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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I. 196

BUCHHOLZ GALLERY
Curt Valentin
32 East 57th Street
New York City

FOR IMMEDIATE RELEASE

PRICED CATALOGUE
**SEVENTY-FIVE
SELECTED PRINTS**

SMALL SCULPTURE BY MAILLOL

CASTS IN STONE
BY JOHN B. FLANNAGAN

DECEMBER 8 — 26, 1942

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York

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CATALOGUE*

I

- 25 1. MAX BECKMANN
18 2. Hotel (W) DIE ENTZAUSCHTER (L)
18 2. Snake Charmer (E) 20
- 35 3. GEORGES BRAQUE
75 3. Still Life (Stencil)
25 4. Athenee (Color L)
25 5. Package of Tobacco (E)
- 60 6. MARC CHAGALL
60 6. Self Portrait (E)
60 7. Self Portrait (E)
60 8. The Painter and the Angel (E)
- 20 9. GIORGIO DI CHIRICO
20 9. Ancient Warrior (Color L)
- 18 10. ANDRE DERAINE
18 10. Head of a Girl (L)
- 12 11. MAX ERNST
12 11. The Idol (L)
- 18 12. LYONEL FEININGER
18 12. Lueneburg (W)
18 13. Gelmeroda (W)
- 12 14. JUAN GRIS
12 14. Young Man; Young Man; Young Girl (L)
- 12 15. WASSILY KANDINSKY
12 15. Village (Color L)

* E: Etching; L: Lithograph;
W: Woodcut

- 40 16. ERNST L. KIRCHNER
25 16. At the Beach (Color L)
60 17. Peasants (W)
60 PORTRAIT
- 38 18. PAUL KLEE
70 18. The Witch with the Comb (L)
70 19. Tight Rope Dancer (Color L)
70 20. Fairy Tale (Color L)
sold 21. The One in Love (Color L)
22. Bird Comedy (L)
- 18 23. OSKAR KOKOSCHKA
20 23. Pieta (L)
20 24. Profile (L)
- 45 25. KAETHE KOLLWITZ
25 25. Storm (E) color
30 26. Self Portrait (L)
30 27. Mother and Child (L)
- 50 28. WILHELM LEHMBRUCK
20 28. Paolo and Francesca (E)
20 29. Nudes (E)
- 50 30. ARISTIDE MAILLOL
50 30. Nude with Drapery (L)
50 Nude
- 35 31. FRANZ MARC
35 31. Lizards (Color W)
- 20 32. GERHARD MARCKS
20 32. Hermit (W)

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ANDRE MASSON

- 40 33. Dream of a Future Desert (E)
 18 34. The Little Genius of the Wheat (E)
 35. Signs (E) Frontispiece for the
Anatomy of My Universe ONLY WITH BOOK 18.

HENRI MATISSE

- 15 36. Dancer Resting (L)
 25 37. Nude (E)
 75 38. Portrait Alfred Cortot (L)

JOAN MIRO

- 40 39. Composition (Color E)
 35 40. Two Personnages (Stencil)
 22 41. Composition (E)

EDVARD MUNCH

- 40 42. The Kiss (L)
 55 43. Portrait of a Girl (L)

EMIL NOLDE

- 18 44. Landscape (E)
 30 45. Biblical Scene (E)
 15 46. Salome (E)
 40 47. Peddler (Color L)

PABLO PICASSO

- 20 48. Painter and Model (L) *SEATED NUDE #60.*
 22 49. Antique Scene (E) *SALOME #60.*
 22 50. Young Girl (E)
 22 51. Girl Asleep (E)
 25 52. Head of a Man (E)
 50 53. The Rider (L)
 90 54. Three Friends (E)

GEORGES ROUAULT

- 38 55. Clown (Color E)
 38 56. Christ (Color E)
 60 57. Clown Family (L)
 58 58. Self Portrait (L)

II

JOSEPH ALBERS

- 15 59. Composition (W)

ALEXANDER CALDER

- 12 60. Composition (E)

WERNER DREWES

- 25 61. Composition (Color W)
 15 62. Hunting the Monster (Color W)

WILLIAM HAYTER

- 20 63. Cruelty of Insects (Engraving)
 20 64. Myth of Creation (Engraving)
 20 65. Mirror (E)

IAN HUGO

- 15 66. Night Gods (Engraving)
 18 67. The Boojah of Ghat (Engraving)

RODERICK MEAD

- 15 68. Conquistador (Engraving)

CARL PICKHARDT

- 15 69. Christ Walks on the Sea (E)
 15 70. Pieta (E)

PHILIP PLATT

- 15 71. Venus and Adonis (Engraving)
 15 72. Arethusa and Alpheus (Engraving)

KURT ROESCH

- 12 73. Configuration (E)

LOUIS SCHANKER

- 15 74. Jai-Alai (Color W)

DAVID SMITH

- 12 75. Ballet (E)

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III

JOHN B. FLANNAGAN

CASTS IN STONE *

250	76. Elephant	1930
250	77. Jonah and the Whale	1937
250	78. Triumph of the Egg	1937
125	79. Head	1938
125	80. Monkey	1939
40	81. Bear	1940
60	82. Little Creature	1940
125	83. Not Yet	1940
160	84. Triumph of the Egg II	1941

* The number of the Casts in Stone is limited to seven casts of each piece.

ARISTIDE MAILLOL

SMALL BRONZES

700	85. Leda	
400	86. Woman with Crab	
400	87. Bather Putting up Her Hair	
400	88. Crouching Girl	
400	89. Standing Girl	
550	90. Torso on the Dolphin	
700	91. Head of a Girl	

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Recent Publications:

Andre Masson: *Anatomy of My Universe*.
Text and 34 drawings. Limited edition:
330 copies \$ 5.00
20 copies with one etching \$18.00
10 copies with one pen and ink drawing
and one etching \$50.00

John B. Flannagan: *Letters*. Introduction
by W. R. Valentiner. Illustrated. \$2.50

Kaethe Kollwitz: *Ten Lithographs*.
Introduction by E. McCausland.
Portfolio (19½ x 16½") \$6.00

FACSIMILE REPRODUCTIONS

Paul Klee. *Giant Aphis*. (8 x 2¾") \$1.50
Andre Masson. *Imagery*. (24¾ x 18¾") \$5.00
Pablo Picasso. *Minotauremachy*. Etching.
(19½ x 17½") \$7.50
Georges Rouault. *Deposition*. Etching.
(23 x 16½") \$7.50

Curt Valentin, New York

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ANDRE MASSON

40. 33. Dream of a Future Desert (E)
18. 34. The Little Genius of the Wheat (E)
35. Signs (E) Frontispiece for the
Anatomy of My Universe

HENRI MATISSE

70. 36. Dancer Resting (L) X
35. 37. Nude (E) X
75. 38. Portrait Alfred Cortot (L)

JOAN MIRO

40. 39. Composition (Color E)
35. 40. Two Peronnages (Stencil)
22. 41. Composition (E)

EDVARD MUNCH

40. 42. The Kiss (L) MOONSHINE (W) \$120.
55. 43. Portrait of a Girl (L)

EMIL NOLDE

18. 44. Landscape (E)
30. 45. Biblical Scene (E)
15. 46. Salome (E)
40. 47. Peddler (Color L)

PABLO PICASSO

30. 48. Painter and Model (L) SEATED NUDE (L) \$0.70
22. 49. Antique Scene (E) SALOME (E) 60.
22. 50. Young Girl (E)
22. 51. Girl Asleep (E) X
25. 52. Head of a Man (E)
30. 53. The Rider (L)
40. 54. Three Friends (E)

GEORGES ROUAULT

38. 55. Clown (Color E) X
35. 56. Christ (Color E) X
60. 57. Clown Family (L) X
57. 58. Self Portrait (L)

II

JOSEPH ALBERS

15. 59. Composition (W)

ALEXANDER CALDER

12. 60. Composition (E)

WERNER DREWES

25. 61. Composition (Color W)
15. 62. Hunting the Monster (Color W)

WILLIAM HAYTER

20. 63. Cruelty of Insects (Engraving)
20. 64. Myth of Creation (Engraving)
20. 65. Mirror (E)

IAN HUGO

15. 66. Night Gods (Engraving)
18. 67. The Boojah of Ghat (Engraving)

RODERICK MEAD

15. 68. Conquistador (Engraving)

CARL PICKHARDT

16. 69. Christ Walks on the Sea (E)
15. 70. Pieta (E)

PHILIP PLATT

16. 71. Venus and Adonis (Engraving)
15. 72. Arethusa and Alpheus (Engraving)

KURT ROESCH

12. 73. Configuration (E)

LOUIS SCHANKER

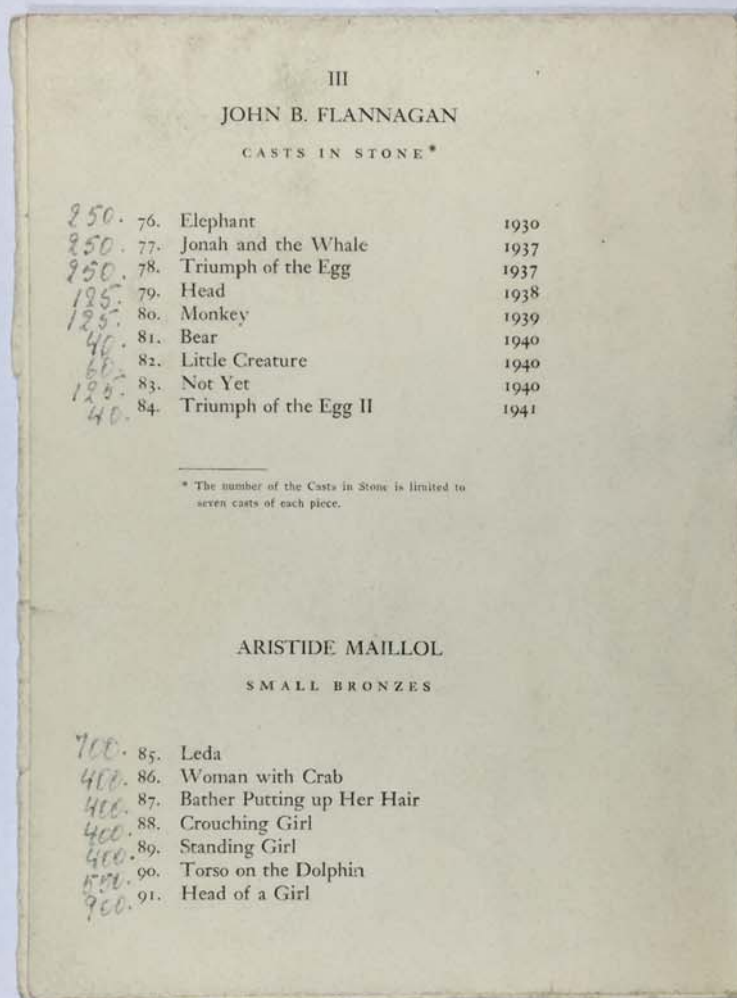
16. 74. Jai-Alai (Color W)

DAVID SMITH

12. 75. Ballet (E)

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CASTS IN STONE
BY JOHN B. FLANNAGAN

DECEMBER 8—26, 1942

BUCHHOLZ GALLERY
CURT VALENTIN
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CATALOGUE*

I

- THE DISAPPOINTED (L) #20.*
- Maxi Meier Public Library*
- 60 63 61*
- W*
- EA*
25. 1. MAX BECKMANN
Hotel (W)
18. 2. Snake Charmer (E)
36. 3. GEORGES BRAQUE
Still Life (Stencil)
70. 4. Athenee (Color L)
22. 5. Package of Tobacco (E)
40. 6. MARC CHAGALL
Self Portrait (E)
45. 7. Self Portrait (E)
46. 8. The Painter and the Angel (E)
20. 9. GIORGIO DI CHIRICO
Ancient Warrior (Color L)
18. 10. ANDRE DERAINE
Head of a Girl (L)
19. 11. MAX ERNST
The Idol (L)
18. 12. LYONEL FEININGER
Lueneburg (W)
18. 13. Gelmeroda (W)
12. 14. JUAN GRIS
Young Man; Young Man; Young Girl (L)
12. 15. WASSILY KANDINSKY
Village (Color L)

* E: Etching; L: Lithograph;
W: Woodcut

40. 16. ERNST L. KIRCHNER
At the Beach (Color L)
25. 17. Peasants (W)
50. *PORTRAIT (COLOR W)*
38. 18. PAUL KLEE
The Witch with the Comb (L)
70. 19. Tight Rope Dancer (Color L)
70. 20. Fairy Tale (Color L)
70. 21. The One in Love (Color L)
- SOLD 22. Bird Comedy (L)
18. 23. OSKAR KOKOSCHKA
Pieta (L)
20. 24. Profile (L)
- SOLD 25. KAETHE KOLLWITZ
Storm (E)
25. 26. Self Portrait (L)
30. 27. Mother and Child (L)
50. 28. WILHELM LEHMBRUCK
Paolo and Francesca (E)
20. 29. Nudes (E)
50. 30. ARISTIDE MAILLOL
Nude with Drapery (L)
50. *NUDE (L)*
35. 31. FRANZ MARC
Lizards (Color W)
20. 32. GERHARD MARCKS
Hermit (W)

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CATALOGUE*

I

MAX BECKMANN

1. Hotel (W)
2. Snake Charmer (E)

GEORGES BRAQUE

3. Still Life (Stencil)
4. Athenee (Color L)
5. Package of Tobacco (E)

MARC CHAGALL

6. Self Portrait (E)
7. Self Portrait (E)
8. The Painter and the Angel (E)

GIORGIO DI CHIRICO

9. Ancient Warrior (Color L)

ANDRE DERAINE

10. Head of a Girl (L)

MAX ERNST

11. The Idol (L)

LYONEL FEININGER

12. Lueneburg (W)
13. Gelmeroda (W)

JUAN GRIS

14. Young Man; Young Man; Young Girl (L)

WASSILY KANDINSKY

15. Village (Color L)

* E: Etching; L: Lithograph;
W: Woodcut

ERNST L. KIRCHNER

16. At the Beach (Color L)
17. Peasants (W)

PAUL KLEE

18. The Witch with the Comb (L)
19. Tight Rope Dancer (Color L)
20. Fairy Tale (Color L)
21. The One in Love (Color L)
22. Bird Comedy (L)

OSKAR KOKOSCHKA

23. Pieta (L)
24. Profile (L)

KAETHE KOLLWITZ

25. Storm (E)
26. Self Portrait (L)
27. Mother and Child (L)

WILHELM LEHMBRUCK

28. Paolo and Francesca (E)
29. Nudes (E)

ARISTIDE MAILLOL

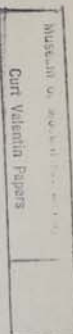
30. Nude with Drapery (L)

FRANZ MARC

31. Lizards (Color W)

GERHARD MARCKS

32. Hermit (W)



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- 42. The Kiss (L)
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- 44. Landscape (E)
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- 47. Peddler (Color L)

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- 48. Painter and Model (L)
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- 50. Young Girl (E)
- 51. Girl Asleep (E)
- 52. Head of a Man (E)
- 53. The Rider (L)
- 54. Three Friends (E)

GEORGES ROUAULT

- 55. Clown (Color E)
- 56. Christ (Color E)
- 57. Clown Family (L)
- 58. Self Portrait (L)

II

JOSEPH ALBERS

- 59. Composition (W)

ALEXANDER CALDER

- 60. Composition (E)

WERNER DREWES

- 61. Composition (Color W)
- 62. Hunting the Monster (Color W)

WILLIAM HAYTER

- 63. Cruelty of Insects (Engraving)
- 64. Myth of Creation (Engraving)
- 65. Mirror (E)

IAN HUGO

- 66. Night Gods (Engraving)
- 67. The Boojah of Ghat (Engraving)

RODERICK MEAD

- 68. Conquistador (Engraving)

CARL PICKHARDT

- 69. Christ Walks on the Sea (E)
- 70. Pieta (E)

PHILIP PLATT

- 71. Venus and Adonis (Engraving)
- 72. Arethusa and Alpheus (Engraving)

KURT ROESCH

- 73. Configuration (E)

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- 74. Jai-Alai (Color W)

DAVID SMITH

- 75. Ballet (E)

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III

JOHN B. FLANNAGAN

CASTS IN STONE*

76. Elephant	1930
77. Jonah and the Whale	1937
78. Triumph of the Egg	1937
79. Head	1938
80. Monkey	1939
81. Bear	1940
82. Little Creature	1940
83. Not Yet	1940
84. Triumph of the Egg II	1941

* The number of the Casts in Stone is limited to seven casts of each piece.

ARISTIDE MAILLOL

SMALL BRONZES

85. Leda
86. Woman with Crab
87. Bather Putting up Her Hair
88. Crouching Girl
89. Standing Girl
90. Torso on the Dolphin
91. Head of a Girl

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Introduction by E. McCausland.

Portfolio (19½ x 16½") \$6.00

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BUCHHOLZ GALLERY
Curt Valentin
32 East 57th Street
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FOR IMMEDIATE RELEASE

By now the exhibition of 75 Selected Prints, held during the Christmas weeks, has become an annual event at the Buchholz Gallery. It will be on view from December 8 through December 26, and includes etchings, lithographs and woodcuts by the following European artists: Beckmann, Braque, Chagall, de Chirico, Derain, Ernst, Gris, Kandinsky, Kirchner, Klee, Kokoschka, Kollwitz, Lehmbruck, Maillol, Marcks, Masson, Matisse, Miro, Munch, Nolde, Picasso and Rouault.

The Americans shown are: Albers, Calder, Drewes, Feininger, Hayter, Hugo, Mead, Pickhardt, Platt, Roesch, Schanker and Smith.

In addition are shown ten sculptures, cast in stone, by John B. Flannagan, whose Memorial Show at the Museum of Modern Art has just closed. John Flannagan was very much in favour of having some of his carvings cast in artificial stone so long as a stone composition could be found, adequate to the originals. The number of these casts has been limited to seven casts in each case.

The small sculptures by Maillol also included in this show, are well known and need no further introduction. The examples on view are a complete group of his period during the years 1903 to 1908.

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BUCHHOLZ GALLERY
Curt Valentin
32 East 57th Street
New York City

FOR IMMEDIATE RELEASE

By now the exhibition of 75 Selected Prints, held during the Christmas weeks, has become an annual event at the Buchholz Gallery. It will be on view from December 8 through December 26, and includes etchings, lithographs and woodcuts by the following European artists: Beckmann, Braque, Chagall, de Chirico, Derain, Ernst, Gris, Kandinsky, Kirchner, Klee, Kokoschka, Kollwitz, Lehmbruck, Maillol, Marcks, Masson, Matisse, Miro, Munch, Nolde, Picasso and Rouault.

The Americans shown are: Albers, Calder, Drewes, Feininger, Hayter, Hugo, Mead, Pickhardt, Platt, Roesch, Schanker and Smith.

In addition are shown ten sculptures, cast in stone, by John B. Flannagan, whose Memorial Show at the Museum of Modern Art has just closed. John Flannagan was very much in favour of having some of his carvings cast in artificial stone so long as a stone composition could be found, adequate to the originals. The number of these casts has been limited to seven casts in each case.

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