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DEAR SETH + ROSELIND - LARRY IS STILL IN THE
STATES - MAKING HIS MOVIE (A CASTELLI-WENDLER
PRODUCTION) I DON'T KNOW WHEN HE RETURNS, MAYBE
HE'S STILL THERE DEC. 4. I THINK P. JOHNSON IS STAYING
IN THE STUDIO AFTER HE LEAVES, OTHERWISE PERHAPS
YOU ARE INTERESTED? ANYWAY I'M SORRY YOU
DIDN'T SHOW UP TO CELEBRATE J.D. WEEK.
HAVE A GOOD TRIP + GIVE MY REGARDS TO BROADWAY
KISSES FROM ME + KIRSTEN
LICKS FROM DISASTER

N. 11

FRANCE

75020 PARIS

37 RUE DE LA PLAINE

SIEGELAUB, BOULINGER



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CARL ANDRE

MAY 9 - JUNE 10

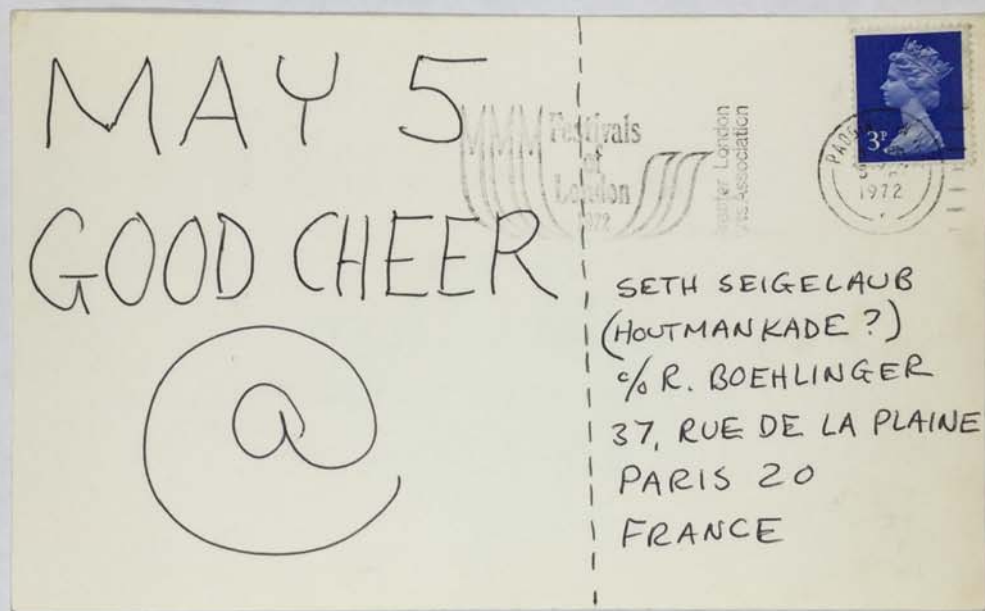
LISSON GALLERY

57 LISSON STREET LONDON NW1

11.00 - 18.00 Hrs. TUE. - SAT.

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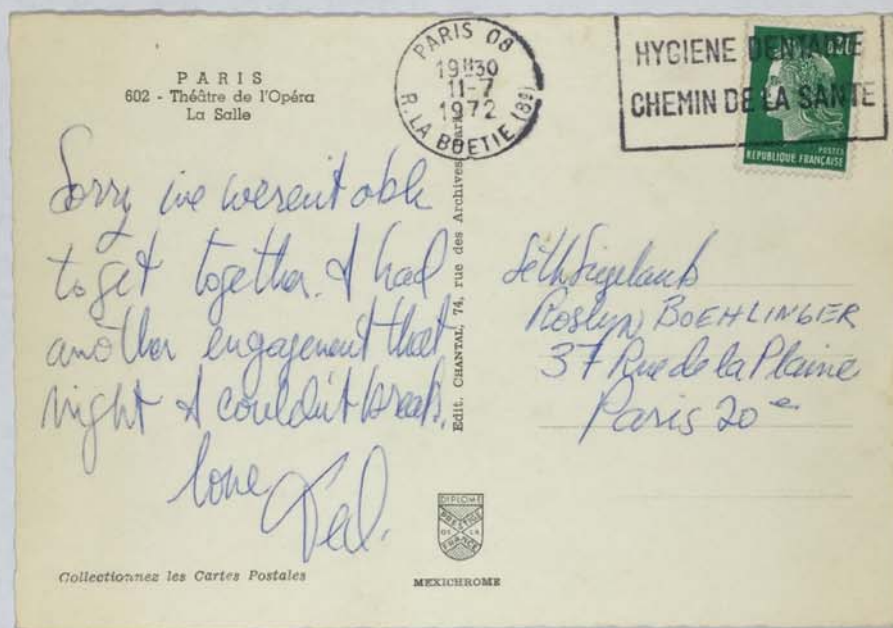
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Amsterdam
9 Sept. 72.

DEAR PEOPLE - Trust
the books arrived. Shall
first be in Münster the
show is running into some
problems - shall be in
Paris 15 Sept. Hope to
see you both.

Love from Alice
— Lawrence.

KØBENHAVN: Et postbud
COPENHAGEN: The Postman
KOPENHAGEN: Der Postmann

LUCHTPOST
PAR AVION
P 4579 PTT



R. BOEHLINGER
S. SIEGELAUB

37 RUE DE LA PLAINE

PARIS 20

FRANCE.

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Dear Seth -

Monday, 19 June 1972

Finally getting around to bringing you up-to-date.

As you know I am out here in San Francisco. I had been thinking about leaving NY since last summer - that was an important part of why I was getting rid of most of my property so that I could pick up and move more easily. While I was out in Chicago with Andy we spoke alot about why I was staying in NY. I had already been thinking about going out west with a friend who was returning to S.F. after living in NYC. So - on short notice, things began falling into place and I got out.

I am really happy to be away from the franticness, coldness (emotionally), the fight-for-survival feeling of NYC. It is really important for me to be with people who are open and feeling and sensitive. I have some friends like that in NYC, but not enough to counteract the general bad feeling of the city itself.

I came out here the beginning of May, and have been staying with the friend who I knew in NY. I have already developed several close, warm friendships - and it feels good. I feel very comfortable with my moving around and exploring - trusting in myself and what I want to do.

As you may know, I am going down to Mexico - Cuernavaca - for about a month, to learn Spanish and explore Mexico a bit. Afterwards, I will be coming back to S.F. to live with some other people (not the ones I am living with now), trying to do some "therapy" work (less from the psychology approach, more from the human contact, friend-warmth approach). This new group of people I feel very comfortable with and able to be myself (not true of where I am living now).

Feeling free, feeling like I know myself, feeling like I understand people better (probably because I understand myself better).

If you want to write, send it through S., as he will always be cognizant of my current address (including Mexico).

With love - Jay

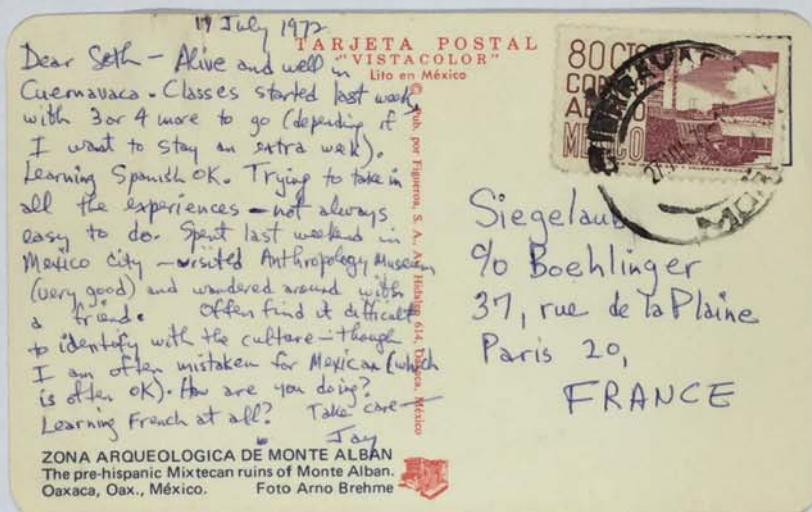
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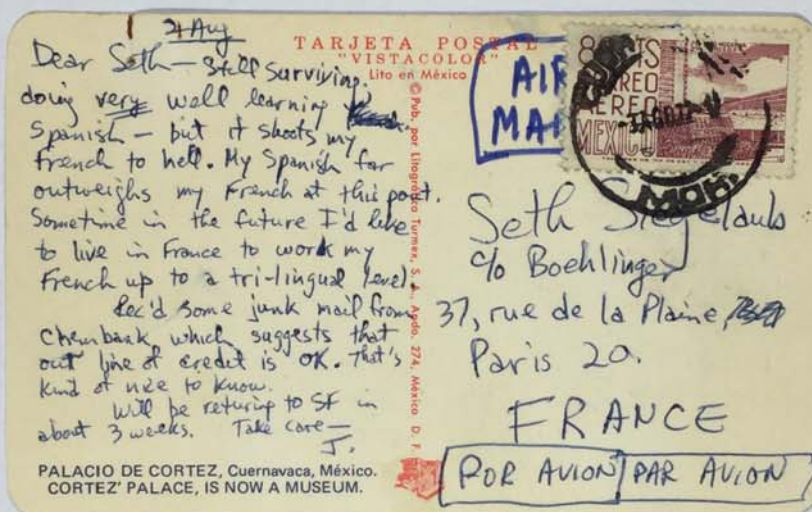
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seth siegelaub
37, rue de la Plaine
75 - Paris 20e, France.
Tel: 345.43.30

Dear Jay,

Received your letter of 29 June, and postcards of 19 July and 2 August. Thanks.

Sorry for the delay in writing, but I have been busy working, thinking and acclimating to France.

Rosalind and I just returned from 10 days vacation to some beautiful, small Yugoslavian islands called Cres and Mali Losinj. They were tropical, clean, sunny, old cities, not-too-touristy, and calm. Much swimming, eating and walking. Returned to Paris on 31 July.

Paris is empty in August. The weather has been alternately raining and sunny, but with cool temperatures.

My work is progressing, but it has changed. Decided against doing the newspaper/news agency because it meant too many people and money responsibilities and legal problems (office, collaborating personnel, daily fixed time commitment, big financial operation and the necessity of a legal relationship to the French government - with the distinct possibility of them throwing me out of the country).

Instead, I am now directing my energies to developing a more flexible working relationship, not unlike the type I maintained while working in the art business. It will certainly be involved with politics, and may involve organizing and publishing books and researching the mass media and also the arts, as they are practiced under different political systems.

Also, spending much time doing such neglected political reading and thinking.

Seems that you are well along in your Spanish. So far, I still haven't learnt French, but each day my English improves a little more. I am reluctant to learn French, because I feel that by the time I have learnt it, the culture will have totally decayed, and this would be a great waste of energy on my part.

Your letter and postcards indicate a good mental state. I trust that you are "getting it all together." Mexico sounded very agreeable. What are your future plans?

Life here with Rosalind is very good, but I have no particular love for France.

We may visit the US towards the end of the year.

Keep me posted about any new developments in your life on/work.

Love,

SETH, 11 August 1972, Paris.

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Siegelaub

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seth siegelaub
37, rue de la Plaine
75 - Paris 20e, France.
Tel: 345.43.30

Dear Harold,

Never received your letter of _____, or _____.
Sorry for the delay in replying, but I have been very busy working,
thinking, living and acclimating to France.

Rosalind and I just returned from 10 days vacation to some beautiful, small Yugoslavian islands called Cres and Mali Losinj. They were tropical, clean, cheap, sunny, old, not-too-touristy, and calm. Much swimming, eating, and walking.

During the present month of August, Paris is emptied of its native population, and most of the people here are visitors. But for me it is a good time to work.

How is your growing family?

How is your growing business in RE?

How is the flower business in Florida?

My work is progressing, but it has changed its course. Decided against doing the newspaper/news agency here because it meant too many practical, economic and legal problems: office, staff, language(french), daily fixed time commitment, "big" money, and the necessity of a legal relationship to the French government- with the distinct possibility that once I got started they would throw me out of the country.

Instead, I am directing my energies into developing a more flexible working format not unlike the one I had while working in the art business; working at home, rate of work dictated by each individual project, small money, minimal relations to government, etc.

It will certainly involve politics. It may involve organizing and publishing books on the political-economic aspects of the mass media and the arts, and their practices in different countries.

I still haven't learnt to speak French yet, but each day my English gets a little better.

Life here is very good, in spite of France.

I trust everything is moving along well for you.

We may be visiting the US towards the end of the year, please keep me advised of your development, and write more frequently than in the past.

My love to all, Ann and family,

SETH, 11 August 1972, Paris.

P3: I used the American Express card for a trip to Frankfurt which cost 246 French Francs (about \$55.-). My records show that I owe you \$1,335.-, plus the above 246FF. Does this tally with your records?

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seth siegelau
37, rue de la Plaine
75 - Paris 20e, France.
Tel: 345.43.30

Dear Loren,

Sorry for the delay in replying to your letter which I never received, but I have been very busy working, thinking and living here in strange, romantic Paris.

Rosalind and I just returned from 10 days vacation to some beautiful, small Yugoslavian islands called Cres and Mali Losinj. Tropical, clean, cheap, sunny old, calm, with much swimming, eating and walking.

Paris, at present, is very quiet, except for the tourists. August is the month where 2/3 of the native population goes on vacation. But for me it is a good time to work.

How is Marty?

How is the dry cleaning store?

How is JC Penney?

How is NJ?

My work is progressing, but it has changed somewhat. Decided against doing the newspaper/news agency here because it meant too many practical, legal and economic problems: office, daily fixed time commitment, "big" money, and the necessity of a legal relationship to the French government with the clear possibility that they would throw me out of the country (as an alien) once I got started.

Instead, I am directing my energies towards developing a more flexible working format, not unlike the one I had while working in the art business; working at home, privately, with a rate of work dictated by the nature of each individual project, smaller money problems, and a minimal relationship to the government, etc.

It will certainly involve politics. And it may involve organizing and publishing books on the political-economic aspects of the mass media and the arts, and their practices in different countries. We will see.

Still I haven't learnt French yet. But my English is getting better all the time.

Life here is very good.

I trust everything moving along well for you also.

We maybe visiting the US towards the end of the year. Please write more frequently.

Love,

seth, 11 August 1972, Paris.

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seth siegelaub
37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30

Dear Angela,

Received your letter of 9 July with attached copy of the New York Times list of restaurant violators, as we were leaving for a vacation in Yugoslavia.

I expected, somehow, to see Max's on the list. But in any case, the list came in handy because I haven't eaten in any of the restaurants since I saw the list.

How is the wonderful world of Artfun treating you?

How is Carl making out? Is he making out?

The trip to Yugoslavia was beautiful. We went to 2 small islands off the northern coast. Old, tropical, not-too-touristy (Italians and Austro-Germans), clean and cheap. Beaucoup eating, swimming and walking.

Returned to wet, cool Paris, which is now very quiet because of the August holidays. Rosalind is working hard at Idea, and am working on my ideas.

Sorry to have addressed this letter to Artfun. I wasn't sure of your home address (24 E. 81 St.?).

My work on the news agency has evolved into something else. After developing and researching the problem of a news agency here, it became clear that there were too many practical and legal problems; permanent office, the language (French), daily fixed time commitment, collaborating personnel, and the necessity of a legal relationship to the French government, with the distinct possibility that they could throw me out of the country (as an alien) once I got started.

The "something else" will involve organizing and publishing political books on the mass media (as well as the arts). This type of work will allow me to work privately, in a manner similar to my previous work in the artworld.

Also preparing a political-economic study on the artworld, as I have known it.

Still haven't learnt French yet, but my English is getting better all the time. The way I figure it, France is a dying culture, and I would hate ~~to~~ to spend time learning French just when it is about to totally decay.

Life here; Rosalind, my work, reading and thinking, is very good, in spite of France.

Rosalind and I expect to be visiting the US towards the end of the Year. We will surely see you all then.

Send our love to all, Carl, etc....

Love from Rosalind and

SETH, 16 August 1972, Paris, 10:43.

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9 July 1972
New York City

Dear Seth,

I couldn't resist sending you the enclosed list of restaurants violating the New York City health code which appeared in the Times just after my return. Now you can see what you're been missing.

Thank goodness you came to Kassel and endured the Documenta scene. It was enjoyable being with you, although Paris is a considerably more ideal meeting spot than Kassel. I was glad to see Rosalind again and may be in touch with her professionally since John Coplans wants to discuss European circulation tomorrow.

Carl has recovered from his Italian indisposition and has determined that beer has a settling effect on his stomach. So, although he renounced beer in the spring, he has begun to retrace old paths. During the day he's been diligently cleaning his place (out), doing some new pieces, and assisting a rent strike at Westbeth.

Do tell Rosalind to stay with me if she decides on a summer trip to California and remember you're both welcome whenever you come in the fall/winter. Meanwhile, have a nice holiday and take care —

Love,

August

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THE NEW YORK TIMES, TUESDAY, JULY 4, 1972

L +

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AVENUE: Lunchtime in front of the Seagram Building

Scholar Disputes Anth

Continued From Page 1, Col. 5

his pocket. Envelopes were not in general use until about 1840."

Most likely, Key wrote some notes on the back of a letter, Mr. Filby said, adding that perhaps the tune to which the anthem was later set—an English drinking song, "To Anacreon in Heaven"—was flitting through Key's mind as he saw with elation that the flag was still there and that Fort McHenry had survived the British bombardment.

Mr. Filby does not accept, however, the popular notion that all four stanzas suddenly emerged full-blown during Key's inspiration.

"He didn't come running ashore crying, 'Chaps, I've just produced the national anthem,'" said Mr. Filby dryly.

With Edward G. Howard, vice president and consultant on rare books of the Maryland Historical Society, Mr. Filby has compiled a monograph (Star Spangled Books, \$12.50, Maryland Historical Society), that challenges some statements made in the encyclopedias and generally accepted as gospel by historians. It took some courage, Mr. Filby, a former senior

tack on Fort McHenry, or the forts that successfully defended Baltimore from British fleet during the of 1812.

Early in September, Key was sent to the B. fleet, then prowling Chesapeake Bay, to secure release of his friend William Beanes, who had been taken prisoner following the American rout at the American rout at the Battle of the Clouds, Aug. 24, Mr. Key recounted.

That humiliating defeat referred to as the "B. burg Races," left Washington defenseless. British troops entered the city, sending President Madison and Dolley into panic flight.

After putting the torch to the Capitol, the President's mansion, the Treasury and the Navy Yard, the British withdrew to prepare an attack on Baltimore.

From his law office in Georgetown, D. C., Key traveled to Baltimore and joined John S. Skinner, a civilian employee of the United States Commissary General for Prisoners. Under a flag of truce, they sailed from Baltimore Sept. 5 and found the British fleet far down the Chesapeake, near the mouth of the Potomac River on the evening of Sept. 7.

Next morning, according to one widely accepted version, Key showed the still untitled poem to a Baltimore judge, Joseph Hopper Nicholson, who was said to have recognized, virtually on sight, that Key's words magically fitted the popular drinking song "To Anacreon in Heaven."

"The truth is that Key himself had the song firmly in mind from the moment he began to write," Mr. Filby insisted. "Nine years earlier he had written a patriotic song 'When the Warrior Returns' to the same tune."

And in his first use of the

Metropolitan Briefs

2 Con Ed Workmen Killed by Gas

Two Consolidated Edison Company workmen were killed yesterday afternoon when they were trapped while working inside a huge transformer at a power substation at 110th Street and Amsterdam Avenue.

A Consolidated Edison spokesman identified the men as James DiCamillo, 42 years old, of 102-41 90th Avenue, Richmond Hill, Queens, and Bernard Gaughran, 43, of 2860 Valentine Avenue, the Bronx. He said they died as a result of breathing nitrogen inside the 345,000-volt transformer, which they were installing.

The spokesman said Mr. Gaughran climbed inside the transformer and could not get out because he had become weak from breathing the gas. Mr. DiCamillo climbed in to help him and also was overcome. According to the spokesman, it is usual to pump the air out of transformers for shipment and to pump nitrogen in to inhibit corrosion.

City and State Clash on Welfare

City and state welfare officials traded insults and countercharges over the authenticity of figures regarding welfare fees and the number of welfare families living in hotels.

Their hostile language was contained in three letters exchanged between the city's Human Resources Administration and the state's Welfare Inspector General, George F. Berlinger, who released the series today.

Mr. Berlinger queried Administrator Jule M. Sugarman of the H.R.A. on May 15 about apparent discrepancies between city and state figures.

In a response on June 22, Robert F. Carroll, an H.R.A. assistant administrator, criticized the "offensive tone" of the "ridiculous letter" and accused Mr. Berlinger of "persisting in politically motivated harassment tactics."

In a letter dated June 30, Mr. Berlinger objected to the "abusive, accusative and vituperative" nature of Mr. Carroll's letter and requested that Mr. Sugarman communicate directly with him.

Princeton Studies Early Alumni

Princeton University is compiling a biographical dictionary detailing Princeton graduates' contributions to American life in the 30 years immediately prior to the Revolutionary War. Scheduled for publication in 1976, the 600-page volume will cover the lives of more than 900 men who attended Princeton from 1747 to 1776.

Dr. James S. McLachlan, executive director of Princeton's Shelby Cullom Davis Center for Historical Studies, is editing the work.

Suit Seeks to Halt Police Shift

Representative Mario Biaggi requested the State Supreme Court to enjoin Police Commissioner Patrick V. Murphy from implementing a plan under which substantial numbers of policemen would be shifted from low-crime to high-crime areas.

Mr. Biaggi, a Bronx Democrat, said in his suit that the plan was "nothing less than an invitation to crime within these presently stable communities."

Under an order signed by Supreme Court Justice Abraham J. Gellinoff, Commissioner Murphy was required to explain by next Monday why he should not be prohibited from carrying out the proposed reassignment of patrolmen.

5 Jersey Counties Get Flood Aid

The Small Business Administration designated Bergen, Passaic, Morris, Essex and Somerset Counties in New Jersey as disaster areas as a result of floods June 16.

The declaration permits homeowners, businesses, churches and charitable institutions to apply to the Small Business Administration for long-term, low-interest loans.

Applications will be accepted at the agency's Newark office at 970 Broad Street.

DAY CAMP TO OPEN OVER OBJECTIONS

Model Cities Group Fights New Rochelle Protest

Special to The New York Times

WHITE PLAINS, N.Y., July 3—A controversial day camp called Camporific, Inc., is scheduled to open in New Rochelle on Wednesday for a group of Brooklyn children, despite that city's refusal to grant the federally funded program a certificate of residency, Joseph W. Halper, the New York City Recreation Commissioner, said today.

New Rochelle officials, meanwhile, have a date in State Supreme Court in White Plains. A show-cause order requiring that city to prove why a permit was denied the camp was served today on City Manager Murray Fuerst. New Rochelle maintains that health facilities at the 26-acre campsite are inadequate.

The camp, financed by the United States Department of Housing and Urban Development through the Central Brooklyn Model Cities Program, is designed for 1,500 youngsters aged 6 through 12.

Debate Under Maples

The behind-the-scenes dispute between New Rochelle and New York officials erupted this morning in a tense debate at the Quaker Ridge Road camp.

As counselors painted and hammered away at the playground equipment, both sides in the dispute gathered under the maple trees and recited their arguments.

Speaking for the camp, Mr. Halper and Horace L. Morancie, assistant administrator of the Model Cities Program, insisted that plans to install 48 portable toilets met the state health code and that the city was enforcing its code in "a discriminatory manner."

The charge irked Mayor Frank Garito, who argued that his city administration was being painted as "the bad guy," while it was really acting in the children's interests.

"We would be happy to welcome these youngsters, provided the City of New York provides them with decent safe facilities," Mr. Fuerst told Model Cities officials.

The debate, which lasted less than an hour, broke off as television crews packed up their cameras. And Marcia Foster, a junior high school teacher who serves as a head counselor, took visitors on a tour of the grounds.

"Compared to Red-Stuy, this is heaven," she said, pointing to an enormous willow tree.

RISHOP IN RUFFALO In Vietnam, Father Mang said

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years old.

Mr. Cain's background had been in sales, and when he became Abbott's president in 1958, he surprised some observers by shifting emphasis to research spending. He doubled those expenditures immediately, believing that despite the concern's booming wartime growth it needed the stimulus of new products.

Soon thereafter, in 1964, he told an interviewer, "for the first time since I've been at Abbott, all divisions are in the black." During the six years of his presidency about half of the concern's sales came from the new products area.

Mr. Cain joined Abbott, a pharmaceutical manufacturer with headquarters in North Chicago, in 1940. His first post was assistant sales manager of the hospital division. He became a director in 1947, and executive vice president in 1950.

"In 1965 as chairman of the Pharmaceutical Manufacturers Association at a time when prescription drug makers were undergoing public criticism, he acknowledged the problems of developing, evaluating and introducing new drugs. He warned, nevertheless, that 'Delay and undue caution in administering drug regulations can kill and cripple people just as surely as haste and carelessness.'"

Mr. Cain was also a past chairman of the Health Information Foundation and past director of the American Foundation for Pharmaceutical Education and the Hospital Research and Educational Trust. He was a trustee of Northwestern University and an honorary director of Evanston (Ill.) Hospital. Companies of which he was a director include International Harvester, Illinois Bell Telephone and Standard Oil (Indiana).

Upon graduation from Williams College, Mr. Cain joined the Equitable Life Assurance Society and then became an insurance broker with W. A. Alexander & Co.

Surviving are his widow, the former Alberta Myers; three sons, Denis G., Michael R. and Tyler G., and three grandchildren.



Fabian Bachrach
George R. Cain

Saturday, and additional thousands were off the job yesterday as electrical workers, among other trades, got a scheduled day off between Sunday and Independence Day.

Light Trading on Big Board

The Stock Exchange and the city's banks, were open. But trading on the exchange was at its lowest point since last October—8.14 million shares. The average during the first six months of this year has been 17.2 million shares.

Almost all retail and department stores were open. Shoppers reported crowded department stores.

The courts were open officially, but some trials were recessed Friday until Wednesday to give everyone involved—except the defendant, unless out on bail—a long holiday weekend. With one known exception, all courts will be closed tomorrow.

The exception is the continuing trial in the United States Court House at Foley Square of John Dioguardi and four others on stock fraud charges. When the prosecution rested Friday, District Judge Lawrence W. Pierce asked the participants if they would prefer to have a long weekend and resume today. They agreed that they would, so the trial is to resume this morning.

For those who wanted to enjoy a pleasant day outdoors, as well as for those who hoped to make money from those doing the enjoying, it was a discouraging day—humid, with intermittent and sometimes heavy thunder showers in and around the city and a high of 86 degrees at 1:50 P.M.

Just about everything will be closed today, including Central Park and Prospect Park to automobiles, for the benefit of strollers and bicyclists. The major commuter rail lines and the city's subways and buses will be on reduced holiday schedules.

Among the fetes and observances available for New Yorkers today are three parades—at 10 A.M. starting at Union Street and Prospect Park West, Brooklyn; 12:15 P.M., starting at 37th Road and 75th Avenue, Jackson Heights, Queens, and 1 P.M., starting at 4394 Victory Boulevard, Staten Island.

An interfaith service for men in the Armed Forces who are prisoners of war or missing in action in Vietnam was scheduled for 10:45 A.M. at Fort Wadsworth, Brooklyn.

A "July 4th in Old New York" festival is scheduled in lower Manhattan from 1 P.M. to 9 P.M. The festival will include dancing in John Street between Front and South Streets; vespers at Trinity Church followed by the 5 P.M. bell-ringing there, and, at the same hour, a brass fanfare on the steps of Federal Hall, at Wall and Broad Streets. And at 7 P.M., there will be a water display by the city's fireboats in the harbor off Battery Park.

researcher at the British Foreign Office and before that director of the Cambridge University Science Library, has been living in this country since 1957 but he still sounds like a Cantabrigian. Mr. Howard comes not from Maryland but Ohio.

Taney Version Challenged

That these outlanders dared question Chief Justice Roger Brooke Taney's version of how the anthem was born has aroused some local indignation. Besides being Maryland's foremost local son, Justice Taney (pronounced Tawny by Baltimoreans) was Key's brother-in-law.

But Taney was 80 years old when he set down in 1856 his recollection of what Key had told him years before. Key died in 1843. While the Taney version contained no "glaring inaccuracies," according to Mr. Filby, it was vague enough to foster the "false inference" that Key came ashore on the 14th or 15th. Mr. Filby insists that Key did not land in Baltimore until the evening of Friday, Sept. 16.

Mr. Filby said there was not much dispute over Key's movements prior to the at-

drinking tune. Key used the phrase "by the light of the star spangled flag of our nation" and other locutions that were to echo in the anthem, Mr. Filby pointed out.

Mr. Filby and Mr. Howard came into their research quite naturally, for the Maryland Historical Society has the earliest known original manuscript of "The Star Spangled Banner" enshrined in a marble niche.

"The Star Spangled Banner" was adopted as the national anthem in 1931 by act of Congress. "It's a wonderfully martial air," said Mr. Filby in defense of the anthem, "and the poetry is not bad at all. What does it matter if you can't sing it? The British don't go to town on 'God Save the Queen.'"

All day the fort suffered heavy shelling. During that night, Key's anxiety increased. He and his friends paced the deck straining for the moment when the flash of a bursting shell or the glare of a rocket might disclose whether the huge American flag still waved. Then dawn broke through the mists and "on the shore

drinking tune. Key used the phrase "by the light of the star spangled flag of our nation" and other locutions that were to echo in the anthem, Mr. Filby pointed out.

Mr. Filby and Mr. Howard came into their research quite naturally, for the Maryland Historical Society has the earliest known original manuscript of "The Star Spangled Banner" enshrined in a marble niche.

"The Star Spangled Banner" was adopted as the national anthem in 1931 by act of Congress.

"It's a wonderfully martial air," said Mr. Filby in defense of the anthem, "and the poetry is not bad at all. What does it matter if you can't sing it? The British don't go to town on 'God Save the Queen.'"

NIXON HOLIDAY TALK SET TODAY ON RADIO

SAN CLEMENTE, Calif., July 3 (AP)—President Nixon will address the nation by radio tomorrow in a July 4 holiday speech expected to call for unity to meet the "great trials" the President sees ahead for the American people.

Ronald L. Ziegler, press secretary, said today that Mr. Nixon's speech will be broadcast live at 12:05 P.M., Eastern daylight time, tomorrow from the Western White House. The President will talk for about 10 minutes, Mr. Ziegler said, and the speech will be carried by all radio networks.

Mr. Ziegler said the President would discuss plans for the bicentennial observance of the nation's independence in 1976 and "touch on other matters appropriate to the Fourth of July."

After the speech, the President will spend the holiday with his wife at their ocean-front home here.

He conferred today with his chief foreign and domestic advisers, Henry A. Kissinger and John D. Ehrlichman; signed 13 Congressional acts for the relief of private individuals and declared portions of Arizona and West Virginia as disaster areas, qualifying them for Federal assistance.

The White House also issued Mr. Nixon's annual Independence Day message.

New York stations that will broadcast the President's talk this afternoon include WABC, WGBS, WJN, WINS and WNBC.

Bremer Moved to Hospital
BALTIMORE, July 3 (UPI)—Arthur H. Bremer, accused of shooting Gov. George C. Wallace of Alabama, was moved from the Baltimore County Jail today to the Clifton T. Perkins State Hospital at Jessup for mental examination.

26 Food Outlets Here Charged With Violations of Health Code

The Health Services Administrator, Gordon Chase, has made public the names of 26 food-processing establishments charged with violating the city's health code.

The Top of the Sixes, a well-known restaurant at 666 Fifth Avenue, which had been previously cited for violations, was listed yesterday as having had them corrected.

Under the Health Services Administration's inspection system, in effect since July, 1971, violations have to be corrected within three weeks after the names of the establishments are made public.

Since April 15, eating establishments have been required to post a sign in a conspicuous place, informing customers that they have the right to see the Health Department's most recent report on all inspections that have been made.

The following establishments were reported to have failed to correct first-inspection violations:

Fish 'N' Chips, 105 Rockaway Ave., Brooklyn.
Maxim's Restaurant, 144 W. 46th St., Manhattan.
Evie's Restaurant, 264 West St., Manhattan.
Lick's Chinese Restaurant, 363 Park Ave., Manhattan.
Quentin Restaurant, 120 University Pl., Manhattan.
Anibal Meat Market, 103 Moore St., Brooklyn.
Abies Meat Market, 675 Lenox Ave., Manhattan.
Merit Farms, 400 Flatbush Ave., Brooklyn.
Elisee Monkee Bar, 56-60 E. 34th St., Manhattan.

El Sol Restaurant, 2131 Amsterdam Ave., Manhattan.
Midwood Farms Delicatessen, 84-31 Broadway, Elmhurst, Queens.
Vesario Bar & Restaurant, 1470 St. Nicholas Ave., Manhattan.
Princess Restaurant, 2642 Broadway, Manhattan.
Victoria Grocery, 21 Sherman Ave., Manhattan.
Carlyn's Lounge, 3640 Broadway, Manhattan.
Victoria Grocery, 21 Sherman Ave., Manhattan.
Jarus Drugs, 25 Central Park W., Manhattan.
Yours Restaurant, 500 E. 12th St., Manhattan.
Colonial Restaurant, 61 Murray St., Manhattan.
Miller's Restaurant, 233 Broadway, Manhattan.
IFS Office Canteens, 245 Park Ave., Manhattan.
Alberto Hurtado, 107 Spring St., Manhattan.
Charles & Restaurant, 49 West 39th St., Manhattan.
Frank Puccio, Store, 4056 White Plains Rd., Bronx.
Cobbs Corner Pancake House, 517 Lexington Ave., Manhattan.

The following establishments were listed as having corrected their violations:

Souire's Coffee Shop, 325 Broadway, Manhattan.
Brooks Tavern, 437 Lenox Ave., Manhattan.
Raymond Rodriguez, 185 E. 115th St., Manhattan.
Roumanian Delicatessen, 119 W. 45th St., Manhattan.
Amy's Coffee Shop, 691 4th Ave., Manhattan.
North River Hofbrau, 560 12th Ave., Manhattan.
Carolina Carlos Gardel, 88-31 37th Ave., Jackson Heights, Queens.
Richards Corner, 66 Orange Street, Brooklyn.
El Sol Restaurant, 1697 Lexington Ave., Manhattan.
Reoples Restaurant, 1033 Nostrand Ave., Brooklyn.
Rambli Coffee and Sandwich Shop, 1435 Broadway, Manhattan.
Donna Pizzeria, 953 Longwood Ave., Bronx.
The following establishments were listed as having been closed for failing to clear up violations:

Sun Luck Restaurant, 75 East 58th St., Manhattan.
Mayrale Luncheonette, 920 Park Ave., Manhattan.
Coffee Mill, 45 West 58th St., Manhattan.
Frank's Delightful Chicken, 1926 3d Ave., Manhattan.

SUSPE

Specials
BUFFALO of the Rot of Buffalo from their James A. One of t liam G. Wa to accept from a p inner-city all-white s he subsequ Bishop that perform pri in the chun Another James F. last May i was fined demonstration

ADV

For your sh

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Seth SiegelauB
37, rue de la Plaine
75020 Paris, France.
Tel: 345.43.30

Dear Mom and Dad,

Received your letter of 14 November with (all the thick and heavy) enclosures. It was worth it (the postage, that is). Thanks.

I have made airline reservations for the 4th December (a Monday) and will arrive in New York that evening. I will call you then. I will probably stay until 6 or 15 January (Rosalind will come to NY at that time) and we will return to Paris. We will see once I get to NY.

Lucie and Yves: Still no response by the telephone. I will try to locate them once I am in NY.

Glad to hear Jay is working.

Thanks for the work and deposit slips and bank statements on Int'l Gen'l. I will take care of the P--king 897.00 when in NY.

I would like to spend a quiet weekend in Warwick with you all, hopefully, the first one (9-11 December).

When in NY, I will sell (and hopefully ship out) all the remaining Int'l Gen'l books, work on researching material for my book on the Politics of the Mass Media and find a publisher for it, strengthen out all my financial dealings both in the artworld and the realworld, and somehow see some old friends. In brief, a lot of work to do.

This will be my last letter before I see you all. Hope you are both enjoying yourselves and Warwick also. Love from Rosalind,

Love,

Seth, 22 nov 72, paris, 1513 hours.

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November 14, 1972

Dear Seth,

Your letter of 2 Nov 72 received.

1. The reason you can't get Luci is because she is probably in NYC. Jay thinks he saw her + lives on Sunday Nov 5, 1972. ^{in Central Park} We check her telephone listings under Leblanc, but no Luci. Maybe you know where she might hang out + who her friends are.
- ✓ 2. Jay is working for Horelco as computer programmer.
- ✓ 3. Larry Weiner wanted 10 of his books - Statements which Jay delivered to him today. I gave him no bill nor did I ask for a receipt. You can straighten him out.
- ✓ 4. Enclosed is bill for Idea book shipped 10/27/72.
5. Enclosed is another bill for prof. Eric Cameron for \$9.00.
6. Enclosed are 2 deposit slips - one for \$4.50 from T. Okodo Shotton, Japan and one for 14 - from that art student - major of Univ. of Milwaukee. She paid it herself (her husband ~~was~~ is a doctor and am only sorry we did not charge more for the books).
7. Nothing new yet on the \$97.00 - bank is still checking.
8. Enclosed is Fresh Water Bank Statement to 9/5/72. I don't recall seeing the one for 10/5/72.
9. Also here with is Chemical Bank Statement for 8/1/72 and 9/14/72.

By the time we get thro with your enclosures, the envelopes become thick + heavy; no fear tho - we have sufficient postage available. Love - mother + Dad.

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Seth Siegelaub
37, rue de la Plaine
75020 Paris, France.
Tel: 345.43.30

Dear Mom and Dad,

Received your letter of 21 October 1972. Sorry for the delay in replying; I went to London for a week to research material for my political books program. Everything is going very well, and I have been very busy.

1. P.O. Box 424: I will close it out as of Jan. 1st.

2. IG: No hurry (or extra work) on taking an inventory; I will clear up (sell?) all the inventory when I come to NY. If not too much trouble, try to collect that (fucking)\$97.00

3. I have not been able, after many weeks of telephoning, to reach Lucie Leblanc. Are they in NY? I am glad that at least she sent you a picture of Yves. But we will keep trying....

NY plans appear to be the same as in my letter of 11 Oct; I will come to NY in early December and return to Paris around about the 7th (with Rosalind) January.

I trust that everyone is OK: J's job-hunting (and finding), Loren's forthcoming child (and dry cleaning), Harold's family (and \$\$\$) and your pleasure at time spent in Warwick (as well as New York).

Rosalind and I have both been working hard, and have also been enjoying each other. She sends her love also.

Love to all,

Seth, 2 Nov 72, Paris, 1902 hours.

He is now going

Love Dad + mother

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Dear Seth -

October 21, 1972

- I have four letters of Oct 7 + Oct 11.
1. Please give me a definite yes or no on closing out Box 424.
 2. I am still in the process of checking out the \$7- check from Texas.
 3. I haven't been to Warwick since I received your 2 letters of above dates. I'll send you inventory in my next letter to you.
 4. Lucie sent us a picture of Yves in an envelope - but no message or other acknowledgement. Mother wrote to Lucy thanking her for picture and telling her that if Lucie wanted to send Yves to N.Y. mother would take care of him at the hotel for about a week.
 5. We have changed plans - we are now in Florida until ~~Friday~~ Saturday Oct 21 when we return to N.Y. Therefore if anything, we may go to Atlantic City for Thurs Fri Sat & Sunday of the Thanksgiving week-end.
 6. I will ship the Idea Books order kept track.
 7. I sent out the letters you wanted mailed in S.
 8. I am enclosing letters received during the week.
 9. Jay is picking up mail while he can since he is living at Spring St. Jay is looking for a job in computer field. At present writing he has a very good possibility for one.
- Florida is OK - but not for me - I only feel so-so about Florida - Sun shines most of the time. I'm trying to get Harold's business records set up straight, but with the people here it is tough going.
- Love Dad + Mother

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Dear Mother and Dad,

Received your letter of 4 October 72, with enclosed "gems".

Note my new, but temporary, stationary.

In brief reply;

1. Please forward the enclosed 2 letters to the appropriate parties.
2. International General; please ship enclosed order to Idea Weeks, Paris for 5 - "Traces", and 7 - "Trans VSI Connection..."
3. Lucie Leblanc; been trying to reach her on the telephone, but still have not yet made contact. I think she is working somewhere during the day. I will call her at night. Hope still springs eternal...
4. Received a letter from Loren about her forthcoming motherhood, please send her my congratulations.
5. It is wise for you not to work 8 days a week. Your health is more important than whatever financial incentives are involved. You would definitely work at a pace which is sympathetic to your system, and make a clear decision not to get involved in the not-work.

6. Plans are getting clearer for my trip to New York. At this point I expect to be coming to NY about the 1st of December, and I will stay and work there until about the 7th of January. Rosalind will be going to California, to see her parents, and will join me in NY in early January, and we will return to Europe together about the 7th or maybe later. We will see, not definite yet.

Warwick must be beautiful now. Have a good Columbus day, etc...

Love to all,

seth, 11 Oct 72, Paris, 1104 hours.

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October 4, 1972

Dear Seth;

Answering yours of Sept 25. I have not received any additional orders from Littlehorn or any other. I picked up mail Tues Oct 3 but no orders. Of 11 pieces of mail one was for Box 424 and 10 from 350. So far it looks like you will have to discontinue #424 (PP+news). Forget about your nagging little debt - leave your collection intact. It is certainly a better plan to sell your IG Books. Try to coordinate your stay in US with our visit to Miami. We leave Wed night at about 7 PM.

I am enclosing a few gems from this week's mail. I am not bothering to enumerate them - you take care of the things in your fashion.

We are gradually repaying your Dr Horra bill. I am awaiting your letter about your visit with Lucy. Believe it or not - I just got an offer for a full time job. No doubt about it - I'm turning it down. It would be paying a fairly good salary but would require about 8 days work per week - you know - everyday until 7 PM and during Tax Season until 10 PM (including Saturdays.)

Love.

Dad & Mother.

P.S. I know this will cross with your letter. But wed. I start clearing my desk(?) for the migration to Warwick on Thurs. No word from Bank yet. 9/7.

Regards to Roslyn.

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both sic
37, rue
75020 Paris, France.
Tel: 343.43.30

Dear Mom and Dad,

Received your letter of 25 September, with enclosures. Thank you.

Reuiliad and I returned from the Frankfurt Book Fair on Monday night. Since then, we both have been very busy working. For me, the Book Fair was very informative, and I made contacts with many sympathetic publishers, who I maybe working with in the future, as I organize my political books.

I think you are right, when it is time to renew the boxes, I will probably cancel out box # 424.

1. International General:

a) The bounced (\$97.00) Texas check information that you requested:

date of deposit: 22 June 72 (as part of \$123.00 total dep.)
date of "bounce" charge: 6 July 72

b) Disposal of remaining inventory: Please keep me informed of all incoming orders, particularly the big ones. Only ship out orders to people in the USA, and only send small orders to people in Europe.

I am collecting and holding back large orders from Europe (to date: 30-December, 30-December, 45-December, 30-January 72, 30-July Aug Sept 69, 25-955,000, 25-Paris, 30-Studio Inter). Please hold these books aside, and when I come to New York I will package and ship them myself.

Also, if possible, please take a quick, approximate inventory of our remaining stock, and send me the figures, so I will know what we have left.

2. Lucie & Evan: As I hoped would not be the case, on Tuesday morning, Lucie called and cancelled our meeting for that afternoon, for no particular reason. I have since telephoned her, but I have not yet reached her. But hope springs eternal, and I will keep trying.

3. My work in organizing political books is progressing well. I have much research and letter writing to do. I feel well about it, and it is keeping me very active.

I, and Reuiliad, will probably be coming to the USA at the end of November or during December. I have many different things to do there; finishing up IG, seeing publishers about my political books, researching, and tag-ends of the art business.

I trust that you are both enjoying life, and spending much time in Warwick. Tell JMS that I received his (2) letters, and I am doing my best, but he should write Konrad Fischer directly for money.

My love to all,

seth, 7 Oct 72, Paris, 1223 hours.

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Sept 25, 1972

Dear Seth,

I picked up your mail today (Mon). I paid \$10.80 for the 2 boxes for the quarter ending 9/30/72. From here on in I'm keeping record of how much is received at each box. For instance, today I picked up 10 pieces from box 350 (Int'l G. + S. Siegelau) and 1 piece from middle East research & info project - for box 424. I personally would discontinue box 424 for the quarter beginning 1/1/73. I got a letter from Texas ^{with the bank} saying you do not need taking up the matter of \$97.00. If you do not need the F.N.C.B. Statement that contains that charge back, send it to me. Also if you can't send it, let me know what date it was charged back. I am enclosing letters from Arthur Legistry, Gallena, Perona & others from Newsweek issue of 9/18/72 concerning your artists. Also enclosed is Statement from F.N.C.B. for period ending 9/13/72 and letters from Univ. of Texas. Jay is packing up in San Francisco & is coming east by end of October. He is going to Florida and the Bahamas & then to NYC. I delivered the 20 books of -- \$5,000 to Wittenborn & see is preparing a further order. I am not billing them for it now - when we get the additional order will bill all at one time - yes I am keeping the receipt here. All is well here. Before you sell your art collection, let me know your thinking.

Love
Dad & Mother

any case, our plans at the present are not very clear.

Happy birthday to Mother in retrospect. And I hope that you are both enjoying Warwick also,

Love,

SMH, 25 September 1972, Paris, 1511 hours.

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Seth Siegelaub
37, rue de la Plaine,
75020 Paris, France
Tel: 345.43.30

Dear Mother & Dad,

Received your New Year's card, and your letter of 20 Sept. with deposit slip. Thanks.

1. Int'l Con'l: I have made arrangements with a European book distributor to buy all my remaining inventory of books over the next few months. The deal is that they will buy whatever I have left, and I have written to certain people (about 10) in the US and Europe (Among them Faith Stein at Wittenborn) advising and/or suggesting that they buy the books before it is too late. You may be receiving (large) orders in the near future. I had made a count of the inventory when I was in New York (March) and have been keeping track of the declining inventory. Please keep me advised, as usual, of any new orders.

2. I and Art Collection:

a) I am NOT suffering from any particular financial pressures, I just would like to clear up alot of nagging little debts etc (Michael Eastman, etc.)

b) The plan to sell the collection is only in the talking stage. There have been no commitments as yet, what I would like to do is put it in the hands of a dealer- friend in Europe, so that he could sell it gradually. We will see...

c) Also, if I can sell all the 10 books, this would give me some working capital for my work (see below).

3. Lucie Schiano and Yvon: I saw them both by chance a few days ago, and had a (very) good talk with LL. They are looking up with her. We agreed to meet at her house on October 3 (on next Tuesday). I will write you immediately afterwards about what happened.

4. My work has evolved into a clear program: I will be organizing political anthologies on the Arts and Mass Communications. I will initiate and develop these books and then sell the language publication rights to publishers. I have begun with 2 books; one, on The Visual Arts, and the other, on Newspapers. More information to follow.

Roselind and I are doing very well. We will go to the Frankfurt Book Fair on Thursday (28 Sept) and return to Paris on Sunday or Monday (2 Oct.). I hope to take care of my 10 business and make future contacts for my present work. It should be interesting.

When Roselind and I come to the US in the fall/winter, we possibly could use your apartment for part of our stay, while you are in Miami (22-28 Nov.). If this would be ok with you. In any case, our plans at the present are not very clear.

Happy birthday to mother in retrospect. And I hope that you are both enjoying Warwick also,

Love,

SETH, 25 September 1972, Paris, 1311 hours.

The Museum of Modern Art Archives, NY

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Siegelaub

II.6

Sept 20, 1972

Dear Seth,

All is well here. Mother celebrated her birthday this past Sunday, 9/17, at warwick - with Harold, Anne & the 2 children plus Loren & Marty - and of course with me. Mother & I are going to Miami Beach for Thanksgiving. (leaving 11/22 wed & returning the following wed. answering your letter of 5 Sept 72:

① When I said "Close out your Swiss account" I imply that when & if someone files a U.S. tax return (form 1040) the question on this form 1040 is "Do you maintain a foreign bank account." There is no need to answer it affirmatively - because then they will start asking questions.

It would gladden my heart to know that you are not subjected to financial pressures. Before you sell your art collection think hard - even though you will give 50% of it to Yves. Right now Yves does not need it. If you can maintain some relation ship with him (+ of course, Lucy) the potential funds could be used to better advantage when he goes to college, either in US or France. We sent Lucy a check (personal) to Lucy \$50. were hoping for some response from her. But if it doesn't come, it will continue to send her money from time to time. However, I first want to see the \$50 check cashed by Lucy

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So that at I know that she received it. Just continue to communicate with Lucy even tho there is no affirmative response. Also try to give her (Lucy) money as frequently as you can.

Enclosed is a deposit slip for \$35.20 from Centro Di Piazza del Popolo - IRFL Italy. Mike Eastman called for you in the city. I told him you were in France. Whatever you owe him (he mentions \$65) can wait.

Happy Birthday to you on Sept 26. with a bit of encouragement & help mother could start working on your book distribution. Mrs Stein of Wittenborn (BU 8-1154) called Harold, who called me. I spoke to her and expect an order in addition to a verbal one over the phone for 20 sets of cards ^{in envelopes} (I will pick them up in the country & bring to her next week).

you sound quite happy with Rosalind. I'm glad you're traveling with her - Say hello to her.

Love
Dad & Mother

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Dear Mom and Dad,

WALLS

The Menorah



A Happy New Year

AN ISRAELI PUBLICATION BY LION THE PRINTER
SERIES No. 49 IS 1962 PRINTED IN ISRAEL

The Menorah pictured here stands outside Israel's Knesset, the supreme legislative body of the state. Designed by the sculptor Benno Ziskin, it is a gift from friends in the British parliament, a testimony to the spirit of Israel.



ירושלים • מנורה • מרד גיטו ווארשע
Jerusalem • Menorah • The Warsaw Ghetto Uprising

Such + Realized Sept 1972
ברכות שפע ושלוש לשנה החדשה

A VERY HAPPY
NEW YEAR
WITH MUCH JOY
IN ALL YOU DO
TO GIVE THIS YEAR
A PERFECT START
AND KEEP IT PERFECT
EACH DAY THROUGH

With much
love
Mom + Dad

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37, rue de la Plaine
75-Paris 20e, France.
Tel: 345.43.30

Dear Mom and Dad,

*With much
love
Mom + Dad*

A VERY HAPPY
NEW YEAR
WITH MUCH JOY
IN ALL YOU DO
TO GIVE THIS YEAR
A PERFECT START
AND KEEP IT PERFECT
EACH DAY THROUGH

אשר שפיר ושלום לכולם
ברכות

*Sgt + Goodie
Sgt + 1972*

Jerusalem • Menorah • The Warsaw Ghetto Uprising
ירושלים • מנורה • מרד גטו ורשה



לשנה טובה וברכה
A Happy New Year

המנורה אשר ליד בנין הכנסת היא סמל החופש והעצמאות של
מדינת ישראל. המנורה, פרי יצירתו של הפסל בנו אלקן, היא
שי של יהודי ישראל בפרלמנט הבריטי.

The Menorah pictured here stands outside Israel's Knesset-
the supreme legislative body of the State. Designed by
the sculptor Benno Elkan and decorated with figures and
events from Jewish history, it is a gift from friends in
the British parliament, a testimony to the spirit of Israel.



The Menorah

המנורה

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30

Dear Mom and Dad,

Received the package of printed matter mailed from New York 13 July 72, and also your letter of 25 August with enclosures. Thank you.

Question: What did you mean "Please close out your swiss account before the end of the 1972 year"? Is this for a legal or accounting reason? Please advise and clarify.

The annual French vacations are over in France, and Paris is again becoming very lively, and us along with it. September will be a busy month both working and traveling. I will be going to London this coming weekend for a few days, and later in the month Rosalind and I go to Frankfurt for the book fair.

My work, at this moment, is developing along 2 lines. One, preparing a book on the art business, and the other, developing a program to organize political writing on the arts and mass communications. I expect some art-world money to be coming in soon, which will enable me to clear up some debts, as well as continue working without any major financial pressures. Also, I began to think of selling my art collection -this will take a period of time - and divide the proceeds 50-50 with Yves.

Spoke to Lucie L. on the telephone. The situation appears to have improved somewhat, I think. Still haven't seen Yves, but my impression was that she wants m-o-m-o-y, but won't move an inch regarding me seeing him. She has the feeling that any contact I have with him will be bad for him. This is hard to argue. She feels that now, that I haven't seen him, he is "better". She obviously prefers me to give them something and never see Yves. Though she "senses" that I am persistent, and that sometime in the near or distant future Yves and I will get together and then she will be in a very difficult situation with Yves; e.i. she will have to explain WHY he never saw his father.(me). But I think a solution is possible. Also, from our conversations, I got the impression that she is not planning to return to the US.

Rosalind and I are still planning to visit the US, probably in December sometime.

Love to all, and I hope you are both enjoying Indian summer in Warwick.

soth, 5 sept 72, paris.

The Museum of Modern Art Archives, NY

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Siegelaub

II.6

August 25, 1972

Dear Seth -

This is answer your letter of 8/11 + 8/17/72 of the 8/11 - I sent to Idea book - 5 of 24 pieces - when I received 20 each of Ruppberg. you'd correct re deposit of 9.75 for Librarian Hallie Lattine. about the 26.40 - I did not look it up. I sent Xerox book to Stanley Brown. 4. Letters were mailed as requested. I'm glad you can travel, lodge + each so cheaply. You 2 do not sound like Americans. I'm happy you both travel so well. who are not sending Lucy & any money presently. I'm happy, also, that you are concentrating on Distribution. Please close out your Swiss account before the end of the 1972 year.

Re your 8/17/72 - I do not know of any check returned from Bank for 97.00. I sent the letter to Library at El Paso. Here after I will follow your thoughts - no more acknowledgments as your father - I will be your associate (?). I'm still painting the house (garage) taking my time about it. Since I'm Hawk's accountant, he is sending mother + I to Florida for a week, in Nov - Thanksgiving - to check on his business there (accounting wise). I'm writing this Friday morning in the city before I go to see a client. Love Dad. P.S. enclosed is Fresh Natl Bank statement to 8/8/72 also a letter from someone in Ohio.

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Seth Siegelaub
37, rue de la Plaine
75--Paris 20e, France.
Tel: 345.43.30

Dear S and mom,

Received your letter and enclosures of 14 August. Thanks.

Did you receive my letter to you of 11 August? They crossed, as will this letter, I expect.

In any case, in brief reply;

1. From the 10, First Nat. City Bank statement it is clear that the check from the library at El Paso for \$97.00 bounced (It was part of the deposit made 21 June 72). Because of this rubber check, we incurred \$5.00 bank charges, in addition to the lack of the \$97.00. In the bank statement from FNCE they said that they returned the check to us. Did you receive the check? Enclosed is a letter to be sent to El Paso; please read it, return the check if you have it, or make any other ~~change~~ notations you think necessary, and mail it. I think we should collect the \$102.00 (Jack Joy, isn't this a pain in the ass?).
2. Your reply to the Wisconsin Art Guild was perfect, except for the minor phrase "I, his father...". Though this is perfectly true and beyond question, it is probably extraneous to the people at the Wisconsin Art Guild.

Most of the things you asked about in your letter of 14 August, I had (telepathetically) already answered in my earlier letter to you of 11 August.

Everything very well here. The last few days Rosalind and I have been buying some things for the house; lamps, chairs, small stuff, and also keeping busy with our respective work.

The painting at Warwick sounds like a lot of fun. If I close my eyes I can see all the grass around the garage a beautiful shade of white. You should definitely be careful of the insects and wasps in the neighborhood. Sounds like you both are enjoying the good life.

So that you and I can get back into a coordinated letter-writing cycle, I won't write until I have received your acknowledgement to this letter.

Love to mom and the family also.

Seth.

SETH, 17 August 1972, Paris, 1542 hours.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

Aug 14, 1972

Dear Seth -

This does not reply to anything you wrote. Just many things for you. (1) Received 20 or 20 books of 23 + 24 pieces from Ruppberg on 8/8/72 + paid 76¢ postage (2) I therefore shipped 5 of 24 pieces to Idea books - enclosed is bill - postage I believe was 24¢ (which I don't recall exactly). (3) Enclosed is your 1st nat city for June ending 7/11/72 which I did not send you previously. (4) Enclosed are 2 deposit slips from Henry Sappman and 68.50 from Buchhandlung Wathen Kong. (5) Letter from Wisconsin Art Guild + my reply (attached). (6) Letter (attached) from Clyde Wendell Smith of "The Phoenix".

I pick up your mail at least once a week. Today (8/14) for this week. We received four cards Venice + Yugoslavia. Tell me about Yves. Anything new. - we have been spending 4 days, generally, at Warwick. I've been painting (by spraying) the Garage - which is tremendous. I have to be extremely careful with yellow jacks + wasps (insect). So when I see a nest on the garage I knock it off at sunset and don't paint for a few days.

Jay has been writing regularly and will be thro with School this week. Loren is fine. Harold is working hard and making money. We hope all is well with you + Rosalind. When do you think you may come back to U.S. write when you can.

Love Dad + Mother

Rosalind and I are carrying on very happily. She is busy working. We will travel together to the Frankfurt Book Fair in late September. And we may visit the US towards the end of the year. But we will be in Paris for this month, August.

Trusting that you both are enjoying Warwick, and spending a minimum of time in NYC.

Love to all,

SETH, 11 August 72, Paris.

Encl: 4 letters to forward: Jay, Loren, Harold, and San Fran. Museum of Art.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

seth siegelaub
37, rue de la Plaine
75-Paris 20e, France.
Tel: 345.43.30

Dear S and mom,

Received your letter of 2 August with multiple enclosures. Thank you.
In reply:

1. 10 order sent to Ideo Books, London minus the 5-"24 Pieces": I ordered 20 copies of each of "23 Pieces" and "24 Pieces" from Allen Ruppersberg, (LA) about 2 months ago. When they arrive, please send Ideo Books London the 5 copies of "24 Pieces", and also advise me.

2. Received deposit slip for IG for total \$36.15; my records here show the payments to be for:

11 May 71/\$26.40/Ward's Univ. Bookshop instead of your entry "Bowed/Bowed"
26 Dec 71/\$9.75/Librairie Galerie la Muse instead of your entry "G.Saint Michel"
Did you save or remember the envelop, letterhead or check stub? Is this correct? Please advise, in any case. In the future, please forward me check stub or letterhead or envelop address. Thank you.

3. Please send a copy of the Xeroxbook (it is a gift) to:

Stanley Brown
Willes de Zwijgerlaan 60
Amsterdam, Holland

4. Enclosed please find 4 letters; please put them in envelopes and address and mail them. Are you keeping track of the petty cash expenses you are incurring?

Rosalind and I had a very good time in Yugoslavia - swimming, eating, and walking for about 8 days. The islands we visited were beautiful and small. Called Cres and Mali Lošinj. Not too many tourists (mostly Italian and German-Austrians), old cities, Tropical countryside, and inexpensive food and lodging (good dinner for 2;\$4.00, private room in private house for 2: \$3.50/night). It was my first time in Yugoslavia. We had a very roundabout trip: Paris-train to Milan-car to Venice-car to Trieste-bus to Rijeka-boat to Island of Cres-bus to city of Cres(2 days)-bus to city of Mali Lošinj(7 days)-boat to Rijeka-bus to Trieste-Train to Paris, arriving back the morning of Monday, 31 August.

I have since tried to reach LL on the telephone, but no answer. Paris is very quiet in August with 2/3 of the native population on holidays for the month, I suspect Lucie and Yves are vacationing also.

But I have been busy working. Having decided against doing a news agency, I have re-orientated my energies into the area of organizing and publishing books on the political-economic aspects of the mass media and the arts, which will enable me to work in a manner similar to my art world endeavors: working at home privately, flexible rate of work dictated by the nature of each individual project, no legal involvement with the French government, using the US legal, banking and PO facilities, and a small financial overhead. I hope to have more specific plans developed in my next letter to you.

Rosalind and I are carrying on very happily. She is busy working. We will travel together to the Frankfurt Book Fair in late September. And we may visit the US towards the end of the year. But we will be in Paris for this month, August.

Trusting that you both are enjoying Warwick, and spending a minimum of time in NYC.

Love to all,

SETH, 11 August 72, Paris.

Encl: 4 letters to forward: Jay, Loren, Harold, and San Fran. Museum of Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

Dear Seth

Aug 2, 1972

1. I sent the order to Idea Books but did not have any 24 pieces by Allan Rupprecht - ^{Shipping} Order is attached.
 2. Attached are 2 copies of PP+N.N petty cash expenses thru March 24, 1972 - make that 1 copy + 1 original.
 3. Enclosed is deposit slip (\$3/72) from Boreas Bank 26.40 and S. Saint Michel 9.75. B+B is for 11/5/71 and G.S.M. of 26/12/71.
 4. I am enclosing a letter from San Francisco Museum of Art. I was going to answer it - but decided you may want to include a list from your other sources for distribution.
 5. Enclosed is notice from Chemical Bank for 100 to check plus bank statement to 13/7/72.
 6. Letter from Boston School of the Museum of Fine Arts that you may want to answer (enclosure).
 7. Enclosed is letter from "Int'l Council of Museums" by Helmut Leppien of Cologne - requesting 10 copies of contract in English + French - I do not know if you have anything with you in France. If not, let me know + I'll send 1 of each in English + French.
 8. We get alternate Features service publications each week. I'm enclosing their circular which might be of interest to you concerning rates. Postage alone cost 72¢ from Calif for the 2 separate publications.
- If sounds although the sledding is tough with PP+N.N, I personally feel that if you stay with distribution and publications you can accomplish a lot more in the various fields in which you have an interest.
- (over)

giving support (economically) to the French Government, it could be a contributing factor in the difficulties between us; i.e., if she legally acknowledges me as Yves' father here, she may not be entitled to the money provided by the government. This is just a thought. When I speak to her next, I will tactfully approach the subject.

By the time you have received this letter, Rosalind and I expect to be off for a brief vacation to Italy (probably Corsica or Sardinia) until about 1 August. Please continue to send mail to the Paris address, and I will answer your letter(s) immediately when we return on August 1.

(MORE)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

I am not sending any money to Lucie & yes how-
ever until I feel that you're making progress in
seeing Yves. We sent her \$100 thro Sam P. ~~but~~ ^{but} ~~that~~ ^{that} -
at that time the conversion problem in France - US \$
was bad. So Sam P. sent her the money in France -
but we never got acknowledgement from Lucie.
Mother subsequently wrote to Lucie - but again
no answer. I will await developments.

We have been receiving your post cards from Yugoslavia and Italy - it sounded that you were having a ball - added Rosalind.

Harold indicated that he did not hear from you since you arrived in Europe. Write him and the others.

all is well at home - I hope you
and Rosalind continue enjoying each other

Love, Mother & Dad

of this economic support from the French Government, it could be a contributing factor in the difficulties between us; i.e., if she legally acknowledges me as Yves' father here, she may not be entitled to the money provided by the government. This is just a thought. When I speak to her next, I will tactfully approach the subject.

By the time you have received this letter, Rosalind and I expect to be off for a brief vacation to Italy (probably Corsica or Sardinia) until about 1 August. Please continue to send mail to the Paris address, and I will answer your letter(s) immediately when we return on August 1.

(MORE)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelau	II.6

July 2, 1972.

Dear Seth,

All is well at home. Summer has finally come - no rain for 3 days. I am enclosing the power of attorney. I've picked up your mail as late as Tuesday (yesterday). There was nothing of any importance. Still getting requests for Artists' Contract. They go out as fast as I receive them.

On the theory that you'll be in France for at least another two months, I am mailing, as printed matter all non-important mail that you might be interested in seeing. I sent the bill to U. of Wisconsin with the books requested and we'll see what happens.

What is new with Lucy-Loves situation. How is Rosalind? Are you any further advanced with P. & N. Harold & Anne and 2 children got back last week from New Hampshire vacation. Mother writes to Jay about once a week. Your letter of 27 June crossed mine of 28 June as I assume this one will.

This is a labored letter because I have very little to say - life is pleasant, the country grounds are being put into shape gradually - trimmed trees and hedges with the lawns beautifully manicured and ~~the~~ verdant.

P.S. Mother sends her Love, Dad & Mother
love, I miss you.

giving support (economic) to ~~unwed~~ unwed mothers. If LL is taking advantage of this economic support from the French Government, it could be a contributing factor in the difficulties between us; i.e., if she legally acknowledges me as Yves' father here, she may not be entitled to the money provided by the government. This is just a thought. When I speak to her next, I will tactfully approach the subject.

By the time you have received this letter, Rosalind and I expect to be off for a brief vacation to Italy (probably Corsica or Sardinia) until about 1 August. Please continue to send mail to the Paris address, and I will answer your letter(s) immediately when we return on August 1.

(MORE)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

Dear \$+ mother,

This is going to be quick. Received your letter of 12 July, which (naturally) crossed with mine of 18 July. Got the enclosed US\$ from 1st May and also Charles.

See my letter of 1st May today (18 July) to the Lumbardis, Rosalind & my wife, Mimi, & your letter which I will send you. Glad you both are happy.

The reason for the rush this card is being written to you is because I have Rosalind & I have to catch a train to M. for a brief vacation. I must, when we return to Paris. I will write you shortly on my return. Love

Love
Seth, 18 July 72, Paris, 6:40 PM.

with a list of all the (pretty cash) expenses to date for the development of PP+NH. Please make me a copy of this information and send it to me. I need it for my records here in Paris.

My trip to Kassel Germany, to see the art exhibition Documenta 5 was very interesting. The catalogue contained a copy of the English, French and German editions of the Artist's Contract. They printed 20,000 copies of each language, but for our purposes of distribution, we do not have any to distribute ourselves, because they all are part of the catalogues. I will have to make some arrangement with someone in the US to reprint the English edition, as we can have them to distribute when we get requests for them.

I have temporarily reached a impasse in the development of PP+NH. To continue intelligently in Europe, it is necessary to be more aware of the political situation here, to be as effective as possible. The development of the news service has many complications; legal (the difficulties as a non-resident), political (to work with existing groups political and news groups without undermining their efforts), and economic (the responsibility to maintain an office, staff, equipment). All these considerations are moving me away from a regular, day-to-day commitment and responsibility to a more open flexible, open, and irregular news bulletin, or even more likely, the publication of books and pamphlets. This I could manage in the same way I handled my work in the art world, which would give me more personal freedom and ~~maneuverability~~ flexibility. We will see.

I had a good talk with Luci Leblanc on the telephone about 1 week ago. I still have not seen her or Yves, but the prospects seem to be better. Although she didn't say it, I think that she is planning to stay in Paris, and not return to the USA. If you want to send her any money (the \$75.00 you mentioned in your letter) please do so. Interesting Note: I spoke to a friend about my situation with LL, and they told me, to my surprise, that the French government is very generous in giving support (economic) to ~~unemployed~~ unwed mothers. If LL is taking advantage of this economic support from the French Government, it could be a contributing factor in the difficulties between us; i.e., if she legally acknowledges me as Yves father here, she may not be entitled to the money provided by the government. This is just a thought. When I speak to her next, I will tactfully approach the subject.

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(MORE)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

Seth Siegelaub
37, rue de la Plaine
75-Paris 20e, France.

Dear Mother and Dad,

Sorry for the delay in my writing to you. I was awaiting your reply to my letter of 27 June 72, which I have not yet received, but,

I did receive your letter of 28 June (with enclosures), and also the package of printed matter mailed from NY on 6 June. Thanks.

In reply:

1. The P.O. Boxes; with the same intent as you (to save the cost of 1 of the P.O. Boxes) I enquired about the same thing and got the same answer. But I decided that the cost of maintaining 2 Boxes (each \$18/yr.) was necessary for the moment - I want to keep the IG and art business correspondences separate from the PP+NN, newspaper business.

2. Enclosed is an IG order for shipment to Idea Books, London. Please send it.

3. Somewhere in the filing cabinet in the Warwick basement is a sheet of paper with a list of all the (pretty cash) Expenses to Date for the development of PP+NN. Please make me a copy of this information and send it to me. I need it for my records here in Paris.

My trip to Kassel Germany, to see the art exhibition Documenta 5 was very interesting. The catalogue contained a copy of the English, French and German editions of the Artist's Contract. They printed 20,000 copies of each language, but for our purposes of distribution, we do not have any to distribute ourselves, because they all are part of the catalogues. I will have to make some arrangement with someone in the US to reprint the English edition, as we can have them to distribute when we get requests for them.

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I had a good talk with Luci Leblanc on the telephone about 1 week ago. I still have not seen her or Yves, but the prospects seem to be better. Although she didn't say it, I think that she is planning to stay in Paris, and not return to the USA. If you want to send her any money (the \$75.00 you mentioned in your letter) please do so. Interesting Note: I spoke to a friend about my situation with LL, and they told me, to my surprise, that the French government is very generous in giving support (economic) to ~~unwed~~ unwed mothers. If LL is taking advantage of this economic support from the French Government, it could be a contributing factor in the difficulties between us; i.e., if she legally acknowledges me as Yves' father here, she may not be entitled to the money provided by the government. This is just a thought. When I speak to her next, I will tactfully approach the subject.

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(MORE)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

Everything is well here. My work, while in a state of flux, is moving towards a state of action. I expect this to be a very fruitful summer.

Glad to hear that you both are enjoying Warwick. Relax. Hope you are busy making sculpture, and mother is similarly creatively involved.

Give my love to all the members of our family - J; Harold, Loren, and tell them I will be writing very soon.

Love

Seth, 18 July 72, Paris

Encl: 1-16 shipping order for Idea Books, London.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelau	II.6

June 28, 1972

Dear Seth,

I picked up your mail and also paid \$40 x 2 for 2 boxes at post office. ^{6/29/72} The mail was addressed: 9 pieces to Seth S Box 350; 3 to Saff. Public Press Box 424; 2 to P.O. Box 350, Intl L.L.; 1 to S.S. Intl L.L. Box 350, + 1 to Public Press Box 424. Therefore I asked Post Office if my next quarter I could use 1 box only, #350. He said no - all mail would have to be addressed to Seth S. only. Therefore in order to eliminate #424 you would have to have it addressed to Seth S. I think about it for the quarter to begin Oct 1.

Enclosed is your Chem Bank Statement of 6/15 and letter from Peter M. van Beveren of Holland. Got 1 request for contract. Let me know what you want to do with the girl from Univ. of Wisc - whether to lend her books or not. I spoke to my brother Abe in Calif last night and he requested your address, which I gave him.

All is well at home, tomorrow - Thursday mother & I go to Warwick for 5 days (thru Tues July 4th). Harold is on vacation this week in New Hampshire. Karen ^{+ Marty} are fine. Jay is on his way to Mexico. We are thinking of sending Lucy L. + gives a check for about \$75. Let me know what you think. Have you seen Yoko yet. Regards to Rosalyn. Lucy's Tel # 473-7423 was given to some-one on 3rd St, indicating something - do return to my. How is P + N coming. Love Mother & Dad.

SETH, 27 June 72, Paris

Encl: Returning copy of Univ. of Wisc. Book loan form.
1 signature card from Union Bank of Switzerland.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

Seth Siegelaub
37, rue de la Plaine
75 - Paris 20e, France.
Tel: 345.43.30

Dear Mom and Dad,

Received your letter of 20 June, with enclosures. Thanks.

Did you pay the quarterly rental fee for the 2 P.O.Boxes? They are due at the end of June, each one is \$5.40.

I have been very busy with PP-NW. Tomorrow I go to Kassel, Germany for Documenta 5 (and art exhibition) for a few days, 28 - July 1.

In quick reply to your letter:

1; I sent Diritat AB, Stockholm a TV booklist.

2; Re Univ. of Wisc. Interlibrary Loan/: send them the 4 books (not "Summer's show, the "March" catalogue, or the Weiner "Terminal Boundaries" - because we do not have them) as if it were a purchase order - I think it is. When you send the books include a shipping form and fill it out with the retail price of each book, the total (\$9.50), plus .50 postage. We will see if they pay or whatever.

3; I will answer the Universal Periodical Services letter.

4; I was only off by 2 years and 364 days on your birthdate, not too bad, all things considered; it even made you a little younger.

My Swiss Franc checking account has been opened with an initial deposit of \$1,500. For your information and records their address:

Union Bank of Switzerland

45, Bahnhofstrasse

XXXX 8021 Zurich, Switzerland

(Tele: 01-294411, Cable add: Banunion, Telex: 52205)

As you know I have made you the sole power-of-attorney. Enclosed is a signature card for you to sign. Please do so and return it to ME. Also make a xerox copy for your records, so you will know my account number (597.901.016), and my permanent address they have on file (P.O.Box 424, New York 10013).

I just received a letter from Jay; he sounds well. I will write to him, and Harold and Loran when I return from Germany to Paris.

Glad to hear that you are both well and enjoying Warwick.

Today I have much work to do before leaving tomorrow morning early. A lot of last minute crap etc;

I am still hopeful that I will soon be seeing Yves.

Love,

SETH, 27 June 72, Paris

Encl: Returning copy of Univ. of Wisc. Book loan form.
1 signature card from Union Bank of Switzerland.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

DS

Dear Harold.

~~I bet you~~

Immutability is never easy. You must be really crazy you are off.

I assume that you got all my material with that material for the you catalogues.

You will receive a letter from a R.B. of (Idea Books, Inc) concerning the distribution of your cat - Kim, + Hal + England. They are interested in handling the distribution of it.

~~We will be~~ ^{she will be} coming to the opening and ^{with me} I would like to reserve 2 tickets to the press opening (on the 27 and afterwards). Also can you also ask your person in charge about hotel reservations for 2. ~~for the~~ from the 27th - 30th.

Sorry to trouble ^{you} about this "small" request, but I cannot think of anything else. We will see you then, "big" to ask of you.

Peace

Sue

Goldstein

It was very pleasant good speed to you when ~~we~~ we met on 2 weeks ago.

I never got to Venice.

After I had left you, and returned home I've called that you had mentioned the work of Kooten on number of times, and I recalled that I have a collection of art organized to help the American political group called the USSR.

In the collection I have a Kooten photograph (14 feet square) which was shown at the MOMA ¹⁹⁶⁷ "Information show" in 1970. IT ^{is available} can be bought for a good price. If you are interested, I can show you a photograph and we can talk about it.

In any case, perhaps we can talk before you go to Rome.

The Museum of Modern Art Archives, NY

Collection:

Siegelau

Series.Folder:

II.6

June 20, 1972

Dear Seth,

at long last you wrote. I was awaiting your reply to the Abel. You will note I sent 2 Wagon + 1 to Blackwood N.Y. also other 2 deposits of 6/21/72 which are self explanatory. (1) I am enclosing your statement of 6/1 from F.N.C.B. (2) I am enclosing letter from D. A. B. of Stockholm requesting listing of your books - will you please send him the list. (3) Letter from Universal Medical Services is enclosed (4) I got 7 requests from University of Wisconsin Milwaukee library for interlibrary loan for use by a graduate student art Hist Dept. I am enclosing copy. Let me know what to do. Books are Hubler/1968 (5) Summer Show Seth S 1969 (6) Jan 5-31, 1969 (7) July Aug Sept 1969 (8) Lawrence Weiner - Terminal Boundaries (9) March - Seth S NYC 1969 (10) L. Weiner Statements (11) I've sent out all artists contracts - including one to Harte.

(6) My birthday is April 5, 1914.

I'm sorry you can't see Yves + for Lucile. I really miss seeing him. Mother has tried to get at the 7st. phone rings but no answer to it. make sure you learn to speak French fluently. Mother + I are both well. We hear from Jay about once a week. We both see Loren at least once a week - as we do see Harold. Please write to Harold if you haven't as yet. I feel happy that you + Rosalind sound so happy. Stay well and write soon again.

Love, Mother + Dad.

SETH, 14 June 1972, Paris.

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	Siegelaub	II.6

SETH SIEGELAUB
37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30.

Dear mother & dad,

I received your letter (and enclosed Chembank info) of 5 June, and also your package of miscellaneous mail sent from NY on 4 May 72. Thanks.

I was sorry to hear of your stay in the hospital, but was happy to hear that it was nothing. Now that the summer is near, you should relax, sculpture, and enjoy yourselves.

In reply to your letter:

1. Sending the printed matter under a separate, cheaper cover is a good idea.
2. Regarding the single book orders and blank checks from Abel & Co: just ship the books as they request, and fill out the blank check(s) giving them a 40% discount off the price listed on our shipping form, plus 25¢ postage. No rush to deposit the checks, wait to you get some other larger ones in (it is too much trouble to make a deposit for only \$1.75 - no?).
3. Thank you for sending out the Artist's Contracts. The ones you received at the post office are the only english copies we have left. Only mail out one to each "customer". No great urgency, do it gradually, if you have many requests pending.

I have made application for a personal checking account, in Swiss Francs, at the Union Bank of Switzerland in Zurich. I began the account by mail, with \$1,500.00 earmarked for PP+NW. I made you power-of-attorney. On the application form they asked for your birthdate and your signature, I did not know for sure whether it was 4 April 1917 - advise me if this is correct. Also when I receive information back from the bank, I will forward to you their "signature card", (plus the account number) to get a specimen of your signature.

Been very busy, PP+NW has taken a slight change in direction, I am now preparing the 6th Newsletter which will explain what is now going on. I will send it to you when it is ready.

Still in telephone contact with Lucie L. But no personal contact with her or Yves. During the past week I have begun to stop by her house to speak to her, but so far she has not been at home when I have been there.

Still trying to speak French, with barely noticeable results.

All things are well here, the weather has become very fine, Rosalind says hello, and life is good.

Trust you are both enjoying Warwick and GPS. Hello to our family, and love to all,

SETH, 14 June 1972, Paris.

The Museum of Modern Art Archives, NY

Collection:

SiegelauB

Series.Folder:

II.6

June 5, 1972

Dear Seth.

I picked up the mail today and lo & behold we got the contracts from California. I'll start sending them out this week-end. I am taking the liberty of holding all your mail concerning art exhibits etc. here, to await your return. All other mail I am sending as printed matter - no value - under separate cover. This will take about 6 to 8 weeks to reach you - the rate is 86¢ for 100g. If this is not satisfactory, let me know for the future. mail which I consider important will be

sent regular air mail as enclosure. now for specifics:
 1. I sent an order for 1 book to Richard Abelco, Portland, Oregon. 2. I got another order for same book from Abelco. 3. I got another order for same book from Abelco. However, they include a blank check - what is discount you give and rise and I'll add postage to the blank checks. 3. The statement from Chemical Bank is enclosed for period to 5/18/72 plus note of 5/26/72 from Bank.

On Sunday, May 28, I had some pain in chest and went to the Warwick Hospital for 4 days. It turn out to be just a cold nothing. I'm happy you're on your way to talking french fluently and that your PP+NM is in its way. Say hello to Rosalind. Love from us to you & you and you. Dad.

E

SETH SIGELAUB, 29 May 72, Paris, 1657 hours.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30.

Dear Mother & Dad,

Just received your letter of 24 May with enclosures (3 deposit slips, bankstatement, and IG Konig order). Thank you. I think we now have our communications organized and under control.

In (brief) reply:

1. OK, we will take care of postage expenses when I return.
2. About your question concerning business tax returns. I do not have a foreign bank account - yet. I am planning to open one in Switzerland in the near future for PP+NN and/or my personal use.

I have been quite busy. PP+NN is progressing well. I just found a very good printer (this is very important) who has agreed to work with me for very little money. He also has typesetting facilities which I can use for nothing. Now I am trying to establish a French legal entity here, under which I can operate ~~my~~ PP+NN; this is no easy matter, not as ~~easy~~ easy or cheap as in the U.S. Also preparing the "Handbook" that I referred to in the (5th) newsletter that I sent to you.

France is now having its Mother's Day. Like the US, it manifests itself mostly as a commercial venture. But in any case, please give Mother my love and salutations over and above my usual love and salutations.

On Mother's Day I spoke to Lucie Deblanc. Wished her Happy Mother's Day, with no particular response. We are still talking, but I still have not seen Yves. I will talk to her again in a few days.

I am now in the middle of a very intensive French language course. I go to school 3 hours a ~~day~~ day, for 2 weeks, and it is very good. I finish the course at the end of this week. I think I just may learn to speak French yet. It is difficult, but very well and intelligently presented, and it is only costing me \$50.00. I have already made some progress in my daily conversations with people.

Glad to hear that you both are enjoying Warwick and 598 Street. My best to all the other members of our family.

Rosalind and I are very well. She sends love, ~~and~~ She too has been very busy, and right at this moment she has a cold. Life here is very good. But France is a very strange and difficult country, very chauvinistic and introverted; not without its problems. But I will ~~and~~ change all that, once I learn to speak French.

Love,

SETH SIEGELAUB, 29 May 72, Paris, 1657 hours.

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	Siegelaub	II.6

May 24, 1972

Dear Seth - Answers to your letter of 15 May 1972

1. Your deposit slips are enclosed for \$90.95 + 61¢
- 2 I'm holding my list of postage expense
- Want your return here.
- 3 Enclosed is the shipping order ^{for König} your copy to price. In the meantime, today I picked up the mail on Canal St. & received a check ^{from} Buchhandlung Walther König for \$57.80 which I am depositing ^{and} enclosing deposit slip.

4. One of the questions on personal & corporate business tax returns for Federal Income Tax is - do you have a foreign bank account. If yes - explain. I'm just putting you on notice so that when you return to U.S., you have no balance in any foreign bank.

I'm glad you're making progress with PP+NN and Rosalind - give our best to her.

I'm also enclosing your April 1972 First Natl City Bank Statement and notice of additional credit of 31¢ to your account. ~~I~~ We're both well and enjoying warmer weather. Love - Dad & Mother

No new developments with Lucie Legrand. I have not been able to reach her in the past few days.

My love to all,

SETH, 15 May 1972, Paris, 1432 hours PM.
Encl: one IG order to be shipped to Buchhandlung Walther König, Köln.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

(PP+NN)--

37, rue de la Plaine...Paris 20, France...Telephone: 345.34.40...

Dear MOM & DAD,

Received your letters of 10,11 May 72, with enclosures.

Also received the copy of the Source Catalogues

Thank you for your well-organized and prompt response to my letter.

Judging from your letters I think that we are now pretty well coordinated.

1. IG money. To date I have returned to you 3 checks to be deposited in the IG account. They were:

From Aspace, Toronto --	\$58.45	
Idea Books, London	32.50	\$90.95
Goldet, Paris		61.00
TOTAL:	\$151.95	

I understand from your letters that they all have been deposited. This is important because I am writing a check against them here in Paris. Please send me the 2 deposit slips in your next letter.

2.

2. Please send me an itemized and dated list of the postage expenses you have paid to date, for shipping books, and also mailing things to me. I will send you back a check to reimburse you.

3. Please ship the enclosed IG order to Buchhandlung Walther Konig in Köln.

I am very glad to hear that you all are enjoying yourselves -4 days a week- in Warwick. I trust that my letters and requests to you have not been a great burden.

Rosalind and I just returned from a 3 day trip to London, last nite at 4:AM in the morning. I did y some PP+NN fund-raising and spoke to some journalists. I managed to commit a few thousand dollars, with perhaps as much as \$20,000.00 more dollars to come in July, August. This means that at least I will have some immediate working capital for PP+NN. I will probably bank in Switzerland for the moment, to avoid complicated French banking laws. Now, I have to begin working very hard to get PP+NN started by mid-late-June.

The Source catalogue you sent me will be of great assistance. Among the things I plan to do is publish a European ~~XXXXXXXXXX~~ Source directory, and this catalogue will be a time-saving guide.

Rosalind and I will probably move into a large(r) 5 room apartment as soon as we can find one. This would make it possible for us to live there and I could operate PP+NN where I live. This will save me both time and money. My lifestyle almost makes it mandatory that I live where I work. It maybe difficult finding such a situation, but we will see.....

No new developments with Lucie Leblanc. I have not been able to reach her in the past few days.

My love to all,

SETH, 15 May 1972, Paris, 1432 hours PM.

Encl: one IG order to be shipped to Buchhandlung Walther Konig, Köln.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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5/11/72 Thurs

1972

Dear Seth -

Received your letter of 5/8/72.

Specifically:

1. I have received all letters you ^{mention} to answer 126 + 4/30

B. no problem -

C. no more checks to you - your instructions to me previously to pay walters Kaulz, Koln it + proposal. Averted were not concise enough. I deposited 61.00 - Contradicts you to see yes.

2. By now you have the shipping etc. for project.

3. No order from Buchhandlung etc in Koln all do as you

4. No other order shipped. glai

5. ~~OK~~ for you to write to "first impressions" ch this

6. Have about 60 letters for contract the book

requests

7. I am sending you under separate cover "Source" Catalog you requested. We spending week-end -

your 4/30/72 letter -

8. Carl Andre Card at Lissac gallery 14-6/10. overs + trills are transplanting

in London - card

9. Card re Joseph Beuys in dusseldorf.

10. Letter from Patrick Brenner (Hwy 99 north) Dad + Mother

this letter.

all is well - Good Luck in PP + NY. Dad R.

special delivery.

If there is the slightest misunderstanding regarding our communications procedures, please call me immediately in Paris. I do not want us to continue this letter writing confusion too much longer. It is eventually going to cost me dearly, either in terms of lost IG business, or lost checks, or a missed opportunity, or who-knows-what.

My love to Mum, and hope that you'll are enjoying yourselves, both at 150 CPS and Warwick.

I anxiously awaiting your letter.

SETH, 8 May 72, Paris, 14:47 PM.

Encl: One check for \$61.00 for deposit in IG account at FNCE.
1 copy of 5th PP+NN newsletter.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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menu



an new
4 days in Warwick each week-end -
The Country is beautiful, flowers + trees are
budding. I've done a lot of transplanting
Love Dad + Mother
P.S. I pick up mail at Canal St on Monday's generally.
at least one pick-up per week.

If there is the slightest misunderstanding regarding ~~about~~ our communications procedures, please call me immediately in Paris. I do not want us to continue this letter writing confusion too much longer. It is eventually going to cost me dearly, either in terms of lost IG business, or lost checks, or a missed opportunity, or who-knows-what.

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Encl: One check for \$61.00 for deposit in IG account at FNCE.
1 copy of 5th PP+NN newsletter.

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May 19, 1972

Dear Seth -

- In case I did not answer
your questions of your letter of 4/26 & 4/30
1. No new order from Buchhandlung Walther Konig, Köln
 2. Enclosed is shipping invoice for art + proposal printed
 3. Heb California to send artist contracts
 4. I'm sorry Lucie won't permit you to see Yves
 5. I deposited the 2 checks and will do as you requested
 6. Enclosed is letter from Nikolai Buglai when I get to Warwick this week-end I'll send you the book

"Sources-Communications"

All is well - I'm are spending 4 days in Warwick each week-end - The Country is beautiful, flowers + trees are budding. I've done a lot of transplanting

Love Dad + Mother
P.S. I pick up mail at Canal St on Monday's generally at least one pick-up per week.

If there is the slightest misunderstanding regarding about our communications procedures, please call me immediately in Paris. I do not want us to continue this letter writing confusion too much longer. It is eventually going to cost me dearly, either in terms of lost IG business, or lost checks, or a missed opportunity, or who-knows-what.

My love to Mum, and hope that you'll are enjoying yourselves, xboth at 150 CPS and Warwick.

I anxiously awaiting your letter.

SETH, 8 May 72, Paris, 14:47 PM.

Encl: One check for \$61.00 for deposit in IG account at FNCE.
1 copy of 5th PP+NN newsletter.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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SETH SIEGELAUB...37, rue de la Plaine...Paris 20, France...Tel: 345.43.30.

Dear Dad and Mother,

Received your letter (with enclosures) of 2 May. Thank you.

1. In order to establish intelligent and efficient communications between us I am setting forth below the following information. It is VERY IMPORTANT that we adhere to these procedures:

A. You MUST acknowledge receipt of my letters to you, preferably at the beginning of each of your letter. Otherwise, if a letter is lost in the mail we will never know about it.

So far, I have sent you letters (and enclosures) dated: 13 April, 19 April, 26 April, 30 April and this one of 8 May 1972.

So far I have received from you letters (and enclosures) dated: 22 April, 24 April and 2 May 1972.

Does this tally with your records? Advise....

B. You MUST keep a carbon of your letters to me. Again, if one of your letters to me is lost, we will never know ~~about~~ anything about its missing contents.

C. DO NOT send me any checks payable to Int'l Gen'l. Deposit them in the IG account at any First National City Bank, and then just send me the deposit slip annotated as described in my letter to you of 30 April.

Did you receive the 2 checks to returned to you for deposit at FNGB, in my letter to you of 30 April?

I am enclosing the check (erroneously sent to me) for \$61.00. PLEASE deposit it in FNGB, and send me the deposit slip.

2. Please ship the IG order to Art & Project as per my instruction to you of 26 April 72. The order you sent to me is the same one, except it is missing the 5 - "557,037/955,000" catalogues.

3. Did you receive an IG order from Buchhandlung Walther Konig in Köln? It would have come about 2 or 3 weeks ago. Advise.

4. Did you receive (and ship) any other IG orders?

5. I will write to "First Impressions" to cancel their orders with us.

6. I wrote to California about them sending you the Artist's Contracts. We will have to be patient. How many requests do you estimate we have backlogged at Warwick?

7. Enclosing a copy of the 5th PP+NN Newsletter. It was incredibly time-consuming and expensive to produce, but at least it has been done.

8. Still talking to Lucie Leblanc, but have yet to see Yves.

9. Things moving along reasonably well here. Weather is good and I have been busy. I will go to London for 4 days, from 12 - 15 May.

Hello and love to the entire family.

Please answer this letter as soon as possible, and mail it to me via airmail Special Delivery.

If there is the slightest misunderstanding regarding ~~about~~ our communications procedures, please call me immediately in Paris. I do not want us to continue this letter writing confusion too much longer. It is eventually going to cost me dearly, either in terms of lost IG business, or lost checks, or a missed opportunity, or who-knows-what.

My love to Mum, and hope that you'll are enjoying yourselves, both at 150 CPS and Warwick.

I anxiously awaiting your letter.

SETH, 8 May 72, Paris, 14:47 PM.

Encl: One check for \$61.00 for deposit in IG account at FNGB.
1 copy of 5th PP+NN newsletter.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Siegelaub	II.6

Dear Seth -

May 2, 1972

I'm enclosing important mail for you. I have an order for Adriaan van Ravesteijn (art. prop.) van Breestraat 18, Amsterdam for 10 statements Lawrence Winer, 5-23 pieces rufforship, 5-24 pieces same + 3 zero. He refers to his order ^{dated} 29-3- mailed to 138 Ave. Before shipping this I'll check to see if this is one that you shipped previously (new order enclosed). I have copy of it. Also is letter from B. Klein of maplewood, NJ. 07040 (2) check to D.G. from B/O. S.O.B. 1P for 61.00 (3) letter from Scott Myers. (4) Egbert Smiters of Amsterdam - a letter.

All is well at home - both NOCP & Warwick. Jay is now in California - we heard from him Sunday till 4/30/72. Lucie's business is beginning to go - in a few months they'll be out of the woods. Harold & Anne are fine as is Carrie & David.

Mother is getting calls from Nat City and from "first impression" for his two orders. No word from Chemical - incidentally we get Jay's mail in the country. also the above is from mail picked up today at Canal St. your check was deposited to Chem. Keep talking to Lucie - maybe she'll give a little if you give her some funds. Try to

16 deposits in FNCB - deposit slips

3. I just brought the 5th PP+NN newsletter to the printer. It will be ready on Thursday. I will send you a copy.

4. Still speaking to Lucie Leblanc, but still have not yet seen Yves. I keep in trying.

Life is well here, business is moving slowly but steadily, I hope you all are having a good time in Warwick.

Love,

SETH, 30 April 72, Paris, 1216AM

PS: SEE OVERSIDE

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maintain your credit standing by taking care
of Nat City - anyway

Love

Mother Dad

P.S. many more requests for artists agreement
but no shipment from California yet

My deposits
in ENCB

— deposit slip —

3. I just brought the 3th PP+EN newsletter to the printer. It will be ready
on Thursday. I will send you a copy.

4. Still speaking to Lucie Leblanc, but still have not yet seen Yves. I
keep in trying.

Life is well here, business is moving slowly but steadily, I hope you all
are having a good time in Warwick.

Love,

SETH, 30 April 72, Paris, 1216AM

PS: SEE OVERSIDE

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(PP+NN)--

Seth Siegelaub
37, rue de la Plaine
Paris 20, France.

Dear Mum and Dad,

Received your 2 letters of mail dated 24 April. Thank you.

1. In reply, I will write to California about their sending (300 copies of) the Artist's Contract.

2. To review the arrangements that I made with JMS, and now with your good services and time:

A. Only send me, from the P.O. Boxes, the First Class mail (except the requests for the Artist's Contracts, and Int'l Gen'l books orders) - DO NOT send me gallery notices or any other miscellaneous printed matter (they are not very important and they cost a lot of money to sent me airmail), In the above letters you had sent me about 4 items which should not have been sent and they cost about 50-75¢ in postage.

B. When you receive IG checks, you should deposit them in New York, in the IG account (International General, P.O. Box 350, New York 10013, First National City Bank account # 05225751) at any First National City Bank. And then send me the deposit slip.

If I deposited them here in Paris, they charge me extra, and even more important it takes an extra 2 weeks for the checks to clear.

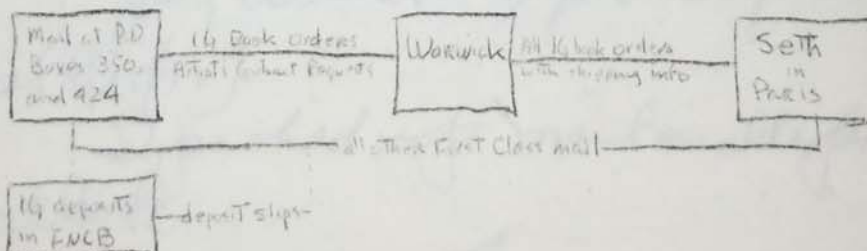
I am enclosing the 2 checks you had sent me, along with a filled out deposit slip. Please note the notations alongside each deposit. It is to tell me where the checks are coming from, and will give me a general idea when they will clear.

In the future when you receive checks, fill out the deposit slips as noted, deposit them in any First National City Bank and then send me the deposit slip.

I gave JMS a supply of deposit slips, but he probably forgot to give them to you.

C. A Change in Arrangements: DO NOT send me any of the requests for copies of the Artist's Contract, unless they came from Europe or appear to you to be particularly important or interesting. After sending the Contract out, keep the original letter in the file in Warwick.

D. Our New Organization Chart:



3. I just brought the 5th PP+NN newsletter to the printer. It will be ready on Thursday. I will send you a copy.

4. Still speaking to Lucie Leblanc, but still have not yet seen Yves. I keep in trying.

Life is well here, business is moving slowly but steadily, I hope you all are having a good time in Warwick.

Love,

PS: SEE OVERSIDE

SETH, 30 April 72, Paris, 1216AM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear S,

A last minute request to send me a book.

In the basement in Warwick there is a box marked "PP+NN books, periodicals, and newspapers".

Inside you will find a soft-cover book, in a 8 1/2" x 11" format, ~~about~~ 120 pages, with a grey cover, called something like "SOURCES, COMMUNICATIONS". It is a listing of groups in the US involved with alternate activities and is divided into sections like; the media, theatre, health, GI movement, art, books etc.

(I would like it because I may do something quite similar with the alternate groups in Europe, and this book would give a general working format and save me much time).

Just put in in an envelope and ~~send~~ send it to me ~~via~~ via "Air Mail Printed Matter". This is the cheapest air rate possible.

Thanks,

Love,



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April 24, 1972
Mon.

Seth -

The orders are coming in very rapidly for Artist Contracts. ~~identically~~ the ~~american~~ artist-april-issue.

Is there anything I can do to expedite the shipment from California.

The artist Ruscha got a write-up in Newsweek - about 3 or 4 weeks ago. Perhaps that's why these orders from Rochester.

Jay is leaving for California Tues (4/25/72).
I picked up mail and deposited your check.

Love
Dad

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Seth Siegelaub
37, rue de la Plaine
Paris 20, France

(PP+EN)--

Tel: 345.43.30

Dear S and Mrs. S (mum and dad),

1. Received your letter and enclosures of 22 April. Did you receive my letter with check for deposit of 19 April? For reasons of time this letter is going to be brief.
2. Thank you for sending the Paul Maenz, Köln IG order.
3. Did you receive an (new) order from Buchhandlung Walterx König, Köln? I spoke to him and he said he sent one about 2 weeks ago. If you haven't received it notify me.
4. Enclosed is an IG order to be shipping to Art & Project in Amsterdam. Please ship it, and send me the cost of shipping, and the date.
5. Working hard preparing the 5th Public Press + News Network Newsletter - it is almost ready. I will send you a copy in a few days.
6. Everything is very expensive here - particularly in regards to preparing the Newsletter. I am being as frugal as possible, but every-thing is O.K.
7. Did the Artist's Contracts arrive from California?
8. Is there any news from Chemical Bank about our loan application?
9. I am still speaking to Lucie Leblanc, but I have not yet seen Yves. In your letter you mention the Luxembourg Gardens. This is ironic because the Paris police have closed it, in fear of the radical students using it for protests, and they now only allow people in who have children. Soon now, among many other reasons, I need to have Yves just to visit the Gardens.
10. In writing to me Please acknowledge my letters to you. Also you should keep a carbon of you letters to me. This Is Very Important If We Are To Keep Track Of Our Business.
11. How are the other members of our family?

Give my love to all.

Life here is very good, particularly Rosalind.

Love,

BETH, 26 April 72, Paris, 11:23 AM

Encl: 1- IG order to ship to Art + Project, Amsterdam

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Dear Seth:

Sat. / the 22 of April / 1972

#1 - We are at our lone - "Warwickshire" and enjoying the spoils of our labours - now there are just the 2 of us.

#2 - At this time I am sure you are well aware of Jay's decision to leave for the glamour or "wilds" of San Francisco - nevertheless - Pags - Pags or Samoa is still a place of the mind or the realization of one's hobbies?? - We hope he finds it.

#3 - Dad finished his tax work on the 15th as scheduled - but I never made the last 10 days - and as yet am not back to normal (whatever that is) - but I am sure between the two beautiful lines of CBS & Warwick, one has to come out of the tremendous mistake "of working" - (i.e. for me) -

— with 4 day week-end we hope to accomplish some art / writing or something

#4 - Loren still has her problems of resolving the problems of business without cash - but that was a decision she was well aware of - and has the strength to overcome (work time) J.C. Palmer has had a very good year, so at least she has her rent paid.

#5 - We have had little time to see Hahred and his family - and it is a good time for him to get reacquainted with them - his travels keep him out of

The Museum of Modern Art Archives, NY	Collection: Siegelaub	Series.Folder: II.6
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town 2 or 3 days a week -

37. #6- As you can see we are enclosing your orders - and filling those that we can -

Dear
J
time
a p
I
Usua
your
You must be very happy in Paris without the pressures of Manhattan - and hope the arrangement with Rosalind is working out more than favorably -

Di
Di
Ar
As our walks thru the Luxembourg Gardens we spent some of the more memorable days we have experienced.

Br
at C
P.O.
my C
or a
your
No where seems to have the artistry for the landscape, plants and arrangements, that we have seen there -

Have you seen our Yves yet?
We have not heard a word from Lucie - her phone is still open in the city - so her plans must still be up in the air.

Ke
He
her
I am sure with your perseverance you will get thru to them somehow.

the rains are coming down now - mixing with the puddings and mud - and by our next mail - the ground will be abundant with life -

Let us know how your work goes - and our best to Rosalind

(P.S. I got 4 calls so far, so your no. is good)
Love Mary & Dick

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

SETH SIEGELAUB

37, rue de la Plaine... Paris 20, France...telephone: 345-4330

Dear S,

Just received a package of mail from JMS dated 14 April 1972. By the time you receive this letter, he probably has already left - I sent him a postcard just to wish him good luck.

I hope that you and he had made arrangements for you to get the mail. Usually he gets it on Thursday or Friday - but any day will be O.K. at your convenience, as long as it is sent on a regular schedule, if possible.

Did the Artist's Contract's come from California?

Did JMS hear from the Chemical Bank about our privilege checking?

Any book orders come in?

Enclosed is a check from Int'l Gen'l to deposit in my personal account at Chemical Bank as soon as possible (Chemical Bank account "Siegelaub, P.O. Box 350, New York 10013, account number 019-533950). It is to cover my Chemical Bank privilege checking account repayment which falls due on or about the 25th of April. Please send me the deposit slip along with your mail to me.

Still talking to Lucie Leblanc; but I have not yet seen Yves; but at least she is still civil.

The news agency is moving along slowly, but well, as is my French, and also Rosalind.

Keep me advised.

My love to mom, and I hope that you are having the time to enjoy both her and Warwick.

SETH, 19 April 1972, Paris, 1147 AM.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Seth Siegelaub, c/o Boehlinger, 37 rue de la Plaine, Paris 20,
France. Telephone: 345-4330.

Dear SRS,

I have been busy working since I arrived. Had a very good flight and arrived in Luxembourg on time, and talked some people into renting a car (same price as train, but got to Paris 6 hours sooner).

Just received a letter from JMS, telling me that he is planning to go to live in San Francisco. He said that you would pickup the mail each week, and make any Int'l Gen'l deposits. Is this OK with you? Have you been going to the bank?

Lucie Le so far she is very ag she is ver which has on trying.

Much wor of prepari it to find timistic.

It is cl speak Fren intepret rier. But speak, and fidet the months. It agency beg There we left N.Y.

1. I expe California all the ba

2. Chemic checking c immediatel

3. Is th 489-9081 n

What eve to him, te not forget

JMS shou people the ters teuth

for the rental of the boxes. In short, before JMS leaves, you all should make sure that they will give you the mail.

You must be glad the tax season is almost over. Now you can make sculpture in Warwick.

Paris is beautiful, and so is Rosalind, but we have been having very erratic weather; about 5 times each day it is alternately rainy and sunny. It is just like London.

SETH, 13 April 72, Paris, 10:40 AM

14 April 1972

Seth -

-No checks this week.

-Enclosed is all personal mail

-I am leaving NYC late next week (20-21 April).

[Contact me through Warwick address. Mother & Dad will forward my mail.]

-HOPE YOU ARE SELLING HUOT PAINTING.

With love -

Jay

autiful. h day, but Yves. She ust says meeting - will keep

the middle people about quite op-

learn to ecple to ing bar- ing me to ore con- a few the news

when I

ive from send out

ivilege tiffx me

3 to your

ou speak I will

a to the JMS 2 let- 2) receipts

27

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Siegelaub	II.6

Seth Siegelaub, c/o Boehlinger, 37 rue de la Plaine, Paris 20,
France. Telephone: 345-4330.

Dear SRS,

I have been busy working since I arrived. Had a very good flight and arrived in Luxembourg on time, and talked some people into renting a car (same price as train, but got to Paris 6 hours sooner).

Just received a letter from JMS, telling me that he is planning to go to live in San Francisco. He said that you would pickup the mail each week, and make any Int'l Gen'l deposits. Is this OK with you? Have you been going to the country - it must be beautiful.

Lucie Leblanc (and Yves) are in Paris and we talk each day, but so far she has not agreed to meet with me or let me see Yves. She is very agreeable and civil on the telephone, but she just says she is very busy and she will call me back to arrange a meeting - which has not happened yet after 10 telephone calls. I will keep on trying.

Much work to do planning the news agency. I am now in the middle of preparing the 5th Newsletter. I am speaking to many people about it to find the best and least expensive situation. I am quite optimistic.

It is clear now, that my 1st order of business is to learn to speak French. Without this I am at the mercy of other people to interpret the language - a very impractical and depressing barrier. But I have some language books, Rosalind is teaching me to speak, and I practice each day. My French friends are more confident than me, and they say that I will be speaking in a few months. It may be necessary that I speak French before the news agency begins operation.

There were 3 remaining orders of business left hanging when I left N.Y. JMS probably mentioned them to you:

1. I expect 300 copies of the Artist's Contract to arrive from California at the PO Box 350. When they arrive, we can send out all the back requests.

2. Chemical Bank is in the process of reviewing our privilege checking credit line. When you hear from them please notify me immediately.

3. Is the telephone co. forwarding calls from 925-2113 to your 489-9081 number?

What ever prompted JMS to go to San Francisco? When you speak to him, tell him I received his letter of 8 Apr 72, and I will not forget about selling the Huot painting for him.

JMS should go with you to the Canal St. P.O. to explain to the people there that you will be getting the mail. I gave JMS 2 letters authorizing him to get the mail, along with the (2) receipts for the rental of the boxes. In short, before JMS leaves, you all should make sure that they will give you the mail.

You must be glad the tax season is almost over. Now you can make sculpture in Warwick.

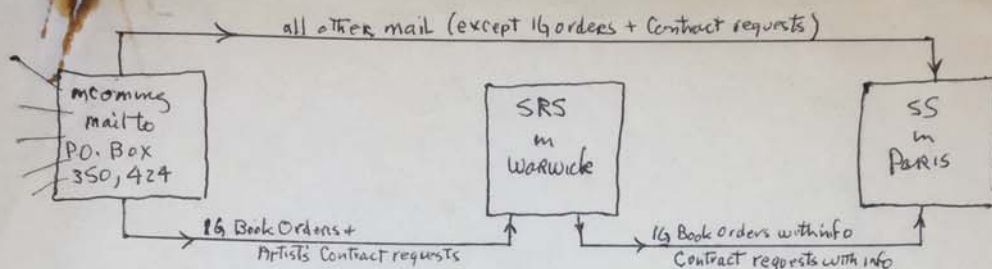
Paris is beautiful, and so is Rosalind, but we have been having very erratic weather; about 5 times each day it is alternately rainy and sunny. It is just like London.

SETH, 13 April 72, Paris, 10:40 AM

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15 March 72



JMS in N.Y.	SRS in Warwick	SS in Paris
Pickup mail once a week (Thurs.) Open all the mail at P.O., read it, and: Forward (via airmail) to SS in Paris all mail IG checks, personal, PP+NN, select "printed matter", EXCEPT IG book orders, and requests for the Artist's Contract. <i>DEPOSIT IG checks</i> Forward to SRS in Warwick: All IG book orders, and ~~XXXXXXXXXXXXXXXXXXXX~~ Requests for copies of the Artist's Contract. Give JMS written identification for access to P.O. Boxes. <i>Deposit slips</i>	When you receive: The IG book orders; pack them, along with the IG Booklist, mail them at P.O. (via "book rate"), and send SS (via airmail) the original order with the date mailed and the cost of the postage. The requests for the Artist's Contract: mail it out, and send SS the original request with the date you mailed it out. Explain IG shipping and Booklist.	<i>To Boehlinger</i> 37, rue de la Plaine Paris 20, FRANCE <i>345r 4330 (home) tel: 742-7063 (herofa)</i> I will answer all mail from JMS directly and deposit IG checks in Paris. I will bill the book orders directly from Paris. I will file the requests for the Contract and take appropriate action from Paris.

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seth siegelaub
37, rue de la Plaine
75--Paris 20e, France.
(Tel: 345.43.30)

Dear Doug,

Received your letter about the distribution of your Boston Museum of Arts catalogue. (In black and pink ink, no less).

International General, at this point, is in the process of dissolving itself. I am in the process of sealing off all my remaining inventory, so I can concentrate on other things.

I cannot take on another title, quite the contrary; does the Boston Museum bookshop want to buy your 1968 catalogue to sell during and after your show? If they do, they can order from N.Y. (P.O. Box 350, New York 10013), and they sell for \$2.00 retail and we (I) will give them a 33 1/3 discount. HOW IS THAT FOR A COMPLETE TURNAROUND from your letter?

Ah yes.

Sorry for not tout suiting. I was in London for a few days. I stayed at Jack's house, and tried many times to telephone to your Mary, but the telephons was always busy. Jack said that she is very well, but unfortunately the telephone is a public phone in the hallway and many other people use it. So I never spoke to her.

Life with Rosalind is very good. Paris I just just do not like. I am busy. Much political reading and thinking. Decided against the new service (beaucoup money, new people, language, and legal problems) and or but have been educating myself. Next "venture" is not quite clear, perhaps organizing political books on the Mass media and the Arts. We will see. In the process of trying to separate fact from fiction, by discarding remnants of my former life. Like most things, art seems to become clearer as I have less faith in it.

I recall that I owe you some money. How much? I can not pay now, but I will later, once all the results are in from the art thing.

When in Europe (December?), call...

seth, 15 Sept 72, paris.

Se

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8 April 1972 - Saturday

Dear Seth:

Busy, busy
decided to
(residence).
20th of

I have s
and do

Enclosed

→ If
of the a
immediate

Don't F
THAT H

As of
will write

(Rec'd the Cham Bank phone transcript.)

Dear Seth.
Jim having exhibit in Oct.
Boston Museum of Fine Arts
They are about to print
1500 catalogs - @ cost of
about \$2 each. They'll sell
from museum desk at
about \$2.50
I have told them I would
check out with you and
Kasper König about possible
European distribution
I don't even know if
you're still doing that.
(and others)
If so, if you're interested,
they should print up
an extra 500 or 1000 but
would need to know
about price (König that)
Hope all is going well
with your work, you, Yves,
Roylind, and your
family.
Many will be in Eng. next
week. 24 Orylow Gardens
London SW13
Best Doug

ks I have
setting up
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NOT PAINTING

Bank - I

Jay

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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8 April 1972 - Saturday

Dear Seth:

Busy, busy, busy — In the past two weeks I have decided to go out to San Francisco (to try setting up residence). I will be leaving New York around the 20th of this month — less than two weeks.

I have spoken to Dad, and ~~he~~ he will pick up the mail and do my part of the mail work.

Enclosed is mail & bank deposit slip (\$20²⁴).

→ If you wish to change any particular part of the above plans (i.e., for your mail) write back immediately.

DON'T FORGET ABOUT SELLING THE HUOT PAINTING THAT HAROLD IS HOLDING FOR ME.

As of today I have not heard from ChemBank — I will write you as soon as I hear from them.

(Rec'd the ChemBank phone transcript.)

Jay

The Museum of Modern Art Archives, NY

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seth siegelaub
37, rue de la Plaine
75 - Paris 20e, France.
Tel: 345.43.30

Peter Townsend
57 Dartmouth Park Road
London N15, England

Dear Peter,

How has your summer been? Good, I hope.

We have been busy. In Yugoslavia for 8 days, and the balance of the time in gay, quiet Paris. Rosalind working at Ideo, and I working on my head; trying to get it to work, with minimum contradictions with my actions. To date, not very successful (read: no public action, yet).

Among the ideas evolving involve organizing books, possibly writing in the area of Mass Communications and the Arts. No thing definite.

The development of the newspaper/news agency (now dormant) with an education in itself; the specific problems in that domain, as well as my possible rapport with it. Would that whatever my actual work will be it will have to be realized within a working format similar to the one I had while in the art "business": working informally (at home) in collaboration with many different people, at a rate determined by the nature of each project, flexibility to work anywhere, and minimum (fixed) economic responsibility.

One project, which has been quietly germinating for a while, is a book on the art world. A social-economic analysis of why it is what it is. Tentatively given the (cynical) working title of "The Aesthetics Business: The Myth and the Economics". I have been writing bits and snatches over the past few months. Having never written before, (although I have talked before), I am having great difficulty in articulating in print. In doing such a book, I am particularly interested in 2 aspects: 1) Addressing it to a non-specialized public as well as the art world, and 2) avoiding "personalities" by concentrating on the real and imagined forces directing the machinery which define art as we know it under the "Roth umbrella". Beaucoup analysis necessary.

In the back of my mind is the idea of a collaboration, and in the front of the back of my mind is the possibility of a collaboration with you. Perhaps on tape, and then transcribed. This is not clear.

Rosalind and I expect to be coming to London, maybe within the next 2 weeks. I want to buy books, and they are expensive here, and Rosalind has work to do. I would like to talk to you specifically about this, and generally about other things.

Advice.

Love to Rose and family, also,

seth, 26 August 72, Paris.

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Peter Townsend
Studio International
37 Museum Street
London WC1

Dear Peter,

Travelling beaucoup. Beaucoup.

Report to come to London for 5-6 days around about the
20 October (Friday).

Work is progressing satisfactorily. Organizing a series
of political anthologies; one on Mass Communications, and the
other on The Arts. To realize this (immediate) and, I am doing
much research.

While in London, I want to research material on these sub-
jects, particularly the Visual Arts, and the Newspaper. Would
like to review the material in Studio and talk to you about
all this.

Also, visit sources of information in these 2 areas;
libraries, magazines, people familiar with these areas in the
socialist countries, and other sympathetic peoples.

Kenslin will probably come for a few days, also.

Love to Rose, family, and your work,

noth, 11 Oct 72, Paris

BE GOOD -

DM Waso

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JCPenney Fashion Distribution

26 SEPTEMBER 72

DEAR SETH

TODAY IS YOUR BIRTHDAY

FA, LA, LA, LA

HOPE YOU HAVE A NICE DAY

FA, LA, LA, LA

BIG DEAL!

(Does this sound familiar?)

All is well here - hope the same can be said of you, & for you. The Store is doing well, - business has picked up nicely.

I am leaving my job (here) at the end of January in order to make you an uncle. We do not know yet whether you will be a girl uncle or a boy uncle, (or both) but we will let you know in April when it happens.

Needless to say, we are very

BE GOOD -

Shirley

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excited.

That's all the news that's fit
to print so I'll get back to work
now while I still have to.

Take care & be well & happy.

Love
Loren & Marty

BE GOOD -

Shirley

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Sept. 12

Dear Seth —

What I wrote in the last letter still holds. However: I am just recently decided to return to NYC to look for work (semi-permanently re-transplanting myself there).

So — ^{the} gods forbid that you have already taken action on getting the money for me, please send it to me at mother & dad's, so that it will be there upon my arrival.

Itinerary: travel to Florida, hop over to the Bahamas to spend 2-3 weeks with a guy I met in NYC, who is doing a show in Freeport. Then head up to NYC at the end of Oct — beginning of Nov.

Beginning to do some important writing ~~that~~ I would like to get together into a manuscript for eventual publication. Feel very good about the writing.

Take care. With love —

Jay

UNTIL THE END OF JULY —

BE GOOD —

J. Maso

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dear seth.....

12 september 1972

first: my new address - 290 Wawona, San Francisco, CA 94127
phone - (415) 665 - 7926

second, and VERY IMPORTANT: i have to date not received any additional monies from konrad fischer, neither have you indicated any progress in selling the bob huot piece. my monies are getting VERY tight. i am not particularly concerned about paying harold, or phyllis, or mother & dad (from whom i also borrowed \$). BUT i am concerned about my own survival. i am almost at my limit in my line of credit at bank of commerce, and that chemical bank line is not available (as far as i know). SO.....please do me a favor a hustle a little for me. (harold is still in possession of the huot piece).

my life/work is hanging nowadays. i am developing my love and sex life with various people (men) i have been meeting lately, to my satisfaction.

i may have indicated that i wanted to go back to work doing counseling or the like in a prison situation. well it looks as if jobs are not particularly lush. there is plenty of volunteer work, but i don't really want to work for free (as long as i am going to work). many jobs inside require better uncorrected vision than i have - my eyes are going to keep me out of work. i suppose ~~xxx~~ i would have to identify my assailants. it is hard to get other kind of work because i am either over-qualified, or else my work record don't look too good (2 years out of work...). i have necessary cover-up references for when i apply for a prison job, but nothing for other kinds of work. maybe i should just shut up and be kept ~~xx~~ by somebody.

always looking for work fucks up my head. otherwise, my head is good. finding myself well able to relate to various volatile people with whom i am living. (i am sharing a room with a black drag queen, and we are getting along marvelously well. he has a good head, and we listen to each other). my hair is cut ~~xx~~ quite short, - i really got sick of my long kinky hair. it looks good at its current length. a guy i was seeing in nyc is currently working a show down in the bahamas, and has invited me to stay down there ~~xxx~~ virtually free - it is tempting.

what ~~x~~ am i doing in sf? what would i be doing anywhere? today i'm really not sure. if only i had some money (see ~~xxxx~~ item "second" above).

this evening i start spanish class at an adult ed school in the chicano section of sf. i'd like to get lost in that for a while.

take care. regards to resalind.

with love,

Jay

UNTIL THE END OF JULY -

BE GOOD -

Jim Waso

MPA

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Data Stampa s.r.l.
52, Foro Buonaparte
20121 Milano
Tel. 803.319

DATA STAMPA

JULY 5, 1972

Personal

DEAR SETH,

UNDER SEPARATE COVER, I HAVE SENT TO YOU THE COAT (OR VEST) YOU LIKED SO MUCH IN KASSEL. TO BE SURE THAT YOU COULD HAVE JUST WHAT YOU WANTED, I HAVE SENT MY OWN VEST. IT'S A PERSONAL EXCHANGE. I HAVE YOUR BOOKS. WHAT REALLY INTERESTS ME IS TO DISCUSS WITH YOU ABOUT YOUR PP+NN PROJECT AND MY OWN NEED OF IMPROVING THE INFORMATION SECTION OF DATA. IN MY EXPERIENCE, IT IS MUCH MORE DIFFICULT TO FIND THE (ANTI)PROFESSIONAL PEOPLE WHO CAN ELABORATE, IN THE RIGHT WAY, ALL THE DOCUMENTS/NEWS/RELEASES I ALREADY GET FROM EVERYWHERE, THAN TO COLLECT THE INFORMATION. I BELIEVE THAT YOUR NETWORK WILL BE MUCH MORE CONCERNED WITH HOW TO PUT THE NEWS DOWN. THERE IS NOT SUCH A THING AS TO TRANSMIT NEUTRAL NEWS, SO WRITERS (OR NEWSMEN) ARE THE PROBLEM. NOT ONLY THAT, OF COURSE. MAYBE, I WILL STOP DATA AS SOON AS SOME OF US ARE READY TO GATHER INTO AN INTERNATIONAL (EUROPEAN, AT LEAST) BOARD FOR SOMETHING REALLY NEW AND VIABLE. IN THE MEANTIME, TELL ME HOW CAN I SUPPORT YOUR PROJECT AND CO-OPERATE. DATA CAN BUY NEWS FROM YOU - I AM IN MILAN UNTIL THE END OF JULY -

BE GOOD.

Imaso

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Personal

June 6, 1972

Seth Siegelaub
37, Rue de la Plaine
Paris 20, France

Dear Seth:

Just before John left for Europe he received your letter and asked if I would write you.

John has asked me to say that yes the Andre has been sold for \$6,000. and that we will send you payment as soon as we have been paid.

As for the remaining Andre brick piece, I don't have that information and I will have Paul write to you with the information when he returns from Europe in a few weeks.

Sincerely,

Sara Slavin

The John Weber Gallery
420 West Broadway
New York, New York

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MIFRAN-BOMAN CORP.

MATERIALS HANDLING EQUIPMENT / 8015 SOUTH ALAMEDA STREET / LOS ANGELES, CALIFORNIA 90001 / LUDLOW 7-5241

August 1, 1982

Dear Seth,

This letter should prove that I am the world's worst correspondent & in the running for worst writer & speller - I have thought a lot about you and have been getting reports from some of our spies here who have seen you. They all report that you are as mean as ever but none have been bitten by you so it couldn't have been too bad.

I really hope things have been going OK for you. You probably guessed I ran about \$149,000.00 short on the \$15,000 investment. It sounded awfully good and I wish I could have worked it out. I have more confidence (?) in you than practically anyone else in the world (with the possible exception of Hellowly dull shop) and really feel a lot of great things are going to happen to you and the newspaper sounded like the right step now. I hope you can keep yourself together so these good things can happen.

Nothing too special happening at the end. Save of shit. Hoped to be in Europe to say hello

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but so far it hasn't worked out. We were signed up for a trip to China but have not been accepted yet.

Say hello to any of our friends you see particularly Daniel + his wife - or Eric the red or the Pope or whomever.

If you get a chance write as I would really like to know some more details as to what you are doing + how although I know whatever it is, it is with style. I will answer sooner the next time. Hope you are getting to dance some as one of my fondest memories is you dancing in Cologne while all the other dancers mostly German seemed to be programmed marchers.

I finally took a really good jolt of LSD and it was great. Maybe we will still do it sometime.

Keep in touch.

Love,

Stanley

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SETH SIEGELAUB, 37 rue de la Plaine, Paris 20e, France.
Telephone: 345.43.30.

Dear Stanley,

Received your epistle of 1 August 1972. As usual, your spirit was a joy. Your confidence in me makes me feel just like a confidence man. As you know I saw many of your California cohorts in Kassel, and later in gay Paree, but at this point my work takes me further from the pleasures of the art world to the pain of doing something new.

Paris now is very quiet. August sees about 3/4 of the local population desert Paris- like rats on a sinking ship- to more tropical climes. We (Rosalind and I) have just returned from a 10th vacation to some beautiful islands in Yugoslavia, perfect weather, not too touristy, cheap, and ~~quite~~ clam.(calm).

Work has been going very slowly, and erratically. Work on the proposed newspaper/news agency is still in the process of evolution. It has become clear that it is first necessary to understand the political situation here. Also, I have decided that I do not want the problems arising from a regular news agency; the close personnel, the daily responsibility, large financial burden, and the necessity for a legal relationship to the French gov't. In short, the maintenance and operation of a news agency would become more important than the reason for the agency: it political content.

All this is to say, that, for me, it is necessary for me to retain in the future, a working relationship similar to the one I had while in the art business (working at home-no office, a flexible work schedule based on each individual project, a minimum of legal structures, and geographic mobility).

All this, I think, is leading me to some type of publishing (and organizing) book activity. Probably political studies and research into the current state of affairs within the domaine of culture and also the mass media. We will see.

Everything is going well, particularly in my head, and whatever problems I temporarily have, relate to finding the best working situation possible.

Deniel and Chantal are presently in the country. But I will say hello for you when I see them.

I hope you get to China. Also Europe. In the meantime try hanging around Chinatown and Venice (LA). Haven't seen Eric the Red or the Pope. To date, little dancing. Apropos money; its OK. Money is no object. As usual for me, once my ideas clarify, \$ takes care of itself. The first problem is the plan. Who knows, opportunity may rear its ugly head again.

I just may be out in California in December.

Love to Elyse, family, Gemini, friends-in-common, common friends, the freeways, and the expensive ways.

When you are in Here (Europe, Paris etc.) call and we will carry on together.

I anxiously await your next letter in about 5 months, but this time I would like it about 4 1/2 months early.

Love,

SETH, 7 August 72, Paris, 1236 hours.

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SETH SIEGELAUB
37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30.

Hubert Goldet
14, avenue Pierre ler de Serbie
75- Paris 16,

Dear Hubert,

It was very pleasant speaking to you a few weeks ago. I have since been very busy, and unfortunately I did not get to Venice.

After I had left you, I recalled that you had mentioned the work of Joseph Kosuth on a number of occasions and said that you were interested in his work.

On arriving home, I remembered that I have a Kosuth, which is part of an art collection I have organized to benefit a political group in the United States called the United States Servicemen's Fund. They are involved with soldier's resistance activities.

The Kosuth in the collection is a photostat, about 4 feet square from 1967. It was shown at the (NY) Museum of Modern Art in their "Information" Show held in 1970. It is available. If you are interested, I can show you a photograph and we can talk about it.

In any case, perhaps we will meet again before you go to Chile.

SETH SIEGELAUB, 13 June 1972, Paris.

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SETH SIEGELAUB
37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30.

Dr. Harald Szeemann
DOCUMENTA 5
Shone Aussicht 2
35 Kassel, W. Germany

Dear Harald,

Immortality is never easy. You must really be working your head and ass off.

I assume that you got all my Artist's Contract material for your catalogue.

You will be receiving a letter from Rosalind Boechlinger (of Idea Books, Paris) concerning the distribution of your catalogue in France, Italy and England. They are interested in handling its distribution.

She will be coming with me to your opening, and we would like to receive 2 tickets to the opening (on the 27th and afterwards). Also can you ask your person-in-charge about hotel reservations for 2 from the 27th to the 30th of June.

Sorry to trouble you with this "small" request, but I cannot think of anything "big" to ask of you at this moment.

We will see you then.

Peace,


SETH SIEGELAUB, 12 June 72, Paris

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37, rue de la Plaine
75- Paris 20e, France.
Tel: 345.43.30.

Lawrence Weiner (Wiener?)
The Boot Joma
Postbus 427
Amsterdam, Hollande

Dear Larry,

We have been receiving your postcards from all over the joint (Europe).

Rosalind has been busy as I have (and will) be(en).

PPWH is moving along slowly, but well. Old ideas have fallen by the wayside, and new ones have crystallized.

Facing many problems - French language, money, legal difficulties, the potential political implications, people - nothing unusual.

But (I think) the plan is clear.

More than most, this is a formative period (a synonym for inaction?) I plan to begin around early July, but this hinges on many things (see paragraph beginning "Facing many problems...").

Sorry to have missed you in Paraccccccc.

I may go to Italy very soon for a few days (possibly with Daniel B.)

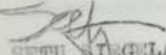
Sounds like your art is moving along well. Sounds like your are is moving along, well? Art generally does not seem to be faring too (,) well.

How is Alice?, Kirsten?, Boet?, Boots?, Amsterdam?

When you come to Paracccc again, advise beforehand.

Perhaps I will see you at Docuementia 5. (I wonder could that be related to the old NY expression, RMIF "Slip me Five"?).

Keep (a)breast.


SETH SIEGELAUB, 5 June 1972, Paris, 1712 hours.

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To achieve an inversion in knowledge I would propose
that presence be viewed as an existential field comparable
to the way we view the existence of gravity as a field.

Presence as a field should not be interpreted as being now.

Nikolai Buglaj

January 1972

Dear Mr. Siegelau

I would like to discuss my work
with you at your convenience. I have been
referred by David Herber. When you return,
an appointment would be deeply appreciated.

Sincerely,
Nikolai Buglaj
41 West 64th St
NYC, NY 10023
799-8413 / 755-6355

Representatives:

s/d gallery / 117 East 59th Street / New York / NY 10022 / 799-8413 / 755-6355

Response is invited

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studio international

Published by Cory, Adams & Mackay Ltd

Editor: Peter Townsend
37 Museum Street
London WC1
01 405 3956-9

24 May 1972

Seth Siegelaub
% Rosalind
Idea Books
24 rue du
Paris 2

Dear Seth

Peter has
of the hot
arriving t
12 June at

He would l
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and teleph



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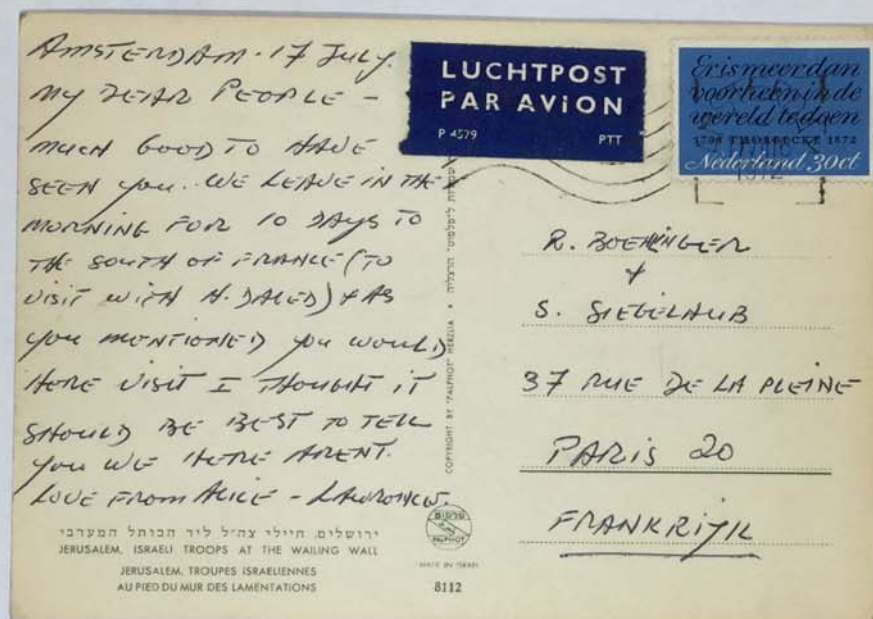
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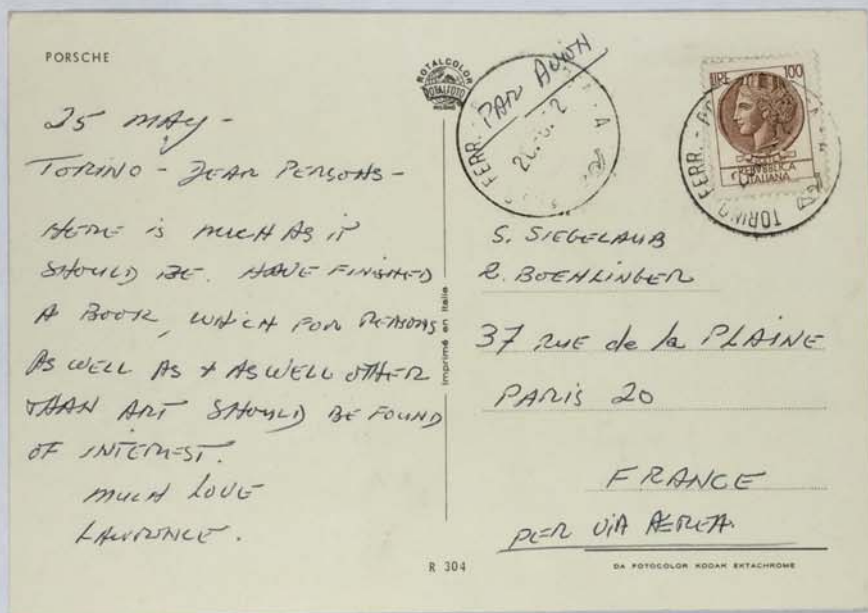
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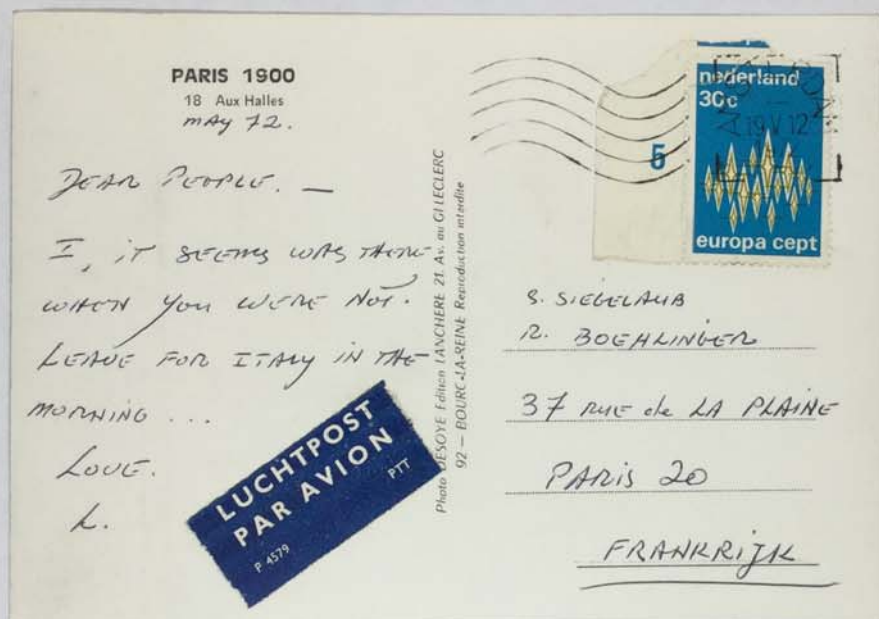
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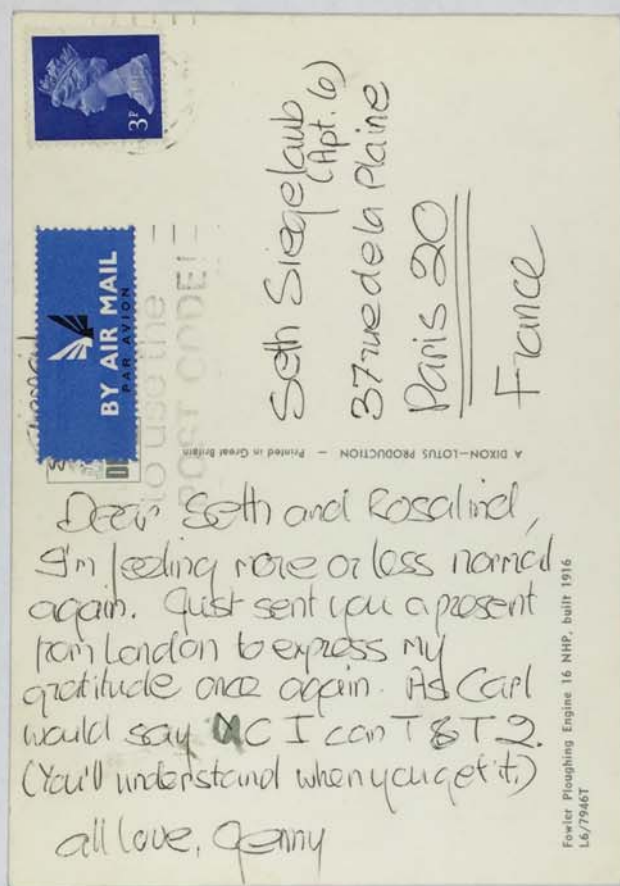
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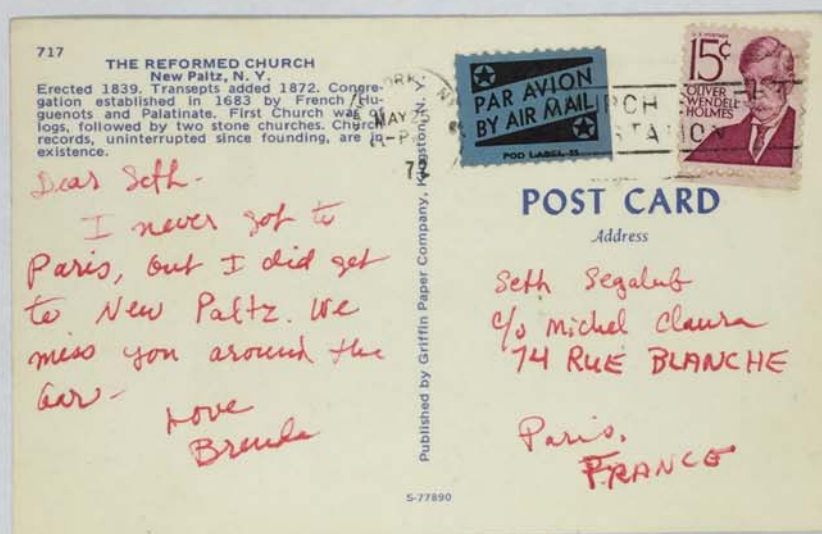
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studio international

Published by Cory, Adams & Mackay Ltd
Editor: Peter Townsend
37 Museum Street
London WC1
01 405 3956-9

24 May 1972

Seth Siegelaub
% Rosalind Boehlinger
Idea Books
24 rue du 4 Septembre
Paris 2

Dear Seth Siegelaub

Peter has asked me to write and give you the name and address of the hotel where he will be staying in Venice. He will be arriving the night of the 6th of June and staying until 11 or 12 June at

Hotel Paganelli
riva Schiavoni 4182
Venice
Tel: 24 324

He would like you to leave a note for him there, if you are not staying at the same hotel, giving your address in Venice and telephone number so he can get in touch with you.

Yours sincerely

Labella Stenton

Proprietors W & J Mackay & Co Ltd

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SETH SIEGELAUB...37, rue de la Plaine... Paris 20, France...
..Telephone: 345.43.30...

Mr. John Heber
420 West Broadway
New York City 10012

Dear John,

Hello.

I was recently in London and saw Carl, Angela, Wendler, Jenny and many more interest London people.. Also saw a copy of your Da Europe catalogue which looked well.

I have been busy working on starting up the news agency, and the London trip was my first since I arrived in Paris. Working in Paris has been difficult - language and a slower pace - has been making for slow progress. Expect news agency to begin operation by late June, Many practical and legal hurdles to get over before I can begin. But things are moving along.

What are you doing in Europe this summer? Have you found all the Andre books yet?

I was pleased to note the sale of the 2 Andre pieces to the Tate gallery. That is very good for you (and me?). If my records are correct, this means that you have 1 Andre brick piece remaining. I case I run into somebody who would want to buy it from you, what is its size and price?

Please advise about Tate thing.

Hello to Paul, Sol L., Bob R., Bob S., Nancy H., etc....

Peace,

SETH SIEGELAUB, 15 May 72, Paris.

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SETH SIEGELAUB

c/o Boehlinger, 37 ~~max~~ rue de la Plaine, Paris 20, France. Tel: 345-4330

Marlis Gräterich
DOCUMENTA 5
Schöne Aussicht 2
35 Kassel, W. Germany

Dear Marlis,

Please note that I am now living in Paris, and can be reached at the above address and telephone number.

Received your letters of 26 March and 27 March 1972.

In reply;

1. Windham: It was a small show, with each artist doing one work, and also a symposium-conference. There was no catalogue or any other printed matter except except the invitation sent by Weiner.

2. The Books:

I didn't have time to get the books you asked for. I am sure that König will have the Meyer, and the Bowles book soon. You can get the Art Worker's Coalition Publication of Hearing for \$3.00 from Lucy Lippard, 138 Prince Str., New York 10012.

I did not get a copy of the book by Klaus Honnert.

3. Terminal Boundaries:

The book was never published, but during 1969 the work was "shown" as Weiner travelled around and showed people the notebook.

I will be living in Paris for the foreseeable future, and I am busy working on the news agency here.

I would like to come to Kassel for the D5 opening, perhaps I will see you then.

Peace,

SETH SIEGELAUB, 5 April 72, Paris.

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35 Kassel
Schöne Aussicht 2
Telefon: (0561) 16295

Vorsitzender
des Aufsichtsrates: Harald Szeemann
Oberbürgermeister
Dr. Karl Branner
Geschäftsführer: Stadtparkasse Kassel
Dr. Karl Fritz Heise
Walter Olbrich

documenta 5 GmbH 35 Kassel Schöne Aussicht 2

Kassel, 27.2.1972

Seth Siegelaub
138 Prince Street
New York, N.Y. 10012
USA

Dear Seth Siegelaub -

yesterday I forgot to ask you an important question:

Weiner wrote that Terminal Boundaries has never been published, but that he reminds to have seen/had a show of it. Unfortunately he did not say when and where? Do you remember what happened to these works? As you know I would like to have your answer at your earliest possible opportunity.

Sincerely,

Marlis Grüterich
Marlis Grüterich

*Wike was shown as Wein
travel around the world - should people
be kept back.*

*Answers
from Paris*

My Paris letter.

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35 Kassel
Schöne Aussicht 2
Telefon: (0561) 16295

Vorsitzender des Aufsichtsrates: Harald Szeemann
Oberbürgermeister Dr. Karl Branner
Geschäftsführer: Dr. Karl Fritz Heise
Walter Olbrich
Generalsekretär: Harald Szeemann
Konto Nr. 060087
Stadtsparkasse Kassel

documenta 5 GmbH 35 Kassel Schöne Aussicht 2

Kassel, 26.3.1972

Windham II
Fine Arts Building
Windham College
Putney, Vermont

Seth Siegelaub
138 Prince Street
New York, N.Y. 10012

USA
Barry I got the following titles not yet available
in Koenig's book shop. Are they of general interest for d5 artists
- if yes could you buy them for us and send them with invoice?

- Ursula Meyer, Conceptual Art, Dutton Publishers, NYC 1972.
- Art Workers Coalition Publication of Hearing, NYC 1969
- Jerry Bowles, This Book is a Movie, Delta Originals 1970.

Dear Seth Siegelaub -

If you did not yet get the book of Klaus Honnef, I send it to you.
I cannot find the address of Windham College and therefore
address to you.

I would like to get the complete documentation about the Windham II
show as soon as possible - as ~~surprising~~ we are far beyond
our printing deadline. Weiner sent me the invitation but was
rather generous in completing the lists I sent him.

You could be of great help, if you would send us exhibition-
and publication material you judge important to figure on
the d5 catalogue.

From Pierluigi Pero I heard about your intention
to make a newspaper. I too think it is very important
to make the difference of every day events and their official
declaration - and to ^{articulate} show the actual difference between
normal events and juxtaposed art events, because 'they are there'
because they differ. I am looking for a job more communicative
than documenting big art shows.

All the best for you and your enterprise

Marlis Grüterich

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35 Kassel
Schöne Aussicht 2
Telefon: (0561) 18295

Vorsitzender
des Aufsichtsrates: Harald Szeemann
Oberbürgermeister
Dr. Karl Branner
Geschäftsführer:
Dr. Karl Fritz Heise
Walter Olbrich

Generalsekretär:
Konto Nr. 060087
Stadtsparkasse Kassel

documenta 5 GmbH 35 Kassel Schöne Aussicht 2

Kassel,

*Give to
Idea, Boris
P.S.*

From Barry I got the following titles not yet available
in Koenig's book shop. Are they of general interest for d5 artists
- if yes could you buy them for us and send them with invoice? :

- ~ Ursula Meyer, Conceptual Art, Dutton Publishers, NYC 1972.
- ~ Art Workers Coalition Publication of Hearing, NYC 1969
- ~ Jerry Bowles, This Book is a Movie, Delta Originals 1970.

If you did not yet get the book of Klaus Honnef, I send it to you.
Though issuing now it is not quite new under the aspect of
documentation.

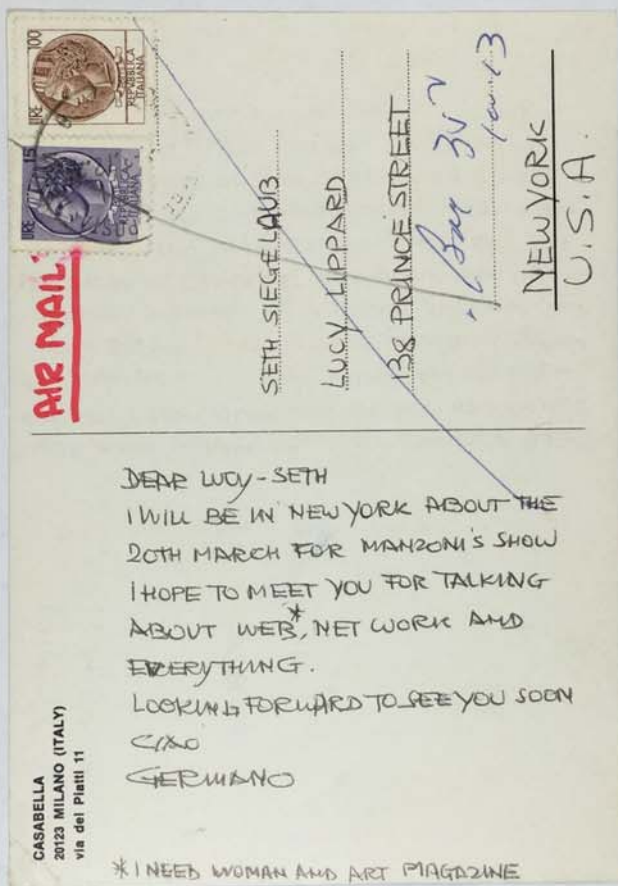
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GIALLO S FL 2/10

saranno presentate striscie verticali
bianche e colorate
sul retro esempio di un colore
che può essere utilizzato

DANIEL BUREN

Hi Jeth! leaving
Just before Michael (old)
for a new trip living at Larry's place -
me you are living at) guess you too -
I am working a (or) hope to see
We saw Ronald and) she leave
hell again before) will write
for the States -) know
Joonek - Let me know
how you are and
I met Lawrence
10 minutes before
day in Milan -
AMITIES
Daniel

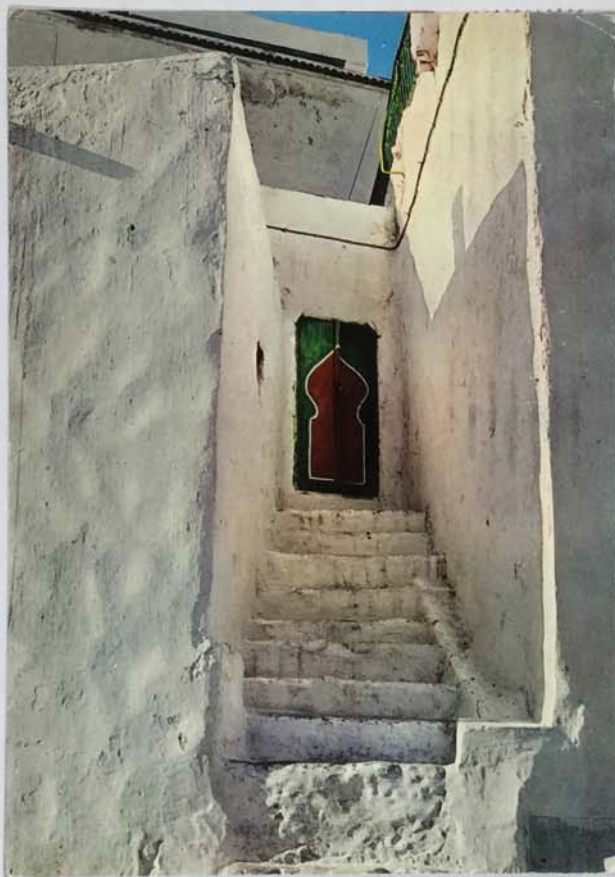
sabato 22 gennaio 1972 ore 19
modern art agency napoli
piazza dei martiri 58 telefono 399023



Seth Siegelau
c/o Lawrence Wiener
13 Bleecker Street
N.Y. 10012
N.Y.
USA

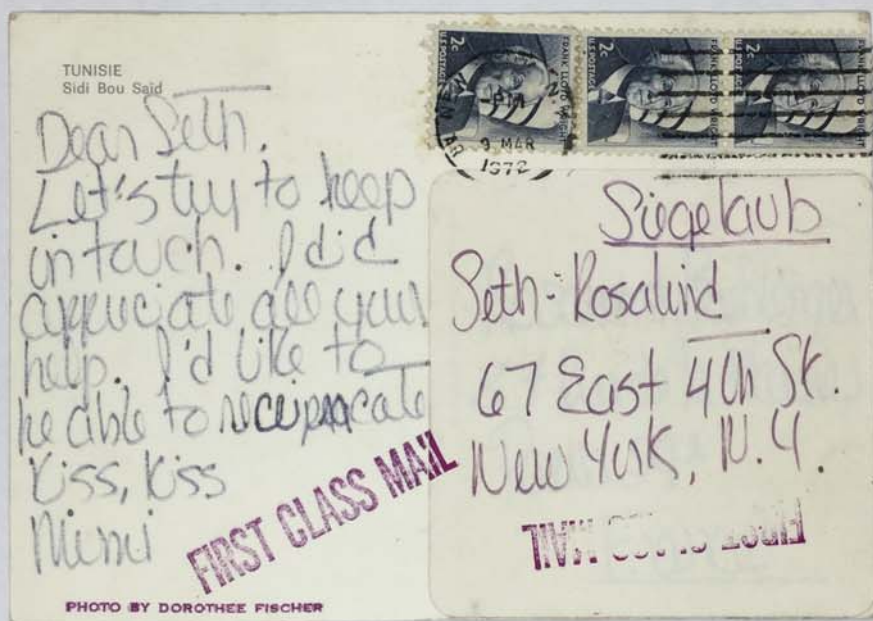
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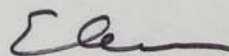
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Dear Seth, here is the Kienholtz contract as made out for Channa
~~Reade~~
Davis I believe several years ago. She didnt say whether it had ever been
used. I know she has a number of copies left.

I have a bad cold and feel very sad. I'll end here now...

Best,



If you want to contact her, the address is

Channa Davis

4919 Amigo Ave.

Tarzana, California 91356

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201 Pacific Ave., Solana Beach, California 92075

*This one was just
returned - I need some
cancelled cards for card
image so here's a clean
one - Best
Lg*



POST CARD
ADDRESS

Seth Siegelarb
P.O. Box 350
New York, N.Y. 10013

Eleanor Antin
100 BOOTS IN THE GROVE
Sorrento Valley, California
Oct. 8, 1971 11:00 A.M.
(Photo: Philip Steinmetz)

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201 Pacific Ave.
Solana Beach, California 92075
Jan.8, 1972

Biennale de Paris
Manifestation Biennale et Internationale
des jeunes artistes
11. rue Berryer
Paris 8, France

To Jean-Marc Poinso:

Several months ago I received from both you and Georges Boudaille, Délégué Général, an invitation to participate in the Envoi section of the Septieme Biennale de Paris. I did. I just this afternoon received the catalog and nowhere is my name or mention of my work to be found. Your essay mentions that the nature of this section of the exhibition was such that inclusion of all the exhibiting artists was impossible. Yet the catalog includes a list of names - an unnumbered list for a so-called historical section and a numbered listing of the present day artists in the exhibition, numbered from 27 - 63. As an invited exhibitor, and creator of a work which is a large and complex one and which you are using in your exhibition in some manner, I assure you that I am neither annoyed nor upset to find myself not listed, but am rather in an advanced state of fury.

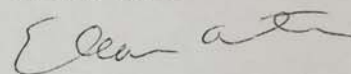
I am perfectly aware of the quasi-fraudulent nature of the Paris Biennale - as a livestock market for yearlings (translation for a Frenchman - a market for peddling untried flesh). I am also aware that in an effort to instill some interest in your bi-annual tedium you used a large number of artists currently working in new methods of distribution and media. As such, myself and the others were exploited in the typical manner of mercantile exploitation. We make interesting noises and bring in the crowd while the business men thrash everything out in the back rooms. You yourself are obviously one of the new breed of international hustlers. You thought of an idea for a show costing practically nothing and got it into the Paris Biennale. In your particular case you have exploited the Envoi artists as an opportunity to exhibit your bland and obvious criticism complete with Duchamp as forbear. (Couldnt you have done better than that?) In return for the 'class' we artists give you we expect to be paid by you with the one thing you have to offer - a certain amount of publicity. Without documentation in your catalog you are of no use to us whatever. After all that militant prose - "Ceci est en quelque sorte une mobilisation generale" - and assurances that the exhibition would travel and find a resting place in some permanent archive, I didnt make the catalog. This makes me nothing but an anonymous hostage in your hustle. I demand that you immediately return the work I sent you. I refuse to be further exploited by you and will seek legal redress if you do not immediately return my work. I am, of course, removing you from my mailing list, though that can hardly matter to you, since the off-hand way in which you treat artists shows the contempt you really feel for non-object art.

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You may be under the illusion that the artists you so treated (and as you made clear in your essay I am not the only one) are ineffectual and will accept with modesty the wrong done us. Perhaps you feel we will be sufficiently humiliated not to wish to expose our predicament. I am sending copies of this letter to all the art magazines as well as to many artists and critics. It is useful that the real art world remember the specific individuals and institutions who are responsible for such contemptible treatment of artists.

Eleanor Antin



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P.O. Box 350, New York 10013. Telephone: (212) 925-2113
533-3976

Dear Jack,

Received your letters of 11 Jan and 9 Feb 1972.

I sent your 10 xeroxbooks and 10 Statements via bookpost on 10 Feb.

I will send the 5 xeroxbooks tomorrow to Goldet in Paris.

When you receive your xeroxbooks, you should forward one copy to the TATE, and bill them directly, yourself.

It is true that Lucy Lippard and I have split. I am living, for the moment, at 67 E. 4 Str., Apt 17 (telF 533-3976), BUT please send all mail to the above P.O. Box.

Rosalind was here for 3 weeks - we had a very active and beautiful time. She returned to Paris on Monday (14 Feb). I will probably go to Paris in about a month and half, but this will depend on the development of the newspaper.

When Nell comes to NY, ask her to call, I would like to see her.

Contract is moving slowly, but well. French and Italian done, with German, Dutch and Spanish in the works.

If you want any more books from Int'l Gen'l, please be specific. I no longer am selling the Ruscha books -no more left -(if you want Ruscha books, see Tony Matthews at Idea Books, in London). I send you a copy of the discount schedule with your xeroxbooks and Statements. Here is is again:

33 1/3% off on all orders under \$100.00 retail
40% off on all orders over \$100.00 retail

Since Rosalind has left I have been very busy. Most of the newspaper, but I have seen Fischer, Darboven, J-C, Ammann, Larry's one-day show at Castelli (simple, good and clean), Klaus Honnef, and Ed Ruscha. Michel Claura comes to NY about 4 March.

Glad to hear of your progress with the Euston St. space, and all your forthcoming shows. Please keep me in touch.

Hello to Nell, Noah, and Luke,

Peace,

SETH, 17 Feb 72, N.Y.

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John W Wendler
49 Willes Rd
London NW 5

Feb 9

Dear Seth,

How are you? I never hear from you any more. I hope it is because you are busy with the paper. I have heard that some people have received advance copies. I hope you can put me on the list.

I sold 5 Xerox books to a Hubert Goldet and one to the Tate. I told Goldet that I would inform IG and they would be sent. Not having received an answer to my last letter I am still not sure about its function. Maybe if you sent me a number of books it would be easier because I think there will be a market here for them esp. as the show continues. If you wish to send them the names are

Hubert Goldet
14 Ave. Pierre 1^{er} de Serbie
Paris 16
France

He is a dealer so he would be entitled to a discount. The address of the Tate is

Tate Gallery
Millbank
London SW 1
UK

They also get a discount.

So much for that. Am having a busy time here. Daniel arrives tonight for a show. Have rented a billboard on Shaftsbury Ave. Then Jan, Bob, Doug, John bang bang bang. London needs it. Have had newspaper write ups etc so there is interest here it just takes long gentle nurturing. Have an office near Euston St. after much difficulty and move in next week. Shall send the address with Jan's announcement.

Was in Germany, Belgium, and Paris last week for a productive trip. Met Hanne and she will show. Both she and Konrad are in NY so you have probably seen them. I also will be showing Schum's video tapes here in London which should be of interest here. (I still have to confirm it but it seems set)

Please write and tell me how things are going. I hear that you and Lucy split, is it true? London has so many rumors I look at the grains of salt. I will send this through

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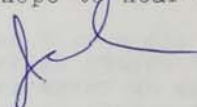
2

Larry.

Just talked with Lisson so you can scratch the last paragraph I guess.

Hope Nell will see you in the next month or so. She has to go to the States because of Estate matters and will definately be in NY.

Best and hope to hear from you,



PS Have talked about the contract here and there seems to be some interest. There was an art. in L'Art Vivant with your picture. Also ask Klaus about my signing a contract for the Ryman proof. It will be in the Gug. show. Also if you have a chance mention to him (Bykert) that I saw Bob Law's work and think that he might be interested in seeing it if he gets to London.

Please don't mind the spelling etc but have little time now to rewrite letters.

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P 1-16

John W Wendler
49 Willes Rd
London NW 5

J^{an} 11

Seth,

Sorry I have not written but have been very busy. Larry's show is over and Ian is here now. Larry et al stayed through Xmas and his opening was the 30th. I will never do anything here at Xmas time again. Everything was closed for 5 days. Larry assumed they were closed because he was here and I began to believe him. Finally London got back to normal and the show was quite successful. Sold one piece through Larry to Daled. He came to the opening to the surprise of not only a few. He seemed happy (Larry) when he left.

Ian left yesterday 16th. He was here over a week. We had an "evening" with him last Thurs which seemed to go quite well. Guardian critic wants to write him up. (Larry had a good art. in the Evening Standard which was a help.) He also seemed happy when he left.

Daniel comes in a few weeks. Hasn't written as yet what he wants me to do but will probably as he had discussed last Nov.

Am madly looking for an office for next month. I had found one but it seems to be falling through. The occupant seems not to want to or able to move. He was supposed to be out by Xmas. After Buren everyone wants some sort of space. Such is not easy to find.

Peter asked me about IG so I told him I would relate the question. Also Greenwood who is into some sort of distribution wants info. Please send me a list of pubs and I will relay any messages as to its way of functioning to them. Also please send 10 copies of Statements and the Xerox book. Any such info about the work is needed here. Bill me for St. in dollars. OK

Nell and I are plugging along. This is the first time we have had alone since Xmas and are enjoying it. Looking for a larger house. I think we have done our stint in a working class neighborhood. Have a little Datsun so we can get around London. Kids fine. Hello to Lucy and Ethan.

Best,

Jack