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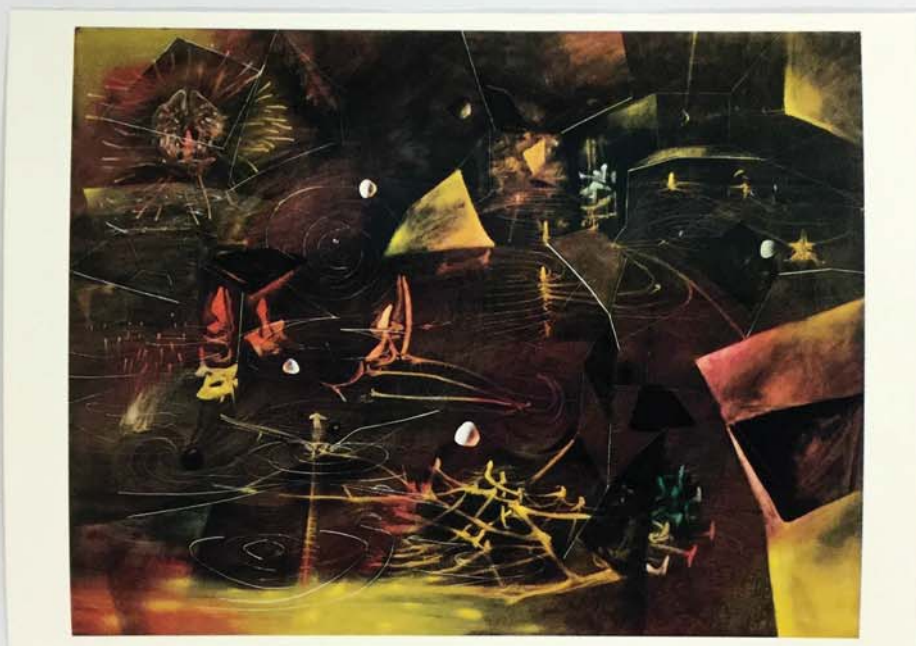
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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Matta (Sebastian Antonio Matta Echaurren): *Le Vertige d'Eros*. 1944. Oil on canvas, 6'5" x 8'3". The Museum of Modern Art, New York. Given anonymously 9450

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Henri Matisse: *Dance* (First Version). Early 1909. Oil,
8'6½" x 12'9½". The Museum of Modern Art, New
York. Gift of Nelson A. Rockefeller in honor of
Alfred H. Barr, Jr. 9137

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Georges-Pierre Seurat: *Port-en-Bessin, Entrance to the Harbor*. 1888. Oil, 21 $\frac{1}{2}$ x 25 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Lillie P. Bliss Collection 9113

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Henri de Toulouse-Lautrec: *La Goulue at the Moulin Rouge*. 1891-92. Oil on cardboard, 31¼ x 23¼".
The Museum of Modern Art, New York. Gift of
Mrs. David M. Levy 9110

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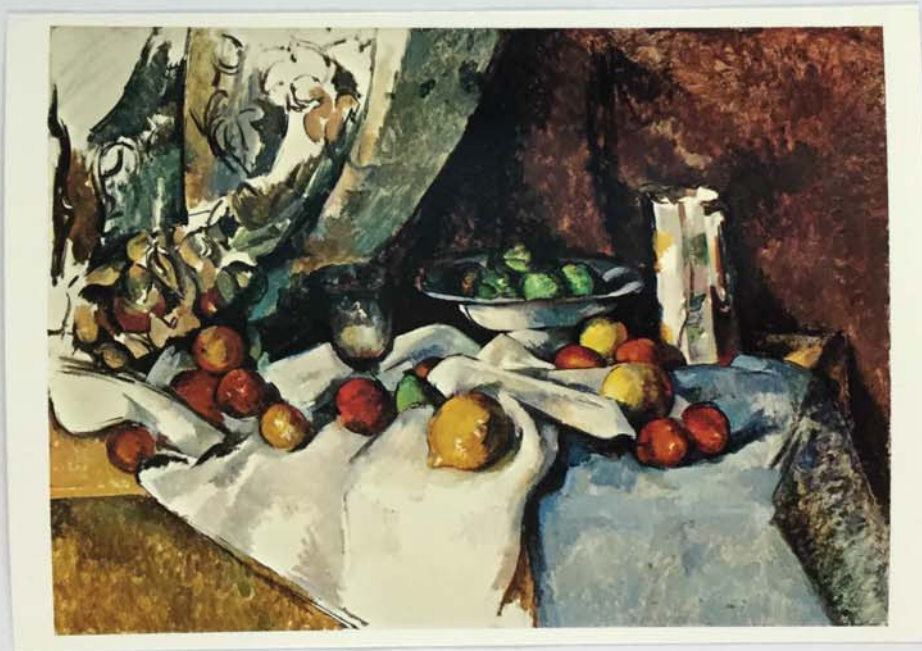
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Odilon Redon: *Vase of Flowers*. 1914. Pastel, 28 $\frac{3}{4}$ x 21 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Gift of William S. Paley 9182

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Paul Cézanne: *Still Life with Apples*. 1895-98. Oil
on canvas, 27 x 36½". The Museum of Modern Art,
New York. Lillie P. Bliss Collection 6266

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Roy Lichtenstein: *Drowning Girl*. 1963. Oil and synthetic polymer paint on canvas, 67 $\frac{7}{8}$ x 66 $\frac{3}{4}$ ". The Museum of Modern Art. Philip Johnson Fund and gift of Mr. and Mrs. Bagley Wright 9436

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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Henri Matisse: *The Red Studio*. 1911. Oil on canvas,
71¼ x 71¼". The Museum of Modern Art, New York.
Mrs. Simon Guggenheim Fund 9442

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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Henri Matisse: *Gourds*. 1916. Oil on canvas, 25 $\frac{5}{8}$ x
31 $\frac{7}{8}$ ". The Museum of Modern Art, New York.
Mrs. Simon Guggenheim Fund 9446

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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Henri Matisse: *Goldfish and Sculpture*. 1911. Oil on canvas, 45 $\frac{3}{4}$ x 39 $\frac{1}{2}$ ". The Museum of Modern Art, New York. Gift of Mr. and Mrs. John Hay Whitney . 9444

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Andy Warhol: *Marilyn* from *Ten Marylins*. 1967. Color
serigraph, 36 x 36". The Museum of Modern Art,
New York. Gift of David Whitney 9470

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Henri Matisse: *The Italian Woman*. 1916. Oil on
canvas, 46 x 35¼". The Museum of Modern Art,
New York. Gift of Nelson A. Rockefeller 9443

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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Henri Matisse: *Male Model*. 1900. Oil on canvas,
39 $\frac{1}{8}$ x 28 $\frac{5}{8}$ ". The Museum of Modern Art, New York.
Purchase 9448

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The Museum of Modern Art
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Henri Matisse: *View of Notre Dame*, 1918. Oil on
canvas, 58 x 37½". The Museum of Modern Art,
New York. Purchase 9445

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The Museum of Modern Art
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Vincent van Gogh: *The Starry Night*, 1889. Oil, 29 x
36¼". The Museum of Modern Art, New York.
Acquired through the Lillie P. Bliss Bequest 9114

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The Museum of Modern Art
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Henri Rousseau: *The Dream*. 1910. Oil, 6'8½" x
9'9½". The Museum of Modern Art, New York. Gift of
Nelson A. Rockefeller 9102

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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Henri de Toulouse-Lautrec: *The Seated Clowness* from
Elles. 1896. Color lithograph, 20 $\frac{3}{4}$ x 15 $\frac{3}{8}$ ". The
Museum of Modern Art, New York. Gift of Abby Aldrich
Rockefeller 9433

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The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Henri Matisse: *Memory of Oceania*. 1953. Gouache and crayon on cut-and-pasted paper over canvas, 9'4" x 9'4½". The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund 9441

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The Museum of Modern Art
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Wassily Kandinsky: *Orange*, 1923. Color lithograph,
16 x 15 1/4". The Museum of Modern Art, New York.
Purchase fund 9425

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Henri Matisse: Design for jacket of *Matisse: His Art and His Public*, by Alfred H. Barr, Jr. 1951. Gouache on cut-and-pasted paper, 10% x 16%". The Museum of Modern Art, New York. Commissioned by the Museum 9449

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The Museum of Modern Art
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Henri Matisse: *The Rose Marble Table*. 1917. Oil on canvas, 57½ x 38¼". The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund 9447

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The Museum of Modern Art
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Jacques Villon: *Game of Solitaire (Les Cartes)*. 1903.
Aquatint and etching printed in color, 13% x 17%".
The Museum of Modern Art, New York. Abby Aldrich
Rockefeller Fund 9469

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The Museum of Modern Art
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Paul Klee: *Demon above the Ships*. 1916. Watercolor,
pen and ink, 9 x 7 $\frac{1}{4}$ ". The Museum of Modern Art,
New York. Acquired through the Lillie P. Bliss
Bequest 9432

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Robert Rauschenberg: *Kiesler*. 1966. Offset
lithograph, 34 x 22". The Museum of Modern Art,
New York. John B. Turner Fund 9460

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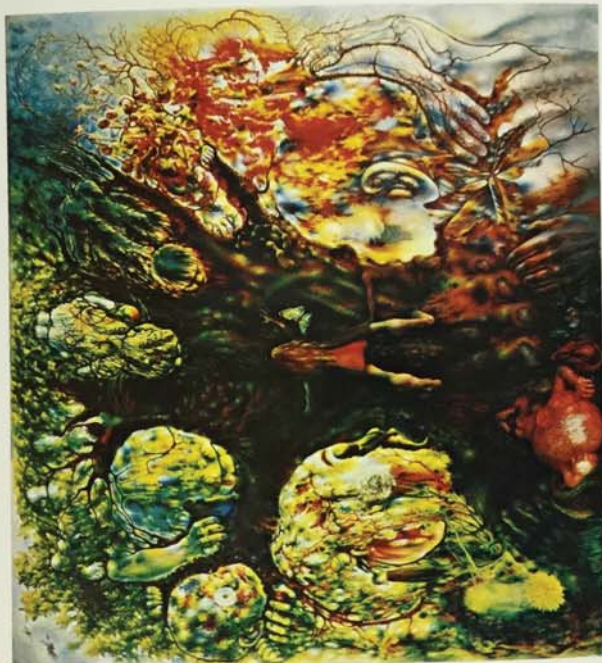
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The Museum of Modern Art
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Henri Matisse: *The Swimming Pool* (1952). Two panels of a nine-panel, 54-foot mural.
Gouache on cut-and-pasted paper mounted on burlap; left panel, 7'6 $\frac{1}{2}$ " x 9'6", right panel, 7'6 $\frac{1}{2}$ " x 11'3 $\frac{1}{4}$ ".
Mrs. Bernard F. Gimbel Fund 9440

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Pavel Tchelitchew: *Hide-and-Seek*. 1940-42. Oil,
6'6½" x 7'¾". The Museum of Modern Art, New York.
Mrs. Simon Guggenheim Fund 9105