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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.29

*Gallery
Prices*



Recent Work by

Alexander Calder

November 28 – December 23, 1944

BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57 STREET • NEW YORK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Catalogue

650

1 BLACK VINE, metal, 1942

500.

2 TRIANGLE WITH DOTS, metal, 1943

3 THREE WHITE DOTS, metal, 1943

4 TRIPOD, CONE AND THREE-POINTED STAR,
metal, 1941

1943-1944

950

5 ON ONE KNEE, plaster

6 FAWN, plaster

7 STARFISH, bronze

8 ACROBAT, plaster

400

9 PIERCED DISC, plaster

925

10 ONE WHO HAS A HEART, plaster

11 SEATED FIGURE, plaster

12 EGG-BEATER, plaster

13 SNAG, bronze

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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975

14 THE HELICES, bronze

750

15 A DETACHED PERSON, bronze

16 ACROBATS, bronze

850

17 DANCER, bronze

18 FAKE SNAKE, bronze

950

19 SNAKE ON ARCH, bronze

20 WHIP SNAKE, bronze

21 STRIPTEASER, plaster

675

22 OCTOPUS, plaster

700

23 STILL LIFE, bronze

400

24 EMBRACING ARMS, bronze

450

25 LENTIL, bronze

750

26 UPSTANDING T, bronze

27 TIGHTROPE WORKER, bronze

28 ACROBAT, bronze

625 Constellation

Yellow Green \$500



Just published

THREE YOUNG RATS

AND OTHER RHYMES

Eighty-five drawings by Alexander Calder

Edited with Introduction by James Johnson Sweeney

160 PAGES

FORMAT 12½ x 9½"

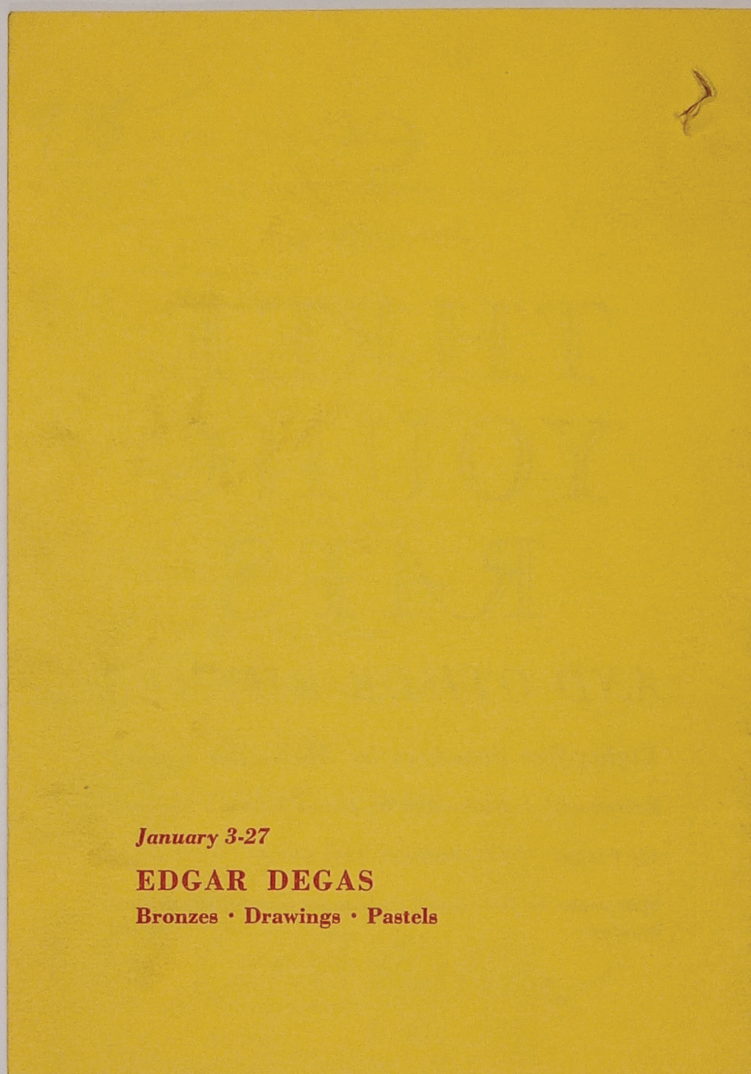
\$12.50

Sixty copies on Sevir mould made paper contains one original drawing

\$50.00

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- 14 THE HELICES, bronze
- 15 A DETACHED PERSON, bronze
- 16 ACROBATS, bronze
- 17 DANCER, bronze
- 18 FAKE SNAKE, bronze
- 19 SNAKE ON ARCH, bronze
- 20 WHIP SNAKE, bronze
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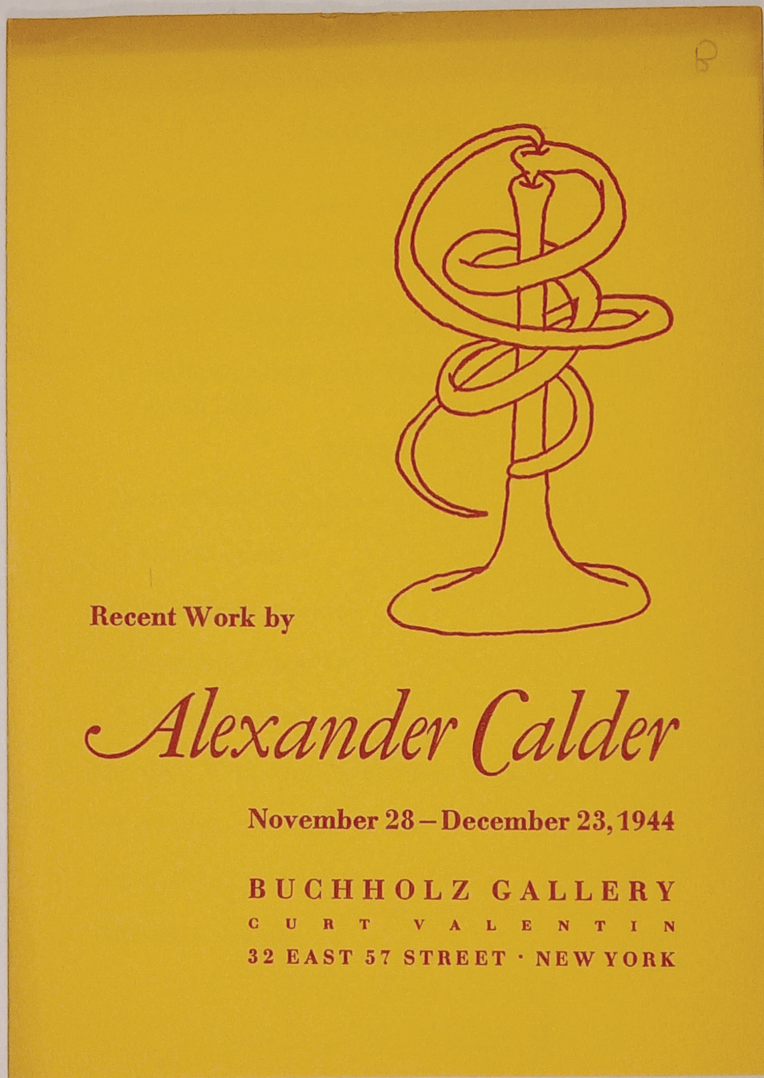
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January 3-27

EDGAR DEGAS

Bronzes • Drawings • Pastels

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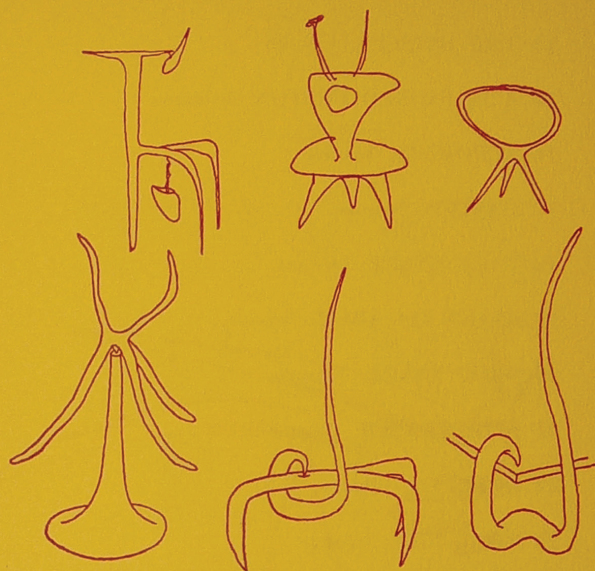
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Museum of Modern Art Library	
Curt Valentin Papers	

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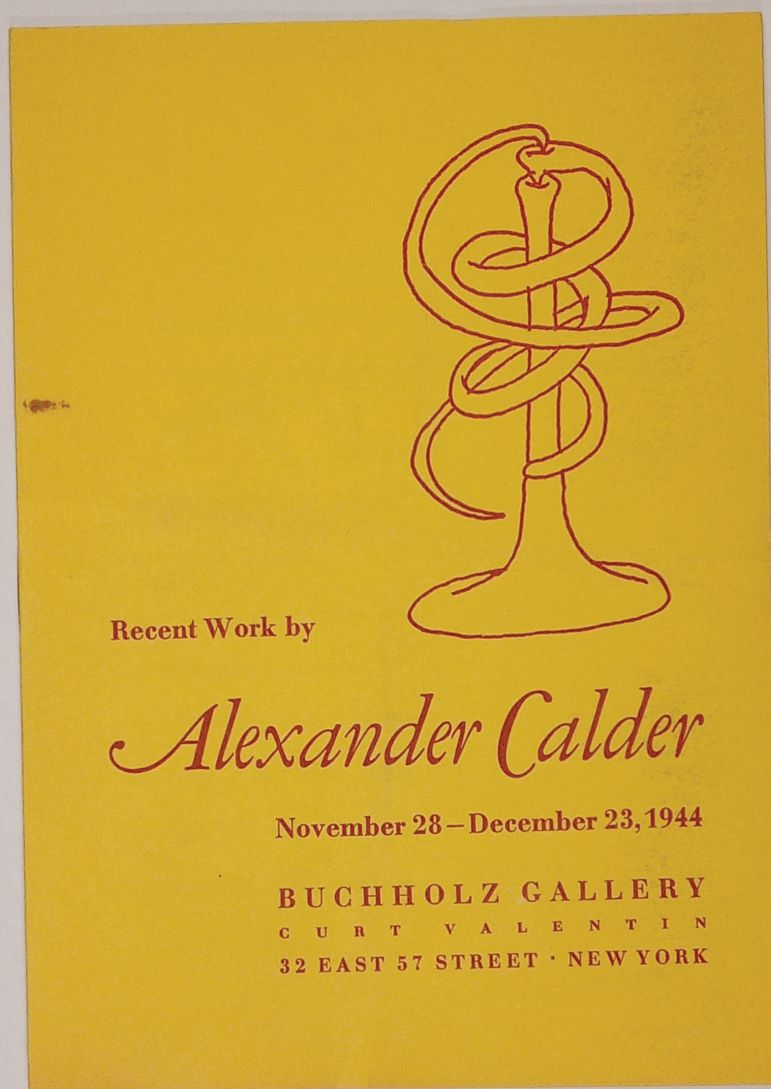
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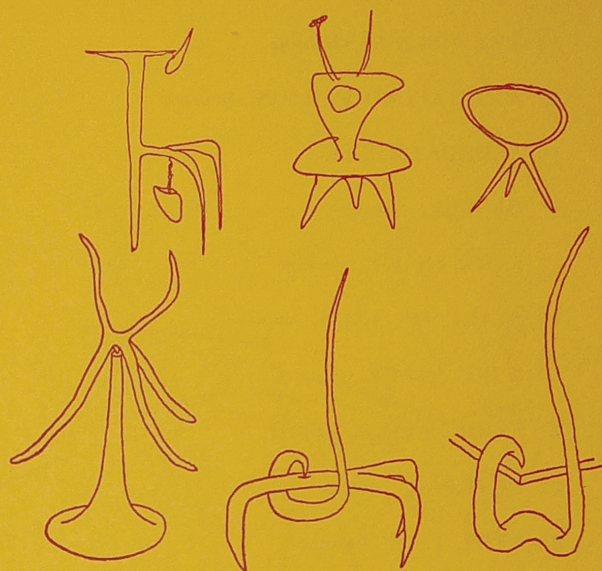
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NEWS

from the BUCHHOLZ GALLERY
32 East 57th Street
New York 22, N.Y.

FOR IMMEDIATE RELEASE

Curt Valentin, Director of the Buchholz Gallery, announces an exhibition of RECENT WORK BY ALEXANDER CALDER, to be held from November 28 to December 23.

In the introduction to the catalog of the Museum of Modern Art, 1943, of Alexander Calder's retrospective exhibition, James Johnson Sweeney, predicted a "new avenue" that Calder would "explore". He mentioned this with particular respect to one of the latest pieces in that show - the "Morning Star", the pattern of which is repeated in this exhibition, especially in a work called "Star Fish". However, the medium used in the twenty-eight pieces here shown is for him completely different. For the first time in his career as a sculptor, Calder has employed method and material as other sculptors. He has turned to actual modelling for casting in metal. In this he departs completely from the former technique of his mobiles and, still earlier, of wood carving. But his sculpture still moves. On a stabile base reminiscent of tree trunks and human legs, and balanced on pivots, tentacles extend and revolve slowly with every air current.

The exhibition RECENT WORK BY ALEXANDER CALDER will open with a preview on Tuesday, November 28 and will be on view through Saturday, December 23. Photographs of pieces in this exhibition may be had at the Buchholz Gallery.

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As one of the major events of the Buchholz Gallery during the current season, Curt Valentin announces an exhibition of SCULPTURE, DRAWINGS AND PASTELS BY EDGAR DEGAS, which will open on January 3rd and continue through January 27th.

This gallery has shown Degas bronzes in two previous exhibitions: Sculpture by Painters and Bronzes by Degas, Matisse and Renoir. Because a large exhibition of the bronzes has not been shown in New York since 1925 (Ferargil Galleries), it seemed appropriate to remind the art lover and art student of the fact that, besides being one of the great painters of the nineteenth century, Degas was also a great sculptor whose influence on the sculpture of our time cannot be ignored.

Of the 72 Degas bronzes in existence, 50 will be shown here; more than ten were lent by the Metropolitan Museum of Art, some by private collectors, and a great part by Mr. J. K. Thannhauser.

In nearly half a century of work, Degas made a considerable number of statuettes but in his lifetime showed only one, in 1881 (Dancer, Fig. 14). Discouraged by critics and public, he never exhibited sculpture again although he went on working quietly. He was recognized as a great sculptor by only a few of his contemporaries, such as Renoir, who once mentioned to Vollard that Degas was one of the greatest sculptors of his time.

An important part of the current exhibition is the group of 35 drawings and pastels, part of them sketches for the sculpture on exhibit. More than ten of these drawings were lent by the Fogg Museum of Art (Paul J. Sachs Collection, Cambridge).

The enclosed catalog includes a check list in which the R number refers to the recently published book by John Rewald (Degas, Works in Sculpture) which includes a complete list and reproductions of every piece of Degas' sculpture. The book also includes an introduction by the French writer Paul Valery and quotations by Degas himself as well as by Renoir, Pissarro, Huysmans, Vollard and others.