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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	SIEGELAUB	I. C. 32



**WALT DISNEY PRODUCTIONS**  
© WALT DISNEY PRODUCTIONS INC.

477 MADISON AVENUE • NEW YORK, N. Y. 10022 • 212 593-8900

Office of Counsel

October 12, 1977

Mr. Seth Siegelaub  
I. G. Editions, Inc.  
P. O. Box 350  
New York, New York 10013

Dear Mr. Siegelaub:

I have your letter of September 26, 1977. As I indicated in my letter to you of October 7, 1976, we would expect proof such as a court would require to show the precise items of damage which you sustained. The items of expense which you list in your letter of September 26, 1977 require considerably more particularization. We are not prepared to write out a check to your order on the statement that you incurred various expenses without a showing by you that these expenses were indeed necessary by reason of the detention of the books. I shall expect, therefore, the following additional information:

Your trip to New York from Paris in June, 1975 -- What necessitated your flying from Paris to New York and remaining in New York for twenty-one days? What did you have to do in person that could not have been done by an associate or your lawyers? Do you not live in New York and why were restaurant expenses charged by you?

Second trip to New York from Paris -- When was this trip made? Why did you have to confer in person with your attorneys? Did not the book speak for itself on the issue of whether or not it was a copyright infringement? Why were restaurant expenses included on this trip as well?

Truck rental to pick up books -- Why did you need to pick up the books if they were detained by Customs? Did you pick up the books?

Cost of Customs Bond -- What was this bond for? Was it to insure the return of the books to Customs if the matter was decided against you?

Printing and mailing costs for notices to clients -- Furnish a copy of the notices which you sent out and furnish a list of the parties to whom the notices were sent.

Business -- Managerial Time -- Indicate precisely what matters required the consumption of fifty-seven hours of such time and give evidence that this time was necessarily spent merely by reason of the detention of the books. Furnish details as to each hour.

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WALT DISN

10/17/77  
1 Copy sent to Center for  
Const. Rights (LSS) (over) +  
1 copy to Seth

Mr. Seth Sie

October 12, 1977

Secretarial Time -- Particularize the matters on which one hundred twenty-four hours of such time were spent and furnish copies of any papers or documents prepared by your secretary which were necessitated solely by the detention of the books.

Long distance telephone and air mail postage -- Specify the date when each long distance telephone call was made, the parties by and to whom the calls were made and the matters discussed. Also give details as to each item of air mail postage.

I am calling for this information because it is all evidence which you would have to prove in court. It would be much simpler for you to furnish the evidence, if indeed you have the evidence, without the necessity of a court action.

I shall expect to hear from you.

Very truly yours,

*Franklin Waldheim*  
Franklin Waldheim

FW/rb

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WALT DISNEY PRODUCTIONS  
INC.

Mr. Seth Siegelau

- 2 -

October 12, 1977

Secretarial Time -- Particularize the matters on which one hundred twenty-four hours of such time were spent and furnish copies of any papers or documents prepared by your secretary which were necessitated solely by the detention of the books.

Long distance telephone and air mail postage -- Specify the date when each long distance telephone call was made, the parties by and to whom the calls were made and the matters discussed. Also give details as to each item of air mail postage.

I am calling for this information because it is all evidence which you would have to prove in court. It would be much simpler for you to furnish the evidence, if indeed you have the evidence, without the necessity of a court action.

I shall expect to hear from you.

Very truly yours,

*Franklin Waldheim*  
Franklin Waldheim

FW/rb

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return to you  
CUSTOMS FORM 4322 A

Make 2 Copies  
1 for Seth France  
1 for C.C.R. if necessary  
originally my full  
8/17/77  
Seth 8/21/77

ORIGINAL SET OF REFUNDS

DATE OF LIQUIDATION	LIQUIDATED
8-19-77	LIQUIDATION AMOUNT
	00

Your entry was liquidated on the date indicated for the liquidation amount. Any difference between this amount and the initial amount paid will be billed or refunded to you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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CUSTOMS FORM 4-22-75 4333-A

DEPARTMENT OF THE TREASURY  
U.S. CUSTOMS SERVICE

NOTICE OF ENTRIES LIQUIDATED

OWNER NO.	PORT OF ENTRY CODE	SERIES	TYPE AND ENTRY NO.	DATE OF ENTRY	LIQUID CODE	INITIAL AMOUNT	LIQUIDATION AMOUNT
121-30-2123	NEW YORK NY	75	7 * NOTE 499903	IRIS 15 6-27-75		.00	.00

INQJL GENERAL  
PO BOX 350 CANAL ST STA  
NY NY

10013

IMPORTER NUMBER	DATE OF LIQUIDATION
121-30-2123	8-19-77

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2  
\* INDICATES REFUND TO DIFFERENT ADDRESS  
\* INDICATES OFFSET OF REFUNDS

Your entry was liquidated on the date indicated for the liquidation amount. Any difference between this amount and the initial amount paid will be billed or refunded to you.

DEPARTMENT OF THE TREASURY  
U.S. CUSTOMS SERVICE

CUSTOMS FORM 4-22-75 4333-A

OWNER NO. 121-30-2123	PORT OF ENTRY CODE NEW YORK NY	SERIES 75	TYPE AND ENTRY NO. 7 * NOTE 499903	DATE OF ENTRY IRIS 15 6-27-75
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INQJL GENERAL  
PO BOX 350 CANAL ST STA  
NY NY

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DEPARTMENT OF THE TREASURY  
U.S. CUSTOMS SERVICE

NOTICE OF ENTRIES LIQUIDATED

FORM 4333-A  
CUSTOMS 4-22-75

OWNER NO.	PORT OF ENTRY CODE	SERIES	TYPE AND ENTRY NO.	DATE OF ENTRY	LIQUID CODE	INITIAL AMOUNT	LIQUIDATION AMOUNT
121-30-2123	NEW YORK NY	75 7	* NOTE THIS IS NOT A BILL * 499903	8-27-75		.00	.00

INTL GENERAL  
PO BOX 350 CANAL ST STA  
NY NY

L

IMPORTER NUMBER	DATE OF LIQUIDATION
121-30-2123	8-19-77

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+ INDICATES REFUND TO DIFFERENT ADDRESS  
\* INDICATES OFFSET OF REFUNDS

Your entry was liquidated on the date indicated for the liquidation amount. Any difference between this amount and the initial amount paid will be billed or refunded to you.

articles will result in a material depreciation of its value, or loss or damage to it, and

WHEREAS, Walt Disney Productions asserts in writing that said articles are piratical copies of the drawings covered by the above mentioned copyrights

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NATIONAL SURETY CORPORATION

110 William Street

Bond # 2462162

New York, New York 10038

B O N D

KNOW ALL MEN BY THESE PRESENTS:

That WALT DISNEY PRODUCTIONS of 500 South Buena Vista Street, Burbank, California, and National Surety Corporation, as Surety, are held and firmly bound unto the District Director of Customs, Port of New York and I. G. Editions, jointly or severally, in the sum of Seventeen Hundred (\$1,700.00) Dollars for the payment of which we bind ourselves, our successors and assigns, jointly and severally, firmly by these presents.

WHEREAS, the said WALT DISNEY PRODUCTIONS is the owner of certain registered and recorded Walt Disney character copyrights; and

WHEREAS, certain booklets entitled "HOW TO READ DONALD DUCK" have been submitted for importation into the United States at the Port of Entry by or for the account of I. G. Editions, Box 950, New York, New York 10013; and

WHEREAS, the importer or owner of the booklets described above has filed a statement denying that said booklets are in fact piratical copies of the drawings covered by the above mentioned copyrights, and

WHEREAS, said importer or owner has alleged that the detention of said articles will result in a material depreciation of its value, or loss or damage to it, and

WHEREAS, Walt Disney Productions asserts in writing that said articles are piratical copies of the drawings covered by the above mentioned copyrights

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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and demands the exclusion of said articles;

WHEREFORE, in consideration of the detention of said articles by the District Director of Customs, Port of New York, pending the decision of the Commissioner of Customs or his designee as to whether or not these articles are prohibited from importation under Section 106 of the United States Copyright Act (17 U.S.C. 106).

NOW, THEREFORE, THE CONDITION OF THIS OBLIGATION IS SUCH, That said obligors shall hold the said importer or owner of the imported articles, jointly or severally, harmless from any loss or damage resulting from Customs detention of said articles in the event the Commissioner of Customs or his designee determines that the said articles are not piratical copies prohibited from importation under Section 106 of the United States Copyright Act (17 U.S.C. 106). Otherwise, this obligation shall be null and void.

WITNESS our hands and seals this 10<sup>th</sup> day of September, 1975.

Signed, sealed and delivered in  
the presence of

WALT DISNEY PRODUCTIONS

Roberta Bartelli

By

Franklin Waldman  
Vice-President

NATIONAL SURETY CORPORATION

\_\_\_\_\_  
\_\_\_\_\_

By

Roberta Rosenfeld

Roberta Rosenfeld Attorney in Fact

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STATE OF NEW YORK  
 COUNTY OF New York } ss.  
 On the 10th day of September 1975  
Roberta Rosenfeld  
5818 14th Ave., Brooklyn, New York

that he/she is an Attorney-in-Fact of NATIONAL SURETY CORPORATION, the corporation described in and which executed the above instrument; that he/she knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by the board of directors of said corporation, and that he/she signed his/her name thereto by like order; and that the Superintendent of Insurance of the State of New York has, pursuant to Chapter 882 of the Laws of the State of New York for the year 1959 constituting Chapter 28 of the Consolidated Laws of the State of New York known as the Insurance Law, as amended, issued to the National Surety Corporation his/her certificate that said Corporation is qualified to become and be accepted as surety of guarantor on all bonds, undertakings, recognitions, guarantees and other obligations required or permitted by law; and that such certificate has not been revoked.

SUSAN MAH  
 NOTARY PUBLIC, State of New York  
 No. 24-4523475  
 Qualified in Kings County  
 Certificate Filed in New York County  
 Commission Expires March 30, 1976

*Susan Mah*  
 Notary Public

STATE OF NEW YORK  
 COUNTY OF New York } ss.  
 I, Jeremy H. Wilder, Assistant Secretary of NATIONAL SURETY CORPORATION, do hereby certify that the following is a full and correct copy of Article VII and VIII of the By-laws of the NATIONAL SURETY CORPORATION adopted on the 2nd day of October, 1970, and now in full force and effect, to wit:

Section 28. All policies, bonds, undertakings, certificates of insurance, cover notes, recognitions, contracts of indemnity, endorsements, stipulations, waivers, consents of sureties, re-insurance acceptances or agreements, surety and co-surety obligations and agreements, underwriting undertakings, and all other instruments pertaining to the insurance business of the Company, shall be validly executed when signed on behalf of the Company by the Chairman of the Board of Directors, the President, any Vice President, any other officer, employee, agent or attorney-in-fact authorized to so sign by all the Board of Directors, (ii) the Chairman of the Board of Directors, (iii) the President, (iv) any Vice President, or (v) any other person empowered by the Board of Directors, the Chairman of the Board of Directors, the President, or any Vice President to give such an authorization, provided that all policies of insurance shall also bear the signature of the Secretary, which may be a facsimile, and unless manually signed by the Chairman of the Board of Directors, the President or a Vice President, a facsimile signature of the Chairman of the Board of Directors or the President. A facsimile signature of a former officer shall be of the same validity as that of an existing officer.

The affixing of the Corporate seal shall not be necessary to the valid execution of any instrument but any person authorized to execute such instrument may affix the Company's seal thereto.

Section 29. Appointment and Authority of Resident Assistant Secretaries, and Attorneys-in-Fact, and Agents to Accept Legal Process and Make Appearances. The Chairman of the Board of Directors, the President, any Vice President, or any other person authorized by the Board of Directors, the Chairman of the Board of Directors, the President or any Vice President, may from time to time, appoint Resident Assistant Secretaries and Attorneys-in-Fact to represent and act for and on behalf of the Company and Agents to accept legal process and make appearances for and on behalf of the Company.

Section 30. Authority. The authority of such Resident Assistant Secretaries, Attorneys-in-Fact, and Agents shall be as prescribed in the instrument evidencing their appointment, and any such appointment and all authority granted thereby may be revoked at any time by the Board of Directors or by any person empowered to make such appointment.

I do further certify that pursuant to said By-laws, Lawrence K. Andsager, Roland Blackburn, Thomas T. Carmick, Harold J. Carr, Lawrence Carr, Helen G. Crisses, Robert DiScala, Stella Dill, George H. Faha, Kenneth R. Heitman, Patricia E. Kelly, Robert M. Kumpelbeck, Charles W. Le Vine, James D. McAdoo, Karen McMullin, Zaida Multz, Robert K. O'Brien, Regina Paris, Joan M. Plarner, Walter Pratz, Roberta Rosenfeld, James T. Ryan, Noel Shinker, Michael E. Uptegrove, Robert J. Vairo, Joseph A. Vallone, Barbara Walker, Eugene P. Wallace, Wayne W. Watson, Robert J. Wheaton and Jeremy H. Wilder, were each duly appointed Attorney-in-Fact of NATIONAL SURETY CORPORATION on the 15th day of February, 1975, with full power and authority to execute acknowledge and deliver any and all bonds, recognitions, contracts, agreements of indemnity and other conditional or obligatory undertakings, without limitation as to the amount. Said power of attorney is in full force and effect and has not been revoked.

I do further certify that the following is a true statement of the assets and liabilities of NATIONAL SURETY CORPORATION at the close of business on December 31, 1974 taken from the books and records of said Company and is prepared in accordance with the statement on file with the Insurance Department of the State of New York, to wit:

ASSETS		LIABILITIES:	
* Government Bonds	\$ 7,805,687.45	Loss and Loss Expense Reserve	\$130,697,393.62
* State and Municipal Bonds	222,432,057.35	Unearned Premium Reserve	103,064,842.03
* Miscellaneous Bonds	14,577,563.95	All Other Claims, Demands and Reserves	13,527,933.16
† Stocks	25,434,998.32	Total Liabilities	\$247,289,968.81
Cash in Banks and Company's Offices	148,234.15	Cash Capital	\$ 2,000,000.00
Accrued Interest	3,908,232.40	Net Surplus	82,060,355.85
Premiums in Course of Collection and Other Assets	59,042,551.04	Policyholders' Surplus	84,060,355.85
Total Assets	\$331,350,324.66	Total Capital, Surplus and Reserves	\$331,350,324.66

\*Bonds are stated at Amortized Values. †Stocks are stated at Market Values.

I do further certify that the Superintendent of Insurance of the State of New York has issued to the NATIONAL SURETY CORPORATION his certificate that said Company is qualified to become and be accepted as surety or guarantor on all bonds, undertakings and other obligations or guarantees, as provided in the Insurance Law of the State of New York and all laws amendatory thereof and supplementary thereto; and that such certificate has not been revoked.

*Jeremy H. Wilder*  
 Assistant Secretary

Subscribed and sworn to before me this  
10th day of September 1975  
*Susan Mah*  
 Notary Public

SUSAN MAH  
 NOTARY PUBLIC, State of New York  
 No. 24-4523475  
 Qualified in Kings County  
 Certificate Filed in New York County  
 Commission Expires March 30, 1976

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NEW YORK - BALTIMORE - JOHN F. KENNEDY INTL. AIRPORT

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*Surety:*  
**NATIONAL SURETY CORPORATION**  
A Member of FIREMAN'S FUND AMERICAN Insurance Companies

REPLY TO: REGIONAL COMMISSIONER OF CUSTOMS, U.S. CUSTOMHOUSE, NEW YORK, NEW YORK 10048

REPLY TO: REGIONAL COMMISSIONER OF CUSTOMS, U.S. CUSTOMHOUSE, NEW YORK, NEW YORK 10048

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NEW YORK - BALTIMORE - JOHN F. KENNEDY INTL. AIRPORT

JOHN H. TODD

IMPORT MANAGER  
H. W. ST. JOHN & COMPANY  
33 RECTOR STREET  
NEW YORK, N. Y. 10008

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From Customs to Peer.  
Bill Idea books "Forward"*

*Insurance ? receipt  
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*Approx. \$125.-*

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 i. date of entry.  
 Copy of notice from Customs  
 that import is prohibited or  
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J. K  
221#

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 Bill Idea books "Forward"

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 Measurement 31.3 cubic feet approx @ 63# CF  
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 From Customs to Pier.  
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H. W. ST. JOHN  
 33 ~~ST~~ DIRECTOR ST.  
 JOHN on PAUL <sup>W. H. Steinhardt</sup>

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W H Muller  
 521-55 697-3250

Donated 6-5-58

insurance c. to 5000

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Trucking 49. -

Export 50. -

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Dock Receipt

Insurance ? to \$5000

Approx. \$125. -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 21

Prepare Copies 176  
 of this letter  
 for 4 W St Johns  
 & put this back into  
 Seth's file

Intern  
 I. G.  
 P. O.  
 New York

Attenti  
 Gentlem

Your pet  
 2,450 co  
 499903 of  
 (17 U.S.C)

Accordin  
 and pres  
 may be r  
 airline

Mr R Siegel  
 170 sp... Mr Denardo + told him  
 we're working on getting books to type

you may  
 be glad  
 9/22 Ruston St  
 March 24, 1976

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	SIEGELAUB	1. C. 32



*Sent to Mr.*

*July 71*

*Mr Denardo*

*466-5838*

*10/12/76*

*Arthur F. Futz + Co*

*344-3100*

*Bill White 40 Rector St.*

Intern  
I. G.  
P. O.  
New York

Attenti  
Gentlem

Your pet  
2,450 co  
499903 of  
(17 U.S.)

Accordin  
and pres  
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airline

*Mr Mela Dept Ingr  
Import Entry Receipt*

*about \$200*

*7/6/76 Spoke to Mr Denardo + told him  
we're working on getting books to you*

*Mr R. Bueger*

*frances*

*them.*

*9/1/77 Rector St*

*you may  
be glad*

*Memorandum, 1976*

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*Send to Mr. Tully, r/s Spitzer*

July 76  
**Hampshire House**  
 150 CENTRAL PARK SOUTH  
 NEW YORK, N. Y. 10019  
 246-7700

*Ronda Capellon*  
*Bill Zochman 674-3303-853 Bway*  
*Peter Weiss (880-3524) - 826-0770*  
*WK 10022*  
 Custom Office 212-466-5833  
*Mr. Denardo*  
 Room 411 - 6 World Trade Bldg  
 Vesey & West Side Hwy.

*Ellen Seckerman 826-0770*  
 1700 Bond - Natl Security  
 6/16 Spoke to Mr. Denardo + told him  
 we're working on getting books to Eng

International  
 I. G. Ed  
 P. O. Box 350  
 New York, N. Y. 10007

Attention  
 Gentlemen

Your peti  
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 (17 U.S.)

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*Don R. Dege*

*Home*

*you may  
 be called  
 9/22 Rector St*

*Monmouth, 1976*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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U.S. Customs Service  
New York, NY 10048

November 4, 1976

Gentlemen: Entry # 499903

Please be advised that you may  
Surrender a copy of entry # 499903, dated  
June 27, 1975 to H.W. St John + Company of 33 Rector St  
NY, NY 10006

Thank you for your cooperation.

Very truly yours

*Sara R Siegelant*

*Sent to Mr Todd of H.W. St John*

The Export Entry, Customs Form 7512, must be filed  
to this office, Room 411, for endorsement before the booklets  
released to a bonded carrier for transportation to the exporting  
airline or steamship company.

Sincerely yours,

*E. M. Suske*

Eleanor M. Suske  
Chief  
Imports Compliance Branch

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DEPARTMENT OF THE TREASURY  
U.S. CUSTOMS SERVICE  
NEW YORK, N.Y.



September 13, 1976

REFER TO  
CPR-3 O:C:I JDN  
E-#499903  
579

International General  
I. G. Editions, Inc.  
P. O. Box 350  
New York, N. Y. 10013

Attention: Mr. Seth Siegelau, President

Gentlemen:

Your petition of August 19, 1976, for permission to export to England 2,450 copies of the booklet "How to Read Donald Duck" covered by Entry No. 499903 of June 27, 1975, and reported to be in violation of the Copyright (17 U.S.C. 16) is approved.

Accordingly, an Immediate Export Entry, Customs Form 7512, must be filed and presented to this office, Room 411, for endorsement before the booklets may be released to a bonded carrier for transportation to the exporting airline or steamship company.

Sincerely yours,

Eleanor M. Suske  
Chief  
Imports Compliance Branch

REPLY TO: REGIONAL COMMISSIONER OF CUSTOMS, U.S. CUSTOMHOUSE, NEW YORK, NEW YORK 10048

REPLY TO: REGIONAL COMMISSIONER OF CUSTOMS, U.S. CUSTOMHOUSE, NEW YORK, NEW YORK 10048

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DEPARTMENT OF THE TREASURY

U.S. CUSTOMS SERVICE

NEW YORK, N.Y.



June 9, 1976

REFER TO

CPR-3 O:C:I JDH

E-499903

345

Center for Constitutional Rights  
853 Broadway, 14th Floor  
New York, N. Y. 10003

Attention: Mr. Peter Weiss

Gentlemen:

Please refer to our exchange of correspondence concerning a shipment of booklets entitled, "How to Read Donald Duck", offered for importation by International General under Entry No. 499903 and detained under the provisions of the Copyright Act (17 U.S.C. 106).

Copies of all correspondence, including your position statement of August 8, 1975, written on behalf of the importer, and one submitted by the copyright owner, plus a sample of the imported booklets were forwarded to our Headquarters office for a decision of the disputed claim of piratical copying.

After careful consideration of the relevant issues and representations, it is the opinion of the Customs Service that the books do not constitute piratical copies of any Walt Disney copyright recorded with Customs, within the meaning of Section 106 of the copyright law.

Accordingly, 1,500 copies of the imported booklet authorized by an interim copyright registration No. Ai 15163 issued by the Copyright Office are released insofar as the copyright law restrictions are concerned. Further, the copyright owner's indemnity bond is being forwarded to International General under cover of a copy of this letter in accordance with Section 133.44(b) of the Customs Regulations.

The balance of 2,450 booklets in this shipment remain prohibited importation under Title 17, United States Code, Section 16, and are subject to seizure and forfeiture, however, you may petition for remission of forfeiture and request approval to export this merchandise under Customs supervision.

Sincerely yours,

Eleanor M. Suske  
Chief  
Imports Compliance Branch

cc: International General  
P. O. Box 350 Canal Street Station  
New York, N. Y. 10013

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	SIEGELAUB	I. C. 32

SP9  
copy

PETER WEISS, ELLEN J. SEEHERMAN, BETH BOCKNAK  
CCR, NYC

Dear Peter, Ellen and Beth,

This morning I received your letter of 17 august 1976, with re-make of my draft letter to US Customs.

Thank you all very very much for your promptivity.

Enclosed here is my final letter for the Customs; if it is OK, please mail it. NOTE: there is also a carbon for your files.

In the interest of ~~me~~ speed, I am turning the letter around to you immediately, and I will await information from my father in NYC on the bond and will write you.

For correspondence; please note that I will be here in Bagnolet working, except:

- 1- In London from 29 august thru about 5 september, and if need be, I can be reached ~~in London~~ at J. Wendler, 87 Greencroft Gardens, London NW6; tel: 328.44.00;
- 2- at Frankfurt book fair (no address yet) from about ~~15~~ 15-20 september; and
- 3- in early October I will come to NYC for 3 weeks.

Thanks once again for all your labors,

seth, 20 august 1976, Bagnolet, fr.

encl: 1st 2-page letter to US Customs,  
" " " " " " carbon for CCR

*[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]*

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	SIEGELAUB	I. C. 32

*Handwritten initials and signature:*  
 [Signature]  
 [Initials]

19 August 1976

Hon. Commissioner of Customs  
 Regional Commissioner of Customs  
 U.S. Customhouse  
 New York, New York, 10048

Dear Sir: Allow us to export the books under U.S. Customs supervision.

Re: Seizure No. 76-1001-20703  
dated 5 July 1976

Sincerely yours,

This application for relief concerns the 2,450 copies of the booklet published by us titled HOW TO READ DONALD DUCK, detained originally by the U.S. Customs on June 27, 1975, in New York, and which are now being held by U.S. Customs, New York Branch, under Seizure No. 76-1001-20703, date June 6, 1975, and are threatened with destruction under Section 133.52(b) of the Customs Regulations.

In light of the following considerations, we ask the remission of forfeiture and request your approval to export the merchandise under U.S. Customs supervision.

1. The original shipment of 3,950 copies of the booklet HOW TO READ DONALD DUCK were sent by a distributor in the United Kingdom, who in shipping the booklets was ignorant of U.S. Customs regulations, thus presenting us in the United States with a fait accompli when we tried to import the booklets on June 27, 1975 (Importation Entry No. 499903).

2. In addition, the detention of the booklets for alleged piracy of Disney copyright has prevented us from selling the booklets in the United States for more than a year. Although Customs has now resolved this controversy in our favor, the delay has placed great economic and administrative burdens on our very small firm. This would be even more disastrous if we were faced with the destruction of the balance of 2,450 books, which represent a substantial part of our print run.

3. The petitioner would like to remove the seized goods from United States commerce by exporting them back to the original shipper in the United Kingdom:

.../...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	SIEGELAUB	I.C.32

Page 2

Hon. Commissioner of Customs  
Re: Seizure No. 76-1001-20703

Idea Books, 49 Endell Street, London WC2H 9AJ, United Kingdom.

I hope that the extenuating and extraordinary circumstances enumerated above will provide sufficient grounds for a remission of forfeiture, and your approval to allow us to export the books under U.S. Customs supervision.

Thank you for your consideration of this request.

Sincerely yours,

Both Siegelraub  
PRESIDENT

In light of the following considerations, we request your remission of forfeiture and request your approval to export the merchandise under U.S. Customs supervision.

1. The original shipment of 3,500 copies of the booklet "How To Read Donald Duck" were sent by a distributor in the United Kingdom who in shipping the booklets was ignorant of U.S. Customs regulations which permits only 1,500 copies under ad-interim copyright regulations. We representing us in the United States with a fait accompli when we tried to import the booklets on 27 June 1975 under Importation Entry #493503.

2. This, added to the first seizure of the booklets is for alleged piracy of copyrighted Disney characters, which has been made more than one year for a total of \$100,000, but in the meantime has been covered by the United States Copyright Office. The United States Copyright Office has advised that the booklets are not in violation of U.S. Copyright laws and that the booklets are not in violation of U.S. Customs regulations. The United States Copyright Office has advised that the booklets are not in violation of U.S. Copyright laws and that the booklets are not in violation of U.S. Customs regulations.

I trust that the extenuating and extraordinary circumstances enumerated above, will provide sufficient grounds for a remission of forfeiture and your approval to allow us to export the booklets under U.S. Customs supervision.

Thank you for your consideration of this request.

Letter Sent to C.C.R. of M.A.A.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	SIEGELAUB	I. C. 32

FROM: Seth  
 TO: Beth & Peter, GCR  
 RE: 2,450 DUCKS at US Customs

*SPS  
copy  
see CCR  
copy - more  
legible -  
Seth*

DRAFT OF LETTER OF COMMISSIONER OF CUSTOMS

Dear Commissioner of Customs, re: Seizure No. 76-1001-20703  
 6 July 1976

This applications for relief concerns the 2,450 copies of the booklet published by us called HOW TO READ DONALD DUCK, seized originally by the U.S. Customs on 27 June 1975, and which are now presently being re-seized by U.S. Customs under Seizure No. 76-1001-20703 dated 6 July 1976, and are now threatened with destruction under Section 133.52(b) of Customs Regulations. *the*

In light of the following considerations, we ask your remission of forfeiture and request you approval to export the merchandise under U.S. Customs supervision:

1. The original shipment of 3,950 copies of the booklet "How To Read Donald Duck" were sent by a distributor in the United Kingdom who in shipping the booklets was ignorant of U.S. Customs regulations which permits only 1,500 copies under ad-interim copyright regulations, thus presenting us in the United States with a fait accompli when we tried to import the booklets on 27 June 1975, under Importation Entry #499903.

2. This, added to the first seizure of the booklets for alleged piracy of copyright Disney copyright, which has taken more than one year for a decision in our favor, but in the meantime has prevented us from selling the booklet in the United States for more than a year, has placed great economic and administrative burdens on our firm, which would be even more disastrous if now we were prevented from trading, faced with the destruction of the stock balance of the 2,450 books, which represent the 25% of the total printing and thus a substantial part of our ~~run~~ run. *disastrous*

I trust that the extenuating and extraordinary circumstances enumerated above, will provide sufficient grounds for a remission of forfeiture and a your approval to allow us to export the booklet under U.S. Customs supervision.

Thank you for your consideration of this request.

*Seth*  
*Beth*

Sincerely yours,

Seth Siegelau  
 PRESIDENT,  
 International General

*Letter Sent to CCR 8/11/76  
 8/11/76 Called Beth - She is handling with Peter Weiss*

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CCR

CENTER FOR CONSTITUTIONAL RIGHTS

July 26, 1976

Seth Siegelau  
International General  
P.O. Box 350  
New York, N.Y. 10013

Dear Seth,

Just got back from vacation and saw your letter. Think I'll bring you up to date if no one has. On July 7 Customs sent us the enclosed letter, but before you go all to pieces, here's what it means. The 2,450 books they refer to are the original ones of which there are too many under the import laws, as we've discussed before. Peter isn't in town, but Ellen Seeherman from his office says you've (or your father) got to write to the Commissioner of Customs (Peter won't be back in time to do it). Follow the form described in the Petition for Relief attached. Your father could probably do it, then you could get those copies back.

I will put together the newsclips and mail them separately. I thought I sent you some already but I'll send them all.

Ellen Seeherman also told me that she got a letter from the Washington DC Customs office asking her for permission to send a copy of her reply brief to Walt Disney. It sure looks like Disney has decided not to take this lying down. According to the Customs person, it was the inflammatory statements which appeared in some of the articles which brought on this request. She is writing back saying that Peter Weiss is the only person who can release the brief and is out of town, and that way we can stall till midAugust and Peter and you will both have a chance to figure out what you want to do.

I'll get the clips together this week and mail them out.

Take care,

beth

853 BROADWAY 14TH FLOOR NEW YORK N.Y. 10003 212 674 3303

CONTRIBUTIONS TO CCR ARE TAX DEDUCTIBLE

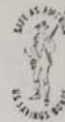
CABLE CENTERITES NEW YORK

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DEPARTMENT OF THE TREASURY  
U.S. CUSTOMS SERVICE  
NEW YORK, N.Y.



July 7, 1976  
REFER TO  
CPR-5 O:C:I JDN  
399

Center for Constitutional Rights  
853 Broadway, 14th Floor  
New York, N. Y. 10003

Attention: Ms. Ellen J. Seeherman

Gentlemen:

This is to advise you that 2,450 copies of the booklet "How to Read Donald Duck" offered for importation by International General under Entry No. 499903 of June 27, 1975, have been seized under Seizure No. 76-1001-20703 dated July 6, 1976, as in violation of the Copyright Act (17 U.S.C. 16).

You are further advised that under the provisions of Section 618, Tariff Act of 1930, as amended (19 U.S.C. 1618), you may petition for relief from forfeiture in accordance with the procedures outlined in Part 171 of the Customs Regulations, an extract copy of which is enclosed for your convenience. If a petition for relief from forfeiture is not filed within 60 days of the date of this letter, or if your petition is denied, the booklets in question will be destroyed in accordance with Section 133.52(b) of the Customs Regulations.

Sincerely yours,

Eleanor M. Suska  
Chief  
Imports Compliance Branch

cc: International General  
P. O. Box 350 Canal Street Station  
New York, N. Y. 10013

REPLY TO: REGIONAL COMMISSIONER OF CUSTOMS, U.S. CUSTOMHOUSE, NEW YORK, NEW YORK 10048

We would very much appreciate copies of the DUCK  
articles mentioned in your letter.

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	SIEGELAUB	1. C. 32

Subpart B--APPLICATION FOR RELIEF

171.11 Petition for relief.

(a) To whom addressed. Petitions for the remission or mitigation of a fine, penalty, or forfeiture incurred under any law administered by the Bureau of Customs shall be addressed to the Commissioner of Customs.

TDs 72-107, 73-141.

(b) Signature. The petition for remission or mitigation shall be signed by the petitioner, his attorney at law, or a customhouse broker representing the petitioner. If the petitioner is a corporation, the petition may be signed by an officer or responsible supervisory employee thereof, an attorney at law, or a customhouse broker representing the corporation.

(c) Form. The petition for remission or mitigation need not be in any particular form. It shall set forth the following:

- (1) A description of the property involved;
- (2) The date and place of the violation or seizure; and
- (3) The facts and circumstances relied upon by the petitioner to justify the remission or mitigation.

(d) Petition for relief from forfeiture. When the petition is for relief from a forfeiture, it shall show the interest of the petitioner in the property and in appropriate cases shall be supported by bills of sale, contracts, mortgages, or other satisfactory evidence.

(e) False statement in petition. A false statement contained in a petition may subject the petitioner to prosecution under the provisions of 18 U.S.C. 1001.

171.12 Filing of petition.

(a) Where filed. A petition for relief shall be filed with the district director for the district in which the property was seized or the fine or penalty imposed.

(b) When filed. Petitions for relief shall be filed within 60 days from the date of mailing of the notice of fine, penalty, or forfeiture incurred, unless additional time has been authorized as provided in section 23.23(c) of this chapter.

(c) Number of copies. The petition shall be filed in triplicate.

171.13 Additional evidence required with certain petitions.

(a) Seized property in possession of another responsible for act. If the seized property was in the possession of another who was responsible for or caused the act which resulted in the seizure, evidence shall be produced by the petitioner as to the manner in which the property came into the possession of such other person. The petitioner shall also submit evidence that prior to parting with the property he did not know, nor have reasonable cause to believe, that the property would be used to violate Customs or other laws, and that he did not know or have reason to believe that the violator had a criminal record or general reputation for commercial crime. In the case of a family member having an interest in property seized while in possession of another family member, evidence shall be submitted that the petitioning family member did not know or have reason to know that the property was likely to be used in the act which resulted in the seizure.

(b) Petitioner holding chattel mortgage or conditional sales contract.--A petitioner holding a chattel mortgage or conditional sales contract covering the seized property shall submit with his petition evidence showing that:

(1) He has an interest in such property, as owner or otherwise, which he acquired in good faith; and

(2) He had at no time any knowledge or reason to believe that the property was being or would be used in violation of Customs or other laws of the United States.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	SIEGELAUB	1. C. 32



CCR

CENTER FOR CONSTITUTIONAL RIGHTS

July 26, 1976

Seth Siegelau  
International General  
P.O. Box 350  
New York, N.Y. 10013

Dear Seth,

Just got back from vacation and saw your letter. Think I'll bring you up to date if no one has. On July 7 Customs sent us the enclosed letter, but before you go all to pieces, here's what it means. The 2,450 books they refer to are the original ones of which there are too many under the import laws, as we've discussed before. Peter isn't in town, but Ellen Seeherman from his office says you've (or your father) got to write to the Commissioner of Customs (Peter won't be back in time to do it). Follow the form described in the Petition for Relief attached. Your father could probably do it, then you could get those copies back.

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I'll get the clips together this week and mail them out.

Take care,

beth

*Beth*

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	SIEGELAUB	1. C. 32



DEPARTMENT OF THE TREASURY

U.S. CUSTOMS SERVICE

NEW YORK, N.Y.



July 7, 1976

REFER TO  
CPR-5 O:C:I JDN  
399

Center for Constitutional Rights  
853 Broadway, 14th Floor  
New York, N. Y. 10003

Attention: Ms. Ellen J. Seeherman

Gentlemen:

This is to advise you that 2,450 copies of the booklet "How to Read Donald Duck" offered for importation by International General under Entry No. 499903 of June 27, 1975, have been seized under Seizure No. 76-1001-20703 dated July 6, 1976, as in violation of the Copyright Act (17 U.S.C. 16).

You are further advised that under the provisions of Section 618, Tariff Act of 1930, as amended (19 U.S.C. 1618), you may petition for relief from forfeiture in accordance with the procedures outlined in Part 171 of the Customs Regulations, an extract copy of which is enclosed for your convenience. If a petition for relief from forfeiture is not filed within 60 days of the date of this letter, or if your petition is denied, the booklets in question will be destroyed in accordance with Section 133.52(b) of the Customs Regulations.

Sincerely yours,

Eleanor M. Suske  
Chief  
Imports Compliance Branch

cc: International General  
P. O. Box 350 Canal Street Station  
New York, N. Y. 10013

REPLY TO: REGIONAL COMMISSIONER OF CUSTOMS, U.S. CUSTOMHOUSE, NEW YORK, NEW YORK 10048

We very much appreciate copies of the DUCK articles mentioned in your letter.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Subpart B--APPLICATION FOR RELIEF

171.11 Petition for relief.

(a) To whom addressed. Petitions for the remission or mitigation of a fine, penalty, or forfeiture incurred under any law administered by the Bureau of Customs shall be addressed to the Commissioner of Customs.

TDs 72-107, 73-141.

(b) Signature. The petition for remission or mitigation shall be signed by the petitioner, his attorney at law, or a customhouse broker representing the petitioner. If the petitioner is a corporation, the petition may be signed by an officer or responsible supervisory employee thereof, an attorney at law, or a customhouse broker representing the corporation.

(c) Form. The petition for remission or mitigation need not be in any particular form. It shall set forth the following:

- (1) A description of the property involved;
- (2) The date and place of the violation or seizure; and
- (3) The facts and circumstances relied upon by the petitioner to justify the remission or mitigation.

(d) Petition for relief from forfeiture. When the petition is for relief from a forfeiture, it shall show the interest of the petitioner in the property and in appropriate cases shall be supported by bills of sale, contracts, mortgages, or other satisfactory evidence.

(e) False statement in petition. A false statement contained in a petition may subject the petitioner to prosecution under the provisions of 18 U.S.C. 1001.

171.12 Filing of petition.

(a) Where filed. A petition for relief shall be filed with the district director for the district in which the property was seized or the fine or penalty imposed.

(b) When filed. Petitions for relief shall be filed within 60 days from the date of mailing of the notice of fine, penalty, or forfeiture incurred, unless additional time has been authorized as provided in section 23.23(c) of this chapter.

(c) Number of copies. The petition shall be filed in triplicate.

171.13 Additional evidence required with certain petitions.

(a) Seized property in possession of another responsible for act. If the seized property was in the possession of another who was responsible for or caused the act which resulted in the seizure, evidence shall be produced by the petitioner as to the manner in which the property came into the possession of such other person. The petitioner shall also submit evidence that prior to parting with the property he did not know, nor have reasonable cause to believe, that the property would be used to violate Customs or other laws, and that he did not know or have reason to believe that the violator had a criminal record or general reputation for commercial crime. In the case of a family member having an interest in property seized while in possession of another family member, evidence shall be submitted that the petitioning family member did not know or have reason to know that the property was likely to be used in the act which resulted in the seizure.

(b) Petitioner holding chattel mortgage or conditional sales contract.--A petitioner holding a chattel mortgage or conditional sales contract covering the seized property shall submit with his petition evidence showing that:

TD 72-67.

(1) He has an interest in such property, as owner or otherwise, which he acquired in good faith; and

TD 72-67.

(2) He had at no time any knowledge or reason to believe that the property was being or would be used in violation of Customs or other laws of the United States.

TD 72-67.

I would very much appreciate copies of the DUCK articles mentioned in your letter.

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Certificate

FORM A-B AD INTERIM

THE DEPARTMENT OF THE TREASURY BUREAU OF CUSTOMS 4.34, 4.37, 8.29, 19.9, 21.8, 21.9, C.R. 8.50, 18.2, 21.9, C.M.		DELIVERY TICKET		ENTRY NUMBER (WHB, IT, TE G.O., Other, describe)
<input type="checkbox"/> TRANSFER	<input checked="" type="checkbox"/> RELEASE	<input type="checkbox"/> CARTAGE	PORT New York	Entry No. 499903
GOODS DELIVERED FROM (Pier, Station, Airport, etc.) Stores & Public Auction Sect. Room 104, U.S. Customhouse 6 World Trade Center New York, N. Y. 10048		GOODS DELIVERED TO		DATE OF ENTRY June 27, 1975
NAME AND ADDRESS OF CONSIGNEE International General P. O. Box 350 Canal Street Station New York, N. Y. 10013		NAME OF IMPORTING CARRIER (If Airline—Give Airline and Flt. No.) S/S DART ATLANTIC		DATE OF ARRIVAL June 21, 1975
MARKS AND NUMBERS (Row Nos. & CGS Nos.) ADDR o/o 1-80		DESCRIPTION OF MERCHANDISE 30 cartons containing 1,500 copies (30x50) of the booklet entitled "How to Read Donald Duck" One (1) Carton of proofs for May release insofar as the provisions of the Copyright Act (17 U.S.C. 106) are concerned. Eleanor M. Suske, Chief Imports Compliance Branch		BILL OF LADING NO. SONY #1003
TOTAL NO. OF PACKAGES Thirty (30) + one		SIGNATURE OF CONSIGNEE <i>[Signature]</i>		
C.H. LICENSE NUMBER		TRUCK NUMBER	RECEIVED IN GOOD CONDITION EXCEPT AS NOTED.	
DELIVERING CUSTOMS OFFICER		DATE AND TIME July 2, 1976	SIGNATURE OF CARTMAN OR LIGHTERMAN	
DELIVERING PROPRIETOR		RECEIVING CUSTOMS OFFICER	DATE AND TIME	
		RECEIVING PROPRIETOR		

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Page 3

# Certificate

Registration of a Claim to Ad Interim Copyright  
in a book or periodical in the English language  
manufactured and first  
published outside the United States of America

## FORM A-B AD INTERIM

REGISTRATION NO.  
**A i 15163**  
DO NOT WRITE HERE

CLASSES  
**A-B**

SES  
**B**

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Barbara Singer*

Register of Copyrights  
United States of America



**1. Copyright Claimant(s) and Address(es):**

Name I. G. EDITIONS, INC. Citizenship USA  
(Name of country)  
Address POB 350, New York, New York, 10013, USA  
Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Name of country)  
Address \_\_\_\_\_

**2. Title: (a)** HOW TO READ DONALD DUCK:  
(Title of the work)  
Imperialist Ideology in the Disney Comic

(b) If the work is a periodical: Vol. \_\_\_\_\_ No. \_\_\_\_\_ Date on copies \_\_\_\_\_

**3. Authors:**

Name Ariel Dorfman Citizenship Argentina  
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)  
Domiciled in U. S. A. Yes \_\_\_ No  Address \_\_\_\_\_  
Name Armand Mattolart Citizenship Belgium  
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)  
Domiciled in U. S. A. Yes \_\_\_ No  Address \_\_\_\_\_  
Name David Kunzle Citizenship British  
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)  
Domiciled in U. S. A. Yes  No  Address 4230 Bellingham Av., Studio City, CA. 91604  
I. G. Editions, Inc. USA

**4. Publication:**

(a) Date of Publication of This Edition:  
9 June 1975  
(b) Place of Publication of This Edition:  
Great Britain  
(Name of country)

**5. New Matter in This Version:**

Introduction and English translation by David Kunzle  
Bibliography compiled by I. G. Editions, Inc.

EXAMINER  
VB

ER

Complete all applicable spaces on next page

Complete all applicable spaces on next page

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	SIEGELAUB	I. C. 32

6. Deposit account: None

7. Send correspondence to:  
 Name I. G. Editions, Inc. Address POB 350, New York, NY 10013

8. Send certificate to:

(Type or print name and address)

Name	INTERNATIONAL GENERAL	
Address	POB 350	(Number and street)
	New York, New York, 10013	(City) (State) (ZIP code)

**Information concerning ad interim copyright**

*Ad Interim Copyright.* The law provides that, as a general rule, books and periodicals in the English language must be manufactured in the United States to be protected under United States copyright law. One exception to this requirement is provided in the form of an "ad interim" copyright. Basically, ad interim copyright gives the owner protection for a 5-year term—with the possibility that, if an American edition is manufactured

within the 5-year period, the copyright may be extended to the full term.

*When to Use Form A-B Ad Interim.* Form A-B Ad Interim is appropriate for English-language books and periodicals manufactured and first published outside of the United States—except works which qualify for full term protection under the Universal Copyright Convention, as explained below.

**The Universal Copyright Convention (the "U. C. C.")**

*In General.* The Universal Copyright Convention, an international treaty to which the United States is a party, provides another exception to the manufacturing requirements, and one which is much broader than ad interim copyright. Any work which qualifies, and which has been published with the copyright notice provided in the Convention, is completely exempted from the manufacturing requirements; full-term (28-year) copyright may be secured without the need of registration in the Copyright Office.

country which is a party to the Convention, or if the work was first published in such a country.

*The U. C. C. Notice.* The copyright notice prescribed in the Universal Copyright Convention consists of the symbol ©, accompanied by the name of the copyright proprietor and the year date of first publication. Example: © John Doe 1973. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

*Works Protected Under the U. C. C.* A work by a foreign author who is not domiciled in the United States, first published outside of the United States, is eligible for protection under the Universal Copyright Convention if its author is a citizen of a

*Registration.* Form A-B Ad Interim is not appropriate for works which qualify for protection under the Universal Copyright Convention. If registration for such works is desired, application should be submitted on Form A-B Foreign.

**Statutory requirements for ad interim copyright**

*Time Limits for Ad Interim Registration.* In order to secure ad interim copyright, it is essential that registration be made within six months of the date of first publication outside of the United States. This means that, without exception, all of the material described in the instructions on page 1 of this form—a properly completed application, copy or copies, and fee or catalog card—must be received in the Copyright Office before the six-month deadline. The date of publication is defined as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed."

right," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For books, the notice shall appear on the title page or verso thereof. For periodicals, the notice shall appear on the title page, the first page of text, or under the title heading.

*Importation of Copies.* The law permits the importation of 1,500 copies of works for which ad interim registration has been made. The Copyright Office will, in appropriate cases, issue an import statement to be presented to the customs officer at the port of entry.

*The Copyright Notice.* No copyright notice is required on the copy or copies of books or periodicals sent to the Copyright Office for ad interim registration. However, the law requires that the notice appear on all other copies brought into the United States. This notice shall consist of the word "Copy-

*Extension to Full Copyright Term.* The ad interim copyright lasts for 5 years from the date of first publication abroad. The copyright may be extended to the full copyright term if an American edition of the work is manufactured and published during the 5-year period and the claim registered.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
<u>JUL 18 1975</u>	
One copy received	
<u>JUL 18 1975</u>	
Two copies received	
Catalog card received	
Fee received	
<u>8717 JUL 14 75</u>	

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9/24/75  
 Customs  
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Name Armand Mattelart  
(Legal name)

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Name David Kunzle  
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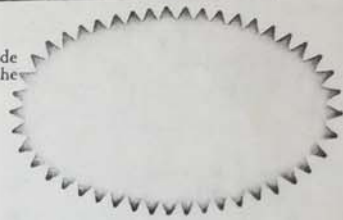
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Author Ariel Dorfman, Armand Mattelart, David Kunzle & 1 other

Copyright Claimant I. G. Editions, Inc.

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Statement issued September 16, 1975 Ineffective after June 8, 1980  
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Office of Counsel

October 7, 1976

Mr. Seth Siegelau  
International General  
P. O. Box 350  
New York, New York 10013

Dear Mr. Siegelau:

National Surety Corporation has forwarded to me a copy of your letter to it dated September 6, 1976.

You appear to labor under the misapprehension that the decision by the U. S. Customs in your favor automatically entitles you to payment of the sum of \$1,700.00. That is not the case. The obligation represented by the bond was stated to be upon the condition that the obligors under the bond would hold you harmless from loss or damage resulting from detention of the articles. The sum of \$1,700.00 merely represents the limit of liability under the bond.

You have submitted no proof, such as a court would require you to show, of the precise items of damage which you sustained. As an obligor under the bond, we shall certainly expect evidence proving the amount of your loss or damage, if any, before any payment will be made.

Very truly yours,

*Franklin Waldheim*  
Franklin Waldheim

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Office of Counsel

October 7, 1976

Mr. Seth SiegelauB  
International General  
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New York, New York 10013

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Very truly yours,

*Franklin Waldheim*  
Franklin Waldheim

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VICE PRESIDENT

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International General  
P.O. Box 350  
New York, New York 10013

Att: Mr. Seth Siegelaub, President

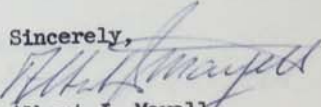
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Bond No. 2462162

Dear Mr. Siegelaub:

We acknowledge receipt of your letter of September 6,  
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We are looking into this matter and will be in further  
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Sincerely,

  
Albert J. Mayell  
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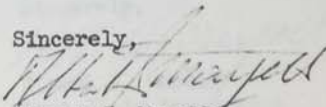
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VICE PRESIDENT

Sept. 23, 1976

International General  
P.O. Box 350  
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Att: Mr. Seth Siegelau, President

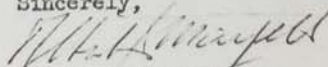
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Sincerely,



Albert J. Mayell  
Bond Claim Department  
National Surety Corporation

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6 September 1976

National Surety Corporation  
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Attention: Bond Claims

Re: Bond No. 2462162

Dear Sir:

We are the publishers of the booklet "HOW TO READ DONALD DUCK", which was detained by the U.S. Customs on 27 June 1975, in New York, under importation Entry No. 499903 under the provisions of the Copyright Act (17 U.S.C. 106).

The reason for this detention was the alleged piracy of Walt Disney copyright. Pending a decision on this alleged piracy, and pursuant to Section 113.14 (ee) of Customs Regulations, Mr. Franklin Waldheim, Vice-President of Walt Disney Productions, posted a \$1,700.00 indemnity bond, National Surety Corporation Bond No. 2462162, on 10 September 1975.

In a decision rendered on 9 June 1976, the U.S. Customs decided in our favor, ruling that the books "do not constitute piratical copies of any Walt Disney copyright", and we thus were permitted to import the booklets.

I am enclosing herein a copy of this letter for your information.

In light of this decision, we herewith claim payment of the \$1,700.00 bond, under Section 133.44 (b) of the Customs Regulations.

Although this decision has been rendered in our favor, it has taken almost a year to decide and it has placed great economic burdens on our small firm, and we thus respectfully request a prompt payment of this claim.

Thank you for your consideration in this matter.  
Sincerely yours,

Seth Siegelau  
PRESIDENT

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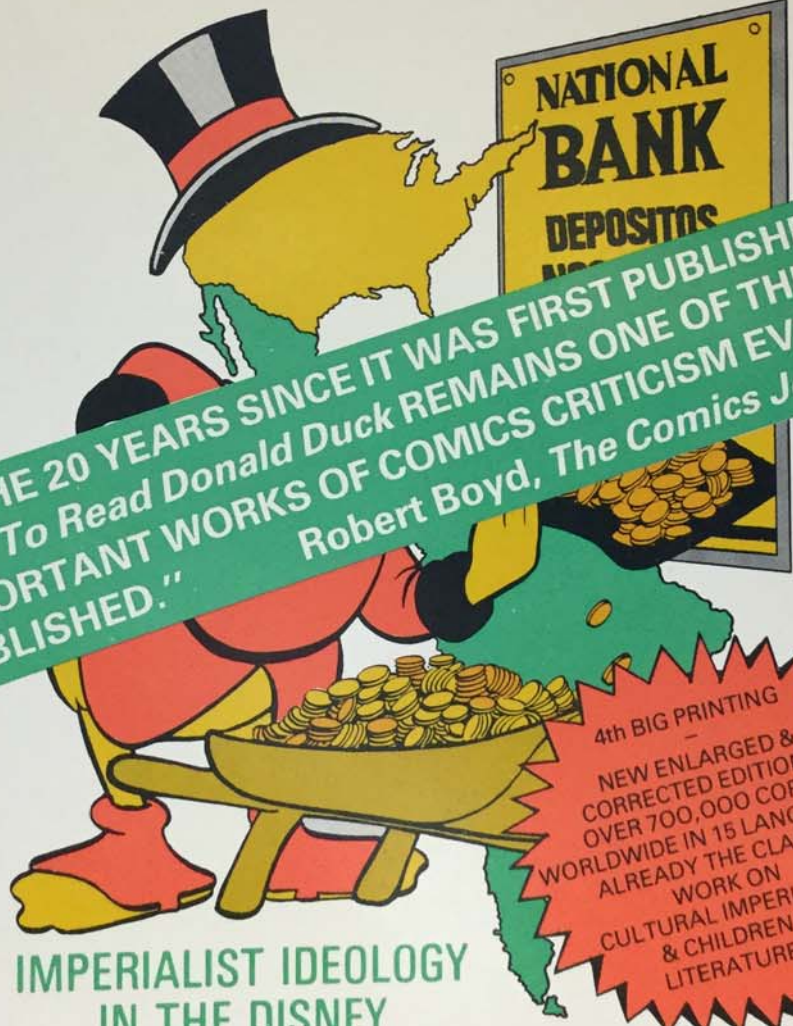


DORFMAN & MATTELART

# HOW TO READ DONALD DUCK

Ariel Dorfman and Armand Mattelart

How To Read Donald Duck: Imperialist Ideology in the Disney Comic



**"IN THE 20 YEARS SINCE IT WAS FIRST PUBLISHED How To Read Donald Duck REMAINS ONE OF THE MOST IMPORTANT WORKS OF COMICS CRITICISM EVER PUBLISHED."**  
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IMPERIALIST IDEOLOGY IN THE DISNEY COMIC

WITH UPDATED INTRODUCTION BY DAVID KUNZLE & J.S. LAWRENCE ON THE RIGHT TO CRITICIZE DISNEY

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"CHILE HAS A NEW CLASS ENEMY — HE'S DONALD DUCK, THE SADIST . . . Dorfman and Mattelart claim that the Disney comics are a threat to the Chilean reality as the government of President Salvador Allende works to transform Chile into a Socialist state because they advocate such bourgeois institutions as free enterprise."

*Chicago Tribune*

" . . . Most of one chapter is devoted to examples of how Donald's skinflint uncle takes advantage of people to amass his fortune."

*International Herald Tribune*

" . . . McDuck is taken to task for one issue of Donald Duck comics in which he swindles the Abominable Snowman out of "Ghengis Khan's crown of gold and precious stones" by swapping it for a cheap watch."

*San Francisco Chronicle*

"As long as the smiling face of Donald Duck parades innocently throughout Chilean cities, as long as Donald Duck means power and collective representation," the authors comment, "then imperialism and the bourgeoisie can sleep peacefully."

*Christian Science Monitor*

"But to find social significance and political evil in children's funnies — definitely not the sex-and-violence type — requires a 50-50 blend of Marxist drabness and academic obscurity. If Marxists can endure eight-hour speeches by Fidel Castro and find something sinister in Donald Duck, they must have something. We're glad we haven't got it."

*The Petersborough Examiner, Canada*

"Ideology even in the most innocent antics of Donald Duck? . . . Alas, the day will come when ignorance is no longer permissible."

*France-Soir, Paris*

### Armand Mattelart, ed. COMMUNICATING IN POPULAR NICARAGUA

141pp, 35 BW and line illustrations  
Large-format Paper, 178×260mm,  
0-88477-024-9

This collection of texts, by authors from Nicaragua and the US, is the first critical anthology on the media and culture in Nicaragua, where concern for the "freedom of the press" has become a veritable fetish for the international news media. In analyzing numerous aspects of the subject — journalism, the press, the radio, film, video, mural expression, literacy and social movements — in their social-historical dimension, the authors attempt to assess the cultural achievements, problems and future of Nicaragua in its struggle to develop a practice of democratic participation despite the siege conditions of US-imposed warfare: economic and psychological as well as military.

### Wolfgang Fritz Haug COMMODITY AESTHETICS, IDEOLOGY AND CULTURE

188pp, Paperback, 140×210mm,  
0-88477-022-2

This collection of texts is the first English presentation of the work of the important West German Marxist philosopher Wolfgang Fritz Haug. It brings together 10 essential essays written between 1970 and 1983, and sets forth a multi-dimensional analysis of culture integrating three interrelated theories: a theory of commodity aesthetics or the phenomenon and function of the realization of the value of commodities; a theory of the cultural as an omni-present dimension of everyday life, especially "culture from below"; and a theory of the ideological, particularly concerned with ideological powers "from above." It concludes with an extensive bibliography of his writings from 1958 to date.

### Ariel Dorfman Armand Mattelart HOW TO READ DONALD DUCK: IMPERIALIST IDEOLOGY IN THE DISNEY COMIC

2nd Enlarged Edition,  
120pp, 66 Cartoon illustrations,  
Large-format Paper, 178×260mm,  
0-88477-037-0

This book was first published in Chile 1971 as part of a Popular Unity government study to develop a new education policy, and since the fascist coup in 1973, it has been banned and burned there with other literature. In 1975, in the U.S., the English edition was seized and banned for more than a year by the U.S. government.

### Yves de la Haye, ed. MARX AND ENGELS ON THE MEANS OF COMMUNICATION: A SELECTION OF TEXTS

173pp, Paperback, 100×185mm,  
0-88477-013-3

This collection of Marx's and Engels' basic texts on the means of communication, information and transportation is the first volume of its kind ever published. Edited, with an essential introduction by Yves de la Haye, its purpose is to contribute to the development of a materialist analysis of the media, and to contest the concepts underlying dominant communication theory.

### International Mass Media Research Center (IMMRC) ed. MARXISM AND THE MASS MEDIA: TOWARDS A BASIC BIBLIOGRAPHY

No. 1-2-3, Revised Ed.  
(Catalogue Nos. 1-453)  
105pp, Paperback, 140×210mm,  
0-88477-009-5

No. 4-5 (Catalogue Nos. 454-658)  
95pp, Paperback, 140×210mm,  
0-88477-007-9

No. 6-7 (Catalogue Nos. 659-825)  
128pp, Paperback, 140×210mm,  
0-88477-008-7

This is a bibliographic research series published irregularly. Its purpose is to provide a global, multi-lingual annotated documentation of past and current Marxist and critical studies on all aspects of communications: the press, radio, television, publishing, public opinion, advertising, journalism, cultural imperialism, and film and mass culture, among other subjects.

### Lee Baxandall Stefan Morawski, eds. MARX AND ENGELS ON LITERATURE AND ART: A SELECTION OF WRITINGS

[8], 179pp, 115×195mm,  
Cloth: 0-88477-000-1  
Paperback: 0-88477-001-X

This collection of Marx and Engels On Literature and Art is the first English edition to be published in almost thirty years. Edited by Lee Baxandall and Stefan Morawski, it is a concise selection containing all Marx's and Engels' basic aesthetic writings, organized to reflect the principal themes underlying their thought on literature and art.

### Armand Mattelart Seth Siegelau, eds. COMMUNICATION & CLASS STRUGGLE: 1. CAPITALISM, IMPERIALISM

445pp, Large-format Paper, 178×260mm,  
0-88477-011-7

COMMUNICATION AND CLASS STRUGGLE, a three-volume work — see information on Volume 3 elsewhere in this catalogue — is the first general Marxist anthology of writings on communication, information and culture. Its purpose is to analyze the relationship between the practice and theory of communication and their development within the context of social struggle on a world scale. Armand Mattelart and Seth Siegelau, the editors, have selected 166 essential Marxist and progressive texts originating in over 60 countries and written since the mid-nineteenth century to explain three interrelated phenomena: (1) how basic social, economic and cultural processes condition communication; (2) how bourgeois communication practice and theory have developed as part of the capitalist mode of production; and (3) how in the struggle against exploitation and oppression, the popular and working classes are developing their own communication practice and theory, and a new, liberated mode of communication, culture and daily life.

This first volume, 1. CAPITALISM, IMPERIALISM, provides the basic Marxist theory essential to an analysis of the communication process and studies the formation of the capitalist communication apparatus, ideology, and "mass" culture. Volume 1 contains 64 texts. More than one-third are published for the first time in English, and some texts appear for the first time in any language. In addition, it includes a 500-entry bibliography.

&

### Armand Mattelart Seth Siegelau, eds. COMMUNICATION & CLASS STRUGGLE: 2. LIBERATION, SOCIALISM

438pp, 63 BW and line illustrations,  
Large-format Paper, 178×260mm,  
0-88477-018-4

This second volume, 2. LIBERATION, SOCIALISM, provides an analysis of the development of popular and working-class communication and culture, its theory and practice under different political-social and historical conditions, and its contemporary expression. Volume 2 contains 64 texts, 38 are published for the first time in English, and some texts appear for the first time in any language. In addition, it includes a 650-entry bibliography.

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MASS CULTURE, COMMUNICATIONS, LATIN AMERICA

IS WALT DISNEY THAT INNOCENT?

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international general, new york

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Ariel Dorfman and Armand Mattelart



DORFMAN & MATTELART

# HOW TO READ DONALD DUCK

How To Read Donald Duck: Imperialist Ideology in the Disney Comic



**"IN THE 20 YEARS SINCE IT WAS FIRST PUBLISHED How To Read Donald Duck REMAINS ONE OF THE MOST IMPORTANT WORKS OF COMICS CRITICISM EVER PUBLISHED."**  
Robert Boyd, *The Comics Journal*

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CULTURAL IMPERIALISM  
& CHILDREN'S  
LITERATURE!!!

IMPERIALIST IDEOLOGY  
IN THE DISNEY  
COMIC

WITH UPDATED INTRODUCTION BY DAVID KUNZLE  
& J.S. LAWRENCE ON THE RIGHT TO CRITICIZE DISNEY

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**WHAT THEY SAID  
ABOUT THE ORIGINAL CHILEAN  
EDITION (1971):**

"CHILE HAS A NEW CLASS ENEMY — HE'S DONALD DUCK, THE SADIST . . . Dorfman and Mattelart claim that the Disney comics are a threat to the Chilean reality as the government of President Salvador Allende works to transform Chile into a Socialist state because they advocate such bourgeois institutions as free enterprise."

*Chicago Tribune*

" . . . Most of one chapter is devoted to examples of how Donald's skinflint uncle takes advantage of people to amass his fortune."

*International Herald Tribune*

" . . . McDuck is taken to task for one issue of Donald Duck comics in which he swindles the Abominable Snowman out of "Ghengis Khan's crown of gold and precious stones" by swapping it for a cheap watch."

*San Francisco Chronicle*

"As long as the smiling face of Donald Duck parades innocently throughout Chilean cities, as long as Donald Duck means power and collective representation," the authors comment, "then imperialism and the bourgeoisie can sleep peacefully."

*Christian Science Monitor*

"But to find social significance and political evil in children's funnies — definitely not the sex-and-violence type — requires a 50-50 blend of Marxist drabness and academic obscurity. If Marxists can endure eight-hour speeches by Fidel Castro and find something sinister in Donald Duck, they must have something. We're glad we haven't got it."

*The Petersburg Examiner, Canada*

"Ideology even in the most innocent antics of Donald Duck? . . . Alas, the day will come when ignorance is no longer permissible."

*France-Soir, Paris*

**Armand Mattelart, ed.  
COMMUNICATING  
IN POPULAR  
NICARAGUA**

141pp, 35 BW and line illustrations  
Large-format Paper, 178×260mm,  
0-88477-024-9

This collection of texts, by authors from Nicaragua and the US, is the first critical anthology on the media and culture in Nicaragua, where concern for the "freedom of the press" has become a veritable fetish for the international news media. In analysing numerous aspects of the subject — journalism, the press, the radio, film, video, mural expression, literacy and social movements — in their social-historical dimension, the authors attempt to assess the cultural achievements, problems and future of Nicaragua in its struggle to develop a practice of democratic participation despite the siege conditions of US-imposed warfare: economic and psychological as well as military.

**Wolfgang Fritz Haug  
COMMODITY  
AESTHETICS,  
IDEOLOGY AND  
CULTURE**

188pp, Paperback, 140×210mm,  
0-88477-022-2

This collection of texts is the first English presentation of the work of the important West German Marxist philosopher Wolfgang Fritz Haug. It brings together 10 essential essays written between 1970 and 1983, and sets forth a multi-dimensional analysis of culture integrating three interrelated theories: a theory of commodity aesthetics or the phenomenon and function of the realization of the value of commodities; a theory of the cultural as an omni-present dimension of everyday life, especially "culture from below"; and a theory of the ideological, particularly concerned with ideological powers "from above." It concludes with an extensive bibliography of his writings from 1958 to date.

**Ariel Dorfman  
Armand Mattelart  
HOW TO READ  
DONALD DUCK:  
IMPERIALIST  
IDEOLOGY IN THE  
DISNEY COMIC**

2nd Enlarged Edition,  
120pp, 66 Cartoon illustrations,  
Large-format Paper, 178×260mm,  
0-88477-037-0

This book was first published in Chile 1971 as part of a Popular Unity government study to develop a new education policy, and since the fascist coup in 1973, it has been banned and burned there with other literature. In 1975, in the U.S., the English edition was seized and banned for more than a year by the U.S. government.

**Yves de la Haye, ed.  
MARX AND ENGELS  
ON THE MEANS OF  
COMMUNICATION: A  
SELECTION OF TEXTS**

173pp, Paperback, 100×185mm,  
0-88477-013-3

This collection of Marx's and Engels' basic texts on the means of communication, information and transportation is the first volume of its kind ever published. Edited, with an essential introduction by Yves de la Haye, its purpose is to contribute to the development of a materialist analysis of the media, and to contest the concepts underlying dominant communication theory.

**International Mass  
Media Research  
Center (IMMRC) ed.  
MARXISM AND  
THE MASS MEDIA:  
TOWARDS A BASIC  
BIBLIOGRAPHY**

No. 1-2-3, Revised Ed.  
(Catalogue Nos. 1-453)  
105pp, Paperback, 140×210mm,  
0-88477-009-5

No. 4-5 (Catalogue Nos. 454-658)  
95pp, Paperback, 140×210mm,  
0-88477-007-9

No. 6-7 (Catalogue Nos. 659-825)  
128pp, Paperback, 140×210mm,  
0-88477-008-7

This is a bibliographic research series published irregularly. Its purpose is to provide a global, multi-lingual annotated documentation of past and current Marxist and critical studies on all aspects of communications: the press, radio, television, publishing, public opinion, advertising, journalism, cultural imperialism, and film and mass culture, among other subjects.

**Lee Baxandall  
Stefan Morawski, eds.  
MARX AND ENGELS  
ON LITERATURE  
AND ART:  
A SELECTION OF  
WRITINGS**

[8], 179pp, 115×195mm,  
Cloth: 0-88477-000-1  
Paperback: 0-88477-001-X

This collection of Marx and Engels On Literature and Art is the first English edition to be published in almost thirty years. Edited by Lee Baxandall and Stefan Morawski, it is a concise selection containing all Marx's and Engels' basic aesthetic writings, organized to reflect the principal themes underlying their thought on literature and art.

**Armand Mattelart  
Seth Siegelau, eds.  
COMMUNICATION &  
CLASS STRUGGLE:  
1. CAPITALISM,  
IMPERIALISM**

445pp, Large-format Paper, 178×260mm,  
0-88477-011-7

COMMUNICATION AND CLASS STRUGGLE, a three-volume work — see information on Volume 3 elsewhere in this catalogue — is the first general Marxist anthology of writings on communication, information and culture. Its purpose is to analyse the relationship between the practice and theory of communication and their development within the context of social struggle on a world scale. Armand Mattelart and Seth Siegelau, the editors, have selected 166 essential Marxist and progressive texts originating in over 60 countries and written since the mid-nineteenth century to explain three interrelated phenomena: (1) how basic social, economic and cultural processes condition communication; (2) how bourgeois communication practice and theory have developed as part of the capitalist mode of production; and (3) how in the struggle against exploitation and oppression, the popular and working classes are developing their own communication practice and theory, and a new, liberated mode of communication, culture and daily life.

This first volume, 1. CAPITALISM, IMPERIALISM, provides the basic Marxist theory essential to an analysis of the communication process and studies the formation of the capitalist communication apparatus, ideology and "mass" culture. Volume 1 contains 64 texts. More than one-third are published for the first time in English, and some texts appear for the first time in any language. In addition, it includes a 500-entry bibliography.



**Armand Mattelart  
Seth Siegelau, eds.  
COMMUNICATION &  
CLASS STRUGGLE:  
2. LIBERATION,  
SOCIALISM**

438pp, 63 BW and line illustrations,  
Large-format Paper, 178×260mm,  
0-88477-018-4

This second volume, 2. LIBERATION, SOCIALISM, provides an analysis of the development of popular and working-class communication and culture, its theory and practice under different political-social and historical conditions, and its contemporary expression. Volume 2 contains 64 texts, 38 are published for the first time in English, and some texts appear for the first time in any language. In addition, it includes a 650-entry bibliography.

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