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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

1961

1 Yoko's loft on Chambers St., NYC

an evening of structured improvisation by Trisha Brown, Simone Forti, Dick Levin.

1962

Mar 28 Maidman Playhouse, NYC

Trillium

solo with music by Simone Forti

1963

Jan 30 Judson Church, NYC

Lightfall

duet structured improvisation and improvisation

May 9 "America on Wheels", Washington, D.C.

Trillium

Lightfall

May 12

"Yam Festival", NYC

two improvisations for Jackson MacLow

May 19 George Segal's Farm, New Brunswick, N.J.

improvisation on a chicken Coop Roof, duet with Jackson MacLow

June 10 "Performance Arts Benefit Concert", Pocket Theater, NYC

Part of a Target

fell over while saying "Oh no," repeated for about three minutes

June 24 Judson Theater, NYC

Trillium

1964 Spring Humboldt State College, Humboldt, Calif.

Target

duet, set phrases of movement and events like "Part of a Target" were performed. The order and duration were altered by verbal cues given in the form of questions by the performers such as "What time is it?"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1964, Spring, Humboldt, Calif., cont.

Trillium

Rule Game 5

( see attached description)

Spring California School of Arts and Crafts, Oakland, Calif.

Target

Trillium

Rule Game 5

Spring San Francisco Tape Center, San Francisco, Calif.

Target

Trillium

Rule Game 5

1965-

May 5,6,7 "First New York Theater Rally", NYC

Rule Game 5

Sept 18 "Once Again", Ann Arbor, Michigan

Motor

duet with skateboard as timing device and partner, performed in a parking lot, lit by a volkswagen, driver unrehearsed

Sept 23 - Milwaukee Arts Center

Rule Game 5

Nov 6 Studio Program for Miro, NYC

Homemade

solo of (microscopic) movement taken from everyday activities, done so small they were not recognizable

Nov 28,29,30 Bridge Theater, NYC

Homemade

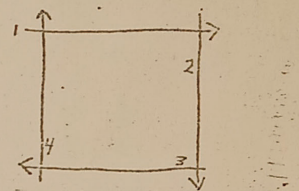
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1966

Mar 29, 30 Judson Church, NYC

Strung together Homemade, Motor, and a new piece called Inside and titled them all A String. In this version a movie of Homemade was shown by a projector mounted on my back.

Inside was set material taken or read off the walls (the scores) of my studio, floor pattern of piece was therefore:



April 13 L.A. County Museum of Art

unpremeditated improvisation with Steve Paxton

Apr 20 L.A. County Museum of Art, Skating Rink

unpremeditated improvisation to score by Deborah Hay

Apr 22 L.A. County Museum of Art, Parking Lot

A String

Apr 29 "Now Festival," Washington, D.C.

A String

1967

May 14, 15, 16 "Spring Gallery," 222 Bowery, NYC

Skunk Cabbage, Salt Grass, and Waders

Aug 26 "Sun Dance," Upper Black Eddy, Pa.

Medicine Dance

Sept 1, 2 "Midsummer Inc." East Hampton, L.I.

Medicine Dance

1968

Feb 24 "Intermedia '68" SUNY New Paltz

Planes

a film of aerial footage is projected on an 18 foot long, 13 foot high wall which has concealed holes spaced at equal intervals across its entire surface. Three performers traverse the surface of the wall in slow motion, giving the illusion of falling through space.

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1968

Feb 24, New Paltz, cont.

Skunk Cabbage; Salt Grass and Waders

Snapshot

series of structured improvisation for three dancers.

Mar 15 Nazareth College, Rochester, NY

Same as above

Mar 17 "Buffalo Arts Festival"

Same as above

Mar 31 Nassau Community College, Garden City, L.I.

Same as above

Apr 12 Brooklyn Academy of Music

Same as above

June ? Riverside Church Theater, NYC

Planes

Ballet

a collection of images and movement ideas, including Falling Duet  
(see attached description)

~~1968~~

Dec 6 Museum of Modern Art, NYC

Dance with the Duck Head

(see attached description)

1969 Apr 10 Newark State College, Newark, N.J.

Dance with the Duck Head

Sky Map

Falling Duet

Yellow Belly

(see attached description)

Planes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1969 cont.

June 22 "Festival of Dance Music and Dynamite", Rome, Italy

Skunk Cabbage, Salt Grass and Waders

Falling Duet

Yellow Belly

Planes

1970

Apr 18, 19 "In and Around 80 Wooster", NYC

Man Walking Down the Side of a Building

just what it says, seven stories

Clothes Pipe, the Floor of the Forest and Other Miracles, Dance for

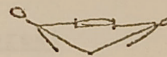
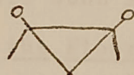
a Dirty Room, Everybody's Grandmother's Bed, the Costume, Adam Saves

Checkered Sea.

(see attached description)

Leaning Duets

five couples, feet together, side of foot touching partner's leaning out to arm's length, maintaining straight posture. Partners choose a direction, walking in that direction, touching side of foot together with each step. Fallen persons were hauled back up by partner while keeping foot contact. Rope device with handles also employed to achieve greater angle.



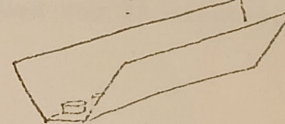
1970

Oct 11 "Astro Festival", Union Square, NYC

The Stream

a 24-foot long wooden structure, the inside floor lined with pots and pans filled with water, Audience went through it, some stepping in water, some avoiding water, some racing up and down the sides.

Nov 6 Douglas College, Rutgers, N.J.



First performance with the Grand Union- total improvisation

1971 Mar 30, 31 Whitney Museum, NYC

Walking on the Wall

(see attached description)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

1971

Mar 30, 31 Whitney Museum cont.

Leaning Duets II

ten couples, toes touching partner, leaning out with rope extensions, maintaining straight posture. Couples chose directions to travel in and instructed each other on what foot to use, going in what direction and precisely how big of a step to take. Maintained balance through instructions like "give me some more or take a liittle."

Falling Duet

Falling Duet II

two dancers, one stands on the shoulders of th other. They fall, alternate rolls and repeat for about three minutes

SkyMan

Oct 22 New York University, NYC

Planes

Accumulation

gesture 1 is presented and repeated about 6 times, gesture 2 is added. 1 and 2 are repeated about 6 times. Gesture 3 is added and 1, 2, and 3 are repeated. The process continues for 4½ minutes to the Grateful Dead's record Uncle John's Band.

Rummage Sale and the Floor of the Forest  
(see attached description)

Nov 5 Roof Piece from 53 Wooster to 381 Lafayette

Roof Piece

12 dancers placed on roofs covering a 10-block area. Movement initiated at 53 Wooster, copied by next in line, etcetera transmitting the movement to 381 Lafayette St. This process continued for 15 minutes, stopped and reversed direction for 15 minutes.

1972 :

June 20 L'attico Gallery, Rome, Italy

Accumulation

expanded to 55 minutes, no music

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	Trisha Brown	II.1

1972 cont.

Dec 1 Wadsworth Atheneum, Hartford, Conn.

Accumulation

Primary Accumulation

solo, lying on floor. Gesture 1, start over, gesture 1 and 2, start over, gesture 1,2,3 etcetera...30 gestures in all

Theme and Variation

duet, dancer A presents and repeats a simple phrase of movement. Dancer B does everyt hing imaginable to interrupt Dancer A.

1973

Feb 25 130 Greene St. women walking Down a ladder.  
Mar 27-31 Sonnabend Gallery 420 West Broadway, NYC

1 p.m. Accumulating Pieces

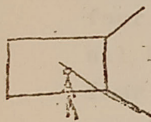
8 events were accumulated. Event 1, start over, event 1 and then 2, start over, event 1,2, and 3, start over etc. 90 minutes.

Discs

a dancer walks naturally across the floor, three other dancers pitch discs in an attempt to get them under her feet, rarely succeeded.

Sticks

a 10-foot 3/4" X 3/4" stick was placed with one end against the wall and the other end on the dancer's head. The dancer moved forward maintaining the original angle of the stick until the head was wedged in between the stick and the floor. Performed by four dancers placed equal distances along one wall or in partners-(stick against stick)- in the center space.



Running-Mistitled

(see attached description)

Circles

(see attached description)

Theme and Variation

5 minute variation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1973 cont. 1)

Mar 27-31 Sonnabend Gallery

1p.m. Accumulating Pieces cont.

Group Accumulation

(First ten counts) Four dancers, each made a 40-count phrase of movement and sound which was accumulated one movement at a time. Dancers stood four abreast in the space and began one at a time with a two-count delay.

Announcement

a sign was posted stating that three of the five dancers were pregnant

Spanish Dance

(see attached sheet)

3 p.m. Sky Map

5:30p.m. Accumulation (30 min.)

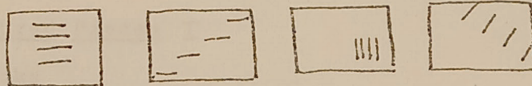
Primary Accumulation (20 min.)

Group Accumulation (20 min.)

May 16 "Spring Festival", McGraw Hill Building, Sunken Plaza, NYC

Group Primary Accumulation

four dancers perform Primary Accumulation (see Dec 1, 1972), after all 30 counts are accumulated, two people enter and reposition the four bodies in the space while they continue to run through the 30-count cycle.



May 19 Midland Beach, Staten Island

Same as above

May 26 Central Park

Same as above

May 27 Little Bay Park, Queens

Same as above

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

1973 cont. 2)

May 28 P.S. 112, Bronx

Same as above

May 30 Queensboro Community College, Queens

Same as above

June 24, July 1

Roof and Fire Piece from 420 West Broadway to 85 White St. (see Roof Piece, Nov 5, 1971)

July 17 Mills College, Oakland, Calif. (*interpreted & directed by Rebecca Fuller*)

Roof and Fire Piece

instructions interpreted and directed by Rebecca Fuller

Oct 6,8,11 "Festival d'Automne", Paris, France

Accumulation (30 min.)

Group Primary Accumulation

Group Accumulation II

three dancers each made 30 counts of simple movement focusing on direction and space. (no verbal material.) They learned each other's phrases and accumulate-slipping from one phrase to another and back again resulting in an unpremeditated formation of duets, trios, and solos.

Spanish Dance

1973 Oct 7, 10 "Festival d'Automne, Paris, France

Structured Pieces I

Sticks

Scallops

Discs

Bug

Mistitled

Leaving Trio

Falling Duets

Circles

Group Primary Accumulation- circle formation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

1973 cont. 3)

Oct. 17, 18 Toselli Gallery, Milan, Italy

Accumulation

Group Primary Accumulation

Group Accumulation II

Spanish Dance

1974 Jan. 2 "Contemporanea", Rome, Italy

Primary Accumulation

Figure 8

Group Accumulation II

Mistitled

Spanish Dance

Jan. 3 "Contemporanea"

Accumulation

Split Solo

Group Accumulation II

Mistitled

Spanish Dance

Jan. 4 "Contemporanea"

Group Primary Accumulation I

Mistitled

Figure 8

June 2, 3 Art Now, Kennedy Center, Washington D.C.

Drift

Group Primary Accumulation

Skymap

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June 2, 3 Art Now, Kennedy Center, Washington D.C., continued

Figure 8

Accumulation

Spanish Dance

June 11, 12 383 West Broadway, New York City

Spiral

Group Primary Accumulation

Figure 8

Pamplona Stones

June 30 American Dance Festival, New London, Conn.

Skymap

Group Primary Accumulation

Pamplona Stones

Accumulation

Aug. 2 American Dance Festival, New London, Conn.

Pamplona Stones

Nov. 6 Walker Art Center, Minneapolis, Minnesota

Group Primary Accumulation

Pamplona Stones

Accumulation

Nov. 7 Walker Art Center, Minneapolis, Minnesota

Structured Pieces 1965-1974

Pamplona Stones

Skymap

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Nov. 9 Walker Art Center, Minneapolis, Minnesota

Spiral (tree version)

Figure 8

Group Primary Accumulation - Raft version

Nov. 10 MoMing Collection, Chicago, Illinois

Primary Accumulation

Pamplona Stones

Accumulation

Skymap



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1975

Jun 4-7, 11-14 541 Broadway

LOCUS

Pamplona Stones

Jul art Park Amiston, N.Y.

LOCUS

Primary Accumulation

sticks I + II

Spiral

Jul. 18 - Am. Dance Festival, New London, Conn.

~~(outside: North Green)~~  
~~don't include it~~

Spiral

~~Spiral~~

~~4321234~~

~~sticks I + II (spiral)~~

Structured Pieces

(1965-1975)

~~leaving Duets II w/ boards.~~

~~Clump~~

Fl of forest + Floor of the Forest + other Miracles

Jul. 19 Am. Dance Festival, N.L., Conn.

~~(East Green)~~  
~~D.I.~~

LOCUS

Theme + Variations

Primary Accumulation

~~throughly cancelled~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TRISHA BROWN COMPANY, INC.

June 4-7, 11-14, 1975

P R O G R A M

LOCUS (a work in progress)

In order of appearance . . . . Trisha Brown  
Judith Ragir  
Mona Sulzman  
Elizabeth Garren

I N T E R M I S S I O N

PAMPLONA STONES . . . . .Trisha Brown  
Sylvia Whitman

Stage Manager - Alison Hartman

Management - Performing Artservices 989-4953

This program is supported in part by the New York State Council on the Arts  
and by the Creative Artists Public Service Program.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

1975 cont...

Oct. 25 San Jose State University,

Grp Primary Accumulation

Prompta Stones

LOCUS

Oct 29 UCLA, Los Angeles, Calif.

GPA

P Stones

Locus

Dec. 12, 15 Seibu theatre, Tokyo, Japan

Grp Primary Accumulation

Locus

Accumulation

Dec. 15 Seibu theatre Tokyo Japan

Grp Primary

Pyramid (kin)

Locus

Pyramid

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

TRISHA BROWN COMPANY, INC.

June 4-7, 11-14, 1975

P R O G R A M

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

1976 Jan 8-11 Brooklyn Academy of Music. ①

432 1234

Locus

Sticks II

Solo alas

Pyramid (~~quartet~~)

April 8 and 11 Fort Worth Art Museum

accumulation

Locus

Pyramid

structured Piece IV

Group Primary Accumulation

May. 8 + 9

New England Conservatory,  
Boston, Mass.

Duetude

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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~~May 8-9, 1976~~ ~~Rehearsal~~

②

ACES AND EIGHTS

BY JAMES BARTH

Photography: Babette Mangolte

Projectionist: Epp Kotkas

Special Thanks to:

Jared Bark, Frances Barth, Trisha Brown, Paula Cooper  
Beth Ellor, John Gibson, Mark Lozier, Merc  
Phill Niblock, Harvey Quaytman, Yvonne Rainer  
Robert Whitman, Sylvia Whitman

For YVONNE RAINER, Frances Barth, Harvey Quaytman

Group Printing Accumulator  
Locus  
Linear

Cont.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

~~May 8-9, 1976~~ ~~Denpasar~~

②

Cont. 1976

Aug. 1, 2 Festival Musicales de la Sainte Baume  
aup en Provence, France  
Group Primary  
Locus  
line up.

aug 6 Ancient Couvent Royal, St. Napp  
sainte Madonne,  
France  
GP  
Locus  
line up.

Sep. 23, 24 Berlin Festival, <sup>Berlin</sup> Germany  
accumulation  
line up

25, 26 Group Primary Accumulation  
locus.  
line up.

oct 6 Geneva, Switzerland  
Group Primary Accumulation  
Locus  
line up

Cont.

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*[Faint, illegible handwritten notes on a cream-colored page, possibly bleed-through from the reverse side.]*

Nov 10. 1974

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Trisha Brown	II.1

cont. 1976

(3)

oct. 8. Musée de Peinture et sculpture  
Grenoble, France

G.P.A.

Locus

L. up.

oct. 19 Graz Steirischer Herbst, Graz, Austria

Line up

accumulation

oct 20 accumulation

Locus

Group Priming

Nov. 4. Northern Illinois University  
De Kalb, Illinois

Locus

line up

Nov. 8. Walker Arts Center  
'childrens Theatre, Minneapolis, Minnesota

Locus

line up.

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TRISHA BROWN COMPANY, INC.

June 4-7, 11-14, 1975

P R O G R A M

LOCUS (a work in progress)

In order of appearance . . . . Trisha Brown

Judith Ragir

Mona Sulzman

Elizabeth Garren

I N T E R M I S S I O N

PAMPLONA STONES . . . . .Trisha Brown

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1977

Mar 10-13, 18, 19 BAM N.Y.

LINE up

$$\begin{array}{r} 350 \\ 6 \times \frac{3}{4} \\ \hline 2100 \\ 150 \\ \hline 600 \\ 100 \end{array}$$

May 6+7 UC at Berkeley - Zellerbach playhouse

Locus  
Line up

490 May 13, 14 Museum of Modern Art, S.F.

Accumulation w/ talking  
Group printing  
sky map

250  
100  
May 18 Portland Center for the Visual Arts.

Accumulation / w. talking  
Locus  
Line up.

L  
 490  
 150  
 Atlanta  
 Chi.

200 Sep. 30 Kutztown State College, K., Pa.

Locus  
Lineup

350 Nov. 9 Art Gallery of Ontario Toronto, Canada

Locus  
Line up

300 Nov. 11 ~~Atlanta~~ Montreal Museum of Fine Arts

Locus  
Line up.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mar. 11 11:00 AM  
The roof is covered with snow -  
no wind

Mar. 12 10:00 AM  
The roof is covered with snow -  
no wind

Mar. 13 10:00 AM  
The roof is covered with snow -  
no wind

Benjamin Franklin

Mar. 14 11:00 AM  
The roof is covered with snow -  
no wind

Mar. 15 11:00 AM  
The roof is covered with snow -  
no wind

Mar. 16 11:00 AM  
The roof is covered with snow -  
no wind

Mar. 17 11:00 AM  
The roof is covered with snow -  
no wind

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1978

Boston (Jan ?)

Public Theatre (mag)

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Trisha Brown Company, Inc.  
225 Lafayette Street  
Suite 807  
NYC, NY 10012

CHRONOLOGY OF DANCES  
pp. 1 of 5

YEAR	DANCE	PLACE OF PREMIERE	NOTES
1961	Structured Improvisations with Simone Forti and Dick Levine	Chambers St., New York City	
3/23 1962	Trillium	Maidman Playhouse, NYC	Music: Simone Forti
1/30 1963	Lightfall	Judson Church, NYC	
5/12 1963	2 Improvisations on the Nuclei for Simone by Jack Maclow	VAM Festival NYC	
5/19 1963	Improvisation on a Chicken Coop Roof	George Segal's Farm NJ	
6/10 1963	Falling Solo with Singing	Pocket Theatre, NYC	
spring 1964	Target	Humboldt State College California	
spring 1964	Rulegame 5	Humboldt State College California	
9/18 1965	Motor	Once Again Ann Arbor, Michigan	
11/6 1965	Homemade	Broadway, NYC	
3/29 1966	A String ( A piece in three parts including Motor, Homemade & Inside)	Judson Church, NYC	
5/14 5/29 1967	Skunk Cabbage, Salt Grass and Waders	222 Bowery, NYC	Costume: dripping wet dress
8/26 1967	Medicine Dance	Sun Dance Upper Black Eddy, PA	
2/24 1968	Planes	State University of NY at New Paltz	First anti-gravitational piece on a constructed wall
2/24 1968	Snapshots	State University at New Paltz	

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Trisha Brown Company  
225 Lafayette Street  
suite 807  
NY, NY 10012

CHRONOLOGY OF DANCES  
pp. 2 of 5

YEAR	DANCE	PLACE OF PREMIERE	NOTES
June 1968	Falling Duet	Riverside Church Theatre	
June 1968	Ballet	Riverside Church Theatre	
12/6 1968	Dance with a Duck's Head	Museum of Modern Art, NYC	
4/10 1969	Yellow Belly	Newark State College Newark, NJ	Audience Participation
4/10 1969	Skymap	Newark State College Newark, NJ	Audio-tape Engaging the audience's attention with an imaginary map on the ceiling of the theatre in the darkness
4/18 1970	Man Walking Down the Side of the Building	"In and around 80 Wooster" NYC	
4/18 1970	Clothes Pipe, The Floor of the Forest, and Other Miricles, Etc.	"In and around 80 Wooster" NYC	
4/18 1970	Leaning Duets	"In and around 80 Wooster" NYC	
10/11 1970	The Stream	Astro Festival NYC	
3/30 1971	Walking on the Wall	Whitney Museum NYC	
3/30 1971	Leaning Duets II	Whitney Museum NYC	
3/30 1971	Falling Duet II	Whitney Museum NYC	
10/22 1971	Rummage Sale and the Floor of the Forest	New York University NYC	
10/22 1971	Accumulation (in progress)	New York University NYC	Marked my return to working with dance movement only. Organizing principles of composition were predetermined and as visible to the audience as was the dancing.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Trisha Brown Company  
225 Lafayette Street  
Suite 807  
NY, NY 10012

## CHRONOLOGY OF DANCES

pp. 3 of 5

YEAR	DANCE	PLACE OF PREMIERE	NOTES
11/5 1971	Roof Piece	53 Wooster St. to 381 Lafayette St. NYC	
6/20 1972	Accumulation (55")	L'Attico Gallery Rome, Italy	
12/1 1972	Primary Accumulation	Wadsworth Antheneum Hartford, CT	Music: "Uncle John's Band" By The Grateful Dead
12/1 1972	Theme and Variation	Wadsworth Antheneum Hartford, CT	
2/25 1973	Woman Walking Down A Ladder	Greene St. NYC	
3/27 1973	Accumulation Pieces	Sonnabend Gallery NYC	
3/27 1973	Group Accumulation I	Sonnabend Gallery NYC	
5/16 1973	Group Primary Accumulation	Spring Festival McGraw Hill Building NYC	
6/24 1973	Roof Piece	420 West Broadway to 35 White Street NYC	
10/6 1973	Group Accumulation II	Festival D'Automne Paris, France	
10/6 1973	Structured Pieces I	Festival D'Automne Paris, France	
1/2 1974	Figure 8	Contemporanea Rome, Italy	
1/3 1974	Split Solo	Contemporanea Rome, Italy	
6/2 1974	Drift	Art Now Kennedy Center Washington, D.C.	
6/11 1974	Spiral	383 W Broadway NYC	
6/11 1974	Pamplona Stones (in progress)	383 W Broadway NYC	
11/7 1974	Structured Pieces II	Walker Arts Center Minneapolis, MN	

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Trisha Brown Company  
225 Lafayette Street  
Suite 807  
NY, NY 10012

## CHRONOLOGY OF DANCES

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YEAR	DANCE	PLACE OF PREMIERE	NOTES
6/4 1975	Locus (in progress)	541 Broadway NYC	
7/18 1975	Structured Pieces III	American Dance Festival New London, CT	
12/15 1975	Pyramid	Seibu Theatre Tokyo, Japan	Trio, that first accumulated movement then de-accumulated movement; erasing itself
1/8 1976	Solo Olos	Brooklyn Academy of Music Brooklyn, NY	
1976	Duetude	Lee, MA	
1976	Line Up 1976	Aix-en-Provence, France Festival de la Ste. Baune	Made by the company through improvisation, recall, then memorization of the material derived from the instruction, "line-up". Line dances, that have appeared under other titles are interspersed.
1976	Structured Pieces IV	Fort Worth, TX	
1977	Line Up 1977	NYC	
22 May 1978	Watermotor	Public Theatre, Newman Stage NYC	Solo Performance
1978	Splang	NYC	Based on instructions given to the company
1979	Accumulation with Talking Plus Water Motor	Oberlin, OH	Costume: Nancy Graves Lighting: Beverly Emmons
1979	Glacial Decoy	Minneapolis, MN	Visual Presentation: Robert Rauschenberg Lighting: Beverly Emmons
1979	Decoy	NYC	Costumes: Sheryl Pharr
1980	Opal Loop	NYC	Lighting: Beverly Emmons Costumes: Judith Shea Visual Presentation: Fujiko Nakaya - presently only costumes are used



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TRISHA BROWN

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<u>Date</u>	<u>Title</u>	<u>Premiere</u>
1973	<u>GROUP ACCUMULATION I</u>	Sonnabend Gallery, NYC
	<u>GROUP PRIMARY ACCUMULATION</u>	Spring Festival, Mc Graw Hill Building NYC
	<u>ROOF PIECE</u>	420 W. Broadway To 35 White St, NYC
	<u>GROUP ACCUMULATION II</u>	Festival d'Automne Paris, France
	<u>STRUCTURED PIECES I</u>	Festival d'Automne Paris, France
1974	<u>FIGURE 8</u>	Contemporanea Fest- ival, Rome, Italy
	<u>SPLIT SOLO</u>	Contemporanea Fest- ival, Rome, Italy
	<u>DRIFT</u>	"Art Now", Kennedy Center, Washington DC
	<u>SPIRAL</u>	383 W. Broadway, NYC
	<u>PAMPLONA STONES</u>	American Dance Fest- ival, New London, Connecticut
	<u>STRUCTURED PIECES II</u>	Walker Arts Center Minneapolis, Minn.
1975	<u>STRUCTURED PIECES III</u>	American Dance Fest- ival, New London Connecticut
	<u>PYRAMID</u>	Seibu Theater, "Dance Today", Tokyo, Japan
	<u>LOCUS</u>	541 Broadway, NYC
1976	<u>SOLO OLOS</u>	Brooklyn Academy of Music, NYC
	<u>DUETUDE</u>	New England Dino- saur, Boston, Mass.
	<u>LINEUP 1976</u>	Festival Musicales de la Ste. Baume, France

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TRISHA BROWN

Page Three

<u>Date</u>	<u>Title</u>	<u>Premiere</u>
1976	<u>STRUCTURED PIECES IV</u>	Fort Worth Art Museum Fort Worth, Texas
1977	<u>LINEUP 1977</u>	Brooklyn Academy of Music, New York
1978	<u>WATERMOTOR</u>	Public Theater Newman Stage , NYC.
	<u>SPLANG</u>	Public Theater

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2. TRISHA BROWN

The following is a list of the Festivals and Theatres where I have performed:

- 1961 Concert at Yoko Ono's loft  
New York City
- 1962 Maidman Playhouse  
New York City
- Founding member of Judson Church Dance Theatre
- 1963 America On Wheels  
Washington Gallery of Modern Art  
Washington D.C.
- Judson Hall  
New York City
- Yam Festival  
New York City
- George Segal's Chicken Farm Concert  
New Brunswick, New Jersey
- Performance Arts Benefit Concert  
Pocket Theatre, New York City
- Judson Memorial Church  
New York City
- 1964 Humbolt State College  
Humboldt, California
- San Francisco Tape Center  
San Francisco, California
- California School of Arts and Crafts  
Oakland, California
- 1965 First New York Theatre Rally  
New York City
- Ann Arbor Arts Festival  
Ann Arbor, Michigan
- Milwaukee Art Center  
Milwaukee, Wisconsin
- Studio program for Miro  
New York City
- Bridge Theatre  
New York City

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- 1966 Judson Memorial Church  
New York City
- Los Angeles County Museum of Art 3 concerts  
Los Angeles, California
- Now Festival  
Washington, D.C.
- 1967 Co-founder of Spring Gallery, an organization that  
assisted independent theatre artists to find space  
and money to do their work.
- Sun Dance  
Upper Black Eddy, Pennsylvania
- Midsummer Inc.  
East Hampton, Long Island
- 1968 State University of New York at New Paltz  
New Paltz, New York
- Buffalo Arts Festival  
Buffalo, New York
- Brooklyn Academy of Music  
New York City
- Nazareth College  
Rochester, New York
- Nassau Community College  
Garden City, Long Island  
New York
- Riverside Church Theatre  
New York City
- 1969 Museum of Modern Art  
New York City
- Festival of Dance, Music, and Dynamite  
Rome, Italy
- Newark State College  
New Jersey

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- 1970 In and Around 80 Wooster Street  
New York City
- Astro Fest  
New York City
- Lecture Demonstration  
Baroda University  
Baroda, India
- The Grand Union--a choreographer's collaboration  
Douglas College  
Rutgers, New Jersey
- St. Peter's Church  
New York City
- 1971 Whitney Museum of American Art (2 evenings)  
New York City
- New York University  
New York City
- The Grand Union  
Walker Art Center  
Minneapolis, Minnesota
- New York University  
New York City
- 405 East 13th Street (4 concerts)  
New York City
- Crosby Project  
New York City
- 14th Street Y  
New York City
- Prospect Park  
Brooklyn, New York

1972 - Wads Ath Dec. 1

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Brown, Trisha

gent her contacts for  
9/18/65: B, D, & F

list may not be complete

- 6/24/63 - in Schuster's "Face of the Coin"
- 1/30/63 - Lightfall at Judson, 4/28-29/63 - in Raver's "Ten"
- 6/24/63 - Trillium <sup>rehearsal only</sup> at Judson (B&F - 2 very bad frames only - no pix of performance etc)
- 5/19/63 - Yam at Segal's Farm.
- 5/11/63 - Yam <sup>Day</sup> at Hardware Poet's Playhouse
- 6/10/63 - Pocket Follies. 5-7-65 - <sup>also in 10. Hay's Victory 14</sup> "Rulegame 5" at Theater <sup>Parker</sup>
- 9/18/65 - ONCE <sup>Again</sup> Festival. 5-12-65 - in Rauschenberg's "Spring Training"  
12-2+17-65 - in Rauschenberg's "M at Room II"
- 4/29/66 - NOW <sup>Festival</sup> 1-9+10-66 - in Pastor's "Proxy" <sup>Jan</sup>
- 3/30/66 - Judson concert with Deborah Hay <sup>(over)</sup>  
"Rulegame 5" + "A Strings"

do I have these?

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Also to ask Barbara:  
- Ballet studies  
- Bridge Painter? 1965 NY -  
Homemade?

- 12/16/67 - portraits for "Intermedia '68"
- 5/16/67 - Skunk Cabbage, Salt grass & Waders -
- 9/1+2/67 - Midsummer in Easthampton.
- 12-16-67 - portraits for "Intermedia '68"
- 4/12/68 - Planes at Bklyn Academy - Intermedia '68
- 6/12/68 - Planes + Ballet at Riverside Church. B/W + color
- 4/18+19/70 - 80 Wooster Street Concert - Hand over Hand & leaning floor of the Forest
- 10/11/70 - at Astrofest.
- 3/28/71 - at Whitney Museum - "Walking on the Wall"
- approx 1/71 - with Grand Union at NYU.
- 10-18-66 - at 9 Eyes with Adam + in Whitman piece
- 10-19-66 - in Whitman piece at 9 Eyes
- 10-22-71 - at NYU - "Planes", "Floor of the Forest + Rummage Sale", etc.
- 7-1-73 - "Roof Piece" (also in color) B/W + color