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LECTURES ON INDIAN ART

The Museum of Modern Art announces four lectures by Frederic H. Douglas, Curator of Indian Art at the Denver Art Museum, and René d'Harnoncourt, General Manager of the Indian Arts and Crafts Board of the United States Department of the Interior, co-directors of the current exhibition, *INDIAN ART of the United States*:

- | | | |
|-------------|--------|---|
| Tuesday | 9 p.m. | "REGIONAL ARTS OF THE INDIAN NORTH OF THE RIO GRANDE" |
| January 28 | | Frederic H. Douglas |
| Thursday | 9 p.m. | "INVENTIONS AND ADAPTATIONS IN INDIAN ART" |
| January 30 | | Frederic H. Douglas |
| Wednesday | 9 p.m. | "FUNCTION AND FORM IN INDIAN ART" |
| February 12 | | René d'Harnoncourt |
| Thursday | 9 p.m. | "INDIAN TRIBAL ARTS AND TRADITIONS" |
| February 13 | | René d'Harnoncourt |

LECTURE ON INDIAN MUSIC

A lecture on Indian music also will be given by Dr. George Herzog, Assistant Professor of Anthropology of Columbia University.

- | | | |
|-------------|-----------|--|
| Saturday | 2:15 p.m. | "AMERICAN INDIAN MUSIC" |
| February 15 | | Dr. George Herzog
Demonstration by Indian singers |

ADMISSION: To the public, \$1.00 per lecture
To members of the Museum of Modern Art and their guests, \$.25 per lecture

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK, N. Y.

I enclose herewith \$ _____ for _____ tickets to the following lectures:

No. of Tickets

- | | | | |
|--------------------------|-------------|-----------|---|
| <input type="checkbox"/> | Tuesday | 9 p.m. | "REGIONAL ARTS OF THE INDIAN NORTH OF THE RIO GRANDE" |
| | January 28 | | Frederic H. Douglas |
| <input type="checkbox"/> | Thursday | 9 p.m. | "INVENTIONS AND ADAPTATIONS IN INDIAN ART" |
| | January 30 | | Frederic H. Douglas |
| <input type="checkbox"/> | Wednesday | 9 p.m. | "FUNCTION AND FORM IN INDIAN ART" |
| | February 12 | | René d'Harnoncourt |
| <input type="checkbox"/> | Thursday | 9 p.m. | "INDIAN TRIBAL ARTS AND TRADITIONS" |
| | February 13 | | René d'Harnoncourt |
| <input type="checkbox"/> | Saturday | 2:15 p.m. | "AMERICAN INDIAN MUSIC" |
| | February 15 | | Dr. George Herzog
Demonstration by Indian singers |

Name of Member _____

Address _____

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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE

EXHIBITION OF INDIAN ART OF THE UNITED STATES

OPENS AT

.....will open on.....

an exhibition of Indian Art of the United States. The exhibition, largest and most representative of its kind ever held, was organized by the Indian Arts and Crafts Board of the United States Department of the Interior with the cooperation of universities and museums of science throughout the country for New York's Museum of Modern Art. It is now being circulated throughout the country by the Museum of Modern Art.

The exhibition was assembled under the direction of René d'Harnoncourt, General Manager of the Indian Arts and Crafts Board in collaboration with Frederic H. Douglas, Curator of Indian Art of the Denver Art Museum, and Henry Klumb, architect. Active support has been given by the Commissioners of the Indian Arts and Crafts Board: John Collier, Chairman; Ebert K. Burlew, Dr. A.V. Kidder, James W. Young and Lorenzo Hubbell. The sponsoring institutions are The United States National Museum, Washington, D.C., and The Royal Ontario Museum of Archaeology, Toronto.

The foreword to the book of the exhibition is by Mrs. Franklin D. Roosevelt, who writes as follows:

The White House
Washington, D. C.

"At this time, when America is reviewing its cultural resources, this book and the exhibit on which it is based open up to us aged sources of ideas and forms that have never been fully appreciated. In appraising the Indian's past and present achievements, we realize not only that his heritage constitutes part of the artistic and spiritual wealth of this country, but also that the Indian people of today have a contribution to make toward the America of the future.

"In dealing with Indian art of the United States we find that its sources reach far beyond our borders, both to the north and to the south. Hemispheric interchange of ideas is as old as man on this continent. Long before Columbus, tribes now settled in Arizona brought traditions to this country that were formed in Alaska and Canada; Indian traders from the foot of the Rocky Mountains ex-

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changed goods and ideas with the great civilizations two thousand miles south of the Rio Grande. Related thoughts and forms that are truly of America are found from the Andes to the Mississippi Valley.

"We acknowledge here a cultural debt not only to the Indians of the United States but to the Indians of both Americas.

(Signed) Eleanor Roosevelt

The exhibition is a cross section of the artistic achievements of the Indians of the United States during the last fifteen hundred years. It contains the finest obtainable examples of the many techniques and design styles which have been perfected throughout this period. Some of the more important prehistoric objects shown are great stone pipes in human form from the prehistoric Indians of Oklahoma; superb pottery in a bewildering range of shapes. Outstanding in the exhibits from the historic period are finely woven and embroidered textiles from many tribes; examples of the beaded and quilled skin clothing; and examples of the grotesque and elaborate wood sculpture of Southeast Alaska.

The modern items include silver cups and goblets by Navaho silversmiths and service plates of black or red pottery suitable for contemporary dinner tables. The adaptability to contemporary fashions of Indian fabrics, bead and braid work and ribbon appliqué made by the modern Indian is shown in an after-ski suit which incorporates the Indian work as part of the design.

The Museum of Modern Art has published an elaborate and comprehensive catalog with 16 color plates, 200 halftones. The book contains 220 pages and has been written by Frederic H. Douglas and René d'Harnoncourt. Like the exhibition it is built around the following general subjects: Tribal Traditions and Progress; Indian Art; Indian Origins and History. In the field of prehistoric art it treats as individual groups The Carvers of the Northwest Coast; The Engravers of the Arctic; The Sculptors of the East; The Painters of the Southwest. The living traditions of the Indian are divided into the following sections: The Pueblo Cornplanters; The Navaho Shepherds; The Apache Mountain People; The Desert Dwellers of the Southwest; The Seed Gatherers of the Far West; The Hunters of the Plains; The Woodsmen of the East; The Fishermen of the Northwest Coast; The Eskimo Hunters of the Arctic.

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There is also a section in the book on Indian Art for Modern Living. The end papers show Indian designs and give a chart of the chronological relationship between the discovery of the various tribal groups and their cultural developments.

In the introduction to the book the authors comment specifically on the art of the Indian as follows:

"Fine art in the sense of art for art's sake is a concept that is almost unknown in Indian cultures. There are very few aboriginal art forms that have no established function in tribal life. Some of the miniature ivory carvings of the Eskimo may be an exception to the rule since there is no evidence that they serve any specific purpose, but by and large every product made by an Indian artist has a function and is created by him primarily to serve a given end. Artistic merit is simply considered a necessary by-product of good workmanship.

"The close relationship between aesthetic and technical perfection gives the work of most Indian artists a basic unity rarely found in the products of an urban civilization..... The Indian artist, whose simple tools have always forced him to study his raw material in order to discover just what treatment will best utilize its inherent characteristics, has developed a sense of the fitness of form and material that gives distinction to all his work.....

"Beyond general statements little can be said about Indian art that would fit all the various tribes and tribal groups, since each area of Indian culture has an art of its own. Indian art always was and still is regional in the deepest sense of the word. The artists of the Northwest Coast not only portray men and animals of that region but also convey in form and design the very essence of the gloomy fogbound coast with its dark forests and its mysterious animation. Even the Pueblo potter, whose most abstract forms abstain completely from representation, still achieves effects in color and design that are essentially of the Southwest and could not be associated with any other part of the country. Indian art from coast to coast actually recreates the land, America, in every one of its countless variations."

The following museums and individual lenders throughout the country have cooperated in lending material for the circulating exhibition:

Mr. William H. Claflin, Jr., Belmont, Mass.
 Mrs. William Denman, San Francisco, Calif.
 Mr. and Mrs. Kenneth B. Disher, Newton Highlands,
 Mass.
 Mrs. René d'Harnoncourt, Washington, D. C.
 Mr. Frederic H. Douglas, Denver, Colorado
 Mr. Charles de Young Elkus, San Francisco, Calif.
 Mr. Earl Morris, Boulder, Colorado
 Dr. Herbert J. Spinden, New York City
 Miss Amelia Elizabeth White, Santa Fe, New Mexico
 The Royal Ontario Museum of Archaeology, Toronto,
 Canada
 Museum of the American Indian, Heye Foundation,
 New York City
 Peabody Foundation for Archaeology, Andover, Mass.
 Miss Alice L. Marriott, Oklahoma City, Okla.
 The Philbrook Art Museum, Tulsa, Okla.
 University of Oklahoma, Norman, Okla.
 Ohio State Museum, Columbus, Ohio
 American Museum of Natural History, New York City
 University of Arkansas, Fayetteville, Arkansas
 The Brooklyn Museum, Brooklyn, New York

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Los Angeles County Museum of History, Science & Art,
Los Angeles, California
University of Colorado Museum, Boulder, Colorado
The Taylor Museum, Colorado Springs, Colorado
Earl Morris, ~~Boulder, Colorado~~
Indian Arts and Crafts Board, Dept. of the Interior,
Washington, D. C.
The Denver Art Museum, Denver, Colorado
Mr. John Adair, New York City
Miss Gladys Tantaquidgeon, Pine Ridge, South Dakota
Milwaukee Public Museum
Washington State Museum, Seattle, Washington
United States National Museum
University of California, Berkeley, California

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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE _____

An exhibition of INDIAN ART OF THE UNITED STATES; organized by the Indian Arts and Crafts Board of the United States Department of the Interior, with the cooperation of the universities and museums of science throughout the country, has been sent to _____ by The Museum of Modern Art. It will open at _____ on _____. After the showing in _____, it will be circulated throughout the country by New York's Museum of Modern Art where the exhibition was first shown last winter.

This is the traveling exhibition assembled from the largest and most representative exhibition of its kind ever held. The exhibition consists of three sections. The first, devoted to pre-historic Indian art, shows outstanding objects from the great pre-historic areas. These divisions are: THE SCULPTORS OF THE EAST (stone and wood sculpture, shell jewelry, copper ornaments, pottery); THE PAINTERS OF THE SOUTHWEST (ceramics, weaving and basketry); THE CARVERS OF THE FAR WEST (early stone sculptures of animals); and THE ENGRAVERS OF THE ARTIC (ivory objects with delicate linear patterns.)

The second section deals with the subject of living traditions, still of influence among the various tribes. The areas shown in this section are THE PUEBLO FARMER, THE NAVAHO SHEPHERD, THE APACHE MOUNTAIN DWELLERS, THE SEED GATHERERS OF CALIFORNIA, THE DESERT DWELLER OF ARIZONA, THE HUNTER OF THE PLAINS, THE FISHERMEN OF THE NORTHWEST COAST and THE ESKIMO HUNTER OF THE ARCTIC.

The third section consists of contemporary Indian products - jewelry, clothing, accessories such as belts and embroidery, useful objects for the modern home and garden such as pottery, rugs and a ski suit showing the use of Indian-made ribbon work with modern materials and designs.

This exhibition will close at the _____
on _____.

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THE MUSEUM OF MODERN ART

Date March 3, 1941

To: Miss Courter

Re: _____

From: Mr. Wheeler

In regard to additional material for the traveling section of INDIAN ART OF THE UNITED STATES, Mr. d'Harnoncourt thinks that Mr. Gunther, of the Washington State Museum in Seattle, would be glad to supply us with additional Northwest Coast items if they are necessary.

MW:CH

file Indian folder

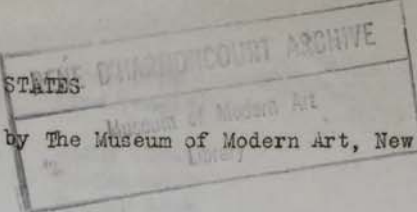
	40.5195	Bowl	Vertical Case #4
	40.5199	Pottery Canteen	Vertical Case #5
	40.4497	Pottery bowl	Table #2
	40.5208	Bear Rattle	Table #8
	41.504	Pipe (whale)	Table #8
	41.1341	Rattle	Table #6
	41.1663	Bird pipe	Vertical Case #2
Box #3 --	(41.1344	Food box	Table #6
	(41.1295	Bear mother	Pedestal #5
	(41.1345	Headdress	Table #7
	(41.1374	Shell Gorget	Wall Case #1a
	(41.1375	Shell Gorget	Wall Case #1a
	(41.1631-1638	Shell Gorgets	Wall Case #1a
	41.510	Wooden figure	Table #5
	41.512	Wooden figure	Table #5
	40.5088	Mask	Wall
	41.172	Zuni War God	Platform #4
	41.540	Horn dish	Table #8
	40.5090	Mask	Wall
	40.5091	Mask	Wall
	40.5206	Mask	Wall
	40.5095	Mask	Wall
	40.5079	Battle axe	Wall
	41.1376	Monitor pipe	Vertical Case #2

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INDIAN ART OF THE UNITED STATES

An exhibition circulated by The Museum of Modern Art, New York City



BOX LIST

	<u>Mus. No.</u>	<u>Object</u>	<u>Installation</u>
Box #1 -	41.167	Zuni jar	Platform #4
	41.108	Acoma jar	Platform #3
	41.107	Pueblo jar	Platform #2
	41.181	San Ildefonso bowl	Platform #2
	41.326	Zuni bowl	Platform #4
	41.109	San Ildefonso bowl	Platform #2
	41.148	Copper helmet	Table #7
	41.275	Female Figure, Ga.	Vertical Case #3
Box #2 -	40.5231	Pottery fragment	Pedestal #4
	41.408	Pottery owl	Platform #3
	40.5200	Pottery jar	Vertical Case #5
	41.233	Wedding jar	Platform #3
	40.5139	Wooden mask	Wall
	40.5194	Bowl	Vertical Case #4
	41.469	Bowl	Vertical Case #4
	40.5201	Pottery bowl	Vertical Case #5
	40.5195	Bowl	Vertical Case #4
	40.5199	Pottery Canteen	Vertical Case #5
	40.4497	Pottery bowl	Table #2
	40.5208	Bear Rattle	Table #8
	41.504	Pipe (whale)	Table #8
	41.1341	Rattle	Table #6
	41.1663	Bird pipe	Vertical Case #2
Box #3 -	(41.1344	Food box	Table #6
	(41.1295	Bear mother	Pedestal #5
	(41.1345	Headdress	Table #7
	(41.1374	Shell Gorget	Wall Case #1a
	(41.1375	Shell Gorget	Wall Case #1a
	(41.1631-1638	Shell Gorgets	Wall Case #1a
	41.510	Wooden figure	Table #5
	41.512	Wooden figure	Table #5
	40.5088	Mask	Wall
	41.172	Zuni War God	Platform #4
	41.540	Horn dish	Table #8
	40.5090	Mask	Wall
	40.5091	Mask	Wall
	40.5206	Mask	Wall
	40.5095	Mask	Wall
40.5079	Battle axe	Wall	
41.1376	Monitor pipe	Vertical Case #2	

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Box #3 (Cont'd)	41.521	Stone pipe	Vertical Case #2
	41.503	Pipe (eagle)	Table #8
	(41.567 a-b	Cedar chest	Table #7
	(40.5207	Wooden mask	Wall
	(40.5153	Wooden mask	Wall
	(41.147 a-b	Birch box	Table #4
	(41.640	Banner stone	Vertical Case #1
	(41.642	Banner stone	Vertical Case #1
	(41.641	Banner stone	Vertical Case #1
	(41.639	Banner stone	Vertical Case #1
	(41.487	Bird stone	Vertical Case #1
	(41.636	Banner stone	Vertical Case #1
	41.175 b	Baton	Wall
	40.5078 a-b	Clay pipe	Wall
	41.212	Kachina doll	Platform #1
	41.203	" "	" #1
	41.201	" "	" #1
	41.213	" "	" #1
	41.225	" "	" #1
	41.389	" "	" #1
	41.231	" "	" #1
	41.438	Corn husk mask	Wall...
	41.173	Zuni War God	Platform #4
	41.1483	Adena Man	Pedestal #3
	41.1485	Stone pipe(cast)	Vertical Case #3
	41.1486	Stone pipe(cast)	Vertical Case #3
		Stands for some of the Kachina dolls	
		4 sticks, painted grey	
Box #4	41.725	Brestplate	Human figure
	41.180	Parfleche	Wall
	41.513	Wood mask	Wall
	41.298	Wood mask	Wall
	41.440	Wood mask	Wall
	41.508	Wood mask	Wall
	41.71	Mask	Wall
	41.138	Shield	Wall
	40.5152	Ceremonial pipe	Human figure
	41.723	Rattle	Wall
	41.432	Fan	Wall
	(40.5082 a-b	Micmac box	Table #4
	(41.151	Hopi tile	Vertical Case #6
	(41.152	Hopi tile	Vertical Case #6
	(41.153	Hopi tile	Vertical Case #6
	(41.154	Hopi tile	Vertical Case #6
	(41.155	Hopi tile	Vertical Case #6
	(41.157	Hopi tile	Vertical Case #6
	(41.156	Hopi tile	Vertical Case #6

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Box #4 (Cont'd)	(41.146	Birch box	Table #4
	(41.311	Slate figurine	Pedestal #5
	41.441	Saddle	Horse figure
	40.5121	Wooden figure	Table #5
	40.4495	Black platter	Table #9
	(41.121	Wooden bowl	Table #2
	(41.472	Stone pipe	Vertical Case #2
	41.437	Copper plaque	Table #7
	(40.4494	Waste paper basket	Table #9
	(41.581	Fishline	Wall
Box #5	41.566	Chilkat blanket	Wall
	40.5092	Mask	Wall
	40.802	Hair ornament	Human figure
	40.5145 a-b	Beaded bandolier	Table #4
	40.5148	Pipe bag	Cactus form
	40.5150	Pipe bag	Cactus form
	41.714 a-b	Ribbon work leggings	Table #4
	41.175 a	Headdress	Platform #3
	41.786 a-b	Quilled armbands	Wall
	41.429	Roach headdress	Human form
	41.296 a-b	Buckskin leggings	Wall
	41.73	War bonnet	Stand
	41.819	Navaho rug	Wall
	41.1443	Elkskin robe	Wall
	41.144	Skin coat	Stand
	41.445	Hopi shawl	Table #9
	41.111	Wedding robe	Stand
	41.484	Hopi blanket	Stand
	41.776 a-b	After-ski suit	Wall
	41.782 a-b	Skin boots	Table #9
	40.5192	Ribbon garment	Wall
	41.428	Red and white belt	Table #9
	41.116	Necklace, turquoise	Vertical Case #6
	41.117	Necklace, white shell	" " #6
	41.118	Necklace, coral	" " #6
	41.470 a-b	Navaho blanket	Box units
	40.5143	Navaho blanket	Box units
	40.5141	Navaho blanket	Box units
	40.5140	Navaho blanket	Box units
	41.471	Navaho blanket	Box units
	41.2207 a-b	Black leggings beaded in white	Wall
	41.2206	Woven bag	Wall
	41.2257	Pottawatomie bandolier	Wall
		Large colored map	
		Photograph of deer head	
		Photograph of Adena man	

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Box #5	3 Table Cases and 6 Leg Supports - containing objects permanently installed (Navaho silver, modern silver and ivory carvings.)		
Box #7	(41.400	Muckleshoot basket	Table #6
	(41.538	Berry basket	Table #7
	(41.478	Scrap basket	Table #9
	(41.430 a-b	Fiddle	Table #1
	41.762	"Dancers" (watercolor)	Wall
	40.5135	Basket	Table #1
	40.5107	Ivory drum handle	Wall Case #1(Permanently Installed)
	41.672	Coyote shell	Wall Case #2 (Permanently Installed)
	41.165	Frog shell	Wall Case #2(Permanently Installed)
	41.166	Frog shell	Wall Case #2(Permanently Installed)
	40.5232	Stone palette	Wall Case #2(Permanently Installed)
	40.5198	Basket	Hanging
	41.1404 a-d	4 mounted sand painting reproductions.	Wall
	41.755.5	Linoleum print)	
	41.755.8	Linoleum print)	
	41.755.12	Linoleum print)	Mounted and on wall
	41.755.13	Linoleum print)	
	41.755.15	Linoleum print)	
	41.453	Wooden panel	Wall
	41.2337 a-b	Embroidered bark box	Table #4
	41.2210	Basket tray	Table #1
	41.2209	Basket bowl	Table #2
	41.2208	Scrap basket	Table #1
		Poster for exhibition	
		15 explanatory panels	
		Labels for exhibition	
Box #8	40.5057	Quilled garter	Table #4
	40.5205	Dance Wand	Table #7
	41.310	Spear	Wall
	40.5126	Decorated lance	Wall
	40.5127	Decorated lance	Wall
	41.541	Spear	Wall
	41.543	Spear	Wall
	41.511	Wooden figure	Free-standing
	41.309	Stone totem	Pedestal #1
		Stands for lance, Zuni gods, etc.	
Crate #1	9 Tops of T-shaped Tables		
Crate #2	9 Leg-Supports for 9 T-shaped Tables		
Crates #3 and #4	12 Box Stands (6 each)		

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Crate #5		4 Vertical Cases, 2 Maps (Vertical Cases #3, #4, #5 and #6)
Crate #6		2 Vertical Cases (#1 and #2)
Crate #7	(41.553 (41.516 (41.398 (41.1662	5 Pedestals; small blocks or pedestals Work basket Table #3 Basket jar Table #3 Pima jar Table #2 Bird pipe (in 41.516) Vertical Case #2
Crate #8		4 Platforms with collapsible sides
Crate #9		15 Stands
Milwaukee House Mask Box	41.507+ 41.439	Milwaukee House mask Wall Seal mask Wall Package of masonite effigies Wall
Hopi Mural Box #1	41.4927	Panels #1 through #6 "Dancing Gourd" mural
Hopi Mural Box #2		Panels #7 through #12
Hopi Mural Box #3		Panels #13 through #18
Hopi Mural Box #4		Panels #21 through #26
Hopi Mural Box #5		Panels #19 through #20, braces bolts 4 end pieces

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FORM LETTER II

Date

Dear

On, The exhibition, Indian Art of the United States, will be shipped to you from As stated in my earlier letter, the weight of the show is, for which transportation charges will be approximately \$.....

I am enclosing the Unpacking Instructions for the exhibition. The objects are very fragile, as you know, and every care should be taken in unpacking and installing the show to avoid damage of any kind. Therefore, would you be good enough to see that these instructions are followed by your packers? Each object should be checked off on the Box List as the boxes are unpacked. Please report any damages or omissions to me on the enclosed form.

The Prehistoric Mural, or "pictograph", as you know, measures 60' x 12 $\frac{1}{2}$ '. At the time of its New York showing, the "pictograph" was partially rolled at the ends and placed in a semi-circular fashion in one of our galleries. One of our exhibitors has found it a successful arrangement to install the vertical wall cases in a saw-tooth fashion against the wall. That is, at an angle from the wall, with the backs of the cases removed to eliminate shadows cast by the solid top. If this arrangement is used, the cases will naturally have to be placed next to one another in an unbroken line, to prevent handling of the items by the public.

Please let me know if there are any questions about the exhibition.

Very sincerely yours,

Enclosures: Installation List - Check pgs. 2 + 5 + 6
/ Unpacking Instructions
/ Box List - Check pgs. 1, 2, 4
Report Form

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INDIAN ART OF THE UNITED STATES

An exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION LIST

Poster for the exhibition

Box 7

<u>Installation Unit</u>	<u>Museum No.</u>	<u>Object</u>	<u>Packing Box</u>
--------------------------	-------------------	---------------	--------------------

PREHISTORIC

Map - Ancient People of the Northern Woodlands

Carvers of the Northwest Coast

Pedestal #1	41.309	Stone Totem	Box 8
-------------	--------	-------------	-------

Engravers of the Arctic

Wall Case #1	40.5107	Ivory Drum Handle (Installed)	Box 7
--------------	---------	----------------------------------	-------

Sculptors of the East

Vertical Case #1	41.636	Banner Stone	Box 3
	41.639	Banner Stone	Box 3
	41.640	Banner Stone	Box 3
	41.641	Banner Stone	Box 3
	41.642	Banner Stone	Box 3
	41.487	Bird Stone	Box 3
Vertical Case #2	41.1376	Monitor Pipe	Box 3
	41.472	Stone Pipe	Box 4
	41.521	Stone Pipe	Box 3
	41.1662	Bird Pipe	Crate 7
	41.1663	Bird Pipe	Box 2
Wall Case #1a	41.1631 - 1638	Shell Gorgets	Box 3
	41.1374	Shell Gorgets	Box 3
	41.1375	Shell Gorgets	Box 3
Vertical Case #3	41.275	Female Figure Georgia (cast)	Box 1
	41.1485	Stone Pipe (cast)	Box 3
	41.1486	Stone Pipe (cast)	Box 3

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Sculptors of the East (Continued)

Pedestal #3	41.1483	Adena Man	Box 3
Enlarged Photo	No number	Adena Man	Box 5
on wall	41.491 a-b	Pictograph	Special box

The Painters of the Southwest - Hohokam

Wall Case #2	41.672	Coyote shell (Installed)	Box 7
	41.165	Frog shell (large) (Installed)	Box 7
	41.166	Frog Shell (small) (Installed)	Box 7
	40.5232	Stone Palette (Installed)	Box 7
Pedestal #1	40.5331	Pottery fragment	Box 2
Hanging	40.5198	Basket	Box 7

Mimbres

Vertical Case #4	41.469	Bowl	Box 2
	40.5194	Bowl	Box 2
	40.5195	Bowl	Box 2

Arizona Pottery

Vertical Case #5	40.5301	Pottery bowl	Box 2
	40.5199	Pottery canteen	Box 2
	40.5200	Pottery jar	Box 2

Hopi Murals

	40.4927	Dancing gourd	Mural Boxes 1-5
	40.4924 a-d	Mural - Aquatic - Awatovi, Ariz.	" "
	40.4923 a-c	Altar, Awatovi, Ariz.	" "
	40.4926 a-d	Mural A - " "	" "
	40.4921 a-c	Mural B - " "	" "
	40.4925 a-d	Mural C - " "	" "
	40.4920 a-d	Mural " "	" "
	40.4922 a-c	Mural of Falling Warrior; Kawaika-a, Ariz.	" "

LIVING TRADITIONS

Wall map - Living Traditions

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The Pueblo Cornplanters

Introductory Panel #2

Platform #1	41.389	Kachina Doll	Box 3
	41.225	Kachina Doll	Box 3
	41.212	Kachina Doll	Box 3
	41.201	Kachina Doll	Box 3
	41.231	Kachina Doll	Box 3
	41.203	Kachina Doll	Box 3
	41.213	Kachina Doll	Box 3
On Wall	41.71	Mask	Box 4
On Stand Provided	41.111	Wedding robe	Box 5
	41.484	Hopi blanket	Box 5
Platform #2	41.107	Jar	Box 1
	41.109	San Ildefonso bowl	Box 1
	41.181	San Ildefonso bowl	Box 1
Vertical Case #6	41.153	Hopi tile	Box 4
	41.152	Hopi tile	Box 4
	41.157	Hopi tile	Box 4
	41.154	Hopi tile	Box 4
	41.151	Hopi tile	Box 4
	41.155	Hopi tile	Box 4
	41.156	Hopi tile	Box 4
	41.118	Necklace, coral	Box 5
	41.117	Necklace, white shell	Box 5
	41.116	Necklace, turquoise	Box 5
	Platform #3	41.108	Acoma jar	Box 1
41.233		Wedding jar	Box 2
41.408		Pottery owl	Box 2
41.175a		Headdress	Box 5
Platform #4	41.167	Zuni jar	Box 1
	41.172	Zuni war god	Box 3
	41.173	Zuni war god	Box 3
	41.326	Zuni bowl	Box 1
On Wall	41.175b	Baton	Box 3

The Navaho Shepherds

Introductory panel #3

Table Case #1	41.375	Concha belt (Installed)	Box 6
	41.383 a-g	Bridle (Installed)	Box 6
	41.348	Button (Installed)	Box 6
	41.347	Button (Installed)	Box 6

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The Navaho Shepherds (Continued)

Table Case #1 (Cont'd)	41.351	Button (Installed)	Box 6
	41.750	Tobacco pouch (Installed)	Box 6
	41.748 a-b	Bridle ornaments (Installed)	Box 6
	41.618	Silver bracelet (Installed)	Box 6
	41.740	Silver bracelet (Installed)	Box 6
Box Platform Units	40.5141	Navaho blanket	Box 5
	40.5140	Navaho blanket	Box 5
	40.5143	Navaho blanket	Box 5
	41.470	Navaho blanket	Box 5
	41.471	Navaho blanket	Box 5

The Apache Mountain People

Introductory Panel #4

Table #1	40.5135	Basket	Box 7
	41.430 a-b	Fiddle	Box 7
	41.2208	Basket, San Carlos Apache	Box 7
	41.2210	Basket Tray, San Carlos Apache	Box 7

The Desert Dwellers of the Southwest

Introductory Panel #5

Table #2	41.121	Wooden bowl	Box 4
	41.398	Pima basket	Crate 7
	40.4497	Pottery bowl	Box 2
	41.2209	Basket bowl	Box 7

The Seed Gatherers of the Far West

Introductory Panel #6

Table #3	41.516	Basket jar	Crate 7
	41.553	Work basket	Crate 7

The Hunters of the Plains

Introductory Panel #7

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The Hunters of the Plains (Continued)

On figure and box provided	41.441	Saddle	Box 4
On figure and box provided	41.429	Roach headdress	Box 5
	41.725	Breastplate	Box 4
On Wall	41.786	Quilled armbands	Box 5
	41.432	Fan	Box 4
On figure and box provided	40.5152	Ceremonial pipe	Box 4
On figure and box provided	40.5148	Pipe bag	Box 5
	40.5150	Pipe bag	Box 5
	40.802	Hair ornament	Box 5
On Wall (see diagram)	41.723	Rattle	Box 4
	41.180	Parflache	Box 4
	40.5126	Decorated lance	Box 8
	40.5127	Decorated lance	Box 8
	40.5079	Battle axe	Box 3
	41.296 a-b	Buckskin leggings	Box 5
	40.5072 a-b	Clan pipe	Box 3
	41.128	Shield	Box 4
	40.5192	Ribbon garment	Box 5
	41.1443	Elkskin robe	Box 5
On Wall (see diagram)	(41.1404a	"The Snakes let Scavenger	Box 7
	(	vanger through the sky hole"	
	(	(Color.Repro. and Diagram)	
	(41.1404b	"Encounter with sky	Box 7
	(	and buffalo people"	
	(	(Color.Repro. and Diagram)	
	(41.1404c	"Final ascension of	Box 7
	(	scavenger attended by light-	
	(	enings"(Repro. and Diagram)	
	(41.1404d	"The Red Snake People	Box 7
	(	from Red Mountain"	
	(	(Repro. and Diagram)	
On Stand Provided	41.73	War bonnet	Box 5

The Woodsmen of the East

Introductory Panel #8

On Wall	41.2206	Bag, Winnebago	Box 5
	41.2257	Beaded bandolier and	Box 5
		bag, Winnebago	
	41.2207a-b	Pair of beaded broad-	Box 5
		cloth leggings	
	41.440	Wooden mask	Box 4

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The Woodsmen of the East (Continued)

On Wall (Cont'd)	40.5153	Wooden mask	Box 3
	41.438	Corn husk mask	Box 3
Table #4	41.147 a-b	Birch box	Box 3
	41.146	Birch box, Cree	Box 4
	40.5082 a-b	Micmac box	Box 4
	40.5067	Quilled garter	Box 8
	40.5145 a-b	Beaded bandolier	Box 5
	41.714 a-b	Ribbon work leggings	Box 5
	41.2337	Birch bark box	Box 7
On Stand Provided	41.144	Skin coat	Box 5

Solish

Table #5	40.5121	Wooden figure	Box 4
	41.510	Wooden figure	Box 3
	41.512	Wooden figure	Box 3
Free-standing	41.511	Wooden figure	Box 8
Table #6	41.400	Muckleshoot basket	Box 7

Fishermen of the Northwest Coast

Table #6 (continued)	41.1344	Food box	Box 3
	41.1341	Rattle	Box 2
Table #7	41.538	Berry basket	Box 7
	41.437	Copper plaque	Box 4
	40.5205 (on wall above)	Dance wand	Box 8
	41.1345	Headdress	Box 3
	41.148	Copper helmet	Box 1
	41.538	Berry basket	Box 7
	41.567a-b	Cedar chest	Box 3
Table #8	40.5208	Deer rattle	Box 2
	41.540	Horn dish	Box 3
	41.503	Pipe(eagle)	Box 3
	41.504	Pipe(whale)	Box 2
Pedestal #5	41.1295	Deer mother(cast)	Box 3
	41.311	Slate figurine	Box 4
On Wall	41.566	Chilkat blanket	Box 5
	40.5139	Wooden mask	Box 2
	41.298	Wooden mask	Box 4
	41.513	Wooden mask	Box 4
	41.508	Wooden mask	Box 4

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Fishermen of the Northwest Coast (Continued)

On Wall (Cont'd)	40.5207	Wooden mask	Box 3
	41.310	Spear	Box 8
	40.5074	House mask	House mask box

Eskimo

Introductory Panel #9

On Wall (see diagram)	41.581	Fishline	Box 4
	41.543	Spear	Box 8
	41.541	Spear	Box 8
	41.439	Seal mask	House mask box
	40.5095	Mask	Box 3
	40.5090	Mask	Box 3
	40.5092	Mask	Box 5
	40.5091	Mask	Box 3
	40.5088	Mask	Box 3
	40.5206	Mask	Box 3

INDIAN ART FOR MODERN LIVING

Table Case #2	41.355	Silver cup(Installed)	Box 6
	41.356	Silver cup(Installed)	Box 6
	41.333	Silver bracelet (Installed)	Box 6
	41.602	Silver bird pin (Installed)	Box 6
	41.379	Silver bow guard (Installed)	Box 6
	41.336	Silver bracelet (Installed)	Box 6
	41.580	Silver necklace (Installed)	Box 6
	41.621	Large Zuni pin (Installed)	Box 6
	41.824	Mosaic dragon fly (Installed)	Box 6
	41.823	Small Zuni pin (Installed)	Box 6
Table Case #3	41.442	Large ivory bear (Installed)	Box 6
	40.5180	Ivory fork (Installed)	Box 6
	40.5167	Small ivory bear (Installed)	Box 6

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INDIAN ART FOR MODERN LIVING (Continued)

Table Case #3	40.5159	Ivory whale(Installed)	Box 6
	40.5161	Ivory walrus "	Box 6
	40.5163	Ivory sea-lion "	Box 6
	40.5170	Ivory baby sea-lion (Installed)	Box 6
	41.613	Silver buckle "	Box 6
	41.611	Silver bracelet "	Box 6
	41.612	Silver bracelet "	Box 6
	41.779	Silver pin with tur- quoise(Installed)	Box 6
	41.523	Silver bracelet with turquoise(Installed)	Box 6
	Table #9	40.4495	Black platter	Box 4
41.428		Red and white belt	Box 5
41.445		Hopi shawl	Box 5
40.4494		Waste paper basket	Box 4
41.782 a-b		Skin boots	Box 5
41.478		Scrap basket	Box 7
On Wall	41.819	Navaho rug	Box 5
	(41.755.5	Linoleum print	Box 7
	(41.755.8	Linoleum print	Box 7
	(41.755.12	Linoleum print	Box 7
	(41.755.13	Linoleum print	Box 7
	(41.755.15	Linoleum print	Box 7
	41.776	Seminole ski suit	Box 5
	41.732	"Dancers"(glazed water- color)	Box 7
	41.453	Wooden panel	Box 7

16 Mounted Explanatory Panels - These to be installed and used if desired - Box 7

1. Pueblo
2. Pottery Making - Pueblo
3. Sand*Painting
4. The Navaho
5. Weaving and Embroidery - Pueblo
6. Basketry - Pueblo
7. Navaho Silver
8. California Basket Making
9. Hunters of the Plains
10. Skin dressing and Painting - Plains Indians
11. Woodwork and Copper - Northwest Coast Indians
12. Northwest Coast and Alaska
13. Chilkat Weaving - Northwest Coast
14. Beadwork
15. Porcupine Quillwork
16. Eastern Woodland Tribes

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BOX LIST

	<u>Mus. No.</u>	<u>Object</u>	<u>Installation</u>
Box #1 -	41.167	Zuni jar	Platform #4
	41.108	Acoma jar	Platform #3
	41.107	Pueblo jar	Platform #2
	41.181	San Ildefonso bowl	Platform #2
	41.326	Zuni bowl	Platform #4
	41.109	San Ildefonso bowl	Platform #2
	41.148	Copper helmet	Table #7
	41.275	Female Figure, Ga.	Vertical Case #3
Box #2 -	40.5231	Pottery fragment	Pedestal #4
	41.408	Pottery owl	Platform #3
	40.5200	Pottery jar	Vertical Case #5
	41.233	Wedding jar	Platform #3
	40.5139	Wooden mask	Wall
	40.5194	Bowl	Vertical Case #4
	41.469	Bowl	Vertical Case #4
	40.5201	Pottery bowl	Vertical Case #5
	40.5195	Bowl	Vertical Case #4
	40.5199	Pottery Canteen	Vertical Case #5
	40.4497	Pottery bowl	Table #2
	40.5208	Bear Rattle	Table #8
	41.504	Pipe (whale)	Table #8
	41.1341	Rattle	Table #6
	41.1663	Bird pipe	Vertical Case #2
Box #3 -	(41.1344	Food box	Table #6
	(41.1295	Bear mother	Pedestal #5
	(41.1345	Headdress	Table #7
	(41.1374	Shell Gorget	Wall Case #1a
	(41.1375	Shell Gorget	Wall Case #1a
	(41.1631-1638	Shell Gorgets	Wall Case #1a
	41.510	Wooden figure	Table #5
	41.512	Wooden figure	Table #5
	40.5088	Mask	Wall
	41.172	Zuni War God	Platform #4
	41.540	Horn dish	Table #8
	40.5090	Mask	Wall
	40.5091	Mask	Wall
	40.5206	Mask	Wall
	40.5095	Mask	Wall
	40.5079	Battle axe	Wall
	41.1376	Monitor pipe	Vertical Case #2

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Box #3 (Cont'd)	41.521	Stone pipe	Vertical Case #2
	41.503	Pipe (eagle)	Table #8
	(41.567 a-b	Cedar chest	Table #7
	(40.5207	Wooden mask	Wall
	(40.5153	Wooden mask	Wall
	(41.147 a-b	Birch box	Table #4
	(41.640	Banner stone	Vertical Case #1
	(41.542	Banner stone	Vertical Case #1
	(41.641	Banner stone	Vertical Case #1
	(41.539	Banner stone	Vertical Case #1
	(41.487	Bird stone	Vertical Case #1
	(41.636	Banner stone	Vertical Case #1
	41.175 b	Baton	Wall
	40.5072 a-b	Clan pipe	Wall
	41.212	Kachina doll	Platform #1
	41.203	" "	" #1
	41.201	" "	" #1
	41.213	" "	" #1
	41.225	" "	" #1
	41.389	" "	" #1
	41.231	" "	" #1
	41.438	Corn husk mask	Wall
	41.173	Zuni War God	Platform #4
	41.1483	Adena Man	Pedestal #3
	41.1485	Stone pipe(cast)	Vertical Case #3
	41.1486	Stone pipe(cast)	Vertical Case #3
		Stands for some of the Kachina dolls	
		4 sticks, painted grey	
Box #4	41.725	Brestplate	Human figure
	41.180	Parfleche	Wall
	41.513	Wood mask	Wall
	41.298	Wood mask	Wall
	41.440	Wood mask	Wall
	41.508	Wood mask	Wall
	41.71	Mask	Wall
	41.128	Shield	Wall
	40.5152	Ceremonial pipe	Human figure
	41.723	Rattle	Wall
	41.432	Fan	Wall
	(40.5082 a-b	Micmac box	Table #4
	(41.151	Hopi tile	Vertical Case #6
	(41.152	Hopi tile	Vertical Case #6
	(41.153	Hopi tile	Vertical Case #6
	(41.154	Hopi tile	Vertical Case #6
	(41.155	Hopi tile	Vertical Case #6
	(41.157	Hopi tile	Vertical Case #6
	(41.156	Hopi tile	Vertical Case #6

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Box #4 (Cont'd)	(41.146	Birch box	Table #4
	(41.311	Slate figurine	Pedestal #5
	41.441	Saddle	Horse figure
	40.5121	Wooden figure	Table #5
	40.4495	Black platter	Table #9
	(41.121	Wooden bowl	Table #2
	(41.472	Stone pipe	Vertical Case #2
	41.437	Copper plaque	Table #7
	(40.4494	Waste paper basket	Table #9
	(41.581	Fishline	Wall
Box #5	41.566	Chilkat blanket	Wall
	40.5092	Mask	Wall
	40.802	Hair ornament	Human figure
	40.5145 a-b	Beaded bandolier	Table #4
	40.5148	Pipe bag	Cactus form
	40.5150	Pipe bag	Cactus form
	41.714 a-b	Ribbon Work leggings	Table #4
	41.175 a	Headdress	Platform #3
	41.785 a-b	Quilled armbands	Wall
	41.429	Roach headdress	Human form
	41.296 a-b	Buckskin leggings	Wall
	41.73	War bonnet	Stand
	41.819	Navaho rug	Wall
	41.1443	Elkskin robe	Wall
	41.144	Skin coat	Stand
	41.445	Hopi shawl	Table #9
	41.111	Wedding robe	Stand
	41.484	Hopi blanket	Stand
	41.775 a-b	After-ski suit	Wall
	41.782 a-b	Skin boots	Table #9
	40.5192	Ribbon garment	Wall
	41.428	Red and white belt	Table #9
	41.116	Necklace, turquoise	Vertical Case #6
	41.117	Necklace, white shell	" " #6
	41.118	Necklace, coral	" " #6
	41.470 a-b	Navaho blanket	Box units
	40.5143	Navaho blanket	Box units
	40.5141	Navaho blanket	Box units
	40.5140	Navaho blanket	Box units
	41.471	Navaho blanket	Box units
	41.2207 a-b	Black leggings beaded in white	Wall
	41.2206	Woven bag	Wall
	41.2257	Pottawatomie bandolier	Wall
		Large colored map	
		Photograph of deer head	
		Photograph of Adena man	

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Box #6	3 Table Cases and 6 Leg Supports -- containing objects permanently installed (Navaho silver, modern silver and ivory carvings.)		
Box #7	(41.400	Muckleshoot basket	Table #6
	(41.538	Berry basket	Table #7
	(41.478	Scrap basket	Table #9
	(41.430 a-b	Fiddle	Table #1
	41.762	"Dancers" (watercolor)	Wall
	40.5135	Basket	Table #1
	40.5107	Ivory drum handle	Wall Case #1(Permanently Installed)
	41.672	Coyote shell	Wall Case #2 (Permanently Installed)
	41.165	Frog shell	Wall Case #2(Permanently Installed)
	41.166	Frog shell	Wall Case #2(Permanently Installed)
	40.5232	Stone palette	Wall Case #2(Permanently Installed)
	40.5198	Basket	Hanging
	41.1404 a-d	4 mounted sand painting reproductions.	Wall
	41.755.5	Linoleum print)	
	41.755.8	Linoleum print)	
	41.755.12	Linoleum print)	Mounted and on wall
	41.755.13	Linoleum print)	
	41.755.15	Linoleum print)	
	41.453	Wooden panel	Wall
	41.2337 a-b	Embroidered bark box	Table #4
	41.2210	Basket tray	Table #1
	41.2209	Basket bowl	Table #2
	41.2208	Scrap basket	Table #1
		Poster for exhibition	
		16 explanatory panels	
		Labels for exhibition	
Box #8	40.5067	Quilled garter	Table #4
	40.5205	Dance Wand	Table #7
	41.310	Spear	Wall
	40.5126	Decorated lance	Wall
	40.5127	Decorated lance	Wall
	41.541	Spear	Wall
	41.543	Spear	Wall
	41.511	Wooden figure	Free-standing
	41.309	Stone totem	Pedestal #1
		Stands for lance, Zuni gods, etc.	
Crate #1	9 Tops of T-shaped Tables		
Crate #2	9 Leg-Supports for 9 T-shaped Tables		
Crates #3 and #4	12 Box Stands (6 each)		

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Box #5 3 Table Cases and 6 Leg Supports - containing objects permanently installed (Navaho silver, modern silver and ivory carvings.)

Box #7

(41.400	Muckleshoot basket	Table #6	
(41.538	Berry basket	Table #7	
(41.478	Scrap basket	Table #9	
(41.430 a-b	Fiddle	Table #1	
41.762	"Dancers" (watercolor)	Wall	
40.5135	Basket	Table #1	
40.5107	Ivory drum handle	Wall Case #1(Permanently Installed)	
41.672	Coyote shell	Wall Case #2 (Permanently Installed)	
41.165	Frog shell	Wall Case #2(Permanently Installed)	
41.166	Frog shell	Wall Case #2(Permanently Installed)	
40.5232	Stone palette	Wall Case #2(Permanently Installed)	
40.5198	Basket	Hanging	
41.1404 a-d	4 mounted sand painting reproductions.	Wall	
41.755.5	Linoleum print)		
41.755.8	Linoleum print)		
41.755.12	Linoleum print)	Mounted and on wall	
41.755.13	Linoleum print)		
41.755.15	Linoleum print)		
41.453	Wooden panel	Wall	
41.2337 a-b	Embroidered bark box	Table #4	
41.2210	Basket tray	Table #1	
41.2209	Basket bowl	Table #2	
41.2208	Scrap basket	Table #1	
	Poster for exhibition		
	16 explanatory panels		
	Labels for exhibition		
Box #8	40.5067	Quilled garter	Table #4
	40.5205	Dance Wand	Table #7
	41.310	Spear	Wall
	40.5126	Decorated lance	Wall
	40.5127	Decorated lance	Wall
	41.541	Spear	Wall
	41.543	Spear	Wall
	41.511	Wooden figure	Free-standing
	41.309	Stone totem	Pedestal #1
		Stands for lance, Zuni gods, etc.	
Crate #1		9 Tops of T-shaped Tables	
Crate #2		9 Leg-Supports for 9 T-shaped Tables	
Crates #3 and #4		12 Box Stands (6 each)	

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Crate #5		4 Vertical Cases, 2 Maps (Vertical Cases #3, #4, #5 and #6)
Crate #6		2 Vertical Cases (#1 and #2)
Crate #7	(41.553	5 Pedestals; small blocks or pedestals
	(41.516	Tork basket Table #3
	(41.398	Basket jar Table #3
	(41.1662	Pima jar Table #2
		Bird pipe (in 41.516) Vertical Case #2
Crate #8		4 Platforms with collapsible sides
Crate #9		15 Stands
Milwaukee House	41.5074	Milwaukee house mask Wall
Mask Box	41.439	Seal mask Wall
		Package of masonite effigies Wall
Hopi Mural Box #1		Panels #1 through #6
	41.4927	"Dancing Gourd" mural
Hopi Mural Box #2		Panels #7 through #12
Hopi Mural Box #3		Panels #13 through #18
Hopi Mural Box #4		Panels #21 through #26
Hopi Mural Box #5		Panels #19 through #20,
		braces
		bolts
		4 end pieces

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INDIAN ART OF THE UNITED STATES

An exhibition circulated by The Museum of Modern Art, New York City

UNPACKING INSTRUCTIONS - BOXES #1, #2, #3, #4 - Objects

1. All objects are wrapped individually in tissue and wrapping paper, and surrounded with excelsior.
2. In Box #1, there are 8 pottery and stone objects, each has its own compartment.
3. In Box #3, objects 41.1295, 41.1345, 41.1374, 41.1375, 41.1631 - 41.1638 - are inside object 41.1344.
In Box #3, objects 40.5207 and 40.5153 are inside object 41.567a-b.
In Box #3 objects 41.640, 41.642, 41.641, 41.639, 41.487, 41.636 - are inside object 41.147 a-b.
4. In Box #4, objects 41.151, 41.152, 41.153, 41.154, 41.155, 41.156, 41.157 - are inside 40.5082 a-b.
In Box #4, object 41.311 is inside 41.146.
In Box #4, object 41.472 is inside 41.121.
In Box #4, object 41.581 is inside 40.4494.
5. Remove objects, one at a time, with great care.
6. Replace all packing material - excelsior, tissue and wrapping paper, corrugated board - in boxes and replace covers.

UNPACKING INSTRUCTIONS - BOX #5 - Objects

1. The objects in this box are each wrapped in tissue and wrapping paper and surrounded with excelsior.
2. Remove objects, one at a time, with great care.
3. Replace all packing material - excelsior, tissue and wrapping paper, corrugated board - in box and replace cover.

UNPACKING INSTRUCTIONS - BOX #6 - 3 Table Cases and 6 Leg Supports

1. Remove 6 Table Case leg supports, wrapped in heavy wrapping paper.

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2. Remove 3 table case tops, one at a time.
3. Replace all packing material - wrapping paper, etc. - in box and replace cover.

UNPACKING INSTRUCTIONS - BOX #7 - Objects, labels, poster, mats, etc.

1. The objects in this box are each wrapped in tissue and wrapping paper and surrounded with excelsior. Remove objects one at a time.
2. Objects 41.538, 41.478, 41.430 a-b are packed in 41.400.
3. Below sheet of corrugated board in bottom part of box are: packages containing labels for the exhibition; 4 mounted color reproductions of sand paintings; 1 mount of linoleum prints; 1 glazed watercolor; 1 wood panel; 16 Explanatory Panels; Exhibition Poster; 8 Introductory Panels.
4. Replace all packing material - excelsior, wrapping paper, corrugated board, etc. - in box and replace cover.

UNPACKING INSTRUCTIONS - BOX #8 - Objects

1. The objects in this box are each wrapped in tissue and wrapping paper and surrounded with excelsior.
2. Remove objects, one at a time, with great care. The stone totem, #41.309, in a special compartment in the bottom of the box is very heavy and should be lifted out with extreme care.
3. Replace all packing material - excelsior, tissue, wrapping paper, corrugated board - in box and replace cover.

CRATES

UNPACKING INSTRUCTIONS - CRATE #1 - 9 Tops to T-shaped tables

1. Remove 9 table tops one at a time.
2. Replace all packing material - corrugated board, etc. - in crate and replace cover.

UNPACKING INSTRUCTIONS - CRATE #2 - 9 Leg supports for 9 T-shaped tables

1. Remove 9 leg supports for 9 T-shaped tables, one at a time.
2. Replace all packing material - corrugated board, block of wood - in crate and replace cover.

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UNPACKING INSTRUCTIONS - CRATES #3 and #4 - 6 Box Stands each

1. Stand crates on side and pull out box stands, one at a time.
2. Replace sheets of waterproof paper in crates and replace covers.

UNPACKING INSTRUCTIONS + CRATE #5 - 4 Vertical Cases, 2 Maps

- ✓ 1. Unscrew two braces with angle-irons which hold 2 maps in place.
2. Lift out 4 Vertical Cases, one at a time.
3. Replace all packing material - corrugated board, cord, wrapping paper, braces and screws, etc. - and replace cover on crate.

UNPACKING INSTRUCTIONS - CRATE #6 - 2 Vertical Cases

1. Lift out 2 Vertical Cases, one at a time.
2. Replace all packing material - corrugated board, cord, etc. - and replace cover on crate.

UNPACKING INSTRUCTIONS - CRATE #7 - 5 Pedestals, small blocks or pedestals, objects.

1. Remove object 41.553 in which are packed the following: 41.516, 41.398, 41.1662.
2. Remove 5 Pedestals and the small blocks or pedestals, wrapped in heavy wrapping paper. Remove large pedestals one at a time.
3. Replace all packing material - excelsior, wrapping paper - in crate and replace cover.

UNPACKING INSTRUCTIONS - CRATE #8 - 4 Platforms with collapsible sides

1. Unscrew and remove two braces with angle-irons holding platforms in place.
2. Remove the 4 tops and 4 collapsible bases one at a time.
3. Replace all packing material - corrugated board, braces - in crate and replace cover.

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UNPACKING INSTRUCTIONS - CRATE #9 - 15 Stands

1. Remove 5 Navaho blanket stands, 1 wedding robe stand, 3 headdress stands, 1 war bonnet stand, 1 Hopi blanket stand, 1 skin coat stand and 3 figure stands representing human, cactus and horse.
2. Replace all packing material - excelsior, etc. - in crate and replace cover on crate.

BOXES

UNPACKING INSTRUCTIONS - BOXES #1, #2, #3, #4, #5 - Hopi murals

1. The mural panels are very heavy and large. At least 2 men will be needed to unpack them.
2. In Boxes 1, 2, 3 and 4 are Panels #1 through #18 and #21 through #26.

also in Box 1, is small mural panel and label for murals.

In Box 5, are panels #19 and #20; 4 end pieces; 52 braces; 27 bolts; 3 Hohokam strips and 1 small bird cut-out.

3. Replace all packing material - corrugated board, wrapping paper, etc. - which is to be used in repacking the exhibition.

UNPACKING INSTRUCTIONS - MILWAUKEE HOUSE MASK BOX

1. Unscrow and remove the 2 braces holding the mask in place. Lift out mask.
2. Replace all packing material - braces - and put back cover. These must be used in repacking the exhibition.

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INDIAN ART OF THE UNITED STATES

An exhibition circulated by The Museum of Modern Art, New York City

PACKING INSTRUCTIONS -- BOX #1 -- 8 Pottery bowls

1. The objects to be packed in this box are listed in the Box List of the exhibition.
2. Each bowl must be filled with excelsior. Wrap each bowl separately in tissue paper and heavy wrapping paper.
3. Place each object in the section of the box marked with the same number as the object. Surround each object well with excelsior -- on all sides, bottom and top.
4. Place sheet of corrugated board in box last. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS -- BOXES #2, #3, #4, and #5 -- Objects

1. The objects to be packed in each of these boxes are listed in the Box List of the exhibition.
2. In Box #3, wrap carefully in tissue and place in object 41.1344, the following: 41.1296, 41.1345, 41.1374, 41.1375, 41.1631 - 1638.

Also in Box #3, wrap carefully in tissue and place in object 41.567a-b, the following: 40.5207 and 40.5153.

Also in Box #3, wrap carefully in tissue and place in object 41.147a-b, the following: 41.640, 41.642, 41.641, 41.639, 41.487, 41.636.
3. In Box #4, wrap carefully in tissue and place in object 40.5082a-b, the following: 41.151, 41.152, 41.153, 41.154, 41.155, 41.156, 41.157.

In Box #4, wrap 41.311 carefully in tissue and place in 41.146; 41.472 in 41.121; 41.581 in 40.4494. Special board should be used in packing object 41.71 (headress).
4. Wrap each object carefully in tissue paper and heavy wrapping paper. Place those objects which have special compartments in the section marked with their number.

As each object is placed in a box, surround the piece thoroughly with excelsior. Fill bowls solidly with excelsior.
5. Place sheet of corrugated board in box last. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

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PACKING INSTRUCTIONS -- BOX #6 -- 3 Table Cases and 6 Leg Supports.

1. Slide 3 Table Case tops, one at a time, into the special grooves for them. Be careful not to scratch plexiglass tops. All tops should face in same direction.
2. Wrap each of the 6 Leg Supports separately in heavy wrapping paper. Slide them into partition at one side of box, staggering or overlapping them, so that they are firmly placed in the crate.

A sheet of corrugated board should be placed between each leg support. Excelsior-filled pads should be placed at ends, between each leg support to prevent movement in the box.
3. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS -- BOX #7 -- Objects, labels, poster, mats, watercolors, 8 Introductory Panels.

1. Place 4 mounted color reproductions of sand paintings (41.1404 a-d) face to face, with tissue paper between. Wrap in heavy wrapping paper and place in bottom of box.
2. Place 1 mount of linoleum prints (41.755.5, 41.755.8, 41.755.12, 41.755.13, 41.755.15) and exhibition poster face to face with tissue paper between. Wrap in heavy brown wrapping paper and place in box next.
3. Cover wood panel, 41.453, with corrugated board sheet and wrap in heavy paper. Place in box next.
4. Place 16 explanatory panels face to face with tissue paper between; wrap in heavy wrapping paper. Place in box.
5. Divide exhibition labels into 5 groups of like sizes. Place labels face to face with tissue paper between. Wrap each of 5 groups in heavy wrapping paper.
6. Place strips of masking tape across glass of watercolor (41.762). Wrap carefully with corrugated board and place in bottom section of box.
7. When the above are evenly spaced in bottom of box, cover with sheet of corrugated board.
8. The objects to be packed in the upper section of this box are listed in the Box List. Wrap each object in tissue paper and heavy wrapping paper.

Wrap carefully in tissue and pack in 41.400, the following: 41.538, 41.478, 41.430a-b.

Surround all objects thoroughly with excelsior.

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9. Place sheet of corrugated board in box last. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - BOX #8 - Objects

1. The objects to be packed in this box are listed in the Box List.
2. Place stone totem, 41.309, in special compartment in bottom of box. Surround thoroughly with excelsior - on all sides, top and bottom.
3. Wrap each piece in tissue paper and heavy wrapping paper. Place objects in box and surround thoroughly with excelsior.
4. Place sheet of corrugated board in box last. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - CRATE #1 - 9 Tops of T-shaped tables

1. Place 7 large table tops in crate, one at a time, with sheet of corrugated board between each table top. The tops should be face to face and back to back.

Place 2 small table tops side by side on top of the larger ones. Place sheet of corrugated board in crate last.
2. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - CRATE #2 - Leg-supports for 9 T-shaped tables.

1. Place 7 large table supports in box, one at a time, with sheet of corrugated board between each.
2. Place 2 small table supports on top, side by side, with block of corrugated-covered wood separating each. Place sheet of corrugated board on top.
3. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - CRATES #3 and #4 - 6 Box Stands each

1. Stand crate on side. Slide box stands into crate one at a time.

Place sheet of waterproof paper between each box stand.

Place sheet of waterproof paper on top.

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2. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - C R A T E #5 - Vertical Cases #3, #4, #5, #6, and 2 Wall Maps.

1. Dismantle and collapse the 4 Vertical Cases. Tie cord around each case.
2. Place each case in crate one at a time, with tops of cases facing center of box.
3. Sheet of corrugated board must be placed in center of box, between tops of cases. Place large sheet of corrugated board on top, after cases have been placed in box.
4. Wrap each map in heavy wrapping paper. Place large map in crate first, then smaller map.

Adjust two braces with angle irons so that two maps are held securely in crate. Tighten screws.

5. Place cover on crate and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - C R A T E #6 - Vertical Cases #1 and #2

1. Dismantle and collapse the 2 Vertical Cases. Tie cord around each case.
2. Place each case in crate one at a time.
3. Place large sheet of corrugated board on top, after cases have been placed in box.
4. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - C R A T E #7 - 5 Pedestals, small blocks or pedestals, objects.

1. Wrap Pedestals #1, #2, #3, #4, and #5 in heavy wrapping paper. Place in crate and surround thoroughly with excelsior, filling all empty spaces.
2. Wrap various small pedestals in heavy wrapping paper and place in crate next. Surround with excelsior.
3. Wrap carefully in tissue paper and pack in 41.553, the following: 41.516, 41.398 and 41.1662. Surround 41.5153 with excelsior

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4. Place cover on crate and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - CRATE #8 - 4 Platforms with collapsible sides.

1. Platforms #1, #2, #3 and #4 go into this case.
2. Place tops and bases in crate in the following order:

Top 3B)
" 1B) side by side

Top 2B)
" 4B) side by side

Base 2A)
" 4A) side by side

Base 1A

Base 3A

3. Bases 1A and 3A are placed on top of one another to one side of the box.
Place sheet of corrugated board between each layer of tops and bases.
4. Adjust two braces with angle irons so that platforms are held firmly in place. Tighten screw on angle irons.
5. Place cover on crate and fasten securely. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS - CRATE #9 - 15 Stands

1. The following stands are packed in this crate:
 - 5 Navaho Blanket Stands - for Navaho blankets #40.5141, 40.5140, 40.5143, 41.470, 41.471.
 - 1 Stand - for wedding robe #41.111
 - 1 Headdress stand - for Zuni headdress 41.175a
 - 1 Headdress stand - for headdress #41.1345
 - 1 Stand - for copper helmet #41.148
 - 1 Stand - for War Bonnet #41.73
 - 1 Stand - for Hopi Blanket #41.484
 - 1 Stand - for skin coat #41.144
 - 3 Stands in form of Cactus, Human, and Horse
2. Place stands in crate one at a time. Surround thoroughly with excelsior.
3. Place cover on crate and fasten securely. Be sure iron washers are on screws before attaching screw heads.

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PACKING INSTRUCTIONS - BOXES #1, #2, #3, #4 and #5 - Hopi murals

1. In Box #1, are packed Panels #1 through #6.
In Box #2, are packed Panels #7 through #12.
In Box #3, are packed Panels #13 through #18.
In Box #4, are packed Panels #21 through #26.
In Box #5, are packed Panels #19 and #20, braces, bolts, 4 end pieces and hohokam strip.
2. The panels should be packed in each box face to face, back to back, with sheet of corrugated board between each two.
3. In Box #1, small "squash" mural and mural label are packed side by side on the top.
4. In Box #5, before placing murals in box, pack 52 braces in flat rows in special partitions in bottom of box. 27 bolts are placed in special section at one corner of box. 1 small bird cut-out is packed in special compartment on bottom of box.

Also in Box #5, place 2 end pieces side by side and the other two end pieces side by side face to face, on top of mural panels 19 and 20.

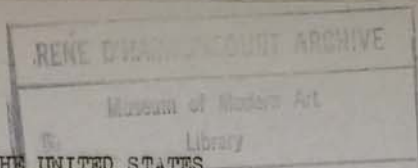
Also in Box #5, wrap each of 3 Hohokam strips in wrapping paper and place in box last on top of murals.

PACKING INSTRUCTIONS - BOX - Milwaukee House Mask

1. Place house mask in box, fitting it into the rubber pads on the bottom of the box.
2. Place 2 braces in position, one over forehead of figure, one over mouth, and fasten securely.
3. Place cover on box and fasten securely. Be sure washers are on screws before attaching screw heads.

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INDIAN ART OF THE UNITED STATES

an exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION INSTRUCTIONS - Hopi Murals

1. Please consult the diagram of installation when installing the murals. Each mural panel is numbered the same as on the diagram.
2. Panels which are back to back are fitted together first. That is:
 - a) Panels #1 and #2 are placed back to back with space of 4" or 5" between.
 - b) The 2 panels are held firmly together by 2 braces at the top edges and 2 braces at the lower edges. These braces (in Box #5) slide down over metal screws already fastened into side frames of panels.
 - c) Panels #3 and #4 are next fastened together in the same manner.
 - d) Then, slide Panels #3 and #4 into position beside #1 and #2, fitting the pegs on the sides of the panels into the holes on the next panel.
 - e) When 2 pairs of panels are fitted together in this way, insert bolts at top of frames in holes provided. Screw securely.
 - f) Proceed in this manner in installing all panels.
3. Panels #1 through #12; #13 through #20; and #21 through #26 form 3 separate groups of murals.

4 end pieces are provided to close off the open ends of the 3 groups.

Slide the hooks on the end pieces over the braces at the open ends of the panels, so that the end pieces are firmly in position.

Panel group #21 through #26 and Panel group #13 through #20 are placed with one end against Panel group #1 through #12, to form right angles.

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an exhibition circulated by The Museum of Modern Art, New York City

UNPACKING INSTRUCTIONS - BOXES #1, #2, #3, #4 - Objects

1. All objects are wrapped individually in tissue and wrapping paper, and surrounded with excelsior.
2. In Box #1, there are 8 pottery and stone objects, each has its own compartment.
3. In Box #3, objects 41.1295, 41.1345, 41.1374, 41.1375, 41.1631 - 41.1638 - are inside object 41.1344.
In Box #3, objects 40.5207 and 40.5153 are inside object 41.567a-b.
In Box #3 objects 41.640, 41.642, 41.641, 41.639, 41.487, 41.636 - are inside object 41.147 a-b.
4. In Box #4, objects 41.151, 41.152, 41.153, 41.154, 41.155, 41.156, 41.157 - are inside 40.5082 a-b.
In Box #4, object 41.311 is inside 41.146.
In Box #4, object 41.472 is inside 41.121.
In Box #4, object 41.581 is inside 40.4494.
5. Remove objects, one at a time, with great care.
6. Replace all packing material - excelsior, tissue and wrapping paper, corrugated board - in boxes and replace covers.

UNPACKING INSTRUCTIONS - BOX #5 - Objects

1. The objects in this box are each wrapped in tissue and wrapping paper and surrounded with excelsior.
2. Remove objects, one at a time, with great care.
3. Replace all packing material - excelsior, tissue and wrapping paper, corrugated board - in box and replace cover.

UNPACKING INSTRUCTIONS - BOX #6 - 3 Table Cases and 6 Leg Supports

1. Remove 6 Table Case leg supports, wrapped in heavy wrapping paper.

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2. Remove 3 table case tops, one at a time.
3. Replace all packing material - wrapping paper, etc. - in box and replace cover.

UNPACKING INSTRUCTIONS - BOX #7 - Objects, labels, poster, mats, etc.

1. The objects in this box are each wrapped in tissue and wrapping paper and surrounded with excelsior. Remove objects one at a time.
2. Objects 41.538, 41.478, 41.430 a-b are packed in 41.400.
3. Below sheet of corrugated board in bottom part of box are: packages containing labels for the exhibition; 4 mounted color reproductions of sand paintings; 1 mount of linoleum prints; 1 glazed watercolor; 1 wood panel; 16 Explanatory Panels; Exhibition Poster; 8 Introductory Panels.
4. Replace all packing material - excelsior, wrapping paper, corrugated board, etc. - in box and replace cover.

UNPACKING INSTRUCTIONS - BOX #8 - Objects

1. The objects in this box are each wrapped in tissue and wrapping paper and surrounded with excelsior.
2. Remove objects, one at a time, with great care. The stone totem, #41.309, in a special compartment in the bottom of the box is very heavy and should be lifted out with extreme care.
3. Replace all packing material - excelsior, tissue, wrapping paper, corrugated board - in box and replace cover.

CRATES

UNPACKING INSTRUCTIONS - CRATE #1 - 9 Tops to T-shaped tables

1. Remove 9 table tops one at a time.
2. Replace all packing material - corrugated board, etc. - in crate and replace cover.

UNPACKING INSTRUCTIONS - CRATE #2 - 9 Leg supports for 9 T-shaped tables

1. Remove 9 leg supports for 9 T-shaped tables, one at a time.
2. Replace all packing material - corrugated board, block of wood - in crate and replace cover.

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UNPACKING INSTRUCTIONS - CRATES #3 and #4 - 6 Box Stands each

1. Stand crates on side and pull out box stands, one at a time.
2. Replace sheets of waterproof paper in crates and replace covers.

UNPACKING INSTRUCTIONS - CRATE #5 - 4 Vertical Cases, 2 Maps

1. Unscrew two braces with angle-irons which hold 2 maps in place.
2. Lift out 4 Vertical Cases, one at a time.
3. Replace all packing material - corrugated board, cord, wrapping paper, braces and screws, etc. - and replace cover on crate.

UNPACKING INSTRUCTIONS - CRATE #6 - 2 Vertical Cases

1. Lift out 2 Vertical Cases, one at a time.
2. Replace all packing material - corrugated board, cord, etc. - and replace cover on crate.

UNPACKING INSTRUCTIONS - CRATE #7 - 5 Pedestals, small blocks or pedestals, objects.

1. Remove object 41.553 in which are packed the following: 41.516, 41.398, 41.1662.
2. Remove 5 Pedestals and the small blocks or pedestals, wrapped in heavy wrapping paper. Remove large pedestals one at a time.
3. Replace all packing material - excelsior, wrapping paper - in crate and replace cover.

UNPACKING INSTRUCTIONS - CRATE #8 - 4 Platforms with collapsible sides

1. Unscrew and remove two braces with angle-irons holding platforms in place.
2. Remove the 4 tops and 4 collapsible bases one at a time.
3. Replace all packing material - corrugated board, braces - in crate and replace cover.

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UNPACKING INSTRUCTIONS - CRATE #9 - 15 Stands

1. Remove 5 Navaho blanket stands, 1 wedding robe stand, 3 headdress stands, 1 war bonnet stand, 1 Hopi blanket stand, 1 skin coat stand and 3 figure stands representing human, cactus and horse.
2. Replace all packing material - excelsior, etc. - in crate and replace cover on crate.

BOXES

UNPACKING INSTRUCTIONS - BOXES #1, #2, #3, #4, #5 - Hopi murals

1. The mural panels are very heavy and large. At least 2 men will be needed to unpack them.
2. In Boxes 1, 2, 3 and 4 are Panels #1 through #18 and #21 through #26.

Also in Box 1, is small mural panel and label for murals.

In Box 5, are panels #19 and #20; 4 end pieces; 52 braces; 27 bolts; 3 Hohokam strips and 1 small bird cut-out.

3. Replace all packing material - corrugated board, wrapping paper, etc. - which is to be used in repacking the exhibition.

UNPACKING INSTRUCTIONS - MILWAUKEE HOUSE MASK BOX

1. Unscrew and remove the 2 braces holding the mask in place. Lift out mask.
2. Replace all packing material - braces - and put back cover. These must be used in repacking the exhibition.

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RENE D'HARNOUCOURT A
THE MUSEUM
11 WEST 53RD STRE
TELEPHONE: CIRCLE 5390

From Elizabeth Cole
Cleveland Museum of Art.

Do not acknowledge

_____ organized
by the Indian Arts and Crafts Board of the United States Department of the Interior, with the cooperation of the universities and museums of science throughout the country, has been sent to _____ by The Museum of Modern Art. It will open at _____ on _____. After the showing in _____, it will be circulated throughout the country by New York's Museum of Modern Art where the exhibition was first shown last winter.

This is the traveling exhibition assembled from the largest and most representative exhibition of its kind ever held. The exhibition consists of three sections. The first, devoted to pre-historic Indian art, shows outstanding objects from the great pre-historic areas. These divisions are: THE SCULPTORS OF THE EAST (stone and wood sculpture, shell jewelry, copper ornaments, pottery); THE PAINTERS OF THE SOUTHWEST (ceramics, weaving and basketry); THE CARVERS OF THE FAR WEST (early stone sculptures of animals); and THE ENGRAVERS OF THE ARTIC (ivory objects with delicate linear patterns.)

The second section deals with the subject of living traditions, still of influence among the various tribes. The areas shown in this section are THE PUEBLO FARMER, THE NAVAHO SHEPHERD, THE APACHE MOUNTAIN DWELLERS, THE SEED GATHERERS OF CALIFORNIA, THE DESERT DWELLER OF ARIZONA, THE HUNTER OF THE PLAINS, THE FISHERMEN OF THE NORTHWEST COAST and THE ESKIMO HUNTER OF THE ARCTIC.

The third section consists of contemporary Indian products - jewelry, clothing, accessories such as belts and embroidery, useful objects for the modern home and garden such as pottery, rugs and a ski suit showing the use of Indian-made ribbon work with modern materials and designs.

This exhibition will close at the _____
on _____.

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RENE D'HARNOUCOURT ARCHIVE

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 58900

FOR RELEASE _____

An exhibition of INDIAN ART OF THE UNITED STATES; organized by the Indian Arts and Crafts Board of the United States Department of the Interior, with the cooperation of the universities and museums of science throughout the country, has been sent to _____ by The Museum of Modern Art. It will open at _____ on _____. After the showing in _____, it will be circulated throughout the country by New York's Museum of Modern Art where the exhibition was first shown last winter.

This is the traveling exhibition assembled from the largest and most representative exhibition of its kind ever held. The exhibition consists of three sections. The first, devoted to pre-historic Indian art, shows outstanding objects from the great pre-historic areas. These divisions are: THE SCULPTORS OF THE EAST (stone and wood sculpture, shell jewelry, copper ornaments, pottery); THE PAINTERS OF THE SOUTHWEST (ceramics, weaving and basketry); THE CARVERS OF THE FAR WEST (early stone sculptures of animals); and THE ENGRAVERS OF THE ARTIC (ivory objects with delicate linear patterns.)

The second section deals with the subject of living traditions, still of influence among the various tribes. The areas shown in this section are THE PUEBLO FARMER, THE NAVAHO SHEPHERD, THE APACHE MOUNTAIN DWELLERS, THE SEED GATHERERS OF CALIFORNIA, THE DESERT DWELLER OF ARIZONA, THE HUNTER OF THE PLAINS, THE FISHERMEN OF THE NORTHWEST COAST and THE ESKIMO HUNTER OF THE ARCTIC.

The third section consists of contemporary Indian products - jewelry, clothing, accessories such as belts and embroidery, useful objects for the modern home and garden such as pottery, rugs and a ski suit showing the use of Indian-made ribbon work with modern materials and designs.

This exhibition will close at the _____
on _____.

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In connection with its exhibition of Indian Art of the United States,
The Cleveland Museum of Art takes pleasure in presenting a drama by Mrs. Charles King III
of Mentor, Ohio, a member of the Junior Council of the Museum.

Taking part in this drama are Mrs. Victor Phillips,
Mrs. James Weir,
Edwin Helman,
Ted S. Cleveland
Donald MacCornack
All members of
Eldred Players

This is over WTAM, 3.30 Sunday, January 25, 1942

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ANNOUNCER: I would like to take you now to the Cleveland Museum of Art. It is late afternoon. The galleries are filled with people who are looking at one of the most complete exhibits of American Indian art ever to be assembled in this country. There are fine baskets from the seed gatherers of the far west. Painted shields from the hunters of the plains, bead work from the woodmen of the east. Exquisite pottery from the desert dwellers. Fascinated spectators pause long before the exhibition of weird Indian masks. Strange, mysterious work of ancient carvers of all tribes. Fantastic stories come down through the years concerning the power and meaning of these masks. But let us listen to the comments of the visitors as they make their way about.
(Voice fades--buzz of many voices)

JOHN: Look at this blanket here. Card says it's made of goat hair. What kind of goats--didn't know Indians kept goats. Guess those are eyes of fish on it. Looks pretty mixed up to me. With all your sewing Helen, I've never seen you make anything like that!

HELEN: Never mind about my accomplishments, John, how about this carved pipe here--card says this is a soapstone pipe representing a wolf from Ross County, Ohio. My goodness, Ohio, I just can't believe there were ever Indians here. Imagine carving that and then smoking it besides. You couldn't do either one.

JOHN: Son, look at this one. A bear on a round shield. He has only front paws and a lot of other paws chasing after him. That certainly looks pretty modern.

BOY: I like that one. He looks awful scared and in a big hurry. Maybe he's running so fast his paws can't catch up.

JOHN: What's this wicked looking thing? Oh, a war club...boy, if you ever got walloped with that, you wouldn't like it.

HELEN: Well, what's a hi-outfit doing in here with all these things. I see--it shows the Indian influence on modern dress and it surely is good-looking.

BOY: Come here daddy, that looks like a Halloween face--did the Indians have Halloween too?

JOHN: I don't know son, some sort of religious idea I guess or maybe a war dance mask. Wouldn't it be strange if it could talk? I'll bet he could tell you a lot of things.

HELEN: What lovely silver bracelets and necklaces. I'd like some of those myself.

BELL RINGS--GUARD'S VOICE

The museum is closing--closing time.

BELL AGAIN--VOICES AND FOOTSTEPS FADE--FOUR FEET RETURNING

1st GUARD:(Bill) Yep, everybody's out of here. Whew, George, don't those faces give you the willies?

2nd GUARD:(George) What faces? Oh, those over there. I thought for a minute you meant the people who were just here. Yep, they are quaser ones. I'd hate to meet 'em on a dark night. Y'know Bill, I heard somebody say they've got some sort of magic connected with 'em.

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2.

BILL: Well, magic or no magic, let's get out of here. They won't have a chance to work on us. Don't forget the lights! (Snap as lights go off--footsteps recede)

ANNOUNCER: And now the galleries are empty. The lights are dimmed. The overhead skylights cast a pale glow over the quiet rooms with their cases of precious art--made so long ago.

PAINT DRUMS--MUSIC FAINTLY LOUDER--THEN FADE

IROQUOIS MASK: At last! They have gone. Too many people--saying too many things. "War Dance Mask! If I could speak--what I could say!" Doesn't the white man know I was carved from a living tree and so am alive? I am a witch doctor's mask--I drive away evil spirits and make men well--My Iroquois maker was a great woodman--hunter and farmer. A member of the League of Six Nations, a better political system than a lot of those I hear about today. That club there took many white scalps before we were finally beaten. About you bear--Did you really lose those paws?

BEAR (man's voice) I, too, am something the pale face did not understand. My maker was one of the hunters of the plains. Many hunts we went on, riding far on horses, many battles did we fight. It was I, the bear, and not the shield who was the protector. Scared! Indeed! I am charging toward bullets which can never harm me, leaving my footprints behind.

IROQUOIS MASK: Blanket--you were spoken of--what do you mean?

BLANKET (woman's voice) The Alaskan woman who wove me made me from wild mountain goat wool. The Alaskans were great fishermen--living close to the sea--hence the fish designs--the many squares represent the history of the royal families of our tribe. They too, Iroquois mask, were great hunters and warriors--proud of their chiefs and their fine deeds.

IROQUOIS MASK: Pipe, the whiteface squaw saw you--what have you today?

PIPE: I am a wolf effigy pipe. My algonquin maker was a great hunter traveling by birchbark canoe and cultivating his fields of corn, beans and squash. My owner smoked ten or twelve different kinds of tobacco which he called kinnickinick. You should remember my people Iroquois mask--for we fought many battles against one another.

IROQUOIS MASK: You dolls there. Kachinas! I wonder the boy saw you not.

DOLL (girl's voice) Perhaps the young brave is like our braves. We dolls were made by the men of the tribe for their little girls. The pueblo Indians believe we dolls are the spirits of the dead, of the rain and clouds. They believe we live in sacred places near their villages and visit them at certain times. My maker was a great corn grower--storing his grain in pits in his house--his squaw wove many beautiful baskets and fashioned many beautiful pottery jars.

IROQUOIS MASK: Thus we speak--pale faces--from days that are forgotten, from unremembered ages--note well our meanings we are still a great and proud race, we are the first Americans.

DRUMS--FAINT--INCREASE--FADE--FOOTSTEPS

2nd GUARD (George) Flash your light over here where there's a button, (light snap)
I know I heard something in here--sort of drums and somebody talking.

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3.

1st GUARD (Bill) I didn't hear anything George--y'know I think you're thinking too much about this magic business.

2nd GUARD (George) No, I tell you I heard it. Wow! Look at that Iroquois mask grinning at us. He'll give me the heebies jeebies.

1st GUARD: Come on Bill, everything's all right here. Turn out the lights. (light click--footsteps recede)

ANNOUNCER: And so we learn a little of the ways and customs of the first Americans. Go to the Cleveland Museum of Art and see for yourself how much they have enriched our modern lives with their crafts and their legends.

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INDIAN ART - Circulating ExhibitionPREHISTORICValuationCarvers of the Northwest Coast

41.309 (HM184) illus. Stone Totem Royal Ontario Museum

Engravers of the Arctic

40.5107 (18/8622)illus. Ivory Drum Handle Heye

Sculptors of the East

41.636 (35059) Banner Stone Andover
 41.639 (35235) " " "
 41.640 (35076) " " "
 41.641 (35078) " " "
 41.642 (35074) " " "
 41.487 (189455) Bird Stone Walter Fach
 c.41.322 (B-99-2)illus. Stone pipe (Oklahoma) University of Okla.
 c.41.321 " " " " " "
 41.472 (9138) Stone pipe (Tenn. & Ohio) Claflin
 c.41.275 (14/1455) Female figure (Georgia) Heye
 41.521 (T833) Stone pipe (Tenn. & Ohio) Natural History
 41.466 Tripod bowl U. of Ark.
 41.462 Bowl, plumed serpent U. of Ark.
 41.701 (14/23) Stone Disk (Miss.) Ohio State Museum
 41.680 (1200/10) illus. Adena Man " " "
 41.692 a/b (283/325 & 6) Copper ornament, seppent) " " "
 41.693 (283/384) " " trefoil) " " "
 41.694 (283/323) " " breastplate " " "
 41.682 (125/17) illus. Stone pipe, Tremper Mound " " "
 41.683 (125/24) illus. " " " " " "
 41.1376 Monitor pipe (cast)
 41.1374 Shell Gorget (cast) - Not to Worcester
 41.1375 Shell Gorget (cast) - " " "
 41.672 Coyote Shell Rene d'Harnoncourt
 41.165 (03.262) illus. Frog Shell (large) Brooklyn
 41.166 (03.263) " " (small) "
 40.5232 (A4431/351) Stone palette Los Angeles
 40.5231 (A4431/486) Pottery bowl, fragment " "
 c.40.5245 (10/502) Mountain sheep Lab. of Anthropology
 40.5198 (2558) illus.- Basket U. of Colorado

The Painters of the Southwest - Mimbres

41.469 (10/59) illus. Bowl Taylor
 40.5194 (3198) Bowl U. of Colorado
 40.5195 (3264) Bowl " " "

The Painters of the Southwest - Arizona Pottery

40.5201 (72305) illus. Pottery bowl Earl Morris
 40.5199 Canteen Earl Morris
 40.5200 Pottery jar Earl Morris

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The Painters of the Southwest - Hopi Murals

40.4920 - 40.4927 Indian Arts and Crafts
 (40.4920)
 (40.4921) illus.
 (40.4922)

LIVING TRADITIONSThe Pueblo Cornplanters

41.389 (122)	Kachina Doll	Indian Arts and Crafts
41.225 illus.	" "	" " " "
41.212 illus.	" "	" " " "
41.201 (233)	" "	" " " "
41.231	" "	" " " "
41.203	" "	" " " "
41.213	" "	" " " "
41.71 (04.256) illus.	mask	Brooklyn
41.175a (04.201)	Headdress	"
41.175b (04.201)	Baton	"
41.111 (RHC-53-p)	Wedding robe	Denver
41.484 (RHO-6-G)	Hopi blanket	#
41.107 (XSD-33-G)	Jar	"
41.109 (Douglas)	San Ildefonso bowl	"
41.153 (XH-114-G)	Hopi tile	"
41.152 (XH-124-G)	" "	"
41.157 (XH-175-G)	" "	"
41.154 (XH-54-WG)	" "	"
41.151 (XH-123-G)	" "	"
41.155 (XH-133-G)	" "	"
41.156 (XH-183-G)	" "	"
41.108 (XAC-28-G)	Acoma jar	"
40.4118	Necklace (coral)	Frederick Douglas
40.4117	" (white shell)	" "
40.4116	" (turquoise)	" "
41.167 (03.132)	Zuni jar	Brooklyn
41.172 (03.125)	Zuni wargod	"
41.173 (03.124)	" "	"
41.233	Wedding jar	Indian Arts and Crafts
41.408	Pottery owl	Miss Pamela Disher
41.326	Zuni Pottery	Douglas
41.178 (X-1-41)	San Ildefonso Pottery Jar	Denver
<u>The Navaho Shepherds</u>		
41.375	Concha belt	Indian Arts and Crafts
41.383 a-g	Bridge	" " " "
41.348 (2)	Buttons	" " " "
41.347 (1)	"	" " " "
41.351 (3)	"	" " " "
41.374 (390)	Squash blossom necklace	" " " "
41.750	Silver tobacco pouch	John Adair
40.5141 (RNCH-16-G)	Navaho blanket	Denver Museum
40.5140 (146)	" "	" "
40.5143 (75)	" "	Rev. Winfred Douglas
40.470 a/b (34565)	" "	William Claflin
41.471 (34512)	" "	" "

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LIVING TRADITIONS (contd.)The Navaho Shepherds (contd.)

41.748	Bridle Ornaments	Mr. & Mrs. Disher
41.618	Silver Bracelet	" " " "
41.740	" "	" " " "

The Apache Mountain People

40.5136 illus.	Basket	Mrs. Denman
41.430 a/b	Fiddle	Rene d'Harnoncourt

The Desert Dwellers of the Southwest

41.121 (QP-2P)	Wooden bowl	Denver museum
41.398	Pima Basket	Rene d'Harnoncourt
40.4497 (XMO-1-GG) illus.	Pottery bowl	Denver Museum

The Seed Gatherers of the Far West

41.516 (50.1-8265)	Basket jar	Natural History
41.553 (50/2696)	Work basket	" "
? California Baskets		Denver

The Hunters of the Plains

41.429 (128)	Roach (headdress)	Indian Arts and Crafts
41.441	Saddle	" " " "
41.432 (902)	Fan	" " " "
41.725 (BS-59-G)	Breastplate	Denver Museum
40.5152 (PICr-1-P) illus.	Ceremonial Pipe	" "
40.5148 (BCr-6-P)	Pipe bag	" "
40.5150 (BS-81-P)	Pipe bag	" "
41.723 (B663-P)	Rattle	" "
41.180 (35.194L-a)illus.	Rawhide parfleche	Brooklyn
40.5126 (12-2157)	Decorated lance (fur)	Heye
40.5127 (9/9928)	" " (feathers)	"
40.5079 (20/1987)	Battle axe	"
41.296a/b (2/1506)	Buckskin leggings	"
40.5072a/b (31491a/b)	Clan pipe	Milwaukee Public Museum
41.73 (136)	War Bonnet	Philbrook Museum, Tulsa, Okla.
41.802	Hair ornament	Alice Marriot
41.786 (a/b)	Quilled arm bands	Tantaquidgeon
40.5192 illus.	Ribbon applique garment-	Indian Arts and Crafts
?	Elkskin robe	Claflin

The Woodsmen of the East

41.128(A-32-2896)	Shield	
41.440 (1687) illus.	Wooden Mask	Indian Arts and Crafts
41.147a/b (CMG-3-P) illus.	Montagnais barch box	Denver Museum
41.146 (CWC-1-P* illus)	Birch box, Cree	" "
40.5153 (Sen-8-P) illus.	Wooden mask	" "
41.438 illus.	Iriquois corn husk mask	Rene d'Harnoncourt
40.5082 (6/518)	Micmac box	Heye
40.5067 (30435)	Quilled garter	Milwaukee Public Museum

41.5145A-B	Beaded Bandolier
41.714 a-b	Ribbon work leggings
41.144	Skin coat

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LIVING TRADITIONS (cont.)Fishermen of the Northwest Coast

41.567a/b	Cedar chest	Indian arts and Crafts
41.566	Chilkat blanket	" " " "
40.5139 (NCow-1-P)	Wooden mask	Denver
41.310 (HN-1298)	Spear	Royal Ontario Museum
41.311 (HN-296)	Slate figurine (female)	" " "
41.437	Copper plaque	Rene d'Harnoncourt
41.298 (3/4678) illus.	Wooden mask	Heye
41.513 (16/377) illus.	" "	Natural History
41.508 (16-962) illus.	" "	" "
40.5207 illus	" "	University of California
40.5208 (955)	Rattle	Wash. State Museum
40.5205 (1237)	Dance Wand-	" " "
41.1344 (19/1086)	Food box	Natural History
41.540 (19/696) illus.	Horn dish	" "
41.1341 (19/830)	Rattle	" "
41.1345 (E/1560)	Headdress	" "
41.538 (E/2318) illus	Berry picker basket	" "
41.503 (T/22579)	Wooden pipe (eagle shape)	" "
41.504 (E/1278)	" " (whale shape)	" "
c.41.1295	Bear Mother	U.S. National Museum
40.5074	Big Carved wooden mask	Milwaukee
41.148 (Otl-21-P)	Copper and wood basket	
41.400	Muckleshoot burden basket	Indian Arts and Crafts
40.5121 (10/163)	Wooden figure	Heye
41.510 (16.4921)	" "	Natural History
41.512 (T22/24)	" "	" "
41.511 (16/6946) illus.	" "	" "

Eskimo

41.439 illus.	Seal mask	Rene d'Harnoncourt
41.581 (118) illus.	Fishline	Indian Arts and Crafts
41.543 (1/2279) illus.	Spear	Natural History
41.541 (60.1/5650)	" "	" "
40.5095 (12/925) illus	Mask	Heye
40.5090 (12/910) illus	" "	" "
40.5092 (9/3409) "	" "	" "
40.5091 (5/8667) "	" "	" "
40.5088 (10/6031) "	" "	" "
40.5206 (2/5854) "	" "	University of California

INDIAN ART FOR MODERN LIVING

41.776 a/b illus	Seminole cotton patchwork ski suit	INDIAN ARTS & Crafts
41.355 (JE-44)	Silver cup	Indian Arts & Crafts
41.356	" "	" " " "
40.4495	Black platter	" " " "
41.333	Plain silver ridged bracelet	" " " "
41.602	" " bird pin	" " " "
41.379 (973)	Silver bowguard	" " " "
41.336 (989)	" bracelet	" " " "
41.819	Navaho rug	" " " "
41.755 (Willard Beatty)	Linoleum prints	" " " "

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INDIAN ART FOR MODERN LIVING (continued)

41.453	Wooden panel (Haida)	Indian Arts and Crafts
41.442 illus.	Large ivory polar bear	" " " "
41.428	Red & white bel, buck- skin & quills	" " " "
41.455 illus	Hopi shawl	" " " "
41.580 illus	Navaho silver necklace	" " " "
40.4494 illus	Cherokee waste paper basket	" " " "
41.824	Mosaic pin, dragon fly	Mrs. d'Harnoncourt
41.823	Small figure pin, Zuni	" "
40.5180	Ivory fork	Rene d'Harnoncourt
40.5167	Ivory polar bear (small)	" "
40.5159	" whale	" "
40.5161	" walrus	" "
40.5166	" sea lion	" "
40.5170	" baby sea lion	" "
? 40.5176	Large buckle	" "
41.613	Silver buckle	Mr. & Mrs. Disher
41.611	" bracelet	" " " "
41.612	" "	" " " "
41.779	" pin with turquoise	" " " "
41.623	Bracelet with 5 rows of turquoises	" " " "
41.621	Large figure pin, Zuni	" " " "
41.782 a/b	Skin boots	" " " "
41.478 (YP-72-P)	Scrap basket	Denver
?40.5129	Devil Dance, watercolor	Mrs. Denman
41.762	Dancers, watercolor	Brooklyn
?41.312 illus.	The Delight Makers, watercolor	Charles Elkus

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COLORS FOR CASES, PEDESTALS, PLATFORMS AND CASES OF INDIAN TRAVELING SHOW

- 5 pedestals----- 4 light gray
1 a little lighter than brown #499
- 2 wall cases----- light gray lined with blue cloth
- 6 vertical cases-----all gray outside
2 sand color #682 inside
1 green #879 inside
1 blue #1116 inside
1 pink #429 inside
1 khaki #681 or white inside (to be decided)
- 3 Horizontal cases---- light gray outside ALL
dark brown cloth inside (1)
turkey red cloth inside (2)
- 12 boxes----- all blue#1116
- 4 platforms----- all light gray stands
all khaki tops #681
- 8
~~X~~ collapsible tables-- 3 green #817
1 green #985
4 brown #499

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INDIAN TRAVELING SHOW

~~XXXXXXXXXX~~

IN MOTION

Plexiglas has been ordered and should be here by Monday, July 28th. if it isn't call Mr. Hutz, Rohm and Haas, Va. 6-3972.

- Dyer is doing:
- 1) Diagrams of wall arrangements for:
 - Cornplanters
 - Navaho blankets
 - Hunters of the Plains (whole section)
 - Woodsmen
 - Fishermen
 - Eskimo
 - 2) Discuss with Eddie: plans for new tops on pedestals nos. 2, 4, 5. *Dyer?*
 - :after construction is completed on vertical cases, ~~XXXXXXXXXX~~ how to attach small pedestals and dowels inside. *Dyer to do.*
 - :method of installing Hopi murals freestanding (~~XXXX~~ arms and hooks in backs and one new side) *Dyer to do*

Letter or actual piece expected:

- Claflin's elkskin robe (has no no.)
- Casts of two Oklahoma pipes - *need 16 Gallup*
- Shetrone: Tremper pipes
- Copper ornaments
- Adena Man (or call Pach)
- Stone disk

later in fall:-----University of Ark. *pottery*
Tallant (sweat scrapers)

TO BE DONE

Installation

- 1) Of the five Navaho rugs put 4 on stands and leave 40.5143 down on edge of box.
- 2) Have poster made - *Project order*
- 2) Use reproductions of details of copper pieces in Vertical case #3 if we get the copper ornaments
- 4) plan use of regional map *which?*
- 5) Use Hohokam strip in pedestal #4 - *Dyer + Woodruff*
- 6) Plan for lettered introductory panels to each section, & mats re cats. *Woodruff*

Construction - *Woodruff + project orders.*

- 1) Repair tops of five blanket stands with masonite strips
- 2) Orange horse figure needs new back, devise method for it to stand up without being screwed into floor or platform.
- 3) Make freestanding bases for:
 - pipe bag rack Hunters of the Plains
 - Human figure " " "
 - wedding robe stand " " "
 - war bonnet stand " " "
 - skin coat stand Woodsmen of the East
- 4) make ³ new stand for Zuni ~~mask~~ #41.71, can't hang on wall. *41.175A*

Dyer draw up.

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TO BE DONE (cont'd)

Packing

- 1) Do not forget boxes for: 5 Navaho blanket stands (4 are for Navaho blankets, 1 for Cornplanters Hopi blanket)
wedding robe stand, Hunters
war bonnet stand "
human figure (for armbands, breast plate, etc.
pipe bag stand "
horse figure "
skin coat figure; woodsmen
- 2) pack lettered introductory panels
mats advertising catalogs
poster
regional map
(maybe this could go in that box made for the big Milwaukee house mask)

Insurance

write To
~~Ask Miss Allen if she has heard from~~ Miss Petty (Mr. d'Harnoncourt's secretary) about the valuations to be placed on the objects belonging to Indian Arts and Crafts, apparently they are not insured at all at the moment.

For exhibitor

- 1) sticker on the back of each label giving: no. of object
Woodruff no. of installation unit
section
- 2) sticker on each installation unit giving: nos. of all objects it
Woodruff holds.
section.
- 3) In vertical cases of prehistoric material where there are two similar objects with different lenders put black letter nos. (spider size) in the case, corresponding with the label to distinguish between the lenders.

*Save -
after ptg. is done*

*stone disk detailed drawing
Adena man blow up*

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INDIAN ART OF THE UNITED STATES - LENDERS

April 15, 1941

John A. Air 24 W. 103 St., N.Y.C.	41.756	-	Tobacco Pouch - Navaho
Mr. D'Harnoncourt			Indian Loans
Phil Miss Courter	41.638	-	Banner Stone - Prehistoric
	41.639	-	Barber Stone - Prehistoric
	41.640	-	Banner Stone - Prehistoric
	41.641	-	Banner Stone - Prehistoric
	41.642	-	Banner Stone - Prehistoric

Would you be good enough to look over the attached list and let me know if the Indian Arts and Crafts Board would be willing to lend all these objects for the Circulating Show? I have outlined in red all the loans for which I believe you are responsible.

Thank you very much,

U. S. Museum of Anthropology, U. of Cal., Berkeley, Cal. (Mr. W.S. Gifford, Curator)	40.5206 40.5207	-	Mask, Eskimo Mask, Eskimo
U. of Colorado Museum, Boulder, Col. (Dr. Hugo B. Sodeck, Director)	40.5194 40.5195 40.5198	-	Bowl, Mimbres Bowl, Mimbres Basket, Basketmaker III
Mr. Wm. H. Clifton, Jr. 14 Hill St., Boston, Mass.	41.472 41.470a-b 41.471 41.1443	-	Stone pipe Woman's dress, Navaho Blanket, Pueblo style Belt, Sioux
Taylor Museum, West Dale St., Colorado Springs, Col. (Mr. Mitchell Wilcox, Curator of Indian Art)	41.659	-	Bowl, Mimbres
Davenport Public Museum, Davenport, Ia. (East 704 Grand St.) (Mr. John W. Ladd, Jr., Dr.)	41.1551 41.1554	-	Pipe Belt
Mrs. Roy Fisher 1110 Grand St., East 704 Grand St., Davenport, Ia.	41.1551	-	Pipe
Denver Art Museum, Denver, Col.	41.1551 41.1552 41.1553 41.1554 41.1555 41.1556 41.1557	-	Pipe Belt Belt Belt Belt Belt Belt

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INDIAN ART OF THE UNITED STATES - LENDERS

John Adair Denver 244 W. 103 St., N.Y.C. Denver, Col. (cont.)	41.750	- Tobacco Pouch - Navaho
Phillips Academy Andover, Mass.	41.636	- Banner Stone - Prehistoric
	41.639	- Banner Stone - Prehistoric
	41.640	- Banner Stone - Prehistoric
	41.641	- Banner Stone - Prehistoric
	41.642	- Banner Stone - Prehistoric
Willard Beatty Education Division Bureau of Indian Affairs (Secured thru Indian A & C)	41.755.1-33	- Linoleum prints of Haida designs
	41.5, 8, 12,	
	13, 15	
Museum of Anthropology, U. of Cal., Berkeley, Cal. (Mr. W.W.Gifford, Curator)	40.5206	- Mask, Eskimo
	40.5207	- Mask, Haida
U. of Colorado Museum, Boulder, Col. (Dr. Hugo C. Rodeck, Director)	40.5194	- Bowl, Mimbres
	40.5195	- Bowl, Mimbres
	40.5198	- Basket, Basketmaker III
Mr. Wm. H. Claflin, Jr. 24 Milk St., Boston, Mass.	41.472	- Stone pipe
	41.470a-b	- Woman's dress, Navaho
	41.471	- Blanket, Pueblo style
Mrs. Rose d'Harnoncourt	41.1443	- Robe, Sioux
Taylor Museum, West Dale St., Besse Colorado Springs, Col. (Mr. Mitchell Wilder, Curator Dept. of Indian Art)	41.469	- Bowl, Mimbres
	41.472	- Coyote shell
	41.492	- Ribbon garment
	41.376	- Basket, Pima
	41.437	- Copper Pinques, Haida
	41.513a-b	- Fiddle and Bow, Apache
Davenport Public Museum, Davenport, Iowa (704 Brady St.) (Mr. John H. Bailey, Dr.)	40.1662	- Pipe, Eskimo
	41.1663	- Pipe, whale, Eskimo
	40.8151	- Ivory walrus, Eskimo
	40.8155	- Sea Lion, Ivory, Eskimo
	40.8167	- Ivory bear, Eskimo
Mrs. Wm. Denman 2790 Green St., San Francisco, Cal.	40.5135	- Basket bowl, Apache
	40.5176	- Silver buckle, Navajo
	40.5180	- Ivory fork, Eskimo
Denver Art Museum, Denver A Denver, Col. B. Fisher Trust Indian Arts & Crafts Board.	40.4497	- Bottle, Mohave
	40.5139	- Mask, Cowichan Navajo
	40.5140	- Shawl, Navajo
	40.5141	- Blanket, Navajo silver, Navajo
	40.5143	- Blanket, Navajo
	40.5145b-a	- Bandolier and bag Navajo
	40.5148	- Pipe Bag, Sioux
	40.5150	- Pipe Bag, Sioux
		- Silver bracelet, Sani

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INDIAN LENDERS (Continued)

INDIAN LENDERS (Continued)

Denver Art Museum Denver, Col. (cont.)	40.5152 ✓	-	Pipe, Crow
Mrs. Kenneth W. Fisher (Continued) <i>and Douglas.</i>	40.5153 ✓	-	Mask, Iroquois <i>or</i> buckle, Navajo
	41.107 ✓	-	Romo jar, Santo Domingo
	41.108 ✓	-	Jar, Acoma
	41.111 ✓	-	Robe, Hopi
	41.121 ✓	-	Bowl, Papago
	41.128 ✓	-	Shield, Sioux
Mr. Frederick H. Douglas Denver Art Museum Denver, Col.	41.144 ✓	-	Coat, Maskapi Ponce
	41.146 ✓	-	Box, Cree <i>and</i>
	41.147a-b ✓	-	Box, Montagnais Domingo Pueblo
	41.148 ✓	-	Helmet, Tlinkit
	41.151 ✓	-	Tile, Hopi
	41.152 ✓	-	Tile, Hopi
	41.153 ✓	-	Tile, Hopi
	41.154 ✓	-	Tile, Hopi <i>and</i>
Mrs. Charles deYoung Sibus 184 Twenty-First Ave. San Francisco, Cal.	41.155 ✓	-	Tile, Hopi
	41.156 ✓	-	Tile, Hopi
	41.157 ✓	-	Tile, Hopi
	41.181 ✓	-	Jar, San Ildefonso
Fort Wingate Vocational High School, Fort Wingate, N.M.	41.478 ✓	-	Basket, Pima
	41.484 ✓	-	Blanket, Hopi
	41.714a-b ✓	-	Ribbon Work Leggings
	41.723 ✓	-	Rattle, Comanche
Austin Saxe Ltd. Indian Arts & Crafts Bd., Washington.	41.725 ✓	-	Breastplate, Sioux
	41.2357a-b ✓	-	Box, Huron <i>and</i> , Hopi
	41.823 ✓	-	Pin, Zuni <i>and</i> , Hopi
Mrs. Rene d'Harnoncourt	41.824 ✓	-	Pin, Zuni <i>and</i> , Hopi
Rene d'Harnoncourt Indian Arts & Crafts Board Dept. of the Interior Exposition Park, Los Angeles, Cal.	41.672	-	Coyote shell
	40.5192	-	Ribbon garment
	41.398	-	Basket, Pima
	41.437	-	Copper Plaque, Haida
	41.430a-b	-	Fiddle and Bow, Apache
	41.439	-	Mask, Eskimo
	40.5159	-	Ivory whale, Eskimo
	40.5161	-	Ivory walrus, Eskimo
	40.5166	-	Sea Lion, ivory, Eskimo
	40.5167	-	Ivory Bear, Eskimo
	40.5170	-	Ivory seal, Eskimo
	40.5176	-	Silver buckle, Navajo
	40.5180	-	Ivory fork, Eskimo
	40.5072a-b	-	Pipe
	40.5074	-	Mask, Kwakiwiti (Haida)
Miss Pamela Goodnow Disher & Mrs. Kenneth B. Disher Thru: Indian Arts & Crafts Board.	41.408	-	Effigy owl, Zuni
	41.618 ✓	-	Bracelet, silver, Navajo
	41.740 ✓	-	Bracelet, Navajo
	41.748a-b ✓	-	Bridle Ornaments, silver, Navajo
	41.611 ✓	-	Silver bracelet, Navajo
	41.612 ✓	-	Silver bracelet, Navajo
	41.613 ✓	-	Silver buckle, Navajo
	41.621 ✓	-	Silver & stone pin, Zuni
	41.623 ✓	-	Silver bracelet, Zuni

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INDIAN LENDERS (Continued)

INDIAN LENDERS (Continued)

	41.779 ✓	-	Frog shell
Miss Pamela Disher & Mrs. Kenneth B. Disher (Continued)	41.782a-b ✓	-	Silver & turquoise buckle, Navajo Moccasins
	41.109 ✓	-	War god, Zuni
	41.116 ✓	-	War god, Zuni
	41.117 ✓	-	Headress, T waddy, Zuni
Mr. Frederick H. Douglas Denver Art Museum Denver, Col. <i>Write w. Denver letter</i>	41.109 ✓	-	Bowl, San Ildefonso
	41.116 ✓	-	Necklace, Zuni
	41.117 ✓	-	Necklace, Santo Domingo Pueblo
	41.118 ✓	-	Necklace, Pueblo
	41.326 ✓	-	Jar, Hopi
	41.312	-	Delight Makers
<i>OUT</i> Mrs. Charles deYoung Elkus 154 Twenty-First Ave. San Francisco, Cal.	41.312	-	Delight Makers
	41.819	-	Rug, Navajo
Fort Wingate Vocational High School, Fort Wingate, N.M.	41.819	-	Rug, Navajo
	41.201 ✓	-	Kachina Doll, Hopi
Austin Jackson Ladd Indian Arts & Crafts Bd., Washington. <i>See to Dept. Arch.</i>	41.203 ✓	-	Kachina Doll, Hopi
	41.212 ✓	-	Kachina Doll, Hopi
	41.213 ✓	-	Kachina Doll, Hopi
	41.225 ✓	-	Kachina Doll, Hopi
	41.231 ✓	-	Kachina Doll, Hopi
	40.5231	-	Jar, Hohokam
Los Angeles Museum of History, Science and Art Exposition Park, Los Angeles, Cal.	40.5231	-	Jar, Hohokam
	40.5232	-	Palate, Hohokam
	41.802	-	Hair Ornament
Alice Lee Marriott, 814 Northwest 31, Oklahoma City, Okla.	41.802	-	Hair Ornament
	40.5067	-	Quilled garter
Millwaukee Public Museum (Dr. W.C. McKern, Curator) Mil- waukee, Wis.	40.5067	-	Quilled garter
	40.5072a-b	-	Pipe
	40.5074	-	Mask, Kwakiutl (House)
	40.5199	-	Pottery canteen
Mr. Earl Morris, P.O. Box 500, Boulder, Col.	40.5199	-	Pottery canteen
	40.5200	-	Jar, Pueblo
	40.5201	-	Bowl, Pueblo

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INDIAN LENDERS (Continued)

INDIAN LENDERS (Continued)			
<i>INDIAN LENDERS (Continued)</i>			
Brooklyn Museum	41.165	-	Frog shell
Brooklyn, N.Y.	41.166	-	Frog shell
Museum of Mod. Art - Circ. Exhib.	41.71	-	Dance mask, Zuni
<i>Please Specimens below</i>	41.167	-	Jar, Zuni
	41.172	-	War god, Zuni
	41.173	-	War god, Zuni
Museum of Mod. Art - Dept. of Publications	41.175a-b	-	Headdress, 2 wands, Zuni
American Museum of Natural History	41.521	-	Pipe
N.Y.C.	41.503	-	Pipe, Tlinkit
140 W. 72nd St., N.Y.C.	41.504	-	Pipe, Tlinkit (cast)
<i>Miss Heilgans</i>	41.508	-	Mask, Kwakuitl
F. A. Beard	41.510	-	Wooden Figure, Quinault
29 W. 45th St., N.Y.C.	41.511a-b	-	Wooden Figure, Salish
	41.512	-	Wooden Figure, Salish
	41.513	-	Mask, Haida
	41.516a-b	-	Basket, Chumash
Utah Art Project	41.538	-	Basket, Tlinkit
26 So. State St., Salt Lake City, Utah	41.540	-	Dish, Tlinkit (horn)
	41.541	-	Spear, Eskimo
	41.543	-	Dart, Aleutian Islands, Eskimo
	41.553	-	Basket, Tulare
Washington State Museum,	41.1341	-	Rattle, Tlinkit
U. of Wash., Seattle, Wash.	41.1344	-	Dish, Chilkat
(Director: Dr. Eric Voegelin)	41.1345	-	Mask, Tlinkit
	41.2206	-	Bag, Winnebago
	41.2207a-b	-	Leggings, Iroquois
Dr. Herbert J. Spinden	41.2208	-	Basket, Apache
Brooklyn Museum, N.Y.	41.2209	-	Bowl, Pima
	41.2210	-	Tray, San Carlos Apache
	41.2210	-	Quilled Armband
Gladys Brontyne Wilson	40.5107	-	Ivory bear handle, Eskimo
Marion Hill Place	41.275	-	Figure, Tumlin Mound (cast)
Heye Foundation	40.5079	-	Battle-axe, Sioux
155th St. & Broadway, N.Y.C.	40.5082	-	Box, Mic Mac
Royal Ontario Museum of Archaeology,	40.5088	-	Mask, Eskimo
100 Queen's Park, Toronto, Canada	40.5090	-	Mask, Eskimo
(Prof. F. J. McIlwraith, Dept. of Anthropology, U. of Toronto)	40.5091	-	Mask, Eskimo
	40.5092	-	Mask, Eskimo
Phillbrook Art Museum	40.5095	-	Mask, Eskimo
2727 S. Rockford Rd.	40.5121	-	Wooden Figure, Salish
Tulsa, Okla.	40.5126	-	Lance, Sioux
	40.5127	-	Lance, Sioux (dance wand)
Univ. of Nat. History, U. of Alabama,	41.296a-b	-	Leggings, Comanche
University, Ala.	41.298	-	Mask, Tsimshian
U. of Okla., Norman, Okla.	41.1485	-	Pipe, Spiro (cast)
Dept. of Anthropology	41.1486	-	Pipe, Spiro (cast)

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INDIAN LENDERS (continued)

INDIAN LENDERS (Continued)

Indian Arts & Crafts Board,	40.4384	-	Basket, Cherokee
Museum of Mod. Art - Circ. Exhs.	41.1374	-	Shell gorget (cast)
Dept.	41.1375	-	Shell gorget (cast)
	41.1376	-	Monitor pipe (cast)
	41.343	-	Silver cup
Museum of Mod. Art - Dept. of Publications	41.1404a-d	-	4 Reproductions of Sandpainting.
	41.379	-	Silver bow guard
	41.428	-	Belt, buckskin & porcupine
	41.442	-	Lady bear, Eskimo
Walter Pach	41.487a	-	Bird Stone
148 W. 72nd St., N.Y.C.	41.1483	-	Adena, man pipe (cast)
	41.355	-	Silver necklace
	41.352	-	Silver brooch
F. A. Picard	41.776a-b	-	After-ski suit
29 W. 46th St., N.Y.C.	41.347	-	Silver Button, Navajo
	41.348	-	Silver Button, Navajo
	41.349	-	Silver button, Navajo
Utah Art Project	41.491	-	Pictograph, concha, Navajo
59 So. State St., Salt Lake City, Utah	41.335a-g	-	Silver bridle ornaments, Navajo
	41.338	-	Hachina doll, Hopi
	41.400	-	Basket, Mastlegroot
	41.429	-	Wash band, Sioux
Washington State Museum,	41.40.5205	-	Dance Wand
U. of Wash., Seattle, Wash.	41.40.5208	-	Rattle, Hopi
(Director: Dr. Erna Gunther)	41.440	-	Mask, Seneca
	41.441	-	Saddle (woman's)
	41.368	-	Basket, Chilkat, Tilkait
Dr. Herbert J. Spinden	41.180	-	Parfleche
Brooklyn Museum, N.Y.	41.762	-	"Dancers", watercolor
	41.357	-	Woolly Guard, mural paper
	40.432a-g	-	Mural, Aquatic, Anasazi, Arizona
Gladys Tantaquidgeon	41.786a-b	-	Quilled Armbands
Mohican Hill Place	40.432a-g	-	Mural 2, Anasazi, Arizona
Norwich, Conn.	40.432a-g	-	Mural 3, Anasazi, Arizona
	40.432a-g	-	Mural 4, Anasazi, Arizona
Royal Ontario Museum of Archaeology, Toronto, Canada	41.309	-	Stone totem
(Prof. T.F. McIlwraith, Dept. of Anthropology, U. of Toronto)	41.310	-	Spear, Bella Bella
	41.311	-	Slate Figurine
Philbrook Art Museum	41.73	-	War Bonnet
2727 S. Rockford Rd.	41.2257	-	Bandolier & Bag, Winnebago
Tulsa, Okla.			
Mus. of Nat. History, U. of Alabama, University, Ala.	41.1631	-	Gorget (cast)
	to 41.1638		

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INDIAN LENDERS (continued)

Indian Arts & Crafts Board, Dept. of Interior Washington, D.C.	40.4494 ✓	-	Basket, Cherokee	
	40.4495 ✓	-	Plate, San Ildefonso	
	41.333 ✓	-	Silver bracelet	
	41.336 ✓	-	Silver bracelet	
add: - Austin Ladd	41.355 ✓	-	Silver cup	Box 7
	41.356 ✓	-	Silver cup	
Indianian Hall	41.379 ✓	-	Silver bow guard	Indian Box
	41.428 ✓	-	Belt, buckskin & porcupine	
	41.442 ✓	-	Ivory bear, Eskimo	
	41.445 ✓	-	Shawl, Hopi	
	41.453 ✓	-	Panel, Haida	
	41.580 ✓	-	Silver necklace	
	41.602 ✓	-	Silver brooch	
	41.233 ✓	-	Wedding Jar, Santa Clara	
	41.347 ✓	-	Silver Button, Navajo	
	41.348 ✓	-	Silver Button, Navajo	
Podestal #1	41.351 ✓	-	Silver button, Navajo	Box 6
	41.375 ✓	-	Silver belt, concha, Navajo	
Engravings of the 47th	41.383a-g ✓	-	Silver bridle ornaments, Navajo	
	41.389 ✓	-	Kachina doll, Hopi	
Wall Case #1	41.400 ✓	-	Basket, Muckleshoot	Box 7
	41.429 ✓	-	Roach headdress, Sioux	
	41.432 ✓	-	Fan, Kiowa	
	41.438 ✓	-	Mask, Iroquois	
	41.440 ✓	-	Mask, Seneca	
Vertical Case #1	41.441 ✓	-	Saddle (woman's)	Box 3
	41.566 ✓	-	Blanket, Chilkat, Tlinkit	Box 3
	41.567a-b ✓	-	Box, Haida	Box 3
	41.581 ✓	-	Harpoon point, thong line	
	40.4927 ✓	-	"Dancing Gourd", mural repro	
	40.4924a-d ✓	-	"Mural, Aquatic, Awatovi, Arizona	
	40.4923a-c ✓	-	Mural Altar, Awatovi, Arizona	
Vertical Case #2	40.4926a-d ✓	-	Mural A., Awatovi, Arizona	
	40.4921a-c ✓	-	Mural B., Awatovi, Arizona	
	40.4925a-d ✓	-	Mural C., Awatovi, Arizona	
	40.4920a-d ✓	-	Mural, Awatovi, Arizona	
	40.4922a-c ✓	-	Mural of Falling Warrior, Kawaika-a, Arizona	
	41.1831 - 1838		Shell Sargats	Box 3
	41.1874		Shell Sargats	Box 3
	41.1375		Shell Sargats	Box 3
	41.1875		Female Figure	Box 1
	41.1882		Georgia (cast)	
	41.1883		Stone Pipe (cast)	Box 3
	41.1883		Stone Pipe (cast)	Box 3

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INDIAN ART OF THE UNITED STATES

An exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION LIST

Poster for the exhibition

Box 7

<u>Installation Unit</u>	<u>Museum No.</u>	<u>Object</u>	<u>Packing Box</u>
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PREHISTORIC

Map - Ancient People of the Northern Woodlands

Carvers of the Northwest Coast

Pedestal #1	41.309	Stone Totem	Box 8
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Engravers of the Arctic

Wall Case #1	40.5107	Ivory Drum Handle (Installed)	Box 7
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Sculptors of the East

Vertical Case #1	41.636	Banner Stone	Box 3
	41.639	Banner Stone	Box 3
	41.640	Banner Stone	Box 3
	41.641	Banner Stone	Box 3
	41.642	Banner Stone	Box 3
	41.487	Bird Stone	Box 3

Vertical Case #2	41.1376	Monitor Pipe	Box 3
	41.472	Stone Pipe	Box 4
	41.521	Stone Pipe	Box 3
	41.1662	Bird Pipe	Crate 7
	41.1663	Bird Pipe	Box 2

Wall Case #1a	41.1631 - 1638	Shell Gorgets	Box 3
	41.1374	Shell Gorgets	Box 3
	41.1375	Shell Gorgets	Box 3

Vertical Case #3	41.275	Female Figure Georgia (cast)	Box 1
	41.1485	Stone Pipe (cast)	Box 3
	41.1486	Stone Pipe (cast)	Box 3

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Sculptors of the East (Continued)

Pedestal #3	41.1483	Adena Man	Box 3
Enlarged Photo	No number	Adena Man	Box 5

The Painters of the Southwest - Hohokam

Wall Case #2	41.672	Coyote shell (Installed)	Box 7
	41.165	Frog shell (large) (Installed)	Box 7
	41.166	Frog Shell (small) (Installed)	Box 7
	40.5232	Stone Palette (Installed)	Box 7
Pedestal #4	40.5231	Pottery fragment	Box 2
Hanging	40.5198	Basket	Box 7

Mimbres

Vertical Case #4	41.469	Bowl	Box 2
	40.5194	Bowl	Box 2
	40.5195	Bowl	Box 2

Arizona Pottery

Vertical Case #5	40.5201	Pottery bowl	Box 2
	40.5199	Pottery canteen	Box 2
	40.5200	Pottery jar	Box 2

Hopi Murals

40.4927	Dancing gourd	Mural Boxes
		1-5
40.4924 a-d	Mural - Aquatic - Awatovi, Ariz.	" "
40.4923 a-c	Altar, Awatovi, Ariz.	" "
40.4926 a-d	Mural A - " "	" "
40.4921 a-c	Mural B - " "	" "
40.4925 a-d	Mural C - " "	" "
40.4920 a-d	Mural " "	" "
40.4922 a-c	Mural of Falling Warrior, Kawaika-a, Ariz.	" "

LIVING TRADITIONS

Wall map - Living Traditions

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The Pueblo Cornplanters

Introductory Panel #2

Platform #1	41.389	Kachina Doll	Box 3
	41.325	Kachina Doll	Box 3
	41.212	Kachina Doll	Box 3
	41.201	Kachina Doll	Box 3
	41.231	Kachina Doll	Box 3
	41.203	Kachina Doll	Box 3
	41.213	Kachina Doll	Box 3
	41.71	Mask	Box 4
On Wall			
On Stand Provided	41.111	Wedding robe	Box 5
	41.484	Hopi blanket	Box 5
Platform #2	41.107	Jar	Box 1
	41.109	San Ildefonso bowl	Box 1
	41.181	San Ildefonso bowl	Box 1
Vertical Case #5	41.153	Hopi tile	Box 4
	41.152	Hopi tile	Box 4
	41.157	Hopi tile	Box 4
	41.154	Hopi tile	Box 4
	41.151	Hopi tile	Box 4
	41.155	Hopi tile	Box 4
	41.156	Hopi tile	Box 4
	41.118	Necklace, coral	Box 5
	41.117	Necklace, white shell	Box 5
	41.116	Necklace, turquoise	Box 5
Platform #3	41.108	Acoma jar	Box 1
	41.233	Wedding jar	Box 2
	41.408	Pottery owl	Box 2
	41.175a	Headdress	Box 5
Platform #4	41.167	Zuni jar	Box 1
	41.172	Zuni war god	Box 3
	41.173	Zuni war god	Box 3
	41.326	Zuni bowl	Box 1
On Wall	41.175b	Baton	Box 3

The Navaho Shepherds

Introductory panel #3

Table Case #1	41.375	Concha belt (Installed)	Box 6
	41.383 a-g	Bridle (Installed)	Box 6
	41.348	Button (Installed)	Box 6
	41.347	Button (Installed)	Box 6

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The Navaho Shepherds (Continued)

Table Case #1 (Cont'd)	41.351	Button (Installed)	Box 6
	41.750	Tobacco pouch (Installed)	Box 6
	41.748 a-b	Bridle ornaments (Installed)	Box 6
	41.618	Silver bracelet (Installed)	Box 6
	41.740	Silver bracelet (Installed)	Box 6
Box Platform Units	40.5141	Navaho blanket	Box 5
	40.5140	Navaho blanket	Box 5
	40.5143	Navaho blanket	Box 5
	41.470	Navaho blanket	Box 5
	41.471	Navaho blanket	Box 5

The Apache Mountain People

Introductory Panel #4

Table #1	40.5135	Basket	Box 7
	41.430 a-b	Fiddle	Box 7
	41.3208	Basket, San Carlos Apache	Box 7
	41.3210	Basket Tray, San Carlos Apache	Box 7

The Desert Dwellers of the Southwest

Introductory Panel #5

Table #2	41.131	Wooden bowl	Box 4
	41.398	Pima basket	Crate 7
	40.4497	Pottery bowl	Box 2
	41.3209	Basket bowl	Box 7

The Seed Gatherers of the Far West

Introductory Panel #6

Table #3	41.516	Basket jar	Crate 7
	41.553	Work basket	Crate 7

The Hunters of the Plains

Introductory Panel #7

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The Hunters of the Plains (Continued)

On figure and box provided	41.441	Saddle	Box 4
On figure and box provided	41.429	Roach headdress	Box 5
	41.725	Breastplate	Box 4
On Wall	41.786	Quilled armbands	Box 5
	41.432	Fan	Box 4
On figure and box provided	40.5152	Ceremonial pipe	Box 4
On figure and box provided	40.5148	Pipe bag	Box 5
	40.5150	Pipe bag	Box 5
	40.802	Hair ornament	Box 5
On Wall (see diagram)	41.723	Rattle	Box 4
	41.180	Parflache	Box 4
	40.5126	Decorated lance	Box 8
	40.5127	Decorated lance	Box 8
	40.5079	Battle axe	Box 3
	41.296 a-b	Buckskin leggings	Box 5
	40.5072 a-b	Clan pipe	Box 3
	41.128	Shield	Box 4
	40.5192	Ribbon garment	Box 5
	41.1443	Elkskin robe	Box 5
On Wall (see diagram)	(41.1404a	"The Snakes let Sca-	Box 7
	(	vanger through the sky hole"	
	(	(Color.Repro. and Diagram)	
	(41.1404b	"Encounter with sky	Box 7
	(	and buffalo people"	
	(	(Color.Repro. and Diagram)	
	(41.1404c	"Final ascension of	Box 7
	(	scavenger attended by light-	
	(	enings"(Repro. and Diagram)	
	(41.1404d	"The Red Snake People	Box 7
	(	from Red Mountain"	
	(	(Repro. and Diagram)	
On Stand Provided	41.73	War bonnet	Box 5

The Woodsmen of the East

Introductory Panel #8

On Wall	41.2206	Bag, Winnebago	Box 5
	41.2357	Beaded bandolier and	Box 5
		bag, Winnebago	
	41.2307a-b	Pair of beaded broad-	Box 5
		cloth leggings	
	41.440	Wooden mask	Box 4

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The Woodsmen of the East (Continued)

On Wall (Cont'd)	40.5153	Wooden mask	Box 3
	41.438	Corn husk mask	Box 3
Table #4	41.147 a-b	Birch box	Box 3
	41.146	Birch box, Cree	Box 4
	40.5082 a-b	Micmac box	Box 4
	40.5067	Quilled garter	Box 8
	40.5145 a-b	Beaded bandolier	Box 5
	41.714 a-b	Ribbon work leggings	Box 5
	41.2337	Birch bark box	Box 7
On Stand Provided	41.144	Skin coat	Box 5

Salish

Table #5	40.5121	Wooden figure	Box 4
	41.510	Wooden figure	Box 3
	41.512	Wooden figure	Box 3
Free-standing	41.511	Wooden figure	Box 8
Table #6	41.400	Muckleshoot basket	Box 7

Fishermen of the Northwest Coast

Table #6 (continued)	41.1344	Food box	Box 3
	41.1341	Rattle	Box 2
Table #7	41.538	Berry basket	Box 7
	41.437	Copper plaque	Box 4
	40.5205 (on wall above)	Dance wand	Box 8
	41.1345	Headdress	Box 3
	41.148	Copper helmet	Box 1
	41.538	Berry basket	Box 7
	41.567a-b	Cedar chest	Box 3
Table #8	40.5208	Deer rattle	Box 2
	41.540	Horn dish	Box 3
	41.503	Pipe(eagle)	Box 3
	41.504	Pipe(whale)	Box 2
Pedestal #5	41.1295	Deer mother(cast)	Box 3
	41.311	Slate figurine	Box 4
On Wall	41.566	Chilkat blanket	Box 5
	40.5139	Wooden mask	Box 2
	41.298	Wooden mask	Box 4
	41.513	Wooden mask	Box 4
	41.508	Wooden mask	Box 4

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Fishermen of the Northwest Coast (Continued)

On Wall (Cont'd)	40.5207	Wooden mask	Box 3
	41.610	Spear	Box 8
	40.5074	House mask	House mask box

Eskimo

Introductory Panel #9

On Wall (see diagram)	41.581	Fishline	Box 4
	41.543	Spear	Box 8
	41.541	Spear	Box 8
	41.439	Seal mask	House mask box
	40.5095	Mask	Box 3
	40.5090	Mask	Box 3
	40.5092	Mask	Box 5
	40.5091	Mask	Box 3
	40.5088	Mask	Box 3
	40.5205	Mask	Box 3

INDIAN ART FOR MODERN LIVING

Table Case #2	41.355	Silver cup(Installed)	Box 6
	41.356	Silver cup(Installed)	Box 6
	41.333	Silver bracelet (Installed)	Box 6
	41.602	Silver bird pin (Installed)	Box 6
	41.379	Silver bow guard (Installed)	Box 6
	41.336	Silver bracelet (Installed)	Box 6
	41.580	Silver necklace (Installed)	Box 6
	41.821	Large Zuni pin (Installed)	Box 6
	41.824	Mosaic dragon fly (Installed)	Box 6
	41.823	Small Zuni pin (Installed)	Box 6
Table Case #3	41.442	Large ivory bear (Installed)	Box 6
	40.5180	Ivory fork (Installed)	Box 6
	40.5167	Small ivory bear (Installed)	Box 6

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INDIAN ART FOR MODERN LIVING (Continued)

Table Case #3	40.5159	Ivory whale(Installed)	Box 6
	40.5161	Ivory walrus "	Box 6
	40.5166	Ivory sea-lion "	Box 6
	40.5170	Ivory baby sea-lion (Installed)	Box 6
	41.613	Silver buckle "	Box 6
	41.611	Silver bracelet "	Box 6
	41.612	Silver bracelet "	Box 6
	41.779	Silver pin with tur- quoise(Installed)	Box 6
	41.323	Silver bracelet with turquoise(Installed)	Box 6
	Table #9	40.4495	Black platter	Box 4
41.428		Red and white belt	Box 5
41.445		Hopi shawl	Box 5
40.4494		Waste paper basket	Box 4
41.782 a-b		Skin boots	Box 5
41.478		Scrap basket	Box 7
On Wall	41.819	Navaho rug	Box 5
	(41.755.5	Linoleum print	Box 7
	(41.755.8	Linoleum print	Box 7
	(41.755.12	Linoleum print	Box 7
	(41.755.13	Linoleum print	Box 7
	(41.755.15	Linoleum print	Box 7
	41.776	Seminole ski suit	Box 5
	41.732	"Dancers"(glazed water- color)	Box 7
	41.453	Wooden panel	Box 7

16 Mounted Explanatory Panels - These to be installed and used if desired - Box 7

1. Pueblo
2. Pottery Making - Pueblo
3. Sand Painting
4. The Navaho
5. Weaving and Embroidery - Pueblo
6. Basketry - Pueblo
7. Navaho Silver
8. California Basket Making
9. Hunters of the Plains
10. Skin dressing and Painting - Plains Indians
11. Woodwork and Copper - Northwest Coast Indians
12. Northwest Coast and Alaska
13. Chilkat Weaving - Northwest Coast
14. Beadwork
15. Porcupine Quillwork
16. Eastern Woodland Tribes

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THE MUSEUM OF MODERN ART

12) Small pedestals which go on tables to be painted same color as tables, but **Date** July 31, 1941

13) 2 - 16" dowls with bases for headdress 41.1345 and copper helmet 41.148. **Re:** Indian exhibition

To: Eddie Swanson

From: Miss Woodruff

14) Table #8 - For 2 pipes, eagle and whale, 41.503 and 41.504 - some sort of a low stand or stand is needed to raise them slightly above table level.

Eddie -

These are the remaining jobs to be done on the Indian installation, some of which you have already have started: -

- 1) Wall Cases #1 & #2 - fasten objects in these two cases for duration of exhibition. These are in Frank's room with objects placed in them.
- 2) Table Cases #1, #2, #3 - fasten objects in these 3 cases for duration of exhibition. These are in Frank's room with objects placed in them.
- 3) Vertical Case #1 - 3 dowls for banner stones. You have worked this out with Mr. Dyer. Small pedestal for Bird Stone 41.487 is to be nailed in case & painted same color as inside of case.
- 4) Vertical Case #2 - 2 small pedestals are to be painted same color as inside of case, but not nailed in.
- 5) Vertical Case #3 - 3 pedestals for 2 bowls & 1 pipe to be nailed in & painted same as inside of case. 2 shell gorgets are installed on back of case, so some arrangement - perhaps L-hooks - will have to be made for these. Painting of disk on back of case in Frank's room should be cut out and installed in upper right hand corner of back.
- 6) Vertical Case #4 - 3 pedestals to be nailed in and painted same color as inside of ~~the~~ case. Section of painted frieze used in exh. here, should be fastened in - running along top back and sides.
- 7) Vertical Case #5 - 3 pedestal blocks to be nailed in and painted.
- 8) Vertical Case #6 - 7 Hopi tiles to go in this case on back. Provide L-hooks to hold them in. Means of hanging 3 necklaces on the back has to be provided.
- 9) Dowl (3' high) with bases for headdress 41.175a.
- 10) Figures of human, horse, & cactus - means of standing on box stands - removable.
- 11) Base for tall war bonnet stand which you already have.

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THE MUSEUM OF MODERN ART

12) Small pedestals which go on tables to be painted same color as tables, but not attached.

13) 2 - 16" dowls with bases for headdress 41.1345 and copper helmet 41.148.

To: Miss Dudley

Re: Indian Art of the

From: Miss Woodruff

14) Table #6 -

For 2 pipes, eagle and whale, 41.503 and 41.504 - some sort of a low cradle or stand is needed to raise them slightly above table level.

Miss Dudley: -

I believe that we shall have to get permission from Customs to circulate 3 objects (Stone Totem - 41.503; Slate Figurine - 41.511; Spear - 41.512) from the Royal Ontario Museum, Canada in our Indian show. The schedule so far is:

August 12 - Sept. 18

Gallup Art center, Gallup, New Mexico
(This is still not certain, but we're hoping to get it done.)

The schedule is full for the rest of the year, yet no definite dates have been reached but should be very shortly. At that time, I'll give you further information for Customs.

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THE MUSEUM OF MODERN ART

Date July 28, 1941

(Bellinger, Dept. of Zoology)

To: Miss Dudley

Re: Indian Art of the

From: Miss Woodruff

United States & Customs Regulations

Miss Dudley: -

I believe that we shall have to get permission from Customs to circulate 3 objects (Stone Totem - 41.309; Slate Figurine - 41.311; Spear - 41.310) from the Royal Ontario Museum, Canada in our Indian show. The schedule so far is:

August 12 - Sept. 15	Gallup Art Center, Gallup, New Mexico
	(This is still not certain, but we're hoping to get it in.)

The schedule is full for the rest of the year, yet no definite dates have been reached but should be very shortly. At that time, I'll give you fuller information for Customs.

(Always M. Grossman, Asst. to Dir.)

To: Mr. Dyer
cc. Mr. Bellinger
Miss Courter

Could you also draw up these Chinese
so that Eddie would understand
give him the measurements
collected ready for tomorrow
I believe we discussed
kinda job.

M. Woodruff

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Handwritten initials

THE MUSEUM OF MODERN ART

Date July 21, 1941

To: Mr. Byer
cc. Mr. Baxter
From: Miss Courter

Re: American Sculpture
traveling exhibition

Could you also draw up a scheme for a collapsible sculpture pedestal so that Eddie would understand the details of construction? I will give him the measurements sometime in August when we have the whole collection ready for tour.

I believe we discussed this a month or so ago and decided on a double hinge job.

No haven't definite permission yet but will hear from the Indian returns.

I haven't gone over with O'Hara court the first floor pieces yet but expect to tomorrow. In any case can you hold the things from the Indian Board until last so we can fill in from there if necessary?

Utah Art Project, WPA
Pictograph is 12 1/2' x 60'

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THE MUSEUM OF MODERN ART

Date April 24, 1941

To: MISS LUDLEY

Re: INDIAN RETURNS

From: MISS COURTER

Dear Dud:

We think we are definitely going to use from the Royal Ontario Museum in Toronto the following:

41.309 Stone totem 41.310 Spear 41.311 Slate figurine of a woman

We haven't definite permission yet but hold them out from the Indian returns.

I haven't gone over with D'Harnoncourt the first floor pieces yet but expect to tomorrow. In any case can you hold the things from the Indian Board until last so we can fill in from these if necessary?

Utah Art Project, WPA

Pictograph is 12 $\frac{1}{2}$ x 60'

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Miss Gutter

THE MUSEUM OF MODERN ART

Date March 21, 1944

To: Department Heads

Re: Schedule of Sand Painters

From: Mr. Wheeler

The Indian sand painters will begin their work on Monday, March 24, at 12:30 P.M., continuing until 5:30. Thereafter their schedule will be as follows:

Daily (except Mondays) 12:30 to 5:30 P.M., and in addition Wednesdays from 7:30 to 9:30 P.M.

The usual publicity release will be issued on Tuesday or Wednesday, March 25 or 26, when you will receive a copy. Please do not discuss the sand painters outside the Museum until the release has appeared.

MW:CH

Utah Art Project, WPA

Pictograph is 12 1/2 x 60'

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THE MUSEUM OF MODERN ART

Date Apr. 21, 1941

University of Arkansas, Fayetteville, Arkansas (Dr. S.C. Ballinger, Dept. of Zoology)
Sculpture of the West

To: MISS DUDLEY

Re: INDIAN LOANS TO TRAVEL

From: MISS COURTER

*Spotted bowl, black
Bowl, painted serpent*

Dear Dud:

I have ~~xxxxxxxx~~ an additional list of items which Mr. Sawyer particularly wants for the Worcester exhibition of Indian art. A few of them I am going to ask for. Others, I have planned to give the list to Mr. Sawyer so that he can make arrangements for loans directly to Worcester. In other words, those on the attached list should be held out for possible tour ~~xxx~~.

*we will not ask for loans from
Museum of Navajo Ceremonial art. Santa Fe
Ed. Howard Goddard 4-21-41*

Utah Art Project, WPA
Pictograph is 12 1/2 x 60'

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University of Arkansas, Fayetteville, Arkansas (Dr. S.C. Bellinger, Dept. of Zoology)
Sculptors of the East

41.466 Tipod bowl, black
41.462 Bowl, plumed serpent

Indian Arts and Crafts Board, Washington, D.C.
Pueblo Cornplanters

41.233 Wedding jar

Los Angeles Museum of History, Science and Art, Exposition Park, Los Angeles, Cal.
(Mr. Roland J. McKinney, Director-in-Charge)
Painters of the Southwest

40.5232 (A4431/351) Stone palette
40.5234 (A4431/487) Pottery bowl, Hohokam - have cast made

Royal Ontario Museum of Archaeology, Toronto, Canada (Ethlyn M. Greenaway, Ass't. to Dir.)
Fishermen of the Northwest Coast

41.311 (HN296) Slate figurine of a woman

Utah Art Project, WPA
Pictograph is 12 $\frac{1}{2}$ x 60'