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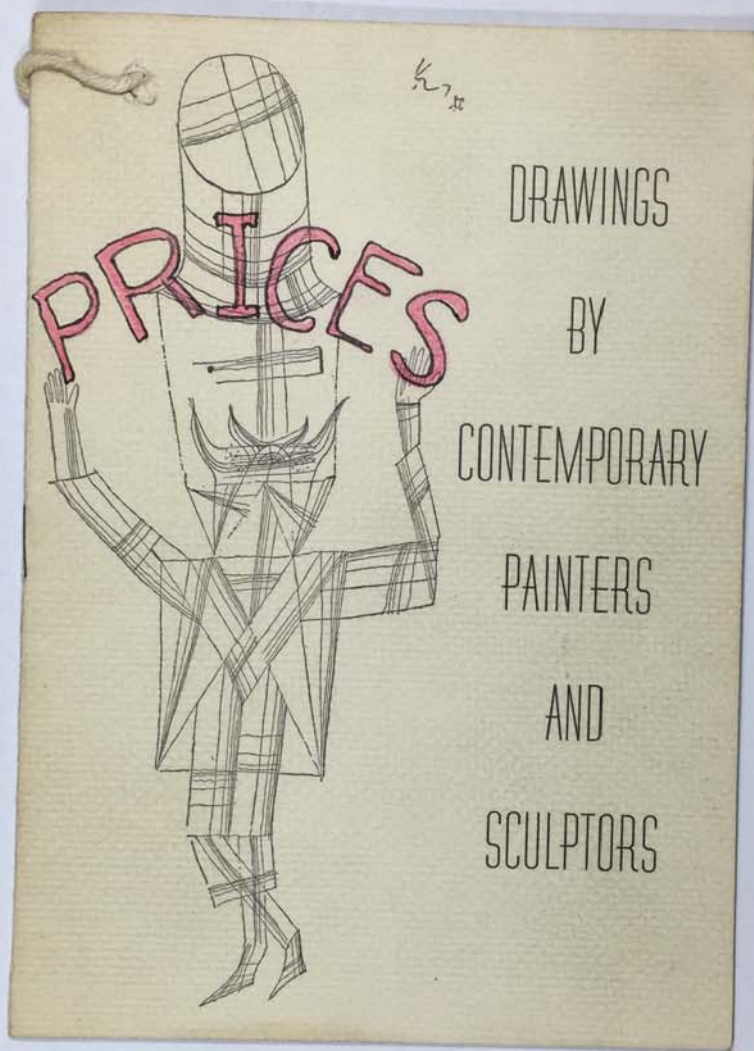
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DRAWINGS
BY
CONTEMPORARY
PAINTERS
AND
SCULPTORS

December 16—January 10, 1953

CURT VALENTIN GALLERY
32 EAST 57 STREET • NEW YORK

250

Cover: Paul Klee, *Figurine Shaking*, 1927. Ink. 14 $\frac{1}{8}$ x 9 $\frac{3}{8}$ "

Museum of Modern Art Library

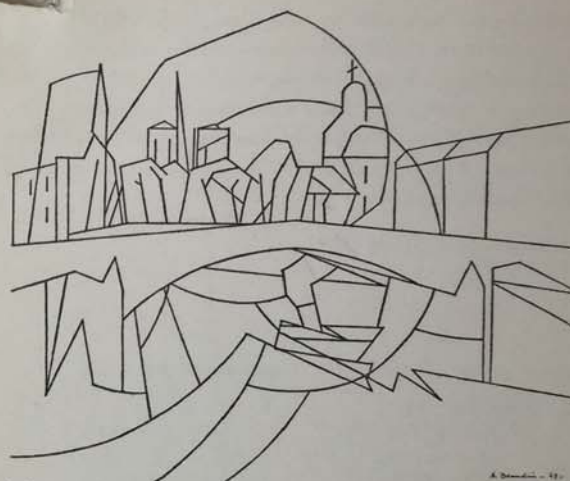
Curt Valentin Papers

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[23]



[2]

A. B. 1911 - 1912

ABOUT DRAWINGS

A sketch is generally more spirited than a picture. It is the artist's work when he is full of inspiration and ardour, when reflection has toned down nothing, it is the artist's soul expressing itself freely on the canvas. His pen or skillful pencil seems to sport and play; a few strokes express the rapid fancy, and the more vaguely art embodies itself the more room is there for the play of imagination. In singing we must listen to the words of a song; but I can put any feelings I please into a well-composed symphony, and as I know better than

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anybody else what touches my heart, I am generally more affected by my own interpretation of the music according to the mood I am in, whether grave, or tender, or gay, than I should be by the interpretation by anyone else. There is the same sort of difference between a sketch and a picture; in the latter the subject is fully worked out for us to look at; in the former I can imagine so many things which are only suggested.

Denis Diderot (1713-1784)

From *Literary Sources of Art History*
(Princeton 1947)

JEAN ARP

- 14532
275 1 *Etude Relief*
1942. Collage. 16½ x 14¾"

ANDRÉ BEAUDIN

- 75 2 *THREE MONUMENTS*
1949. Ink. 16 x 19½"

MAX BECKMANN

- 14533
160 3 *BATTLE OF AMAZONS*
1909. Ink and pencil. 5½ x 6½"
14534
350 4 *PERSEUS' LAST DUTY*
1948. Ink and charcoal.
13¾ x 19¾"

BEN-ZION

- 14535
125 5 *JOB AND HIS DAUGHTERS*
1952. Ink. 13½ x 18¾"

GEORGES BRAQUE

- 6 *STILL LIFE*
1920. Sanguine. 12 x 25¼" NFS

REGINALD BUTLER

- 75 7 *HEAD*
1951. Pencil and watercolor.
15 x 11"

ALEXANDER CALDER

- 14536
100 8 *ELEPHANT*
1952. Ink. 11 x 14"

MARC CHAGALL

- NFS 9 *CRUCIFIXION*
Wash. 16 x 20"

LOUIS CORINTH

- 14551
702 10 *SELF PORTRAIT* DD
1923. Crayon. 19¾ x 13"

JAN COX

- 75 11 *NIGHT FISHERS*
1952. Ink and watercolor.
10¾ x 26½"

CHARLES DESPIAU

- 300 12 *SEATED NUDE*
1930 (?). Sanguine. 14¾ x 8¾"

JAMES ENSOR

- 450 13 *THE TINKER*
1880. Charcoal. 13 x 23¾"
280 14 *Bal Fantastique*
1885. Crayon. 6¾ x 8¾"
400 15 *MY AUNT, SLEEPING*
1915. Crayon. 7 x 9¾"

LYONEL FEININGER

- 350 16 *RAIN*
1950. Ink and watercolor.
11¾ x 18¾"
350 17 *COMPLAINING TO THE GREY SKY*
1952. Ink and watercolor.
12½ x 19"

JOHN B. FLANNAGAN

- 18 *NUDE* RP
1941. Ink. 19 x 12" 150

ALBERTO GIACOMETTI

- 14537
100 19 *STUDIO*
1950. Pencil. 25¾ x 19¾"

FRANCOISE GILOT

- 20 *CLAUDE* Thompson
1949. Crayon. 26 x 20" 30

JUAN GRIS

- 21 *GLASS AND VASE* # S
1911. Pencil. 14 x 10½"
22 *13 RUE RAVIGNAN*
1911. Pencil. 16¾ x 12" 850
23 *MAN READING* BW
1925. Ink. 7 x 4½" Sold 1457
24 *WOMAN WITH GUITAR*
1925. Ink. 8½ x 6¾" 375

GEORGE GROSZ

- 25 *WAR*
Ink. 22¼ x 17¼" 14538
W7 H-ale

ERNST L. KIRCHNER

- 26 *FRAUENKIRCH IN WINTER*
Ink and watercolor. 13½ x 19¾" 200

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[74]

PAUL KLEE

- 27 APPARATUS FOR DELICATE ACROBATICS
1922. Ink. 11¼ x 8½"

- 28 PORQUEROLLES
1927. Ink and crayon.
11¼ x 17¼"

- 29 BUILDING SITE
1928. Ink and watercolor.
8¼ x 13"

- 30 ON WHEELS, TABLES AND CHAIRS
1929. Ink. 12 x 18"

- 31 HIGHWAY
1925. Ink. 3½ x 9¼"

- 32 RAIL FENCE AND HIS ENEMY
1940. Tempera. 8¼ x 14"

OSKAR KOKOSCHKA

- 33 RECLINING GIRL
1907. Pencil and watercolor.
12 x 17½"

- 34 HEAD OF A GIRL
1933. Pencil. 19¼ x 13½"

KAETHE KOLLWITZ

- 35 MOTHER AND CHILD
Charcoal. 15¼ x 15½"

IRVING KRIESBERG

- 36 BIRDS
1952. Ink. 13¼ x 20¼"

ALFRED KUBIN

- 37 SNAKE CHARMER
Ink and pastel. 9¼ x 10¼"

ROGER DE LA FRESNAYE

- 38 FLOWERS
1925. Charcoal. 8½ x 12¾"

- 39 CHILD
1925. Sanguine. 10 x 7¼"

HENRI LAURENS

- 40 RECLINING NUDE
1949. Gouache. 11¼ x 17½"

FERNAND LEGER

- 41 REPOSE
1921. Pencil. 11 x 14½"

- 42 STILL LIFE WITH GLASS
1924. Pencil and watercolor.
12¾ x 10½"

JACQUES LIPCHITZ

- 43 MOTHER AND CHILD
1940. Ink and tempera.
10½ x 14¼"

- 44 DANCER WITH HOOD
1947. Wash. 13 x 9¼"

- 45 STUDY FOR SACRIFICE
1948. Ink and watercolor.



[5]

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AUGUST MACKE

- 46 PEOPLE IN A PARK
1913. Wash. 10½ x 12½"

ARISTIDE MAILLOL

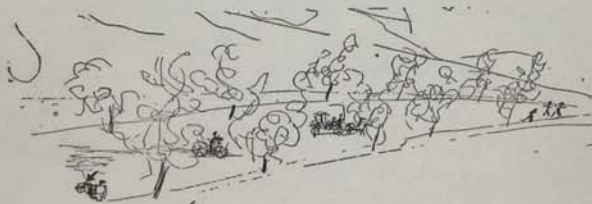
- 47 NUDE
Sanguine. 9 x 12¾"
- 48 SEATED NUDE
Charcoal. 30¾ x 20¾"
- 49 STANDING NUDE
Sanguine. 18½ x 12¼"

FRANZ MARC

- 50 TWO ANIMALS
1912. Ink. 6 x 4"

GERHARD MARCKS

- 51 MELUSINE
1951. Pencil. 11 x 8"
- 52 HEAD OF A GIRL
1951. Pencil. 9½ x 7"



MARINO MARINI

- 53 TWO ACROBATS AND HORSE
1950. Gouache. 33½ x 24½"
- 54 DANCER WITH ROSE
1950. Gouache. 19 x 13"
- 55 HORSE AND RIDER
1951. Ink. 18¾ x 12½"

ANDRE MASSON

- 56 RAPE
1947. Pastel. 17¾ x 24"
- 57 FRATERNITY OF KINGDOMS
1939. Ink. 18¾ x 24¾"

HENRI MATISSE

- 58 HEAD OF A GIRL
1939. Charcoal. 19 x 14¾"
- 59 RECLINING FIGURE
1941. Charcoal. 16 x 20¾"
- 60 STILL LIFE WITH FRUIT
1947. Ink. 21½ x 30¾"

JOAN MIRO

- 61 FIGURES
Ink and watercolor. 18¾ x 24¾"

AMEDEO MODIGLIANI

- 62 PORTRAIT OF JEAN COCTEAU
Ink. 16 x 10½"
- 63 FIORIRA FORSE
Pencil. 16¾ x 10¾"

HENRY MOORE

- 64 HANDS
1947. Watercolor. 11½ x 9½"
- 65 THREE RECLINING FIGURES
1948. Crayon. 11½ x 9½"
- 66 TWO STANDING FIGURES
1949. Watercolor and crayon.
22¾ x 15½"
- 67 RECLINING FIGURES
1950. Watercolor and crayon.
22¾ x 15½"

EDVARD MUNCH

- 67a COUPLE
1920. Pastel. 9¾ x 13¾"

PABLO PICASSO

- 68 STILL LIFE
1910. Charcoal. 12½ x 18¾"
- 69 STANDING WOMAN
1910. Ink. 12¾ x 8½"

- 70 WOMAN IN CHEMISE
1915. Pencil. 12½ x 9¾"

- 71 TWO NUDES AT A WINDOW
1934. Charcoal. 10¾ x 10"

- 72 MOTHER AND CHILD
1951. Ink. 10½ x 8¾"

JOHN PIPER

- 73 SEATED NUDE
1951. Ink and pastel. 20 x 15"

- LANDSCAPE
1951. Ink. 4 x 10¾"

- COPY OF GIORGIONE's Tempest
1952. Wash. 15 x 15"

ANDRE RACZ

- 75a EXPULSION
1952. Chalk and ink. 22 x 30"

AUGUSTE RODIN

- 76 RECLINING NUDE
Watercolor. 9¾ x 12¾"

- 77 SUN RISE
Watercolor. 12¾ x 18½"

KURT ROESCH

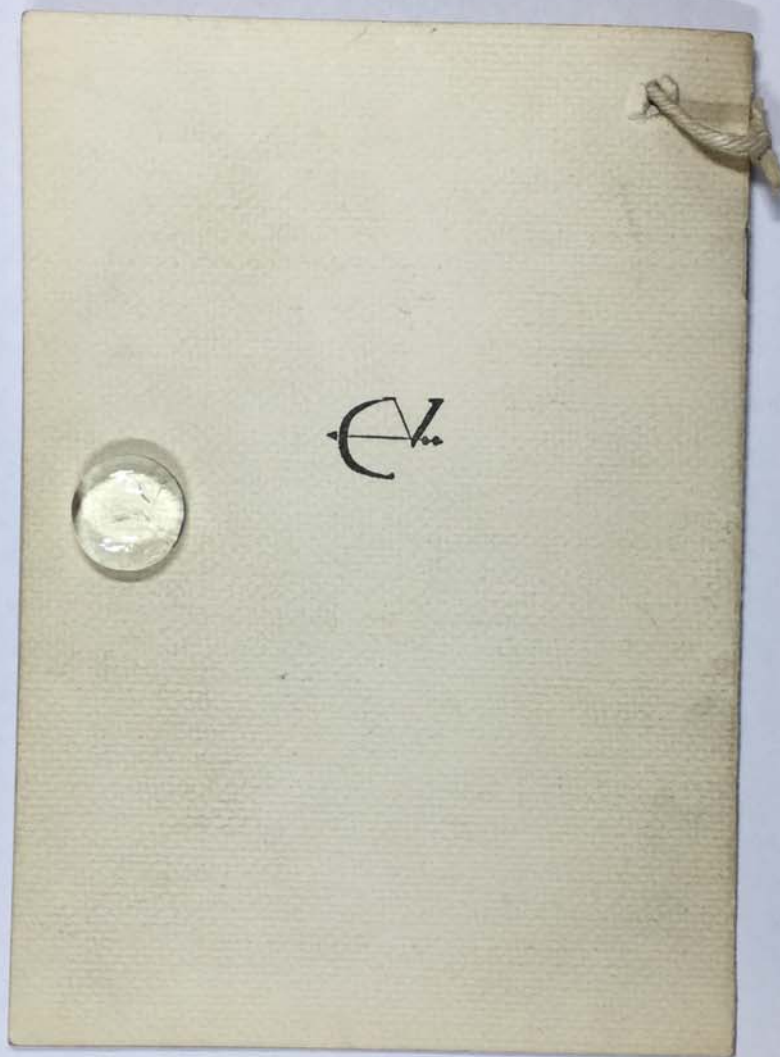
- 78 FISH
1952. Ink. 22½ x 31"

GRAHAM SUTHERLAND

- 79 STANDING FORMS
1950. Gouache. 17¾ x 14"

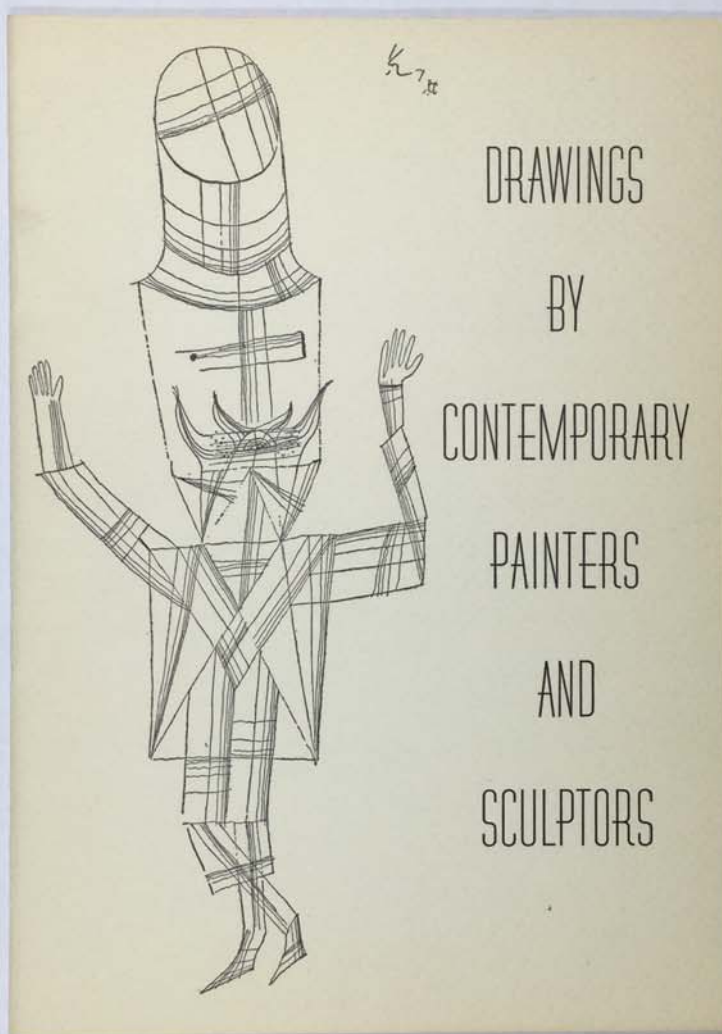
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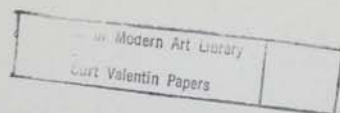
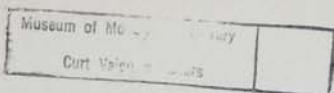
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December 16—January 10, 1953

CURT VALENTIN GALLERY
32 EAST 57 STREET • NEW YORK

Cover: Paul Klee. Figurine Shaking. 1927. Ink. 14 $\frac{1}{8}$ x 9 $\frac{3}{8}$ "

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[23]



[2]

A. Brauer - 1911

ABOUT DRAWINGS

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Denis Diderot (1713-1784)

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1942. Collage. 16½ x 14¾"

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1949. Ink. 16 x 19½"

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1909. Ink and pencil. 5½ x 6½"
4 *PERSEUS' LAST DUTY*
1948. Ink and charcoal.
13¾ x 19¾"

BEN-ZION

- 5 *JOB AND HIS DAUGHTERS*
1952. Ink. 13½ x 18¼"

GEORGES BRAQUE

- 6 *STILL LIFE*
1920. Sanguine. 12 x 25¼"

REGINALD BUTLER

- 7 *HEAD*
1951. Pencil and watercolor.
15 x 11"

ALEXANDER CALDER

- 8 *ELEPHANT*
1952. Ink. 11 x 14"

MARC CHAGALL

- 9 *CRUCIFIXION*
Wash. 16 x 20"



[76]



[47]

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[38]



[68]



[4]



[42]



[6]

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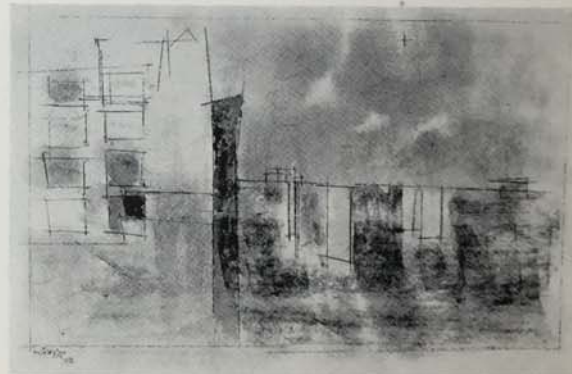
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[17]

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[34]



[10]



[58]



[52]



[56]



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[79]

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[20]



[7]



[78]

LOVIS CORINTH

- 10 SELF PORTRAIT
1923. Crayon. 19 1/4 x 13"

JAN COX

- 11 NIGHT FISHERS
1952. Ink and watercolor.
10 3/4 x 26 1/2"

CHARLES DESPIAU

- 12 SEATED NUDE
1930 (?). Sanguine. 14 1/4 x 8 5/8"

JAMES ENSOR

- 13 THE TINKER
1880. Charcoal. 13 x 23 3/4"
14 *Bal Fantastique*
1885. Crayon. 6 3/4 x 8 7/8"
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1915. Crayon. 7 x 9 3/4"

LYONEL FEININGER

- 16 RAIN
1950. Ink and watercolor.
11 1/4 x 18 3/4"
17 COMPLAINING TO THE GREY
SKY
1952. Ink and watercolor.
12 1/2 x 19"

JOHN B. FLANNAGAN

- 18 NUDE
1941. Ink. 19 x 12"

ALBERTO GIACOMETTI

- 19 STUDIO
1950. Pencil. 25 3/4 x 19 3/4"

FRANCOISE GILOT

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1949. Crayon. 26 x 20"

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1911. Pencil. 14 x 10 1/2"
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1911. Pencil. 16 3/4 x 12"
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1925. Ink. 7 x 4 1/2"
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1925. Ink. 8 1/2 x 6 3/4"

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Ink and watercolor. 13 1/2 x 19 1/4"

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ARISTIDE MAILLOL

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Sanguine. 9 x 12¾"
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Charcoal. 30¼ x 20¾"
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Sanguine. 18½ x 12¼"

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GERHARD MARCKS

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1951. Pencil. 11 x 8"
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1951. Pencil. 9½ x 7"



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ANDRE MASSON

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1950. Watercolor and crayon.
22¼ x 15½"

EDVARD MUNCH

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1920. Pastel. 9¼ x 13¼"

PABLO PICASSO

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1915. Pencil. 12½ x 9¼"

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1934. Charcoal. 10¾ x 10"

- 72 MOTHER AND CHILD
1951. Ink. 10½ x 8¼"

JOHN PIPER

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1951. Ink and pastel. 20 x 15"
- 74 LANDSCAPE
1951. Ink. 4 x 10¼"
- 75 COPY OF GIORGIONE's *Tempest*
1952. Wash. 15 x 15"

ANDRE RACZ

- 75a EXPULSION
1952. Chalk and ink. 22 x 30"

AUGUSTE RODIN

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Watercolor. 9¼ x 12¼"
- 77 SUN RISE
Watercolor. 12½ x 18½"

KURT ROESCH

- 78 FISH
1952. Ink. 22½ x 31"

GRAHAM SUTHERLAND

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1950. Gouache. 17¼ x 14"

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