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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	T. 81

HOMAGE TO  
RODIN  
EUROPEAN SCULPTURE  
OF OUR TIME

Nov. 10—Dec. 5

1942

BUCHHOLZ GALLERY  
CURT VALENTIN

32 East 57th Street, New York

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*THIS exhibition has been assembled to commemorate the anniversary of the death of AUGUSTE RODIN, who died 25 years ago, on November 12th, at the age of 77*

The Buchholz Gallery acknowledges with gratitude the loans of: American-British Art Center, New York; Mr. Frank Crowninshield, New York; Mr. J. Lionberger Davis, St. Louis; Downtown Gallery, New York; Gallery St. Etienne, New York; Mrs. Margaret Guggenheim, New York; Mr. Henry Kleemann, New York; Kraushaar Gallery, New York; Miss Louise Lieber, Greenwich; Mr. Walter Pach, New York; Georgette Passedoit Gallery, New York; Mrs. G. Richter, New York; Mr. Justin Thannhauser, New York; Weyhe Gallery, New York.

¶ Everything is idea and symbol.

¶ The artist sees a great conscience like his own throughout Nature. There is no living organism, no inert object, no cloud in the sky, not a touch of verdure in the meadow which does not confide to him the secret of an immense power hidden in all things.

¶ Beauty is not a starting-point, but a point of arrival. A thing can only be beautiful if it be true. Truth is itself only a complete harmony, and harmony is, when all is said and done, only a bundle of utilities! The miracle of life could not be perpetuated without the continued renewal of a universal equilibrium.

¶ I am not a dreamer but a mathematician, and my sculpture is good because it is geometrical. By following Nature one obtains everything. When I have a beautiful woman's body as a model, the drawings I make of it also give me pictures of insects, birds and fishes. That seems incredible and

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I did not know it myself until I found out . . . There is no need to create. To create, to improvise are words that mean nothing. Genius only comes to those who know how to use their eyes and their intelligence. A woman, a mountain or a horse are formed according to the same principles.

(I have invented nothing, I only rediscover, and it seems to be new because the aim and the methods of my art have in a general way been lost sight of. People mistake for innovation what is only a return to the laws of the great statuary of antiquity. It is true that I like certain symbols. I look at things from a symbolic point of view, but it is Nature that gives me all that. I do not imitate the Greeks, but I try to put myself in the state of mind of the men who have left us the statues of antiquity. The schools copy their works, but what is of importance, is to rediscover their methods.

AUGUSTE RODIN

From *A. Rodin*, par C. Maclair; *Rodin pris sur la vie*, par T. Cladel.

Reprinted from *Rodin*. Oxford University Press, 1939.

## Catalogue

AUGUSTE RODIN  
(1840-1917)

- |    |  |           |
|----|--|-----------|
| 1. | Burgher of Calais I<br>Bronze. 18 3/4" high    | 1884-1886 |
| 2. | Burgher of Calais II<br>Bronze. 18 3/4" high   | 1884-1886 |
| 3. | Portrait Octave Mirbeau<br>Bronze. 11" high    | 1895      |
| 4. | Portrait Gustav Mahler<br>Bronze. 13 3/8" high | 1909      |
| 5. | Nijinski<br>Watercolor                         |           |
| 6. | Dancer<br>Watercolor                           | 135       |
| 7. | Dancer<br>Watercolor                           | 135       |
| 8. | Head of a Dancer<br>Watercolor                 | 225       |
| 9. | Nude<br>Pen and Ink                            |           |

175. . . Nude 200



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EMILE ANTOINE BOURDELLE  
(1861-1929)

1000. 10. Rodin at Work 1910  
Bronze. 27½" high

800 11. Selene  
Bronze. 33" high

EDGAR DEGAS  
(1834-1917)

600 12. Bather in Arm Chair 600  
Bronze. 12½" high

600 13. Dancer 600  
Bronze. 20½" high

14. Dancer Resting 550  
Bronze. 15" high

15. Torso. (Bather Descending Bath) 750  
Bronze. 16" high

16. Bather  
Bronze. 16½" high

PAUL GAUGUIN  
(1848-1903)

600. 17. Woman from Martinique 500  
(337.50) Bronze. 9" high

AUGUSTE RENOIR  
(1841-1919)

1100. 18. Washer Woman 1250 1916  
Bronze. 13¾" high

ERNST BARLACH  
(1870-1938)

650. 19. Fugitive 1920  
Bronze. 14½" high

250. 20. Man Reading  
Charcoal

150. 21. Man Reading  
Charcoal

CONSTANTIN BRANCUSI  
(1876- )

1500. 22. Fish  
Marble. 15 x 17". (Base 24" high)

CHARLES DESPIAU  
(1874- )

200. 23. Adolescent 1921  
Bronze. 26" high

200. 24. Seated Nude 1923  
Bronze. 27" high

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Red for sale*  
25. Dancer 1927  
Bronze. 17½" high

*1200* 26. Head of Adolescent *1200* 1928  
Pewter. 11" high

*Welfer sale* 27. Couple  
Bronze Relief. 10" x 9½"

28. Nude  
Charcoal

*61* 29. Nude *100*  
Charcoal

RAYMOND DUCHAMP-VILLON  
(1876-1918)

*Welfer sale* 30. Torso  
Bronze. 17" high

JACOB EPSTEIN  
(1880- )

*1000* 31. Morna *21400* 1935  
Bronze. 25" high

GEORG KOLBE  
(1877- )

32. Standing Girl *360* 1914  
Terracotta. 12½" high

*650* 33. Seated Girl 1926  
Bronze. 11½" high

*400* 34. Dancer 1933  
Bronze. 9½" high

*550* 35. Mermaid 1935  
Bronze. 13" high

*90* 36. Nude  
Charcoal

*90* 37. Nude  
Charcoal

KAETHE KOLLWITZ  
(1867- )

*600* 38. Mother and Child 1934  
Bronze. 18" high

*300* 39. Peace in Your Hands 1936  
Bronze Relief. 13" x 13"

HENRI LAURENS  
(1885- )

*370* 40. Man with Clarinet 1919  
Lime Stone. 25" high

*360* 41. Seated Girl 1930  
Marble 14" high

*800* 42. Siren *450* 1935  
Bronze. 15" high

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WILHELM LEHMBRUCK  
(1881-1919)

- 8500 43. Torso 1911  
Cast Stone. 46" high
- 700 44. Standing Girl 1911  
Cast Stone. 12" high
- 650 45. Head of Thinking Girl 1916  
Cast Stone. 17½" high
- 850 46. Head of Thinker 1917  
Cast Stone. 24½" high
- 225 47. Standing Girl  
Red Chalk
- 125 48. Lying Girl  
Blue Chalk

JACQUES LIPCHITZ  
(1891- )

- 1500 49. Rape of Europa II 1938  
Bronze. 15½" high
- 1500 50. Arrival 1941  
Bronze. 21½" high
51. Spring 1942  
Bronze. 14" high

52. Harpist  
Pastel

53. Study for Mother and Child  
Charcoal

ARISTIDE MAILLOL  
(1861- )

- 700 54. Standing Woman 1905  
Bronze. 27" high
- 700 55. Leda 1905  
Bronze. 11½" high
- 350 56. Woman and Crab 1906  
Bronze. 6½" high
- 450 57. Seated Girl 1920  
Bronze Relief. 9½" x 10"
- 1200 58. Head of a Girl 1925  
Bronze. 13¼" high
- 175 59. Seated Nude  
Red Chalk
- 175 60. Two Girls  
Charcoal
- 130 61. Standing Nude  
Red Chalk



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 175 62. Seated Nude  
Red Chalk

MANUEL MANOLO  
(1870- )

- 34 63. The Embrace  
Bronze Relief. 3 3/8" x 3 3/8"

- 100 64. Juggler  
Bronze. 10 1/2" high

GERHARD MARCKS  
(1889- )

- 175 65. Hand of the Sculptor 1935  
Bronze 8" high

- 450 66. Seated Youth 1937  
Bronze. 18" high

- 200 67. Ragazzo 1934  
Bronze. 15 1/2" high

- 85 68. Standing Girl  
Pencil

- 85 69. Portrait  
Pencil

ANDRE MASSON  
(1896- )

- 350 70. Praying Mantis 1942  
Bronze. 9" x 17"

HENRI MATISSE  
(1869- )

- 400 71. Crouching Woman  
Bronze. 4" high

HENRY MOORE  
(1898- )

- 175 72. Reclining Figure  
Pencil

- 175 73. Ideas for a Sculpture  
Watercolor

- 150 74. Heads. Idea for a Sculpture  
Watercolor

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PABLO PICASSO  
(1881- )

1000. 75. Jester 1200 1905  
Bronze. 16 1/4" high

7000. 76. Seated Woman 1000 about 1905  
Bronze. 5 1/2" high

RENEE SENTENIS  
(1888- )

775 77. Daphne —  
Bronze. 10" high

78. Self Portrait 1933  
Bronze. 12 1/2" high

79. Colt 90 1938  
Bronze. 6" high

OSSIP ZADKINE  
(1890- )

1000. 80. Torso 2000 1942  
Marble. 38" high

600 81. Hand 900 1942  
Marble. 11" high

*Curt Valentin announces:*

Just Published:

LETTERS OF  
JOHN B. FLANNAGAN

INTRODUCTION BY

W. R. VALENTINER

Illustrated. Price \$2.50

The publication of John B. Flannagan's letters coincides with the Memorial Exhibition of his work at the Museum of Modern Art, New York.

John B. Flannagan, who died by his own hand in January 1942, today is considered one of the foremost American artists. This selection of letters to his friends reveals not only the tragic unfolding of his creative career but also the heights to which his talent carried him.

W. R. Valentiner, Director of the Detroit Institute of Arts, has written the biography and appreciation of his art, discussing the general principles of sculpture.

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~~For Publication Dec. 1:~~

# ANATOMY OF MY UNIVERSE

TEXT AND 34 DRAWINGS BY

ANDRE MASSON

LIMITED EDITION OF 330 COPIES

*Price \$5.00*

COPIES No. 1 — 10: WITH ORIGINAL PEN & INK  
DRAWING AND ORIGINAL ETCHING \$50.00

COPIES No. 11 — 30: WITH ORIGINAL ETCHING  
\$18.00

This *Anatomy* explores by means of drawing the domains of the painter's imagination: The world of affinities and analogies, the emotional fusion with Nature, the theme of Desire, the elan towards Myth, the search for the totality of Man.

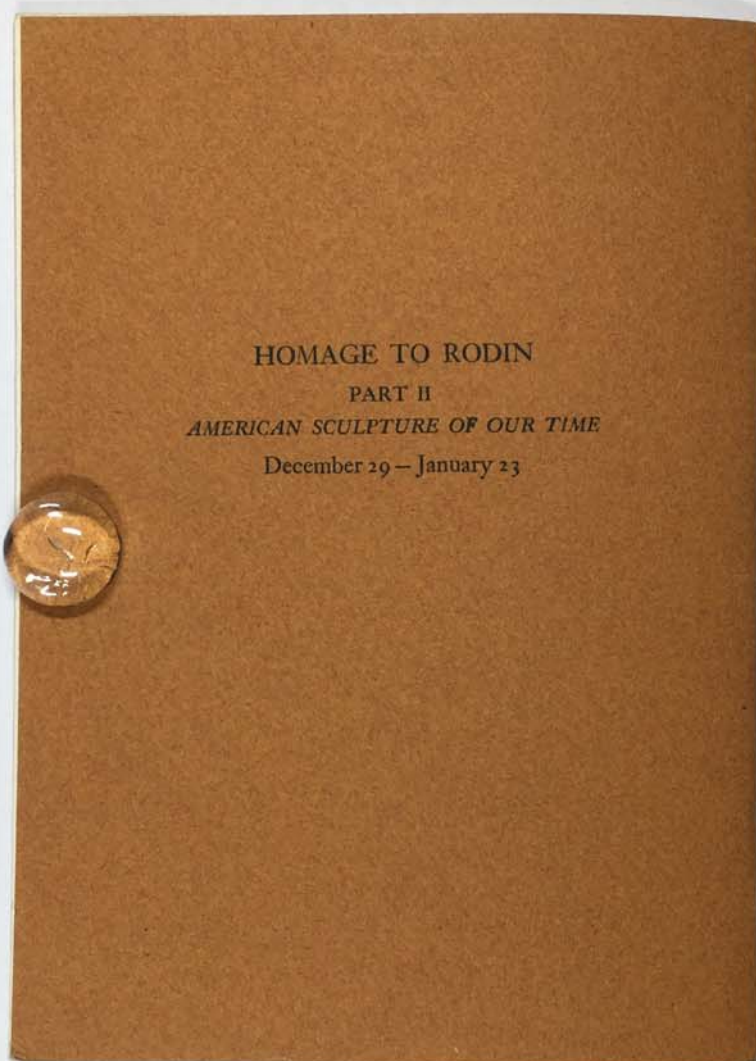
~~CURT VALENTIN~~

~~32 EAST 57 STREET, NEW YORK~~



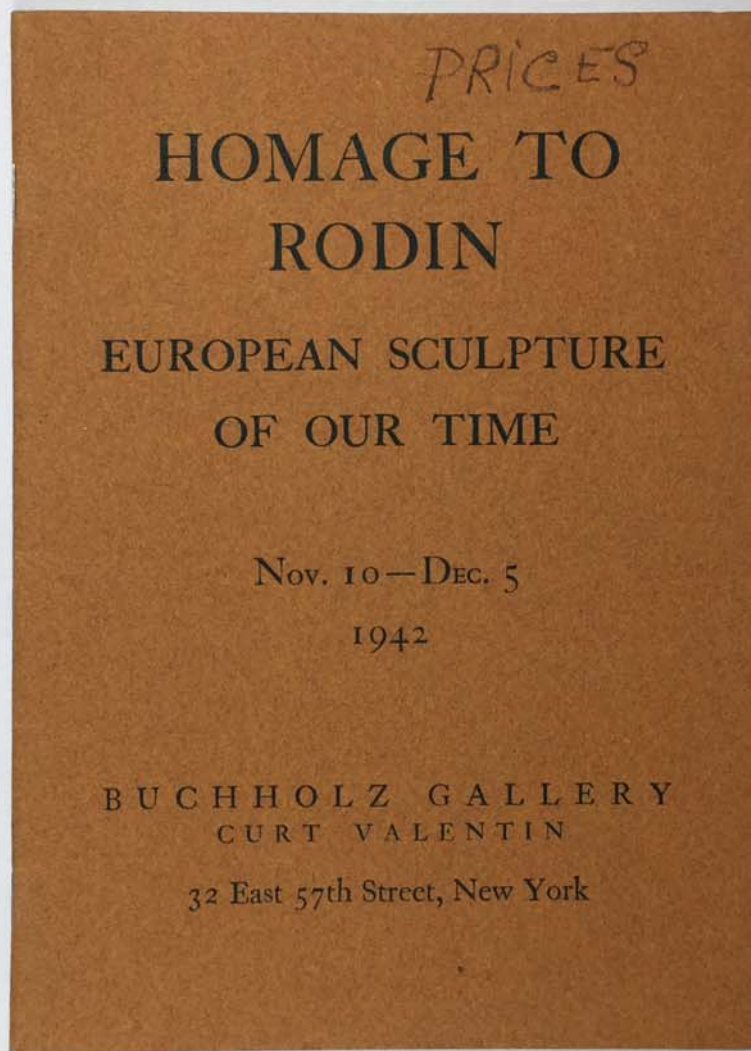
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HOMAGE TO  
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EUROPEAN SCULPTURE  
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Nov. 10—Dec. 5  
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BUCHHOLZ GALLERY  
CURT VALENTIN

32 East 57th Street, New York



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Bronze. 18 3/4" high
2. Burgher of Calais II 1884-1886  
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Bronze. 11" high
4. Portrait Gustav Mahler 1909  
Bronze. 13 3/8" high
5. Nijinski  
Watercolor
135. 6. Dancer  
Watercolor
135. 7. Dancer  
Watercolor
225. 8. Head of a Dancer  
Watercolor
9. Nude  
Pen and Ink

200

NUDE



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(1861-1929)

10. Rodin at Work 1000. 1910  
Bronze. 27½" high
11. Selene 2500.  
Bronze. 33" high

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(1834-1917)

12. Bather in Arm Chair 600.  
Bronze. 12½" high
13. Dancer 600.  
Bronze. 20½" high
14. Dancer Resting  
Bronze. 15" high
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Bronze. 16" high
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Bronze. 16½" high

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17. Woman from Martinique 500.  
Bronze. 9" high

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(1870-1938)

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150. 21. Man Reading  
Charcoal

CONSTANTIN BRANCUSI  
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Marble. 15 x 17". (Base 24" high)

CHARLES DESPIAU  
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23. Adolescent 1921  
Bronze. 26" high
24. Seated Nude 1923  
Bronze. 27" high



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Charcoal

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Charcoal

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(600.) 38. Mother and Child 1934  
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HENRI LAURENS  
(1885- )

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450. 42. Siren 1935  
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Cast Stone. 24½" high
995. 47. Standing Girl  
Red Chalk
126. 48. Lying Girl  
Blue Chalk

JACQUES LIPCHITZ  
(1891- )

1800. 49. Rape of Europa II 1938  
Bronze. 15½" high
1800. 50. Arrival 1941  
Bronze. 21½" high
1500. 51. Spring 1942  
Bronze. 14" high

150. 52. Harpist  
Pastel
135. 53. Study for Mother and Child  
Charcoal

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700. 54. Standing Woman 1905  
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700. 55. Leda 1905  
Bronze. 11½" high
850. 56. Woman and Crab 1906  
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Bronze Relief. 9½" x 10"
900. 58. Head of a Girl 1925  
Bronze. 13¼" high
175. 59. Seated Nude  
Red Chalk
175. 60. Two Girls  
Charcoal
130. 61. Standing Nude  
Red Chalk

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176. 62. Seated Nude  
Red Chalk

MANUEL MANOLO  
(1870- )

80. 63. The Embrace  
Bronze Relief.  $3\frac{3}{8}$ " x  $3\frac{3}{8}$ "

100. 64. Juggler  
Bronze.  $10\frac{1}{2}$ " high

GERHARD MARCKS  
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176. 65. Hand of the Sculptor 1935  
Bronze 8" high

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Bronze. 18" high

700. 67. Ragazzo 1934  
Bronze.  $15\frac{1}{2}$ " high

85. 68. Standing Girl  
Pencil

86. 69. Portrait  
Pencil

ANDRE MASSON  
(1896- )

250. 70. Praying Mantis 1942  
Bronze. 9" x 17"

HENRI MATISSE  
(1869- )

- (550)  
400. 71. Crouching Woman  
Bronze. 4" high

HENRY MOORE  
(1898- )

175. 72. Reclining Figure  
Pencil

175. 73. Ideas for a Sculpture  
Watercolor

150. 74. Heads. Idea for a Sculpture  
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PABLO PICASSO

(1881- )

1200. 75. Jester 1905  
Bronze. 16¼" high

1000. 76. Seated Woman about 1905  
Bronze. 5½" high

RENEE SENTENIS

(1888- )

77. Daphne  
Bronze. 10" high

78. Self Portrait 1933  
Bronze. 12½" high

90. 79. Colt 1938  
Bronze. 6" high

OSSIP ZADKINE

(1890- )

2000. 80. Torso 1942  
Marble. 38" high

900. 81. Hand 1942  
Marble. 11" high

150. Drawing

*Just Published:*

LETTERS OF  
JOHN B. FLANNAGAN

INTRODUCTION BY  
W. R. VALENTINER

*Illustrated. Price \$2.50*

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