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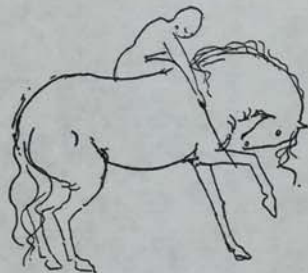


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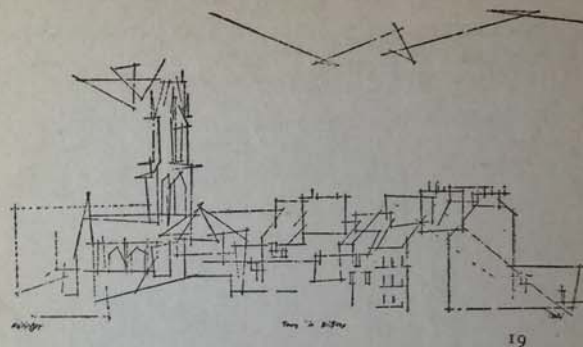
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CONTEMPORARY DRAWINGS

SEPTEMBER 26 - OCTOBER 14, 1950



BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57 STREET · NEW YORK



CATALOGUE

JEAN ARP (1888-)

- 1 Composition
1925. Ink and collage

ERNST BARLACH
(1870-1938)

- 2 Man in Cloak
c. 1930. Charcoal
- 3 Two Figures
c. 1930. Charcoal

ANDRE BEAUDIN
(1895-)

- 4 Siren
1947. Pen and ink

MAX BECKMANN
(1884-)

- 5 Woman Resting
1944. Pen and ink

- 6 Quappi with Cat
1949. Charcoal

CONSTANTIN BRANCUSI
(1876-)

- 7 Head of a Woman
before 1920. Pen and ink

ALEXANDER CALDER
(1898-)

- 8 Witnesses
1944. Pencil

MARY CALLERY (1903-)

- 9 Sketch for Pyramid
1949. Ink

MARC CHAGALL (1887-)

- 10 Angel
1939. Pen and ink

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- JAN COX (1919-)
 11 Hand Stand
 1950. Charcoal and ink
 ANDRE DERAINE (1880-)
 12 Head
 c. 1910. Sanguine

- CHARLES DESPIAU
 (1874-1946)
 13 Seated Nude
 c. 1935. Sanguine
 14 Reclining Nude
 c. 1935. Sanguine

- JAMES ENSOR (1860-1948)
 15 Banquet
 1890. Pen and ink
 16 Nymphs
 c. 1910. Crayon

- MAX ERNST (1891-)
 17 Figure
 1949. Ink and collage
 18 Composition
 1949. Pencil and pastel

- LYONEL FEININGER
 (1871-)
 19 Town in Brittany
 1931. Pen and ink
 20 Ship Series I
 1940. Pen and ink

- JOHN B. FLANNAGAN
 (1898-1942)
 21 Nude
 1941. Brush and ink

- ALBERTO GIACOMETTI
 (1901-)
 22 Portrait
 1949. Pencil
 23 Studio
 1950. Pencil

- JUAN GRIS (1887-1927)
 24 Glasses
 1911. Pencil
 25 Still Life with Bottle
 1910. Crayon
 26 Man with Guitar
 1918. Pencil

- GEORGE GROSZ (1893-)
 27 Jardin de Luxembourg
 c. 1928. Ink and watercolor

- BARBARA HEPWORTH
 (1903-)
 28 Curved Forms
 1947. Pencil and watercolor

- ERNST L. KIRCHNER
 (1880-1938)
 29 Lady with Hat
 1912. Pencil and watercolor

- PAUL KLEE (1879-1940)
 30 Circus and Theatre
 1923. Pen and ink
 31 Souvenir of a Ladies Orchestra
 1925. Ink and watercolor

- 32 Zoo
 1928. Pencil
 33 Not without Heart
 1928. Pen and ink



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50

- OSKAR KOKOSCHKA
(1886-)
- 34 Reclining Nude
1908. Ink and watercolor
- 35 Countess M. Lichnowsky
1920. Charcoal
- GEORG KOLBE (1877-1947)
- 36 Nude
1930. Wash
- KAETHE KOLLWITZ
(1867-1945)
- 37 Despair
c. 1920. Pen and ink
- ROGER DE LA FRESNAYE
(1885-1925)
- 38 After Michelangelo
before 1920. Sanguine
- 39 Young Boy
1920. Pen and ink
- 40 Woman with Hat
1922. Pen and ink
- HENRI LAURENS
(1885-)
- 41 Seated Figure
1949. Pencil and collage
- FERNAND LEGER
(1881-)
- 42 Nude
1911. Brush and ink
- 43 At the Station
1923. Pencil
- 44 Fruit, Vase and Book
1949. Brush and ink
- JACQUES LIPCHITZ
(1891-)
- 45 Two Figures
1917. Charcoal
- 46 Man with Guitar
1917. Charcoal
- 47 Mother and Child
1949. Brush and ink
- AUGUST MACKE
(1887-1914)
- 48 Park Scene
1913. Brush and ink
- ARISTIDE MAILLOL
(1861-1944)
- 49 Nude
c. 1930. Charcoal
- 50 Nude
c. 1930. Sanguine
- FRANZ MARC (1880-1916)
- 51 Horse
1912. Watercolor
- GERHARD MARCKS
(1889-)
- 52 Maja
1942. Pencil
- 53 Orion
1948. Pencil
- MARINO MARINI
(1901-)
- 54 Seated Man
1949. Pen and ink

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- 55 Horseman
1949. Pen and ink
56 Man on a Horse
1950. Brush and ink

ANDRE MASSON
(1896-)

- 57 Nude and Butterfly
1944. Charcoal
58 Turtle
1945. Brush and ink

HENRI MATISSE
(1869-)

- 59 Seated Girl
1944. Charcoal
60 Two Women at the Window
1947. Brush and ink

JOAN MIRO (1893-)

- 61 Black and White
1944. Gouache
62 Composition
1950. Brush and ink

AMEDEO MODIGLIANI
(1884-1920)

- 63 Michel
c. 1916. Pencil

HENRY MOORE (1898-)

- 64 Nude
1934. Ink
65 Studies for Sculpture
1939. Chalk
66 Rocking Chair
1949. Ink and watercolor

EMIL NOLDE (1867-)

- 67 Girl's Head
1915. Watercolor

PABLO PICASSO (1881-)

- 68 Horses
1905. Pen and ink
69 Standing Woman
1907. Ink and gouache
70 Sea Shore
1933. Ink
71 La Toilette
1944. Pencil
72 Woman and Mirror
1946. Brush and ink
73 Femme-Fleur
1948. Crayon

KARL SCHMIDT-
ROTLUFF (1884-)

- 78 Nudes
1913. Brush and watercolor

GRAHAM SUTHERLAND
(1903-)

- 79 Crystal Rock
1940. Ink and watercolor
80 Shells
1940. Ink and watercolor

TAL COAT (1905-)

- 81 The Mountain
1949. Pencil

ALTON PICKENS (1917-)

- 74 Girl Skipping Rope
1949. Brush and ink

JOHN PIPER (1903-)

- 75 Landscape
1950. Ink
76 Reclining Nude
1950. Ink

KURT ROESCH (1905-)

- 77 Restless Family
1944. Pen and ink



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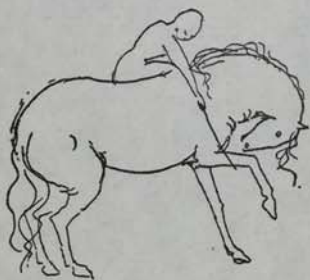


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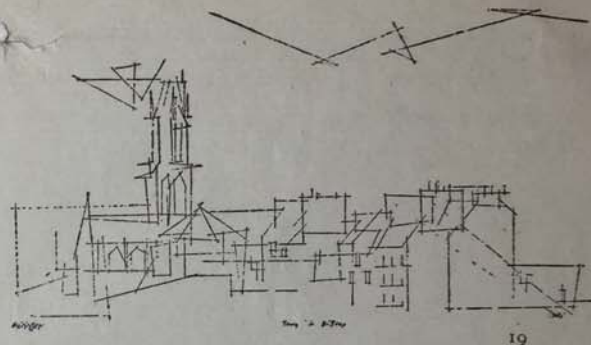
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CONTEMPORARY DRAWINGS

SEPTEMBER 26 - OCTOBER 14, 1950



BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57 STREET · NEW YORK



CATALOGUE

- | | | | |
|-----|---|-----|--|
| 175 | JEAN ARP (1888-)
Composition
1925. Ink and collage | 200 | 6 Quappi with Cat
1949. Charcoal |
| 157 | ERNST BARLACH
(1870-1938)
Man in Cloak
c. 1930. Charcoal | 300 | CONSTANTIN BRANCUSI
(1876-)
7 Head of a Woman
before 1920. Pen and ink |
| 153 | Two Figures
c. 1930. Charcoal | 150 | ALEXANDER CALDER
(1898-)
8 Witnesses <i>Shang</i>
1944. Pencil |
| 75 | ANDRE BEAUDIN
(1895-)
4 Siren
1947. Pen and ink | 100 | MARY CALLERY (1903-)
9 Sketch for Pyramid
1949. Ink |
| 100 | MAX BECKMANN
(1884-)
5 Woman Resting
1944. Pen and ink | 200 | MARC CHAGALL (1887-)
10 Angel
1939. Pen and ink |

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- 75 JAN COX (1919-)
Hand Stand *Schang*
1950. Charcoal and ink
- 175 ANDRE DERAINE (1880-)
Head
c. 1910. Sanguine
- 250 CHARLES DESPIAU (1874-1946)
Seated Nude
c. 1935. Sanguine
- 250 RECLINING NUDE
c. 1935. Sanguine
- 300 JAMES ENSOR (1860-1948)
Banquet
1890. Pen and ink
- 300 NYMPHS
c. 1910. Crayon
- 125 MAX ERNST (1891-)
Figure
1949. Ink and collage
- 125 COMPOSITION
1949. Pencil and pastel
- 107 LYONEL FEININGER (1871-)
Town in Brittany *Laritzki*
1931. Pen and ink
- 150 SHIP SERIES I
1940. Pen and ink
- 120 JOHN B. FLANNAGAN (1898-1942)
Nude
1941. Brush and ink
- 85 ALBERTO GIACOMETTI (1901-)
Portrait (50)
1949. Pencil
- 23 Studio (50) CV
1950. Pencil
- 55 JUAN GRIS (1887-1927)
Glasses
1911. Pencil
- 60 STILL LIFE WITH BOTTLE
1910. Crayon
- 120 MAN WITH GUITAR
1918. Pencil *Wintery*
- 175 GEORGE GROSZ (1893-)
Jardin de Luxembourg
c. 1928. Ink and watercolor
- 150 BARBARA HEPWORTH (1903-)
Curved Forms
1947. Pencil and watercolor
- 20 ERNST L. KIRCHNER (1880-1938)
Lady with Hat
1912. Pencil and watercolor
- 200 PAUL KLEE (1879-1940)
Circus and Theatre
1923. Pen and ink
- 500 Souvenir of a Ladies Orchestra
1925. Ink and watercolor *Kaufman*
- 300 Zoo *2250 - Sullivan*
1928. Pencil
- 330 Not without Heart
1928. Pen and ink



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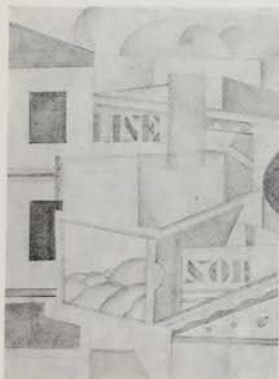
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66



23



21



50

- OSKAR KOKOSCHKA
(1886-)
250 34 Reclining Nude
1908. Ink and watercolor
150 35 Countess M. Lichnowsky
1920. Charcoal *Newbury*
GEORG KOLBE (1877-1947)
36 Nude
1930. Wash
150
KAETHE KOLLWITZ
(1867-1945)
37 Despair
c. 1920. Pen and ink
180
ROGER DE LA FRESNAYE
(1885-1925)
38 After Michelangelo
before 1920. Sanguine
175
500 39 Young Boy
1920. Pen and ink
500 40 Woman with Hat
1922. Pen and ink
HENRI LAURENS
(1885-) *Friedman*
41 Seated Figure
1949. Pencil and collage
130
FERNAND LEGER
(1881-)
42 Nude
1911. Brush and ink
100
43 At the Station
1923. Pencil
150
44 Fruit, Vase and Book
1949. Brush and ink
150
- JACQUES LIPCHITZ
(1891-)
45 Two Figures
1917. Charcoal
150
46 Man with Guitar
1917. Charcoal
150
47 Mother and Child
1949. Brush and ink
215
AUGUST MACKE
(1887-1914)
48 Park Scene
1913. Brush and ink
250
ARISTIDE MAILLOL
(1861-1944)
49 Nude
c. 1930. Charcoal
250
50 Nude
c. 1930. Sanguine
280
FRANZ MARC (1880-1916)
51 Horse
1912. Watercolor
Janetys
GERHARD MARCKS
(1889-)
52 Maja
1942. Pencil
100
53 Orion
1948. Pencil
100
MARINO MARINI
(1901-)
54 Seated Man
1949. Pen and ink
100

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15

- 150⁵⁵ Horseman
1949. Pen and ink
130⁵⁶ Man on a Horse
1950. Brush and ink

ANDRE MASSON
(1896-)

- 150⁵⁷ Nude and Butterfly
1944. Charcoal
200⁵⁸ Turtle
1945. Brush and ink

HENRI MATISSE
(1869-)

- 400⁵⁹ Seated Girl
1944. Charcoal
850⁶⁰ Two Women at the Window
1947. Brush and ink (450)

JOAN MIRO (1893-)

- 175⁶¹ Black and White
1944. Gouache
100⁶² Composition (60)
1950. Brush and ink

AMEDEO MODIGLIANI
(1884-1920)

- 63 Michel
c. 1916. Pencil

HENRY MOORE (1898-)

- 250⁶⁴ Nude
1934. Ink
300⁶⁵ Studies for Sculpture
1939. Chalk
400⁶⁶ Rocking Chair
1949. Ink and watercolor

EMIL NOLDE (1867-)

- 100⁶⁷ Girl's Head
1915. Watercolor

PABLO PICASSO (1881-)

- 650⁶⁸ Horses
1905. Pen and ink
1200⁶⁹ Standing Woman
1907. Ink and gouache
450⁷⁰ Sea Shore
1933. Ink
1000⁷¹ La Toilette
1944. Pencil
650⁷² Woman and Mirror
1946. Brush and ink

- 850⁷³ Femme-Fleur
1948. Crayon

ALTON PICKENS (1917-)

- 100⁷⁴ Girl Skipping Rope
1949. Brush and ink

JOHN PIPER (1903-)

- 120⁷⁵ Landscape
1950. Ink
1020⁷⁶ Reclining Nude
1950. Ink Gantzki

KURT ROESCH (1905-)

- 100⁷⁷ Restless Family
1944. Pen and ink

KARL SCHMIDT-
ROTTLUFF (1884-)

- 120⁷⁸ Nudes
1913. Brush and watercolor

GRAHAM SUTHERLAND
(1903-)

- 75⁷⁹ Crystal Rock
1940. Ink and watercolor
75⁸⁰ Shells
1940. Ink and watercolor

TAL COAT (1905-)

- 85⁸¹ The Mountain
1949. Pencil



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