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## EARLY WORK BY Contemporary Artists



NOVEMBER 16 - DECEMBER 4, 1943

BUCHHOLZ GALLERY

C U R T V A L E N T I N

32 EAST 57 STREET • NEW YORK

Lack of their lives, which, naturally, would make a very interesting comparison. However, we hope that the visitor to the gallery will find some interest in tracing back the development of artists, who seem to express themselves so differently in their work of today.

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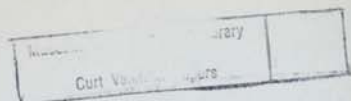
NEWS

from



JACQUES LIPCHITZ

Thesaurus



## This Exhibition

was assembled to show in a few examples the early developments of some of the European and American painters and sculptors. The lack of space does not allow a more comprehensive representation.

The Buchholz Gallery wishes to acknowledge with gratitude the generous loans of:

Bignou Gallery, New York  
Mr. Erich Cohn, New York  
Mr. Frank Crowninshield, New York  
Knoedler Galleries, New York  
Kraushaar Galleries, New York  
Mr. Robert Lebel, New York  
Lilienfeld Galleries, New York  
Pierre Matisse Gallery, New York  
The Museum of Modern Art, New York  
Mr. J. B. Neumann, New York  
Perls Galleries, New York  
Mrs. Clemence Randolph, New York  
Mr. Bernard Reis, New York  
Mr. Herman Shulman, New York  
Valentine Gallery, New York  
Weyhe Gallery, New York

## Catalogue

- MAX BECKMANN, German [1884- ]  
1 Selfportrait. Oil. 1911.
- CONSTANTIN BRANCUSI, Rumanian [1876- ]  
2 Portrait of a Girl. Bronze. 1907.
- GEORGES BRAQUE, French [1881- ]  
3 The River. Oil. 1906.  
Lent by Robert Lebel
- ALEXANDER CALDER, American [1898- ]  
3a Street Scene. Pencil. 1923.
- MARC CHAGALL, Russian [1887- ]  
4 Street. Oil, 1908.  
Courtesy Pierre Matisse Gallery
- JOSÉ DE CREEFT, American [1884- ]  
5 Marguerite. Bronze. 1915.
- STUART DAVIS, American [1894- ]  
6 Street Scene. Oil. 1915.
- ANDRÉ DERAINE, French [1880- ]  
7 Harvest. Oil. 1907.

Although some of the work on exhibit may be obtained at the gallery.



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JACQUES LIPCHITZ

*Thesens*

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8 Petite Fille de Landes. Bronze. 1904.

- ARTHUR G. DOVE, American [1880- ]  
9 Still Life. Oil. 1913.

- RAOUL DUFY, French [1879- ]  
10 Quatorze Juillet at Le Havre. Oil. 1906.

- JACOB EPSTEIN, American [1880- ]  
11 Mother and Child. Marble. 1913.  
Lent by The Museum of Modern Art

- LYONEL FEININGER, American [1871- ]  
12 Longeuil (Normandy). Oil. 1909.

- JOHN B. FLANNAGAN, American [1895-1942]  
13 The Kiss. Wood. Before 1923.  
Lent by Mrs. Clemence Randolph

- ALBERT GLEIZES, French [1881- ]  
14 Brooklyn Bridge. Oil. 1915.

- JUAN GRIS, Spanish [1887-1927]  
15 Still Life with Bottles. Oil. 1915.

- GEORGE GROSZ, American [1893- ]  
16 City. Oil. 1917.  
Lent by Herman Shulman

- MARSDEN HARTLEY, American [1877-1943]  
17 Still Life. Oil. 1910.

- ERICH HECKEL, German [1883- ]  
18 Convalescent. Oil. 1913.

- WASSILY KANDINSKY, Russian [1866- ]  
19 Russian Town. Oil. 1908.

- ERNST LUDWIG KIRCHNER, German [1880-1938]  
20 Laburnumtree. Oil. 1912.

- PAUL KLEE, Swiss [1879-1940]  
21 Quarry. Pen and Ink. 1909.  
22 Still Life. Wash. 1910.  
23 Still Life. Watercolor. 1913.

- OSKAR KOKOSCHKA, Austrian [1886- ]  
24 Two Girls. Gouache. 1907.  
25 Portrait of a Lady. Oil. 1912.

- GEORG KOLBE, German [1877- ]  
26 Standing Girl. Terracotta. 1914.

- KAETHE KOLLWITZ, German [1867- ]  
26a Conspiracy. Drawing. 1895.

- GASTON LACHAISE, American [1882-1935]  
27 Woman Walking. Bronze. 1911.

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JACQUES LIPCHITZ

Thesaurus

FERNAND LÉGER, French [1881- ]  
28 Roofs of Paris. Gouache. 1911.

WILHELM LEHMBRUCK, German [1881-1919]  
29 Torso. Cast Stone. 1910.

JACQUES LIPCHITZ, French [1891- ]  
30 Dancer. Bronze. 1913.  
Lent by Bernard Reis

FRANZ MARC, German [1880-1915]  
31 Portrait of a Painter. Charcoal. 1906.

JOHN MARIN, American [1870- ]  
32 Cabbies. Crayon. 1905.

ANDRÉ MASSON, French [1896- ]  
33 Crossroad. Oil. 1921.

HENRI MATISSE, French [1869- ]  
34 The Bouquet on the Bamboo Table. Oil. 1902.  
Lent by The Museum of Modern Art

ALFRED H. MAURER, American [1868-1932]  
35 At the Shore. Oil. 1901.

JOAN MIRO, Spanish [1893- ]  
36 Portrait of a Goldsmith. Oil. 1918.  
Courtesy Pierre Matisse Gallery

PIET MONDRIAN, Dutch [1872- ]  
37 Eucalyptus. Oil. 1910.

MAXIMILIAN MOPP, Austrian [1885- ]  
38 Still Life with Teapot. Oil. 1913.

EMIL NOLDE, German [1867- ]  
39 Café. Wash. Before 1900.

40 Café. Wash. 1900.

PABLO PICASSO, Spanish [1881- ]  
41 Flowers. Oil. 1901

MAN RAY, American [1890- ]  
42 Landscape. Oil. 1913.

ABRAHAM WALKOWITZ, American [1880- ]  
43 Selfportrait. Oil. 1903.

MAX WEBER, American [1880- ]  
44 Still Life. Oil. 1910.

GINO SEVERINI, Italian [1883- ]  
45 Red Cross Train. Oil. 1914.

WILLIAM ZORACH, American [1887- ]  
46 Walking Baby. Bronze. 1918.

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NEWS

from the Buchholz Gallery

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JACQUES LIPCHITZ

*Theseus*

Original Etching. 1943.

Format of the plate 13 3/4 x 11 3/4"

Edition of 50 proofs

Each numbered and

signed by the artist

\$38.00

☆ ☆ ☆



PAUL KLEE

*One who Understands*

Reproduced in color in the

original size of 20 3/4 x 15 3/8"

\$12.00

BUCHHOLZ GALLERY

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Photographs of most of the work on exhibit may be obtained at the gallery.



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NEWS

from the Buchholz Gallery

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BUCHHOLZ GALLERY

C U R T V A L E N T I N

32 EAST 57 STREET • NEW YORK

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NEWS

from the Buchholz Gallery  
30 West 57th Street

*Waiting. 40.00*

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Mr. J. B. Neumann, New York  
Perls Galleries, New York  
Mrs. Clemence Randolph, New York  
Mr. Bernard Reis, New York  
Mr. Herman Shulman, New York  
Valentine Gallery, New York  
Weyhe Gallery, New York

*Brancusi Portrait of a child 200.*

## Catalogue

- MAX BECKMANN, German [1884- ] *250.*
- 1 Selfportrait. Oil. 1911.
- CONSTANTIN BRANCUSI, Rumanian [1876- ] *400.*
- 2 Portrait of a Girl. Bronze. 1907.
- GEORGES BRAQUE, French [1881- ]
- 3 The River. Oil. 1906. *200.*
- Lent by Robert Lebel
- ALEXANDER CALDER, American [1898- ]
- 3a Street Scene. Pencil. 1923. *25.*
- MARC CHAGALL, Russian [1887- ]
- 4 Street. Oil, 1908. *1800. less 25.00*
- Courtesy Pierre Matisse Gallery
- JOSÉ DE CREEFT, American [1884- ]
- 5 Marguerite. Bronze. 1915.
- STUART DAVIS, American [1894- ] *500.*
- 6 Street Scene. Oil. 1915.
- ANDRÉ DERAÏN, French [1880- ] *600*
- 7 Harvest. Oil. 1907.

Photographs of most of the work on exhibit may be obtained at the gallery.



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## NEWS

from the Buchholz Gallery

- CHARLES DESPIAU, French [1874- ]  
8 Petite Fille de Landes. Bronze. 1904.
- ARTHUR G. DOVE, American [1880- ]  
9 Still Life. Oil. 1913. 400.
- RAOUL DUFY, French [1879- ]  
10 Quatorze Juillet at Le Havre. Oil. 1906. 750
- JACOB EPSTEIN, American [1880- ]  
11 Mother and Child. Marble. 1913. ———  
Lent by The Museum of Modern Art
- LYONEL FEININGER, American [1871- ]  
12 Longeuil (Normandy). Oil. 1909. 500
- JOHN B. FLANNAGAN, American [1895-1942]  
13 The Kiss. Wood. Before 1923. ———  
Lent by Mrs. Clemence Randolph
- ALBERT GLEIZES, French [1881- ]  
14 Brooklyn Bridge. Oil. 1915. 1500
- JUAN GRIS, Spanish [1887-1927]  
15 Still Life with Bottles. Oil. 1915. 950
- GEORGE GROSZ, American [1893- ]  
16 City. Oil. 1917. ———  
Lent by Herman Shulman
- MARSDEN HARTLEY, American [1877-1943]  
17 Still Life. Oil. 1910. 350.
- ERICH HECKEL, German [1883- ]  
18 Convalescent. Oil. 1913. 1200
- WASSILY KANDINSKY, Russian [1866- ]  
19 ~~Russian Town. Oil. 1908.~~ 30.  
Village. Litho.
- ERNST LUDWIG KIRCHNER, German [1880-1938]  
20 Laburnumtree. Oil. 1912. 400.
- PAUL KLEE, Swiss [1879-1940]  
21 Quarry. Pen and Ink. 1909. 150.  
22 Still Life. Wash. 1910. ——— J.B.  
23 Still Life. Watercolor. 1913. 150.
- OSKAR KOKOSCHKA, Austrian [1886- ]  
24 Two Girls. Gouache. 1907. 150.  
25 Portrait of a Lady. Oil. 1912. 2000.
- GEORG KOLBE, German [1877- ]  
26 Standing Girl. Terracotta. 1914. 200.
- KAETHE KOLLWITZ, German [1867- ]  
26a Conspiracy. Drawing. 1895. ———  
E. Cohn
- GASTON LACHAISE, American [1882-1935]  
27 Woman Walking. Bronze. 1911. 200.

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## NEWS

from the Buchholz Gallery

- FERNAND LÉGER, French [1881- ] *except for 300.00*
- 28 Roofs of Paris. Gouache. 1911.
- WILHELM LEHMBRUCK, German [1881-1919]
- 29 Torso. Cast Stone. 1910. *reserved 2500.*
- JACQUES LIPCHITZ, French [1891- ] *not for sale*
- 30 Dancer. Bronze. 1913.  
Lent by Bernard Reis
- FRANZ MARC, German [1880-1915] *600.*
- 31 Portrait of a Painter. Charcoal. 1906. *Weyhe*
- JOHN MARIN, American [1870- ] *75.*
- 32 Cabbies. Crayon. 1905. *Weyhe*
- ANDRÉ MASSON, French [1896- ] *200.*
- 33 Crossroad. Oil. 1921.
- HENRI MATISSE, French [1869- ]
- 34 The Bouquet on the Bamboo Table. Oil. 1902. *—*  
Lent by The Museum of Modern Art
- ALFRED H. MAURER, American [1868-1932] *400.*
- 35 At the Shore. Oil. 1901.
- JOAN MIRO, Spanish [1893- ]
- 36 Portrait of a Goldsmith. Oil. 1918. *1400. in 250.*  
Courtesy Pierre Matisse Gallery

## Valentine

- PIET MONDRIAN, Dutch [1872- ] *750.*
- 37 Eucalyptus. Oil. 1910.
- MAXIMILIAN MOPP, Austrian [1885- ]
- 38 Still Life with Teapot. Oil. 1913. *400.*
- EMIL NOLDE, German [1867- ] *75.*
- 39 Café. Wash. Before 1900. *c.v.*
- 40 Café. Wash. 1900. *75.*
- c.v.*
- PABLO PICASSO, Spanish [1881- ]
- 41 Flowers. Oil. 1901 *3500.*
- B. p. 1901*
- MAN RAY, American [1890- ] *300.*
- 42 Landscape. Oil. 1913.
- ABRAHAM WALKOWITZ, American [1880- ]
- 43 Selfportrait. Oil. 1903. *100.*
- MAX WEBER, American [1880- ] *(1000 net)*
- 44 Still Life. Oil. 1910. *1000.*
- GINO SEVERINI, Italian [1883- ] *1500.*
- 45 Red Cross Train. Oil. 1914.
- WILLIAM ZORACH, American [1887- ]
- 46 Walking Baby. Bronze. 1918. *2500. in 2500*

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NEWS

from the Buchholz Gallery  
32 East 57th Street  
New York 22, N. Y.

FOR IMMEDIATE RELEASE

The exhibition of "Early Work by Contemporary Artists" at the Buchholz Gallery, 32 East 57th Street, will open on Tuesday, November 16th, and last until Saturday, December 4th.

The exhibition consists of 47 items in all media of Painting and Sculpture by the following artists: Beckmann, Brancusi, Braque, Calder, Chagall, De Creeft, Davis, Derain, Despiau, Dove, Dufy, Epstein, Feininger, Flannagan, Gleizes, Gris, Grosz, Hartley, Heckel, Kandinsky, Kirchner, Klee, Kokoschka, Kolbe, Kollwitz, Leger, Lehmbruck, Lipchitz, Marc, Marin, Masson, Matisse, Maurer, Miro, Mondrian, Mopp, Nolde, Picasso, Ray, Walkowitz, Weber, Severini, Zorach.

This exhibition was assembled to show in a few examples the early developments of some of the European and American painters and sculptors. A greater part of the show has been borrowed from private collections, the Museum of Modern Art, and Art Galleries in New York.

Most of the work shown was executed before the first World War; some of it even before 1900. It shows the development of artists from Europe as well as the United States of America through the periods of Postimpressionism, German Expressionism, and Fauvism.

Lack of space does not allow to display at the same time examples of the kind of work the artists produced in the later periods of their lives, which, naturally, would make a very interesting comparison. However, we hope that the visitor to the gallery will find some interest in tracing back the development of artists, who seem to express themselves so differently in their work of today.

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Lack of space does not allow to display at the same time examples of the kind of work the artists produced in the later periods of their lives, which, naturally, would make a very interesting comparison. However, we hope that the visitor to the gallery will find some interest in tracing back the development of artists, who seem to express themselves so differently in their work of today.

Photographs of most of the work on exhibit may be obtained at the gallery.



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NEWS

from the Buchholz Gallery  
32 East 57th Street  
New York 22, N. Y.

FOR IMMEDIATE RELEASE

The exhibition of "Early Work by Contemporary Artists" at the Buchholz Gallery, 32 East 57th Street, will open on Tuesday, November 16th, and last until Saturday, December 4th.

The exhibition consists of 47 items in all media of Painting and Sculpture by the following artists: Beckmann, Brancusi, Braque, Calder, Chagall, De Creeft, Davis, Derain, Despiau, Dove, Dufy, Epstein, Feininger, Flannagan, Gleizes, Gris, Grosz, Hartley, Heckel, Kandinsky, Kirchner, Klee, Kokoschka, Kolbe, Kollwitz, Leger, Lehmbruck, Lipchitz, Maro, Marin, Masson, Matisse, Maurer, Miro, Mondrian, Mopp, Nolde, Picasso, Ray, Walkowitz, Weber, Severini, Zorach.

This exhibition was assembled to show in a few examples the early developments of some of the European and American painters and sculptors. A greater part of the show has been borrowed from private collections, the Museum of Modern Art, and Art Galleries in New York.

Most of the work shown was executed before the first World War; some of it even before 1900. It shows the development of artists from Europe as well as the United States of America through the periods of Postimpressionism, German Expressionism, and Fauvism.

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22

October 28, 1943

October 27 - 1943

Dear Mr. Valentin.

Thank you for your letter. I have  
four earthen works here, but I really don't  
know which you have in mind? -

Here are the dates: Heinrich Maun 1911  
Tilla Darsenx 1913  
Flagelstian 1913  
Tera Pol- 1913

also several engravings as at your disposition  
made between 1912 - 15. If you need the picture  
urgently, please give me a ring - if not, I have  
in mind to come to your gallery one of the next  
days.

Hoping you are in good health

Sincerely yours

W. K. M. R.

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22

October 28, 1943

Mr. Maximilian Mopp  
1 West 67 Street  
New York 23, New York

Dear Mr. Mopp:

Thank you for your letter of October 27.

Please let me know the size of the painting "Tea Pot" and "Elagelatian", and show me photographs if possible.

Thanking you,

Very sincerely yours,

Curt Valentin

CV:MW

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22

October 25, 1943

Mr. Mopp  
Hotel des Artistes  
1 West 67th Street  
New York City

Dear Mr. Mopp:

For my exhibition of early works of  
living masters, I should like to  
include your early work, which I  
once saw at an exhibition. I think  
it was dated 1914.

Please let me know. Thanking you,

Sincerely yours,

Curt Valentin

CV:MW



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22

October 29, 1943

Mr. Abraham Walkowitz  
1469 53rd Street  
Brooklyn, N. Y.

Dear Mr. Walkowitz:

I should like to have a small and very  
early painting of yours for my next  
exhibition, which includes very early  
works of living art.

Please give me a ring.

Sincerely yours,

Gurt Valentin

CV:MW

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22

October 25, 1943

Mr. Bernard J. Reis  
315 Central Park West  
New York City

Dear Mr. Reis:

For my exhibition of early works by  
living masters, I should like to  
borrow your early sculpture by Jacques  
Lipchitz. The exhibition will open on  
November 16th.

I should be very grateful if you would  
consent.

Sincerely yours,

Curt Valentin

CV:MW



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22

November 10, 1943

Mr. William Zorach  
276 Hicks Street  
Brooklyn, New York

Dear Mr. Zorach:

I would appreciate it very much if  
you could bring your bronze "Walking  
Baby" to the gallery before Saturday,  
November 13, so that we have it for  
the new exhibition, which will start  
on November 16.

Thanking you,

Sincerely yours,

Curt Valentin

CV:MW

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68 West 11th St.,  
New York City - 11 -  
Al 4-5794

Dear Mr. Valentin -

It would be  
a pleasure to loan you  
our Flanagan for your  
forth coming exhibition -  
You may call for it any  
day, preferably in the  
afternoon. It is however,  
no longer for sale.

Yours very truly,

Clemence Randolph

Tuesday, P.M.  
Nov 2-43



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22

October 29, 1943

Mrs. Clemence Randolph  
Woodstock  
New York

Dear Mrs. Randolph:

I should like to include in my exhibition of early works of artists of our time a woodcarving by John Flannagan, which you once showed me.

If you would be willing to lend this piece to my exhibition, I shall be most grateful. Please let me know by return mail.

Thanking you,

Very sincerely yours,

Curt Valentin

CV:MW

P. S. Of course, I shall pay for all shipping expenses.

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EE

October 25, 1943

Miss Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Miss Halpert:

Thank you very much for your kind invitation. I shall be glad to come.

Sincerely yours,

Curt Valentin

CV:MW

P. S. I am preparing an exhibition of early works of artists of our time. The other day you sent by mistake a Lachaise to my gallery, which is just the thing I should like to have for my exhibition. Is it a very early one?



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22

October 25, 1943

Mr. Herman Shulman  
39 Broadway  
New York City

Dear Herman:

For the exhibition of early works by living masters, which will open in my gallery on November 16, I would like to borrow the painting by George Gross, which I bought for you in Lucerne.

This time I really need it very badly, and in case you should not see any opportunity to bring it to town, we shall have to ask the "local Budworth" to do it for us.

Very sincerely yours,

Curt Valentin

CV:MW

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22

December 4, 1943

Mrs. Bernhard Reis  
315 Central Park West  
New York City

Dear Mrs. Reis:

I have decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9, and I hope you do not mind that the sculpture by Lipchitz will not be returned until December 10.

I should like to take this opportunity to thank you for your most helpful cooperation.

Very sincerely yours,

Curt Valentin

CV:MW



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22

December 4, 1943

Mr. Herman Shulman  
39 Broadway  
New York City

Dear Herman:

I have decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9, and I hope you do not mind that the painting by Grosz will not be returned until December 10.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW

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22

December 4, 1943

Mrs. Clemence Randolph  
68 West 11 Street  
New York City

Dear Mrs. Randolph:

I have decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9, and I hope you do not mind that the sculpture by Flannagan will not be returned until December 10.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW



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22

December 4, 1943

Mr. Klaus Perls  
Perls Galleries  
32 East 58 Street  
New York 22, N. Y.

Dear Mr. Perls:

I decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9, and I hope you do not mind that the painting by Dufy will not be returned until December 10.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW

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22

December 4, 1943

Mr James T. Soby

The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Gentlemen:

I decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9, and I hope you do not mind that the painting by Matisse and the sculpture by Epstein will not be returned until December 10.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW



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22

December 4, 1943

Mr. J. B. Neumann  
41 East 57 Street  
New York 22, New York

Dear Mr. Neumann:

I decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9, and I hope you do not mind that the paintings by Klee, Gleizes, Severini, and Weber will not be returned until December 10.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MTW

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22

December 1, 1943

Mr. Georges F. Keller  
Bignou Gallery, Inc.  
32 East 57th Street  
New York 22, N. Y.

Dear Mr. Keller:

I decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9th, and I hope you do not mind. The painting by Picasso will be returned on December 10th.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW



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22

December 1, 1943

Mr. Frank Crowninshield  
333 East 68th Street  
New York 21, N. Y.

Dear Mr. Crowninshield:

I have decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9th, and I hope you do not mind. The two bronzes by Despiau will be returned on December 10th.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW

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22

December 2, 1943

Mr. Robert Lebel  
13 East 57th Street  
New York 22, N. Y.

Dear Mr. Lebel:

I have decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9th, and I hope you do not mind. The painting by Braque will be returned on December 10th.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW



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22

Lilienfeld Gallery  
21 East 57 Street  
New York City

Dear Dr. Lilienfeld:

I have decided to extend my present exhibition, "Early Work by Contemporary Artists", until December 9th, and I hope you do not mind. The painting by Derain will be returned on December 10.

I should like to take this opportunity to thank you very much for your kind cooperation.

Very sincerely yours,

Curt Valentin

CV:MW