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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | SIEGELAUB | I. D. 3 |

germano celant
16134 genova
11 | 12 salita oregina
telefono 010 63680

9

DEAR SETH,
SPERONE WILL OPEN HIS GALLERY (A NEW GALLERY) WITH A PERSONAL SHOW OF CARL ANDRE, AND, AFTER THIS, SHOW, WILL BE INTERESTED TO ORGANIZE THE SHOWS OF BARRY, WEINER, KOSUTH AND TWIBLER. THE BEST OCCASION FOR ORGANIZING IS PROSPECT 69. PLEASE LET ME KNOW THE DAY OF YOUR ARRIVING IN EUROPE AND YOUR JOURNEY. THE MEETING WILL BE IN.... TORINO, DUSSELDORF, TARIGI ETC. WRITE TO ME YOUR INTENTIONS. THE AMERICAN EDITION OF MY BOOK, PUBLISHED BY PRAGER, WILL ARRIVE IN YOUR HANDS IN SEPTEMBER, AFTER THE HOLIDAYS. CIXO

GERMANO

~~also~~ answered by postcard 26 Aug 69

13. 8. 1969

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1200 Madison Avenue, New York 10028/ USA/ 212 280 5031/ 4 Aug 69

Dear Germano,

Received your letter of 10 July 69.

You did not say when Sperone and you wanted to have the shows!

I will send you the slides soon - what size is "Laika International"?

I will see you (and Sperone?) in Prospect 69 - in late Sept. to mid-October.

I await your book.

ciao,

SETH SIEGELAUB

fantastico, magnifico, and hello to Janni.....

47 1070

What happen to Pini + Beati info

| | | |
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Casabella

Dear Seth,
 thank you very much for catalogues and others information. I have phoned to Gian Enzo Sperone for the conditions of the shows by Barry, Huebler, Weiner and Kosuth. I hope that Sperone is going to write you. My book is in print and I am glad to send you, at the end of this month, a copy.

I am preparing now a show, for private galleries and museums, made by slides. Each artist will be presented by a documentation of colored slides, and I should be very glad if you could send to me 10 or 15 slides about work of Barry, Huebler, Kosuth (also black and white, naturally) and Weiner. The dimension of slides is size Leika, international size. The slides after the show will be sended to you.

I have spoke with many colleptionists about your Andre but Andre is now in Italy and all the men are interest in the work made in Turin or Rome.

I hope to see you in octber (for Prospect?), let me know everything about your work and travel, thank you
 , ciao, germano

4 one-man show

J. Siegel

10.7.69

July 69

Sperone.
together
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months.

closed

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photos

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do you
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with
All the
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December?

, NY 10458

... BOX 102, TRURO, Massachusetts 02666 (until 15 Sept.)

Photographs will follow. How is you book? Where is the information from Boetti and Prini? My tentative schedule:

In N.Y. until August 10, to Seattle (Wash.) to Sept. 5, in N.Y. to Sept 25, in Dusseldorf to Oct. 13 (I HOPE), in N.Y. to Dec. 25 in Vancouver to Jan. 7, 1970, in N.Y. to late Jan., in Amsterdam for minimum of 3 months... ..

Hope to see you soon....
 Thank you, Ciao, Seth SIEGELAUB,

"Las siguientes recomendaciones harán que su jornada sea más agradable:"
 KLM booklet

NY 10730

What happen to Prini + Boetti cups

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| | SIEGELAUB | I. D. 3 |

1100 Madison Avenue, New York 10028/ 212 288 5031/ 4 July 69

Germano Celant
Critico Fantastico

Dear Germano,

Receiver your letter about the show at Sperone.

Enclosed find summer Exhibition Catalog + other things

Sperone:

I will communicate with just you and you can talk to Sperone.

It would not be in the interest of the 4 men to show together as a group (we should save this for a museum in Europe), BUT the men would show separately for 7 to 10 days each, one after the other, for a total exhibition time of 1 month to 1½ months.

4 one-man shows

Generally speaking the men would do the following works:

- Robert Barry - pieces like the one in the enclosed Exhibition (summer)
- Douglas Huebler * a piece that would be made during the 7/10 days of his show (photos with language)
- Joseph Kosuth - (he is traveling, I will have to send additional information)
- Lawrence Weiner - boundary pieces, or translation pieces.

Because all the shows would not require shipping work, do you think it would be possible for Sperone to pay the air-fares for the 4 men (½ the airfare?), if he could I could arrange with other dealers in Europe to share the cost of air-fare. All the shows would require a minimal amount of printing matter, - the Art could be translated in Turino.

When would these shows take place - October? November? December?

The addresses of: Robert Barry, 2566 Marion Avenue, Bronx, NY 10458
Douglas Huebler, Box 102, Truro, Massachusetts 02666 (until 15 Sept.)

Photographs will follow. How is your book? Where is the information from Boetti and Prini? My tentative schedule:

In N.Y. until August 10, to Seattle (Wash.) to Sept. 5, in N.Y. to Sept 25, in Dusseldorf to Oct. 13 (I HOPE), in N.Y. to Dec. 25 in Vancouver to Jan. 7, 1970, in N.Y. to late Jan., in Amsterdam for minimum of 3 months... ..

Hope to see you soon....

Thank you, Ciao, Seth SIEGELAUB,

"Las siguientes recomendaciones harán que su jornada sea más agradable:"

KLM booklet

NY 10720

What happens to Prini + Boetti info

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16134 genova
11 | 12 salita oregina
telefono 010 63680

you back?

When?

Include my
Schedule

DEAR SIEGELAUB,
 EXCUSE ME FOR THE SILENT, BUT IN THIS LAST
 MONTH I HAD A LOT OF WORK. NOW I'M WRITING
 YOU FOR ORGANIZING A SHOW, AT SPERONE'S
 GALLERY, OF WEINER, KOJUTH, BARRY AND
 HUEBLER. I WOULD VERY GLAD IF YOU COULD
 WRITE TO ME OR TO SPERONE (VIA CESARE
 BATTISTI 15, TORINO) THE KIND OF ORGANI-
 SATION AND THE CONDITIONS (FOR THIS, I THINK
 IT'S BETTER TO WRITE TO SPERONE).
 THANKING YOU IN ADVANCE, LOOKING FORWARD YOUR
 REPLY I REMAIN

YOURS
 GERMANO

1 march 1969

COULD YOU SEND ME THE ADDRESSES OF HUEBLER
 AND BARRY? I NEED OF NEW FOTO OF THE
 LAST WORKS OF HUEBLER, BARRY, KOJUTH AND
 WEINER !!! CIKO GERMANO

Could he cover *Kojuth*

Zep 10458

What happen to Pini + Beatti info

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germano celant
 16134 genova
 11, 12 salita oregina
 telefono 010 63680

Dear Mr. Celant,

Enclosed please find requested information
 on Douglas Huebler
 Robert Barry.

Dear SiegelauB,

thank you very much for your recent catalogue, your idea is very very interesting and I will be glad whether you could send to me, as soon as possible, the addresses of Atkinson, Baldwin, Bayars, Hay, Cooper Huot, Kozlov, Valentine, in order to ask them some photographic documentation for my book. The volume will be issued in Germany by Wasmuth, in England and USA by Studio Vista, in Italy by Mazzotta editor. If you have new photographic documentation about Barry, Huebler, Kossuth and the others, please send me.

Thanking you in advance, I remain

Yours sincerely

Germano Celant

Thank you

Sent SiegelauB N.Y. 16 Jan 1969

1 march 1969

Sent 4 photo + 2 sheets from Huebler
 1 photo - Barry
 4 photo - Weman
 2 photo - Kossuth

| | | |
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Dear Mr. Celant,

Enclosed please find requested information
on Douglas Huebler
Robert Barry.

Information on Lawrence Weiner has been sent
under separate cover.

Information on Joseph Kosuth will follow.

Please follow caption for photographs very
carefully.

If possible please return photos.

For additional information on any of the 4 artists
contact me as soon as possible.

Thank you

Sett Siegelauk N.Y. 16 Jan 1969

Sent: 4 photo + 2 sheets paper - Huebler
1 photo - Barry
4 photo - Weiner
(2)+(2) photos - Kosuth

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July 16, 1968

M. Celent -

Enclosed find information (biography, ~~Bibliography~~
and 4 photographs) for about

Robert Rauschenberg
 Joseph Kosuth (2 photos already sent)
 Lawrence Weiner

(Lawrence Weiner follows under separate cover)

Each man is in a separate folder.

Please follow photo captions very carefully.

Please return all photos

to do - ~~Interview~~ (and separate) ^{complete Bibliography}
 Rauschenberg - 1 photo ^(studio) ~~radiation, winter outdoor~~
 Kosuth - 1 photo ~~tear sheets, B/D, Bibbia~~
 Weiner - 1 photo (Wall removal) will send separ
 Hockney - 1 photo ~~at gallery, Dinkel~~

write captions

| | | |
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gabriele mazzotta editore milano s.r.l.

20121 piazza castello, 11 - tel. 895.803 - magazzino 20121 foro buonaparte, 52

GC/it

Milan, January 10th. 1969

Mr. Seth SiegelauB
1100 Madison Avenue
NEW YORK

Dear Mr. SiegelauB,

I have the pleasure to inform you that presently I am writing a book, which will be published by Mazzotta, on the most up-to-date artistical researches. The volume will be issued in the next March and will concern these artists:

- | | | |
|-------------|-----------|------------|
| Bochler | Long | Turrell |
| Barry | Zorio | Jenney |
| Huebler | Anselmo | Ruthenbeck |
| Weiner | Merz | Boezem |
| Walter | Serra | Calzolari |
| Ruppersberg | Sonnier | Smitson |
| De Maria | Heizer | Sonnejuand |
| Prini | Saret | Haacke |
| Kaltenbach | Flanagan | Morris |
| Andre | Kounellis | Beuys |
| Nauman | Dibbetts | Pistoletto |
| Oppenheim | Kossuth | Van Elk |
| Sandback | Hoke | Boetti |
| Van Buren | Hesse | Adams |
| Bollinger | Kaks | Fabro |
| Buthe | Walter | |

In order of it I will be very grateful to you if you could send me some photographic documentation, bibliography, statements, as soon as possible, regarding Kossuth, Barry, Weiner, and Huebler.

Thanking you in advance, and looking forward to your reply, I remain

Yours sincerely

Germano Celant

Germano Celant

Salita Oregina, 11/12
16134 GENOVA

copy of interview.

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germano celant
16134 genova
11 | 12 salita oregina
telefono 010 63680

If this guy didn't write to you directly you
should take care of this - Love, C.

Leo Castelli
4 east 77
New York

Dear Sirs,

I am glad to inform you that Mazzotta editor-Milan- decided to
make out come in the libraries my book, on the most up to date
artistical researches, during the next march.

The volume (size 19x24, 3000 copies, 200 photographs and 56 pa
ges of contents) will deal with activity of following artists:
De Maria, Morris, Kaltenbach, Andre, Nauman, Oppenheim, Long,
Zorio, Serra, Sonnier, Heizer, Saret, Flanagan, Anselmo, Kou-
nellis, Dibbets, Prini, Merz, Kossuth, Pistoletto, Ruthenbeck,
Beuys, Boezem, Calzolari, Smithson, Sonnejuand, Haacke and Me-
dalla.

Considering the urgency I must deliver all material, I should
very grateful to you if you would let me have, as soon as possi-
ble, the photographic material (10 photographs each one) re-
garding the recent work of Morris, Serra, Nauman and De Maria.
In addition I shall appreciate if you will send to me catalou-
ges, statements of same artists and other useful documents con-
cerning artists I named in my book, which will have to hand.
Thanking in advance, with the best regards, I remain

UNAN

Yours truly

germano celant

CATAL.
NAUMAN

RICKE COLOGNE
DICK BELLAMY

PHOTO
10 EACH

genoa 1th december 1968

CHRISTINE
MORRIS MATERIAL
FROM MAGAZINES
XEROXED

MORRIS
NAUMAN