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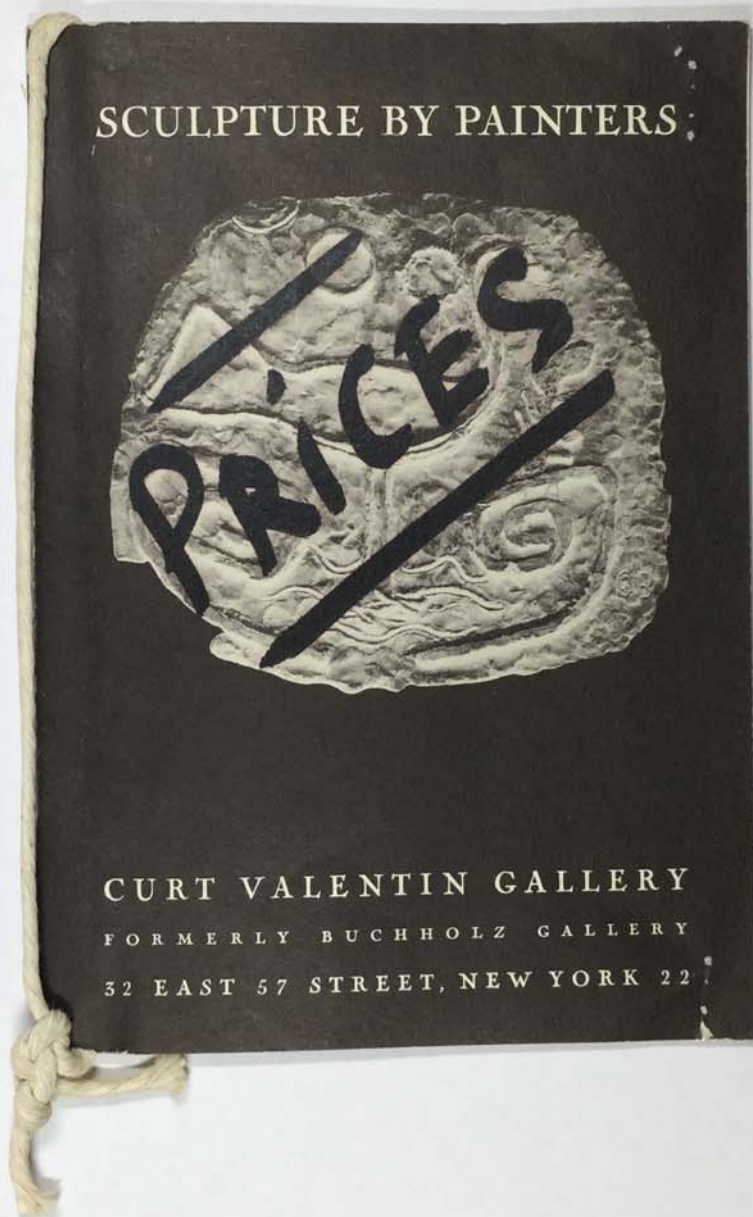
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SCULPTURE by PAINTERS

November 20—December 15, 1951

CURT VALENTIN GALLERY
FORMERLY BUCHHOLZ GALLERY
32 EAST 57 STREET • NEW YORK 22

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[69]

MICHELANGELO TO BENEDETTO

Messer Benedetto,

So that it may be clear that I have received your booklet, which has reached me, I will say something in reply to your question, although ignorant. It seems to me that the nearer painting approaches sculpture the better it is, and that sculpture is worse the nearer it approaches painting. Therefore, it has always seemed to me that sculpture was a lantern to painting and that the difference between them is as that between the sun and the moon. But after reading your booklet where

Cover: Braque, Birds. Bronze. Cat. No. 12

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[16]

you say that, speaking philosophically, things that have the same end in view are the same, I have changed my mind, and I now say that if the use of greater discretion and labour, and the overcoming of greater difficulties and impediments do not confer greater merit, then painting and sculpture are equal. If this be so, every painter should not fail to practise sculpture as well as painting, and similarly every sculptor painting as well as sculpture. By sculpture I mean that which is done by carving—sculpture that is done by adding on

resembles painting. In short, since both Sculpture and Painting require similar accomplishments they might be induced to make peace with one another and give up these disputes, which waste more time than it takes to produce a statue. As for him* who wrote that painting was nobler than sculpture, if he under-



[15]

stood the other subjects on which he wrote no better than this, my servant could have done better. I might continue indefinitely to speak on such subjects, but, as I said, it would take too much time, and I have little to spare, as I am old and almost to be counted among the dead. Therefore, please excuse me. I recommend myself to you, thanking you to the best of my abilities, for bestowing too much honour on one so undeserving.

Your Michelangelo Buonarroti
in Rome

(From PARAGONE A Comparison of the
Arts by Leonardo Da Vinci)

*reference to Leonardo



[34]



[35]

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Were I allowed to start again today my education as a painter, I think that for the growth and the greater development of my facilities I should do many copies of the human body; I should dissect it, analyse it, and even model it—in order to reconstitute it profusely from memory, without trouble.

Odilon Redon

I started to make sculpture to find out what was going on behind a painting. Later, I often did sculpture to find out what was going on within the realm of sculpture.

Andre Beaudin



[72]



[68]



[70]



[29]

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[25]



[26]



[19]



[20]



[53]



[62]



[21]



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[7]



[43]



[17]



[28]

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[33]



[34]



[35]

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[1]



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	Valentin	I.107

CATALOGUE

ANDRE BEAUDIN

(1895-)

- 850 1 NIGHT
1937. Bronze. H. 20"
- 2 BIRD AND BIRDS
1951. Bronze. H. 18"

MAX BECKMANN

(1884-1950)

- 900 3 MAN IN THE DARK
1934. Bronze. H. 22½"
- 1200 4 SELF PORTRAIT
1936. Bronze. H. 15"

- 600 5 BRIDGE
1950. Bronze. H. 9½"

- 220 6 HEAD OF A MAN
1950. Bronze. H. 5¼"

GEORGES BRAQUE

(1882-)

- NFS 7 THE PONY
1939. Bronze. H. 7¼"
Lent by Mrs. John McLean

8 PROFILE

850 1940. Bronze. H. 10¼"

- 650 9 FISH
1942. Bronze. L. 14"

- 400 10 THE HUNT
1943. Bronze relief. 12 x 9"

11 HEAD OF A HORSE

NFS 1946. Bronze. L. 38½"
ANOTHER CAST IF
AVAILABLE: \$4000

- 1600 12 BIRDS
1950. Bronze. 10¾ x 12¾"

HONORE DAUMIER

(1808-1879) 13449 - \$300

- De Podenas
400 13 FLUCHIRON von Hirsch
1832. Bronze. H. 6¼"

- 350 14 ROGER COLLARD
1832. Bronze. H. 5"

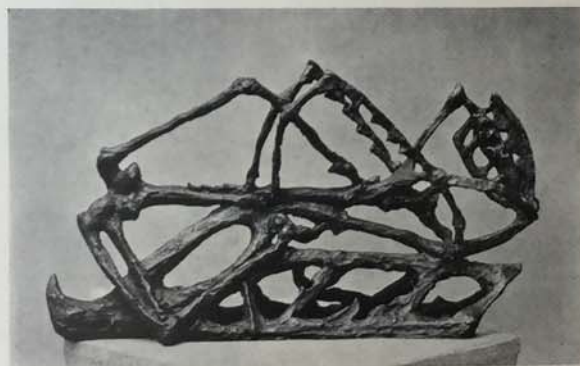
- 14A KERATRY 350
15 THE FUGITIVES
Before 1878. Bronze.
30 x 40½"
CAST COMING:
2800



[42]



[57]



[41]

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16 RATAPOIL

2500 1851. Bronze. H. 18½"

EDGAR DEGAS

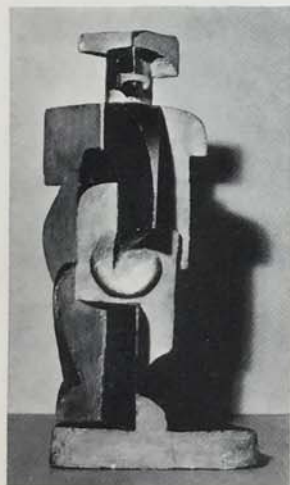
(1834-1917)

17 PRANCING HORSE

850 Bronze. H. 10½"

18 WOMAN IN ARMCHAIR

2000 Bronze. H. 12½"



JUAN GRIS

19 DANCER AT REST

2000 Bronze. H. 17¼"

20 DANCER MOVING FORWARD

1200 Bronze. H. 27¼"

21 HEAD (MME. S.)

900 Bronze. H. 10⅝"

22 DRESSED DANCER

NFS Bronze. H. 16¾"

Lent by Miss Pamela Colin

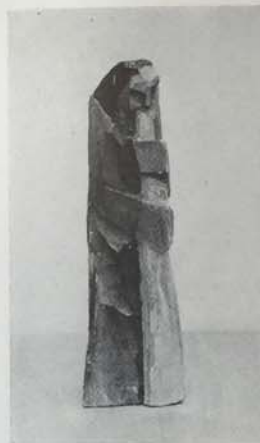


PAUL KLEE

1917

Not in Exhibition

1919



[31]



[74]

23 PICKING APPLES

1250 Bronze. 17¾ x 18¾"

TH

24 HORSE TROTTING

900 Bronze. H. 8⅝"

TH

25 BATHER

1500 Bronze. H. 16⅝"

TH

26 DANCER

850 Bronze. H. 19½"

ANDRE DERAÏN

(1880-)

27 CROUCHING MAN

1800 1907. Stone. H. 13"

THOMAS EAKINS

(1844-1916)

28 TROTTING HORSE

500 Each Before 1879. Bronze. H. 10¼"

29 ARCADIA

1000 1883. Bronze. 12½ x 25"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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[63]



[64]



[66]

MAX ERNST

(1891-)

30 ANTHROPOMORPHIC FIGURE

400 1935. Granite. H. 8"

LYONEL FEININGER

(1871-)

31 ANGEL

NFS 1919. Wood. H. 7¾"

ROGER DE LA FRESNAYE

(1885-1925)

32 NUDE

3800 1912. Bronze. H. 46½"

33 GIRL WITH CHEMISE

2800 1912. Bronze. H. 30½"

PAUL GAUGUIN

(1848-1903)

34 TAHITIAN WOMAN

750 Bronze. H. 12"

THEODORE GERICAULT

(1791-1824)

35 SATYR AND BACCHANTE

1200 c. 1819. Bronze. H. 10"



[67]

ERNST LUDWIG

KIRCHNER (1880-1938)

36 EVA

800 1919. Wood. H. 38"

OSKAR KOKOSCHKA

(1886-)

37 SELF PORTRAIT

1908. Plaster. H. 16"

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	Valentin	I.187



ANDRE MASSON

(1896-)

41 PRAYING MANTIS

400 1942. Bronze. L. 16 $\frac{3}{4}$ "

42 TWO CHILDREN

200 1942. Bronze. H. 6"

HENRI MATISSE

(1869-)

43 HORSE

750 1901. Bronze. H. 6 $\frac{1}{2}$ "

44 MADELEINE I

1800 1901. Bronze. H. 23 $\frac{1}{4}$ "

45 SEATED NUDE

1904. Bronze. H. 11 $\frac{1}{4}$ "

46 RECLINING NUDE IN CHEMISE

1905. Bronze. H. 5 $\frac{1}{2}$ ".
L. 12"

47 Tireur d'épine

650 1906. Bronze. H. 7 $\frac{3}{8}$ "

48 TORSO WITH HEAD

1000 1906. Bronze. H. 8 $\frac{3}{4}$ "

KAETHE KOLLWITZ

(1867-1945)

38 SELF PORTRAIT

1936. Bronze. H. 14 $\frac{1}{2}$ "
Lent by Joseph Katz

FERNAND LEGER

(1881-)

39 POLYCHROME SCULPTURE I

400 1951. Terracotta.
16 $\frac{1}{4}$ x 11 $\frac{1}{2}$ "

40 POLYCHROME SCULPTURE II

350 1951. Terracotta. 10 x 13 $\frac{1}{4}$ "

49 DECORATIVE FIGURE

3500 1906. Bronze. H. 28 $\frac{1}{4}$ "

50 CROUCHING NUDE

2500 1907. Bronze. H. 16 $\frac{3}{4}$ "

51 CROUCHING NUDE

1918. Bronze. H. 8 $\frac{3}{4}$ "

52 VENUS

SOLD 1919. Bronze. H. 10 $\frac{5}{8}$ "

53 Grosse Tête

2200 1927. Bronze. H. 13"

54 RECLINING NUDE III

2200 1932. Bronze. L. 18 $\frac{1}{4}$ "

SMALL HEAD 500

JOAN MIRO

(1893-)

55 HEAD

1950. Bronze. H. 9 $\frac{1}{2}$ " 450

56 COMPOSITION

1950. Bronze. H. 11 $\frac{1}{4}$ " 600

57 FIGURE

1950. Bronze. H. 12 $\frac{1}{2}$ " 550

AMEDEO MODIGLIANI

(1884-1920)

58 HEAD

1400 1912. Bronze. H. 26"



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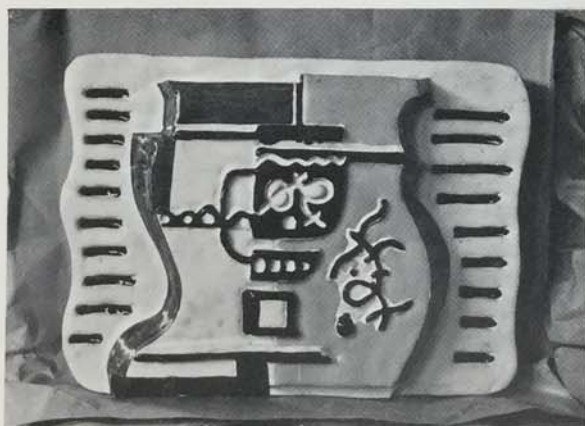
4000 HEAD
1915. Stone. H. 20"
STANDING NUDE 11000

GEORGE L. K. MORRIS
(1905-)

60 ENCIRCLED SPACE
1950. Bronze. H. 41"

PABLO PICASSO
(1881-)

61 HEAD OF JESTER
2200 1905. Bronze. H. 16½"



[39]

62 FERNANDE
1905. Bronze. H. 14" 2600

63 NUDE
1947. Bronze. H. 9½" 300

64 NUDE
1947. Bronze. H. 5½" 400

65 NUDE
1947. Bronze. H. 7¾" 400

66 HAND
1948. Bronze. L. 10" 650

67 OWL
1800 1950. Bronze. H. 15½"

AUGUSTE RENOIR
(1841-1919)

68 STANDING VENUS
CAST COMING 1913. Bronze. H. 24" 2500

69 JUDGMENT OF PARIS
7500 1916. Bronze. 29 x 35½"

70 MOTHER AND CHILD
CAST COMING 1916. Bronze. 22" 2500
lent by Mrs. Olga Neuberg

71 WASHER WOMAN
15000 1916. Bronze. H. 14"

72 WASHER WOMAN
1200 1917. Bronze. H. 48"

73 PIPE PLAYER
600 1918. Terracotta. H. 23"



[2]

MAX. WEBER
(1881-)

74 SINGER
1948. Bronze. H. 7¾" 175

75 PROFILE
1949. Bronze. H. 6½" 125

76 FIGURE IN ROTATION
1949. Plaster. H. 25" NFS

Drawings and prints by André Beaudin, Max Beckmann, Georges Braque, Roger de La Fresnaye, Ernst L. Kirchner, Fernand Léger, André Masson, Henri Matisse, Pablo Picasso and Auguste Renoir.

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His Public. By Alfred H. Barr, Jr. New York 1951. MIRO, Joan. By Clement Greenberg. New York 1948. MODIGLIANI, Amedeo. By Arthur Pfannstiel. Paris 1929. MIRO, Joan. Paintings, Drawings, Sculpture. By James T. Soby. (Exhibition Catalogue). New York 1951. PICASSO, Pablo. Fifty Years of His Art. By Alfred H. Barr, Jr. New York 1946. PICASSO, Pablo. Les Sculptures. Text by Daniel Henri Kahnweiler. Paris 1949. PICASSO, Pablo. Sculpture Dessins (Exhibition Catalogue). Paris 1951. RENOIR, Auguste. Sculptor. By Paul Haesarts. New York 1947. WEBER, Max. Retrospective Exhibition. By Lloyd Goodrich. New York 1949.



[58]

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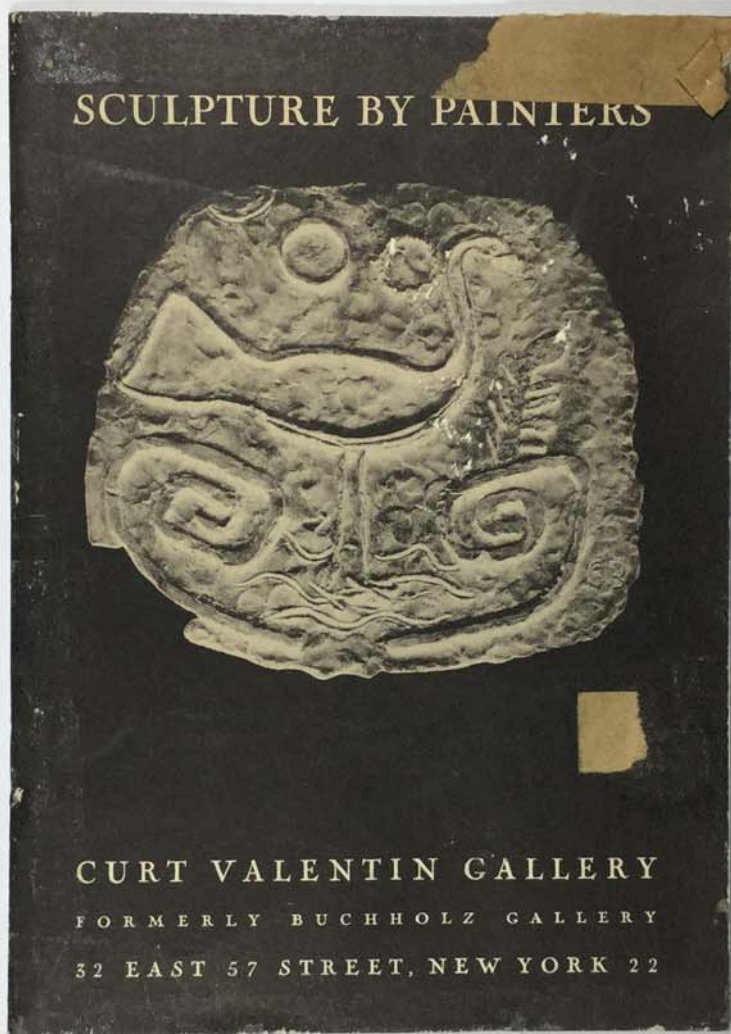
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Curt Valentin Papers

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SCULPTURE by PAINTERS

November 20—December 15, 1951

CURT VALENTIN GALLERY
FORMERLY BUCHHOLZ GALLERY
32 EAST 57 STREET • NEW YORK 22

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[69]

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Cover: Braque, Birds. Bronze. Cat. No. 12

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[16]

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Your Michelangelo Buonarroti
in Rome

(From PARAGONE A Comparison of the
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*reference to Leonardo



[34]



[35]

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Andre Beaudin



[72]



[68]



[70]



[29]

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[33]



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CATALOGUE

ANDRE BEAUDIN

(1895-)

- 1 NIGHT
1937. Bronze. H. 20"
- 2 BIRD AND BIRDS
1951. Bronze. H. 18"

MAX BECKMANN

(1884-1950)

- 3 MAN IN THE DARK
1934. Bronze. H. 22½"
- 4 SELF PORTRAIT
1936. Bronze. H. 15"
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1950. Bronze. H. 9½"
- 6 HEAD OF A MAN
1950. Bronze. H. 5¼"

GEORGES BRAQUE

(1882-)

- 7 THE PONY
1939. Bronze. H. 7¼"
Lent by Mrs. John McLean

- 8 PROFILE
1940. Bronze. H. 10¾"

- 9 FISH
1942. Bronze. L. 14"

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1943. Bronze relief. 12 x 9"

- 11 HEAD OF A HORSE
1946. Bronze. L. 38½"
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1950. Bronze. 10¾ x 12¾"

HONORE DAUMIER

(1808-1879)

- 13 FLUCHIRON
1832. Bronze. H. 6¼"
- 14 ROGER COLLARD
1832. Bronze. H. 5"

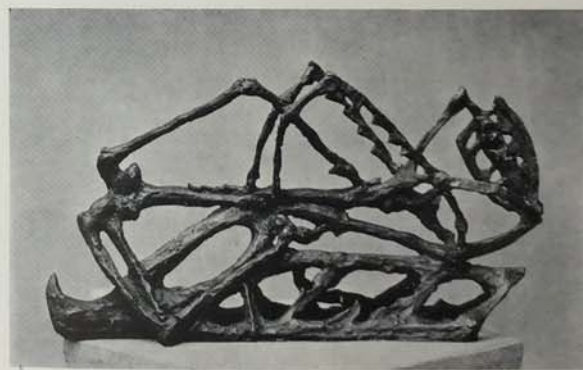
- 15 THE FUGITIVES
Before 1878. Bronze.
30 x 40½"



[42]



[57]



[41]

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- 16 RATAPOIL
1851. Bronze. H. 18½"

EDGAR DEGAS
(1834-1917)

- 17 PRANCING HORSE
Bronze. H. 10½"
- 18 WOMAN IN ARMCHAIR
Bronze. H. 12½"



JUAN GRIS

- 19 DANCER AT REST
Bronze. H. 17¼"
- 20 DANCER MOVING FORWARD
Bronze. H. 27¼"
- 21 HEAD (MME. S.)
Bronze. H. 10⅝"
- 22 DRESSED DANCER
Bronze. H. 16¾"
Lent by Miss Pamela Colin



PAUL KLEE

1917
Not in Exhibition

1919



[31]

- 23 PICKING APPLES
Bronze. 17¾ x 18¾"

- 24 HORSE TROTTING
Bronze. H. 8⅝"

- 25 BATHER
Bronze. H. 16⅝"

- 26 DANCER
Bronze. H. 19½"



[74]

ANDRE DERAÏN
(1880-)

- 27 CROUCHING MAN
1907. Stone. H. 13"

THOMAS EAKINS
(1844-1916)

- 28 TROTting HORSE
Before 1879. Bronze. H. 10¼"
- 29 ARCADIA
1883. Bronze. 12½ x 25"

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[63]



[64]



[66]

MAX ERNST

(1891-)

- 30 ANTHROPOMORPHIC FIGURE
1935. Granite. H. 8"

LYONEL FEININGER

(1871-)

- 31 ANGEL
1919. Wood. H. 7 $\frac{3}{4}$ "

ROGER DE LA FRESNAYE

(1885-1925)

- 32 NUDE
1912. Bronze. H. 46 $\frac{1}{2}$ "
- 33 GIRL WITH CHEMISE
1912. Bronze. H. 30 $\frac{1}{2}$ "

PAUL GAUGUIN

(1848-1903)

- 34 TAHITIAN WOMAN
Bronze. H. 12"

THEODORE GERICAULT

(1791-1824)

- 35 SATYR AND BACCHANTE
c. 1819. Bronze. H. 10"



[67]

ERNST LUDWIG KIRCHNER (1880-1938)

- 36 EVA
1919. Wood. H. 38"

OSKAR KOKOSCHKA

(1886-)

- 37 SELF PORTRAIT
1908. Plaster. H. 16"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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[30]

ANDRE MASSON

(1896-)

- 41 PRAYING MANTIS
1942. Bronze. L. 16 $\frac{3}{4}$ "
- 42 TWO CHILDREN
1942. Bronze. H. 6"

HENRI MATISSE

(1869-)

- 43 HORSE
1901. Bronze. H. 6 $\frac{1}{2}$ "
- 44 MADELEINE I
1901. Bronze. H. 23 $\frac{1}{4}$ "
- 45 SEATED NUDE
1904. Bronze. H. 11 $\frac{1}{4}$ "
- 46 RECLINING NUDE IN CHEMISE
1905. Bronze. H. 5 $\frac{1}{2}$ ".
L. 12"
- 47 *Tireur d'épine*
1906. Bronze. H. 7 $\frac{3}{8}$ "
- 48 TORSO WITH HEAD
1906. Bronze. H. 8 $\frac{3}{4}$ "

KAETHE KOLLWITZ

(1867-1945)

- 38 SELF PORTRAIT
1936. Bronze. H. 14 $\frac{1}{2}$ "
Lent by Joseph Katz

FERNAND LEGER

(1881-)

- 39 POLYCHROME SCULPTURE I
1951. Terracotta.
16 $\frac{1}{4}$ x 11 $\frac{1}{2}$ "
- 40 POLYCHROME SCULPTURE II
1951. Terracotta. 10 x 13 $\frac{1}{4}$ "

- 49 DECORATIVE FIGURE
1906. Bronze. H. 28 $\frac{1}{4}$ "

- 50 CROUCHING NUDE
1907. Bronze. H. 16 $\frac{3}{4}$ "

- 51 CROUCHING NUDE
1918. Bronze. H. 8 $\frac{3}{4}$ "

- 52 VENUS
1919. Bronze. H. 10 $\frac{5}{8}$ "

- 53 *Grosse Tête*
1927. Bronze. H. 13"

- 54 RECLINING NUDE III
1932. Bronze. L. 18 $\frac{1}{4}$ "

JOAN MIRO

(1893-)

- 55 HEAD
1950. Bronze. H. 9 $\frac{1}{2}$ "

- 56 COMPOSITION
1950. Bronze. H. 11 $\frac{1}{4}$ "

- 57 FIGURE
1950. Bronze. H. 12 $\frac{1}{2}$ "

AMEDEO MODIGLIANI

(1884-1920)

- 58 HEAD
1912. Bronze. H. 26"



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- 59 HEAD
1915. Stone. H. 20"

GEORGE L. K. MORRIS
(1905-)

- 60 ENCIRCLED SPACE
1950. Bronze. H. 41"

PABLO PICASSO
(1881-)

- 61 HEAD OF JESTER
1905. Bronze. H. 16½"

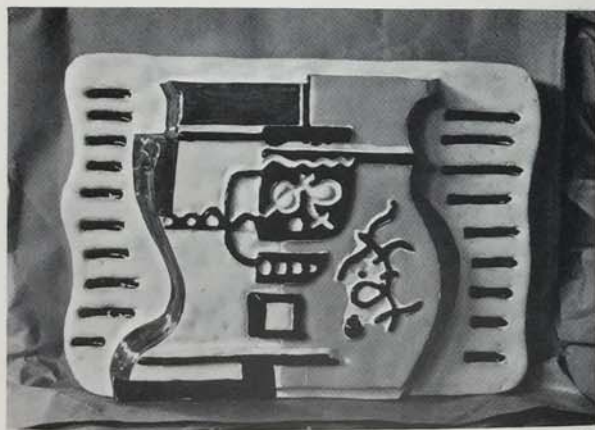
- 62 FERNANDE
1905. Bronze. H. 14"

- 63 NUDE
1947. Bronze. H. 9⅝"

- 64 NUDE
1947. Bronze. H. 5⅛"

- 65 NUDE
1947. Bronze. H. 7⅜"

- 66 HAND
1948. Bronze. L. 10"



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- 67 OWL
1950. Bronze. H. 15½"

AUGUSTE RENOIR
(1841-1919)

- 68 STANDING VENUS
1913. Bronze. H. 24"

- 69 JUDGMENT OF PARIS
1916. Bronze. 29 x 35½"

- 70 MOTHER AND CHILD
1916. Bronze. H. 22"
Lent by Mrs. Olga Neuberg

- 71 WASHER WOMAN
1916. Bronze. H. 14"

- 72 WASHER WOMAN
1917. Bronze. H. 48"

- 73 PIPE PLAYER
1918. Terracotta. H. 23"



[2]

MAX WEBER
(1881-)

- 74 SINGER
1948. Bronze. H. 7¾"

- 75 PROFILE
1949. Bronze. H. 6½"

- 76 FIGURE IN ROTATION
1949. Plaster. H. 25"

Drawings and prints by André Beaudin, Max Beckmann, Georges Braque, Roger de La Fresnaye, Ernst L. Kirchner, Fernand Léger, André Masson, Henri Matisse, Pablo Picasso and Auguste Renoir.

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