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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I. 48



December 10-30, 1943

CONTEMPORARY PRINTS

ETCHINGS · LITHOGRAPHS · WOODCUTS

BUCHHOLZ GALLERY

C U R T V A L E N T I N

32 EAST 57 STREET · NEW YORK 22



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ETCHINGS · LITHOGRAPHS · WOODCUTS

	☆	☆	☆
Beckmann	Feininger	Lehmbruck	Mueller
Braque	Grosz	Lipchitz	Munch
Cézanne	Kandinsky	Maillol	Nolde
Chagall	Kirchner	Marc	Pascin
Chirico	Klee	Masson	Picasso
Derain	Kokoschka	Matisse	Renoir
Ensor	Kollwitz	Miro	Rouault
	☆	☆	☆
Albers	Hayter	Merida	Schanker
Drewes	Hugo	Roesch	Seligman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 4 - 29
Loan Exhibition
JAMES ENSOR

February 1 - 19
The Graphic Work by
EDVARD MUNCH

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December 10-30, 1943

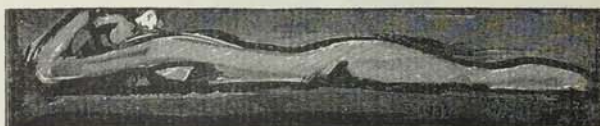
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HENRY MOORE

95 gms.	*1.	"Reclining Figures" 6261 14 3/4 x 22	25 gns.	NETT	450
	*2.	"Family Group" No. 1 6262 18 1/4 x 18 3/4	25 gns.	"ink & cray + w"	450
	*3.	"Family Group" No. 2 6263 18 1/2 x 14 1/4	25 gns.	"	300
	*4.	"Group of red draped figures" 6264 16 3/4 x 12 1/2	20 gns.	"ink + cray	450

PAUL NASH

± 85	C3715	"Flight of the Magnolia" 6266 11 1/2 x 15 3/4	± 25	"	250
	*C3720	"Nocturnal Flowers" 6266 11 1/2 x 15 1/2	± 25	"	250
	C3716	"Cumulus Head" 6267 14 x 21 1/4	± 30	"	275
	*C3745	"Sunset Flower" 6268 20 x 14 1/2	± 30	"	275
	*C3717	"Clous Cuckoo's Nest" 6269 15 1/2 x 22 1/4	± 30	"	275
	C3726	"Dawn Flowers" 6270 15 1/2 x 22 1/4	± 30	"	275

GRAHAM SUTHERLAND

109 gms.	*Kier Landscape" 6271 29 3/4 x 22	39 gns.	"	400	TRIPLE TIERED LANDSCAPE
	*Cliff and Eroded Form" 6272 27 1/4 x 22 1/2	35 gns.	"	350	
	*Horned Tree Form" 6273	35 gns.	"	350	

JOHN TUNNARD

± 42	*D 136	"Flight" 6274 15 1/4 x 22 1/4	± 21	"	225
	D133	"Last Day" 6275 15 1/8 x 22 1/8	± 21	"	225
	*D134	"Festivities" 6276 15 1/4 x 22 1/4	± 21	"	225
	D122	"Dark Spectacle" 6277 15 x 22	± 21	"	225
	*D135	"Cornwall 1944" 6278 15 1/4 x 22 1/4	± 135	"	

CERI RICHARDS

36 gms.	*Costerwoman" 6279 22 1/2 x 15 1/2	12 gns.	"	150	150
	*Cocoanut Shy" 6280 15 1/2 x 22 3/4	12 gns.	"	150	150
	*The Pianist" 6281 15 1/2 x 22 3/4	12 gns.	"	150	
	"Devastated Landscape" 6282 15 1/2 x 22 3/4	12 gns.	"	150	
	"The Sculptor's Studio" 6283 15 1/2 x 22 1/2	12 gns.	"	150	

JOHN PIPER

30 gms.	"Ruin in North Wales" 6284 16 3/4 x 20 3/4	15 gns.	"	250	300
	*The School House Eccinswell" 6285 15 1/8 x 20 3/4	15 gns.	"	300	ECCINSWELL
	*Cornish Coast" 6286 15 1/4 x 20 3/4	15 gns.	"	300	
	"The Ship Inn" 6287 19 x 15 1/4	15 gns.	"	200	
193 gms.	*Seaside" 6288 15 x 15	15 gns.	"	200	

IVAN HITCHENS

± 120	"Flower Group" Movement to Left 6289	± 40	"	300	20
	"Flower Group" Upward Movement 6290	± 40	"	300	
	"Flower Group" Central Balance 6291 22 x 30 1/4	± 40	"	300	

TOTAL: £864.19. 0.

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Note 425.00
 mss 220
 mss 475
 Tuna 165
 Richards 190
 Paper 135
 1610

7940
 4620
 2826
 13000

124
 4
 96

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	Valentin	I. 48

CONTEMPORARY PRINTS WOODCUTS ETCHINGS
AND LITHOGRAPHS

Exhibition December 10 - December 30, 1943

Henri Matisse: Sitting Girl, lithograph	250. *	(sold)
Georges Rouault: Self-Portrait, lithograph	65.	
Marc Chagall: Self-portrait, etching	60.	
Marc Chagall: Cellist, etching	30.	
Paul Klee: Tightrope Dancer, color lithograph	85.	
Andre Masson: Dream of the Future Desert, etching	38.	
Andre Masson: Le Petit Genie du Blé, etching	20.	
Georges Rouault: Acrobats, lithograph	65.	
Georges Rouault: Clown, color etching	90. *	
Stanley W. Hayter: Tarantelle, engraving	40.	
Jacques Lipchitz: Theseus, etching	38.	
Henri Matisse: Reading Girl, lithograph	125.	
Henri Matisse: Odalisque, etching	35.	
Andre Derain: Girl's Head, lithograph	30. *	
August Renoir: Mother and Child, lithograph	180.	
Paul Cezanne: Bathers, lithograph	300.	
Maurice Utrillo: Notre Dame, lithograph	35. *	
Georges Braque: Still Life, stencil	40. *	
Pablo Picasso: Woman's Head, etching	30. *	
Pablo Picasso: Le Cavalier, lithograph	75. *	
Pablo Picasso: Studies, etching	25. *	
Aristide Maillol: Nude, lithograph	40. *	
Aristide Maillol: Nude, lithograph	40. *	
Paul Klee: Hope and Destruction, lithograph & watercolor	85.	
Henri Matisse: Girl and Flowers, lithograph	75.	
Paul Klee: Park, color lithograph	40.	
Pablo Picasso: Portrait Madame L., etching	25.	
Franz Marc: Wicker Horse, woodcut	15.	
Wassily Kandinsky: Russian Village, color lithograph	35.	
Max Beckman: River, etching	18.	
Max Beckman: Seduction, woodcut	18.	
Paul Klee: River, lithograph	28.	
Franz Marc: Lizards, color woodcut	40.	
Josef Albers, woodcut	15.	
Wassily Kandinsky, etching	10.	
Georges Braque, etching	35.	
Max Beckman: Shooting Alley, etching	18.	
George Grosz: Death, lithograph	15.	
George Grosz: Street Scene, lithograph	15. *	
Kurt Roesch: Dancers, etching	12.	
Joan Miro: etchings, black and white	35.	
" " " red black and white	40.	
Otto Mueller: Bathers, color woodcut	15.	
Emil Nolde: Biblical Scene, etching	35.	
Emil Nolde: Color lithograph	50.	
Kaethe Kollwitz: Woman Surrendering to Death, lithograph	40.	
Kaethe Kollwitz: Plowing, lithograph	30.	

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- 2 -

Oskar Kokoschka: Portrait Max Reinhardt, lithograph	\$22.
Ernst Ludwig Kirchner: Circus, woodcut	20.
Werner Drewes: Devotion, color woodcut	15.
Kurt Seligman: Illustration to a Poem by André Breton, etching	15.
Lyonel Feininger: Street Scene in Paris, woodcut	25.
Chirico: Color Lithograph	28.*
Louis Shanker: Aerial Act, color woodcut	25.
Jan Hugo: Panache, engraving	25.
Pablo Picasso: Seated Woman, lithograph	50.
Pablo Picasso: Le Tapis Rouge, color engraving	100.*