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	Tomkins	IV.C.61

Cage's Monroe St. apt. with models 1946
~~1945~~
– Junior Bazaar, June ~~1946~~
~~Dp. 22-23, Vol. 49, No 5~~

Happenings
"The Building of Boston" – Joan ~~Kron~~ from NYT;
or New York mag

Helen Frankenthaler
Glamour, June 1963 – artists at RR
Jewish Museum show (Frank Horvat photo)

Warhol's discotheque (The Dom)

Art openings in 1960s – gallery or museum
Lee ~~Friedlander~~?
Garry Winogrand?

NAMUTH

July 23, 1979

enberg:

w/Jewish Museum

@ $100.00.....$ 300.00

ax..... 24.00 *

$ 324.00

....$ 180.00 180.00

Balance.. 144.00

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NAMUTH

July 23, 1979

INVOICE Nº 467

Mr. Calvin Tomkins
c/o Robert Lescher
155 East 71st Street
New York, N.Y. 10021

3 prints for book of Robert Rauschenberg:

(2 photographs: Rauschenberg show/Jewish Museum
1 photograph: Jackson Pollock)

3 @ $100.00.....$	300.00
8% Sales Tax.....	24.00 *
	$ 324.00
Please note:	
To be paid immediately: 3 @ $60.00.....$ 180.00	180.00
Balance..	144.00

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Marianne Barcellona
$50. – 864-7721
749 West End Ave
Apt 7-B 10025

Rudy Burckhardt (207)342-5385
$25.
Monhegan, Me. 04952

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Gorgoni
~~Scattini~~
Smithson
Castina
Lafayette

Germano Celant
Salita Oregina 11
Genova 16124
Italy
010-263680

(73-74)

Elgin Tie (?)
Pelican
Clemson shot, artists at Jewish Rest., in front of Bagel
Johns' flower target, Paris
Judson (both)
Wedding pix
Venice - victory party
Bway studio

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Gorgoni
~~Eastwood~~
Smithson
Castiva
Lafayette

Jeffrey Clements (Stole Dr.
18 Melrose Ave
981-7621
(for Oliver Baker photo of Betty P.)

e
o
W. (73-74)

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Gorgoni - 777-5647 (away until August)

~~Earthworkers + works~~

Smithsonian openings

Castina

Lafayette St.

Agent: Bob Pledge
799-9570
135 C.P.W. (73-74)
Apt. 10-C

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McDonnah - 777-1236 (505 La G. Place)
Vorel: 242-2779

Photo List - for Calvin Tomkins

From The Artist's World (E.P. Dutton paperback edition):

~~Kxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~
Kline and de Kooning - p. 119
Kline in studio - p. 122
De Kooning and Tworkov - p. 123
Kiesler and Rosenberg - p. 146
Oldenburg in "Ray Gun" - p. 183.

Also, if possible:

Rauschenberg in Broadway studio
Jim Dine performing in his happening, "The Smiling Workman"
Frank Stella in his studio, with work visible
Dick Bellamy in Green Gallery
Opening night of Rauschenberg retrospective at Jewish Museum, March 31, 1963
Crowd shots at museum openings, mid-1960s, showing the sort of costumes worn
Tinguely's Hommage a New-York, March 1960, in garden of MOMA.
Opening of "New York Painting and Sculpture" show at Metropolitan Museum, 1969.

Stella?
Oldenburg's "Washes" with Goldzahler

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Namuth - 245-2811

Parsons gallery + artists (Newman, Still, Reinhardt, Rothko)
Pollock painting
Pollock + de kooning (kline)
Ninth Street Show (1951)
Duchamp
Pop artists
Rauschenberg + Johns
Noland, Louis, Kelly - in studios, with works

Dekooning

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TIFFANY & CO.
FIFTH AVENUE & 57TH STREET
NEW YORK 10022
TELEPHONE, PLAZA 5-8000

Dear Mr. Tomkins:

I prefer Gene.

Thank you.

Gene Moore

August 2, 1979

Yves Klein painting with "living brushes" (nude models).

"The Building of Boston" (Joan Kron photos for NYT, New York Magazine).

Morris Louis; Kenneth Noland; Helen Frankenthaler; Frank Stella (shown with paintings if possible).

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LEO CASTELLI 420 WEST BROADWAY NEW YORK 10012 431-5160

CALVIN TOMKINS

NVOICE
MEMO

DATE	REG. #	DESCRIPTION OF WORK	PRICE
8/3/79	6	B/W PHOTOS:	
		5 portrait shots of Leo Castelli	
		(24) RR "Bed"	

SUBJECT

DATE OF IN

Phot
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Karp
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Rose
Kluv

REMARKS

Please return.

SHIPPING/CRATING

FRAMING

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Cunningham company - rehearsal and performance shots (see Klosty book). Klosty photo of Cunningham, Cage, + Duchamp with set of "Walkaround Time" (1968).

Paul Taylor company - performance shots of dances done in collaboration with RR

Marcel Duchamp in NYC (see my Duchamp book, Time-Life, p 173). Also Ugo Mulas pix.

Pearl Street and Front Street lofts

Jean Tinguely and Hommage à New-York (March 1960).

Happenings - Kaprow's "Apple Shrine"; Oldenburg's "Snapshots from the City;" Red Grooms's "The Burning Building"; Jim Dine's "The Smiling Workman"; Robert Whitman.

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LEO CASTELLI

420 WEST BROADWAY NEW YORK 10012 431-5160

Calvin Tomkins

INVOICE
MEMO

SUBJECT

DATE OF IN

DATE	REG. #	DESCRIPTION OF WORK	PRICE
8/6/79	1	Color transparency:	
		ROBERT RAUSCHENBERG (387) "Rodeo Palace (Spread)" 1975-76	
	1	Color transparency:	
		ROBERT RAUSCHENBERG (24) "Bed"	
	2	35mm color slides:	
		ROBERT RAUSCHENBERG (24)"Bed" (22)"Rebus"	

REMARKS

Please return to us when convenient.
Thank you.

SHIPPING/CRATING

FRAMING

Debbie Taylor
Castelli Archives

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Rose
Kluv

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LEO CASTELLI 420 WEST BROADWAY NEW YORK 10012 431-5160

Calvin Tomkins

XXXX☑ INVOICE
☐ MEMO

DATE	REG. #	DESCRIPTION OF WORK	PRICE
8/14/79	1	Black & white photo: ROBERT RAUSCHENBERG (177)	

VERED 1979

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Thank you.

Debbie Taylor
Castelli Archives

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FRED W. McDARRAH

505 La Guardia Pl. · New York, N.Y. 10012 · SP 7-1236

Calvin Tomkins
%R. Lescher
155 East 71 Street
New York, NY 10021

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SUBJECT	PUBLICATION	PHOTOS DELIVERED
Rauschenberg	End of Illusion	July 17, 1979
DATE OF INVOICE	INVOICE PAID	PHOTOS RETURNED
July 17, 1979	July 17, 1979	

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Kaprow 303
Sculls 2566

XTotal as sgreed COD: $ 750.00

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Photographs - Rauschenberg book

1964 Venice Biennale - Ugo Mulas photos of RR paintings in gondola; victory celebration with Italian artists. Alan Solomon and Leo Castelli. The victory lunch on island of Burano (Mulas's widow has these - contact thru Castelli).

Childhood and Youth - in hand. (See RR color sketch of sister Janet). Checking with Charlie Yoder for others (parents, Navy, etc.)

Black Mountain - Josef Albers teaching; Cage and Cunningham; Bucky Fuller performing in "The Ruse of Medusa" (1948); Cunningham-Cage "Event" (Summer 1952); RR and Sue Weil.

Abstract Expressionists - (shown with their work whenever possible) Jackson Pollock painting (Hans Namuth photos); Willem de Kooning; Mark Rothko; Franz Kline; Barnett Newman; Arshile Gorky; Clement Greenberg; Harold Rosenberg; Thomas B. Hess; European artists in exile, 1942, at Pierre Matisse Gallery (George Platt Lynes photo, reproduced in 1957 MOMA catalog for exhibition by Matta); Max Ernst and Peggy Guggenheim; Frederick Kiesler; "Art of This Century" gallery; The Cedar Tavern; The Club; Jack Tworkov; Life group shot of "The Irascibles," by Nina Leen, 1950 (Life, Jan. 15, 1951).

RR and JJ window displays for Bonwits and Tiffanys - see Gene Moore.

Life magazine spread on Blueprints (April 9, 1951 issue)

→ Betty Parsons and her gallery; Clyfford Still; Saul Steinberg's portrait of Betty Parsons as a dog.

Ninth Street Show (Spring 1951)

John Cage's apartment at Grand and Monroe Street (The "Boza Mansion"). (Harpers Bazaar sent models down there to be photographed -- see Junior Bazaar, June 194

Cy Twombly - Rome - North Africa -- (in hand),

Fulton Street loft - some in hand. Contact Rachel Rosenthal

Cunningham company - rehearsal and performance shots (see Klosty book). Klosty photo of Cunningham, Cage, + Duchamp with set of "Walkaround Time" (1968).

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Photos - Rauschenberg book (2)

Pop Artists - Lichtenstein; Rosenquist; Warhol (at the first Factory); Richard Bellamy (at Green Gallery); Ivan Karp; Henry Geldzahler (performing in Oldenburg's "Washes," in rubber boat); Robert and Ethel Scull (Segal's cast);

Tanya Grosman and RR at West Islip (also with Johns).

Jewish Museum retrospective, 1963 (get Glamour magazine shots of all the artists there, from Charlie Yoder).

RR's Broadway loft studio (Ugo Mulas photos) - Steve Paxton - party scenes

Mulas photo of party at Warhol's studio (in "New York: The New Art Scene").

Tiger Morse

The Exploding Plastic Inevitable (The Dom). → (Elizabeth Novick pix)

Performance Shots - Elgin Tie; Pelican; Spring Training; Waterman Switch (Bob Morris's nude dance); Nine Evenings photos - "Open Score"

RR in late sixties, with long hair and dude clothes.

RR working at Gemini.

Big art openings of late sixties at MOMA, Whitney, Guggenheim; opening of "Henry's Show" at the Met ("New York Painting and Sculpture").

Walter Hopps and Smithsonian retrpspective, opening in NYC and in Washington DC.

Photos of RR and entourage on Captiva, with dogs.

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Rauschenberg book - works to be illustrated

Rauschenberg (catalog numbers from Smithsonian show)

Should Love Come First?
Female Figure (Blueprint) (1)
22 The Lily White (2)
Black Painting (10)
Untitled (14)
Untitled (27)
Charlene (29)
Paint Cans (31)
Minutiae (32)
Rebus (35)
Bed (36)
Interview (37)
Short Circuit (38)
Satellite (39)
Untitled (40)
Odalisque (42)
Gloria (49)
Factum I (52)
Factum II (53)
Coca Cola Plan (55)
Curfew (56)
Talisman (57)
Monogram (68)
Canyon (71)
Gift for Apollo (73)
Trophy I (for Merce Cunningham) (74)
Winter Pool (75)
Dante drawings (selection)
Pilgrim (81)
Trophy II (for Teeny and Marcel Duchamp) (86)
First Landing Jump (88)
Empire II (90)
Ace (94)
Crocus (96)
Barge (97)
Estate (99)
Persimmon (102)
Retroactive (103)
Untitled (Self-portrait) (104)
Oracle (105)
Solstice (111)
Franciscan (120)
Sor Aqua (122)
Ledger (132)
Pilot (135)
Rodeo Palace Spread (140)

Prints
Accident (149); Breakthrough (151); Booster (153); Sky Garden (157); Signs (159); Tanya (1974); Kitty Hawk (1974); Earth Day (185); Centennial Certificate (187);

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Rauschenberg book - Works to be illustrated (2)

Other Artists

Jasper Johns: Untitled, c.1953 (Whitney catalog, p. 26); Construction With Toy Piano, 1954 (ibid); Flag, 1955 (Wgitney cat. no. 1); Target With Plaster Casts (7); Gray Alphabets (18); Flashlight II(30); False Start (51); Painted Bronze (67); Map (107); Field Painting (111); Passage II (124); Untitled. 1972 (148); Scent (161); Alley Oop (33); 0-9 (prints).

Marcel Duchamp: The Bride Stripped Bare by Her Bachelors, Even (Phila. Museum); Bottle Rack; Why Not Sneeze?; Fountain; RR's drawing (doodles made at MOMA).

Roy Lichtenstein: Mr. Bellamy 1961.

Richard Hamilton: Just What Is It That Makes Today's Homes so Different, so Appealing? 1956.

Andy Warhol: Popeye 1961 (Pasadena catalog on page 17, coll. Robert Rauschenberg); Green Coca Cola Bottles (p.46); installation photo Campbell's Soup Cans, Ferus Gallery, 1962 (p.53); Marilyn Monroe, 1964 (p. 69); Mona Lisa, 1963 (p. 85); studio photo of Warhol & Malanga with flower paintings (Ugo Mulas).

Claes Oldenburg: installation photo, Green Gallery, 1962;

Frank Stella: (one of the two owned by RR).

Cy Twombly: (one of the four owned by RR)

Susan Weil: (an early and a recent work).

Representative minimal sculptures by Don Judd, Carl Andre, Dan Flavin.

Robert Smithson's Spiral Jetty (Gianfranco Gorgoni).

Joseph Kossuth: one of the chair pieces.

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NYT The New York Times News Service
The New York Times Sales, Inc
Times Square, New York, N.Y. 10036
(212) 556-7087

August 3, 1979

Mr. Calvin Tomkins
The NEW YORKER
25 West 43rd Street
New York, NY 10036

Dear Mr. Tomkins:

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However, as you will note on the invoice the picture was sold for one-time editorial reproduction with North American rights. The release indicates various edittions, serialization, advertising, etc., Therefore, this particular release cannot be signed. If you will be good enouch to submit a release covering the terms outlined on the invoice, we will be happy to comply.

Very truly yours,

Shirley Baig

Shirley Baig
Manager, NYT PICTURES

SB?b

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Jewish Mus: 860-1888

Glamour, June ~~1960~~,

pp. 78-79. Vol. 49, No. 4

photo: Frank ~~Horvat~~
Horvat

Joan Hartman
Jewish Mus P.R.