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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.194

194

BUCHHOLZ GALLERY

CURT VALENTIN

SEVENTY-FIVE SELECTED PRINTS
E. (ETCHING) L. (LITHOGRAPH) W. (WOODCUT)

ERNST BARLACH

- | | |
|-----------------------|---------|
| 1. Self Portrait. L. | \$22.00 |
| 2. Panic Stricken. L. | 20.00 |

MAX BECKMANN

- | | |
|-----------------------------------|-------|
| 3. Iron Bridge. E. 1921 | 10.00 |
| 4. Snake Charmer. E. 1922 | 10.00 |
| 5. Woman before a Mirror. E. 1924 | 10.00 |

GEORGES BRAQUE

- | | |
|----------------------------------|-------|
| 6. Abstract Composition. E. 1912 | 18.00 |
| 7. Still Life. Stencil. 1928 | 15.00 |
| 8. Athene. Color L. 1936 | 50.00 |
| 9. Reclining Woman. E. 1936 | 15.00 |

ANDRE DERAINE

- | | |
|------------------------|-------|
| 10. Nudes. W. | 20.00 |
| 11. Head of a Girl. L. | 10.00 |
| 12. Head of a Girl. L. | 10.00 |

JAMES ENSOR

- | | |
|-----------------------|-------|
| 13. Roman Triumph. E. | 40.00 |
|-----------------------|-------|

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LYONEL FEININGER

- 14. Village. W. 10.00
- 15. Houses. W. 10.00

WASSILY KANDINSKY

- 16. Composition. Color L. 1932 10.00
- 17. Composition. Color L. 1933 10.00

ERNST L. KIRCHNER

- 18. Before the Café. Color W. 30.00
- 19. Peasant's Profile. W. 25.00
- 20. Man's Portrait. W. 20.00
- 21. Boats. W. 15.00

PAUL KLEE

- 22. Perseus. E. 1904 30.00
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- 24. Tight Rope Dancer. Color L. 40.00
- 25. Hope and Destruction. L. & Watercolor. 1916 25.00
- 26. Insects. Color L. 1919 15.00
- 27. Man's Profile. E. 35.00
- 28. Singer of the Opera Comique. Color L. 1926 80.00

OSKAR KOKOSCHKA

- 29. Seated Girl. L. 8.00
- 30. Passion. L. 1916 10.00
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- 32. Ruth. L. 1922 12.00
- 33. Portrait of a Lady. L. 12.00

KAETHE KOLLWITZ

- 34. Self Portrait. W. 15.00
- 35. Death Reaching for Children. L. 28.00
- 36. Family. L. 15.00
- 37. Listening to Music. L. 18.00
- 38. Call of Death. L. 28.00

WILHELM LEHMBRUCK

- 39. Resurrection. E. 1913 85.00

GERHARD MARCKS

- 40. Smoker. W. 1922 10.00
- 41. Peasant Women. W. 1922 10.00
- 42. Portrait of a Girl. L. 1931 12.00

HENRI MATISSE

- 43. Seated Nude. L. 25.00
- 44. Flowers and Windows. E. 15.00
- 45. Ballet Dancer. L. 10.00
- 46. Ballet Dancer. L. 10.00

EDVARD MUNCH

- 47. Self Portrait. L. 50.00
- 48. Man and Woman. Color W. 90.00

EMIL NOLDE

- 49. Couple. Color L. 30.00
- 50. Christ and Adulteress. E. 15.00
- 51. Tingel-Tangel. Color L. 20.00
- 52. At the Shore. Color L. 15.00
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- 54. Portrait N. E. 18.00

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PABLO PICASSO

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58. Femme au bord de la mer. L. 1924	55.00
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61. L'Atelier. E. 1927	45.00
62. Three Nudes. E. 1927	28.00
63. Bathers and Diver. E. and Collage. 1932	25.00
64. Sueno Y Mentira of Franco. 2 E. 1937	30.00

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65. Clowns. L. 1924	40.00
66. Acrobat. L. 1925	30.00
67. Christ on the Cross. E. 1925	140.00
68. King Solomon. Color E. 1936	28.00
69. Passion. Color E. 1936	28.00
70. Le Cirque. Color E. 1935	28.00
71. Dors, Mon Amour. Color E. 1935	28.00

RENEE SENTENIS

72. Young Horse. E.	15.00
73. Horses. E.	15.00
74. Colts. E.	15.00
75. Horses. Portfolio. 10 E.	60.00

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| 2. Panic Stricken. L. | 20.00 |

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GEORGES BRAQUE

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| 6. Abstract Composition. E. 1912 | 18.00 |
| 7. Still Life. Stencil. 1928 | 15.00 |
| 8. Athene. Color L. 1936 | 50.00 |
| 9. Reclining Woman. E. 1936 | 15.00 |

ANDRE DERAÏN

- | | |
|------------------------|-------|
| 10. Nudes. W. | 20.00 |
| 11. Head of a Girl. L. | 10.00 |
| 12. Head of a Girl. L. | 10.00 |

JAMES ENSOR

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| 13. Roman Triumph. E. | 40.00 |
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EMIL NOLDE

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51. Tingel-Tangel. Color L. 20.00
52. At the Shore. Color L. 15.00
53. Biblical Scene. E. 15.00
54. Portrait N. E. 18.00



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BY RENÉE SINTENIS
IN PORTFOLIO \$60.00

LIMITED EDITION: 50 COPIES
EVERY PROOF SIGNED BY THE ARTIST

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CURT VALENTIN

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PABLO PICASSO

55. Le Repas Frugal. E. 1904	85.00
56. Woman's Profile. E. 1905	35.00
57. Head of a Man. E. 1912	15.00
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59. La Lecture. L. 1926	20.00
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61. L'Atelier. E. 1927	45.00
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63. Bathers and Diver. E. and Collage. 1932	25.00
64. Sueno Y Mentira of Franco. 2 E. 1937	30.00

GEORGES ROUAULT

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66. Acrobat. L. 1925	30.00
67. Christ on the Cross. E. 1925	140.00
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69. Passion. Color E. 1936	28.00
70. Le Cirque. Color E. 1935	28.00
71. Dors, Mon Amour. Color E. 1935	28.00

RENEE SENTENIS

72. Young Horse. E.	15.00
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SEVENTY-FIVE
SELECTED PRINTS

DECEMBER 9-28

Buchholz Gallery
Curt Valentin

32 East 57th Street, New York

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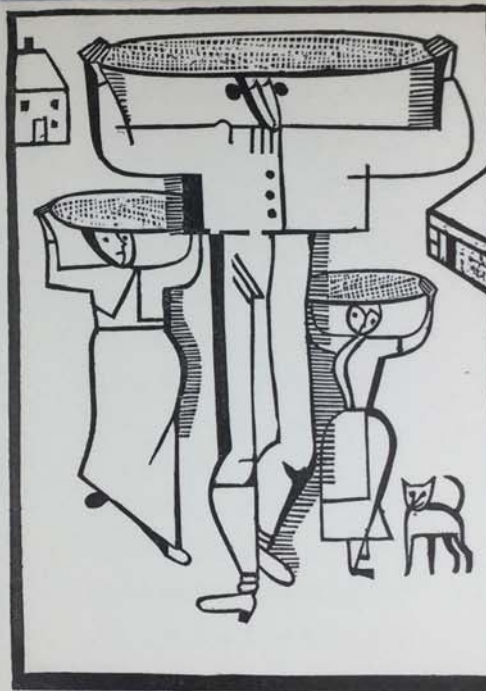
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ETCHINGS · LITHOGRAPHS
AND WOODCUTS

by

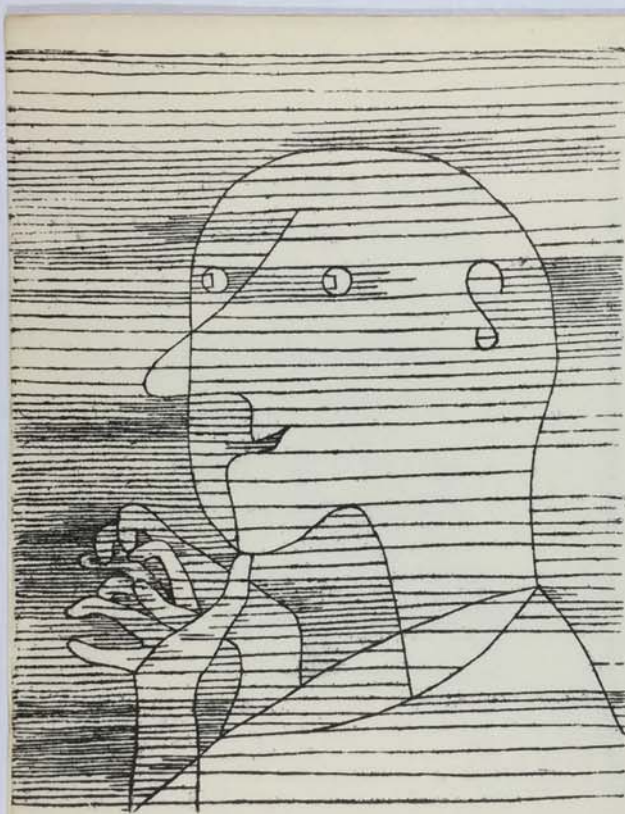
ERNST BARLACH
MAX BECKMANN
GEORGES BRAQUE
ANDRE DERAIN
JAMES ENSOR
LYONEL FEININGER
WASSILY KANDINSKY
PAUL KLEE



ERNST L. KIRCHNER
OSKAR KOKOSCHKA
KAETHE KOLLWITZ
WILHELM LEHMBRUCK
GERHARD MARCKS
HENRI MATISSE
EDVARD MUNCH
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GEORGES ROUAULT
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1940
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SEVENTY-FIVE
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ETCHINGS • LITHOGRAPHS
AND WOODCUTS

by

ERNST BARLACH
MAX BECKMANN
GEORGES BRAQUE
ANDRE DERAIN
JAMES ENSOR
LYONEL FEININGER
WASSILY KANDINSKY
PAUL KLEE

BUCHHOLZ GALLERY
CURT VALENTIN

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ERNST L. KIRCHNER
OSKAR KOKOSCHKA
KAETHE KOLLWITZ
WILHELM LEHMBRUCK
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HENRI MATISSE
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PAUL KLEE

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| 25. Hope and Destruction. L. & Watercolor. 1916 | 25.00 |
| 26. Insects. Color L. 1919 | 15.00 |
| 27. Man's Profile. E. | 35.00 |
| 28. Singer of the Opera Comique. Color L. 1926 | 80.00 |

OSKAR KOKOSCHKA

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KAETHE KOLLWITZ

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WILHELM LEHMBRUCK

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EDVARD MUNCH

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EMIL NOLDE

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| 50. Christ and Adulteress. E. | 15.00 |
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62. Three Nudes. E. 1927	28.00
63. Bathers and Diver. E. and Collage. 1932	25.00
64. Sueno Y Mentira of Franco. 2 E. 1937	30.00

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66. Acrobat. L. 1925	30.00
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ETCHINGS . LITHOGRAPHS

AND W

ERNST
MAX BE
GEORGE
ANDRE
JAMES
LYONEL
WASSILY
PAU

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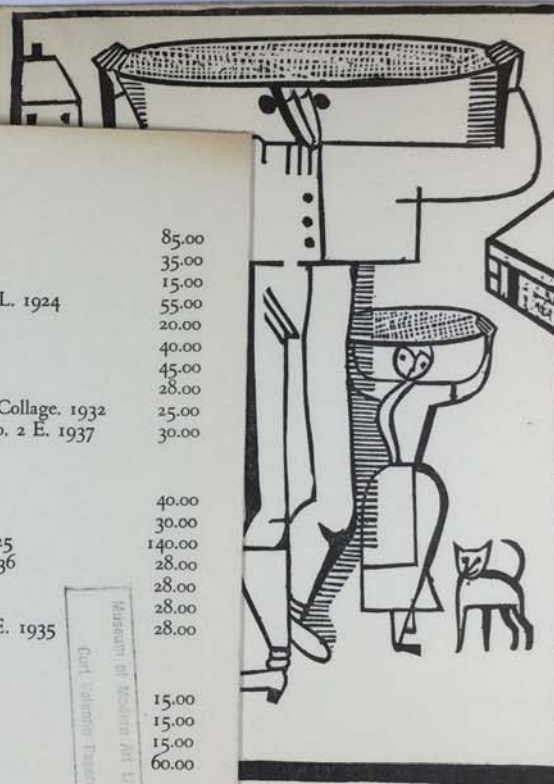
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68. King Solomon. Color E. 1936	28.00
69. Passion. Color E. 1936	28.00
70. Le Cirque. Color E. 1935	28.00
71. Dors, Mon Amour. Color E. 1935	28.00

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72. Young Horse. E.	15.00
73. Horses. E.	15.00
74. Colts. E.	15.00
75. Horses. Portfolio. 10 E.	60.00

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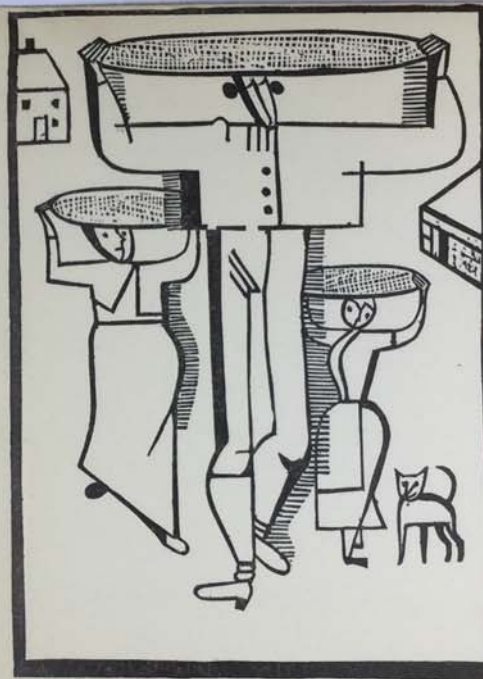
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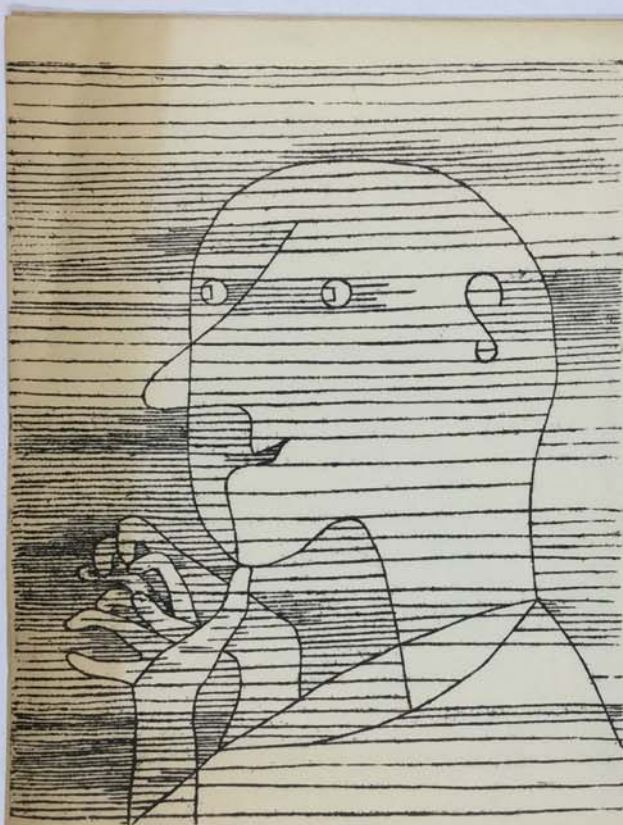
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SEVENTY-FIVE
SELECTED PRINTS

DECEMBER 9-28

1943

Buchholz Gallery
Curt Valentin

32 East 57th Street, New York

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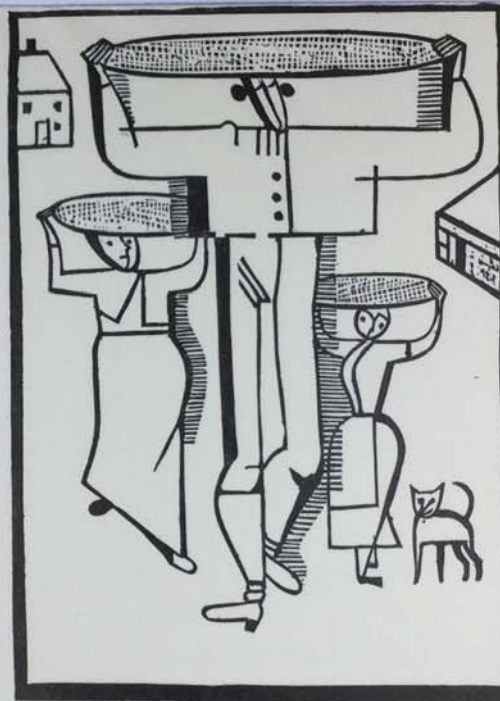
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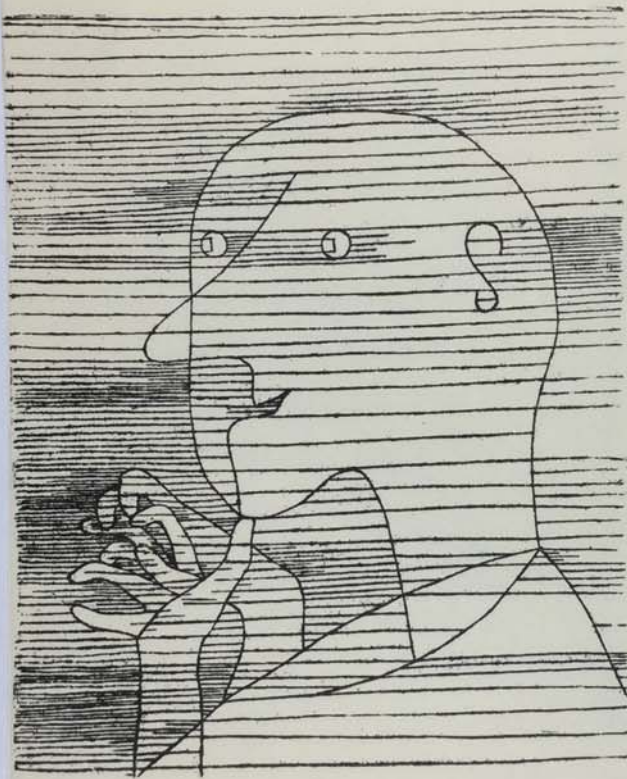
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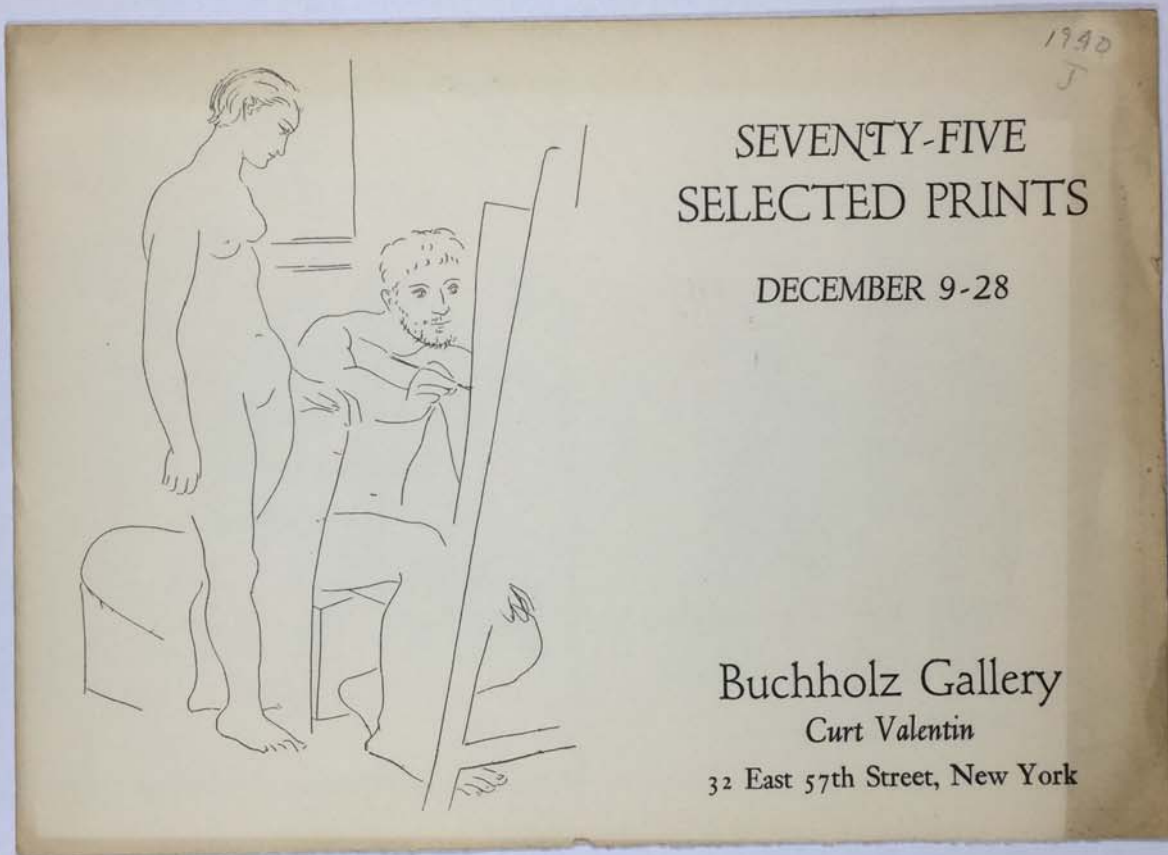
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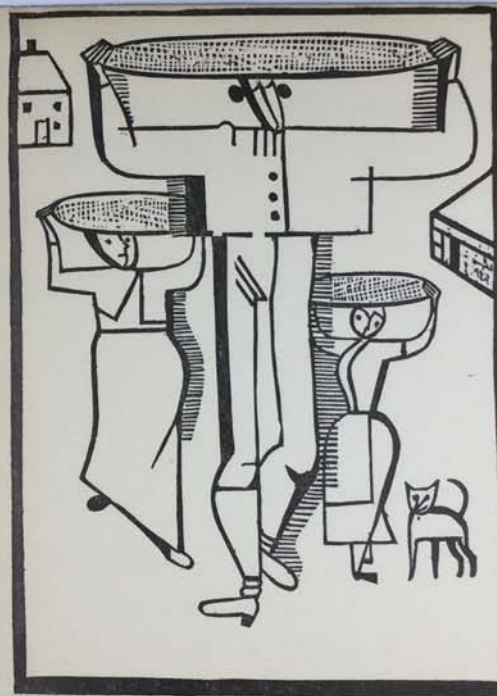
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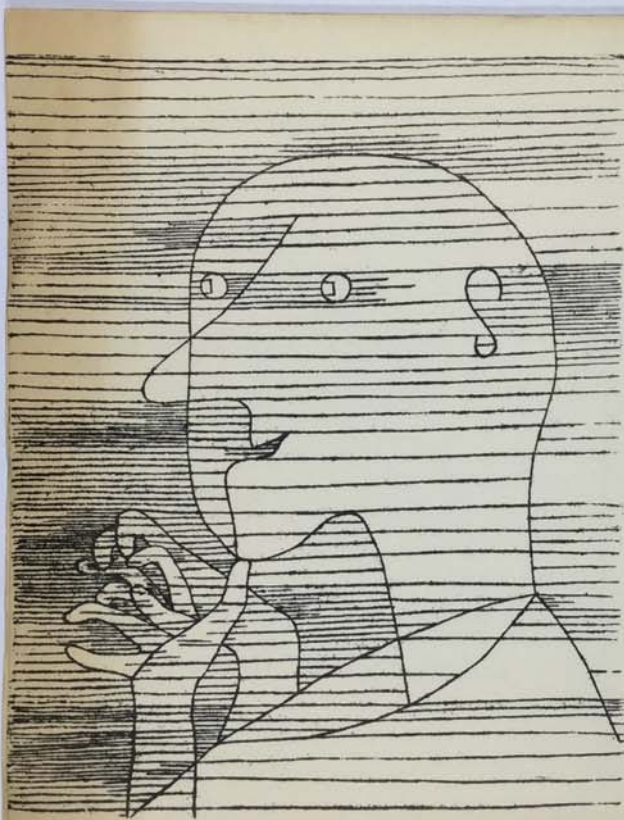
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