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An exhibition of YOUNG NEGRO ART; Work of Students at Hampton Institute is being shown at the Museum of Modern Art, 11 West 53 St., New York, from October 6 through November 28. The Art Center of Hampton Institute is headed by Dr. Viktor Lowenfeld, distinguished Viennese psychologist and artist. Here are photographs of some of the art students at Hampton.

1. For research in the history of art, students consult the George P. Phenix reference collection, the gift of Miss Julia Wohlfarth.
2. William Bland of Hampton, a tailoring student, makes the preliminary sketch for a panel showing an episode of Negro history.
3. Problems of the colored worker are the subject of a mural by Miss Geraldine Prillerman, art major, of New York City.
4. In Dying Soldier, John T. Biggers of Gastonia, N.C., formerly a student of plumbing, depicts in oils his striking conception of a mortally wounded Negro fighter in World War II. Twelve works by Mr. Biggers are in the present exhibition.
5. A drawing class sketches from life, with Dr. Lowenfeld standing at the extreme right.--All photos by Randall.
Hampton Institute

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SEARCHING FOR A NEW HOME , oil
by John Biggers

YOUNG NEGRO ART
An Exhibition of the Work of
Students at Hampton Institute
Oct. 6 - Nov. 28, 1943

Young People's Gallery
The Museum of Modern Art
11 West 53 Street, New York 19, N.Y.

P12,160

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DYING SOLDIER
Mural in tempera
by John Biggers

YOUNG NEGRO ART
Work of the Students at Hampton
Institute
October 6 - Nov. 28, 1943

Young People's Gallery
The Museum of Modern Art
11 West 53 St., New York 19

P. 12, 161

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LAUNDRY WOMAN, oil
by John Biggers

YOUNG NEGRO ART, An exhibit
work of students at Ham
Oct. 6 - Nov. 28, 1943

Young People's Gallery

The Museum of Modern Art
11 West 53 St. New York 19, N.Y.

1275
272

1/2 sq ft. 65 square
blocks

← 5 1/4 →

p12.163

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John Martin, who painted the picture,
JAZZ, is shown repairing wires as part
of his work in the Department of
Electricity, Hampton Institute.

H-6

P12,162

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SC-H

p 12, 164

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H-21

p12, 165

Persis Jennings

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G. Prilleman —

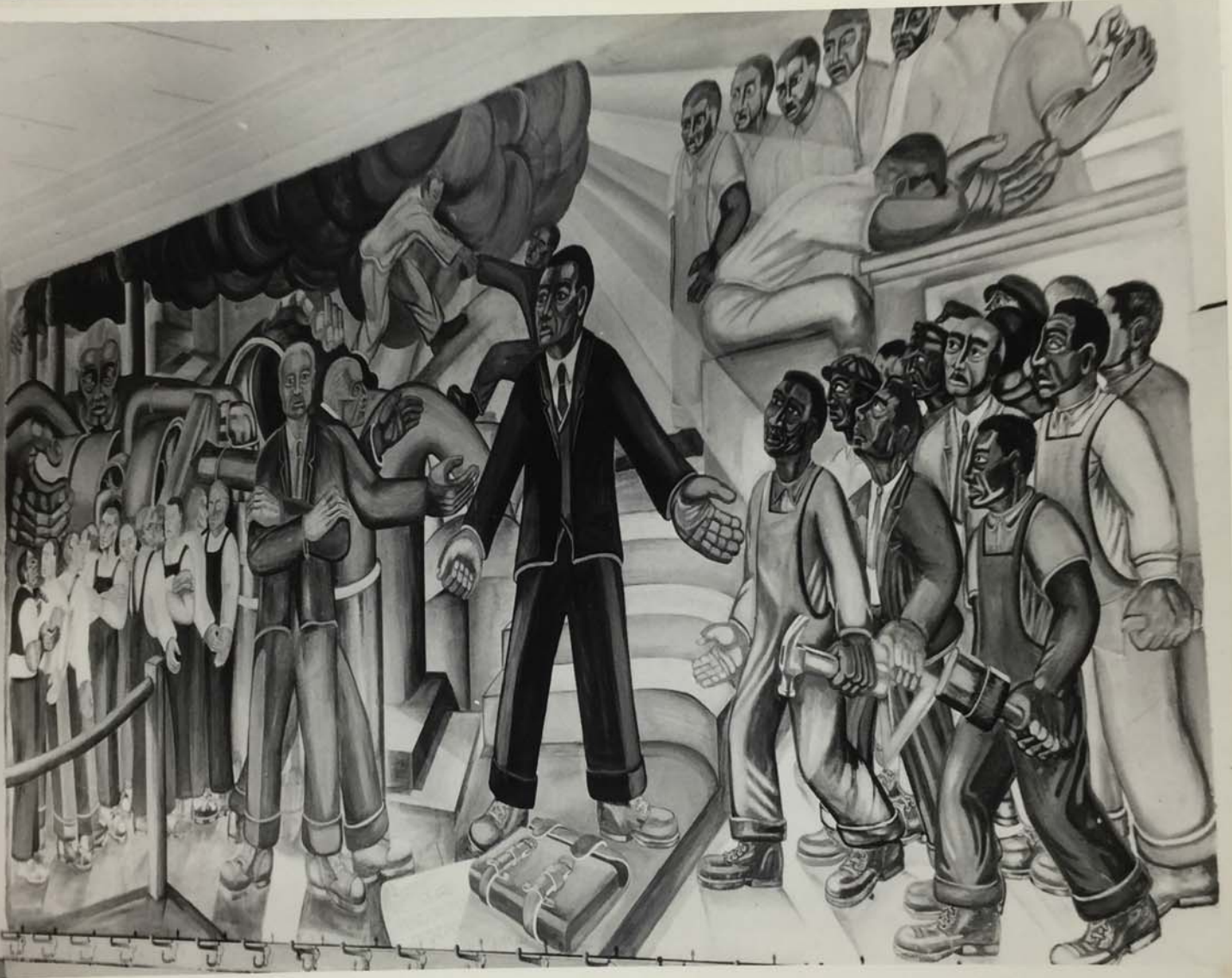
H-29

Art Center

p 12, 167

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H-32

P 12, 168

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12-169

P 12, 169

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NIGHT SCENE, oil
by J. Redwood

YOUNG NEGRO ART
An Exhibition of the Work of
Students at Hampton Institute
Oct. 6 - Nov. 28, 1943

Young People's Gallery
The Museum of Modern Art
11 West 53 St., New York 19, N.Y.

P12,170

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Now replaced by a unit of the ROTC,
the Hampton Institute battalion
until this year included all physically
able young men enrolled at the college.

H-17

P12,171

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Ogden Hall, with the campus church tower in the background, is the scene of student plays and dance performances, of concerts by distinguished artists, such as Dorothy Maynor, a Hampton Institute graduate, brought to the campus each year by the Musical Arts Society.

H-19

p12,172

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Now replaced by a unit of the ROTC,
the Hampton Institute battalion
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H-17

p 12, 173

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Guests at the private preview of the exhibition
YOUNG NEGRO ART, the Work of Students at Hampton Institute,
in the Young People's Gallery of the Museum of Modern Art,
11 West 53 St., New York, October 5, 1943

Left to right:

Thomas Jesse Jones, Trustee of Hampton Institute
Victor D'Amico, Director of the Museum's Educational Program

Mrs. Junious Redwood, wife of the artist whose painting is
shown in the photograph above.

Mrs. Ralph Bridgman, wife of the President-Elect of Hampton
Institute.

Mr. Monroe Wheeler, the Museum's Director of Exhibitions and
Publications.

Dr. Jackson Davis of the General Education Board.

12/15/59

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John Biggers, student at Hampton
Institute, shown working on his mural
DYING SOLDIER.

This mural in tempera is included in
YOUNG NEGRO ART, an exhibition of the
work of students at Hampton Institute,
in the Young People's Gallery of the

Museum of Modern Art, 11 West 53
Street, New York.

P12,174

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