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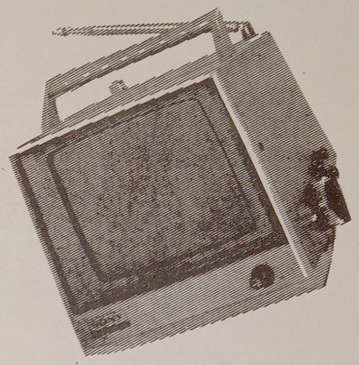
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HOMEMOVIES

A marriage Happening for Catherine + Daniel Schmidt some time after their marriage - July 11, 12, 13

Hello

TV recording of couple greeting each other somewhere
Friends of couple watch recording, imitate them
TV recording of imitation



Trip

TV recording of couple getting on a bus somewhere
Friends of couple watch recording, imitate them
TV recording of imitation

Goodbye

TV recording of couple saying goodbye somewhere
Friends of couple watch recording, imitate it
TV recording of imitation

Hello

TV recording of couple again greeting each other somewhere
Friends of couple watch recording, imitate them
TV recording of imitation

Copycat

Everybody watches whole TV coverage
Couple imitates imitations

A. Kaprow '69

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PART 2*

ANNOUNCEMENT TO READ AS A GUIDE TO WHAT IS TO BE SEEN

INDICATIONS

MATERIAL ..... 8.7 cm. wide, white and color vertically striped paper.

SITE ..... stuck on walls, storefronts, billboards, outdoors and indoors in New York City.

DIMENSION ..... variable according to site.

COLOR ..... arbitrary according to the material.

LOCATION ..... different every day.

DATE ..... from April 23 to April 30, 1973.

PERSON RESPONSIBLE ... Daniel Buren

FOR INFORMATION

Call John Weber Gallery. Tuesday through Saturday.
10 A.M. to 6 P.M.
966-6115

* Continuation of the work done in New York City from October 21 to October 31, 1970.

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JOHN WEBER GALLERY
420 West Broadway
New York, N. Y. 10013





MR. CALVIN TOMPKINS
NEW YORKER MAGAZINE
25 WEST 43RD STREET
NEW YORK CITY

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COURSE

A HAPPENING BY ALLAN KAPROW

DIGGING TRIBUTARIES TO THE RIVER

BUCKETING OUT THE WATER

CARRYING IT UPSTREAM TO FIRST TRIBUTARY

POURING IT BACK IN

BUCKETING OUT THAT WATER

CARRYING IT UPSTREAM TO NEXT TRIBUTARY

POURING IT BACK IN

AND SO ON, TILL NO MORE TRIBUTARIES



TELLING THE WORLD ABOUT IT

(packages) (recordings) (TV)

(newspapers)

(telegrams) (phone calls)

(bulletin boards)

(letters)

(graffiti) (gossip)

Those interested in participating should attend a meeting at Union Yale Room, 9 AM, May 9th, The University of Iowa.

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ALLAN KAPROW
270 WIGMORE DRIVE
PASADENA, CALIF. 91105

LOS ANGELES
NOV 22
19 1969
CALIF.



Calvin Tompkins
Associate Editor
New Yorker
25 West 43rd Street
New York, N.Y. 10036

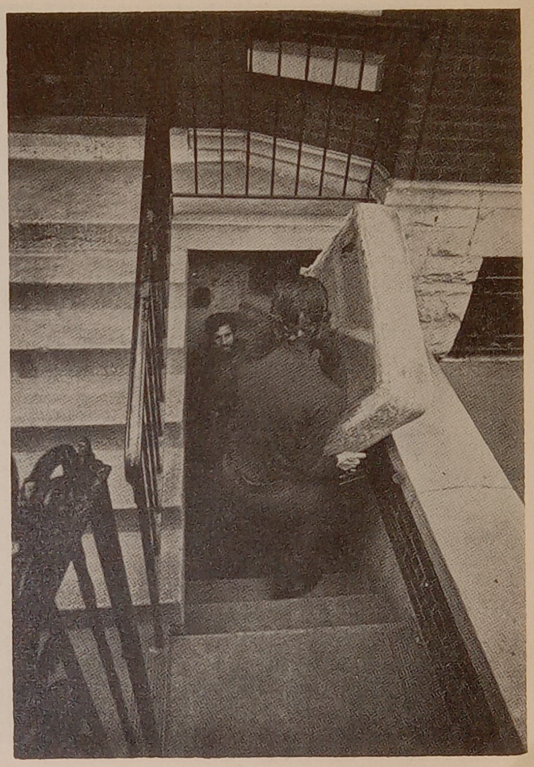
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PHOTOALBUM

MOVING

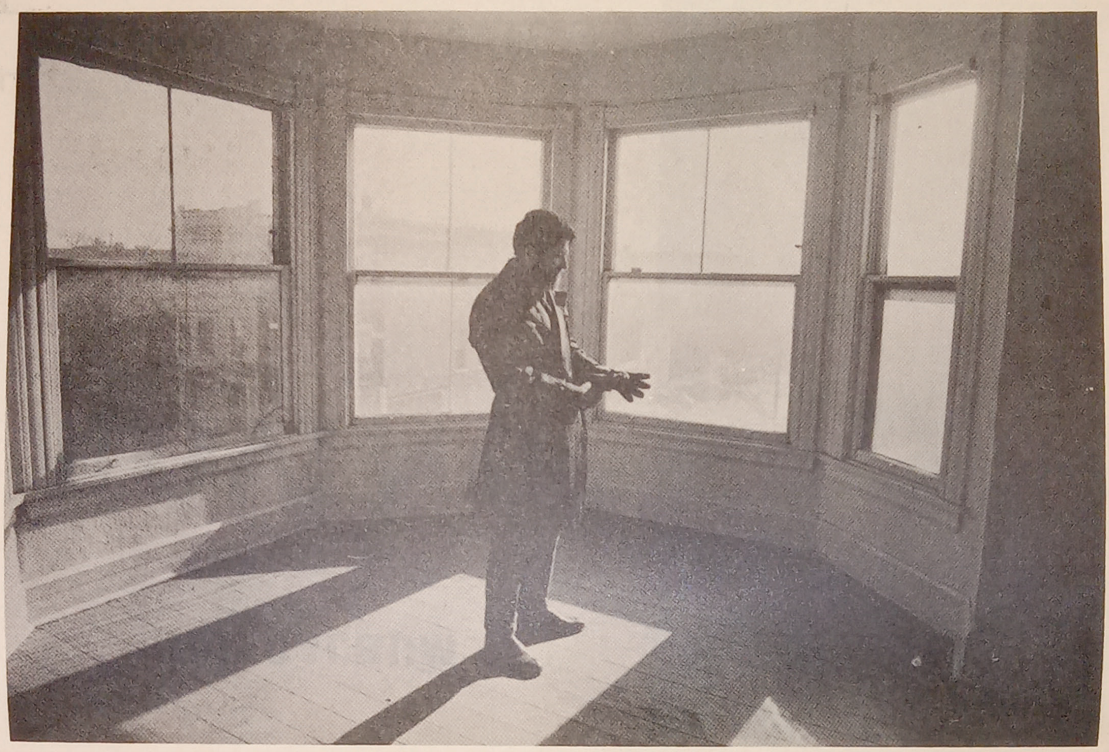
A HAPPENING BY ALLAN KAPROW



SEE BACK COVER

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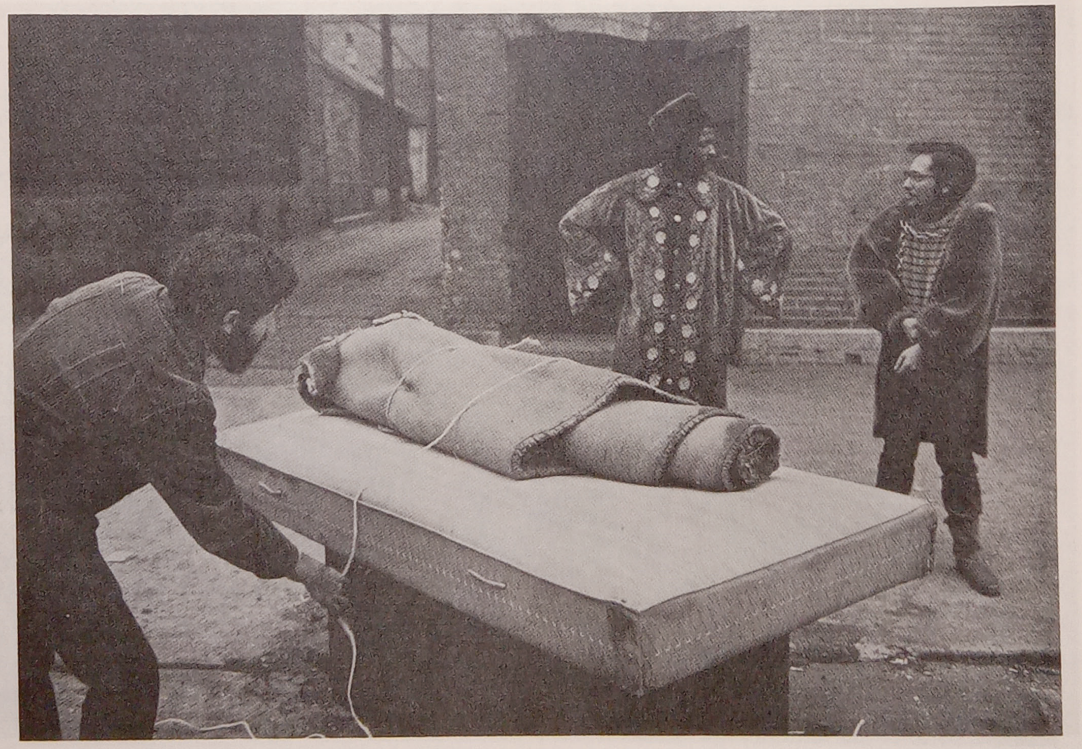




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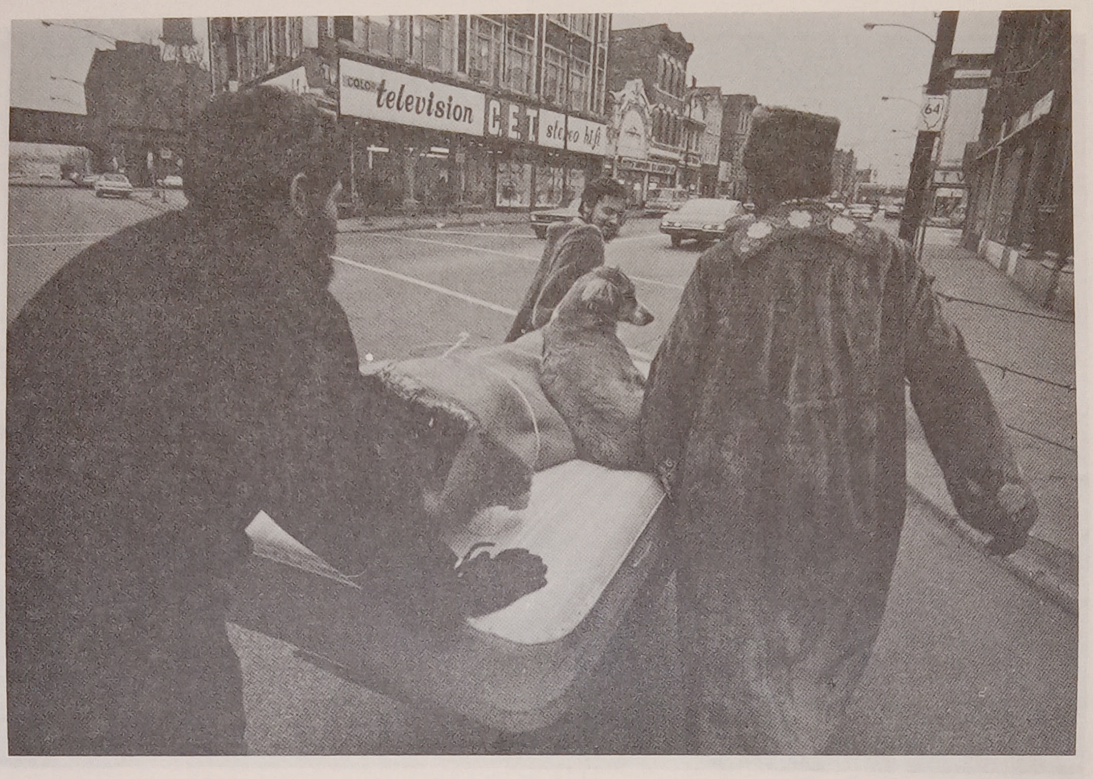
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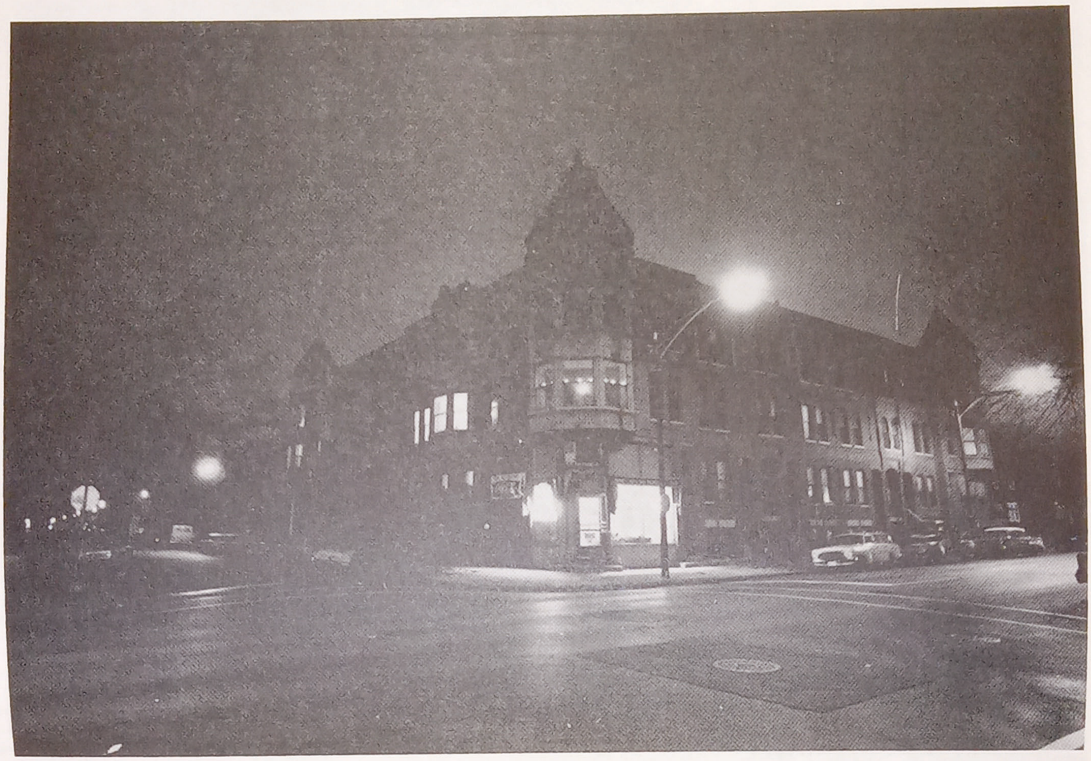
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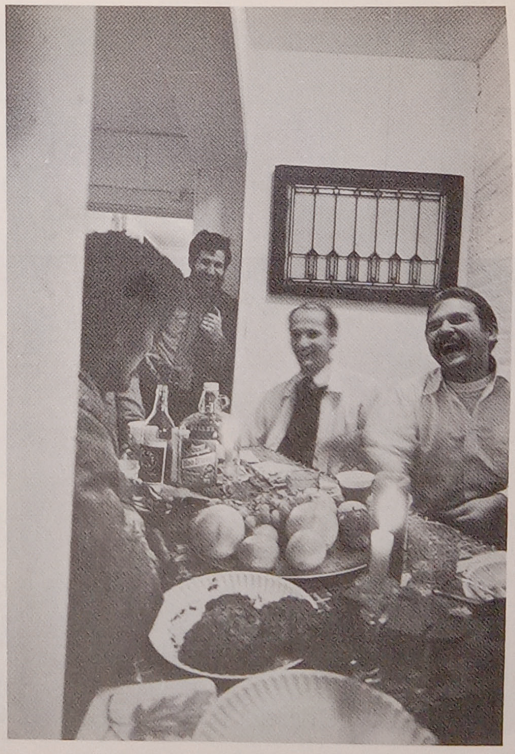


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SOME UNUSED HOUSES IN DIFFERENT PARTS OF THE CITY. ON EACH OF FOUR DAYS, OLD FURNITURE IS OBTAINED, AND IS PUSHED THROUGH THE STREETS TO THE HOUSES. THE FURNITURE IS INSTALLED.

On the first day, bedrooms are furnished, and slept in that night.

On the second day, dining rooms are furnished, and a meal is eaten.

On the third day, living rooms are furnished, and guests are invited to cocktails.

On the fourth day, attics are filled and their doors are locked.

Commissioned by the Museum of Contemporary Art, Chicago, November 29 to December 2, 1967. Dedicated to Milan Knizak. Photographed by Peter Moore.

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RECORD II

FOR ROGER SHATTUCK

BREAKING BIG ROCKS
PHOTOGRAPHING THEM

SILVERING BIG ROCKS
PHOTOGRAPHING THEM

SCATTERING THE PHOTOS
WITH NO EXPLANATION

Commissioned by The University of Texas, April 3, 4, 1968. In the environs of Austin.



A HAPPENING BY

ALLAN KAPROW

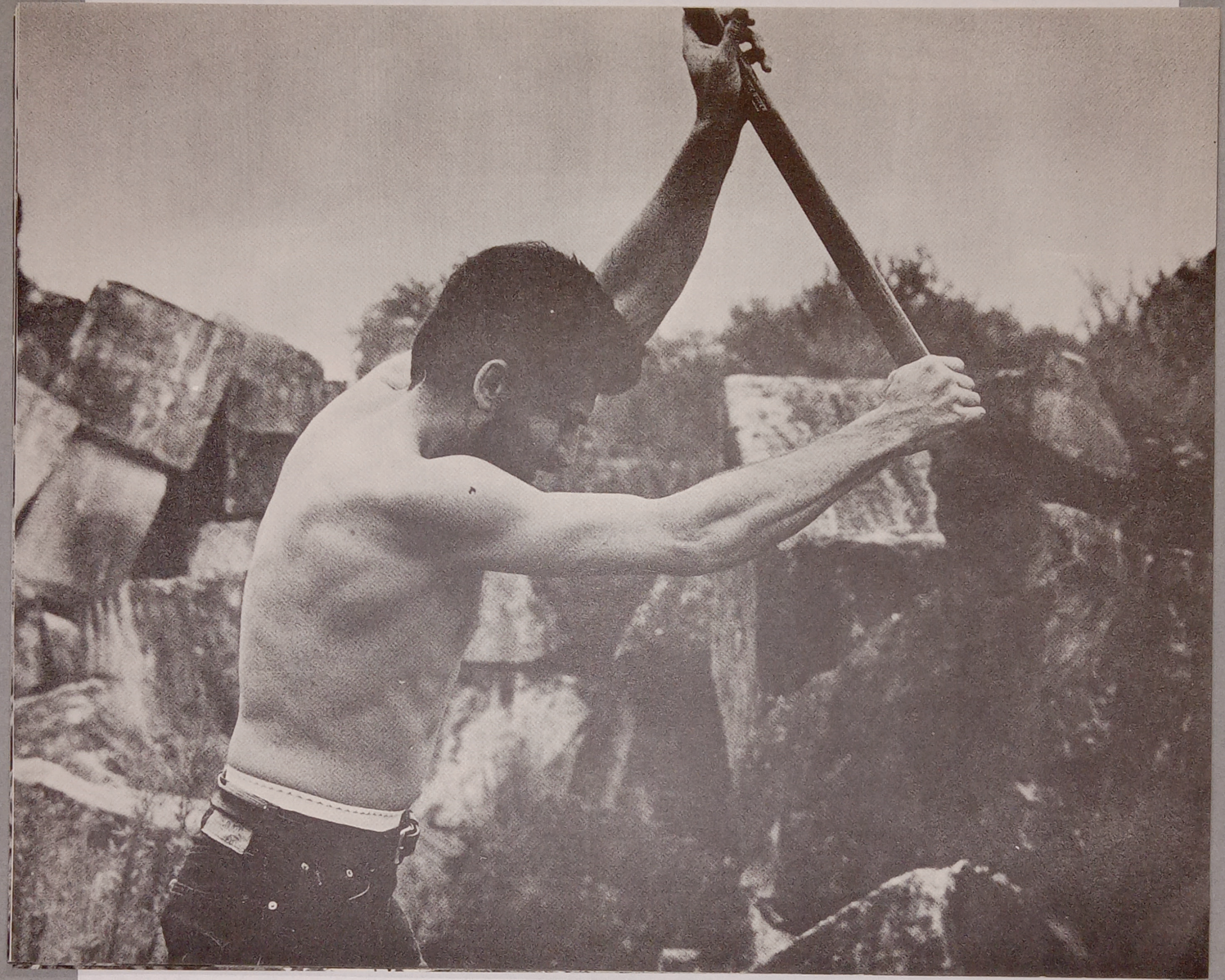
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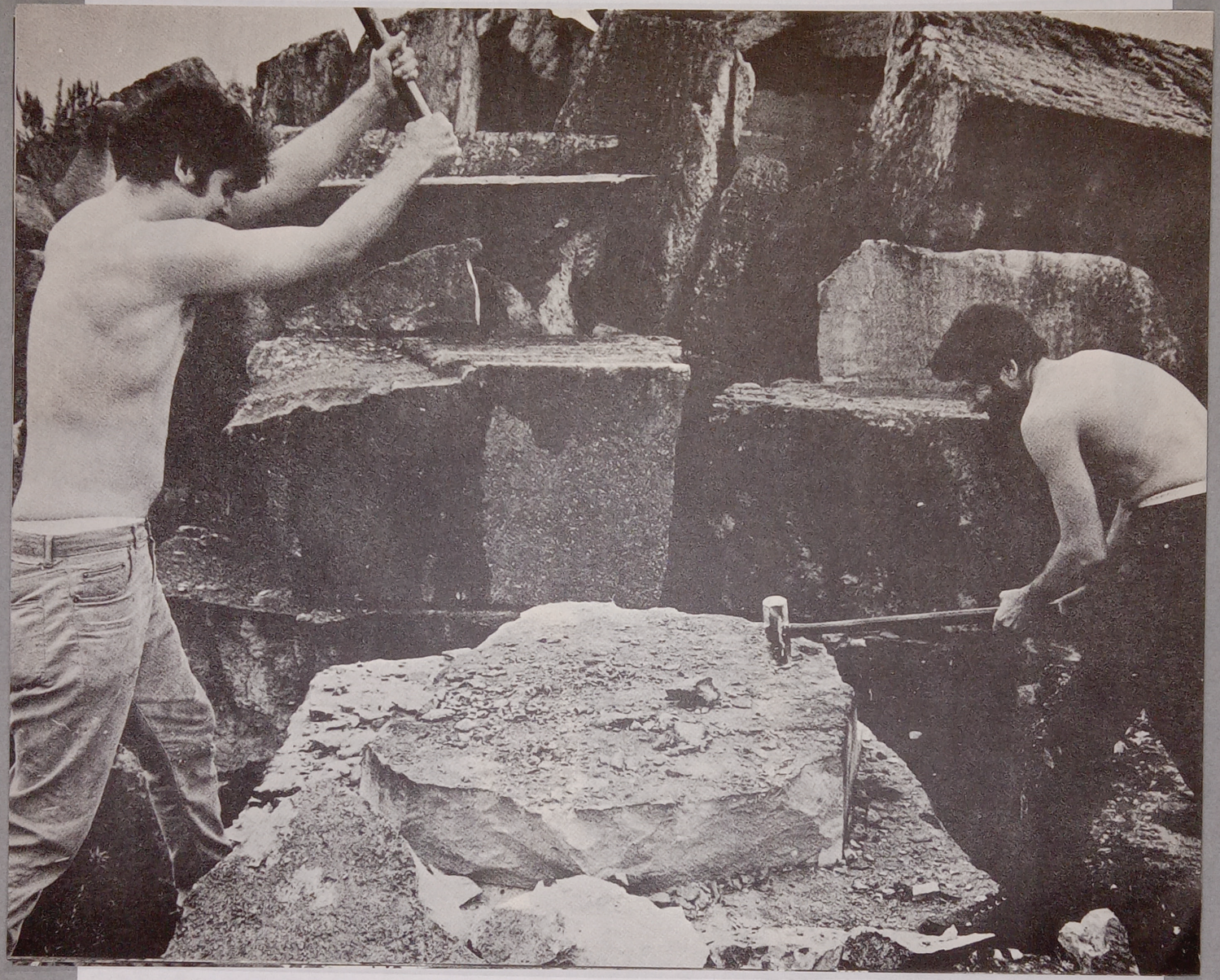
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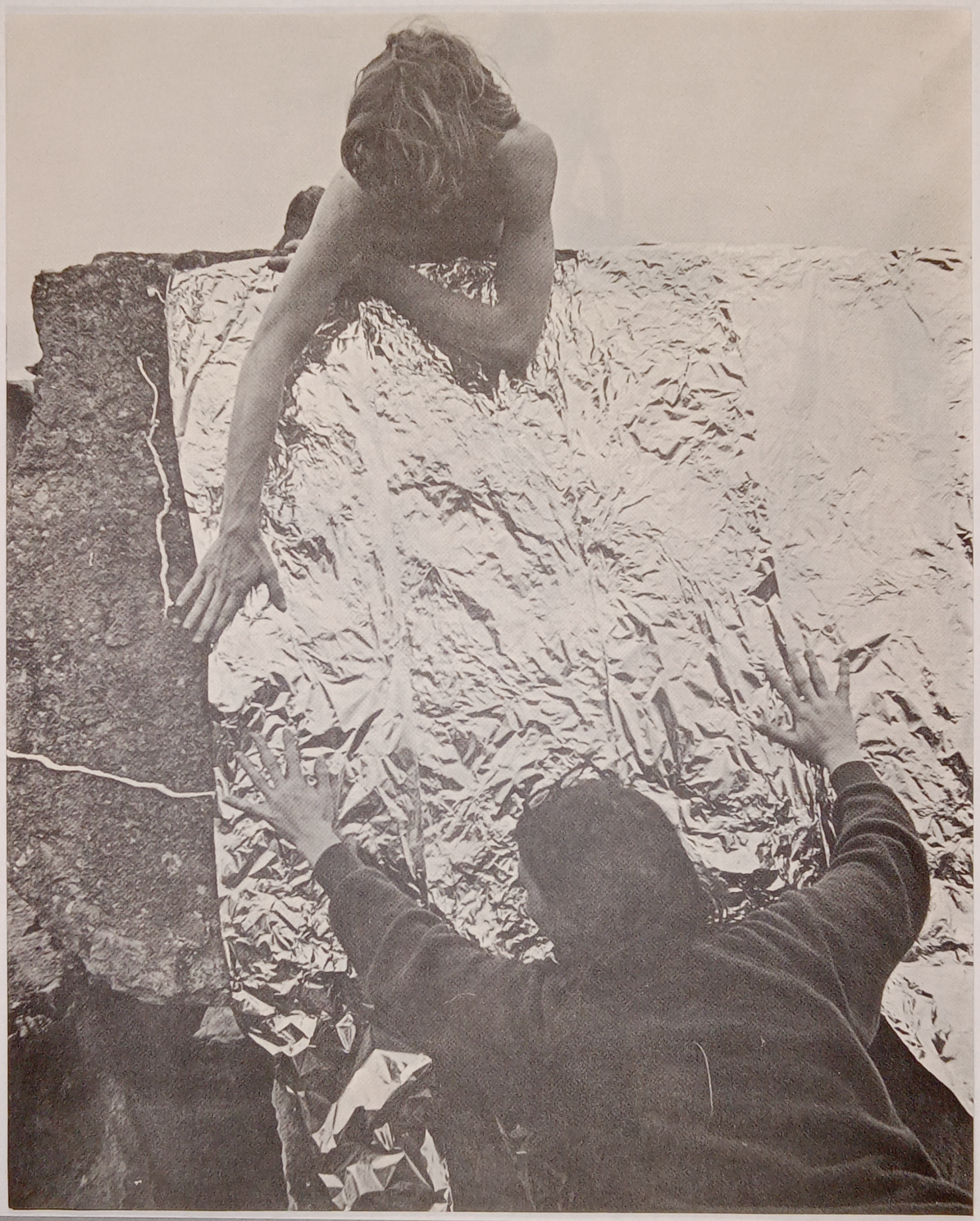
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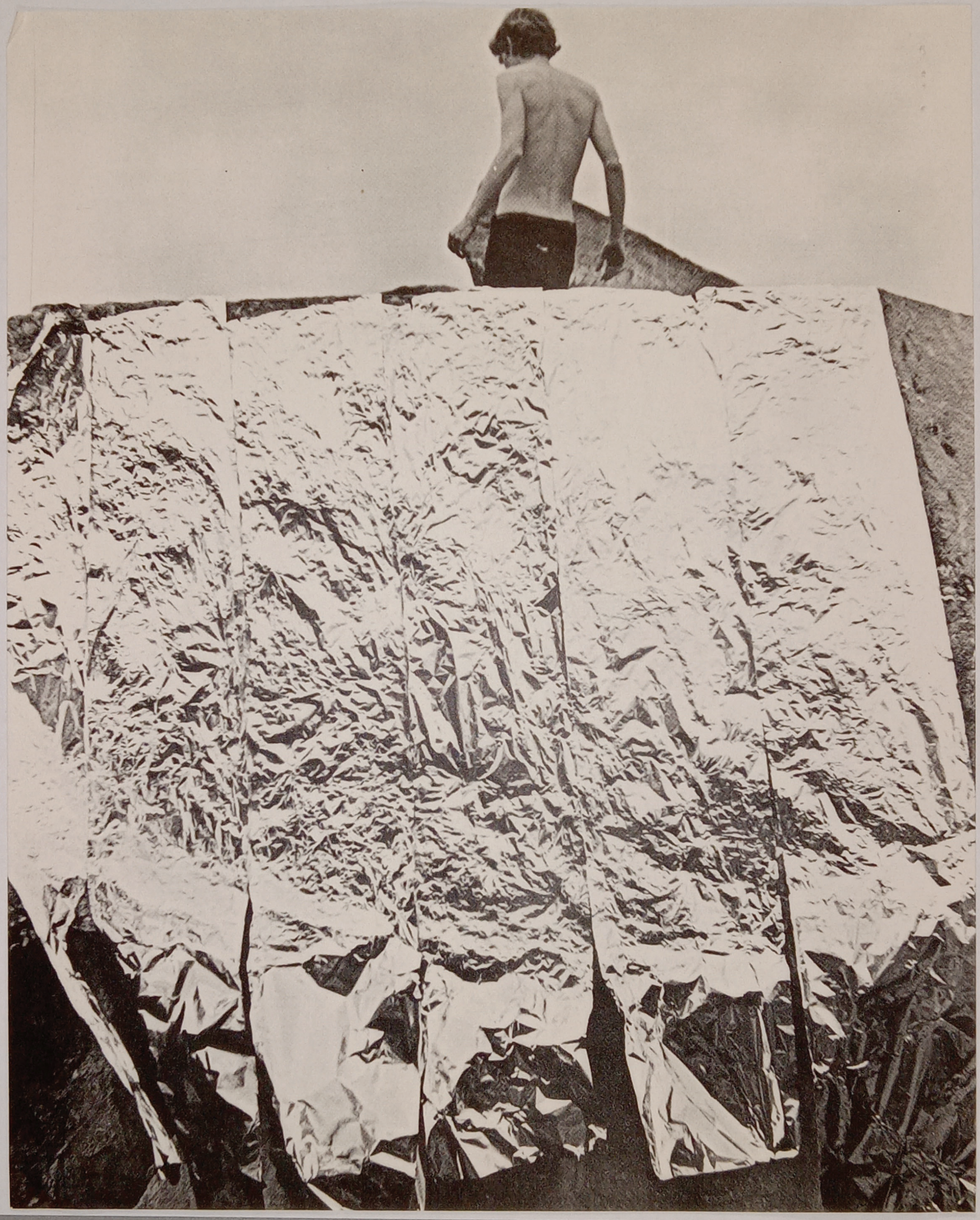
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ALLAN KAPROW
791 GLEN COVE AVENUE
GLEN HEAD, LONG ISLAND
NEW YORK 11545

GLEN HEAD NY
APR 25
PM
1968
11545

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U.S. POSTAGE

MR CALVIN THOMPKINS
ASSOC EDITOR-NEW YORK
25 W 43RD
NEW YORK 36 NY

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A HAPPENING BY ALLAN KAPROW

POPULATION

for each of four square plots around countryside...

working the ground smooth

spraying it silver

erecting twelve stove pipes

four radios playing on poles at corners;
forty-eight photos of preceding work

long mirror on pole, facing anywhere

everything left intact



Those interested in participating should attend a talk given by Mr. Kaprow at Sawyer Auditorium, Colby Junior College, at 7pm April 30, 1968.

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ALLAN KAPROW
791 GLEN COVE AVENUE
GLEN HEAD, LONG ISLAND
NEW YORK 11545

GLEN HEAD NY
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1968
11545

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Those interested in participating should attend a talk given by Mr. Kaprow at the Main Building Auditorium, The State University of New York at New Paltz, on April 16th, 1968, at 8 P.M.

Sundown. (flashlights) 200 straight feet of snow-fence erected in woods. Groundline drawn with powdered chalk. Posted with red flare and marker number 1.

Fence moved next 200 feet, maintaining direction. Groundline drawn. Flare and marker number 2.

Fence moved next 200 feet. Groundline. Flare. Marker 3. (portable radios, food deliveries.)

Process repeated every 200 feet for a mile. Lighted flares maintained along entire line throughout night. Fence removed. Line and markers remaining. Flares out. Sunup.

O V E R T I M E

A HAPPENING (for Walter De Maria)

BY ALLAN KAPROW

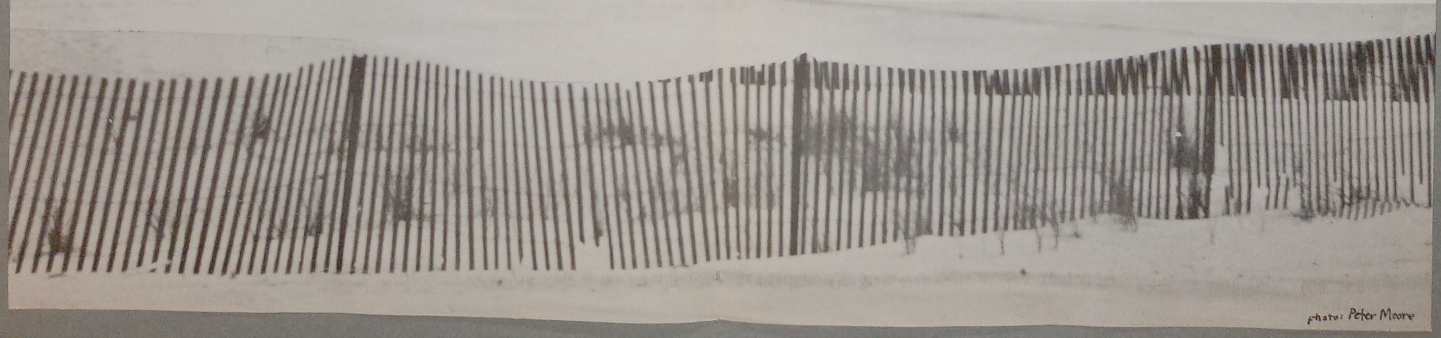


photo: Peter Moore

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THOSE INTERESTED IN PARTICIPATING SHOULD ATTEND A TALK GIVEN BY MR. KAPROW AT THE CAMPUS CENTER CAFETERIA, THE STATE UNIVERSITY OF NEW YORK AT ALBANY, MARCH 27, 1968, AT 7:30 P.M.

ROUND TRIP

A HAPPENING BY ALLAN KAPROW



PHOTO: PETER MOORE

(**ACTIVITIES** executed identically by two groups, each from opposite ends of a given route. Paths crossing, each concludes at the other's beginning.)

SOME paper, cardboard and string, removed. Ball rolled several blocks. More materials removed. Rolled several blocks. More removed. Rolled several blocks. More removed. Rolled . . . *Process repeated until there* is no ball.

TINY ball of paper, cardboard, string, rolled several city blocks. Ball enlarged with more materials. Rolled several blocks again. Enlarged. Rolled several blocks. Enlarged . . . Process repeated until ball is too large to roll.

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ALLAN KAPROW
791 GLEN COVE AVE[illegible]
GLEN HEAD, LONG ISL[illegible]
NEW YORK 11545

GLEN HEAD N.Y. MAR 27 PM 1968 11545

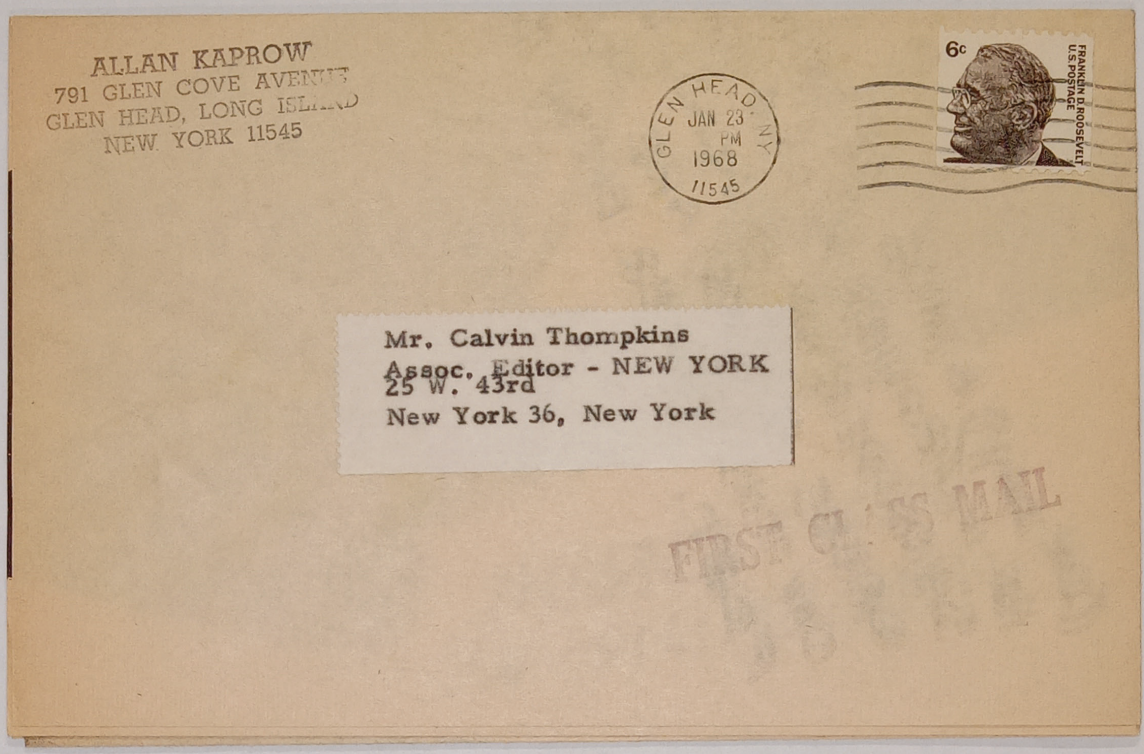


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ALLAN KAPROW
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GLEN HEAD, LONG ISLAND
NEW YORK 11545

GLEN HEAD N.Y.
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1968
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runner

A HAPPENING BY ALLAN KAPROW



(1ST DAY) A MILE OF TARPAPER IS UNROLLED ALONG THE SHOULDER OF A ROAD. CONCRETE BLOCKS ARE PLACED ON THE PAPER EVERY TWENTY FEET.

(2ND DAY) PROCEDURE IS REPEATED IN REVERSE. SECOND LAYER OF TARPAPER LAID OVER FIRST. AGAIN REPEATED IN OPPOSITE DIRECTION.

(3RD DAY) TARPAPER AND CONCRETE BLOCKS ARE REMOVED.

THOSE WISHING TO PARTICIPATE SHOULD ATTEND A BRIEFING AT STEINBERG HALL, WASHINGTON UNIVERSITY, ST. LOUIS, FEBRUARY 8, AT 8 PM. HAPPENING IS TO OCCUR ON FEBRUARY 9, 10 AND 11.

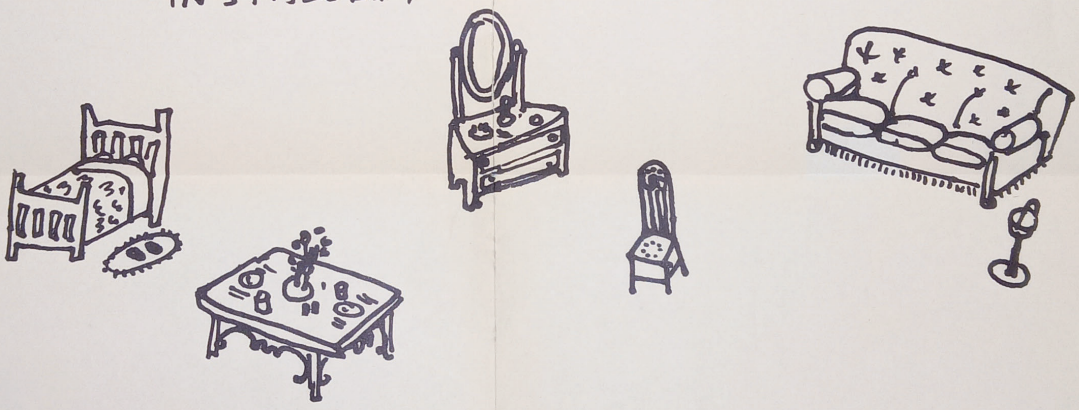
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MOVING

A HAPPENING BY
ALLAN KAPROW
(FOR MILAN KNÍŽAK)

SOME UNUSED HOUSES IN DIFFERENT PARTS OF THE CITY. ON EACH OF FOUR DAYS, OLD FURNITURE IS OBTAINED, AND IS PUSHED THROUGH THE STREETS TO THE HOUSES. THE FURNITURE IS INSTALLED.



ON THE FIRST DAY, BEDROOMS ARE FURNISHED, AND SLEPT IN THAT NIGHT.

ON THE SECOND DAY, DINING ROOMS ARE FURNISHED, AND A MEAL IS EATEN.

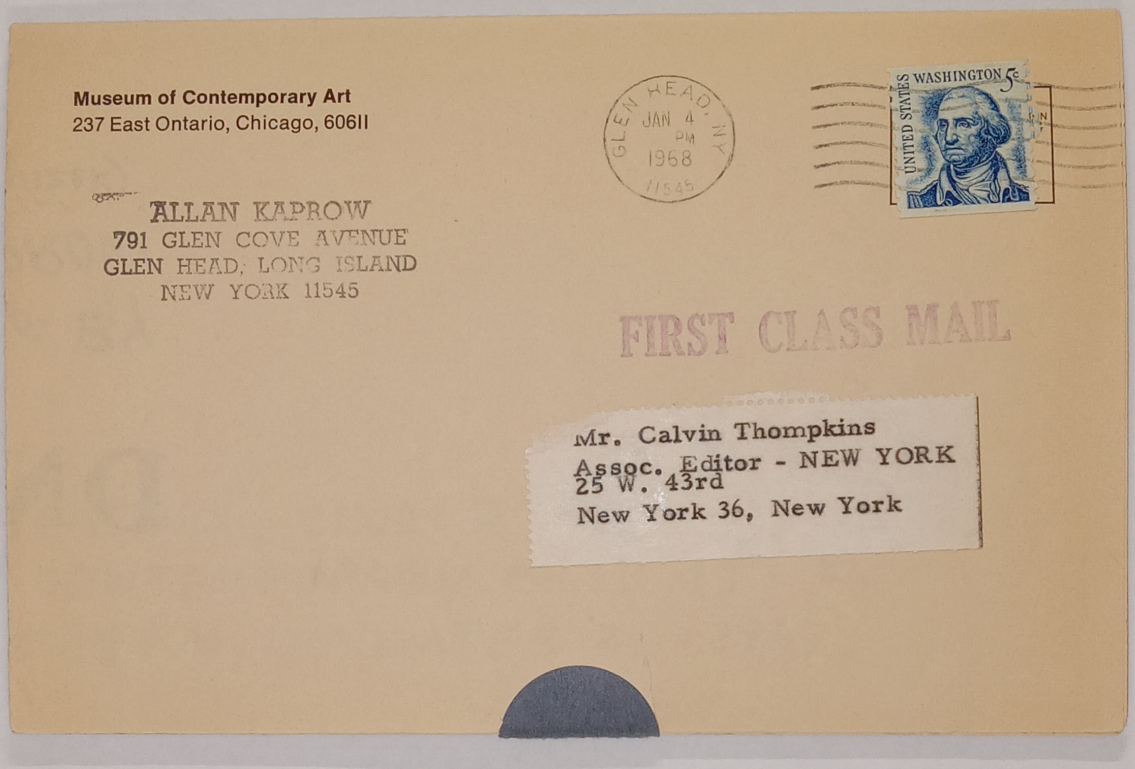
ON THE THIRD DAY, LIVING ROOMS ARE FURNISHED, AND GUESTS ARE INVITED TO COCKTAILS.

ON THE FOURTH DAY, ATTICS ARE FILLED AND THEIR DOORS ARE LOCKED.

THOSE INTERESTED IN PARTICIPATING, SHOULD ATTEND A MEETING AT THE MUSEUM OF CONTEMPORARY ART, 237 E. ONTARIO STREET, CHICAGO, AT 8 PM, NOVEMBER 27, 1967.

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Museum of Contemporary Art
237 East Ontario, Chicago, 606ll

GLEN HEAD, N.Y.
JAN 4
PM
1968
11545

UNITED STATES WASHINGTON 5c

ALLAN KAPROW
791 GLEN COVE AVENUE
GLEN HEAD, LONG ISLAND
NEW YORK 11545

FIRST CLASS MAIL

Mr. Calvin Thompkins
Assoc. Editor - NEW YORK
25 W. 43rd
New York 36, New York

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SELF-SERVICE

A Happening by Allan Kaprow

MEETING
Friday, May 20 7:30 - 9:30 P.M.
Penthouse Studios, N.Y.U. Education Bldg.
35 West 4 Street, New York City

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NEW YORK

(Available Activities)

Rockets, spread over several miles, go up in red smoke, explode, scatter thousands of scraps of paper with messages.

Couples make love in hotel rooms. Before they check out, they cover everything with large sheets of black plastic film.

Warehouse or dump of used refrigerators. People bring packages of ice, transistor radios, and put them into the boxes. Radios are turned on, refrig doors are shut, people leave. On another day they turn, sit inside with radios for awhile, and quietly listen.

Couples kiss each other in the midst of the world, go on.

People stand on bridges, on street corners, watch cars pass. After two hundred red ones, they leave.

People shout in subway just before getting off, leave immediately.

On the streets, kids give paper flowers to people with pleasant faces.

On the shoulder of a stretch of highway, a fancy banquet table laid out, food in the plates, money in the saucers. Everything left there.

Everyone watches for either:

- a signal from someone.
- a light to go on in a window.
- a plane to pass directly overhead.
- an insect to land nearby.
- three motorcycles to barrel past.

Immediately afterwards, they write a careful description of the occurrence, and mail copies to each other.

An empty house. Nails are hammered halfway into all surfaces of rooms, house is locked, hammers go away.

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BOSTON

(Available Activities)

Many shoppers begin to whistle in aisles of supermarket. After a few minutes they go back to their shopping.

People tie tarpaper around many cars in supermarket lot.

For a few moments at night, shouts, words, calls, all through bull-horns. Voices moving on the streets, from windows, around corners, in hallways, alleys.

On another day, twenty or more flash-gun cameras shoot off at same time all over supermarket; shopping re-sumed.

At a supermarket (on another day) transistor radios playing rock are put into shelves of cereals, soaps, freezers, bananas, napkins, etc. Left there. On still an-other day, bouquets are tucked in with products.

3 A.M. emptiness at a 24-hour washer-ette. Piles of clothes washed. Turning cylinders, blue-whie flour-escents. Regularly on the half-hour, loud bunch of photogs bust in, flash, leave. Home at five.

In a neighborhood, people inflate, by mouth, a twenty foot weather balloon. It's pushed through the streets and buried in a hole at the beach. The people leave it.

Cars drive into filling station, erupt with white foam pouring from windows.

Two people telephone each other. Phone rings once, is answered "hello". Caller hangs up. After a few minutes, other person does same. Same answer. Phone clicks off. Repeated with two rings, three rings, four rings, five rings, six rings, seven, eight, nine, etc.....until a line is busy.

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LOS ANGELES

(Available Activities)

Cars drive into a fillings station, erupt with white foam pouring from windows.

A car is built on an isolated mountain top, from junk parts. Is left.

People shout in subway just before getting off, leave immediately.

Everyone watches for either:
- a signal from someone.
- a light to go on in a window.
- a plane to pass directly overhead.
- an insect to land nearby.
- three motorcycles to barrel past.

Immediately afterwards, they write a careful description of the occurrence, and mail copies to each other.

Warehouse or dump of used refrigerators. People bring packages of ice, transistor radios, and put them into the boxes. Radios are turned on, refrig doors are shut, people leave. On another day they return, sit inside with radios for awhile, and quietly listen.

On the streets, kids give paper flowers to people with pleasant faces.

A daytime procession of cars on a highway, brights on. Periodically, and momentarily, fifteen feet of thin plastic film streams from car's windows, is drawn back inside. Half-hour later, cars disperse.

Many shoppers begin to whistle in aisles of supermarket. After a few minutes, they go back to shopping.

Photos of supermarket and washerette projected onto clouds, into air.

People tie tarpaper around many cars in supermarket lot.

Night in the country. Many cars, moving on different roads, about a mile from a certain point, lights blinking, horns beeping sporadically, converge and disperse.

Photos of supermarket and washerette sent to everyone.

People listen to records in glass booths. They look at each other and dance.

Two people telephone each other. Phone rings once, is answered "hello". Caller hangs up. After a few minutes, other person does same. Same answer. Phone clicks off. Repeated with two rings, three rings, four rings, five rings, six rings, seven, eight, nine, etc.....until a line is busy.

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LOS ANGELES (Activities Continued)

Some torn paper is released from a high window, piece by piece, and slowly watched.

In a neighborhood, people inflate by mouth a twenty foot weather balloon. It's pushed through the streets and buried in a hole at the beach. The people leave it.

People enter public phone booths, eat sandwiches and soft drinks, look out at the world.

People stand on bridges, on street corners, watch cars pass. After two hundred red ones, they leave.

Rockets, spread over several miles, go up in red smoke, explode, scatter thousands of scraps of paper with messages.

An empty house. Nails are hammered half-way into all surfaces of rooms, house is locked, hammers go away.

Some people whistle a tune in the crowded elevator of an office building.

3 A.M. emptiness at a 24-hour washerette. Piles of clothes washed. Turning cylinders, blue-white flourescents. Regularly on the half-hour, loud bunch of photogs bust in, flash pics, leave. Home at five.

A long parade. Children and adults carry blank white signs, posters and banners. Quiet rhythm on pots and pans.

Someone rides on a bus waiting for a person with a sad face. The person is tailed until no longer possible. Then a person with a really funny face is looked for. Time to go home.

A path of slices of bread and jam is made for a great distance in the woods.

Couples kiss each other in the midst of the world, go on.

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Notes

"Self-Service" will be performed without spectators. Participation in at least one of its parts is required, although many (or all) would be preferable. Parts remaining will then become a mental ground of qualifying images.

The Happening is planned for three cities, over a period of four months, June through September, and its activities will occur among those of the participants' normal life. None of these are necessarily coordinated. It was by chance that some actions turned out to be similar in two or three cities, but their times and places might be quite different. Just as fortuitous are the parallels that may be discovered between the Happening and daily events during the summer. The participant, therefore, is free to draw his own patterns from the work, if he wishes.

The graph below indicates the number of actions to be performed each month in the three cities.

	JUNE	JULY	AUG	SEPT
BOSTON	8	6	3	7
N.Y.C.	9	1	5	3
L.A.	24	12	18	21

These are to be selected by the participants from the total given for a city. Details of times and places are flexible within each month. Choices from month to month may overlap, so that some actions will recur. If initially, or during the Happening, it is clear that an action cannot be carried out, it is simply exchanged for another in the group. Basically, however, decisions are to be made at the beginning and respected thereafter.

There will be a preliminary meeting in each city for those interested in participating, at which "Self-Service" will be discussed and the parts distributed. There will be no rehearsals and the work will not be repeated.

Allan Kaprow
May, 1966

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ERRATA

	left column	right column
NEW YORK:	3rd paragraph, 7th line, 2nd word: "return" for "turn".	2nd paragraph, end of 2nd line: after "table" add "is". Bottom paragraph, last line, 4th word: "hammerers" for "hammers".

	left column	right column
BOSTON:		4th paragraph, end of 5th line: after "flash" add "pix" and comma.

	left column	right column
LOS ANGELES:	1st page, 1st paragraph, 1st line, 5th word: "filling" for "fillings". 1st page, 2nd paragraph, 2nd line, after 2nd word "top": omit comma. 2nd page, bottom paragraph, last line, 4th word: "hammerers" for "hammers".	2nd page, 2nd paragraph, last line, 1st word: "pix" for "pics".

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A SELECTION OF RECENT HAPPENINGS

by Allan Kaprow

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BIRDS

A Happening, for participants only, commissioned by the University of Southern Illinois, Carbondale, performed Febraury 16, 1964.

Setting: A patch of woods near a lake on the campus. A road leading to a small wooden bridge over a dry brook filled with rocks. On the bridge, a patio table loaded with packages of cheap white bread and strawberry jam, a bright beach umbrella opened over this. Women in trees are widely separated and some can only hear each other. Below each woman is a mass of old furniture hung on ropes.

Events

1

(Tree women swing hanging furniture,
(and bang trees with sticks.
(
(Wall men build wall of rocks on
(edge of bridge.
(
(Bread man hawks bread and jam, "Bread!,
(Bread!, Bread!," etc., blows toy pipe
(whistle.

2

(Bread man silent.
(
(Wall workers go to tree women, taunt
(them, bang with sticks and rocks on trees.
(
(Tree women drop furniture.

3

(Wall workers carry furniture to pile
(under edge of bridge
(
(Tree women blow police whistles.
(
(Wall workers bomb furniture with rocks
(from wall.
(
(Bread man resumes hawking.

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Birds (cont'd

(Wall workers leave quietly one by one
(when finished.
(
4 (Bread man continues hawking.
(
(Tree women silent after first wall
(worker leaves

(Bread man slowly bombs rubble with bits
(of bread, leaves when finished.
(
5 (Tree women rhythmically yell in unison
("Yah! Yah! Yah!," like crows, as Bread
(man does this and when he leaves they
(are silent.

Allan Kaprow
January, 1964

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HOUSEHOLD

A Happening commissioned by Cornell University and presented May 3, 1964. There were no spectators at this event, which was to be performed regardless of weather. Participants attended a preliminary meeting on May 2, where the Happening was discussed and parts were distributed.

Setting

A lonesome dump out in the country. Trash heaps all around, some smoking. Parts of dump enclosed by old, red tin fence. Trees around rest of it.

Sequence of Events

1

(11 a.m. Men build wooden tower on a trash mound.
(Poles topped with tarpaper clusters are stuck around it.
(
(Women build nest of saplings and strings on another mound.
(Around the nest on a clothesline they hang old shirts.

2

(2 p.m. Cars arrive, towing smoking wreck, park outside
(dump, people get out.
(
(Men and women work on tower and nest.

3

(People circle dump, out of sight in trees and behind
(tin wall, wait.
(
(Women go inside nest and screech.
(
(Men go for smoking wreck, roll it into dump, cover it
(with strawberry jam.

4

(People'e voices call "Hey! Hey! Hey!" all around dump.
(
(Men go to women, put on shirts, squat down and watch
(them.
(
(People very slowly start coming in toward car, still
(calling "Hey! Hey!"
(
(Women screech.

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(Women go to car and lick jam.
(
(Men destroy nest with shouts and cursing.
(
(People, coming in, start to pound pots and blow
(police whistles in slow unison.

(Men return to women at wreck, yank them away, eat
(jam with fingers, slap white bread all over sticky
(stuff, mouth up the pieces.
(
(Women scream at men "Bastards!, Bastards! "
(
(People advance, banging and whistling.

(Women destroy men's poles and tower, laughing,
(yelling, "Watch this!, Watch this!"
(
(Men eat bread.
(
(People advance, banging and whistling.

(Women go to heaps of smoking trash, call to men sweet
(songy come-ons.
(
(Men fan out, creep low to ambush women.
(
(People advance, banging and whistling.

(Women jump men, rip off shirts and fling shirts into
(smoking trash, run to men's tower mound.
(
(Men roll on ground laughing loud, " ee!, Hee!, Hee!,
(Haw!, Haw!"
(
(People advance, banging and whistling

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((Women take off blouses, wave them overhead like
(hankies, each singing own rock-n-roll tune and
(twisting dreamy-like.
(
10 (Men hurl red smoke-flares into smoking trash heap.
(
(People circle smoking jam-car, become silent, squat
(down, eat jam sandwiches.

(Men go to wreck, take sledge hammers from people,
(pick up battering log, begin to demolish car.
(
11 (Women watch from distance and cheer men for every
(smash
(
(People eat silently and watch.

(Men jack up car, remove wheels, set fire to it,
(sit down to watch, light up cigarettes.
(
(People light up cigarettes, watch car burning.
12 (
(Women run out of junk yard, waving blouses, gaily
(calling, "Bye! Bye! G'Bye!, 'Bye!", get into
(cars, drive away with horns blaring steadily till
(out of earshot.

(Everyone smokes silently and watches car until
(it's burned up.
13 (
(Then they leave quietly.

Allan Kaprow
February, 1964

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SOAP

Commissioned by Florida State University. Performed in Sarasota on February 3 and 4, 1965. Like the preceding work, this was first discussed in conference and then performed only once, without rehearsal and without spectators. Appropriate sites were chosen by the participants shortly before performance. Actions in parentheses are alternatives given to participants: either or both may be enacted.

1st morning	clothes dirtied by urination
1st evening	clothes washed (in the sea) (in the laundromat)
2nd morning	cars dirtied with jam on a busy street cars cleaned (in a parking lot) (in a car-wash)
2nd evening	bodies dirtied with mud jam bodies buried in mounds at the sea edge bodies cleaned by the tide

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Notes to Soap

1st morning and
1st evening: Each person privately soils some article of his own clothing. This is essential, for it refers to one's real experiences as an infant. In this act the person mingles his own water with the water of the sea or laundromat and consequently makes the cleansing of his clothing inescapably personal.

2nd morning: Cars should be methodically and thoroughly smeared with jam, within sight of passers-by. The washing should be done as diligently. If a commercial car-wash is used, one should have this done as though nothing were out of the ordinary. Any questions asked should be answered in as noncommittal a way as possible.

2nd evening: A vacant stretch of beach is best. Either couples or individuals may perform this. There should be long distances between each individual or couple. In the case of couples, one person covers the partner (who is preferably naked) with jam, digs a hole for him (or her) with sand to the neck, and sits quietly watching until the tide washes the partner clean. They then depart.

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Raining

Scheduled for performance in the spring, for any number of persons and the weather. Times and places need not be coordinated, and are left up to the participants. The action of the rain may be watched if desired. (For Olga and Billy Kluver, January, 1965.)

Black highway painted black
Rain washes away

Paper men made in bare orchard branches
Rain washes away

Sheets of writing spread over a field
Rain washes away

Little gray boats painted along a gutter
Rain washes away

Naked bodies painted gray
Rain washes away

Bare trees painted red
Rain washes away

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Notes to Raining

Black highway painted black: A lonely stretch of highway should be selected, and a time when it is only sporadically traveled, such as 3 A.M. Black watercolor in large buckets is splashed and brushed onto as long a piece of road as possible. When it next rains, the painters may choose to return to sit at the edge of the black strip.

Paper men made in a bare orchard: Constructions or papier-mache images should be made in the bare branches just before they bloom in early spring. When it next rains, the slow collapse of these paper men into dripping sogginess may be watched by the builders.

Sheets of writing spread over a field: An elderly woman might sit by herself and watch her old love letters wash away; a painter might spread out his worst drawings and laugh in the drizzle. These papers should be personal, in any case.

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Notes to Raining cont'd

Little gray boats painted along a gutter: Children (or adults) should paint images of boats in a gutter; when it rains, they may watch them dissolve and disappear down the sewers.

Naked bodies painted gray: When it rains, adults or children may paint themselves or each other's naked bodies on a city rooftop, at the beach, or at a country place.

Bare trees painted red: Here again, an April orchard is best, just before the leaves emerge. A gasoline-powered spray gun, using red watercolor, is most efficient for covering large areas of branches, but if preferred, brushes may be used. When it rains, the dripping color will probably stain the ground around the trees.

Allan Kaprow
January, 1965

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CALLING

A Happening for performers only.
Tentatively scheduled for Saturday,
August 21, and Sunday, August 22.

Those interested in participating
may call Allan Kaprow (telephone:
516, OR 1-6735) on Tuesday, August
17, from 9 AM to 10 PM.

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CALLING

In the city, people stand at street corners and wait.

For each of them:

A car pulls up, someone calls out a name, the person gets in, they drive off.

During the trip, the person is wrapped in aluminum foil. The car is parked at a meter somewhere, is left there, locked; the silver person sitting motionless in the front seat.

Someone unlocks the car, drives off. The foil is removed from the person; he or she is wrapped in cloth or tied into a laundry bag. The car stops, the person is dumped in a public wastebasket, and the car goes away.

A waiting auto pulls over to the curb, the person is removed from the wastebasket, is hauled into the car, is taken to the information booth at Grand Central Station. The person is propped up against it and left.

The person calls out names, and hears the others brought there also call. They call out for some time. Then they work loose from their wrappings and leave the train station.

They telephone certain numbers. The phone rings and rings. Finally, it is answered, a name is asked for, and immediately the other end clicks off.

* * * * * * * * * *

In the woods, the persons call out names and hear hidden answers. Here and there, they come upon people dangling upside down from ropes. They rip the people's clothes off and go away.

The naked figures call to each other in the woods for a long time until they are tired. Silence.

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Notes to CALLING:

1) Places (other than train station) and times are to be decided just prior to performance.

2) Performance should preferably take place over two days, the first in the city, and the second in the country.

3) At least, twenty-one persons are necessary to perform this Happening properly. For this number six cars are required. Thus there would be three persons waiting at street corners, a car containing three people including the driver, to pick each one up; and a matching number of second-stage cars, also manned by three people, to carry the wrapped persons to the railroad station. But this basic number of participants can be multiplied proportionately for as large a group as is desired.

4) Names used throughout are to be the names of those involved.

5) Wrappings of foil and cloth should be as thoroughly applied as possible, the face covered except for breathing gap.

6) Second-stage cars should be parked near pre-chosen wastebaskets, widely separated from each other. Drivers then proceed to part of city where first-stage cars are parked at meters. There the two drivers exchange car keys, the first-stage trio hurrying to wastebasket positions, where they enter the autos and await the arrival of the human packages. The latter, of course, are brought by the second-stage trio. Timing for this, and all other stages of the event, must be worked out exactly.

7) The cars depositing packages in wastebaskets next proceed to the homes of their drivers, where phone calls will be received.

8) After the human packages unwrap themselves at the information booth, calls should be made from a public booth to the drivers of the last-mentioned cars. Phone is allowed to ring fifty times before it is picked up. Answerer says only "yes?" Caller asks if it is X, (stating the right name), and X quietly hangs up.

9) The people hanging from ropes in the woods are those who drove and accompanied the cars the day before. An exchange of positions takes place here (underscored by the inverted positions on the ropes), with the former package people taking the active role. There should be no less than five bodies suspended, although all car people may choose to hang this way. If less than the total (of, say, eighteen), the others should sit motionless beneath each rope and join in the answering and the calling of names. When called from afar by the package people, the answer is simply "here!", "here!" until each body is found and violated.

10) The package people, arriving at the woods, call out the names of the car people hidden over a wide area among the trees. Moving as a group, they follow the sounds of the voices and reach each dangling figure. Its clothes are rapidly cut off, and after all have been so treated, the group leaves. Each suspended person (and those sitting beneath him) should cease answering to their names when found. Gradually the answering will diminish to silence, and at that point they start to call out each other's names, like children lost.

Allan Kaprow
July, 1965