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Jean-Auguste-Dominique Ingres
[from Walter Pach, *Ingres*, New York 1939]

cover drawing: Henri Matisse
back cover: Pablo Picasso

C A T A L O G U E

Ernst Barlach 200.-

- 1 Man Reading
1922. Charcoal. 20 x 14 3/4"

Max Beckmann

- 2 Dressing 125.-
1945. Pen and pencil. 19 3/4 x 6 1/2"
- 3 Jupiter and Jocasta 200.-
1946. Ink and watercolor.
12 3/4 x 19 3/4"

Pierre Bonnard

- 4 Dog n.f.s.
1904. Ink. 12 x 7 3/4"
- 5 Goat n.f.s.
1904. Ink. 12 x 7 3/4"

Georges Braque

- 6 Study for 900.-
"Les Grosses Pommes"
1934. Sanguine. 25 x 31"

Alexander Calder

- 7 Sketch for Mobiles 100.-
1944. Ink and wash. 13 x 11"

Marc Chagall

- 8 The Promenade 250.-
1923. Ink. 9 x 8 1/2"
- 9 Paris 250.-
1944. Ink. 10 1/2 x 8 1/2"

Louis Corinth

- 10 Walchensee n.f.s.
1923. Pencil. 10 x 12"

André Derain

- 11 Head of a Girl 200.-
1914. Sanguine. 14 x 12"

Charles Despiau

- 12 Seated Nude 250.-
c. 1935. Sanguine. 14 1/4 x 8 1/2"
- 13 Reclining Nude 250.-
c. 1935. Sanguine. 9 1/4 x 12 1/4"
- 14 Seated Nude 250.-
c. 1935. Sanguine. 14 x 9"

Lyonel Feininger

- 15 Manhattan n.f.s.
1940. Charcoal. 12 1/2 x 9 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 16 Old Gables
1941. Charcoal. 19 x 13"
- 17 Hulks
1943. Charcoal. 12 1/4 x 19"

John B. Flannagan

- 18 Study for "Triumph of the Egg"
1942. Wash. 12 x 13"
- 19 Nudes
1942. Wash. 19 x 12 1/2"

Roger de la Fresnaye

- 20 Nude
1912. Ink. 10 x 8"
- 21 Young Boy
1920. Ink. 13 1/2 x 10 1/2"

Juan Gris

- 22 Still Life
1915. Ink. 6 1/4 x 9 1/4"
- 23 Still Life
c. 1915. Ink. 9 1/2 x 12"
- 24 Man with Guitar
1918. Pencil. 13 x 8 1/4"

George Grosz

- 25 Street Scene
c. 1917. Ink and wash. 18 x 23 1/4"
- 26 Trees
1937. Ink. 15 x 18"

Stanley W. Hayter

- 27 Worksheet
1946. Ink and wash. 22 1/2 x 28 1/2"

Carl Hofer

- 28 Seated Nude
1939. Charcoal. 24 3/4 x 19 3/4"

Paul Klee

- 29 Giant Aphis
1920. Ink. 7 x 4 1/2"
- 30 New Moon
1935. Pencil and wash. 11 x 15"

Oskar Kokoschka

- 31 Seated Nude
c. 1908. Charcoal and wash. 12 x 17 1/2"
- 32 Conversation
c. 1920. Wash. 13 1/2 x 18 1/4"

Kaethe Kollwitz

- 33 The Drummer.
(The Carmagnole)
1901. Pencil and charcoal. 23 1/4 x 10"
- 34 Conspiracy
1905. Charcoal. 14 x 16 1/2"

Alfred Kubin

- 35 Dog Catchers
1920. Ink and wash. 14 1/4 x 10 1/4"

Henri Laurens

- 36 Seated Nude
c. 1943. Charcoal. 12 1/4 x 9 1/2"
- 37 Dancing Nudes
c. 1943. Charcoal. 12 3/4 x 8 1/4"

Fernand Leger

- 38 Study for "The Divers"
1942. Charcoal. 74 x 42"
- 39 Study
1943. Blue ink. 12 1/2 x 18"

Gaston Lachaise

- 40 Nude
Pencil. 18 x 11 1/2"

Wilhelm Lehmbruck

- 41 Nude with Drapery
1912. Sanguine. 25 x 17 1/4"
- 42 Reclining Nude
c. 1917. Pastel. 25 x 37 3/4"

Jacques Lipchitz

- 43 Sketch for "Spring"
1942. Ink and wash. 13 1/2 x 10 1/2"
- 44 Sketch for "Sacrifice"
1946. Ink and wash. 22 x 17"
- 45 Sketch for "Sacrifice"
1946. Gouache. 21 3/4 x 17"



Lipchitz

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August Macke

- 100.- 46 Two Men on a Bridge
1913. Pencil. 8 x 6 1/4"
- 100.- 47 Promenade
1913. Wash. 10 3/4 x 12 1/2"

Aristide Maillol

- 300.- 48 Standing Nude
c. 1930. Sanguine. 13 1/2 x 8 1/4"
- 300.- 49 Resting Nude
c. 1940. Sanguine. 14 1/4 x 10"
- 300.- 50 Reclining Nude
c. 1940. Charcoal. 10 1/4 x 12 1/4"

Gerhard Marcks

- 100.- 51 Flute Player *sold*
1933. Pencil. 15 x 9 3/4"
- n.i.s. 52 Head of an Italian Girl
1935. Pencil. 10 1/4 x 8"

André Masson

- 150.- 53 Man with Mandolin
1922. Charcoal and pastel.
23 1/2 x 18 3/4" *sold*
- 300.- 54 Turtle
1945. Ink and charcoal. 18 x 24"
- 350.- 55 Demon of Uncertainty
1945. Charcoal and ink. 22 x 30"

Henri Matisse

- 150.- 56 Flowers and Fruits *sold*
1940. Pencil. 17 1/2 x 13 1/4"
- 650.- 57 Seated Girl
1944. Charcoal. 24 1/4 x 19 1/4"

Matta (Matta Echaurren)

- 225.- 58 Study for "Convict"
1943. Pencil and wash.
22 1/2 x 28 1/2"

Joan Miro

- 700.- 59 1, 2, 3 . . .
1934. Pen and ink, gouache.
45 1/2 x 31 1/2"

Amedeo Modigliani

- 900.- 60 Caryatide
1916. Crayon and charcoal.
21 1/2 x 19"

Henry Moore

- 61 Miners 400.-
1942. Ink and charcoal. 12 x 22"
- 62 Two Seated Women 500.-
1942. Chalk and wash. 15 x 21 1/2"
- 63 Seated Figures 350.-
1946. Ink. 14 1/2 x 10 1/2"

Emil Nolde

- 64 Head of a Woman n.i.s.
1910. Wash. 9 x 6"

Amedée Ozenfant

- 300.- 65 Girl with Goldfish Bowl
1943. Pencil. 39 1/2 x 25 1/2"

Jules Pascin

- 450.- 66 Two Girls
c. 1925. Pencil. 21 3/4 x 18 1/4"

Pablo Picasso

- 67 Woman Standing 1,200.-
1907. Ink. 24 1/2 x 17 1/2"
- 68 Still Life with Fan 800.-
1910. Charcoal. 12 x 19"
- 69 Woman 550.-
1920. Pencil. 12 x 8 1/4"
- 70 Woman Reading before the Sea 500.-
1920. Pencil. 10 3/4 x 18 1/2"
- 71 Sketches n.i.s.
c. 1920. Pencil. 12 1/2 x 8 1/2"

- 72 Artist and Model 1200.-
1933. Charcoal. 11 x 10"

- 73 Seated Nude 1,200.-
1946. Wash. 26 x 17 1/2"

John Piper

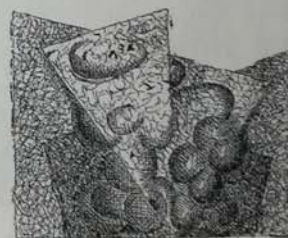
- 74 Civin Goch 250.-
1946. Ink and gouache. 22 1/2 x 28"

Kurt Roesch

- 200.- 75 The Three Graces
1945. Sanguine. 29 x 23"

Yves Tanguy

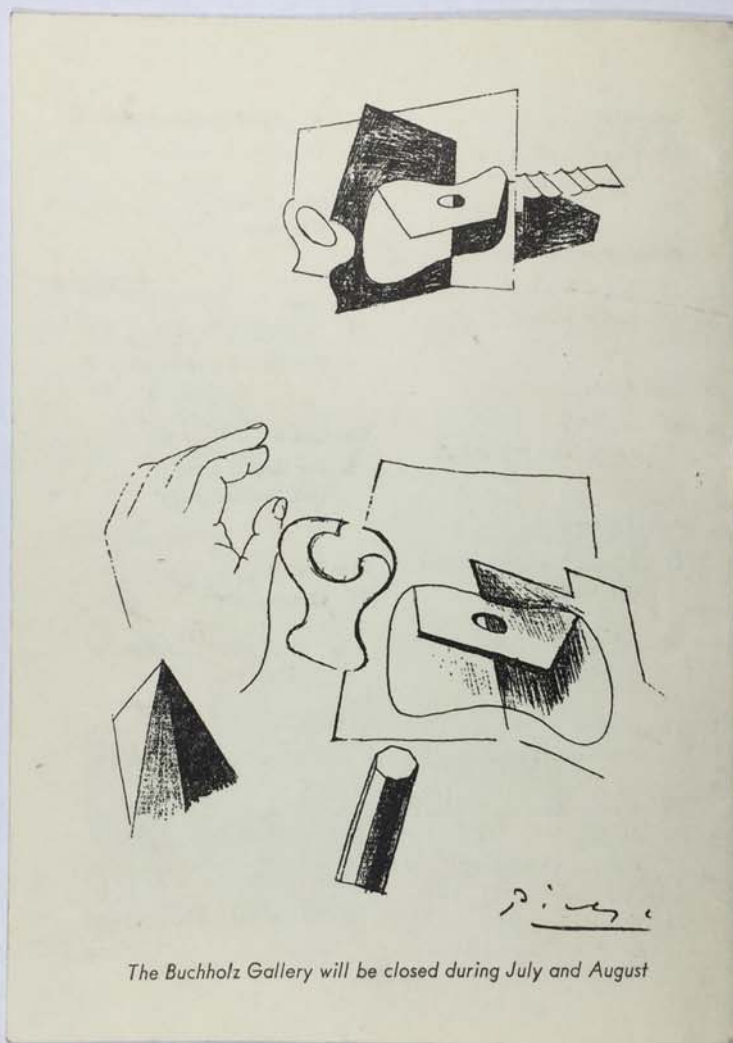
- 76 Composition
Pencil. 11 3/4 x 9 1/2"



Gris

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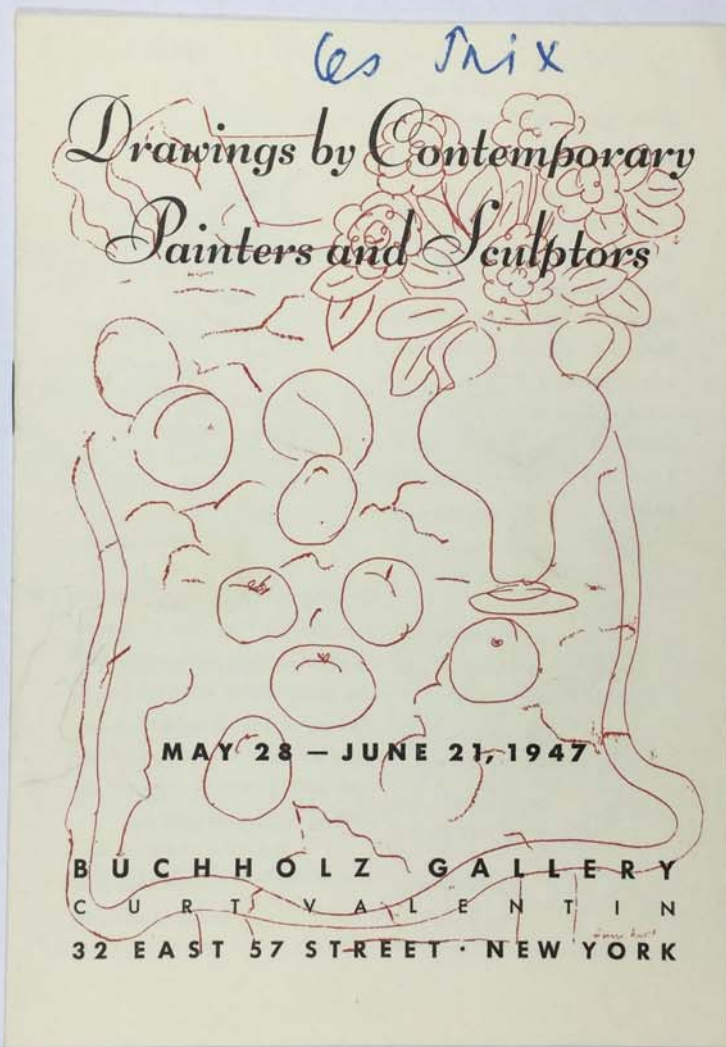
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Jean-Auguste-Dominique Ingres
[from Walter Pach, Ingres, New York 1939]

cover drawing: Henri Matisse
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8 yuoline 20000 21 1013ma 25 Wyle C A T A L O G U E

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250 1922. Charcoal, 20 x 14 3/4"

Max Beckmann

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100 1945. Pen and pencil, 19 3/4 x 6 1/2"
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1934. Sanguine, 25 x 31"

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200 c. 1935. Sanguine, 14 1/4 x 8 1/2"
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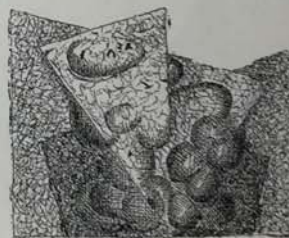
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1946. Ink and gouache. 22 1/2 x 28"

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1945. Sanguine. 29 x 23"

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