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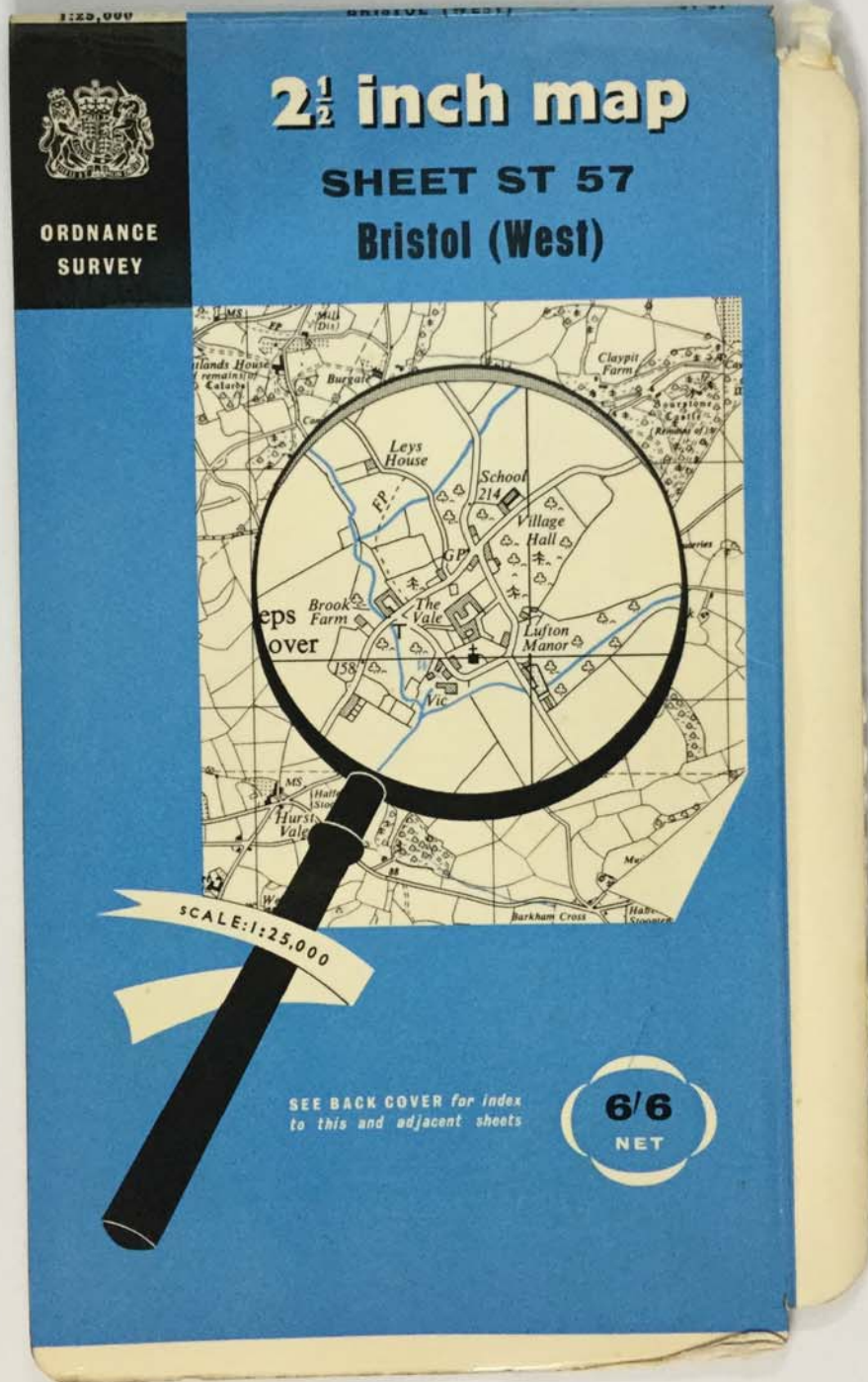
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | <i>Seigelaub</i> | <i>1. A. 59*</i> |

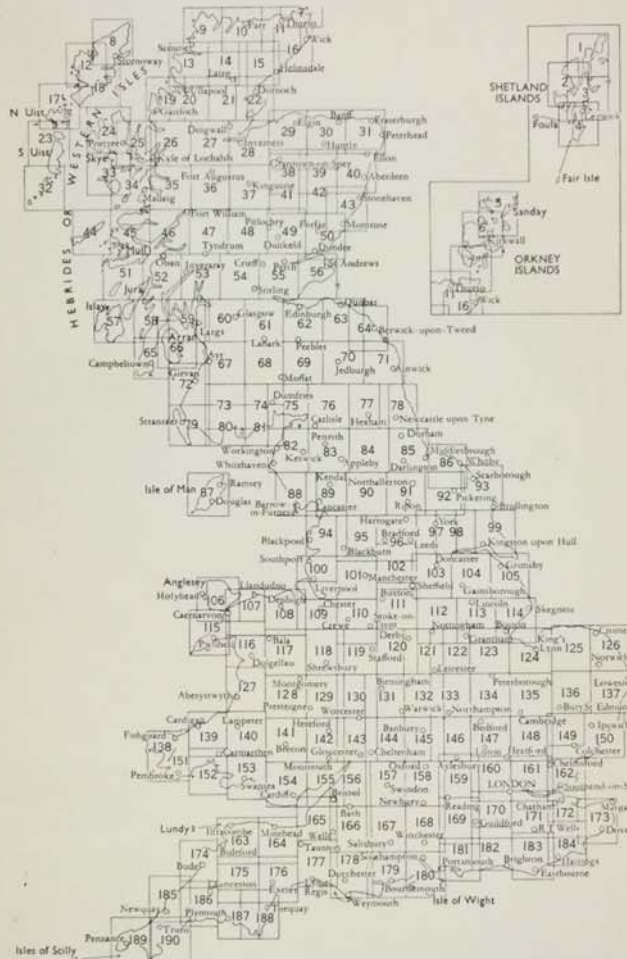


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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | <i>Stegelaub</i> | <i>1. A. 59*</i> |

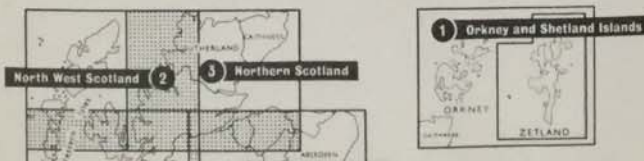
ONE-INCH SEVENTH SERIES

The 189 sheets of this series give a detailed, up-to-date and readily understood topographical picture of the country. All roads are shown, with colours employed to indicate Ministry of Transport classifications, types of surface and width.



QUARTER-INCH FIFTH SERIES

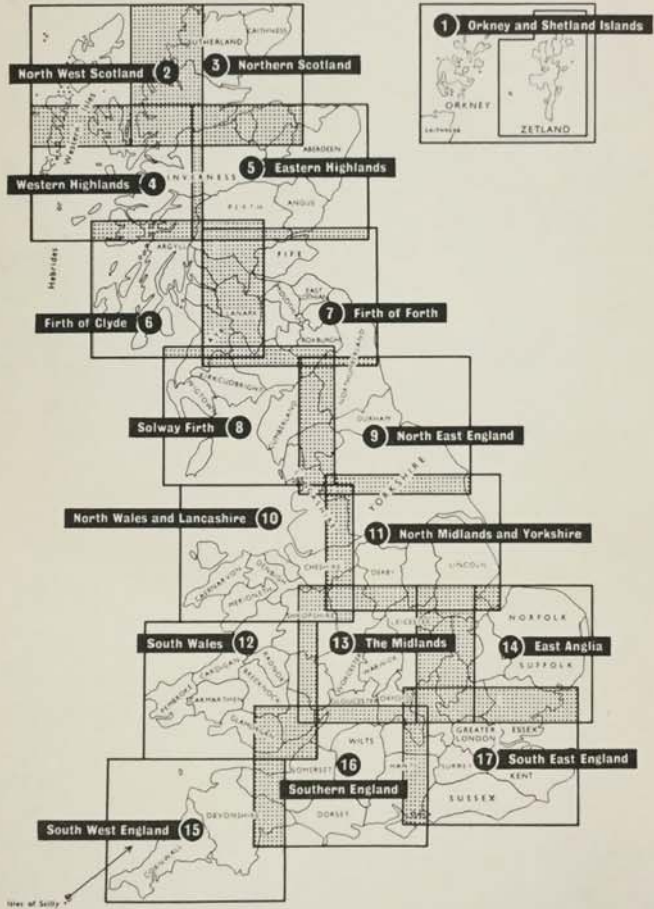
This series covers Great Britain in 17 sheets. The maps are ideal for the road user. They clearly define motorways and all classified roads, and tints and hill-shading give an immediate impression of the relief.





QUARTER-INCH FIFTH SERIES

This series covers Great Britain in 17 sheets. The maps are ideal for the road user. They clearly define motorways and all classified roads, and tints and hill-shading give an immediate impression of the relief.



All folded Ordnance Survey maps are also available in paper flat style

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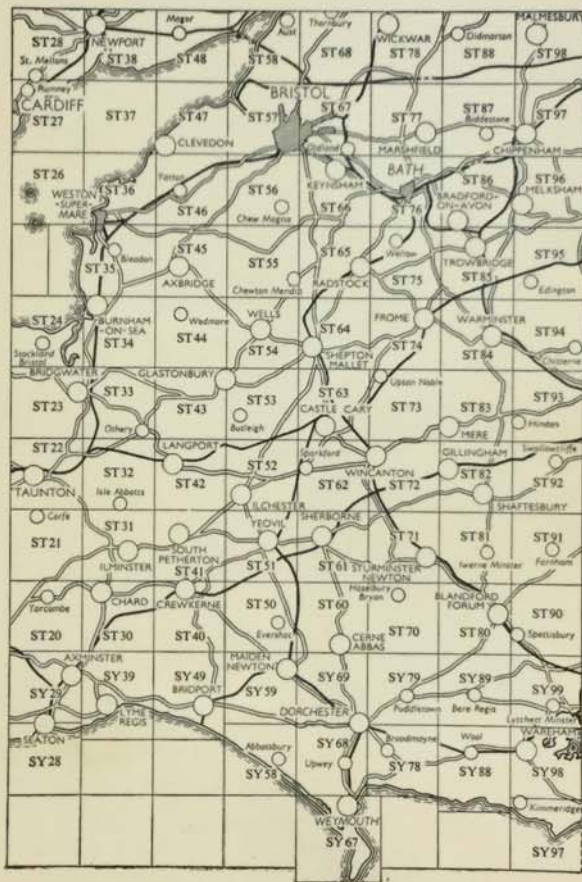
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| | <i>Segelau</i> | <i>1. A. 59*</i> |

INDEX TO 2 1/2 INCH SHEETS OF ADJACENT AREAS



Obtainable from Ordnance Survey Agents and all good booksellers

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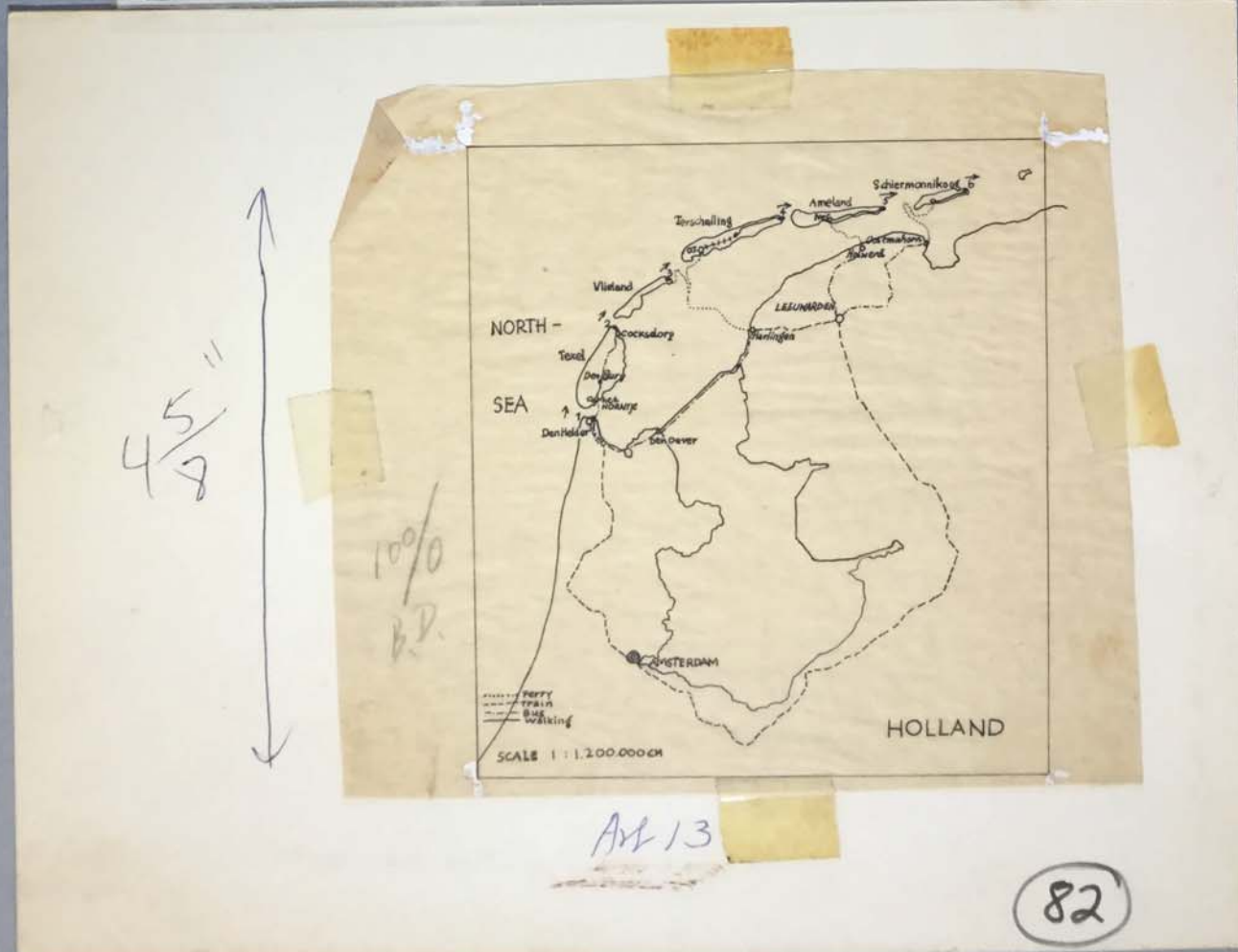
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Collection:

Segelans

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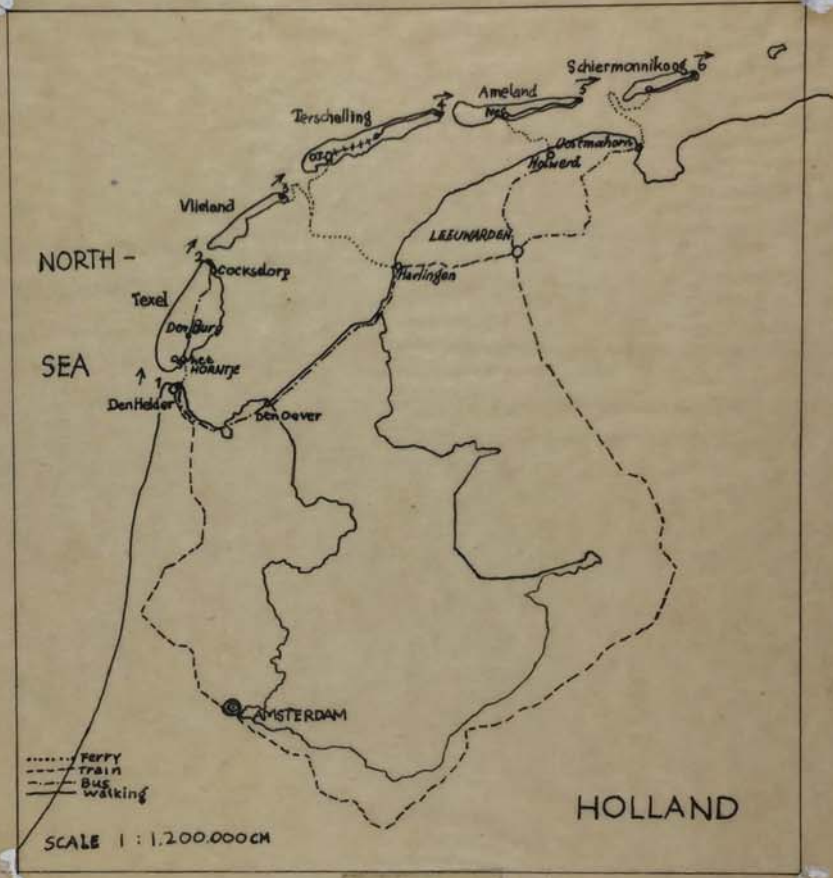


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| | <i>Siegelman's</i> | <i>1. A. 59*</i> |

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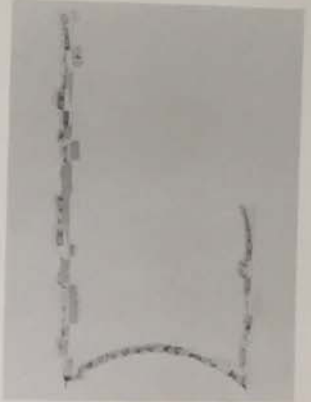
100%
B.D.



Art 13

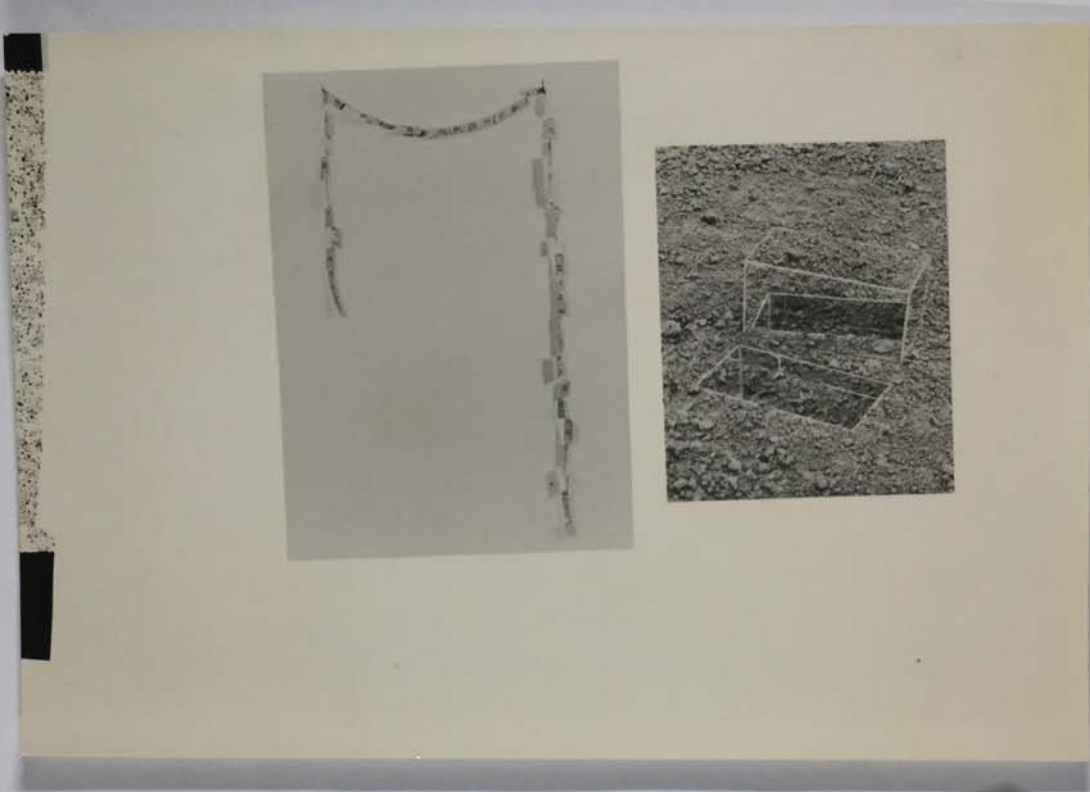
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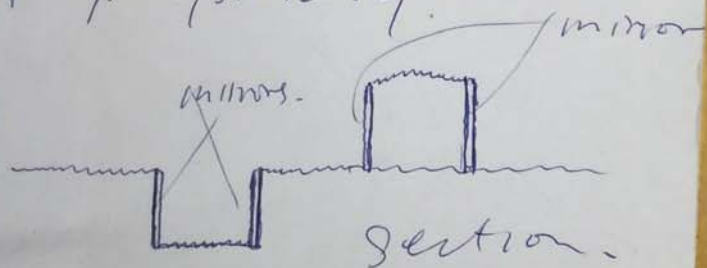
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| | Siegelman's | I. A. 59* |

Mirror Plug.

One can put the positive mirror-case into the negative mirror-chamber. It can be considered as a disappearing act in two senses: optically & physically.



The white lines are painted around the edges so that it can be photographed.

G.M. Moore
photographer

PHOTOGRAPHIC CREDIT
E. GOLITZER
110 W. 42ND ST.
G. M. MOORE CITY PARK, N. Y.
LE 9-1919 516 Pioneer 1-6437
NEG.

13234

(Art 570)

reduce to 4 1/4" high
+ positions



1228960

CAN #2

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| The Museum of Modern Art Archives, NY | Collection: | Series Folder: |
| | <i>Steigelmans</i> | <i>I. A. 59*</i> |

Hrt 27a

reduce to 0 1/4" high
+ action



~~Am #2~~

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| The Museum of Modern Art Archives, NY | Collection: | Series Folder: |
| | <i>Steiglitz</i> | <i>1. A. 52 *</i> |

Art 26

reduce to 9 1/4" high
+ postcard



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| The Museum of Modern Art Archives, NY | Collection: | Series Folder: |
| | <i>Steigelmans</i> | <i>1. A. 52*</i> |

~~Am # 1~~

Art 216

reduce to 9 1/2" High
+ position



CAN #1

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| The Museum of Modern Art Archives, NY | |
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| Series Folder: | <i>1. A. 52*</i> |

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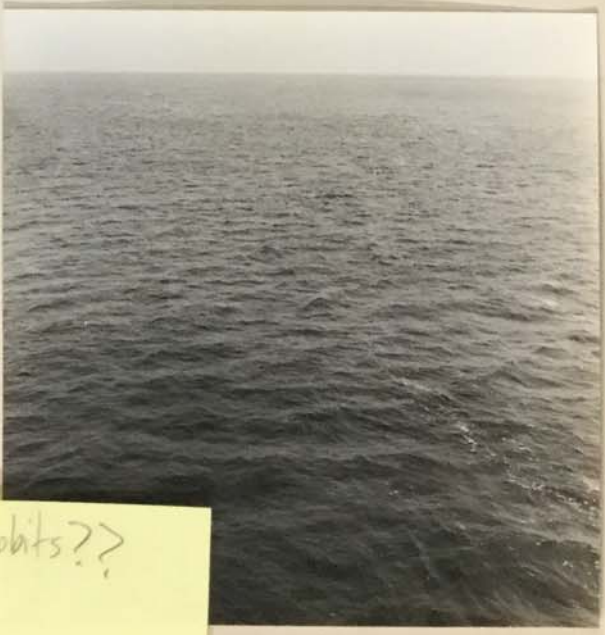
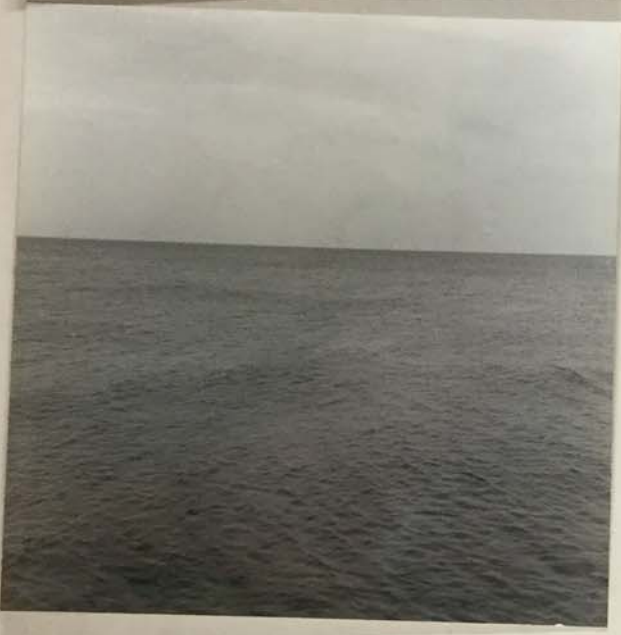
The Museum of Modern Art Archives, NY

Collection:

Steigelmans

Series Folder:

*1. A. 59 **



Jan Dibbits??

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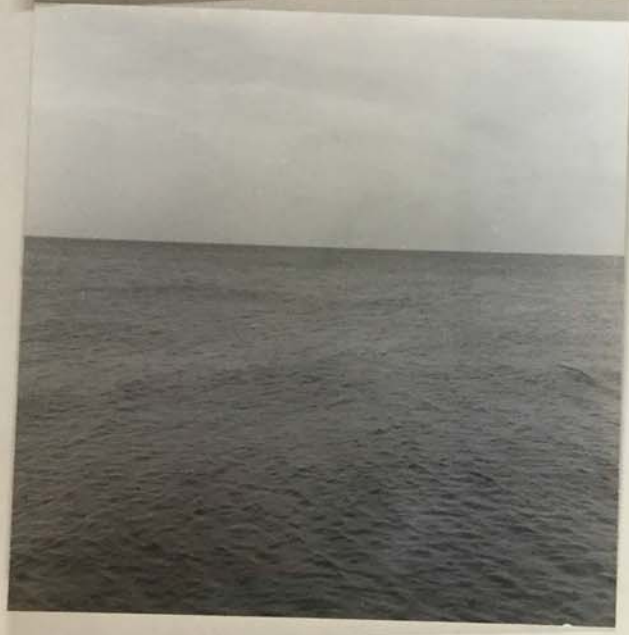
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Collection:

Steigelmans

Series, Folder:

*1. A. 59 **



The Museum of Modern Art Archives, NY

Collection:

Siegelman

Series.Folder:

1. A. 59*

~~121~~

3" —

~~12d~~

3" —

~~12f~~

3" —

~~12a~~

3" —

Reduce to fit

~~12c~~

3" —

Reduce to fit

~~12e~~

3" —

Reduce to fit

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The Museum of Modern Art Archives, NY

Collection:
Steigelmans

Series Folder:
*1. A. 59**



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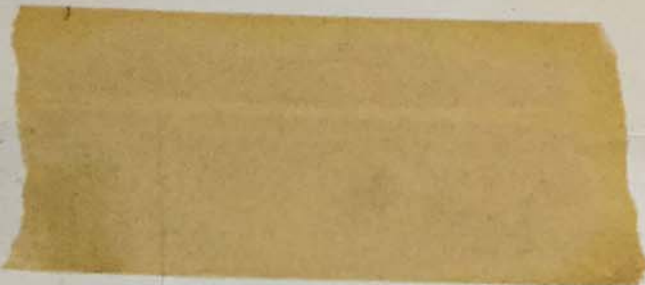
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Series, Folder:

*1. A. 59**

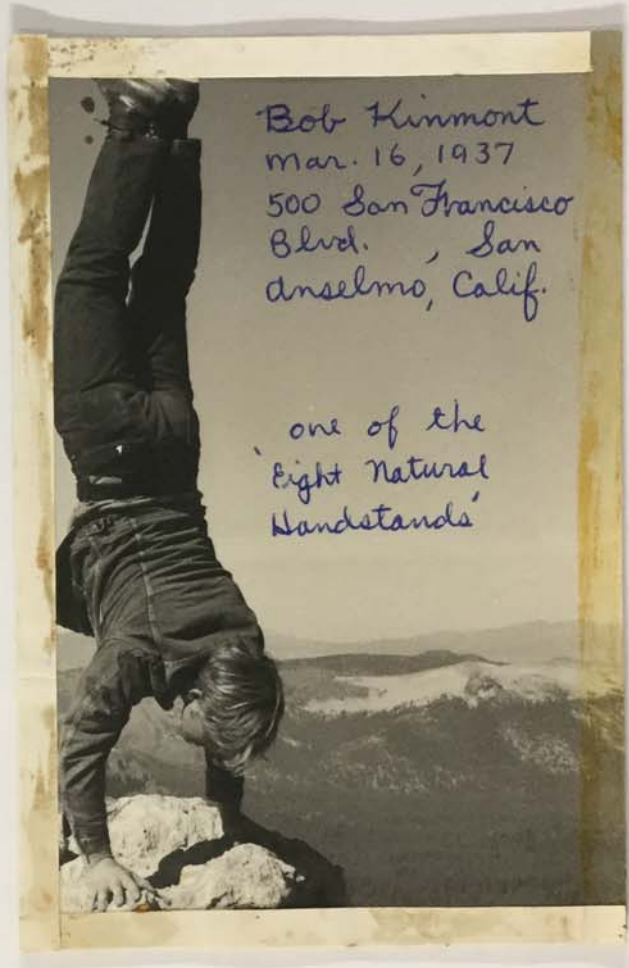
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I'm collecting questions. Please list yours and send to Byars (Temp. Art. in Res.) Hud. Inst. Croton, N.Y. 10520

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