

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

YOUNG PEOPLE'S GALLERY-MOMA

P15,300 - P15,32

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

WE LIKE MODERN ART

EXHIBITION ARRANGED
BY STUDENTS FROM
HIGH SCHOOLS IN THE
EDUCATIONAL PROJECT
EXPLAINING WHY THEY
LIKE MODERN ART



THE EXHIBITION WAS PLANNED AND THE TITLES
AND LABELS WERE WRITTEN BY THE STUDENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI.2

Ed Ruscha

IN 120.2

S-3035

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P15,300

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

WE LIKE MODERN ART

EXHIBITION ARRANGED
BY STUDENTS FROM
HIGH SCHOOLS IN THE
EDUCATIONAL PROJECT
EXPLAINING WHY THEY
LIKE MODERN ART



THE EXHIBITION WAS PLANNED AND THE TITLES
AND LABELS WERE WRITTEN BY THE STUDENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

We Like Modern Art
Panel

Educational Program
Museum of Modern Art, New York.

6

IN 120.2

S-3035

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P 15,300c.2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

IT DRAMATIZES SOCIAL PROBLEMS



Exh., We Like Modern Art. Y.P.G., December 27, 1940 - January 12, 1941
6th section: It Dramatizes Social Problems.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	<u>VI. 2</u>

S-3040

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

p15,301

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



IT PORTRAYS OLD THEMES IN NEW WAYS

THE MUSEUM OF MODERN ART ARCHIVES, NY
VDA
VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

Exh., We Like Modern Art. Y.P.G., December 27, 1940 - January 12, 1941
10th section: It portrays Old Themes in New Ways.

Photographed for The Museum of Modern Art
by Seichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

S-3044

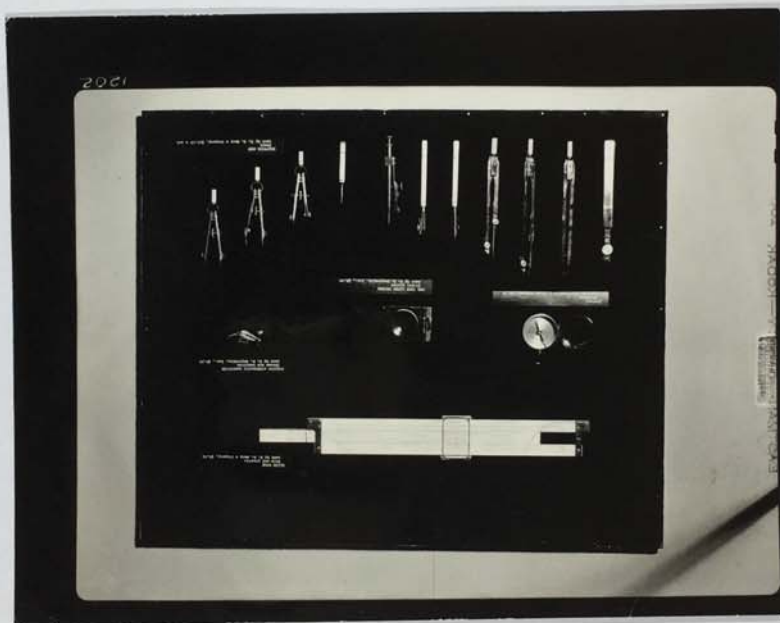
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

S.2673 TWELVE FAVORITES, a group of modern paintings selected and arranged by high school students for the Young People's Gallery. The labels were written by the students. Young visitors to the museum find this room a friendly and inviting place. Feb. 23, 1940

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

NEWELL 1202
Young People's
Rotating exhibition #18
Useful Objects for Young
People

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

Bill Anderson
81 HAMILTON PLACE
NEW YORK 31, N. Y. U. S. A.
AU 6-6388

FB36

115,309

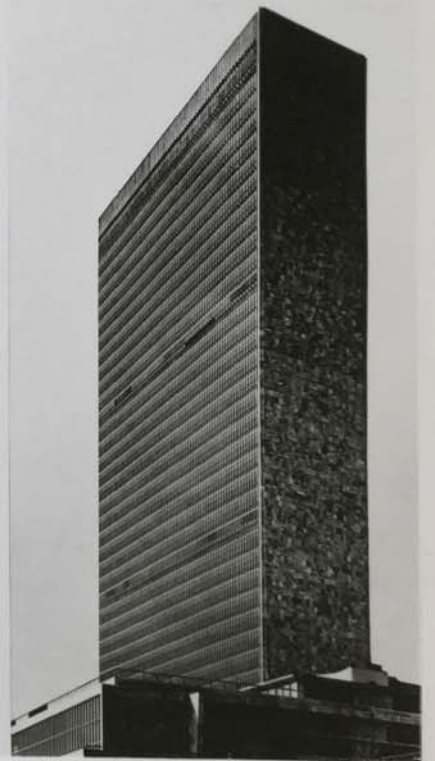
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



**Creative experiences
help to
develop children**

who are sensitive to their own possibilities and to the achievements of others; who are aware of their environment and the world; and who will work for improvement and progress.



to 4-1/4"

omit above

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

25

S. 13-264

photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

ARCH. 9308
P. 15. 312

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI.2

Installation Photograph - Exhibition of
CREATIVE GROWTH: Childhood to Maturity -
Dahlov Sorach Ipcar
Photo shows Young People's Gallery of
the Museum of Modern Art, 11 W. 53 St., NY

S-2570 - neg destroyed

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P15,324

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

Installation Photograph - Exhibition of
CREATIVE GROWTH: Childhood to Maturity -
Dahlov Zorach Ipcar

Photo shows Young People's Gallery of
the Museum of Modern Art, 11 W. 53 St., NY

5-2569. neg destroyed
Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

15.310c.2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

Young Peoples' Gallery,
Museum of Modern Art,
19 W. 53 St., New York

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P15,310

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



View of the Young People's Gallery showing the exhibition shown there last year, Creative Growth, Childhood to Maturity, which displayed the work of Dahlov Zorach Ipcar, daughter of the American sculptor, William Zorach. The exhibition showed how her work developed from the age of $3\frac{1}{2}$ years to her present age, 23.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	<u>VI</u> .2

2568

5-2567 ?

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

115,322

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI.2

parent (mother)

P.O.C class Fall 1955-56

8_13_953

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

115,318

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

Children's Holiday Carnival (1953-1954)

Children making collages and constructions at the Construction Table.

S- 12.350
Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P15.314

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

p 15, 316

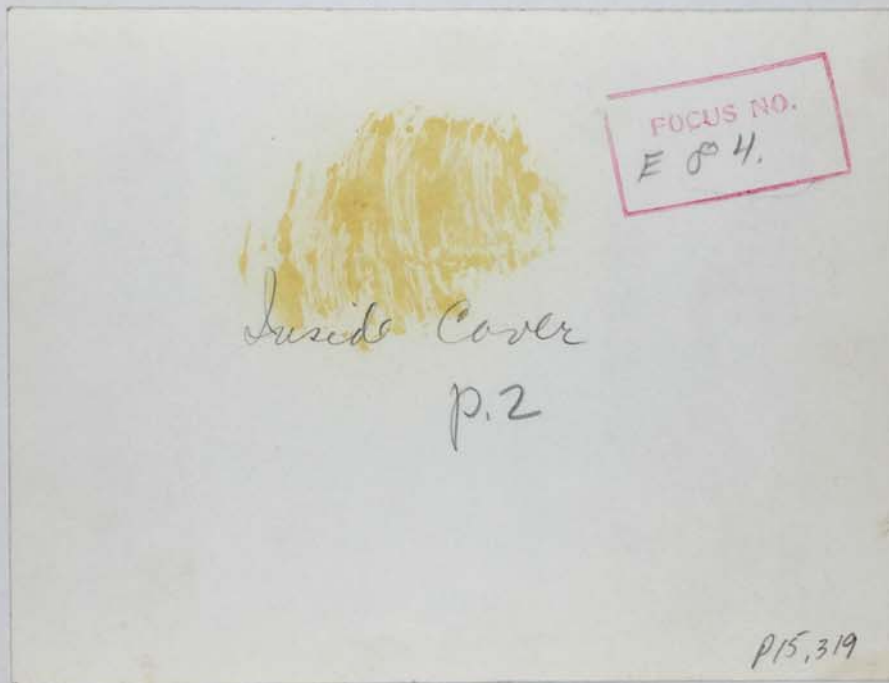
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



Exh., We Like Modern Art. Y.P.G., December 27, 1940 - January 12, 1941
General View of Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI.2

5-3048 (~~10-10~~)

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P15,323

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

IT HAS PRODUCED A NEW ARCHITECTURE

Small informational text block on the left side of the display.



Exh., We Like Modern Art. Y.P.G., December 27, 1940 - January 12, 1941
8th section: It Has Produced a New Architecture.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

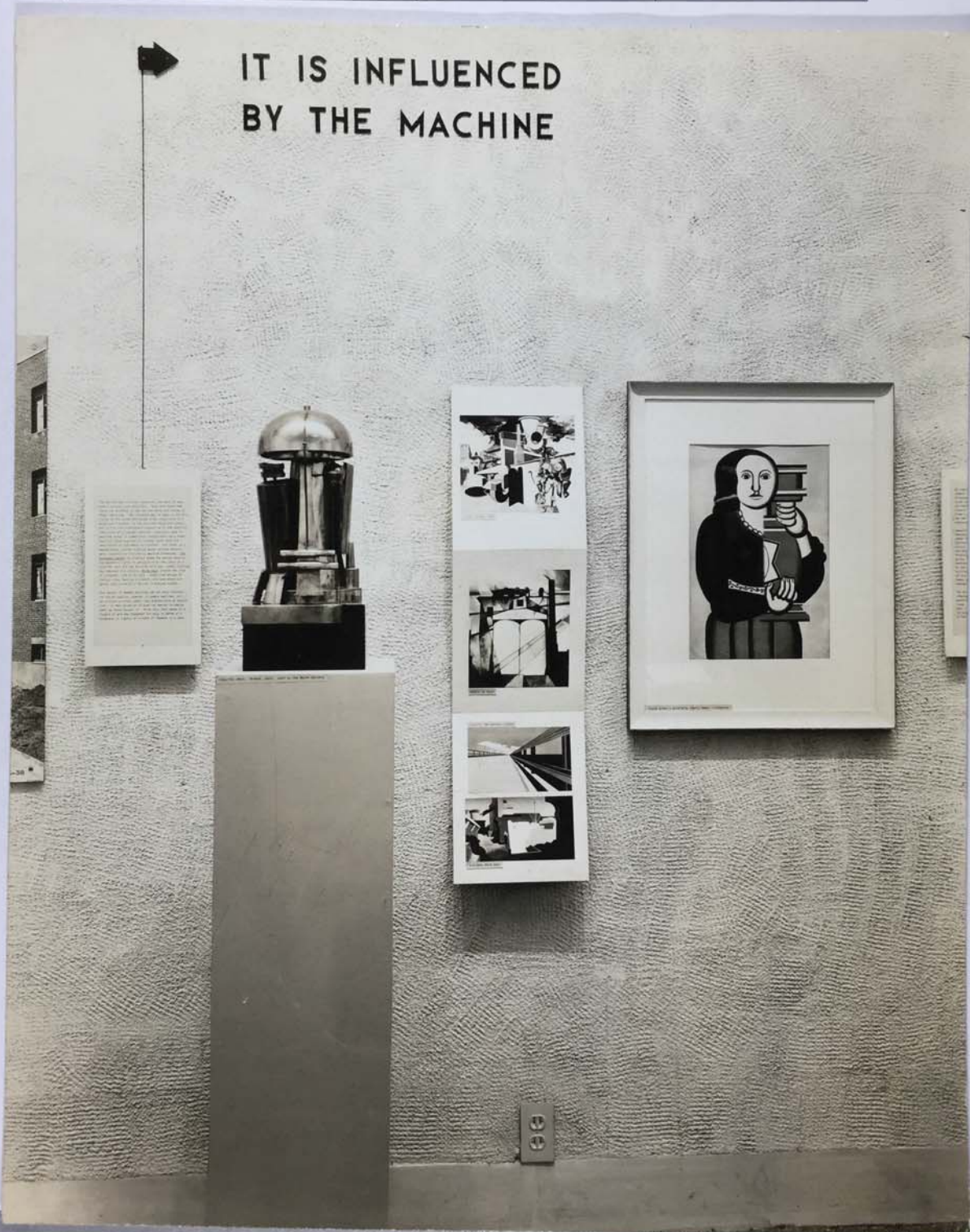
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

S-3042

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art. P15.319

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

WE LIKE MODERN ART
Section, It is Influenced by the Machine

Young People's Gallery of the
Museum of Modern Art, New York

RETURN TO
PLUMMER

Young People's Gallery
The Museum of Modern Art
11 West 53 St., New York

15.320

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

IT DRAMATIZES SOCIAL PROBLEMS



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

WE LIKE MODERN ART

Section: It dramatizes social problems

Young People's Gallery, The Museum
of Modern Art, New York

RETURN TO
PLUMMER

P15,321

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI.2

P.8

This was the exhibition of our children's art work installed in Buckminster Fuller's Geodesic dome. The Daenies selected and installed the exhibition with the help of his staff

PLEASE CREDIT PHOTOGRAPH BY
G. BARROWS

3 2 6 9 / 2

GENERAL INSTALLA-
TION SHOTS

"Art Education for Every Child"
18th Ann Conf NCOAE 160

A

P15.313

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

LINE
CUT

light gray shadow over
background



**If we believe
that accurate representation,
perspective, good techniques
are all-important,** we shall miss



the vital essentials:
spontaneity,
individual expression,
personal observation,
interpretation
in children's art.

BACK GROUND

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

16

1000

979

15,329

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

LINE
CUT

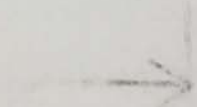
In the creative process

children aren't made to compete
with each other; with adult artists;
for awards of money,
material, scholarships.

cut



234



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

22

#979

PK.331

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

LINE CUT

size

**If we prefer only one kind of art
and are indifferent to others**

we will not be
able to appreciate
the wide variety
in the expression
of children.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

15

124

979

15,330

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

P.4

CANTEVERED PAINTING EASEL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

PLEASE RETURN TO THE
PUBLICITY DEPARTMENT
The Museum of Modern Art
11 West 53rd St., New York

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

PF.308

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI.2

(PA)

CANTEVERED PAINTING EASEL (ADJUSTABLE
FOR HEIGHT
DESIGNED BY.

VICTOR DAMICO

*omit because
of color me*

8

8
P 15.306

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI. 2

annuals - art

duplicates

S - 3518

Photographed for The Museum of Modern Art
by Soichi Sunami. If reproduced, credit
must be given The Museum of Modern Art.

P15,305

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	VDA	VI . 2

