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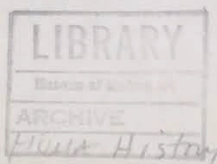
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R & P	2.13

1942

THE MUSEUM OF MODERN ART  
A Report Prepared May 7, 1942

(Overall Report.)  
(ON MOMA)

(Latin American (C.I.A.A.)  
Program in here)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

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Even before our own country entered the war the Museum had to face two wartime problems: first, that of maintaining a program of exhibitions and activities which would continue to affirm our belief in the continuity of art while leaving the schedule flexible enough to include projects and exhibitions directly helpful to Government agencies and their war efforts; and second, that of encompassing the greatly expanded program which the latter course entailed without thereby increasing our expenses at a time when it is difficult to raise funds for our normal budget.

With the United States' entry into the war the problems remained the same, but the necessity for an immediate solution became acute.

The experience of British museums has proved that in war time there is a definite public need for the spiritual solace and refreshment which contemplation of works of art, unrelated to war, can bring. On the other hand, experience has also shown that the installation techniques developed by the Museum of Modern Art can effectively and dramatically interpret to the public what Government agencies wish to say. (See Appendix A)

In line with these two definite contributions to the psychological strength of the country at war, the Museum's program since July 1, 1941, falls roughly into four categories:

- A. Exhibitions and activities which are not so much related to the war effort as to the values which we are defending and which are fundamentally a part of our culture for they began before this war and will, we trust, survive it. These represent our responsibility in maintaining the stability, the continuity, the disinterestedness of art as a function of our civilization, especially in time of war.
- B. Exhibitions and activities initiated by the Museum because of their relation to war problems.
- C. Projects undertaken at the specific request of Government agencies.
- D. The Armed Services Program.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

- 3 -

8. Museum Library

The Library continues to function as a reference room. It contains the largest number of books on films of any library in the country. The Dance Archives, which is a division of the Library, is the most complete record of the dance available in this country.

9. Publications

The normal program has been amplified by greater use of color reproductions and post-cards which attain wide popular distribution. (See Appendix B)

10. Classes conducted by staff members in Museum

For the first time the Museum of Modern Art offered to its members and the public two classes:

What is Modern Art, an introduction to painting, sculpture, architecture, stage design, industrial design.

Industrial Design, a course of lectures and discussion on the development of industrial design in our time.

11. Acquisitions

The Museum has continued to acquire works of art. From July 1, the date of the last annual report, to the present date, the following has been acquired: 436 watercolors and gouaches, 53 tempera, 30 oils, 104 graphic arts (etchings, silk screen prints, lithographs, etc.), 177 photographs, 6 pieces of sculpture, 1 tapestry, 1 fresco (study-detail) 2 posters, 1 model stage set, 1 Lumia composition, 25 objects for Industrial Design Department, and 54 films.

B. Exhibitions and activities related to current problems.

The following are examples of activities intended to support the information and morale-building efforts of the Government:

1. Buckminster Fuller Demountable Dymaxion House, set up and displayed in the garden to illustrate its adaptability to defense needs.
2. Image of Freedom, photographic competition and exhibition to illustrate the photographer's interpretation of freedom.
3. Army Illustrators, Army life as portrayed by soldiers on active duty--the Museum of Modern Art was the first museum in the United States to show and encourage art done by soldiers.
4. Wartime Housing, an exhibition in cooperation with the National Committee on the Housing Emergency, to demonstrate how good housing increases the productivity of workers, and to explain the uses to which it will be put after the war.
5. Acquisitions of Latin American Works of Art, twenty works of art by Latin American artists acquired for the Museum's Collection. These acquisitions help to support the Government's Latin-American program.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

- 4 -

6. Safety for the Citizen, two programs of documentary films shown daily for approximately three months to illustrate different phases of modern warfare and civilian defense. The first such films exhibited publicly in New York.
7. Camera Club Survey, a survey of 8,000 camera clubs aimed to enlist the part-time voluntary services of amateur photographers for State and Federal agencies. This program is being directed by Lieut. Commander Edward Steichen.
8. Art in Australia, a circulating exhibition under the auspices of the Carnegie Corporation.
9. Circulating Exhibitions Program. In response to great demand the Department of Circulating Exhibitions has prepared several additional exhibitions bearing directly upon the war effort.
  - a. Camouflage for Civilian Defense, a definitive analysis of the function and technique of camouflage.
  - b. An Exhibition for the Office of Civilian Defense, to encourage civilians to enlist in O.C.D. training courses.
  - c. War Posters, a selection of the finest posters of all nations issued during the present war.
10. Aid to Artists.
  - a. Refugee Artists. The Museum has been instrumental in bringing artist refugees from occupied countries to the United States; this involves raising money for passages, obtaining affidavits of support from public-spirited individuals, transactions with refugee agencies both here and abroad and with the U.S. State Department.
  - b. American Artists. The Museum functions as a clearing house of information for both artists and Government agencies regarding the possibilities of utilizing artists in wartime, particularly in the field of posters and of artists qualified to report the war visually. In this capacity the Museum has been able to foster better relations between artist organizations and Government agencies and has proposed some concrete programs now under consideration.
11. Film Library Program.
  - a. At the request of the Office of Government Reports, the Nazi Propaganda films, The Triumph of the Will and the Film Library's own two-hour film-compilation entitled German Propaganda Films, 1934-1940, were taken by the Curator to Washington and shown upon several occasions at the National Archives building and elsewhere to groups of staff members of the various informational services, attended by the following:
    - Office of Emergency Management
    - War Production Board
    - Ranking officials of the Office of the Coordinator of Inter-American Affairs
    - Responsible members of the Office of the Coordinator of Information
    - Office of Government Reports
    - National Resources Planning Board

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

- 5 -

Department of State, including the Division of Cultural Relations  
The Treasury Department, including Special Assistants to the Secretary, General Counsel, Director of Press Relations  
The entire Public Relations Office of the War Department, including various members of the Signal Corps, Central European Intelligence, Far Eastern Intelligence, and Office of the Chief of Special Services  
The entire Public Relations Office of the Navy Department  
The Attorney General, Assistant Attorneys General, including representatives of the Federal Bureau of Investigation, and the Public Relations Office of the Department of Justice  
The Secretary of the Interior and various members of the Public Relations Office  
The Division of Information of the Department of Agriculture and other ranking officials  
Information officials of the U.S. Maritime Commission  
The Federal Communications Commission  
Ranking officials of the Federal Security Agency  
Representatives of the Bureau of the Budget  
" " " Office of Facts and Figures  
" " " Board of Economic Warfare  
" " " Office of Civilian Defense  
Representatives of the Office of Price Administration  
Representatives of the Selective Service System  
" " " Civil Service Commission

At the request of the Coordinator of Inter-American Affairs, this same material was also shown to officials of the FBI. On each occasion, special program notes were provided and distributed.

- b. Major Frank Capra, Chief of the Film Production Section, Services of Supply, Office of the Chief of Special Service, War Department, applied to the Film Library for information concerning and access to its collection of Nazi propaganda film. 78 reels of film were run off for him and his assistants, and the Film Library then, at his request, made up and provided him with complete scene-by-scene transcripts of both visuals and commentary of all this material. Out of it, Major Capra selected 26 reels of film which he plans to use in making instructional films for the Army. This footage has been furnished to him at cost.

A further 42 reels which the Film Library subsequently traced and is acquiring has also been run off for Major Capra's staff and arrangements are being made to supply him with a quantity of this film also.

- c. At the request of the Psychology Division, Office of the Coordinator of Information, an outline of research and analysis of the propaganda content of entertainment films in Germany from 1933-1941 has been drawn up together with a wealth of information on specific films, on trends in the use of direct or camouflaged propaganda in such films, on public reaction thereto and on attendance at cinemas in Germany during the period. The Office of the Coordinator has now requested the Film Library to provide a complete report along these lines. During the period of discussion, many films were projected for Dr. Carleton Scofield and several additional films were acquired for this purpose and added to the Film Library's archives, which now contain a complete coverage of pure propaganda films and of entertainment-cum-propaganda films made in Germany from 1933 to 1936.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

- 6 -

- d. Forty-eight reels of Japanese film and 7 reels of Italian film were handed over for safe-keeping to the Library by the War Department (Military Intelligence Division) early in December, and held until this material was loaned to the Office of Emergency Management in February.
- e. A number of films have been lent to the Coordinator of Information as, for example, Moana, lent to Lieut. Colonel L. E. Norris for showing to officers of Army and Navy Intelligence; Easter Island, a new print of which was furnished at cost to Pictorial Records Section of the C. of I.; and Pacific Problems, lent on two occasions to staff members of this organization. Information and projection were likewise provided on the various techniques of cartoon and animated diagram films for this same office.
- f. Under a grant-in-aid from the Rockefeller Foundation, Dr. Siegfried Kracauer has been working since July 1, 1941, on a report on RESEARCH ON TOTALITARIAN FILM PROPAGANDA. This report (about 100 pages long) is now completed and is about to be mimeographed. Copies of it will be made available to Government officials and other workers in this particular field. Many requests for it have already been received, notably from the War Department, the Office of the Coordinator of Information, and the Office of the Coordinator of Inter-American Affairs.
- g. The Museum of Modern Art Film Library has entered into an agreement with the Library of Congress whereby the Museum of Modern Art Film Library agrees to screen and review all films produced in the United States in order to supply the Librarian of Congress with information on the basis of which he can select films for addition to the Library's collection; to secure and store on behalf of the Library all films thus selected; and to index, care for and service all films thus selected and stored.
12. Road to Victory, a procession of photographs of the nation at war, to illustrate how civilian, industrial, agricultural, as well as military and naval activities aid in our country's defense. An exhibition directed by Lieut. Commander Edward Stelchen of the United States Navy, with script by Carl Sandburg.
13. Contemporary Brazilian Architecture, the Museum of Modern Art has commissioned Mr. Philip Goodwin and Mr. George E. Kidder Smith to go to Brazil to take photographs of contemporary Brazilian architecture for an exhibition to be held at the Museum and circulated nationally. This trip is being made with the collaboration of the American Institute of Architects.
14. The Museum of Modern Art has commissioned Mr. Lincoln E. Kirstein to visit Brazil, Uruguay, Argentine, Chile, Peru, Ecuador, and Colombia to make a survey of the art, architecture, libraries, museums and educational institutions of those countries and to purchase or commission for the Museum's collection works of art by contemporary South American artists. Alfred H. Barr, Jr., will visit Cuba and Mexico for the same purposes.
- C. Projects undertaken at the specific request of Government agencies.

In carrying out the following projects for the Government, the Museum has undertaken the administration and overhead and has contributed the services of those members of its staff unusually qualified to carry out the various aspects of these projects. To accomplish this without increasing the Museum's budget, the staff has willingly and freely expended its efforts and time.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

- 7 -

1. National Defense Poster Competition and Exhibition. Competition and exhibition in two categories: United States Army Air Corps recruiting, and National Defense Savings Bonds and Stamps. Exhibition from July 16 to September 7, 1941.
2. Inter-America House. The alteration and operation of the building at 9 and 11 West 54th Street for the period, December 1, 1940, to June 30, 1942.
3. Latin American Art Project. The preparation and distribution of three exhibitions of American art, 35,000 catalogs and 10 sets of 53 books each in the following cities:

Bogota, Colombia	Santiago, Chile
Caracas, Venezuela	Lima, Peru
Havana, Cuba	Buenos Aires, Argentina
Quito, Ecuador	Montevideo, Uruguay
Mexico City, Mexico	Rio de Janeiro, Brazil

The Project covered the period, February 12, 1941, to January 31, 1942.
4. Latin American Industrial Design Competition and Exhibition. Prizes and trips to the United States were awarded to the five winners out of the 61 entries from 17 Latin American Republics. The winning designs and examples were included in the exhibition, Organic Design, from September 4 to November 9, 1941.
5. Latin American Motion Picture Project. The preparation and production of non-theatrical 16mm. motion pictures, in both Spanish and Portuguese, including documentary, travel, industrial subjects, for use in Latin America. This program, which began on February 28, 1941, was subsequently expanded to provide for the similar preparation of films about the other American Republics in English for distribution in the United States. 62 films have been produced to date; 18 in English, 22 in Spanish, and 22 in Portuguese.
6. Traveling Art Consultant. To make a field trip and survey in Colombia, Venezuela and Cuba, and to report to the Coordinator of Inter-American Affairs upon completion of the trip. From July 10, 1941, to January 31, 1942.
7. Traveling Art Consultant. To make a field trip and survey in Brazil, Argentina and Uruguay, and to report to the Coordinator of Inter-American Affairs upon completion of the trip. From June 2, 1941, to January 31, 1942.
8. New York Scholarships. From August 1, 1941, to May 31, 1942, for an art student from Brazil.
9. Guatemala National Fair. The Museum was given a contract to administer the participation of the United States of America in the Guatemala National Fair from November 16 to November 29, 1941, including selection, preparation of exhibits and space, operation and personnel.
10. Circulating Exhibitions of Latin American Art in the United States. Three Pre-Colombian, three Colonial and three Contemporary exhibitions, made up from material already in Museums in this country, have been organized in response to demands by small museums, colleges, and women's groups in all sections of the United States for art objects from which they may learn about the other American Republics. From October 1, 1941, to October 1, 1942, they are being circulated by the Museum of Modern Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

- 8 -

11. Hemisphere Solidarity Poster Competition. To encourage expression of our belief that the strength and security for the Americas rests in a unified determination to remain free, the Museum of Modern Art announced the United Hemisphere Poster Competition. Winning posters will form an exhibition which will be shown first in New York and thereafter throughout the hemisphere. The winning designs will also be placed at the disposal of the United States Government Agencies that they may reproduce them and use them throughout the Americas.

D. The Armed Services Program

After making an investigation of the needs of Army Camps and the role the Museum might fill in connection with them, Mr. James T. Soby volunteered his services to the Museum for the duration as Director of the Museum's Armed Services Program. Activities to date include:

1. With the approval of the War Department, the Museum has inaugurated a sale of art, contributed by members and friends of the Museum, to finance the Armed Services Program. These funds will be devoted to the following three major purposes:
  - a. To provide facilities and materials for soldier-artists through the U.S. Army's Soldier Art Program in Army Camps.
  - b. To utilize the talents of American artists for therapeutic work among disabled soldiers and sailors.
  - c. To provide entertainment for enlisted men in the Army, Navy, and Merchant Marine services of the United Nations.
2. Approximately 225 of the Museum's color reproductions have been mounted and sent to camp centers.
3. A collection of 43 silk screen prints is being prepared and will be sent out through the Citizens Committee of the Second Corps Area.
4. Fifteen sets of 19 each of the Museum's publications have been distributed to Army Camps.
5. Approximately 3100 art books contributed by members have been sorted into representative collections and sent to camp libraries, Victory Book Campaign Offices, and Red Cross Headquarters.
6. Contributions have been received for the purchase of books and artists' supplies.
7. The possibility of distributing films from the Film Library's collection is being explored.
8. A study is being made of the possible value of a competition for and an exhibition of therapeutic designs, with published supplemental material.
9. Under the personal financial sponsorship of individuals, the Museum will twice a month arrange an evening for enlisted men, to include buffet dinner, films, games, and music.
10. Exhibitions of the work of artists in the armed forces will be continued in connection with this program.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RBP	2.13

APPENDICES

- A - Quoted Statements Regarding Necessity of Art in Wartime
- B - Publications List
- C - Circulating Exhibitions
- D - Educational Project

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

APPENDIX A

In the midst of a desperate period of the war -- June, 1940 -- Captain S. F. Markham, President of the British Museums Association, wrote, "For some of us, there is the pride and the honor of helping to push back a ruthless barbarism that is the enemy of everything we hold dear. But we shall fight in vain if behind us there is not kept burning with a sturdy light a flame of learning and culture. The great task of the museums and art galleries in this country during the war is to help preserve the basic sanity of our peoples."

Even our enemy with their devotion to material things recognize the necessity of art during war. Paul Joseph Goebbels, Nazi Minister of Propaganda, has said, "The life of the people is subordinated entirely to the thought of war. Some people believe that art is merely something to beautify life. We have a different conception. Art was not and is not to us something to idle away time with, but an absolute necessity."

Two days after the bombing of Pearl Harbor, the Honolulu Academy of Fine Arts was again open in answer to public demand. "It was a source of spiritual sustenance that the Academy opened the second day following the attack," states their January News Bulletin and explains: "Music, painting, drama, poetry and religion are the turrets of spiritual ramparts without which no nation can succeed in total war or in that peace for which we are striving. We may ask that science and machinery protect our land but we may not rely on them to minister to the human soul."

Mr. H. O. McCurry, Director of the National Gallery in Canada, estimates that the attendance at the Gallery in the years since Canada has been in the war has been triple that of what it was in a similar period before the war began.

It has been reported that the National Gallery of London and the British Ministry of Information have both been circulating small exhibitions since the war began. Substantiating documentation will undoubtedly be received in time as Ernestine Fantl, formerly on the staff of the Museum, who is now employed at the British Ministry of Information, wrote to Miss Courter of the Museum staff for information on circulating exhibitions; and while no word of what she has actually accomplished has been received, reports have been made by returning visitors from England that these exhibitions have gone out -- many of them to small towns where art exhibitions have never before been seen.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

APPENDIX B

Books: Organic Design by Eliot Noyes

Joan Miro by James Johnson Sweeney

Salvador Dali by James Thrall Soby

Americans, 1942 by Dorothy Miller

Henri Rousseau by Daniel Catton Rich

Bulletins: Vol. VIII, No. 5, June and July - Film Library  
 Vol. VIII, No. 6, September - Posters for Defense  
 Vol. IX, No. 1, October - Educational Project  
 Vol. IX, No. 2, November - New Acquisitions  
 Vol. IX, No. 3, February - Army Illustrators  
 Vol. IX, No. 4, April and May - Wartime Housing

Color Reproductions: Marc Chagall: The Birthday  
 Salvador Dali: Spain  
 The persistence of memory  
 Gala and the Angelus of Millet  
 immediately preceding the ar-  
 rival of the conic anamorphoses  
 Palladio's corridor of dramatic  
 surprise  
 Max Ernst: The Nymph Echo  
 Joan Miro: The Potato  
 The Harlequin's Carnival  
 Person Throwing a Stone at a Bird  
 Composition  
 Henri Rousseau: Carnival Evening  
 Poet's Bouquet  
 The Sleeping Gypsy  
 The Waterfall  
 Eugene Speicher: Marianna  
 Yves Tanguy: The Witness  
 Vincent van Gogh: The Starry Night  
 Max Weber: Chinese Restaurant

Postcards: Drawings by American Artists. Set of 8.  
American Landscapes. Set of 6.  
Modern Primitives. Set of 6.  
Pioneers of Modern Painting. Set of 6.  
Henri Rousseau. Set of 7.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

APPENDIX CCIRCULATING EXHIBITIONS OF THE MUSEUM OF MODERN ART - 1941-1942Painting and Sculpture

1. Britain at War
2. Miro and Dali
3. Paul Klee
4. Picasso: Epochs in His Art
5. Twelve Small Pictures
6. Barlach's "Singing Man"
7. 20th Century Sculpture and Constructions
8. 20th Century Paintings
9. Americans 1942
- 9a. 18 Artists from Nine States
10. Fifteen American Sculptors
11. The Face of America
12. Loren McIver
13. George Grosz
14. Rainey Bennett: Watercolors of Venezuela
15. The Plan of a Painting
16. Indian Art of the United States
17. Murals by Portinari
18. Children in England Paint
19. Art of Australia
20. U. S. Army Illustrators

Graphic Arts

21. English Color Lithographs
22. New Silk Screen Color Prints I
23. Georges Rouault (small)
- 23a. Georges Rouault (large)
- 22a. New Silk Screen Color Prints II
24. A History of the Modern Poster

Folk and Industrial Art

25. The Popular Art of Mexico
26. Useful Objects Under \$10.00
27. Furniture Design Today
28. Manufacturing Modern Furniture
51. Latin American Art #1, Sects. A,B,C.
- 51a. Latin American Art #3, Sects. A,B,C.

Architecture

29. T. V. A. Architecture and Design
30. Regional Building in America
31. The Wooden House in America
32. Stockholm Builds
53. Eric Mendelsohn
54. Evolution of the Skyscraper

Competitions

33. Posters for National Defense
34. Organic Design in Home Furnishings
35. Pictures for Children I
- 35a. Pictures for Children II
36. The Artist as Reporter

Photography

37. How to make a Photogram
38. War comes to the People
39. David Octavius Hill
40. Image of Freedom

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

41. Civil War and Frontier Photography
42. Gjon Mili

Films

43. D. W. Griffith: Film Pioneer
44. A History of American Movies

The Dance

45. The Ballet: History, Art and Practice
46. The American Dance
47. Painters as Ballet Designers

Color Reproductions

48. Picasso's Seated Man, 1911
49. Emotional Design in Modern Painting
50. Ancestral Sources of Modern Painting

Special Loan

52. Guernica Mural and 59 Studies

TOTAL NUMBER OF CIRCULATING EXHIBITIONS: 59

(continued on next page)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

EXHIBITIONS FOR SECONDARY SCHOOLS

No.	Title	Number of Times Shown by			
		Circ.Dept.	Ed.Proj.	Memb. Schools	
1.	4	The Modern Poster	6	1	
2.	11	The Modern Theater - Stage Designs	2	4	
3.	15	Modern Pictorial Posters	3	2	
4.	16	Lettering and Arrangement in Poster Design	5	3	
5.	17	Abstract Painting	2	3	
6.	20	Original Costume Designs	2	4	
7.	21	Useful Objects Under Five Dollars	5		
8.	22	What is Modern Architecture	8	1	
9.	22A	What is Modern Architecture, Part A		2	
10.	22B	What is Modern Architecture, Part B		4	
11.	23	Modern Interiors	3	2	2
12.	24	Machine Art	4	1	
13.	25	Drawings	1	3	
14.	26	The Bauhaus: Preliminary Course	1	6	1
15.	28	Designing a Stage Setting	1	3	1
16.	29	Graphic Arts	5	2	1
17.	31	American Watercolors	2	1	
18.	32	The Shapes of Things	5	3	1
19.	35	Tricks in Movie Making		4	
20.	37	Animals in Art	1	6	1
21.	39	Ancestral Sources of Modern Painting			2
22.	40	Housing: Recent Developments	3	2	
23.	41A	American Architecture, Part A	5		
24.	41B	" " " B			
25.	41C	" " " C			
26.	42	Introduction to Modern Painting	3	3	1
27.	45	Paul Cezanne	2	4	1
28.	47	Vincent VanGogh	4	1	
29.	49	American Painting	1	2	
30.	50	Functions of the Camera	3	1	1
			<u>25</u>	<u>68</u>	<u>12</u>

MUSEUMS HAVING THREE OR MORE OF OUR EXHIBITIONS IN 1941:

	<u>Number of Exhibitions</u>
The Baltimore Museum of Art, Baltimore, Md.	4
Johnson Humrickhouse Memorial Museum, Coshocton, O.	5
Lyman Allyn Museum, New London, Conn.	3
Isaac Delgado Museum of Art, New Orleans, La.	6
Parkersburg Fine Arts Center, Parkersburg, W. Va.	3
Carnegie Institute, Pittsburgh, Pa.	3
City Art Museum of St. Louis, Missouri	4
California Palace of the Legion of Honor, San Francisco, California	3
San Francisco Museum of Art, San Francisco, California	9
Philbrook Art Museum, Tulsa, Okla.	6
Art Institute, Zanesville, Ohio	3

TOTAL NUMBER OF MUSEUMS: 11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

COLLEGES AND SCHOOLS HAVING FOUR OR MORE OF OUR EXHIBITIONS IN 1941:

	<u>Number of Exhibitions</u>
Monticello College, Alton, Ill.	4
Addison Gallery of American Art, Andover, Mass.	6
University of Texas, Austin, Texas	4
Louisiana State University, Baton Rouge, La.	5
Harvard University, Cambridge, Mass. (Graduate School of Design)	4
University of New Hampshire, Durham, N. H.	6
Colgate University, Hamilton, New York	4
Dartmouth College, Hanover, N. H.	7
Harvard University, Cambridge, Mass. (Germanic Museum)	3
Hollins College, Virginia	4
Cornell University, Ithaca, New York	5
Hotchkiss School, Lakeville, Conn.	8
Middlebury College, Middlebury, Vt.	10
University of Minnesota, Minneapolis, Minn.	10
Westminster College, New Wilmington, Pa.	5
Vassar College, Poughkeepsie, New York	9
Brown University, Providence, R. I.	4
Louisiana Polytechnic Institute, Ruston, La.	4
St. Paul Gallery & School of Art, St. Paul, Minn.	5
University of Washington, Seattle, Wash.	5
Pennsylvania State College, State College, Pa.	4
College of William and Mary, Williamsburg, Va.	4
Williams College, Williamstown, Mass.	4

TOTAL NUMBER OF SCHOOLS AND COLLEGES: 23INSTITUTIONS SCHEDULING CIRCULATING EXHIBITIONS - 1941-1942

Alexandria Art League, Alexandria, La.  
 Monticello College, Alton, Ill.  
 Addison Gallery of American Art, Andover, Mass.  
 University of Georgia, Athens, Ga.  
 University of Texas, Austin, Texas  
 The Baltimore Museum of Art, Wyman Park, Baltimore, Md.  
 Louisiana State University, Baton Rouge, La.  
 Institute of Modern Art, Boston, Mass.  
 First National Bank of Boston, Mass.  
 Museum of Fine Arts, Boston, Mass.  
 Robert Hull Fleming Museum, Burlington, Vt.  
 Harvard University, Cambridge, Mass. (Graduate School of Design)  
 Harvard University, Cambridge, Mass. (Germanic Museum)  
 University of North Carolina, Chapel Hill, N. C.  
 Chattanooga Art Assoc., Chattanooga, Tenn.  
 The Arts Club of Chicago, Chicago, Ill.  
 The Art Institute of Chicago, Chicago, Ill.  
 Marshall Field & Co., Inc., Chicago, Ill.  
 School of Design, Chicago, Ill.  
 The Renaissance Society, University of Chicago, Chicago, Ill.  
 Cincinnati Modern Art Society, Cincinnati, Ohio  
 University of Cincinnati, Cincinnati, Ohio  
 Pomona College, Claremont, Calif.  
 State Teachers College, Clarion, Pa.  
 Cleveland Museum of Art, Cleveland, Ohio  
 Agricultural and Mechanical College of Texas, College Station, Texas  
 Columbus Gallery of Fine Arts, Columbus, Ohio  
 The F. & R. Lazarus Co., Columbus, Ohio  
 Johnson Humrickhouse Memorial Museum, Coshocton, Ohio  
 Dayton Art Institute, Dayton, Ohio  
 North Texas State Teachers College, Denton, Texas  
 Des Moines Association of Fine Arts, Des Moines, Iowa  
 Detroit Institute of Arts, Detroit, Mich.  
 The J. L. Hudson Co., Detroit, Mich.  
 Department of Public Instruction, Dover, Del.  
 University of New Hampshire, Durham, N. H.  
 Duke University, Durham, N. C.  
 Michigan State College, East Lansing, Mich.  
 Lafayette College, Easton, Pa.  
 Society of Fine Arts and History, Evansville, Ind.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

Phillips Exeter Academy, Exeter, N. H.  
 Flint Junior College, Flint, Mich.  
 Ft. Wayne Art School and Museum, Ft. Wayne, Ind.  
 Gallup Art Center, Gallup, N. M.  
 Gloversville High School, Gloversville, N. Y.  
 Grand Rapids Art Gallery, Grand Rapids, Mich.  
 Woman's College of the University of North Carolina, Greensboro, N. C.  
 First National Bank, Greenwich, Conn.  
 Greenwich Library, Greenwich, Conn.  
 Groton School, Groton, Mass.  
 Colgate University, Hamilton, N. Y.  
 Dartmouth College, Hanover, N. H.  
 Noah Webster School, Hartford, Conn.  
 Hollins College, Virginia  
 Honolulu Academy of Arts, Honolulu, T. H.  
 State Teachers College, Indiana, Pa.  
 John Herron Art Institute, Indianapolis, Ind.  
 State University of Iowa, Iowa City, Iowa  
 Cornell University, Ithaca, N. Y.  
 Civic Art Institute, Jacksonville, Fla.  
 Wm. Rockhill Nelson Gallery of Art, Kansas City, Mo.  
 Kent School, Kent, Conn.  
 Kent State University, Kent, Ohio  
 Purdue University, Lafayette, Ind.  
 Lake Forest Academy, Lake Forest, Ill.  
 Hotchkiss School, Lakeville, Conn.  
 Lawrenceville School, Lawrenceville, N. J.  
 Bucknell University, Lewisburg, Pa.  
 Public Library, London, Ontario  
 Chouinard Art Institute, Los Angeles, Calif.  
 Los Angeles County Museum, Los Angeles, Calif.  
 University of California, Los Angeles, Calif.  
 Louisville Art Association, Louisville, Ky.  
 Randolph-Macon College, Lynchburg, Va.  
 University of Wisconsin, Madison, Wis.  
 The Currier Gallery of Art, Manchester, N. H.  
 Massillon Museum, Massillon, Ohio  
 Brooks Memorial Art Gallery, Memphis, Tenn.  
 Westover School, Middlebury, Conn.  
 Middlebury College, Middlebury, Vt.  
 Wesleyan University, Middletown, Conn.  
 Millburn Public Schools, Millburn, N. J.  
 Milwaukee Art Institute, Milwaukee, Wis.  
 University of Minnesota, Minneapolis, Minn.  
 Montclair Art Museum, Montclair, N. J.  
 Art Association of Montreal, Montreal, Canada  
 Province of Quebec Association of Architects, Montreal, Canada  
 Central Michigan College, Mount Pleasant, Mich.  
 Women's College, University of Delaware, Newark, Delaware  
 New Jersey College for Women, New Brunswick, N. J.  
 Yale University, New Haven, Conn.  
 Lyman Allyn, New London, Conn.  
 Isaac Delgado Museum of Art, New Orleans, La.  
 Dillard University, New Orleans, La.  
 Isadora Newman School, New Orleans, La.  
 Westminster College, New Wilmington, La.  
 Bowery Savings Bank, New York City  
 Citizens Savings Bank, New York City  
 East River Savings Bank, New York City  
 Ethical Culture School, New York City  
 New York University, New York City  
 Carleton College, Northfield, Minn.  
 Smith College Museum of Art, Northampton, Mass.  
 Oak Park Public Schools, Oak Park, Ill.  
 Oberlin College, Oberlin, Ohio  
 Oklahoma City University, Oklahoma City, Okla.  
 Joslyn Memorial, Omaha, Nebraska  
 National Gallery of Canada, Ottawa, Canada  
 Miami University, Oxford, Ohio  
 Parkersburg Fine Arts Center, Parkersburg, W. Va.  
 American Swedish Historical Museum, Philadelphia, Pa.  
 Philadelphia Art Alliance, Philadelphia, Pa.  
 Charlestown Playhouse, Phoenixville, Pa.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

The Buhl Planetarium & Institute of Popular Science, Pittsburgh, Pa.  
 Carnegie Institute, Pittsburgh, Pa.  
 Kaufmann Department Stores, Pittsburgh, Pa.  
 Vassar College, Poughkeepsie, N. Y.  
 Princeton University, Princeton, N. J.  
 Brown University, Providence, R. I.  
 Mary C. Wheeler School, Providence, R. I.  
 Thalheimer Brothers, Inc., Richmond, Va.  
 Rochester Memorial Art Gallery, Rochester, N. Y.  
 Louisiana Polytechnic Institute, Ruston, La.  
 City Art Museum of St. Louis, Missouri  
 Minnesota State Fair, St. Paul, Minn.  
 St. Paul Gallery and School of Art, St. Paul, Minn.  
 Utah State Art Center, Salt Lake City, Utah  
 California Palace of the Legion of Honor, San Francisco, Calif.  
 San Francisco Museum of Art, San Francisco, Calif.  
 San Jose State College, San Jose, Calif.  
 Faulkner Memorial Art Gallery, Santa Barbara, Calif.  
 Skidmore College, Saratoga Springs, N. Y.  
 University of Washington, Seattle, Wash.  
 Mt. Holyoke College, South Hadley, Mass.  
 Converse College, Spartanburg, S. C.  
 Pennsylvania State College, State College, Pa.  
 Georgia State Teachers College, Statesboro, Ga.  
 Swarthmore College, Swarthmore, Pa.  
 College of Puget Sound, Tacoma, Wash.  
 Toledo Museum of Art, Toledo, Ohio  
 Art Gallery of Toronto, Toronto, Canada  
 Philbrook Art Museum, Tulsa, Okla.  
 University of Virginia, University, Virginia  
 Munson-Williams-Proctor Institute, Utica, N. Y.  
 Georgia State Woman's College, Valdost, Ga.  
 The Potomac School, Washington, D. C.  
 Wellesley College, Wellesley, Mass.  
 College of William and Mary, Williamsburg, Va.  
 Williams College, Williamstown, Mass.  
 Wilmington Society of the Fine Arts, Wilmington, Delaware  
 Worcester Art Museum, Worcester, Mass.  
 Art Institute, Zanesville, Ohio

TOTAL NUMBER OF INSTITUTIONS: 152

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

## APPENDIX D

SECONDARY SCHOOL EXHIBITIONS SCHEDULED BY THE  
CIRCULATING EXHIBITIONS DEPARTMENT:

<u>Number</u>	<u>Title</u>	<u>Number of showings</u>
4.	Modern Poster	6
11.	Modern Theatre: Stage Designs	2
15.	Modern Pictorial Posters	3
16.	Lettering & Arrangement in Poster Design	5
17.	Abstract Painting	2
20.	Original Costume Designs	2
21.	Useful Objects Under \$5.00	5
22.	What is Modern Architecture	8
23.	Modern Interiors	3
24.	Machine Art	4
25.	Drawings by Matisse, Renoir, Scurat & Van Gogh	1
26.	The Bauhaus: Preliminary Course	1
28.	Designing a Stage Setting	1
29.	Graphic Arts	5
31.	American Watercolors	2
32.	Shapes of Things	5
37.	Animals in Art	1
40.	Housing: Recent Developments in Europe & America	3
41.	American Architecture	5
42.	Introduction to Modern Painting	3
45.	Paul Cezanne	2
47.	Vincent Van Gogh	3
48.	Introduction to Van Gogh	1
49.	American Painting	1
50.	Functions of the Camera	3

TOTAL NUMBER OF EXHIBITIONS: 25EDUCATIONAL PROJECT - Small Exhibitions

<u>Number</u>	<u>Title</u>	<u>Number of Times Shown</u>
1.	A.2 Fine Prints in Color	3
2.	A.3 Graphic Arts Processes	2
3.	A.4 Twenty Lithographs	6
4.	A.6.1 The Shapes of Things	4
5.	A.6.2 " " " "	2
6.	A.7.1 8 Paintings for Children	8
7.	A.8 Modern Posters	1
8.	A.9 " "	7
9.	A.11 " "	2
10.	A.12.1 An Introduction to Modern Painting	2
11.	A.12.2 " " " " "	4
12.	A.12.3 " " " " "	5
13.	A.13 American Painting	3

EDUCATIONAL PROJECT - Exhibitors

*1.	College High School, Upper Montclair, N. J.	4
2.	Danbury High School, Danbury, Conn.	2
3.	Ethel Walker School, Simsbury, Conn.	5
4.	Ethical Culture School, New York	1
5.	Fieldston Lower School, New York	1
6.	Gloversville High School, Gloversville, N. Y.	6
7.	Graycourt Junior College, Ridgefield, Conn.	4
8.	Greenwich Academy, Greenwich, Conn.	3
9.	Hackley School, Tarrytown, N. Y.	3
10.	Horace Greeley School, Chapqua, N. Y.	1
11.	Montclair High School, Montclair, N. J.	1
12.	Naugatuck Elementary Schools, Naugatuck, Conn.	1
13.	Seranton Country Day School, Seranton, Pa.	6
14.	Teachers College of Connecticut, New Britain, Conn.	3
15.	Tower Hill School, Wilmington, Del.	2
16.	Weaver High School, Hartford, Conn.	2
17.	West Haven High School, West Haven, Conn.	2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R&P	2.13

EDUCATIONAL PROJECT - Member Schools in Metropolitan Area

Andrew Jackson High School  
Bryant High School  
Clifford J. Scott High School, East Orange, N. J.  
Erasmus Hall High School  
Evander Childs High School  
Fieldston School  
Flushing High School  
George Washington High School  
Girls Commercial High School  
Haaren High School  
Horace Mann School  
Jamaica High School  
Julia Richman High School  
Lafayette High School  
Music and Art High School  
Passaic Valley Regional High School, Little Falls, N. J.  
Port Richmond High School  
Rye High School, Rye, N. Y.  
Walton High School

Member Schools Outside the City

Saint Mary's School and Junior College, Raleigh, N. C.  
West Virginia State Teachers College, Institute, West Virginia  
Western Reserve Academy, Hudson, Ohio