely yours,

CV:JW
Enclosure

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

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Sincerely yours,

CV:JW

CV:JW

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	Valentin	III.A.104

May 14, 1954

Dear Marino,

Enclosed is a memorandum about new rules made by the U.S. Custom Court.

You would probably save me a lot of money if you would always reserve the first three casts for me. The ruling means that one cast declared as the original will be admitted free of duty plus two casts which have to be numbered 1 and 2.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

May 28, 1954

Dear Marina,

Would you please let me know the exact size of the "Horse and Rider" which Perry Rathbone likes and which will be in the Battersea Park exhibition in London.

By the way, when does the Battersea Park exhibition open?

Best,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARINO MARINI SCULPTURE
(June 5, 1954)

Susanna, bronze, 1943, 27½" H.
Standing Nude, bronze, 1947, 31½" H.
Cavalier, wood, 1949, 66" H.
Three Graces, bronze plaque, 17 3/4 x 16"
Dancer, bronze, 1949, 68" H.
Horse, bronze, 1942, 27 3/4" H.
Horse, bronze, 11" H.
Susanna II, bronze, 1942, 23¼" H.
Four Horses, bronze relief, 1951, 15 3/4 x 15 3/4"
Pomona II, bronze, 1943, 17" H.
Pomona III, bronze, 1943, 16" H.
Horse and Rider (large Babele), bronze, 1951, 47½" H.
Horse and Rider, bronze, 1951, 22" H.
Portrait of Stravinsky, bronze, 1950, 9" H.
Horse and Rider (Texas), bronze, 1951, 19" H.
Dancer, bronze, 1953, 59" H.
Horse (head up), bronze, 1951, 15 3/4" H.
Stumbling Horse, bronze, 18¼" H.
Juggler with Rope, bronze, 1953, 18" H.
Jugglers, bronze, 19¼" H.
Juggler with Raised Arms, bronze, 17½" H.
Juggler, bronze, 18" H.
Juggler with Disk, bronze, 18" H.
Large Bull, bronze, 1953, 30½" H.
Bozzetto Atomico, bronze, 1953, 18" H.
Bozzetto Atomico, bronze, 1953, 18" H.
Horse and Rider, bronze, 1950, 71" H. (Battersea Park)
Juggler, bronze, 1952, 61" H.
Cavallieri Triangulari, bronze, 1954, 52½" H.

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	Valentin	III.A.104

June 9, 1954

Dear Marino,

I hope you are back in Milan. I might go to the opening of the Biennale in Venice on the nineteenth; if so, I would take the night train from Paris and go directly to Venice. However on my way back to Paris, I would like to be in Milan on the twenty-third of June. Will you be there? Please write me at the May Fair Hotel, London, before the seventeenth.

Sincerely yours,

CV:JW

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	Valentin	III.A.104

July 9, 1954

Mr. Marino Marini
Piazza Mirabello 2
Milano 136, Italy

Dear Mr. Marini:

At the request of Mr. Valentin, we are enclosing herewith our check for $1700.00, in payment for Cheval Ambrugo (Jan. 1954).

Very truly yours,

Curt Valentin Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Sabich

juillet I952 - deux grands dessins sur toile L. 320.000 ✓ 500 0

---

paid septembre I953 - petit cavalier tete en haut S 600
unchecked 15615 portrait Curt S 500 ✓ 1100 paid juin 45

XX novembre I953 - cheval en genou S 650
composizione giocolieri S 320 970 } payé June 21, 64

---

novembre I953 - piccolo cavallo testa in aria S 600
piccolo giocoliere S 320
piccolo giogoliere S 320
piccolo giocoliere S 320
piccolo giocoliere S 320
piccola danzatrice S 320

S 2200 550.00 payé June 21.17

Acconto 27 - 2 - I954 - S I650

---

janvrier I954 - 6 dessins a L.60.000 S 660
I dessin à L.50.000 £110.00 payé June 21.57

acconto I7- 3- I954 - S 550

---

janvrier I954 - cheval " Amburgo S I700 payé

---

février I954 - cavalier Battersee Park S 2800 ✓ 0

---

mars I954 -cavaliere triangolare grande S 2400
danzatrice N. 9 S I900 ✓

S 4300

---

bought
7 drawings # 700
paid check 15614 June 45

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

juillet 1952 - deux grands dessins sur toile L. 320.000

---

septembre 1953 _ petit cavalier tete en haut $ 600
portrait Curt $ 500

---

novembre 1953 - cheval en genou $ 650
compositions floccolieri $ 320

---

novembre 1953 - piccolo cavallo testa in aria $ 600
piccolo floccoliere $ 320
piccolo floccoliere $ 320
piccolo floccoliere $ 320
piccolo floccoliere $ 320
piccolo floccoliere $ 320
piccola damastrice $ 320

$ 2200

Account 27 - 2 - 1954 - $ 1650

---

janvier 1954 - 6 dessins s L.60.000 $ 660
I dessin à L.50.000

account 17- 3- 1954 - $ 550

---

janvier 1954 - cheval " Amburgo $ 1700

---

février 1954 - cavalier Batteresse Park $ 2800

---

mars 1954 -cavaliere trisgolare grande $ 2400
damastrice N. 9 $ 1900

$ 4300

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

September 1, 1954

Dear Marina,

I hate to bother you with business matters at this time, but. . .

Would you please send me by return airmail a photograph of the large Horse and Rider (horseman falling off the horse) which is now in Holland Park.

Is this piece for sale? What is your price to us? Did Mr. Valentin order a cast of this piece when he was there?

Any information you could give me would be greatly appreciated. Mr. Rathbone of the City Art Museum is inquiring about it.

Sincerely,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

September 9, 1954

Mrs. Marino Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Does Marino still have the original plaster model of Mr. Valentin's portrait? Have other bronze casts been made other than the one here in the Gallery?

Please let me know as soon as possible.

Best regards,

Sincerely yours,

Jane Wade

JW:eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

September 29, 1954

MARINO MARINI, LA GERMINAIA, VIA RAFFAELLI 54 - FORTE DEI MARMI

septembre 22, I954

Chère Jane,

merci de votre lettre du 9 septembre. Du portrait de Curt, que vous avez déjà eu la prèmiere fusion, on peut faire une autre et le prix est de $ I000.

Nous quittons Forte dei Marmi après demain et soyez gentille de m'adresser la correspondance à Milano.

Mille bonnes pénsées de nous deux

Marina

rcvd < 500 ?

Oct. 1953

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

September 29, 1954

Mrs. Marino Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Thank you very much for your note of September twenty-second. However, I am confused about the price of the new portrait of Mr. Valentin.

In your letter you mention a price of $1,000; however, the first portrait which the gallery purchased in October of 1953 was priced at $550.

Why is there such a difference in price? Or do you mean that $1,000. is the selling price?

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

October 8, 1954

Mrs. Marini Marino
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Two things:

1. I am eagerly awaiting to hear from you about the price for the new portrait of Mr. Valentin. Also about how soon the piece would be available.

2. How soon could the "Holland Park Horsemen" be shipped? Also would you please give me dimensions of the piece.

My love to you and Marino,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

Dear Mr. Colin:

Thank you very much for your kind letter of September 17th.

I hope a decision has been made by now whether to leave Mr. Valentin's remains in the cemetary at Pietrasanta or whether the body will be returned to America. In case the decision has been made to leave Mr. Valentin's remains here in Italy, a permanent stone plawue must be made for the grave since, at the moment, only a temporary plaque is in place. (the temporary plaque is made of cardboard). The price for such a stone plaque would be approximately $400.

Now I need your advise. The Gallery has intentions to purchase sculpture, but I still actually have a credit of $7,100. I would be glad to send new sculputre to the Gallery, but I would appreciate having this old account settled first since it is such a large amount.

I would be most grateful if you would take care of this matter and give it your immediate attention.

Sincerely yours,

Marino Marino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

October 28, 1954

AIR MAIL

Mr. Marino Marini
Piazza Mirabello 2
Milan, Italy

Re: Estate of Curt Valentin, Deceased

Dear Mr. Marini:

Thank you for your letter of October 22nd.

The family has now definitely decided to have Curt's remains stay in Italy. Accordingly, if it is possible for you to do so, I would appreciate it if you would order a suitable stone marker and advise me the cost, which I will promptly reimburse to you. Have you Curt's birthdate and any other information which should appear on the stone? If not, let me know what information you require and I will attempt to get it and forward it to you promptly.

As to the state of your account at the Gallery, I had hoped to be able to write you about it before this. The fact is that Curt's accountant, Mr. Abircht, went to the hospital for an operation a few days after Curt died and was in the hospital for five or six weeks. Accordingly, it became necessary for me to place new accountants on the books. I hope very soon now to have a complete statement of the various accounts and to be in a position to report how they will be handled. Just as soon as I have this, I will communicate with you and all of the artists, because I fully realize that you are deeply concerned about the matter. I hope to be able to write to you again very soon.

Sincerely yours,

RFC:FFF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

MARINO MARINI piazza Mirabello 2 Milano

octobre 11, 1954

Chère Jane,

merci pour vos deux dèrnieres lettres. Exuser si je réponds si en rétard, mais nous étion absent de Milano depuis deux semaines.

A propos du portrait de Curt, le prix est de $ 1000 pour le dérnier portrait. Celui, prèmiere version, que Curt avait acheté on lui avez fait un prix tout à fait special, car c'était pour lui même. De cette prèmiere version on peut vous faire le prix de $ 800, mais pour la seconde le prix est de $ 1000. Ce dernier est encore en platre et pour le faire en bronza il faut comptet au moins un mois.

Le cavalier qui a été exposer à" Holland Park" n'est pas encore rentré, mais si cela vous interesse, aussitôt il rentrera, nous pouvons vous l'éxpedier, le prix est de $ 3000. les mesures sont les suivantes m. 1,60 X 1,12.

A propos de la dette que Curt avait avec nous et qu'il s'agit de la somme de $ 7100, nous serions très reconnaissant si vous pourriez régler ce compte, pour recommencer la nouvelle admini= stration. Exusez si nous vous demandons ca, mais sont les mêmes questions que la Banque d'Italie nous posent, à cause de clearing.

Merce de nous avoir envoyé le livre des expositions. c'était si émouvant de le recevoir. Chère Jane, toutes nos plus affectueuses pésées

Marina

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

MARINO MARINI piazza Mirabello 2 - Milano

novembre 5, 1954

Chère Jane,

merci de vos lettres du 28 octobre et I nov.

Toutes les pièces que vous me demandez, je ne sais pas à quoi il s'agit, car vous m'avez envoyé à Forte dei Marmi la liste complète des choses vendu, avec les sigles qui correspondent aux photos, mais vous avez oublié de m'envoyer les photos? Je possède seulement les photos des dessins mais jamais j'ai reçu celles des sculptures. Je vous serais infinitement reconnaissante si vous allez aller le faire.

En tout ca pour le Babele l'édition est tout à fait épuisé et même le platre est détruit.

Le cavalier, que vous dites "Plate 75 Milione 1948 Book" corresponde à une tête et pas un cavalier. (2nd Edition / Revised edition 77)

Dans quelques jours, j'éspère de pouvoir vous envoyer les photos du cavalier de Holland Park.

J'ai écrit à Monsieur Colin que nous serons très content d'envoyer de nouveau des sculptures, mais ayant un credit assez élevé avec la Galerie nous demandons d'être reglé, avant d'expedier de nouvelles sculptures.

Chére Jane, toutes les meilleures pensées de nous deux

Votre Marino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

November 1, 1954

Mrs. Marina Marini
2 Piazza Mirabello
Milano, Italy

Dear Marina:

Are casts of the following pieces available;

"Cavalier", 1948, 39¼" High, photograph # A J 34

"Horsemen", 1951, 22" High, photograph # A T 49

"Cavalier", 1947, 38¼" High, Milione Book Plate 75

We would very much appreciate receiving from you, as soon as possible, a list of all pieces which would be available and which we could order.

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

October 28, 1954

Mrs. Marina Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Would you please let me know by return air mail whether another cast is available of the "Horse and Rider (large Babele)", 47½" High, photograph #BB89, priced at $1,200. If so we have a definite customer for this piece.

Also would you please let us know about the availability of the following pieces:

"Horse and Rider", 1951, 19" High, photograph #AU63.

"Horse and Rider", 1953, 8" High, photograph #BC4.

"Horse and Rider", 1951, 16½" High, photograph #BC22.

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

P.S. Would you do us a big favor and make good photographs of the large bronze "Holland Park Figure" -- perhaps two views.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

November 10, 1954

Mrs. Marino Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Just a short note to inquire whether there is available another cast of the "Horse and Rider" (Hope and Rockefeller). The Minneapolis Museum of Art is very interested in this particular piece.

Please let me know soon.

With my best regards,

Sincerely,

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

November 12, 1954

Mrs. Marina Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Thank you very much for your two letters of October eleventh and November fifth.

I am terribly worried and distressed that you have not received the photographs. The very first day I saw Gertrude, she told me about your request; we ordered the photographs and sent them off at least a month ago. If you do not receive the photographs within the next two or three weeks, please let us know and we shall reorder them for you.

Also, Gertrude discussed, not only with me, but also with Mr. Colin your account. As you can well imagine all old business transactions and accounts have to go, no only through a complete accounting procedure, but also have to go through certain legal procedures. All this takes time, and we all must be a little patient. Mr. Colin knows of your need and desire for the payment, and your account will certainly be one of the very first to be taken care of.

In the meantime, as you have seen by my various letters, we have had many inquiries about the availability of certain pieces. It would indeed be a pity if we could not continue selling Marini sculptures!

The "Cavalier" mentioned in my letter of November first is reproduced in the old edition (1948) of the Milione book, plate 75. It is reproduced in plate 77 of the revised edition.

Thank you for all the information and help, and I do hope you will receive all the photographs very soon.

With my best regards to you and Marino.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

November 16, 1954

Mrs. Marina Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Just a hasty note, but we did want you to know about the following information which we received from Perry Rathbone, Director of the City Art Museum of St. Louis.

As I believe we have already told you, a donor in St. Louis is very eager to give the City Art Museum as a gift, a cast of the last portrait of Mr. Valentin. Mr. Rathbone now writes that in view ~~of the purpos~~ of this portrait being a gift, he thinks it is only fair that the price should not exceed the cost of the earlier portrait. He is very eager to receive the memorial gift as soon as possible and would like to announce it in January, and also, if possible, place the bronze portrait on view in January.

Therefore, please discuss this matter with Marino and let us know rightaway your thoughts on the matter and whether it will be possible to have this one bronze cast of the new portrait for the same price as the old portrait.

Many, many thanks.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

- Milano

u 12 novembre.

s que vous dit
pas perdu.
e dei Marmi?

rs. Rockefelle
car le troi=
e.Mais vous
uoi le Musée

r à la page 77 de la dernière
t qui a été vendu au Museum
of Modern Art est à fait épuisé.

Je voulais aussi vous dire, Jane, que si la Galerie est d'accord nous pouvons bien reprendre les deux dernières spedictions et c'est à dire:

cavalier Battersee Park	$ 2800
cavalier triangolare grand	$ 2400
danseuse	$ 1900

Ici joint sont les photos des trois pièces. En ce moment il nous manque des grandes sculptu= res et si cela peut interesser la Galerie, nous pouvons faicilement les retirer, naturellement c'est à la Galerie les frais de transport. Soyez bien gentille de me donner une réponse sur cette question, pour eventuellement avertir la Banque.

Chère Jane, mille pénsées très amicales de nous deux

Marina

y

in the gallery

odge, Iowa; Richard
raus, Houston, Texas.

ork City; one cast

; Nelson A. Rockefeller,
e in the gallery; George
ticut.
California; one cast

ichard Zeisler, New York
Art, Wellesley, Massachusetts;

cast here in the gallery
o the museum in St. Louis).

icago; Manufacturers
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ne cast here in the gallery.

Jr., New York City; one
gallery.

York City

ery, Buffalo, New York.

BH 37 Grand Cavalier Triangolare: here in the gallery.

BB 100 Composizione Giocolieri: A. Conger Goodyear, New York City; Estate of Mrs. Alma Morgenthau, New York City.

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	Valentin	III.A.104

azza Mirabello 2 - Milano

6 novembre I954

ttres du IO et du I2 novembre.

t que les photos que vous dit
nvoyè ne soient pas perdu.
adressé à Forte dei Marmi?

Le cavalier qui a été vendu à Mrs. Rockefelle
et à Mr. Hope, l'édition est epuisé, car le troi=
sième est à la Tate Gallery de Londre.Mais vous
avez le bois de cette oeuvre - pourquoi le Musée
de Minneapolis n'achete pas ca?

Aussi le cavalier à la page 77 de la dernière
édition del Milione et qui a été vendu au Museum
of Modern Art est tout à fait épuisé.

Je voulais aussi vous dire, Jane, que si la
Galerie est d'accord nous pouvons bien reprendre
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cavalier Battersee Park	$ 2800
cavalier triangolare grand	$ 2400
danseuse	$ I900

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Soyez bien gentille de me donner une réponse sur
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Chère Jane, mille pénsées très amicales
de nous deux

Marina

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; Nelson A. Rockefeller,
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ticut.
California; one cast

ichard Zeisler, New York
Art, Wellesley, Massachusetts;

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	Valentin	III.A.104

MARINO MARINI piazza Mirabello 2 - Milano

I6 novembre I954

Chère Jane,

merci de vos lettres du I0 et du I2 novembre.

J'espère vraiment que les photos que vous ~~dit~~ dites de nous avoir envoyè ne soient pas perdu. Est que vous les avez adressé à Forte dei Marmi?

Le cavalier qui a été vendu à Mrs. Rockefelle et à Mr. Hope, l'édition est epuisé, car le troi= sième est à la Tate Gallery de Londre. Mais vous avez le bois de cette oeuvre - pourquoi le Musée de Minneapolis n'achete pas ca?

Aussi le cavalier à la page 77 de la dernière édition del Milione et qui a été vendu au Museum of Modern Art est tout à fait épuisé.

Je voulais aussi vous dire, Jane, que si la Galerie est d'accord nous pouvons bien reprendre les deux dernières spedictions et c'est à dire:

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Ici joint sont les photos des trois pièces. En ce moment il nous manque des grandes sculptu= res et si cela peut interesser la Galerie, nous pouvons faicilement les retirer, naturellement c'est à la Galerie les frais de transport. Soyez bien gentille de me donner une réponse sur cette question, pour eventuellement avertir la Banque.

Chère Jane, mille pénsées très amicales de nous deux

Marino

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...e in the gallery

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...Dodge, Iowa; Richard ...traus, Houston, Texas.

...York City; one cas...

...r; Nelson A. Rockefeller, ...e in the gallery; George ...ticut.

... California; one cast

...Richard Zeisler, New York ... Art, Wellesley, Massachusetts;

...e cast here in the gallery ...to the museum in St. Louis).

...icago; Manufacturers ...ty.

...one cast here in the gallery.

... Jr., New York City; one ...gallery.

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MARINO MARINI piazza Mirabello 2 - Milano

novembre I9, I954

Chère Jane,

je viens de recevoir votre lettre du I6 novembre, dont je vous remercie.

A propos du dernier portrait de Curt, Marino a decidé depuis quelque temps de le donner en hommage au " Museum of Modern Art " de New York et il a écrit de cette idée à Monsieur Colin, justement il y a deux ou trois jours.

Evidement, Marino serait aussi très content si la deuxieme fonte sera placé au Musée de St. Louis. En tout ca il est d'accord de le ceder à $ 800 au lieu de $ I000. Je crois que c'est un prix très raisonnable. ~~car il n'y~~
Si La Galerie se décidera, il faudrait une répon= se assez immediate, car nous avons aussi une demande pour cet portait de L'Allemagne.
Je ne peux pas vous dire exactement quand la deuxième fonte sera prête, mais je ne manquerais pas de vous faire signe.

Mille chères pénsées de nous deux

Marino

y

in the gallery

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odge, Iowa; Richard
raus, Houston, Texas.

ork City; one cas

; Nelson A. Rockefeller,
e in the gallery; George
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California; one cast

Richard Zeisler, New York
Art, Wellesley, Massachusetts;

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	Valentin	III.A.104

~~5200~~

MARINO MARINI piazza Mirabello 2 - Milano

520

le 26 janvrier I955

Chère Jane,

en rentrant d'un séjour en Suisse je trouve votre aimable lettre et le chêque de $ 7.I00 ~~et~~ nous vous remercions de tout.

320,000 lira Pour le payement des deux grands dessins vous pouvez toujours envoyer le chêque à l'adresse de Milano.

A propos de ce que vous me demandez des dessins je me souviens que le chêque a été déchiré après la mort de Curt, donc de notre part il n'y aura jamais de reclamation.

Soyez si aimable de presenter à Monsieur Colin nos remerciements et nos cordiales salutations.

Chère Jane, j'éspère vous aller toujours bien. Merci encore pour votre gentillesse et agréer toutes nos pensées les plus amicales

Marino

y

in the gallery

.

odge, Iowa; Richard
raus, Houston, Texas.

ork City; one cast

; Nelson A. Rockefeller,
e in the gallery; George
ticut.
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	Valentin	III.A.104

Photo No.

AL 39 Cavalier en bois: still here in the gallery

AL 38 Danseuse: James Thrall Soby; one cast here in the gallery

AE 54 Susanna: Joseph Hirshhorn, Toronto, Canada.

AJ 34 Cavalier: Blanden Memorial Gallery, Fort Dodge, Iowa; Richard Avedon, New York City; Robert Straus, Houston, Texas.

AJ 41 Bassorilievo: Nelson A. Rockefeller, New York City; one cast here in the gallery.

AJ 51 Petite Pomona: Alex Hillman, New York City; Nelson A. Rockefeller, New York City; one cast here in the gallery; George Hamilton, New Haven, Connecticut.

AJ 52 Petite Pomona: Frank Perls, Beverly Hills, California; one cast here in the gallery.

AP [redacted]55 Stravinsky: San Francisco Museum of Art; Richard Zeisler, New York City; Smith College Museum of Art, Wellesley, Massachusetts; one cast here in the gallery.

AP [redacted]33 Cavalier Ingersoll: Walker Art Center; one cast here in the gallery (at present, on loan to the museum in St. Louis).

AT 47 Petit Cheval: here in the gallery.

AX 4 and BB 89: Cavalier: Mrs. Lillian Florsheim, Chicago; Manufacturers Trust Company, New York City.

AZ 32 Jongleur: Richard Avedon, New York City; one cast here in the gallery.

BG 59 Petit Cavalier Atomico: R. J. Schoelkopf, Jr., New York City; one cast here in the gallery.

BG 58 Toureau Grand: here in the gallery.

BD 17 Danseuse 1953 (60" H.): Arthur Long, New York City

BD 14 Danseuse 1953 (59" H.): Albright Art Gallery, Buffalo, New York.

BH 37 Grand Cavalier Triangolare: here in the gallery.

BB 100 Composizione Giocolieri: A. Conger Goodyear, New York City; Estate of Mrs. Alma Morgenthau, New York City.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

MARINO MARINI

AL 39 cavalier en bois here
AL 38 danseuse Sobey + here
AE 54 Susanna — Joseph Hirshhorn, Toronto, Canada
X AJ 34 cavalier
AJ 4I bassorilievo — Nelson Rockefeller, N.Y.C. + here
Also Nelson X AJ 5I here petite pomona — Alex Hillman, N.Y.C.
AJ 52 here petite pomona — Frank Perls, Beverly Hills, Calif.
here AP 33 cavalier Ingersoll Walker Art Center
AP 55 here Stravinsky — San Fran Museum of Art; Zaisler +
AT 47 petit cheval here
BB89 + AX 4 cavalier — Mrs. Lillian Florsheim, Chicago
AZ 32 here jongleur — Richard Avedon
here? BG 59 petit cavalier atomico — Schoffkopf, R.I. Jr.
? BG 58 toureau grand here
60" — ? BD 17 danseuse I953 Arthur Long
? BH 37 grand cavalier triangolare here
BB I00 composizione giocolieri Goodyear Alma Morgenthau

X AJ 51 George Hamilton, New Haven

X AJ 34 Blanden Memorial G. + Smith College
Richard Avedon
Robert Straus, Houston

BD 14 (59") Albright

BB89 - Manufacturers Trust

encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

MARINO MARINI piazza Mirabello 2 - Milano

le 8 février 1955

Chère Jane,

je vous remercie infinitement pour votre lettre du 31 janvier et pour le chèque de $ 520 en payement des deux grands dessins.

Je me permet de vous demander, si cela ne vous dérangera pas trop, de me dire à quelles Collections appartiennent les oeuvres que je viens de vous faire la liste. Je ne suis pas du tout pressé, donc faites le quand vous aurez envie. et merci pour votre gentillesse et mille bonnes pensées de nous deux.

Bien sincerement

Marino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

January 13, 1955

Mrs. Marina Marino
2 Piazza Mirabello
Milan, Italy

Dear Marina:

Enclosed is our check for $7,100. in payment for the following:

Feb. 1954	"Cavalier Battersee Park"	$2,800.
Mar. 1954	"Cavaliere Triangolare Grande"	2,400.
Mar. 1954	"Danzatrice #9"	1,900.

We assume the amount of $7,100. takes care of the balance due on the sculpture.

It is our understanding that we still owe you as of July, 1952, 320,000 lira for two large gouaches. Would you please let us know how this payment should be made.

Also there is a little confusion regarding seven drawings which were supposedly purchased for $700. by Mr. Valentin this summer. Our books show that Mr. Valentin wrote a check, our #15614, in payment for these drawings. However, this check has never been presented for payment. Would you please explain the matter (Gertrude explained the matter to us but we have to have it in writing).

Sincerely yours,

Jane Wade

jw;eko
encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

January 31, 1955

Mrs. Marina Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Thank you very much for your letter of January twenty-sixth. Enclosed is our check for $520.00 in payment for the two large drawings.

Also thank you very much for the information about the check Mr. Valentin had left with you -- I have informed our accountant.

Hurriedly but with my best regards,

Sincerely yours,

Jane Wade

jw;eko
encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

March 19, 1955

Dear Marina,

Would you please be kind enough to let us know whether there are any casts of the "Horse and Rider" (Battersea Park) owned by museums or collectors in Europe. We know of the two owned here, and you will be pleased to hear that the City Art Museum in St. Louis purchased the third cast.

We **Never** hear from you anymore! We all hope that you and Marino are all right.

With my kindest personal regards,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

April 1, 1955

Dear Marina,

Is there another cast available of the "Horse and Rider", 23" H., our photo number AJ 33, and illustrated in our 1950 catalog No. 23. If so, we have a definite customer for the piece.

More soon.

Best regards

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 8, 1955

Dear Marina,

Thank you very much for your letter of March twenty-third and the information about the Battersea Park piece.

No, we did not received a catalog of your Rotterdam show--we would love to have a copy.

The Museum of Modern Art did receive the Portrait of Curt Valentin, and Mr. Barr has written you in the meantime.

Gertrude has not been very well lately; in fact, she spent a week in the hospital. She has a very bad chest cold and infection which she doesn't seem to be able to throw off, and she tires easily. But she comes into the gallery everyday and works very hard. As you know, Gertrude has designed all our exhibition catalogs.

We just heard of your new affiliation with the Pierre Matisse Gallery. We know you will have a very pleasant and successful relations with the Matisse Gallery. But all this seems so terribly strange! All very sad and depressing.

More soon. Fond regards to you and Marino.

Best,

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MARINO MARINI piazza Mirabello 2 - Milano

le 23 mars 1955

Chère Jane,

je vous remercie mille fois pour votre si gentille lettre.

Nous étions si heureux d'apprendre que le cavalier (Battersea Park) a été acheté par le Musée de St. Louis, et surtout on est content car on savait que Curt y tenait beaucoup de destiner cette pièce à cet Musée. Merci, chère Jane, de nous l'avoir comuniquer - c'est bien gentille de votre part.

Ca existe de cet cavalier trois fusions en bronze et ils sont été vendu à Curt. Il existe du même sujet un examplaire en bois, qui est actuellement éxposé à Rotterdam. Avez vous recu le catalogue? J'espère beaucoup, car je vous ai envoyé, ainsi que a plusieurs amis en Amerique. C'est une grande exposition au Muséee avec un bon succès et après Rotterdam sera au Musée de Düsseldorf.

Je pense souvent à vous et a tous le ami et esperons qu'on aura le plaisir de vous revoir bientôt.

Donnez toutes nos amitieés à Gertrude et à Mrs Colin. Soyez si aimable de demander à Mr. Alfred Bar s'il a recu le portrait de Curt, car cest depuis plus d'un mois qu'on lui a envoyé. Aussitot vous le verez, donnez nous vos impression

Très chères pensées de nous deux et encore mille remerciements, bien affectuesement

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MARINO MARINI piazza Mirabello 2 - Milano

le 4 avril 1955

Chère Jane,

merci pour votre lettre que je viens justement de recevoir.

Le cavalier que vous me demandez, est depuis longtemps épuisé, et je ne possède même plus le modele pour le refaire. Mais je sais que en Amerique il y a deux examplaires de cette sculptures.

Je regrette énormement de pas vous faire ce plaisir.

J'espère que vous aller toujours bien. Merci du beau catalogue de Mary Callery. Donnez lui tous nos amitiéss.

Bien affectuesement de nous deux

Marino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

April 12, 1955

Mr. Marino Marini
2 Piazza Mirabello
Milan, Italy

Dear Mr. Marini:

Sometime in May Mr. Joseph Hirshhorn, a very good customer and friend of the gallery, will be in Italy and would very much like to call on you.

Mr. Hirshhorn is building a new home in Canada adjunct to a small town, which will include a museum, which he also is building. Mr. Hirshhorn is eager to acquire a large bronze for this museum. He will call you, and we would appreciate your inviting him to your studio and affording him every consideration.

With our best regards,

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

E

M.M.

juillet I952 - deux grands dessins sur toile		L. 320.000
	(payement à nous directement)	
septembre I953 - petit ~~cavalier~~ cheval tete en haut		$ 600.
portrait Curt		$ 500.
		$ I100
novembre I953 - cheval en genou		$ 650.
composizione giocolieri		$ 320.
		$$ 970 paid #15600
novembre I953 - piccolo cavallo testa in aria		$ 600.
piccolo giocoliere		$ 320.
piccolo giocoliere		$ 320.
piccolo giocoliere		$ 320.
piccolo giocoliere		$ 320.
piccola danzatrice		$ 320.
		$ 2200 paid #15600
Acconto 27-2-I954- $ I650		
janvrier I954 - 6dessins à L. 60.000		
I dessin à L. 50.000		$ 660. paid #15600599
Acconto I7-3-I954- $ 550	(payement à nous directement)	
janvrier I954 - cheval " Amburgo"		$ I700. paid
février I954 - cavalier Battersee Park		$ 2800.
mars I954 - cavaliere triangolare grande		$ 2400.
danzatrice N. 9		$ I900.
		$ 4300

99

1100
970
2200
660
1700
2800
4300
13730

file M. Marini

- 1650
550

2200
11530

+ ca 320.00 ?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.A.104

MARINO MARINI

26 octobre

ma chère Jane.

(Was glad to hear from you) j'ai eu le plaisir d'avoir reçu de vos nouvelles. merci mille fois. (Sorry, we were) c'est très regrettable de vous dire que le petit bronze n'est encore rien à montrer - la cire est tout à fait finie - j'aurai ainsi de vos nouvelles (Luckily sorry) très meilleures bientôt. Car vous avez dû apprécier cette sculpture. J'espère beaucoup qu'il se verra très bientôt -

(Hope we shall see each other soon)

ociates, Chicago, Illinois.
, New York City.
York City.
New York City (Estate of)
nd, Oregon.
omington, Indiana.
n, Maryland.
n, New York City.
Lincoln, Nebraska.
Grosse Pointe, Michigan.
n, New York City.
n, Pennsylvania.

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AP 33	Horse and Rider, 71" H.: Sturgis Ingersoll, Penllyn, Pennsylvania.
AO 21	Horse and Rider, 18½" H.: Wright Ludington, Santa Barbara, California
AP 55	Portrait of Stravinsky, 9" H.: San Francisco Museum of Art
AO 21	Horse and Rider, 17½" H.: Ann Smeltzer, New York City.
AO 21	Horse and Rider, 17½" H.: Mrs. Gertrude Mellon, Greenwich, Connecticut.
AO 21	Horse and Rider, 17½" H.: Lyonel Feininger, New York City.
AS 8	Horse and Rider, 17 3/4" H.: Joseph Hirschhorn, Toronto, Canada.
AS 8	Horse and Rider, 17 3/4" H.: Knoll Associates, New York City.
AG 34	Standing Woman, 52½" H.: Mr. and Mrs. Jack Rosenberg, New York City.

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J'entends avec plaisir
que Gertrude est
heureuse avec son
mariage - elle vient
justement de m'écrire
une longue lettre -
chère Jeune. nous
vous plaudons tes
bonheur - mille
amitiés de nous deux -
Bien sincèrement
Marinka

Glad to hear that Gertrude is happy

We thank of you often

ociates, Chicago, Illinois.
, New York City.
York City.
New York City (Estate of)
d, Oregon.
omington, Indiana.
, Maryland.
, New York City.
Lincoln, Nebraska.
rosse Pointe, Michigan.
, New York City.
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AP 33	Horse and Rider, 71" H.: Sturgis Ingersoll, Penllyn, Pennsylvania.
AO 21	Horse and Rider, 18½" H.: Wright Ludington, Santa Barbara, California
AP 55	Portrait of Stravinsky, 9" H.: San Francisco Museum of Art
AO 21	Horse and Rider, 17½" H.: Ann Smeltzer, New York City.
AO 21	Horse and Rider, 17½" H.: Mrs. Gertrude Mellon, Greenwich, Connecticut.
AO 21	Horse and Rider, 17½" H.: Lyonel Feininger, New York City.
AS 8	Horse and Rider, 17 3/4" H.: Joseph Hirschhorn, Toronto, Canada.
AS 8	Horse and Rider, 17 3/4" H.: Knoll Associates, New York City.
AG 34	Standing Woman, 52½" H.: Mr. and Mrs. Jack Rosenberg, New York City.

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SCULPTURE BY MARINO MARINI
(sold)

Photo No.

BC 21 Stumbling Horse, 18¼" H.: Eunice Johnson and Associates, Chicago, Illinois.
AE 64 Small Horseman, 18¼" H.: Mrs. Benjamin P. Watson, New York City.
AE 63 Small Horseman, 16¼" H.: Mr. Louis E. Stern, New York City.
AE 55 Small Standing Nude, 16¼" H.: Mrs. Sam Lewisohn, New York City (Estate of)
AD 61 Cavalier, 34" H.: Portland Museum of Art, Portland, Oregon.
AG 62 Horseman, 62" H.: Mr. and Mrs. Henry R. Hope, Bloomington, Indiana.
AG 35 Horseman, 19½" H.: Mr. Lawrence Heller, Dickerson, Maryland.
AG 34 Standing Nude, 52½" H.: Estate of Alma Morgenthau, New York City.
AE 63 Small Horseman, 16¼" H.: University of Nebraska, Lincoln, Nebraska.
AE 64 Small Horseman, 18¼" H.: John S. Newberry, Jr., Grosse Pointe, Michigan.
AE 64 Small Horseman, 18¼" H.: Mr. and Mrs. Ralph Colin, New York City.
AJ 15 Standing Nude, 12 3/4" h.: Mrs. Nancy Grace, Ithan, Pennsylvania.
AJ 14 Juggler, 7½" H.: John Butler, New York City.
AJ 34 Cavalier, 39¼" H.: Blanden Memorial Gallery, Ft. Dodge, Iowa.
AJ 56 Pomona I, 16½" H.: ~~Jacob~~ Hirschhorn, Joseph; Toronto, Canada.
AJ 52 Pomona II, 17" H.: Frank Perls Gallery, Beverly Hills, California.
AJ 51 Pomona III, 16" H.: Mr. and Mrs. Alex Hillman, New York City.
AJ 53 Portrait of Marina, 9¼" H.: Mrs. Dorothy Norman, New York City.
AJ 37 Kneeling Nude, 16 3/4" H.: Cincinnati Art Museum, Cincinnati, Ohio.
AJ 54 Seated Nude, 10 3/4" L.: Mrs. Fairfax Potter, New York City.
AJ 41 Three Graces (relief): Nelson A. Rockefeller, New York City.
AJ 58 " " " " "
AJ 33 Horseman, 23" H.: James Schramm, Burlington, Iowa.
AJ 38 Standing Nude, 31½" H.: Mr. and Mrs. Louis N. Cohen, Chicago, Illinois.
AJ 39 Torso, 43" H.: Robert H. Tannahill, Grosse Pointe, Michigan.
AJ 35 Seated Juggler, 36" H.: Mrs. Nancy Grace, Ithan, Pennsylvania.
AJ 36 Horse, 29 1/8" H.: Mr. and Mrs. Ralph Colin, New York City.
AL 12 Portrait of Carlo Carra, 9 1/8" H.: Mr. and Mrs. Robert Osborn, Salisbury, Conn.
Milione Book, plate 75 Cavalier, 38¼" H.: Samuel Marx, Chicago, Illinois.
AJ 15 Standing Nude, 12 3/4" H.: Louis E. Stern, New York City.
AJ 36 Horse, 29¼" H.: Frank Perls Gallery, Beverly Hills, California.
AJ 51 Pomona III, 16" H.: Nelson A. Rockefeller, New York City.
AJ 33 Horseman, 23" H.: Frank Perls, Gallery, Beverly Hills, California.
AJ 51 Pomona III, 16" H.: George Heard Hamilton, New Haven, Connecticut.
AE 64 Horseman, 18¼" H.: Eleanore Saidenberg, New York City.
AO 22 Seated Woman, 23 3/4" H.: Wadsworth Atheneum, Hartford, Connecticut.
AO 21 Small Horseman, 18½" H.: John Cowles, Minneapolis, Minnesota.
AD 61 Cavalier, 34 3/4" H.: Lee A. Ault, New Canaan, Connecticut.
AP 33 Horse and Rider, 71" H.: Sturgis Ingersoll, Penllyn, Pennsylvania.
AO 21 Horse and Rider, 18½" H.: Wright Ludington, Santa Barbara, California
AP 55 Portrait of Stravinsky, 9" H.: San Francisco Museum of Art
AO 21 Horse and Rider, 17½" H.: Ann Smeltzer, New York City.
AO 21 Horse and Rider, 17½" H.: Mrs. Gertrude Mellon, Greenwich, Connecticut.
AO 21 Horse and Rider, 17½" H.: Lyonel Feininger, New York City.
AS 8 Horse and Rider, 17 3/4" H.: Joseph Hirschhorn, Toronto, Canada.
AS 8 Horse and Rider, 17 3/4" H.: Knoll Associates, New York City.
AG 34 Standing Woman, 52½" H.: Mr. and Mrs. Jack Rosenberg, New York City.

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AT 48 Horse, 15 3/4" H.: Hollis Baker, Grand Rapids, Michigan.
AT 49 Horseman, 22" H.: Joseph Hirschhorn, Toronto, Canada.
AJ 34 Horseman, 39¼" H.: Richard Avedon, New York City.
AU 63 Horse and Rider, 19" H.: Mrs. Betty McLean, Dallas, Texas.
AU 63 Horse and Rider, 19" H.: Mr. and Mrs. J. Z. Steinberg, Chicago, Illinois.
AE 64 Horse and Rider, 18¼" H.: Leigh B. Block, Chicago, Illinois.
AW 24 Horse and Rider, 20½" H.: Robert von Hirsch, Basel, Switzerland.
AD 61 Cavalier, 35" H.: John Butler, New York City.
BD 12 Horse, 45 3/4" H.: Edgar Kaufmann, Bear Run, Pennsylvania.
AX 4 Horse and Rider, 48" H.: Mrs. Lillian Florsheim, Chicago, Illinois.
AT 48 Horse, 16¼" H.: Alex Hillman, New York City.
AU 63 Horse and Rider, 19" H.: Frank Perls Gallery, Beverly Hills, California.
AW 50 Horse, 88" H.: Nelson A. Rockefeller, New York City.
AJ 34 Cavalier, 39¼" H.: Robert D. Straus, Houston, Texas.
AJ 14 Seated Boxer, 8" H.: Mrs. Richard S. Davis, Wayzata, Minnesota (gift from CV)
AX 18 Horse, 20½" H.: John Temple, Chicago, Illinois.
AX 16 Horse and Rider, 33" H.: Alfred Jaretzki, New York City.
AP 55 Portrait of Stravinsky, 9" H.: Richard Zeisler, New York City.
AP 32 Horse and Rider, 71" H.: Walker Art Center, Minneapolis, Minnesota.
AZ 32 Juggler, 61" H.: Richard Avedon, New York City.
AJ 56 Pomona I, 16½" H.: Justin V. Smith, Minneapolis, Minnesota.
AZ 74 Horse, 19" H.: Frank Perls Gallery, Beverly Hills, California.
AX 17 Horse and Rider, 9½" H.: Mr. and Mrs. Heyward Cutting, Chicago, Illinois.
BC 100 Horse and Rider, plaster, 36½" H.: G. David Thompson, Pittsburgh, Pa.
AU 63 Horse and Rider, 19" H.: Mr. and Mrs. Samuel Maslon, Wayzata, Minnesota.
AX 17 Horse and Rider, 9½" H.: Frank Perls Gallery, Beverly Hills, California.
BC 22 Horse and Rider, 16½" H.: Ted Weiner, Fort Worth, Texas.
BB 100 Jugglers, 19½" H.: A. Conger Goodyear, New York City.
BB 100 Jugglers, 19½" H.: Estate Alma Morgenthau, New York City.
BC 1 Juggler with Rope, 16 3/4" H.: Hans Moller, New York City.
BC 5 Juggler with Arms Out, 17" H.: Heyward Cutting, ~~Chicago, Illinois.~~ Cambridge, Mass.
BC 6 Juggler with Short Rope, 17 3/4" H.: Heyward Cutting
BC 3 Small Dancer, 17½" H.: Mrs. Michael Erlanger, New York City.
BC 2 Juggler with Arms Raised, 17½" H.: Mrs. Gertrude Lenart, New York City.*
AT 48 Horse, 15 3/4" H.: Mrs. Gertrude Lenart
AU 63 Horse and Rider, 19" H.: Arnold Maremont, Winnetka, Illinois.
BC 21 Stumbling Horse, 18¼" H.: Mr. and Mrs. S. H. Marsh, New York City.
BC 4 Horse and Rider, 9½" H.: Miss Imogene Coca, New York City.
BD 17 Dancer, 60" H.: Arthur Long, New York City.
AX 18 Horse, 20½" H.: Frank Stanton, New York City.
AX 18 Horse, 20½" H.: Mrs. McFadden Harrison, New York City.
BD 12 Horse, 45 3/4" H.: Toledo Museum of Art, Toledo, Ohio.
AJ 33 Horseman, 23" H.: Paul Zimmerman, Hartford, Connecticut.
BC 22 Horse and Rider, 16½" H.: Mrs. Hans Arnhold, New York City.

* now: Mrs. William Bernaudy
9590 Litzinger Road
St. Louis

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PAINTINGS, WATERCOLORS AND DRAWINGS BY MARINI
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Photo No.

AE 2 Man Listening, ink and watercolor, 11 x 8½": Mrs. Stanley Resor, New York City.
AE 4 Studies of a Woman, ink and watercolor, 11 3/4 x 8½": Kleemann Galleries
AE 5 Man on a Horse, ink and gouache, 11 3/4 x 8½": Herbert Hemphill, New York City.
Horse in a Storm, ink and watercolor, 15 3/4 x 11½": Mrs. Benjamin P. Watson, NYC
AE 8 Astride a White Horse, watercolor, 17½ x 13": Matthew T. Futter, N.Y.C.
AE 7 Boy on a Blue Horse, watercolor, 11½ x 13 3/4": Nelson A. Rockefeller
AE 6 Man Astride with Blue Sweater, gouache, 11 3/4 x 8 3/4": Hugo Feigl, N.Y.C.
AE 1 Cavalier, gouache, 11 3/4 x 8 3/4": Mrs. Lois Dailey, Pomfret Center, Conn.
Man on Horse at Night, gouache, 16 x 12": Mrs. Edward Ariow, N.Y.C.
AE 9 Study fo Cavalier, ink, 15 x 11½": Mrs. Lois Dailey
AL 41 Reclining Woman, pencil, 11½ x 15½": Margaret McKean
Standing Woman, ink, 15¼ x 11½": University of Michigan, Ann Arbor
Carrieri plate 13 Sketch for Cavalier, wash, 10 3/8 x 11": Andrew Keck, Washington, D.C.
Acrobat with Horse, ink, 9 3/4 x 13 3/4": John Butler, New York City
AL 44 Three Seated Women, ink, 1½ x 10": Hollis Baker, Grand Rapids, Michigan.
Carrieri plate 11 Standing Nude, gouache, 13 3/4 x 9": Catherine Viviano, N.Y.C.
" " 7 Three Reclining Women, gouache, 8½ x 11 3/4": Robert Courtright, N.Y.C.
AL 45 Standing Man with Horse, ink, 15 1/8 x 11¼": John S. Newberry, Grosse Pointe
AL 47 Bending Woman, ink, 11¼ x 15¼": Dudley Johnson, Princeton, New Jersey.
AL 46 Cavalier, ink, 13 3/4 x 9 3/4": Hollis Baker, Grand Rapids
AL 43 Standing Man with Horse, gouache, 15 x 11¼": Mrs. Stanley Resor, N.Y.C.
AH 98 Standing Nude, gouache, 13½ x 10¼": Otto Spaeth, New York City
Cavalier, gouache, 15 1/8 x 11 1/8": Robert Osborn, Salisbury, Connecticut.
Man on Running Horse, gouache, 10¼ x 13 5/8": Andrew Keck
AH 94 Man Mounting Horse, ink, 13 3/4 x 9 3/4": City Art Museum, St. Louis, Mo.
Man with Horse, gouache, 15 x 11¼": University of Michigan, Ann Arbor
Cavalier, gouache, 13 3/4 x 9 3/4": Harry I. Caesar, Salem Center, New York.
AJ 2 Cavalier, gouache, 16 x 12": Perry T. Rathbone, St. Louis, Missouri.
AJ 3 Man with Horse, gouache, 11¼ x 15 1/8": Estate of Sam Lewisohn, New York.
Man with Horse, gouache, 15 x 11¼": Williams College, Williamstown, Mass.
AH 99 Man with Horse, gouache, 15 x 11½": Mr. and Mrs. Grigaut, Detroit, Michigan.
Carrieri plate 33 Man on a Horse, ink, 10 x 13": Mrs. Estelle Katzenellenbogen, Calif.
Head of a Man, gouache, 13 x 10": Frank Perls Gallery
Man on Horse, gouache, 15 x 11": Mrs. Thomas C. Colt, Jr., Portland, Oregon.
Man on a Horse, gouache, 15 x 11": Otto Seligman, Seattle, Washington.
Dancer, gouache, 15 x 11": George Braziller, New York City.
Man on a Horse, gouache, 15 x 11": Pennsylvania Academy of Fine Arts, Phila.
Seated Nude, ink, 15 x 11": Mrs. Wally Harrison (gift from artist)
Seated Nude, ink, 15 x 11": Mrs. Francis Leventritt, New York City.
Man on Horse, gouache, 15 x 11": Mr. S. Lang, New York City.
Man on a Horse, gouache, 18½ x 13 3/4": Mrs. S. J. Zacks, Toronto, Canada. (Zacks)
Acrobat, ink, 19¼ x 13½": Joseph Pulitzer, Jr., St. Louis, Missouri.
Man on a Horse, ink, 19½ x 13½": Joseph Pulitzer, Jr.
Horse, ink, 19½ x 13½": Mathews (?)
Man on Horse, gouache, 17 x 14": Frank Perls Gallery
Man on Horse, gouache, 17 x 14": Frank Perls Gallery
Man on Horse, pastel, 17 x 14": Frederick Morgan, New York City.

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Man on Horse, gouache, 17 x 14": Babcock Galleries, New York City
Horse, ink, 10½ x 13½": Jones (?)
Acrobat on Horse, gouache, 15 x 11¼": Frank Perls Gallery
Man on Horse, gouache, 17 3/4 x 1[illegible]½": Estate Alma Morgenthau
Man on Horse, ink, 17 3/4 x 13½": Philadelphia Museum of Art (gift from CV)
Standing Nude, wash, 15 x 11¼": Frank Perls Gallery
Acrobat and Three Horses, pastel, 19 3/4 x 13 3/4": George Nelson, N.Y.C.
Acrobat and Horse, gouache, 13 3/4 x 9 3/4": Mathews (?)
Acrobat and Horse, pastel, 18¼ x 13": Frank Perls Gallery
Horse and Acrobat, gouache, 19½ x 13 3/4": University of Colorado, Boulder.
Acrobat and Horse, ink, 19½ x 13 3/4": F. C. Schang, New York City.
Acrobat and Horse, pastel, 19½ x 13 3/4": Mrs. Henry Cook, St. Louis, Mo.
Acrobat and Horse, pastel, 19½ x 13 3/4": Frank Perls Gallery
Horse, gouache, 19½ x 13 3/4": Rupert Allen, New York City.
Acrobat and Two Horses, gouache, 19 x 13": Wood (?)
Dancer with Rose, gouache, 19 x 13": Mrs. Benjamin P. Watson
Horse, gouache, 19 x 13": Mrs. William Odell, New York City.
Horse and Rider, gouache, 24 x 16 3/4": Frank Perls Gallery
Two Acrobats and Horse, gouache, 24 x 16 3/4": Joseph Pulitzer, Jr.
Two Acrobats and Horse, gouache, 33½ x 24½": John Butler

AU 21 Two Horsemen, gouache, 14½ x 11": Morrice (?)
AU 20 Horse and Rider, tempera, 16 3/4 x 12 3/4": Art Institute of Chicago
AU 19 Rider and Two Horses, tempera, 13½ x 12 3/4": Max Kahn, New York City.
AU 16 Horse and Rider, ink, 18¼ x 12½": Mrs. Benjamin P. Watson
AU 23 Man and Horse, pastel, 19 x 13": Mrs. Mary Kellner, Brooklyn, New York.
AU 22 Horse and Rider, pastel, 18¼ x 12½": Robert von Hirsch, Basel, Switzerland.
AU 26 Horse and Rider, ink, 18½ x 12 3/4": Knoll Associates
AU 27 Horse and Rider, ink, 18¼ x 12 3/4": Art Institute of Chicago
AU 25 Three Horsemen, ink, 19 x 13¼": " " "

Horse and Rider, ink and pastel: Mrs. Hugo Jones, Baltimore, Maryland.
Horse and Rider, tempera,: Mrs. Betty McLean, Dallas, Texas.

AT99 Acrobats and Horse, gouache, 38¼ x 28 3/4": Mrs. Richard Deutsch, Greenwich, Cor
AT 97 Acrobats and Horse, gouache, 38 x 28": Albright Art Gallery, Buffalo, N.Y.
AT 96 Acrobat and Horse, gouache, 28 x 39½": John Butler
AT 93 Acrobat on Horse, gouache, 40¼ x 28¼": William Rockhill Nelson Gallery of Art, Kansas City, Missouri.
AZ 43 Horse and Acrobat, gouache, 39 x 29¼": Frank Perls Gallery
AZ 44 Horse and Acrobat, gouache, 39 x 27¼": " "
BB 32 Two Acrobats and Horse, gouache, 33½ x 24½": Mrs. Benjamin P. Watson.
AZ 86 Dancer in Orange, pastel, 19½ x 13½": Harry I. Caesar, Salem Center, N.Y.
AZ 87 Two Acrobats and Horse, gouache, 24½ x 17": G. David Thompson, Pittsburgh
AZ 88 Horse and Rider, pastel, 24½ x 17": Frank Perls Gallery
AZ 92 Horse and Rider, gouache, 24½ x 17": Miss Mari[illegible] Karnes, New York City.
AZ 91 Acrobat and Horse, tempera, 24½ x 17": Alfred [illegible]retzki, New York City. (Jaretzki)
AZ 96 Two Acrobats and Horse, pastel, 24½ x 17": Frank Perls Gallery
AZ 93 Acrobat and Two Horses, pastel, 24½ x 17": Joseph Pulitzer, Jr.
AZ 90 Horses and Acrobats, pastel, 24½ x 17": Coleman Art Gallery, Philadelphia
BB 70 Acrobats and Horse, oil, 64 x 44½": Carnegie Institute, Pittsburgh
BC 20 Horse and Rider, pastel, 24½ x 17": Seymore Knox, Buffalo, New York
BC 7 Two Acrobats and Horse, gouache, 24½ x 17": Bernard [illegible]ohn, Philadelphia (Kohn)
BC 12 Horse and Rider, pastel, 24½ x 17": Mrs. Michael Erlanger, New York City
BC 14 Horse and Rider, gouache, 24½ x 17": Wadsworth Atheneum, Hartford, Conn.

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***

June 17, 1955

Mrs. Marina Marini
Piazza Mirabello 2
Milano, Italy

Dear Marina:

Just a hurried short note but did want you to know that all the sculpture and drawings listed on the enclosed sheets were purchased by the Martha Jackson Gallery, 22 East 66th Street, New York City.

Since the opening of our liquidation sale last Wednesday things have been hectic and sad. Will try to write at a later date.

Very sincerely yours,

Jane Wade

jw;eko
encl.

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1953