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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	I.132

GERHARD
MARCKS
BRONZES

BUCHHOLZ GALLERY
CURT VALENTIN

January 24
to
February 18

32 East 57th Street, New York

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CATALOG

Bronzes

1932

- 1 Barbara
- 2 Amazon
- 3 Girl in Chemise
- 4 Standing Boy
- 5 Seated Girl

1933

- 6 Flute Player
- 7 Eos
- 8 Grieving Eros

1934

- 9 Athlete

1935

- 10 Ragazzo
- 11 Ino
- 12 Italian Peasant

1936

- 13 The Friends
- 14 Dancing Girls
- 15 Portrait, Artist's Daughter
- 16 Rider
- 17 Girl with Apple
- 18 Violinist

1937

- 19 Grazing Horse
- 20 Seated Youth

1938

- 21 Kneeling Girl
- 22 Regula
- 23 Standing Girl
- 24 Man with Sword
- 25 Study of a Hand

Pencil Drawings

26-45

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GERHARD MARCKS was born in 1889, in Berlin. From 1907 he worked in the studio of Richard Scheibe. He later came under the influence of Georg Kolbe and August Gaul. He took part in the War, 1914-1918. In 1919 he became Director of the Ceramics Department of the Bauhaus at Weimar. From 1925 to 1933 he was a teacher and director of the School of Arts and Crafts at Halle.

Bronzes by Gerhard Marcks are to be found in several American private collections and in the Cleveland Museum of Art, the Detroit Institute of Arts, and the Germanic Museum, Cambridge, Massachusetts.

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GERHARD MARCKS

Catalogue

Bronzes

- | | |
|--|------|
| 1. Barbara | 1932 |
| 2. Amazon | |
| 3. Girl in Chemise | |
| 4. Standing Boy | |
| 5. Seated Girl | |
| 6. Flute Player | 1933 |
| 7. Eos | |
| 8. Grieving Eros | |
| 9. Athlete | 1934 |
| 10. Ragazzo | 1935 |
| 11. Inc | |
| 12. Italian Peasant | |
| 13. The Friends | 1936 |
| 14. Dancing Girls | |
| 15. Portrait of the Daughter of the Artist | |
| 16. Rider | |
| 17. Girl with Apple | |
| 18. Violinist | |
| 19. Grazing Horse | 1937 |
| 20. Seated Youth | |
| 21. Kneeling Girl | 1938 |
| 22. Regula | |
| 23. Standing Girl | |
| 24. Man with Sword | |

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	Valentin	I.132

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2-1-18 - Hamburg.
0-1-18 - City
1-1-18

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	Valentin	I. 132

January 18, 1939

Cue, Art Editor
6 East Thirty-ninth Street
New York, New York

Dear Madam:

On January twenty-fourth, I am going to open an exhibition of sculpture and drawings by Gerhard Marcks. The exhibition will include twenty-five bronzes and about twenty drawings.

Although in Europe Gerhard Marcks is considered one of the outstanding sculptors of today, his work is comparatively little known in this country.

In the last few years, however, many private collectors have become interested in his work, and such museums as the Cleveland Museum of Art, the Germanic Museum in Cambridge, and the Detroit Institute of Arts have acquired pieces of his sculpture for their collections.

I am looking forward to seeing you soon at this exhibition.

Yours very truly,

CV:JG
Enclosure

Curt Valentin

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THE DETROIT NEWS, SUNDAY, FEBRUARY 19, 1939

From the World of Art

k Show

In Print Group at Alger House



This appealing portrait sketch by Gerhardt Marcks is one of a group of contemporary European prints which go on view at Alger House, Grosse Pointe branch of the Detroit Institute of Arts, today, to remain on view until March 12.

New Show at Alger House

By FLORENCE DAVIES

The men of Europe, since the turn of the century, have made a definite place for themselves in the world of art.

Enough time has elapsed since the artists of this group emerged for us to see them clearly and make a beginning toward a sound evaluation of their contribution to the art of the century.

Already we see them as a group of highly individual artists, some of them expressing themselves with a gayety and lightness of touch, others interested in the pageant of human drama, if not of human tragedy, but none of them slave to a school.

They are, in France, Picasso, Sgonzac, Maillol, Dufy, Gromaire, Matisse, Derain and others—sometimes called the school of Paris. In Germany the names which show evidence of enduring fame are Otto Mueller, Karl Hofer, Max Pechstein, Gerhardt Marcks, Kathe Kollowitz, Ernest Barlach, Christian Rohlf and others.

THE work of these men of the century is well known in Detroit. It has been shown many times in both our private and municipal galleries.

But since the lines are being drawn, and work of lasting value is emerging from the uncertainties

At the Galleries

The Detroit Institute of Arts—Loan exhibition of Dutch paintings until Feb. 26.

Alger House Museum, branch of the Detroit Institute of Arts—Exhibition of prints by German and French masters of the twentieth century.

Detroit Artists Market—Exhibition of paintings by John Cornish and Charles Culver opens Feb. 20.

Gordon Beer Galleries—Etchings of world-famous stock

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But since the lines are being drawn, and work of lasting value is emerging from the uncertainties which attend the product of living artists, it is even more important that we familiarize ourselves with these names.

Another opportunity is offered to see the work of the twentieth century European and French group at Alger House this week, where a collection of contemporary German and French prints goes on view today, to remain until March 12.

Here will be found woodcuts by members of the German expressionist group, which includes Schmidt-Rottluff, Kirchner and Heckel, who were the leaders of the movement. A series of book illustrations by the vivid and often exciting Max Pechstein, and a series of prints of bathers, showing the skill of Otto Mueller in drawing the figure.

INCLUDED in the exhibition also are the abstractionists, Paul Klee, who is light, fantastic and amusing, Lyonel Feininger, who, born in America, casts his lot with the contemporary German school and reduces his subject matter to fascinating abstractions. Feininger's skill in simplification and pattern making will doubtless make the murals which he has been commis-

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A more somber note is seen in the drawings of Marcqs, Barlach and Kathe Kollwitz, grand old woman of the German school, whose strong and tender feeling for suffering humanity is exemplified in many of her drawings.

The magnificent sense of design of Karl Hofer is seen in prints by this recent Carnegie prize winner, and the bold masses of Christian Rohlf make his prints stirring contributions to the show.

THE members of the French group are all equally well known. Outstanding in the work of the many-sided Picasso is his well known print of The Frugal Meal, showing two sensitive half-starved diners at a scantily laden table.

Maillol is also presented with his fine figures, Lucrat with fantastic harelquin figures, Matisse with a handsome figure of a woman in a garden, making a fine piece of decoration, and Derain with a fine study of a head.

The exhibition is made possible by the courtesy of J. B. Neumann, Jean Gorlany and the Buckholz gallery, all of New York.

The exhibition, as well as all of the galleries at Alger House, may be seen every day except Mondays from 1 until 5 o'clock p. m. Admission is free.

TWO engaging young artists show their work at the Detroit artists market this week. They are John Cornish and Charles Culver. The latter confines this showing to landscape and figure studies in black and white. Cornish shows oils, water-colors and drawings, and includes a variety of subject matter. Both artists have achieved real fluency of style and the ability to convey a personal expression.

The paintings shown last week at the Artists Market which are to be sent to the Second Annual Exhibition of American Art at Rockefeller Center, include a figure group by Zoltan Sepeshy, head of a girl with cat by John Carroll, landscape by Constance Richardson, still life studies by Harold Cohn, Edgar Yaeger and John Pappas, a study of roof tops, trees and sky by Liselotte Moser, Puppets by James Calder, a landscape with houses by John C. Cornish, and a head by Sarkis Sankesian.

Circus Pony

"Cricket," the story of the adventures of a little circus pony, as told and pictured by Berta and Elmer Hader, will provide pleasant reading for boys or girls of 8 to 10 years. There is much excitement of a mild sort, and the pictures are excellent. (Macmillan.)

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