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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.159

18 Purple and Yellow Birds
(Two colors)
June 29, 1946 17 3/4 x 17"

19 Perched Owl
January 20, 1947 25½ x 19½"

20 Owl on Chair
January 20, 1947 26 x 19½"

21 The Black Owl
January 21, 1947 25½ x 19 3/4"

22 Owl Before Window Sill
1947 26 x 19½"

23 Pastoral
January 26, 1947 19½ x 25 3/4"

24 Mother and Child
(First State)
January 29, 1947 25½ x 19 3/4"

25 Mother and Child
(Second state)
January 29, 1947 25½ x 19 3/4"

26 Centaur and Bacchante
February 2, 1947 19 3/4 x 25½"

27 The Nymph and the Fawn
February 2, 1947 19½ x 25 3/4"

28 The Pigeon
February 2, 1947 10 3/4 x 18"

29 The Dove
February 2, 1947 17¼ x 21½"

30 The Pigeon
February 4, 1947 12¼ x 18½"

31 Young Girl
1947 12 3/4 x 9 3/4"

32 Young Girl
1947 19 3/4 x 13"

33 Portrait of Louis de Góngora
(1561-1627)
March 5, 1947

34 The Fruit Bowl
March 7, 1947 18½ x 24"

35 The Bouquet and Fruitbowl
(Four colors)
March 10, 1947 17 3/4 x 23 3/4"

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36 The Nest
March 11, 1947 8 3/4 x 15⅝"

37 Two Pigeons
March 19, 1947 19 3/4 x 25½"

38 Couple
March 23, 1947 19 3/4 x 25½"

39 The Sleeper
March 23, 1947 19 3/4 x 25½"

40 The Small Profile
March 29, 1947 21½ x 14¼"

41 David and Bathseba
(First State)
March 30, 1947 25½ x 19 3/4"

42 David and Bathseba
(Second State)
March 30, 1947 25½ x 19 3/4"

43 David and Bathseba
1947 25½ x 19 3/4"

44 Still Life with Stone Jug
March 31, 1947 19 3/4 x 25½"

45 Young Girl in Profile
April 2, 1947 24 x 17¼"

46 The Glass and Flower
April 20, 1947 15¼ x 21½"

47 The Black Bull
April 20, 1947 23½ x 16"

48 Seated Nude with Wreath
May 11, 1947 18 3/4 x 23 3/4"

49 Seated Nude
May 11, 1947 13 x 19"

50 Two Women at the Beach
May 11, 1947 19½ x 23½"

51 Sleeper and Seated Girl
May 11, 1947 19 x 23"

52 Circus
1947 13 x 19"

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53 The Sunflower
June 24, 1947

54 Head of a Girl
June 24, 1947 23½ x 17½"

55 The Glass
(Three colors)
August 8, 1947 13 x 19½"

56 Girl's Portrait

57 Laughing Fawn

58 The Fawn
25½ x 20"

59 The Serious Fawn
26 x 19½"

60 The Fawn with Pipes
26 x 19½"

61 The Musical Fawn
26 x 20 3/4"

62 Pan
25½ x 20"

63 Vulture
26½ x 21"

64 The Elf I

65 The Elf II

66 The Elf III

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LIST OF PLATES

Seated Girl

Young Girl in Profile

Girl with Necklace

1945

Head of a Girl

Head of a Boy

1946

Head of a Girl

Head of a Woman

Head of a Girl

Head of a Young Girl

Book and Skull

Eight Nudes

Two Nudes

The Bullfight

The Bull

Ram's Head

Shells and Birds

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Purple Birds

Yellow Birds

Purple and Yellow Birds

1947

Perched Owl

Owl on Chair

The Black Owl

Owl Before Window Sill

Pastoral

Mother and Child

Mother and Child

Centaur and Bacchante

The Nymph and the Fawn

The Pigeon

The Dove

The Pigeon

Young Girl

Young Girl

Portrait of Louis de Gongora

The Fruit Bowl

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.159

The Bouquet and Fruit Bowl

The Next

Two Pigeons

Couple

The Sleeper

The Small Profile

David and Bathseba

David and Bathseba

David and Bathseba

Still Life with Stone Jug

Young Girl in Profile

The Glass and Flower

The Black Bull

Seated Nude with Wreath

Seated Nude

Two Women at the Beach

Sleeper and Seated Girl

Circus

The Sunflower

Head of a Girl

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The Glass

Girl's Portrait

Laughing Fawn

The Fawn

The Serious Fawn

The Fawn with Pipes

The Musical Fawn

Pan

Vulture

The Elf I

The Elf II

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David and Bathseba

David and Bathseba

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The Musical Fawn

Pan

Vulture

The Elf I

The Elf II

The Elf III

CURT VALENTIN PICASSO + ETHNOGRAPHIE

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10 pieces
wide

GUERNICA — 14 Roman Caps
Letter # to 10 pics

With more than 100 plates illustrating all stages of its development--preliminary drawings, sketches and related works--this is the first complete record of the mural GUERNICA which Pablo Picasso painted for the Spanish Pavilion at the 1937 Paris Exposition.

8 pt

Inspired by his abhorrence of the destruction of the town of Guernica by German bombers during the Spanish Civil War, Picasso seems to have created the prophetic symbol of violent death and destruction which overshadowed the world of the recent War.

Juan Larrea, a Spanish poet now living in Mexico, is the author of the comprehensive text. Alfred H. Barr, Jr. of the Museum of Modern Art in New York has written the introduction.

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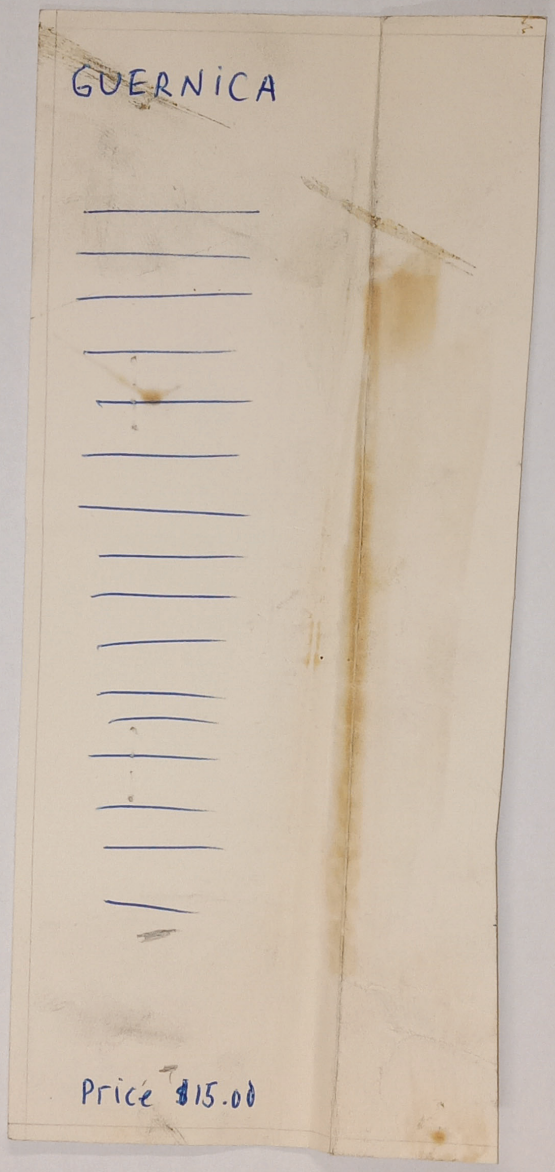

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Caps 10 pt Letter #1 pt

u.l.c. 10 pt

See Layout

Picasso. Lithographs 1945-1948

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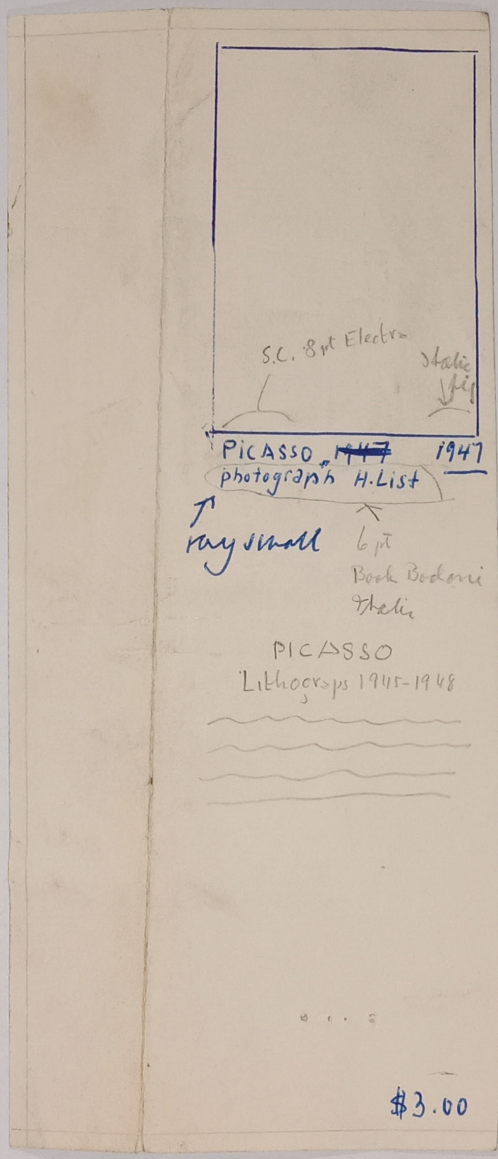

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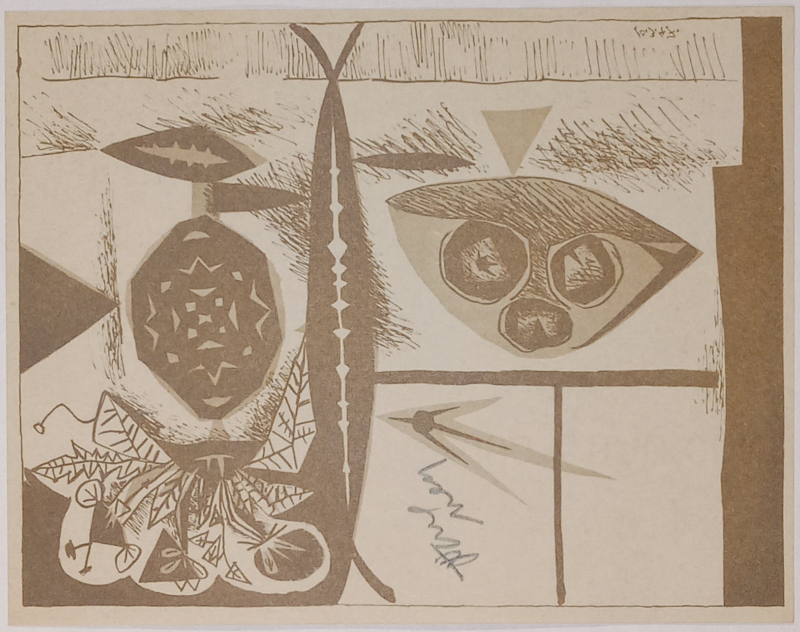

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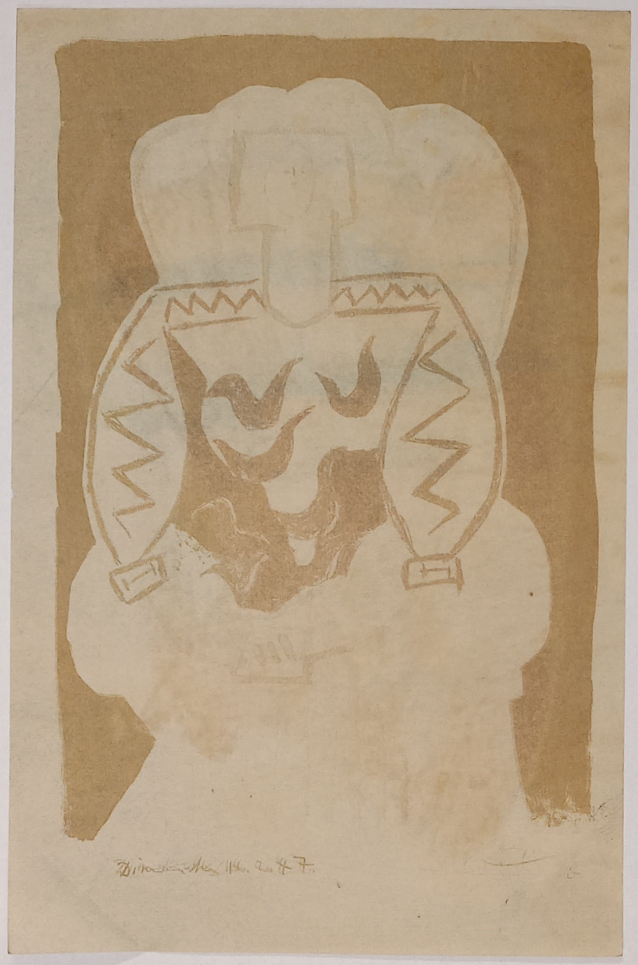

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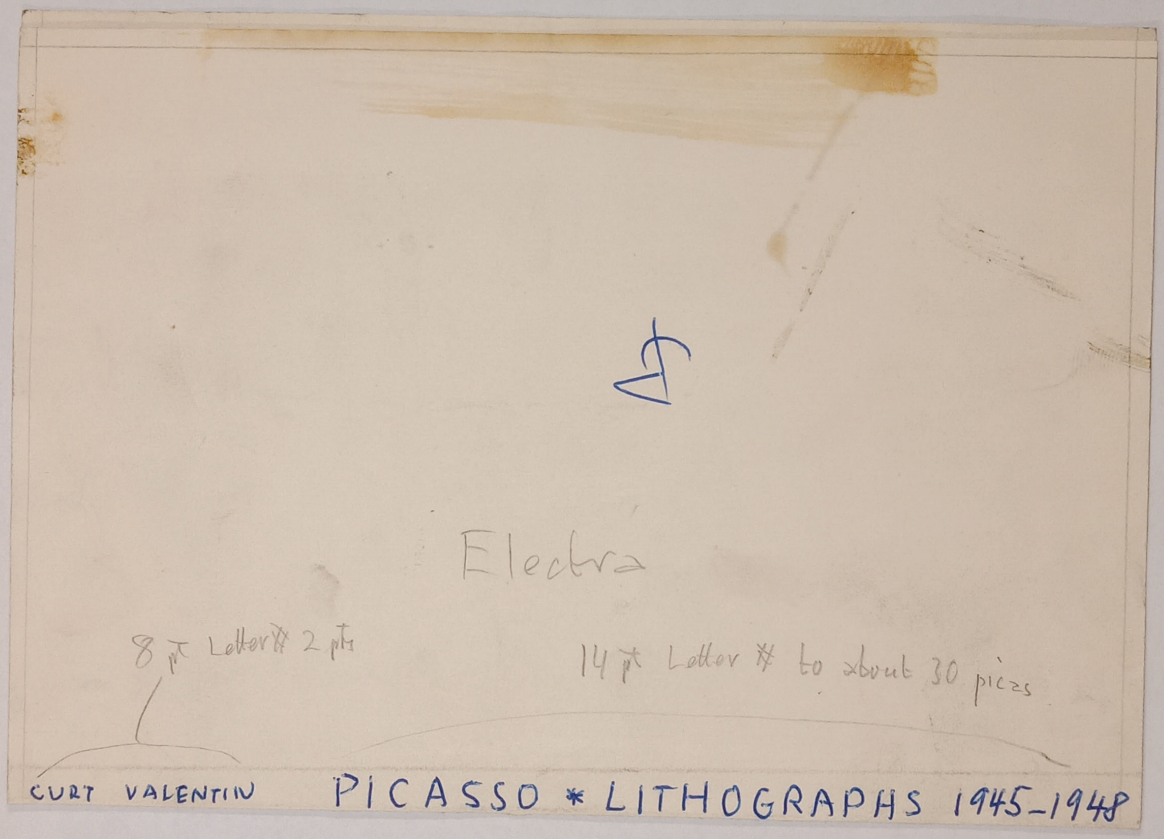

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PICASSO

PICASSO 1947
photograph H. List

PICASSO
Lithographs 1945-1948

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Bernhard Geiser

67 plates $3.00

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GUERNICA

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Juan Larrea, a Spanish poet now living in Mexico, is the author of the comprehensive text. Alfred H. Barr, Jr. of the Museum of Modern Art in New York has written the introduction.

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