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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.5

*12 photographs
prices*

ASPECTS of Modern Drawing



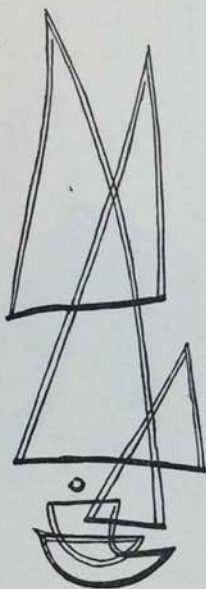
Curt Valentin

May 5 — 30, 1942

BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York

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The Buchholz Gallery gratefully acknowledges the kind cooperation of Mr. Frank Crowninshield, Mr. Valentine Dudensing, Mrs. E. Ganso, Mr. Pierre Matisse, Mr. Hans Tietze and Mr. E. Weyhe.

Catalogue

ERNST BARLACH
(1870-1938)

- P 1. Reading Prophet 1930 300
Charcoal and Watercolor. 29½ x 21½"

MAX BECKMANN
(born 1884, lives in Holland)

2. Portrait of a Woman 1909 40
Pencil. 9 x 5½"
3. Boy with Lobster 1923 80
Charcoal and Pastel. 23¼ x 18"

MARC CHAGALL
(born 1887, lives in U. S. A.)

4. A Charlot Chaplin 1929 150
Wash and Ink. 16¼ x 11"
5. Angel 1939 150
Ink. 17 x 11"
6. Crucifixion 1941 250
Ink and Wash. 13 x 19½"

ANDRE DERAIN
(born 1880, lives in France)

7. Head of a Girl 150
Sanguine. 12 x 14"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHARLES DESPIAU
(born 1874, lives in France)

1750 8. Seated Nude
Sanguine. 14 x 19"

1751 9. Seated Nude
Chalk. 14 x 9

MAX ERNST
(born 1891, lives in U. S. A.)

75 10. Dessin 1941
Pencil. 12 x 18"

LYONEL FEININGER
(born 1871, lives in U. S. A.)

150 11. Old Houses at the Rue
St. Jacques 1939
Charcoal and Ink. 20 1/2 x 15"

150 12. Viaduct 1941
Pen and Ink. 13 1/2 x 18 1/2"

JOHN B. FLANNAGAN
(1895-1942)

100 13. Nude 1941
India Ink. 18 1/2 x 12"

GEORGE GROSZ
(born 1893, lives in U. S. A.)

14. Café 1920
Pen and Ink. 11 x 14"

15. Café 1922
Pen and Ink. 8 x 16"

16. Draped Figure 1940
Charcoal. 18 x 24"

JUAN GRIS
(1887-1927)

160 17. Still Life 1916
Charcoal and Pastel. 17 x 10"

80.18. Portrait of a Woman 1922
Pencil. 19 x 14 1/2"

CARL HOFER
(born 1878, lives in Switzerland)

76 19. Head of a Woman 1936
Charcoal. 20 1/2 x 13 1/2"

75 20. Standing Woman 1936
Charcoal. 11 1/2 x 19 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ERNST L. KIRCHNER
(1880-1938)

85 21. Standing Woman
Charcoal. 26 x 19"

85 22. Two Nudes
Charcoal. 18½ x 24½"

PAUL KLEE
(1879-1940)

105 p 23. Trees near Berne 1909
Pen and Ink. 4½ x 9"

150 p 24. Quarry 1909
Pen and Ink. 4½ x 9"

85 p 25. Pointed Hats 1913
Pen and Wash. 4½ x 5½"

100 p 26. Suburbs 1913
Pen and Ink. 5½ x 11"

106 p 27. Head of a Girl 1919
Pen and Ink. 8½ x 6½"

OSKAR KOKOSCHKA
(born 1886, lives in England)

120 28. Portrait W. K. 1909
Pencil. 14 x 10"

85 29. Resting Woman
India Ink. 12 x 19"

100 30. Reclining Nude
India Ink. 14 x 18½"

GEORG KOLBE
(born 1877, lives in Germany)

90 31. Nude 1935
Charcoal. 14 x 18½"

90 32. Nude 1935
Charcoal. 16½ x 15"

KAETHE KOLLWITZ
(born 1867, lives in Germany)

250. 33. Woman Greeting Death 1934
Pencil. 18½ x 15½"

260. 34. Call of Death (Self Portrait) 1936
Charcoal. 20½ x 15½"

FERNAND LEGER
(born 1881, lives in U. S. A.)

250 p 35. Smoke over the Roofs 1913
Charcoal and Gouache. 24 x 19½"

36. Study for "The Divers"
(Fragment) 1942
Charcoal. 74 x 42"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WILHELM LEHMBRUCK
(1881-1919)

140. 37. Resting Girl
Blue Chalk. 10 x 16"
- 300 p 38. Standing Woman 1912
Sanguine. 25 x 16"
- 85 p 39. Head of a Woman 1916
Charcoal and Ink. 12 1/2 x 9 1/2"

JACQUES LIPCHITZ
(born 1891, lives in U. S. A.)

- 125 40. Studies for Prometheus 1936
Pen and Ink. 13 1/2 x 12"
- 100 41. Studies for a Sculpture 1939
Charcoal. 15 x 19"
- 100 42. Study for "Mother and Child" 1939
Sanguine. 12 x 9"

ARISTIDE MAILLOL
(born 1861, lives in France)

- 200 p 43. Design for the Monument in Ceret
Charcoal. 33 1/2 x 17 1/2"

- 150 44. Seated Nude
Sanguine. 13 1/2 x 19 1/2"

AUGUST MACKE
(1887-1914)

- 80 45. In the Park 1913
Wash. 10 x 12 1/2"

GERHARD MARCKS
(born 1889, lives in Germany)

- 50 46. Study for a Sculpture
Pencil. 15 1/2 x 8 1/2"
- 50 47. Study for a Sculpture
Pencil. 15 1/2 x 8 1/2"

ANDRE MASSON
(born 1896, lives in U. S. A.)

- p 48. Bacchanale 1931
Charcoal. 17 x 23"
- 125 49. "In the Pure" 1938
(From the "Mythology of Being")
Pen and Ink. 24 x 18 1/2"
- 150 p 50. Voracity 1941
Charcoal. 24 1/2 x 18 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HENRI MATISSE
(born 1869, lives in France)

75. 51. Nude
Ink. 17½ x 7"
1000. 52. The Concert 1926
Charcoal. 18½ x 23½"
Courtesy of the Pierre Matisse Gallery
53. Portrait of a Girl
Ink. 14½ x 11"

JOAN MIRO
(born 1893, lives in Spain)

900. 54. Two Personages 1936
India Ink and Gouache. 16½ x 12½"
Courtesy of the Valentine Gallery

HENRY MOORE
(born 1898, lives in England)

75. 55. Study for a Sculpture 1934
Wash. 15½ x 11"
100. 56. Study for a Sculpture 1934
Wash. 15 x 22

EMIL NOLDE
(born 1867, lives in Denmark)

- p 57. Café 1900 85
India Ink. 10½ x 12½"

AMEDEE OZENFANT
(born 1886, lives in U. S. A.)

135. 58. Variation on the Shape of a
Pebble 1940
Pencil. 20 x 24"

JULES PASCIN
(1886-1930)

59. Portrait Emil Ganso 1928
Pencil. 14 x 12"
Courtesy of Mrs. E. Ganso

300. 60. Festival
Crayon. 13½ x 17"

450. 61. Nude 1929
Chalk. 20½ x 14½"

PABLO PICASSO
(born 1881, lives in France)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.5

250. *Still Life*

180. 62. Guitare and Bottle 1909
Pencil. 12 x 12"

750. 63. Portrait 1913
Sepia. 19 x 24½"

700. 64. Standing Nude 1919
Pencil. 16 x 11"

1100 p 65. Minotaur 1933
Ink and Wash. 19 x 24½"

DUNOYER DE SEGONZAC
(born 1884, lives in France)

66. Girl Resting
Ink. 12½ x 16½"

67. At the Beach
Ink. 11½ x 21"

YVES TANGUY
(born 1900, lives in U. S. A.)

85. 68. Dessin 1939
Pencil. 13 x 11½"
Courtesy of the Pierre Matisse Gallery

PRICES ON REQUEST

PUBLICATIONS OF THE
BUCHHOLZ GALLERY
CURT VALENTIN
NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PUBLICATIONS

Kathe Kollwitz

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Eight Aquatints

20 copies signed

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Published 1940

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P U B L I C A T I O N S

Pablo Picasso

MINOTAUROMACHY

Etching 1935

Facsimile reproduction in the original size
(19 $\frac{1}{2}$ x 27 $\frac{1}{2}$)

300 copies \$7.50

Published March 1942

Andre Masson

MYTHOLOGY OF BEING

Nine pen and ink drawings

Portfolio (18.5 x 14.5) 200 copies
each copy signed by the artist

No. 1-30 (with one etching) \$28.00

No. 31-200 \$10.00

Published February 1942
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ASPECTS *of Modern Drawing*



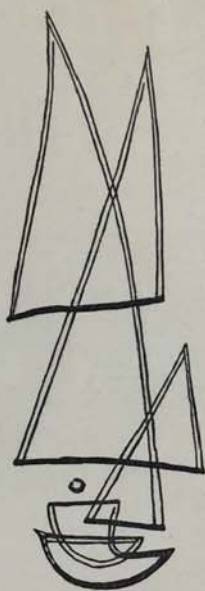
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HENRI MATISSE
(born 1869, lives in France)

51. Nude
Ink. 17 $\frac{1}{2}$ x 7 $\frac{1}{2}$ "
52. The Concert 1926
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Pencil. 14 x 12"
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63. Portrait 1913
Sepia. 19 x 24½"
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YVES TANGUY
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Courtesy of the Pierre Matisse Gallery

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Carl Pickhardt
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TEN WOODCUTS

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Published 1940

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Museum of Modern Art Library

Curt Valentin Papers

P U B L I C A T I O N S

Pablo Picasso

MINOTAUROMACHY

Etching 1935

Facsimile reproduction in the original size
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300 copies \$7.50

Published March 1942

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June 8, 1942

Mr. Amedee Ozenfant
208 East 20th Street
New York City

Dear Mr. Ozenfant:

I am returning to you the drawing which you so kindly lent to my exhibition "Aspects of Modern Drawing". It was very generous of you to let me have it and it added greatly to the success of the show.

Very sincerely yours,

Gert Valentin

CV:JS

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June 8, 1942

Mr. Hans Tietze
119 Payson Avenue
New York, New York

Dear Mr. Tietze:

Under separate cover I am returning to you the drawing by Oskar Kokoschka which you so kindly lent to my exhibition "Aspects of Modern Drawing". It was very generous of you to let me have it and it added greatly to the success of the show.

Very sincerely yours,

Curt Valentin

CV:JS

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June 8, 1942

Mr. Frank Crowninshield
355 East 88th Street
New York, New York

Dear Mr. Crowninshield:

I am returning to you the drawings
which you so kindly lent to my exhibition
"Aspects of Modern Drawing". It was very
generous of you to let me have these and they
added greatly to the success of the show.

Very sincerely yours,

Curt Valentin

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June 6, 1942

Mr. Max Ernst
440 East 51st Street
New York, New York

Dear Mr. Ernst:

I am returning to you the drawing which you so kindly lent to my exhibition "Aspects of Modern Drawing". It was indeed very generous of you to let me have it and it added greatly to the success of the show.

Very sincerely yours,

Curt Valentin

CV:JS

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June 8, 1942

Weyhe Gallery
790 Lexington Avenue
New York City

Attention: Mrs. Ganso

Dear Mrs. Ganso:

We have returned to you the three drawings by Pascin, which you so kindly lent to us for our exhibition "Aspects of Modern Drawing". It was very generous of you to let us have these and they added greatly to the success of the show.

We are also including the drawing and color etchings lent to us by the Weyhe Gallery.

Very sincerely yours,

Secretary to Mr. Valentin

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June 8, 1942

Mr. George Gross
202 Shore Road
Douglaston, Long Island, N. Y.

Dear George:

I am returning to you the drawings which you kindly lent to my exhibition "Aspects of Modern Drawing". It was very generous of you to let me have these and they added greatly to the success of the show.

Sincerely yours,

Curt Valentin

CV:JS

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June 8, 1942

Mr. Fernand Leger
80 West 40th Street
New York, New York

Dear Fernand Leger:

I am returning the drawing which
you so kindly lent to my exhibition "Aspects
of Modern Drawing". It was generous of you
to let me have it and it added greatly to the
success of the show.

Sincerely yours,

Curt Valentin

CV JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 23, 1942

Mr. Marc Chagall
4 East 74th Street
New York, New York

Dear Mr. Chagall:

Due to the success of the exhibition "Aspects of Modern Drawing", I have decided to extend the show for another week. It will therefore close on Saturday, ~~May 8th~~ instead of on May 30th. I would appreciate it very much indeed if you would permit me to keep the drawings which you so kindly lent to me, for this time longer.

Very sincerely yours,

Gurt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.5

May 28, 1942

Mr. Lyonsel Feininger
235 East 22nd Street
New York, New York

Dear Leo:

Due to the success of the exhibition "Aspects of Modern Drawing" I have decided to extend the show for another week. It will therefore close on June 6th instead of on May 30th. I would appreciate it very much if you would permit to keep the drawing which you so kindly lent to me, for this time longer.

Sincerely yours,

Gurt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 28, 1942

Mr. George Grosz
202 Shore Road
Douglaston, Long Island, N. Y.

Dear George:

Due to the success of the exhibition "Aspects of Modern Drawing", I have decided to extend the show for another week. It will therefore close on Saturday, June 6th instead of on May 30th. I would appreciate it very much indeed if you would permit me to keep the drawings which you so kindly lent to me, for this time longer.

Sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 23, 1942

Mr. Pierre Matisse
41 East 57th Street
New York, New York

Dear Mr. Matisse:

Due to the success of the exhibition "Aspects of Modern Drawing", I have decided to extend the show for another week. It will therefor close on Saturday, June 6th instead of on May 30th. I would appreciate it very much indeed if you would permit me to keep the drawings which you so kindly lent to me, for this time longer.

Very sincerely yours,

Curt Valentin

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May 28, 1942

Mrs. Paul Ganso
c/o Weyhe Gallery
794 Lexington Avenue
New York, New York

Dear Mrs. Ganso:

Due to the success of the exhibition "Aspects of Modern Drawing", I have decided to extend the show for another week. It will therefore close on Saturday, June 6th instead of on May 30th. I would appreciate it very much indeed if you would permit me to keep the drawings which you so kindly lent to me, for this time longer.

Very sincerely yours,

Curt Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 23, 1942

Mr. Frank Crowninshield
333 East 63rd Street
New York, New York

Dear Mr. Crowninshield:

Due to the success of the exhibition "Aspects of Modern Drawing", I have decided to extend the show for another week. It will therefore close on Saturday, June 6th instead of on May 30th. I would appreciate it very much indeed if you would permit me to keep the drawings which you so kindly lent me, for this time longer.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 23, 1942

Mr. Amodee Ozenfant
238 East 30th Street
New York, New York

Dear Mr. Ozenfant:

Due to the success of the exhibition -
"Aspects of Modern Drawing", I have decided to
extend the show for another week. It will
therefore close on Saturday, June 6th instead
of on May 30th. I would appreciate it very
much indeed if you would permit me to keep your
drawing, which you so kindly lent me, for this
time longer.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 28, 1942

Mr. Hans Tietze
119 Payson Avenue
New York, N. Y.

Dear Mr. Tietze:

Due to the success of the exhibition
"Aspects of Modern Drawing", I have decided to
extend the show for another week. It will
therefore close on Saturday, June 6th instead
of on May 30th. I would appreciate it very
much indeed if you would permit me to keep
your drawing by Oskar Kokoschka, which you
so kindly lent to me, for this time longer.

Very sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 26, 1942

Mr. Edgar Wind
28 East 84th Street
New York, New York

Dear Mr. Wind:

Due to the success of my present exhibition of "Aspects of Modern Drawing", I have decided to extend the exhibition for another week. It will therefore close on Saturday, June 6th instead of on May 30th. Would you permit me to keep the drawing by Paul Klee "Pointed Hats", which you purchased from me, for this time longer?

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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119 Payson Ave., N.Y.

May 3, 1942.

Dear Mr. Valentin,

as we informed you at
the occasion of a previous show the draw-
ing representing W. Köhler by O. Kokoschka
can be sold for 75 dollar.

Yours sincerely

Hans Kietz

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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OZENFANT

school of fine arts

drawing painting modeling

208 East 20th Street (near Gramercy Park), New York

Telephone: GRamercy 7-9723

May 4, 1942

Mr. Curt Valentin,
32 East 57th Street,
New York City, N.Y.

Dear Mr. Valentin:

I have forgotten to indicate to you
regarding the drawing which you are exhibiting, that
you may sell it for any price you wish, providing I am
paid \$100 for it.

Very sincerely yours,

A. Ozenfant

Amédée Ozenfant

AO/MS

25x33
W 12x19

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

May 1, 1942

Mr. Frank Crowninshield
333 East 84th Street
New York City

Dear Mr. Crowninshield:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawings which you so kindly lent me for this exhibition are listed under the numbers 53, 64, 65 and 67.

Would you be good enough to let me know whether these drawings are for sale and what prices you are asking for them.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 1, 1942

Mrs. Emil Ganso
c/o Wayne Gallery
794 Lexington Avenue
New York City

Dear Mrs. Ganso:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawings which you so kindly lent me for this exhibition are listed under the numbers 59, 60 and 61.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

May 1, 1942

Mr. Amedee Ozenfant
208 East 20th Street
New York City

Dear Mr. Ozenfant:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawing which you so kindly lent me for this exhibition is listed under the number 53.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 1, 1942

Mr. Pierre Matisse
51 East 57th Street
New York City

Dear Mr. Matisse:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawings which you so kindly lent me for this exhibition are listed under the numbers 52 and 63.

Would you be good enough to give me the prices of these drawings?

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

May 1, 1942

Mr. Valentine Dudensing
61 East 57th Street
New York City

Dear Mr. Dudensing:

I am enclosing the catalogue of the
exhibition "Aspect of Modern Drawing", which
opens next Tuesday. The drawing which you so
kindly lent me for this exhibition is listed
under the number 54.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

May 1, 1942

Mr. Hans Tietze
119 Payson Avenue
New York City

Dear Mr. Tietze:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawing which you so kindly lent me for the exhibition is listed under the number 28.

Would you please let me know if this drawing is for sale and if so, for how much.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 1, 1942

Mr. George Gross
202 Shore Road
Douglaston, L. I. New York

Dear George:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawings you so kindly lent me for the exhibition are listed under the numbers 14, 15 and 16.

Sincerely yours,

Carl Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

May 1, 1942

Mr. Lyonel Feininger
235 East 22nd Street
New York City

Dear Leo:

I am enclosing the catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawings which you so kindly lent me for the exhibition are listed under the numbers 11 and 12.

Sincerely yours,

Curt Valentin

CV:JS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

April 27, 1942

Mrs. Emil Ganso
c/o Weyhe Gallery
784 Lexington Avenue
New York City

Dear Mrs. Ganso:

This is to confirm that I have received three
drawing by Paschin, from your collection,
for my forthcoming exhibition "Aspects of
Modern Drawings". At your request, these
drawings have been insured for \$800.

May I thank you again for your great kindness
in lending the drawings to me.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

April 27, 1942

Mr. Marc Chagall
4 East 74th Street
New York City

Dear Mr. Chagall:

This is to confirm that I received three drawings from you for my forthcoming exhibition "Aspects of Modern Drawings", which is to open May 5th.

May I thank you again for your great kindness in lending these drawing to me.

Very sincerely yours,

Curt Valentin

CV:JS
P. S., The three drawings have been insured for \$350.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	I.5

April 27, 1942

Mr. Amedee Ozenfant
208 East 20th Street
New York City

Dear Mr. Ozenfant:

I would like to thank you again for your kindness in lending one of your drawings to my exhibition. I wonder whether you would be good enough to send it to me before this coming Saturday.

Very sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	I.5

April 23, 1942

Mr. George Grosz
202 Shore Road
Douglaston, L. I. New York

Dear Buff:

Thank you very much for lending me some of
your drawings to my exhibition. It is very
kind of you. I wonder whether I could have
these before this coming Saturday?

Sincerely yours,

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I .5

May 1, 1942

Mr. Marc Chagall
4 East 74th Street
New York City

Dear Marc Chagall:

I am enclosing a catalogue of the exhibition "Aspects of Modern Drawing", which opens next Tuesday. The drawings which you so kindly lent to this exhibition are listed under the numbers 4, 5 and 6.

Very sincerely yours,

Curt Valentin

CV:JS
Enc