

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

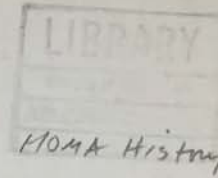
In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

1948s



PUBLICATIONS OF THE MUSEUM OF MODERN ART
11 West 53rd Street, New York

GENERAL

AFRICAN NEGRO ART 144 pages; 100 plates; boards	\$2.50
ART IN OUR TIME 363 pages; 371 plates; cloth	2.50
THE LILLIE P. BLISS COLLECTION 164 pages; 93 plates; paper	1.50
BRITAIN AT WAR 98 pages; 107 plates(color frontispiece); boards	1.25
FANTASTIC ART, DADA, SURREALISM 296 pages; 222 plates; cloth.	3.00
GERMAN PAINTING AND SCULPTURE 91 pages; 49 plates; paper	1.50
INDIAN ART OF THE UNITED STATES 220 pages; 216 plates, (16 in full color); cloth paper	3.50 2.50
MASTERS OF POPULAR PAINTING 172 pages; 82 plates (2 in full color); cloth	2.50
MEXICAN MUSIC 32 pages; 15 plates; paper	.25
MODERN MASTERS FROM EUROPEAN AND AMERICAN COLLECTIONS 42 pages; 29 plates, with color frontispiece; spiral boards	.35
MODERN PAINTERS AND SCULPTORS AS ILLUSTRATORS 116 pages; 70 plates; boards;	1.50
NEW HORIZONS IN AMERICAN ART 176 pages; 102 plates; cloth	2.50
PAINTING AND SCULPTURE FROM SIXTEEN AMERICAN CITIES 61 pages; 116 plates; paper	1.00
PAINTING IN PARIS 88 pages; 50 plates; paper	1.50
LA PINTURA CONTEMPORANEA NORTEAMERICANA 166 pages; 141 plates (4 in full color); cloth	2.50
PREHISTORIC ROCK PICTURES IN EUROPE AND AFRICA 82 pages; 38 plates (color frontispiece); cloth	1.85
TWENTY CENTURIES OF MEXICAN ART 200 pages; 175 plates (20 in full color); cloth paper	2.75 1.50

INDIVIDUAL ARTISTS

GEORGE CALEB BINGHAM 32 pages; 14 plates; paper	.50
CEZANNE, GAUGUIN, SEURAT, VAN GOGH 152 pages; 97 plates; paper	2.00
EDWARD HOPPER 81 pages; 48 plates; paper	1.00
POSTERS BY E.McKNIGHT KAUFFER 28 pages; 12 plates; paper	.50

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R87	20.13

-2-

INDIVIDUAL ARTISTS

PAUL KLEE		
32 pages; 24 plates; paper		\$.50
JOHN MARIN		
102 pages; 47 plates (6 in full color); cloth		2.50
OROZCO "EXPLAINS"		
12 pages; 19 photographs; paper		.35
PICASSO: FORTY YEARS OF HIS ART		
208 pages; 217 plates (full color frontispiece); cloth		2.50
PORTINARI OF BRAZIL		
16 pages; 11 plates; paper		.35
CHARLES SHEELER		
53 pages; 31 plates; paper		1.00
VINCENT VAN GOGH		
193 pages; 84 plates; cloth		2.50
LETTERS OF VINCENT VAN GOGH TO EMILE BERNARD		
124 pages; 32 plates; cloth		2.50

ARCHITECTURE AND INDUSTRIAL ART

BAUHAUS 1919-1928		
224 pages; 550 plates; cloth		3.75
GUIDE TO MODERN ARCHITECTURE IN THE NORTHEAST STATES		
128 pages; 12mo; paper		.25
EARLY MODERN ARCHITECTURE; CHICAGO, 1870-1910		
27 pages (mimeographed)		1.00
MODERN ARCHITECTURE IN ENGLAND		
104 pages; 53 plates; cloth		1.85
THE ARCHITECTURE OF H. H. RICHARDSON AND HIS TIMES		
311 pages; 145 plates; cloth		6.00

PHOTOGRAPHY

PHOTOGRAPHY: A SHORT CRITICAL HISTORY		
225 pages; 95 plates; cloth		3.00
WALKER EVANS: AMERICAN PHOTOGRAPHS		
200 pages; 87 plates; cloth		2.50

FILMS

THE HISTORY OF MOTION PICTURES		
412 pages; 30 plates; cloth; 8vo;		4.00
D. W. GRIFFITH: AMERICAN FILM MASTER		
40 pages; 40 plates; boards;		1.00
DOUGLAS FAIRBANKS: THE MAKING OF A SCREEN CHARACTER		
36 pages; 20 plates; boards		1.00

This listing of the publications of the Museum of Modern Art is temporary. We regret that we are at present out of stock on our regular printed catalogue. A new and more complete catalogue will be ready on September 1. If you wish, a copy of this will be sent to you immediately upon publication.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R27	20.13

M. d. Hamoncourt

LIST OF MOMA PUBLICATIONS IN CHRONOLOGICAL ORDER

PAINTING AND SCULPTURE

- 1930 Paintings in Paris from American Collections, by A.H. Barr, Jr.
(2 eds.)
Paintings by Nineteen Living Americans, by A. H. Barr, Jr.
Work of 46 Painters and Sculptors under 35 Years of Age
Summer Exhibition: Retrospective
Painting and Sculpture by Living Americans, by A. W. Barr, Jr.
- 1931 German Painting and Sculpture, by A. H. Barr, Jr.
- 1932 American Painting and Sculpture 1862-1932, by H. Cahill
- 1933 Painting and Sculpture from 16 American Cities, by A. H. Barr, Jr.
- 1934 A Brief Survey of Modern Painting, by A.H. Barr, Jr.
The Lillie Bliss Collection
Modern Works of Art, by A. H. Barr, Jr.
- 1936 New Horizons in American Art, by H. Cahill
Cubism and Abstract Art, by A.H. Barr, Jr.
Fantastic Art, Dada, Surrealism, by A. H. Barr, Jr.
(2nd ed. 1937; 3rd ed. 1947)
- 1938 Masters of Popular Painting, by Cahill & Others
Modern Painters and Sculptors as Illustrators, by M. Wheeler
- 1940 Italian Masters Lent by the Royal Italian Government
Modern Masters from European and American Collections, by D. Miller
- 1941 La Pintura Contemporanea Norteamericana
- 1942 Americans 1942: 18 Artists from 9 States, by D. Miller
Painting and Sculpture in The Museum of Modern Art, by A. H. Barr, Jr.
20th Century Portraits, by M. Wheeler
- 1943 American Realists and Magic Realists, by D. Miller and A. H. Barr, Jr.
The Latin American Collection of The Museum of Modern Art, by L. Kirstein (2nd ed. 1944)
Romantic Painting in America, by J. T. Soby and D. Miller
What is Modern Painting?, by A. H. Barr, Jr. (2nd ed. 1945; 3rd ed.; 4th ed. 1946)
- 1944 Modern Drawings, by M. Wheeler (2nd ed. 1945; 3rd ed. 1947)
American Battle Painting (Collab. with Nat. Gallery of Art, Wash. D.C.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

MOMA PUBLICATIONS LIST

2.

PAINTING AND SCULPTURE (CONT.)

- 1945 Supplement to Painting and Sculpture in The Museum of Modern Art, by A. H. Barr, Jr.
- 1946 Paintings from New York Collections
Fourteen Americans, by D. Miller
The History of Impressionism, by J. Rewald
- 1948 Contemporary Painters, by J. T. Soby
Modern Sculpture, Teaching Portfolio #1
- 1949 20th Century Italian Art, by Soby and Barr
- 1951 Abstract Painting and Sculpture in America, by A.C. Ritchie
Selections from 5 New York Private Collections
- 1952 De Stijl, by A.H. Barr, Jr.
15 Americans, by D. Miller
Les Fauves, by J. Rewald
Miserere of Georges Rouault, by M. Wheeler
- 1954 Masters of Modern Art, by A.H. Barr, Jr.
- 1955 New Decade -- 22 Europeans, by A.C. Ritchie
15 Paintings by French Masters of the 19th Century (Lent by the Louvre)
Paintings from Private Collections (25th Anniversary Exhibition)
The History of Impressionism (2nd edition)
- 1956 Recent Drawings U.S.A. (Junior Council)
Painting and Sculpture: New Acquisitions Bulletin
Twelve Americans, by D. Miller
Post-Impressionism: from van Gogh to Gauguin, by J. Rewald
Masters of British Painting, by A.C. Ritchie
- 1957 German Art of the Twentieth Century, by A. C. Ritchie & Others
- 1958 Painting & Sculpture in The Museum of Modern Art, checklist
Collection of Mr. and Mrs. Walter Bareiss (Junior Council)
Works of Art: Given or Promised, checklist, by A.H. Barr, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

MOMA PUBLICATIONS LIST

3.

PAINTING AND SCULPTURE: INDIVIDUAL ARTISTS

- 1929 Cezanne, Gauguin, Seurat, van Gogh, by A.H. Barr, Jr.
- 1930 Charles Burchfield, Early Watercolors, 1916-18
Corot, Daumier
Homer, Ryder, Eakins
Weber, Klee, Lehbruck & Maillol
- 1931 Toulouse-Lautrec, Odilon Redon
Henri Matisse, by A. H. Barr, Jr.
Diego Rivera, by F.F. Faine
- 1933 Maurice Sterne, by H. M. Kallen
Diego Rivera Portfolio (One autographed copy only)
Edward Hopper, by A.H. Barr, Jr.
- 1935 Gaston Lachaise, by L. Kirstein
Vincent van Gogh, by A. H. Barr, Jr.
George Caleb Bingham, by Rogers, Musick, Pope
- 1936 John Marin, by McBride, Hartley, Benson
- 1938 The Prints of Georges Rouault
van Gogh: Letters to Emile Bernard, by D. Lord
Quintanilla: an Exhibition of Drawings of the War in Spain
- 1939 Charles Sheeler, by W.C. Williams
Picasso: Forty Years of his Art, by A.H. Barr (4 eds.)
- 1940 Orozco "Explains"
Portinari of Brazil
- 1941 Salvador Dali, by J.T. Soby (2nd. ed. revised 1946)
Paul Klee, ed. by M. Miller
Joan Miro, J.J. Sweeney
- 1942 Henri Rousseau, by A.C. Ritchie (2nd ed. revised 1946)
The Sculpture of John B. Flannagan, by D. Miller
Tchelitchew, by J.T. Soby
Vincent van Gogh: A Bibliography, by C.M. Brooks, Jr.
- 1943 Alexander Calder, by J.J. Sweeney (revised 1951)
- 1944 Feininger-Hartley
- 1945 Paul Klee, by M. Miller (2nd printing 1947)
Georges Rouault, by J.T. Soby
Stuart Davis, by J.J. Sweeney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

MOMA PUBLICATIONS

4.

PAINTING AND SCULPTURE: INDIVIDUAL ARTISTS (CONT.)

- 1946 Marc Chagall, by J. J. Sweeney
 Florine Stettheimer, by H. McBride
 Picasso: Fifty Years of His Art, by A.H. Barr, Jr. (reprint 1955)
- 1947 Henry Moore, by J. J. Sweeney
 Ben Shahn, by J.T. Soby (Penguin Modern Painters)
 Prints of Paul Klee, by J. T. Soby
- 1948 Bonnard Lithographs, by J. Rewald
 Pierre Bonnard, by J. Rewald
 Sculpture of Elie Nadelman, by L. Kirstein
 Mondrian, by J.J. Sweeney
 Gabo-Pevsner, by R. Olson & A. Chanin, with Intro. by Herbert Read
- 1949 Braque, by H.R. Hope
 Oskar Kokoschka, by J.S. Plaut
 Paintings, Drawings and Prints by Paul Klee (The Klee Found., Berne, Switzerland.)
- 1950 Charles Demuth, by A.C. Ritchie
 Franklin C. Watkins, by A.C. Ritchie
 Munch, by F.B. Deknatel
 Soutine, by M. Wheeler
 Modigliani, by J.T. Soby
- 1951 Henri Matisse Catalog, by A.H. Barr, Jr.
 James Ensor, by L. Tannenbaum
 Partridge in a Pear Tree, Illustrated by Ben Shahn
 Matisse: His Art and His Public, by A.H. Barr, Jr.
- 1952 Miserere of Georges Rouault, by M.Wheeler
 Sculptor's Studio: Picasso, by W.S. Lieberman
 Redon-Picasso, by W. S. Lieberman
- 1953 Sculpture of the 20th Century, by A. C. Ritchie (reprint 1958)
 Leger (Art Institute of Chicago), by Katharine Kuh
 Rouault Retrospective, Intro. by Jacques Maritain
 Villon, by W. S. Lieberman
- 1954 Sculpture of Jacques Lipchitz, by H.R. Hope
 Vuillard, by A.C. Ritchie
- 1955 Giorgio de Chirico, by J.T. Soby
 Yves Tanguy, by J.T.Soby
 Etchings by Matisse, by W. S. Lieberman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

MOMA PUBLICATIONS

5.

PAINTING AND SCULPTURE: INDIVIDUAL ARTISTS (CONT.)

- 1956 Julio Gonzalez, by A.C. Ritchie
Pollock, by Sam Hunter
Balthus, by J.T. Soby

- 1957 Portrait of Picasso, by Roland Penrose
Picasso 75th Anniversary Catalog, by A.H. Barr, Jr.
Matta, by Wm. Rubin
Smith, by Sam Hunter
Prints of Edvard Munch, by W.S. Lieberman (reprint Nov. 1957)

- 1958 Juan Gris, by J.T. Soby
Jean Arp, by J.T. Soby & Others
The Sculptor's Studio: Etchings by Picasso, by W.S. Lieberman (reprint)

1959 Architecture in Contemporary England, Foreword by G. Soper
Foreword by G. Soper, by R. M. Field
The Architecture of John Sumner and His Circle, by R. M. Field
The New Architecture and the Machine, by L. Soper
Modern Architecture in England, by G. Soper
Foreword by G. Soper, by R. M. Field, Foreword by G. Soper
1960 Glass and Architecture and Furniture
October 1912-1928 (reprint 1952 by Structure Co., Boston), by
Soper, G., Soper, R. M., Soper, L.
A New House by Frank Lloyd Wright
1961 Guide to Modern Architecture: Modernist Studies, by G. Soper
Spatial Objects Under 20, by J. Soper
1962 Organic Design in New Architecture, by G. Soper
1963 What is Modern Architecture?, ed. by G. Soper (2nd ed. 1952)
1964 Small Scale Architecture: New and Old, by G. Soper
(2nd ed. 1952) 3rd ed. 1955, 4th ed. 1956
1965 Guide to the 1950-55, by G. Soper (2nd. ed. 1952) 3rd ed. 1955
(4th ed. 1956)
1966 Frank Lloyd Wright
1967 If You Want to Build a House, by G. Soper
1968 How You See It, by G. Soper
100 Spatial Objects of New Design, (reprint)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

MOMA PUBLICATIONS LIST

6.

ARCHITECTURE AND INDUSTRIAL DESIGN

- 1931 Built to Live In, by P. Johnson
- 1932 Modern Architects, by A. H. Barr, Jr.
- 1933 Work of Young Architects in the Middle West, by P. Johnson
Early Modern Architecture: Chicago, 1870-1910 (Checklist)
Objects 1900 and Today, by P. Johnson
- 1934 America Can't Have Housing, by C. Aronovici
Machine Art, by P. Johnson
- 1935 Le Corbusier, by H.R. Hitchcock
Modern Architecture in California (Checklist)
Louis Sullivan, Prophet of Modern Architecture, by H. Morrison
- 1936 Architecture in Government Housing, Foreword by C. Bauer
Posters by Cassandre, by E. M. Fantl
The Architecture of H.H. Richardson and His Times, by H. R. Hitchcock
The New Architecture and the Bauhaus, by W. Gropius
- 1937 Modern Architecture in England, by H.R. Hitchcock
Posters by E. McKnight Kauffer, Foreword by A. Huxley
- 1938 Alvar Aalto: Architecture and Furniture
Bauhaus: 1919-1928 (reprint 1952 by Branford Co., Boston), by Bayer, W. Gropius & I. Gropius
A New House by Frank Lloyd Wright
- 1940 Guide to Modern Architecture: Northeast States, by J. McAndrew
Useful Objects Under \$10, by J. McAndrew
- 1941 Organic Design in Home Furnishings, by E.F. Noyes
- 1942 What is Modern Architecture?, ed. by M. Miller (2nd ed. 1947)
- 1943 Brazil Builds: Architecture New and Old, by P.L. Goodwin
(2nd ed. 1943; 3rd ed. 1945; 4th ed. 1946)
- 1944 Built in USA 1932-44, by E. B. Mock (2nd. ed.1943; 3rd ed. 1945;
(4th ed. 1946)
- 1945 Tomorrow's Small House
- 1946 If You Want to Build a House, by E. B. Mock
- 1947 Mies van der Rohe, by P. C. Johnson
100 Useful Objects of Fine Design, (Checklist)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

MOMA PUBLICATIONS LIST

7.

ARCHITECTURE AND INDUSTRIAL DESIGN (CONT.)

- 1949 Pioneers of Modern Design, by N. Pevsner
Modern Art in Your Life, by R. Goldwater and R. d'Harnoncourt
Marcel Breuer, by P. Blake
Architecture of Bridges, by E. B. Hock
- 1950 Prize Designs from Modern Furniture, by E. Kaufmann, Jr.
What is Modern Design, by E. Kaufmann, Jr.
- 1951 Good Design (Checklist)
8 Automobiles, by A. Drexler
- 1953 What is Modern Interior Design?, by E. Kaufmann, Jr.
Built in USA - Postwar Architecture, ed. by Hitchcock & Drexler
- 1954 Useful Objects Today, Teaching Portfolio #4, by Greta Daniel
- 1955 Architecture of Japan, by A. Drexler
Latin American Architecture since 1945, by H.R. Hitchcock
- 1956 Textile Show Checklist
- 1957 Buildings for Business and Government, by A. Drexler
Gaudi, by H.R. Hitchcock
- 1958 Pioneers of Modern Design, reprint, by N. Pevsner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

MOMA PUBLICATIONS

8.

THEATRE ARTS AND FILMS

- 1934 Theatre Arts, by L. Simonson
- 1938 The History of the Motion Pictures, by N. Bardeche & R. Brasilach
Trans. by I. Barry
- 1940 D.W. Griffith: American Film Master, by I. Barry
Douglas Fairbanks: The Making of a Screen Character, by A. Cooke
Film Notes, by I. Barry
- 1941 The Film Index, Vol. 1: The Film as Art, Work Projects Adminis.
- 1942 Propoganda and the Nazi War Film, by S. Kracauer
- 1944 American Snapshot, by W.D. Morgan
- 1947 The Theater of Eugene Berman, by G. Amberg
- 1949 Film Notes Bulletin, V. 16, #2,3, by I. Barry
- 1956 Samuel Goldwyn, by R. Griffith
- 1957 60 Years of French Films
German Film Series
- 1958 Films of Fred Zinnemann, by R. Griffith

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

MOMA PUBLICATIONS LIST

9.

PHOTOGRAPHY

- 1937 Photography, 1839-1937, by B. Newhall
- 1938 Photography: A Short Critical History, by B. Newhall (reprint)
Walker Evans: American Photographs, by L. Kirstein
- 1944 American Snapshot, by W. D. Morgan
- 1945 Paul Strand: Photographs 1915-1945, by N. Newhall
Power in the Pacific: A Dramatic Sequence of Official Navy,
Coast Guard & Marine Corps Photographs, by E. Steichen
- 1946 Edward Weston, by N. Newhall
- 1947 Henri Cartier-Bresson, by L. Kirstein & B. Newhall
- 1949 History of Photography, by B. Newhall
- 1951 Memorable Life Photographs, by E. Steichen
- 1955 The Family of Man, Intro. by E. Steichen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

MOMA PUBLICATIONS LIST

10.

GENERAL

- 1932 Murals by American Painters and Photographers
American Folk Art, by H. Cahill
- 1933 American Sources of Modern Art, by H. Cahill
- 1935 African Negro Art, by J. J. Sweeney
Ignatz Wiemeler, Modern Bookbinder, by M. Wheeler
- 1936 Art in America News 1935-36
- 1937 Prehistoric Rock Pictures in Europe and Asia, by L. Frobenius
- 1938 Trois Siècles d'Art aux Etats-Unis
- 1939 Art in Our Time (Color Portfolio), World's Fair, N. Y.
- 1940 Twenty Centuries of Mexican Art (Mexican Government)
Mexican Music, by C. Chavez
A Festival of Brazilian Music, by B. Marx
- 1941 Art of Australia, ed. by S. U. Smith
Britain at War, by M. Wheeler
Indian Art of the United States, by F. H. Douglas & R. d'Harnoncourt
- 1943 The Museum of Modern Art: The First Ten Years, by A.C. Goodyear
- 1944 Art in Progress (15th Anniversary Survey)
- 1946 Three Young Rats, by J. J. Sweeney & Alex. Calder
Arts of the South, by R. Linton & R. Wingert with R. d'Harnoncourt
- 1947 How to make Pottery and Ceramic Sculpture, by J. H. Duncan & V. D'Amico
Manuel Industries of Peru, by T. Bailey
- 1948 Culture and Education in the World Order, by H. Read
- 1949 How to Make Modern Jewelry, by C. J. Martin with V. D'Amico
Texture and Pattern, Teaching Portfolio #2, by E. C. Osborn
Timeless Aspects of Modern Art
- 1950 Modern Art Old and New: Teaching Portfolio #3, by R. d'Harnoncourt
- 1951 How to make Objects of Wood, by K.T. Bassett & A. B. Thurman with V.D'Amico
Relations between Poetry and Painting, by W. Stevens

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

MOMA PUBLICATIONS LIST

11.

GENERAL (CONT.)

- 1952 Moral Values and the Experiences of Art, H. Taylor
- 1954 How to Take Care of Your Pictures, by C.K. Keck
Art Education and the Creative Process, Archibald MacLeish
Art for the Family, by V. D'Amico, F. Wilson & M. Maser
Ancient Art of the Andes, by W.C. Bennett with R. d'Harnoncourt
- 1955 25th Anniversary Report
32 Masterworks of Andean Art - Supplement to Ancient Arts of the Andes
- 1956 Textiles and Ornaments of India, by M. Wheeler
International Exchange in the Arts, by the Honorable George F. Kennan (International Council)
Engagement Calendar (Junior Council)
- 1957 Art of the Young Child, by J.C. Bland
Engagement Calendar (Junior Council)
Hart Crane Voyages, by Leonard Baskin
- 1958 Engagement Calendar (Junior Council)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

July 16, 1965

TO: Mr. Barr, Miss Boas, Mr. D'Amico, Mr. d'Harnoncourt, Mr. Drexler, Miss Elliman, Miss Franc, Mr. Gladstone, Mr. Green, Mr. Griffith, Mr. Karpel, Mr. Koch, Mr. Lieberman, Miss Moeller, Mr. Rasmussen, Miss Rubenstein, Mr. Seitz, Mr. Selz, Mrs. Shaw, Mr. Sloane (Doubleday), Mrs. Sojcher, Mrs. Stone, Mr. Szarkowski, Mrs. Thoma, Mr. Tran, Mr. Wheeler

FROM: Ethel Shein

SUBJECT: Current (Spring 1965) and Forthcoming (Fall 1965) Publications

This memorandum supersedes all previous memoranda concerning publication listings.

SPRING 1965

February *The Responsive Eye by William C. Seitz. 56 pages; 49 illustrations (12 in color). paperbound \$1.95.

April D. W. Griffith: American Film Master by Iris Barry, with an annotated list of Griffith films by Eileen Bowser. 88 pages; 108 illustrations. *paperbound \$2.95; hardbound \$6.95.

*The Horror Film: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95.

June Alberto Giacometti with an introduction by Peter Selz, and an autobiographical statement by the artist. *paperbound \$3.95; hardbound \$7.95. 112 pages; 112 illustrations (16 in color).

James Lord: A Giacometti Portrait. 68 pages; 11 illustrations. paperbound \$1.50.

NOTE: The following books, first issued in Fall 1964, are distributed to the trade by Doubleday as Spring 1965 publications:

Architecture Without Architects by Bernard Rudofsky. hardbound \$6.95
Art Israel: 26 Painters and Sculptors by William C. Seitz. hardbound \$5.95

FALL 1965

July *D. W. Griffith: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95. A portfolio with a brief descriptive text.

*Modern Architecture U.S.A. by Arthur Drexler. 36-page booklet; 101 illustrations. 95¢ This checklist of a major exhibition constitutes a thumbnail chronology of architecture in the United States from 1900 to 1965 — including as examples buildings that are unique as well as those of primarily historical significance. In addition to providing photographs and plans, the booklet charts the role these buildings played in the development of contemporary architectural form.

September Robert Motherwell by Frank O'Hara. 96 pages; 71 illustrations (11 in color). *paperbound \$2.95; hardbound \$6.95. The catalog of the Museum's retrospective exhibition of one of America's leading abstract expressionists. Excerpts from Motherwell's writings, which accompany Frank O'Hara's perceptive study of the artist, reveal him as a highly articulate commentator on his own works.

October *A Major Gift: seven films acquired through the courtesy of Joseph E. Levine with an introduction by Richard Griffith. 12-page leaflet; 8 illustrations. 35¢

The New Japanese Painting and Sculpture: An Exhibition selected by Dorothy C. Miller and William S. Lieberman. 112 pages; 123 illustrations (13 in color). *paperbound \$3.50; hardbound \$6.50. The catalog of an exhibition of over 100 works by approximately 45 artists. The exhibition is prepared in collaboration with the San Francisco Museum of Art and will circulate under the auspices of the Museum's International Council.

*No trade distribution

(continued on page 2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

- October
(cont.)
- *Film Notes: Annotations on over 100 of the most significant films circulated by The Museum of Modern Art Film Library edited by Richard Griffith. Third Edition, revised and enlarged. 128 pages; 40 illustrations. paperbound \$1.95. These notes have been in constant use by teachers, students, and film-lovers throughout the world for more than twenty-five years. The third edition adds illustrations and notes on thirty films to those previously published. Contributors include Iris Barry, Christopher Bishop, Eileen Bowser, Gary Carey, Alistair Cooke, Richard Griffith, Pauline Kael, William Kehoe, Arthur Knight, and Jay Leyda.
- *Circulating Film Programs from The Museum of Modern Art Film Library. 64-page booklet. 95¢ A descriptive catalog of the more than 600 films that make up nine series developed by the Film Library for use in conjunction with courses being given by high schools and colleges in the history and aesthetics of the motion picture.
- *Contemporary Painters and Sculptors as Printmakers by Elaine L. Johnson. 48 pages; 40 illustrations (10 in color). paperbound \$2.50. This small but lavishly illustrated book reveals the resourcefulness of some of today's foremost artists -- among them Miró, Tapies, de Kooning, Courtin, Wunderlich and Rauschenburg -- as they give new importance to printmaking.
- *William Tell drawn by Warja Honegger-Lavater. Second edition. 22 accordion-fold pages in a slip case. \$3.50. A reprint of the folded book first published by the Junior Council three years ago.
- November
- The Hampton Album with an introduction by Lincoln Kirstein. 112 pages; 50 illustrations. paperbound \$1.95. The beautiful platinum prints in this volume -- prepared by the distinguished sociological and architectural photographer, Frances B. Johnston, and exhibited at the Paris Centennial Exposition of 1900 -- record the activities of Negro and Indian students who were sent to Hampton Institute after the Civil War to learn to be part of the established society of the time. They provide a fascinating view of a phenomenon in America's social history that is of particular interest today.
- *Dietrich: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95. A portfolio with a brief descriptive text.
- The Films of Josef von Sternberg by Andrew Sarris. 48-page booklet; 24 illustrations. \$1.50. A reassessment of an influential filmmaker and the very personal cinema world he created, with annotations for eighteen of his most important films.
- *Josef von Sternberg: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95. A portfolio with a brief descriptive text.
- The School of Paris: Paintings from The Florene May Schoenborn and Samuel A. Marx Collection with a foreword by Alfred H. Barr, Jr., an introduction by James Thrall Soby and notes by Lucy R. Lippard. 56 pages; 45 illustrations (16 in color). paper over boards \$3.95. The catalog of an exhibition of paintings that Mr. Soby describes as being "of such authority that it would be difficult to think of its rival among private collections of modern art."
- The Photographer's Eye by John Szarkowski. 156 pages; 170 illustrations. *paperbound \$4.95; hardbound \$10.00. This lavishly illustrated book brings together photographs from a much publicized exhibition that offered an outline of the creative photographer's visual language and was hailed as a landmark in the history of photography comparable with the Museum's earlier exhibition "The Family Man."
- December
- Rene Magritte by James Thrall Soby. 72 pages; 72 illustrations (12 in color). *paperbound \$2.95; hardbound \$6.95. A catalog of the Museum's exhibition of the work of the leading Belgian surrealist.
- *The Films of Jean Cocteau by George Amberg. 32-page booklet; 24 illustrations. 95¢ An analysis of all the films Cocteau directed as well as the seven films for which he wrote scripts. The motion picture stills that illustrate the text are illuminated by reproductions of drawings Cocteau made as working guides for his cinematic ideas.
- Rauschenburg's Illustrations for Dante's Inferno.
- NOTE: The following books, first issued in Spring 1965, are distributed to the trade by Doubleday as Fall 1965 publications;
Alberto Giacometti with an introduction by Peter Selz. hardbound \$7.95
D. W. Griffith: American Film Master by Iris Barry. hardbound \$6.95

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	R&P	20.13

October 8, 1965

TO: Miss Akermark, Mr. Barr, Miss Boas, Miss Bowser, Mr. Chanin, Miss Constantine, Mr. D'Amico, Mr. Del Valle, Mr. d'Harnoncourt, Mr. Drexler, Miss Dudley, Miss Elliman, Miss Franc, Mr. Glaeser, Mr. Gladstone, Mr. Green, Mr. Griffith, Miss Gurin, Miss Haven, Miss Heckel, Miss Johnson, Miss Betsy Jones, Mrs. Kaplan, Mr. Karpel, Mr. Koch, Miss Legg, Mr. Lieberman, Mrs. MacKethan, Miss Mancina, Miss Marsh, Mr. Matherly, Miss Mazo, Miss Miller, Miss Moeller, Mr. O'Hara, Mr. Palmer, Mrs. Parkinson, Mr. Rasmussen, Miss Rubenstein, Mrs. Shaw, Mr. Sheimo, Mr. Sloane (Doubleday), Mr. Soby, Miss Sojcher, Mrs. Stone, Mr. Szarkowski, Miss Takaezu, Mrs. Thoma, Mr. Tramm, Mr. Wheeler, Mr. Wylly

FROM: Ethel Shein

SUBJECT: Current (Fall 1965) and Forthcoming (Spring 1966) Publications

This memorandum supersedes all previous memoranda concerning publication listings.

FALL 1965

- July *D. W. Griffith: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95 A portfolio with a brief descriptive text.
- *Modern Architecture U.S.A. by Arthur Drexler. 36-page booklet; 104 illustrations. 95¢ This checklist of a major exhibition constitutes a thumbnail chronology of architecture in the United States from 1900 to 1965 -- including as examples buildings that are unique as well as those of primarily historical significance. In addition to providing photographs and plans, the booklet charts the role these buildings played in the development of contemporary architectural form.
- October *A Major Gift: seven films acquired through the courtesy of Joseph E. Levine with an introduction by Richard Griffith. 12-page leaflet; 8 illustrations. 35¢
- *William Tell drawn by Warja Honegger-Lavater. Second edition. 22 accordion-fold pages in a slip case. \$3.50 A reprint of the folded book first published by the Junior Council three years ago.
- *Structures for Sound: Musical Instruments by Francois and Bernard Baschet. \$5.98 Ten-inch 33 RPM recording in illustrated folder. \$5.98
- November Robert Motherwell by Frank O'Hara. 96 pages; 102 illustrations (10 in color). *paperbound \$2.95; hardbound \$6.95 The catalog of the Museum's retrospective exhibition of one of America's leading abstract expressionists. Excerpts from Motherwell's writings, which accompany Frank O'Hara's perceptive study of the artist, reveal him as a highly articulate writer on modern aesthetics. A detailed chronology and bibliography of the works edited by him follow the text.
- *The Hampton Album with an introduction by Lincoln Kirstein. 56 pages; 44 illustrations. paperbound \$1.95 The beautiful gravure illust. in this book reproduce some of the most memorable plates in an original album of platinum prints that was prepared by the distinguished photographer Frances B. Johnston and exhibited at the Paris Centennial Exposition of 1900. They record the activities of Negro and Indian students at Virginia's Hampton Institute after the Civil War with precision and remarkable poignancy.
- *Dietrich: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95 A portfolio with a brief descriptive text.
- *Josef von Sternberg: Ten Stills from the Film Library of The Museum of Modern Art. \$3.95 A portfolio with a brief descriptive text.
- The School of Paris: Paintings from The Florene May Schoenborn and Samuel A. Marx Collection with a foreword by Alfred H. Barr, Jr., an introduction by James Thrall Soby and notes by Lucy R. Lippard. 56 pages; 45 illustrations (16 in color). *paperbound \$2.95; hardbound \$5.95 The catalog of an exhibition of paintings that Mr. Soby describes as being "of such authority that it would be difficult to think of its rival among private collections of modern art."

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	R&P	20.13

Page 2 - Current and Forthcoming Publications

December Rene Magritte by James Thrall Soby. 80 pages; 72 illustrations (16 in color). *paperbound \$2.95; hardbound \$6.95 In this catalog of the Museum's exhibition of the work of Rene Magritte, Mr. Soby's analysis of individual paintings -- from the first surrealist pictures to the most recent work -- reveals the sources of Magritte's imagery and provides new interpretations for some of the artist's major works.

*The Films of Jean Cocteau by George Amberg. 32-page booklet; 24 illustrations. 95¢ An analysis of all the films Cocteau directed as well as the seven films for which he wrote scripts. The motion picture stills that illustrate the text are illuminated by reproductions of drawings Cocteau made as working guides for his cinematic ideas.

*Contemporary Painters and Sculptors as Printmakers by Elaine L. Johnson. 48 pages; 40 illustrations (10 in color). paperbound \$2.50 This small but lavishly illustrated book reveals the resourcefulness of some of today's foremost artists -- among them Miro, Tapes, de Kooning, Courtin, Wunderlich and Rauschenburg -- as they give new importance to printmaking.

The New Japanese Painting and Sculpture: An Exhibition selected by Dorothy C. Miller and William S. Lieberman. 104 pages; 123 illustrations (13 in color). *paperbound \$2.95; hardbound \$5.95 The catalog of an exhibition of 106 works by 46 artists. The exhibition is prepared in collaboration with the San Francisco Museum of Art and will circulate under the auspices of the Museum's International Council.

NOTE: The following books, first issued in Spring 1965, are distributed to the trade by Doubleday as Fall 1965 publications:

D. W. Griffith: American Film Master by Iris Barry. hardbound \$6.95
Alberto Giacometti with an introduction by Peter Selz. hardbound \$7.95

SPRING 1966

NOTE: The publications listed below are tentatively scheduled to be published in the Spring of 1966. A more precise schedule of information will follow.

The Photographer's Eye by John Szarkowski. 156 pages; 172 illustrations. *paperbound \$4.95; hardbound \$10.00 This lavishly illustrated book brings together photographs from a much publicized exhibition that offered an outline of the creative photographer's visual language and was hailed as a landmark in the history of photography comparable with the Museum's earlier exhibition "The Family of Man."

The Films of Josef von Sternberg by Andrew Sarris. 48-page booklet; 24 illustrations. \$2.50 A reassessment of an influential filmmaker and the very personal cinema world he created, with annotations for eighteen of his most important films.

*Film Notes: Annotations on over 100 of the most significant films circulated by The Museum of Modern Art Film Library edited by Richard Griffith. Third Edition, revised and enlarged. 128 pages; 40 illustrations. paperbound \$1.95 These notes have been in constant use by teachers, students, and film-lovers throughout the world for more than twenty-five years. The third edition adds illustrations and notes on thirty films to those previously published. Contributors include Iris Barry, Christopher Bishop, Eileen Bowser, Gary Carey, Alistair Cooke, Richard Griffith, Pauline Kael, William Kehoe, Arthur Knight, and Jay Leyda.

*Circulating Film Programs from The Museum of Modern Art Film Library. 64-page booklet. 95¢ A descriptive catalog of the more than 600 films that make up nine series developed by the Film Library for use in conjunction with courses being given by high schools and colleges in the history and aesthetics of the motion picture.

J. M. W. Turner with a foreword by Monroe Wheeler and a prefatory essay by Laurence Gowing. 64 pages; 16 color illustrations.

Dorothea Lange by John Szarkowski. 112 pages; 90 illustrations

Rauschenburg's Illustrations for Dante's Inferno

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

Page 3 - Current and Forthcoming Publications

NOTE: The following books, first issued in Fall 1965, are tentatively scheduled for distribution to the trade by Doubleday as Spring 1966 publications:

- Robert Motherwell by Frank O'Hara. hardbound \$6.95
The Hampton Album with an introduction by Lincoln Kirstein.
The School of Paris: Paintings from the Florene May Schoenborn and Samuel A. Marx Collection with a foreword by Alfred H. Barr, Jr., an introduction by James Thrall Soby and notes by Lucy R. Lippard. hardbound \$5.95
Rene Magritte by James Thrall Soby. hardbound \$6.95
The New Japanese Painting and Sculpture: An Exhibition selected by Dorothy C. Miller and William S. Lieberman. hardbound \$5.95

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

FUTURE PUBLICATIONS

April 1968

April - June 1968

May 15

- * Jim Dine Designs for "A Midsummer Night's Dream"
(paperback series)
General editor: William S. Lieberman
Introduction by Virginia Allen
6 1/2 x 7 1/2 inches
32 pp.; 26 illus. (4 in color and color end sheets)
\$1.50
Distribution: Family and all Contributing Members

May 23

- * Cézanne to Miró
Modern European Paintings from American Collections (Spanish text)
Introduction by Monroe Wheeler,
with notes by Lucy R. Lippard
9 x 9 inches
64 pp.; 55 illus. (7 in color plus cover)

Distribution: Buenos Aires, Santiago, Caracas
No trade sales

June

- * Feininger / The Ruin by the Sea
(paperback series)
General editor: William S. Lieberman
Introduction by Eila Kokkinen
7 1/2 x 6 1/2 inches
32 pp.; 23 illus.
(4 in color plus cover)
\$1.50
Distribution: all members

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-2-

April 1968

April - June 1968 continued

June

- * The Films of George Stevens
by Robert Hughes

Distribution:

June

- * Greta Garbo: 10 Film Stills
Introduction by

Distribution:

July - December 1968

July 1

- * Art of the Real
by Eugene C. Goossen
9 1/8 x 9 1/8 inches
64 pp.; 49 illus. (9 in color)
\$2.50 paperbound
Distribution:

July

- 1969 Appointment Calendar
Studies and Finished Works in MoMA
designer: Marc Ratliff
8 x 10 inches
112 pp.; 74 illus. (12 in color)
\$2.95 spiral bound
Distribution: all Contributing
Members

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-3-

April 1968

July - December 1968 continued

August

- * Mies van der Rohe Drawings
From The Museum of Modern Art
Introduction and notes by Ludwig
Glaeser
24 1/2 x 18 inches
32 pp.; 36 offset illus. (6 in
color)
\$15.00 spiral bound
Distribution: Corporate/Contribut-
ing -- \$250 and up
Book Club but no trade distribution
- Limited edition of 100 portfolios
unbound sheets, signed, numbered
\$100.00

September

- Qui Riposa
by George Krause
8 1/4 x 9 1/2 inches
32 pp.; 13 gravure illus. (includ-
ing cover)

September

- * Cinéma Vérité
by L. M. Kit Carson

September

- * Jackson Pollock: Works on Paper
Preface by James Biddle
Introduction by Bernice Rose
(Published in association with
The Drawing Society)
11 x 10 5/8 inches
108 pp.; 44 illus. (12 in color)
\$15.00 hardbound

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

-4-

April 1968

July - December 1968 continued

September

The Zoo
(paperback series)
by Garry Winogrand
7 1/2 x 6 1/2 inches

\$1.50
Distribution:

September 23

* The Architecture of Museums
Checklist

September 30

* Dubuffet Drawings
Introduction by Virginia Allen

8 3/8 x 9 1/2 inches, square back
48 pp.; 36 offset illus.; no color
\$5.00 hardbound; \$2.50 paperbound
Distribution: 4-book and Family
Members (paperbound);
all Contributing
Members (hardbound)

October

* Word and Image
by Mildred Constantine and Alan M. Fern
designed by Massimo Vignelli
10 1/2 x 10 1/2 inches
160 pp.; 200 illus. (30 in color)
\$12.50 hardbound
Distribution:

October

* The Films of Robert Rossen
by Alan Casty

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

-5-

April 1968

July - December 1968 continued

October

Introduction to The Museum
of Modern Art
by Allen W. Porter
Photographs by Dan Budnik

\$1.00 staplebound
Distribution:

October

A Season in Hell
by Arthur Rimbaud
translated by Robert Motherwell
edited by Bill Berkson

(also limited edition)
Distribution:

October 28

* Brassaï
Text by Lawrence Durrell
7 3/4 x 9 3/4 inches
ca. 80 pp.; 60 illus.
\$5.95 hardbound; \$2.95 paperbound
Distribution: all Contributing
Members

November

* The Sidney and Harriet Janis Collection
A Gift to The Museum of Modern Art
edited by William S. Rubin, with a
preface by Alfred H. Barr, Jr.
8 1/2 x 9 inches
176 pp; 103 illus. (16 in color)
\$7.95 hardbound; \$3.95 paperbound
Distribution: Contributing Members
-- \$100 and up

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

-6-

April 1968

July - December 1968 continued

November 14

Annual Report 1967 - 1968

64 pp.

November 25

* The Machine

by K. G. Pontus Hultén

8 7/16 x 9 7/16 inches

\$6.95

Distribution: all members

Reprints 1968

June 24

Art of the Young Child (revised format)

by Jane Cooper Bland

6 1/2 x 8 3/4 inches

64 pp.; ca. 60 illus. (15 in color)

\$3.95 hardbound; \$2.50 paperbound

October

Art Nouveau

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-7-

April 1968

1969

January

Index of American Film Directors
by R. A. E. Pickard

January 20

* Drawings of Julio Gonzalez

February

* Wall Hangings
photographs by Magdalene Abakanowicz

February

* Streets, Arcades and Galleries
by Colin Rowe

Distribution:

February

David Smith
Introductory essay by Hilton Kramer;
critical comments by Clement Greenberg;
essay and catalogue by Rosalind Krauss;
chronology by Bill Berkson

Distribution: Contributing Members

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

1969 continued

-8-

April 1968

March 2

* Willem de Kooning
by Thomas B. Hess

Distribution:

March

Painting and Sculpture in
The Museum of Modern Art

Distribution:

April

Film Notes: American Films (revised)
by Eileen Bowser

Distribution:

April

Bellocqu's Girls
by Leo Friedman

Distribution:

May

History of Impressionism
Post-Impressionism
by John Rewald
Paperbacks photomechanically
reduced
7 1/2 x 8 1/2 inches
offset illus.; no color

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-9-

April 1968

1969 continued

May 19

* Claes Oldenburg
by Barbara Rose
with statements by the artist

Distribution:

May

Alexander Calder (revised)
by James Johnson Sweeney

May

* Once Invisible
by John Szarkowski

June

Paul Klee
(paperback series)

June

Edvard Munch
(paperback series)

July

* Hector Guimard
edited by Lanier Graham
catalogue raisonné of architecture
catalogue raisonné of design
chronology and annotated bibliography

Distribution:

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-10-

April 1968

1969 continued

July

* Bill Brandt

July

* Collection of Nelson A. Rockefeller

September

Painting and Sculpture
in The Museum of Modern Art
Checklist

September

Illuminations
by Arthur Rimbaud
translated by Paul Schmidt
illustrated by
edited by Bill Berkson

September 29

* Japanese Photographs

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-11-

April 1968

1969 continued

September 29

* Cubism in The Museum of Modern Art

Fall

Paintings anthology

October 6

* New in the Twenties
Photography by the great pioneers of
the 20th century: May Ray to Weston
by Beaumont Newhall

October

Guide to the Collections

December 15

* Brancusi

December 22

* George Grosz
(paperback series)

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-12-

April 1968

1970

January 19

- * Malevich
by George Heard Hamilton
and Troels Andersen

early

- * Tamarind Prints

March

- * Catalogue of Louis E. Stern Collection
of Illustrated Books
Contributions by Monroe Wheeler,
Meyer Schapiro
Introduction by William S. Lieberman
Introduction to catalogue by Riva
Castleman

March 16

- * Archipenko

March 16

- * Frank Stella
by William S. Rubin

March 30

- * New Forms in Technology

May 25

- * Works of Art Given or Promised

July

- * Latin American Graphics
by Elaine Johnson
8 1/2 x 11 inches
160 pp.; 200 illus. (12 in color)

* Publication accompanying exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R27	20.13

-13-

April 1968

1970 continued

fall

* Augusto Giacometti

December

* Ellsworth Kelly

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R2P	20.13

-14-

April 1968

Beyond 1970/or

Projects still under consideration by department

Painting and Sculpture:

* The Modern Artist Confronts Religion by William S. Rubin

Monographs in honor of Mrs. Simon Guggenheim:

Edward Hopper by James Thrall Soby

Post-Impressionism II by John Rewald

What is Modern Sculpture? by Robert Goldwater

Guernica and "its relatives" by William S. Rubin

Sculpture anthology

Departmental pamphlet

Reprints

Giorgio de Chirico by James Thrall Soby (revised)

Arshile Gorky (revised format)

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-15-

April 1968

Beyond 1970/or
Under consideration continued

Drawings and Prints:

Drawings anthology by William S. Lieberman

Dufy's Illustrations for Apollinaire's Bestiary

* John Graham

* Drawings of Kandinsky

History of Modern Printmaking by Elaine Johnson

Rouault prints

Henri Matisse: Graphics and Writings

Theatre Arts collection

Departmental pamphlet

Paperback series:

"Light surveys"

The First Foreigners in Japan

* Manhattan Observed

* The Old Testament in Modern Prints

* The Life of Christ in Modern Prints

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-16-

April 1968

Beyond 1970/or
Under consideration continued

Drawings and Prints continued

Paperback series continued

(single artists)

* Chagall: Aleko
General editor: William S. Lieberman
6 1/2 x 7 1/2 inches
32 pp.; 25 illus. (6 in color)
\$1.50

Delvaux drawings

Dubuffet lithographs

* Jasper Johns lithographs

Masuo Ikeda prints

Jacob Lawrence: Migration of the Negro

Lissitsky: Had Gadya

Motherwell: Lyric Suite, 1965

Picasso: Bull and Minotaur

Rauschenberg: Inferno

Walter Sickert etchings

* Publication accompanying exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-17-

April 1968

Beyond 1970/or
Under consideration continued

Architecture and Design:

* Elements of Modern Architecture by Arthur Drexler

Werner Pfeiffer: Alphabet

* Ecole des Beaux Arts

Graphic designs of Yokoo

Furniture and Tools

Departmental pamphlet

Reprints

Gaudi (revised edition)

Twentieth Century Design (revised edition)

Twentieth Century Engineering (revised edition)

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-18-

April 1968

Beyond 1970/or
Under consideration continued

Photography:

Charles Sheeler

William Garnett

Tina Modotti

* Wright Morris: The Home Place
checklist and/or anthology

Departmental pamphlet

Reprints

Walker Evans: American Photographs

* Publication accompanying exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R8P	20.13

-19-

April 1968

Beyond 1970/or
Under consideration continued

Film:

Film Directors series:

- * The Films of George Cukor
- * The Films of Joseph Mankiewicz
- * The Films of William Wellman

Stills Portfolios: Chaplin, Monroe, et al

Violent America

Animation

Buñel

Jean Renoir

Mizoguchi

Fantasy in Film

Ophuls

Circulating Films catalogue

Departmental pamphlet

* Publication accompanying exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R8P	20.13

-20-

April 1968

Beyond 1970/or
Under consideration continued

Education:

Assemblage: A New Dimension in Creative Teaching in Action
by Victor D'Amico and Arlette Buchman

Teachers' guides

Reprints

Experiments in Creative Art Teaching (revised)

How to Make Modern Jewelry (revised)

How to Make Pottery and Ceramic Sculpture (revised)

Teaching Portfolios (revised)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R8P	20.13

-21-

April 1968

Beyond 1970/or
Under consideration continued

Possible Publications based on Circulating Exhibitions

- * The Portrait in Contemporary Art
- * Flowers
- * Frank Kupka
- * Franz Kline Drawings
- * André Masson
- * Jim Dine
- * Helen Frankenthaler
- * Nicholas Krushenick
- * Kenneth Noland
- * Jules Olitski
- * James Rosenquist
- * American Prints of the 1960s
- * American Photographers
- * London/New York in the 1960s

* Publication accompanying exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	20.13

-22-

April 1968

Under consideration continued

Interdepartmental and Miscellaneous

Scholarly Journal

Departmental pamphlets

Arno Press Reprints, including collections and monographs