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UNITED STATES
DEPARTMENT OF THE INTERIOR

INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

RESUME OF THE MINUTES OF THE INDIAN ARTS AND CRAFTS BOARD CONFERENCE HELD IN WASHINGTON, D. C., ON FEBRUARY 26 and 27, 1948, AT WHICH THE FOLLOWING MEMBERS WERE PRESENT: Rene d'Harnoncourt, Willard W. Beatty, Frederic H. Douglas, and James W. Young.

February 26, 1948: Mr. d'Harnoncourt reported to the Board that there was reason to believe that Mr. Joseph C. McCaskill, formerly Assistant Commissioner of Indian Affairs, who has spent the last several years as Director of the Bolivian Development Corporation and who has recently returned to the United States, might be interested in the position of General Manager of the Indian Arts and Crafts Board.

Mr. Beatty and Mr. Douglas were both familiar with Mr. McCaskill's previous experience with the Indian Service and expressed the belief that it would be desirable to invite him to meet with the Board briefly so that Mr. Young might become acquainted with him and the entire Board might have the opportunity of discussing with him his possible interest in the position.

Mr. McCaskill joined the Board during the afternoon session and affirmed his interest in the arts and crafts program. He told of his experiences in Bolivia and concluded with the statement that the opportunities presented by the Arts and Crafts Board position were in many ways very interesting to him. He was then excused, and the Board held a further meeting with Mr. Zimmerman, Acting Commissioner of Indian Affairs. Mr. Zimmerman expressed himself as being delighted with Mr. McCaskill's interest in the Arts and Crafts position and stated that he believed that this might furnish an opportunity to request Congress to consider the deletion of the present restriction on the salary of the position of General Manager and restore it to the original \$10,000 limitation, which he would be very happy to do during the hearings next week if the Board and Mr. McCaskill came to a satisfactory understanding.

Following these assurances, Mr. Young offered a motion to the effect that the position of General Manager of the Indian Arts and Crafts Board be offered to Mr. McCaskill at the maximum salary permissible under the present appropriation. He stated that if Mr. McCaskill responded favorably to the proposal that he personally would withdraw the tentative resignation from the Board which he had presented earlier in the day. He said that he had been very much discouraged with the outlook for a constructive program and had felt personally unable to contribute the time necessary to overcome

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these adverse conditions, but that he now felt sufficiently optimistic over the possibilities opened up by Mr. McCaskill's interest in the position that he would be willing to continue with the Board, at least so long as Mr. McCaskill cared to be associated with it. Mr. Douglas seconded Mr. Young's motion and stated that he was delighted with Mr. McCaskill's reaction and had been on the verge of asking Mr. Young whether he would not be willing to reconsider his earlier decision in the light of the new possibility that Mr. McCaskill may accept the appointment. Mr. d'Harnoncourt expressed himself as fully concurring in everything that had been said and stated that while he himself had previously felt that the pressure of outside business was going to force him also to withdraw from the Board, if Mr. McCaskill would accept the Board's offer he would be willing to continue with the Board for an indefinite period.

Mr. Young's motion to offer Mr. McCaskill the position of General Manager of the Indian Arts and Crafts Board was unanimously passed.

This offer was extended to Mr. McCaskill at the close of the afternoon session. Mr. McCaskill requested the privilege of considering the matter overnight and agreed to meet with the Board Friday morning and render his decision.

February 27, 1948.

Mr. McCaskill met with the Board and reaffirmed his interest in the proposal which had been made to him but stated that after returning to the United States he had begun to investigate a number of possible positions and had not yet received a final answer on some of these. He said that he would like to allow these investigations to mature in due course without prejudice since some of these positions might prove of a more permanent nature and more attractive than the position offered by the Board.

Mr. d'Harnoncourt responded that he thought the request on Mr. McCaskill's part was entirely justified because at the present time all the Board could do was to guarantee Mr. McCaskill a job until the end of the present fiscal year on July 1 at the maximum salary which was now in the power of the Board to offer; that, therefore, the position might be tendered to Mr. McCaskill on those terms, leaving him entirely free to negotiate with respect to his future after the first of July, and in the meantime the Board would hope that Congress would continue the annual appropriation for the Arts and Crafts Board and give the Board some freedom in the matter of fixing the maximum salary of the General Manager. Mr. McCaskill's reply was that if his employment could be on this basis he would be willing to bind himself to the first of July. Mr. d'Harnoncourt said that after the appropriation had been passed and signed by the President the matter could be reopened.

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WAGE AND HOUR DIVISION
WASHINGTON

Mr. McCaskill declared himself satisfied with this understanding and willing to report for duty immediately.

It was then moved by Mr. Beatty and seconded by Mr. Douglas that Mr. McCaskill's appointment be made effective as of March 1, 1948.

It was agreed that steps would be taken to inform the absent member, Dr. Kidder, of Mr. McCaskill's appointment.

New York City, New York

Dear Mr. O'Hara:

I would greatly appreciate it if you would use your good offices with Mr. Adair in spelling out a definition which can be used in the show cause order.

Very truly yours,

Louise M. Gure

Louise M. Gure
Wage Determinations & Exceptions Branch



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U. S. DEPARTMENT OF LABOR
WAGE AND HOUR DIVISION
WASHINGTON
January 14, 1948

IN REPLY REFER TO:

Mr. Renee d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Mr. d'Harnoncourt:

I would greatly appreciate it if you would use your good offices with Mr. Adair in spelling out a definition which can be used in the show cause order.

Very truly yours,

Louise McGuire

Louise McGuire
Wage Determinations & Exemptions Branch



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file

Education

WASHINGTON 25, D.C.

March 4, 1948
MAR -3 1948

Miss Addye L. Gunter,
Fort Sill Indian School,
Lawton, Oklahoma.

Dear Miss Gunter: ~~McGill~~

I was delighted to receive your letter of February 11 and will attempt to answer some of the questions which you raise. I am sending a copy to Mr. d'Harnoncourt in New York in the hope that it will serve as a reminder to him that you are hoping for some information with regard to the market which some of your materials may find in New York. ~~New Mexico.~~

However, more important is the announcement I am able to make that Mr. J. C. McCaskill, former Assistant Commissioner of Indian Affairs, has been appointed General Manager of the Indian Arts and Crafts Board and will become very much interested in your problems in the near future. As he is devoting full time to the job, he can undoubtedly be of more help to you than I have been able to be. We have already had some discussion of your Oklahoma problems, and I wouldn't be surprised if he will arrange for a trip to your part of the world very shortly.

Now as to your specific question of mark-ups, you are going to have to recognize that a retailer purchasing an article from you has not only to pay you the production cost and a small profit but also must cover transportation costs, rent, and salesman's salary in connection with his salesroom and still make a profit from the article. Our experience has been that a fair retail price for your \$16.50 article would be not less than \$33. The mark-up for your own profits would have to be at least 20 per cent or you couldn't remain in business. It is, therefore, customary to at least double the production price in arriving at a fair sales price. This, of course, will vary, depending upon the number of articles made and the general base price. I think you will want to manufacture for the wholesale trade as well as the retail trade because that is usually something you can depend on more than you can casual sales locally. These details are ones which I am sure Mr. McCaskill will be glad to work out with you as soon as he can take hold.

sincerely yours,

(Sgt.) W. W. Beatty,
Willard W. Beatty,
Acting Chairman.

cc - Mr. d'Harnoncourt.
WNB:jc 2/27/48

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March 4, 1948

March 26, 1948

Dear Miss McGuire:

I trust that you have by now heard from Mr. McCaskill, the new General Manager of the Indian Arts and Crafts.

I have forwarded your request and your proposed definition to him and added the definition that Mr. Adair sent us from New Mexico.

I am awfully sorry for the long delay of this whole matter and hope everything will now be arranged to the satisfaction of all concerned.

With very best regards, I consider the work of the International Institute of Permanent Expertise but certain responsibilities I have. Faithfully yours,

Rene d'Harnoncourt

Miss Louise McGuire
Wage Determinations and Exemptions Branch
U.S. Wage and Hour Division
U.S. Department of Labor
Washington 25, D.C.

R.d'H:cr



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March 26, 1948

My dear Mr. Secretary:

Thank you for your letter of March 22. I am honored indeed to have been asked to serve as an adviser to the Policy Board of the National Indian Institute and regret exceedingly that I shall not be able to do so. Unfortunately, the pressure of work due to my departure in June for Paris to attend a UNESCO meeting makes it physically impossible for me to assume additional responsibilities at this time.

I cannot tell you how very much I wish I could accept your invitation as I consider the work of the Inter-American Indian Institute of paramount importance but certain responsibilities I have undertaken in connection with the work of UNESCO leave me hardly enough time during the next few months to keep up with the commitments I have already made.

Once more let me tell you how much I appreciate your invitation.

Faithfully yours,

Rene d'Harnoncourt

The Honorable Oscar L. Chapman
Under Secretary
Chairman, Policy Board
National Indian Institute
Department of the Interior
Washington 25, D.C.



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OFFICE OF THE
UNDER SECRETARY

UNITED STATES
DEPARTMENT OF THE INTERIOR
WASHINGTON 25, D. C.

MAR 22 1948

Mr. Rene d'Harnoncourt,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Mr. d'Harnoncourt:

The United States Government is considering the acceptance of an invitation extended by the Government of Peru to participate in the Second Inter-American Conference on Indian Life to be convened at Cuzco, Peru on June 24, 1948. In order that we may have the benefit of the advice and assistance of persons who possess an outstanding understanding of various phases of Indian life, the Policy Board of the National Indian Institute has authorized me to invite you to serve as an Adviser to the Board with respect to the Conference.

It is hoped that the Policy Board Advisers will prepare technical papers on Indian problems, advise on the Conference agenda, and assist in formulating the position which the United States Delegation should take on the technical agenda items. The Advisers will, furthermore, provide a panel from which could be selected members of the United States Delegation and their advisers. While State Department funds may be available to send not more than five delegates, it is hoped that additional funds may be obtained from other sources to send a limited number of advisers.

Mr. John Collier, Director of the National Indian Institute and U. S. Representative on the Governing Board of the Inter-American Indian Institute, will assist in planning and directing preparations for the Conference, and Mr. Emil J. Sady of the Department of State will serve as Executive-Secretary to the Policy Board for Conference matters.

The Peruvian Government has proposed regulations for the Conference which provide in part that papers, together with summaries not exceeding three pages, be transmitted prior to June 1, 1948. It has also forwarded a proposed agenda, a translated copy of which is attached. Since the proposed agenda does not include certain rather important items (e.g. sub-professional health training and services, research methods and the role of research in the administration of services to Indians, the Indian problem and the United Nations, and organizational matters relating to the Inter-American Indian Institute), and some sections are outlined in excessive detail, consideration is being given to suggesting revisions in this proposed agenda.

It would be appreciated if you would let me know by April 1 whether you can serve as an Adviser to the Policy Board of the National Indian Institute. If so, please let me have suggestions as to the changes which you think should be made in the proposed agenda and some indication of the agenda items which

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you might be able to cover in one or more papers for presentation to the Conference. Such papers should be received prior to May 10, 1948 and should, preferably, be accompanied by summaries and draft resolutions incorporating the conclusions of the papers.

It is my hope and that of other members of the Policy Board of the National Indian Institute that you will find it possible both to serve as an Adviser to the Board and to make a contribution to the technical work of the Cuzco Conference.

Sincerely yours,

Oscar L. Chapman
Oscar L. Chapman,
Under Secretary,
Chairman, Policy Board,
National Indian Institute.

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AGENDA FOR THE SECOND INTER-AMERICAN CONFERENCE
ON INDIAN LIFE TO BE CONVENED AT CUZCO, PERU
ON JUNE 24, 1948, TRANSMITTED BY THE GOVERNMENT
OF PERU TO THE UNITED STATES GOVERNMENT

Section I

GENERAL AND HUMAN BIOLOGY

1. Geographic and climatic characteristics peculiar to the zones in which the Indian populations of America live.
2. Characteristics of the people of the Altipano which stem from their environment. Hereditary characteristics; acquired characteristics.
3. Biological effects experienced by persons in the process of adaptation to different climates.
4. Heredity, variations, mutations.
5. Physiology of reproduction: effect of the climate on fertility during the process of adaptation and on acclimated beings.
6. Health and human efficiency in relation to:
 - a) tradition;
 - b) social life;
 - c) geoclimatic characteristics;
 - d) economic activity; and
 - e) the scope and efficiency of State institutions and services.
7. Influence of the rhythm of living (oscilaciones humanas) on the well-being of Indian groups with respect to hygiene and communal life.

Section II

ANTHROPOLOGY

1. Determination of the geographic zones in which the Indian population lives.
2. Influence

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2. Influence of the geographic environment on the progress of the Indian population. Changes in the geographic environment brought about by the action of man.
3. Who and what is the Indian.
4. Problems which most affect Indian groups with relation to:
 - a) Births;
 - b) Morbidity; and
 - c) Mortality.
5. Antecedents of an anthropological, archeological, ethnological and historical character which encourage the participation of Indian groups in the life of the American countries, while maintaining their cultural personality.
6. Indian social institutions capable of being adapted to the progress of contemporary civilization.
7. Contributions of Indian social groups to the progress of contemporary culture.
8. Effects of the impact of western civilization on the progress of autochthonous cultures.
9. Indian population trends: growth, tendency to remain stationary, decrease and racial mixture.
10. Migration: internal and external. Its effect on the Indian population.
11. Characteristics (other than racial) of the Indian population, relevant to the 1950 census.
12. Indian languages and dialects in the cultural progress of the respective populations.
13. Folklore and the adaptation of the Indian populations to contemporary life.
14. Bibliography, cartography, organization of archives and methods of investigation.

Section III

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Section III

SOCIOECONOMIC

1. The Indian groups in relation to the respective national economies in America. Characteristics of their social effort in economic progress. Current trends.
2. The Indian groups as human potential and as "labor force". Demographic and economic policies:
 - a) Population distribution and utilization of natural resources, principally land and water;
 - b) Demographic pressure and internal migrations;
 - c) Ruralism and urbanism; and
 - d) Production of raw materials and industrial production.
3. Ostensible causes and manifestations of the problems which most affect the Indian groups:
 - a) Survival of primitive methods of agriculture and animal husbandry and restriction of production;
 - b) Traditional distribution of farm land: concentration and parceling of landed property;
 - c) Economic-cultural differences and restriction of credit, distribution and consumption; and
 - d) Low wages, restricted purchasing power and under-nourishment.
4. The standards of living of the Indian groups in relation to those of the other sectors of the population. Causes and consequences of the differences which they reveal. Their appraisal by means of economic indices and charts.
5. The Indian groups and the socialization of farm land. Utilization of individual property and collective property. National experiences.

6. Controlled

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6. Controlled economy and co-operative methods for the benefit of the Indian groups. State intervention in the Indian agrarian system. National experiences.
7. Social security in relation to Indian problems. Inadequacies in the administration of labor laws. National experiences.
8. Repercussions of postwar economic and social phenomena on Indian life. Economic trends in the respective nations.
9. Effects of the progress of industrialization on Indian life. Some trends relating to:
 - a) Coefficients of births, morbidity and mortality;
 - b) Food, housing and clothing;
 - c) Wages and working conditions;
 - d) Diversification of production; and
 - e) Purchasing power and possibilities of cultural advancement.

Section IV

EDUCATION

1. The education of the Indian, and general educational methods in the respective countries. Differential indices.
2. The Indian in relation to the school. Individual and group aptitude. - Aptitudes which can be developed. National experiences.
3. The Indian as student. Studies of his physical development and his mental life. His mental development in relation to that of the student belonging to other sectors of the population. Differential indices.
4. The Indian as teacher. His contribution to educative process. Pedagogical application of his linguistic aptitude. National experiences.
5. Factors

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5. Factors which restrict or limit the preschool education of the Indian. Experiences which modify or remove such factors.
6. The problems of major importance affecting the education of Indians and how they appear in public schools and in special Indian schools. National experiences.
7. The school in relation to geographic, economic and social environment. The school as a center for individual preparation and for improvement of community life. Social service.
8. The essential elements of Indian life and the elaboration of the plans and programs of school and post-school work. National experiences capable of being applied in the international field.
9. How the Indian fares in plans and programs of study elaborated with a general criterion. Reactions, effects and indices of efficiency.
10. Education of the Indian woman.
11. The rural school and the vocational school as means of individual development and of community betterment. Restrictive factors. National experiences in modifying or removing them.
12. Literacy and the learning of the official language in the education of adolescents and adults. Modern pedagogical methods in literacy campaigns and in general education of the Indian. Practical or liberal arts schools.
13. The Indian languages as subjects of scientific interest and as teaching tools. Auditory-visual teaching. Centers of pedagogical experimentation. Cultural missions.
14. Private and public instruction in Indian education. The socialization of teaching. The school budget in relation to national income or public revenue.
15. Indian problems as the basis for study and investigation in the universities and in advanced and special institutions. International interchange of experts and experiences.
16. Appraisal

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16. Appraisal of the application of the recommendations of the Patzcuaro Conference concerning questions relating to Indian education.

Section V

JURIDICAL

1. The Indian problem from the legal point of view. Trends; special legislation or general legislation.
2. The Indian family:
 - a) Marriage;
 - b) Family relationship;
 - c) Inheritance.
3. Legal status and legal representation of Indian groups (communities, ayllus, parcialidades, ejidos, reservations, etc.).
4. Rural property:
 - a) of the Indian farmer;
 - b) of the community;
 - c) of the forest dweller.
5. Legal guarantees for the rural property of the Indian.
6. The collective property of Indian groups as compared with private property.
7. Communal property; how it can be better distributed and how its production can be increased by means of intensive utilization.
8. Legal bases for the co-operative organization of Indian groups.
9. Public lands and their use by Indian groups.
10. Credit in the utilization of small farm property and of communal property. Systems to facilitate it.
11. Legislation

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11. Legislation concerning credit with farm property as security, in relation to the farmer and the Indian communities.
12. Work methods and group labor contracts which evade general laws.
13. Indian groups and social security policies.
14. Legal protection for Indian small industry.
15. The Indian as a worker in plantations, mines, and community.
16. The forest Indian and the special problems which he faces.
17. The Indian and political rights.
18. The Indian and penal law. Delinquency among the Indian; its most important manifestations. Methods for preventing it.
19. Need for co-ordinating the activities of the administrative bodies entrusted with the legal protection of the Indian in the different countries of the continent.

Lima, Peru, January 1948.



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March 19, 1948

March 25, 1948

Dear Ted:

At last I have good news from the Indian Arts and Crafts Board. At our meeting in February we found a General Manager whom we believe to be ideally fit for the job. He is Mr. Joseph MacCaskill who was one of the Assistant Commissioners of the Department of Indian Affairs and was one of the influential men in the Bureau who helped me greatly whenever I needed assistance from the Bureau. He is completely familiar with the government setup, a man of a very broad knowledge and one who has taught history and sociology before he joined the Bureau. He also has a very keen interest in the arts.

MacCaskill met with the Board at the meeting and was appointed by acclamation. Jim Young who was ready to resign was so enthusiastic about him that he said he would serve as long as MacCaskill is willing to fill the job. MacCaskill has recently been General Manager of the Development Corporation in Bolivia and I am not sure how long we will be able to hold him. He was perfectly frank to say that he had several inquiries pending and both he and the Board are free to reconsider the whole thing on July 1st when the next fiscal year starts. My only hope is that he will find the subject interesting enough so that he will stay with us even if he is offered better positions by other organizations.

Phyllis Dolley
Secretary to Dr. A. V. Kidder
With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Dr. A. V. Kidder
Harvard University
Cambridge 38, Mass.

R.d'H:cr



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CARNEGIE INSTITUTION OF WASHINGTON
DIVISION OF HISTORICAL RESEARCH
10 FRISBIE PLACE
CAMBRIDGE 38, MASSACHUSETTS

March 25, 1948

Dr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Dr. d'Harnoncourt:

I should like to acknowledge receipt of your letter of March 19th to Dr. Kidder who is at present in Guatemala. Dr. Kidder left here in December and I do not expect him to return until about the middle of May. Therefore, I am forwarding your letter to him and I believe that you will hear from him in the relatively near future.

Very truly yours,

Phyllis Dolley

Phyllis Dolley
Secretary to A.V. Kidder



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OK
By phone
J.C.

UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

Mr. Rene d'Hamoncourt,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

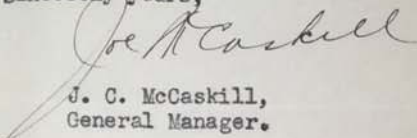
MAR 12 1948

Dear Mr. d'Hamoncourt:

I am enclosing a proposed definition of hand-fashioned Indian jewelry in connection with the amendment to the jewelry homework regulations of the Department of Labor. Will you please look this over and call me on the telephone Monday, reversing the charges, to let me know what proposed changes you think ought to be made. I have cleared it with Beatty.

In case you have forgotten, the telephone number is Republic 1820, extension 2773.

Sincerely yours,


J. C. McCaskill,
General Manager.

Enclosure 427.

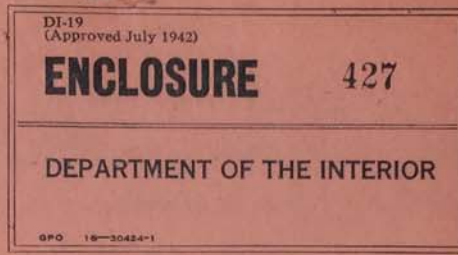


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Proposed definition of hand-fashioned Indian jewelry to be used in notice of Show-
Jewelry Homework

Hand-fashi
jewelry commonl
made jewelry wh
are hand made b



n articles of
Zuni hand-
nd ornamentation
vices as permit

the maker to determine the shape and design of each individual product.

Silver shall be of at least nine hundred fineness. Turquoise and other stones used shall be genuine stones, uncolored, and untreated by artificial means.

Provided, however, that power machinery is permitted in the production of findings, in the cutting and polishing of stones, in the buffing and polishing of completed products, and in incidental functions. Equipment specifically prohibited shall include hand presses, foot presses, drop hammers, and similar equipment.

Provided, further, that solder may be of less silver content than nine hundred; and

Provided, further, that findings may be mechanically made of any metal by Indians or others; and

Provided, further, that turquoise and other stones may be cut and polished by Indians or others without restriction as to methods or equipment used.



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Proposed definition of hand-fashioned Indian jewelry to be used in notice of Show-Cause Order in connection with the Amendment to the Jewelry Homework Regulations.

Hand-fashioned jewelry under this amendment shall mean articles of jewelry commonly known as genuine Navajo, Pueblo, Hopi, or Zuni hand-made jewelry which in all elements of design, fashioning and ornamentation are hand made by methods and with the help of only such devices as permit the maker to determine the shape and design of each individual product.

Silver shall be of at least nine hundred fineness. Turquoise and other stones used shall be genuine stones, uncolored, and untreated by artificial means.

Provided, however, that power machinery is permitted in the production of findings, in the cutting and polishing of stones, in the buffing and polishing of completed products, and in incidental functions. Equipment specifically prohibited shall include hand presses, foot presses, drop hammers, and similar equipment.

Provided, further, that solder may be of less silver content than nine hundred; and

Provided, further, that findings may be mechanically made of any metal by Indians or others; and

Provided, further, that turquoise and other stones may be cut and polished by Indians or others without restriction as to methods or equipment used.



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out an object is prohibited. Pre-fabricated forms such as blanks, bezels or housings, tubing, twist wire, bead wire, gallery wire, and other fancy wires, and shanks are prohibited.

8. FINISH - After the manufacture of an object had been completed by a Navajo or Pueblo craftsman within these regulations, it may be cleaned, buffed or polished by Indians or others without restrictions as to methods or equipment used.

DEALER'S BOND

Covering use of stamps and marks of genuineness for Indian Jewelry (when surety is a corporation)

KNOW ALL MEN BY THESE PRESENTS, That
..... of
as principal, and

of as surety, are held and firmly bound unto the United Indian Traders Association, Inc., of Gallup, New Mexico, in the sum of One Thousand (\$1000.00) Dollars, for the payment of which, well and truly made, we bind ourselves, and each of us, our heirs, successors, executors, administrators, or assigns, jointly and severally, firmly by these presents.

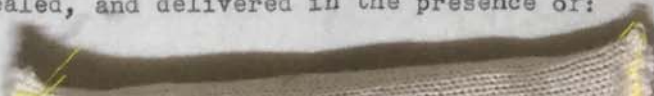
Sealed with our seals and dated this day of.....,194..

The condition of this obligation is such that, whereas the above bounden.....

as principal, entered into a certain agreement dated with the United Indian Traders Association, Inc., affecting the use of stamps and marks of genuineness for Indian hand-made jewelry, specifically described in said agreement.

Now, if the above bounden..... shall faithfully carry out and observe all the regulations assumed in said agreement and shall observe all the laws of the United States and the regulations made or which shall be made governing the use of said stamps and marks of genuineness and all the rules and regulations that have been or may be prescribed by the United Indian Traders Association, Inc., relative to the use of said stamps and marks of genuineness; then this obligation shall be null and void; otherwise to remain in full force and effect.

Signed, sealed, and delivered in the presence of:



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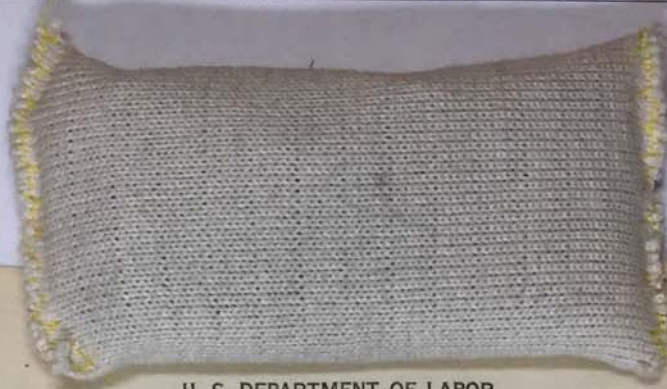
3

..... (Name) (Principal) (Seal)
..... (Street)
..... (City) (State) (Surety)
..... (Name) By
..... (Street) Attest
..... (City) (State)



Handwritten text: Jackson

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file

U. S. DEPARTMENT OF LABOR
WAGE AND HOUR AND PUBLIC CONTRACTS DIVISIONS
December 18, 1947

ADDRESS ALL COMMUNICATIONS TO:

Washington 25, D. C.

IN REPLY REFER TO:
FILE No. WDE:LM:NES

Mr. Renee d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Mr. d'Harnoncourt:

I am writing you in reference to Miss Isabel Ferguson's letter of November 6 addressed to you and my subsequent telephone conversation with you relative to securing a suitable and workable definition covering hand-made jewelry for inclusion in the proposed show-cause order a copy of which was included in Miss Ferguson's letter.

Would it be possible to send me such a definition as you think covers the situation so that action on the proposed amendment of the jewelry homework order may be inaugurated.

Very truly yours,

Louise McGuire

Louise McGuire
Wage Determinations and Exemptions Branch



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STANDARDS FOR GENUINE NAVAJO AND PUEBLO HAND-MADE SILVER JEWELRY

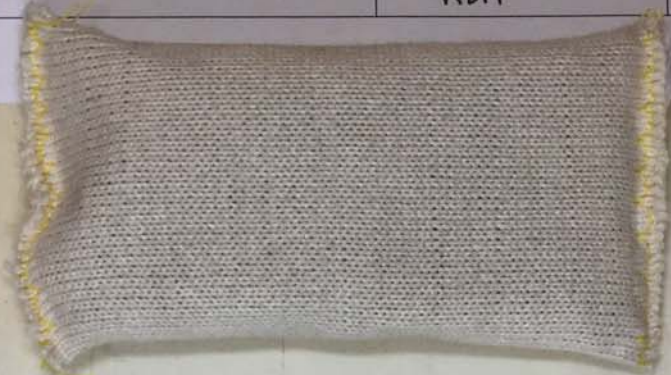
Subject to detailed requirements that follow, the stamp and mark of genuineness of the United Indian Traders Association, Inc. shall be affixed only to work individually produced and to work entirely made by hand by Navajo and Pueblo Indians. No object produced under conditions resembling a benchwork system, and no object in whose manufacture power-driven machinery has been used shall be eligible for the stamp or mark of genuineness. Navajo or Pueblo Indian apprentices are permitted. The use of only such hand devices as allow the manual skill of the maker to condition the shape and design of each individual piece are permitted.

In detail Navajo and Pueblo hand-made silver objects to merit the United Indian Traders Association mark or stamp of genuineness must meet the following specifications:

1. MATERIAL - Silver of nine hundred fineness (coin) or better shall be used in only the following forms: squares or slugs; scrap; sheet; round, half-round, square and triangle wire. Solder of lesser fineness and in any form is permitted. Findings such as pinstems, catches, joints, ear wires, tie holders, spring rings, jump rings, clips, clasps, chain, etc., may be mechanically made of any metal by Indians or others.
2. DIES - Dies used are to be entirely hand-made by Navajo or Pueblo Indian craftsmen with no tool more mechanical than hand tools and vise.
3. APPLICATION OF DIES - Dies are to be applied to the object only by Navajo or Pueblo craftsmen with the aid of nothing other than hand tools.
4. APPLIQUE ELEMENTS - All such parts of the ornament are to be entirely hand-made by Navajo or Pueblo Indians.
5. STONES- Turquoise and other stones used must be genuine stones, uncolored and untreated by any artificial means. Stones used may be cut and polished by Indians or others without restriction as to methods or equipment used.
6. CASTING - Casting only by the sandstone mold method is permissible where the Navajo or Pueblo craftsman carves out a mold which is entirely hand-made aided only by simple hand tools.
7. PROHIBITIONS - All power machinery, except as specifically admitted only for the production of stones and findings, and for finishing, shall be prohibited in the manufacture of genuine Navajo and Pueblo hand-made silver objects for them to be eligible for the stamp or mark of genuineness of the United Indian Traders Association, Inc. Equipment further specifically prohibited includes hand presses, foot presses, drill presses, power presses, drop hammers, power punches, power dies, power cutting machines, milling machines, lathes and similar equipment. All additional equipment which tends to shape, design, slit, stamp, blank or cut

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February 16, 1948

Dear Clay:

I have written and phoned Washington in an effort to find a solution for our problem but am sorry to say that I was not successful. I thought it might be possible to get a temporary appointment for you that would not be subject to the general regulations about Indian trade and which would give you a chance to find out if you wanted to make your arrangement permanent or not before taking any action about your business. Unfortunately, the solicitor told us that we could not even give a temporary appointment to anyone interested in the sale of Indian products. So there is no question that it will be impossible to combine the job and the business.

The regulations demand that no government employe or anyone of his immediate family have any title or interest in a business dealing with Indian products and only if you can satisfy the solicitor's office on these two points would it be possible to make an arrangement for you to work with the Board. Should you still be able to find such a solution, we would very much like to have you come to discuss the problem with us at the meeting on February 26 and 27 in Washington. If you can do so, please wire me collect.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Clay Lockett
Indian Arts and Crafts
32 West Broadway
Tucson, Arizona



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John Adair
Zuni, N.M.
Dec. 23, 1947

Mr Rene d'Harnoncourt
Director of Curatorial Departments
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Rene:

I hope you will pardon my delay in answering your letter of the 8th. It arrived in the midst of Shalako and ever since things have been completely mad here at Zuni. Edmond Wilson was out to write up the ceremonial for the New Yorker. You must look for his piece in a forthcoming number.

My taking on the job of working out the standards of silverwork that you mention depends on just how big a slice of my time it will take. I should think it best to send on the materials and then I will give you my decision.

We will be over in Albuquerque for the annual meetings of the American Anthropological Association, they are meeting in the Southwest for the first time, very convenient for us, as I am looking for a job this year and it saves a trip east. We will be back here around Jan 2nd and anytime after that will be fine.

With all best wishes from Casey and I to you and Sarah for the holidays,

Sincerely,

John



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HOWARD WILSON, PRESIDENT
DEAN KIRK, 1ST VICE PRESIDENT
A. H. LEE, 2ND VICE PRESIDENT

2/2/48

**UNITED INDIAN
TRADERS ASSOCIATION**
INCORPORATED

ORGANIZED FOR THE PERPETUATION & PROTECTION
OF HANDMADE INDIAN ARTS AND CRAFTS

OFFICE: GALLUP, NEW MEXICO

M. L. WOODARD
SECRETARY - TREASURER

January 28, 1948

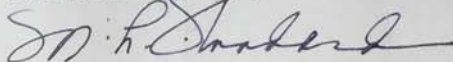
Mr. Rene de'Haroncourt^N
Museum of Modern Art
New York City, N. Y.

Dear Rene:

I understand that the Wage and Hour people are still considering covering or exempting Indian jewelry. What is the actual situation now?

Now that Congress is in the mood for cutting taxes, what do you think about us again seeking the exemption from the 20% luxury tax on jewelry? People out here are very much disturbed and have urged that we again try to get relief on this matter.

Personal regards,



M. L. Woodard, Secretary
UNITED INDIAN TRADERS ASSN.

MLW:EC



UIATA-
NAVAJO AND PUEBLO SILVER
HALLMARK OF GENUINENESS

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January 8, 1947

Dear John:

I just had a direct inquiry from Mr. Woodard, and here

Dear John: copy of his letter and some of my reply which I am

Thank you very much for your good letter. I am glad you are interested in the matter and am sending you here some of the material in question. The definition of genuine handmade Indian silver is needed for two purposes: the Parks, as you know, have always tried to get some ruling on which to base the purchases of the concessionaires, and then the Wage and Hour Board wants to have a definition on which to exempt silver workers from the regular minimum wage clause which, desirable though it is, would probably deprive a large number of Navajos of a badly needed source of income.

Enclose you will find a copy of the proposed outline of the Wage and Hour people and as a refresher, a copy of our regulations on Navajo, Pueblo and Hopi silver. On the back page of these regulations I have made some tentative cuts. I would have sent you a fresh one if I had it, but I think you will see from the cuts that I was trying to eliminate things that seem to me unenforceable. Please take these pencil marks simply as tentative suggestions.

I believe it would be useful for your to look over the standards published by the U.S. traders which are, in fact, simply a modification of our standards. My personal reaction to them was that I don't believe there are any traders who would be willing to live up to them.

I am not sure if this is sufficient material for you to work on. If you need anything else, let me know and I shall get it for you if it exists.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. John Adair
Zuni, New Mexico

R.d'H:cr
Enclosures

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February 18, 1948

Dear John:

February 18, 1948

I just had a direct inquiry from Mr. Woodard, and here are a copy of his letter and one of my reply which I am sending you for your information.

Dear Hedy:

I have several letters from the Ways and Means people asking me for our definition of handmade jewelry. I pointed out to them that the old quality standards of the Board were such too high for their purpose. I also brought to their attention your standards and have now asked John Adair to study the situation and to suggest a standard that will be acceptable to the Department. The Board is going to meet again at the ZUNI, NEW MEXICO and I shall bring up the problem of the luxury tax then.

Faithfully yours,

Gene d. Harmoncourt

What the chances are at this time to get a reduction for handmade Indian jewelry is more than I can forecast but I will let you know if the Board decides to take specific steps.

It was wonderful to have a few days in the Southwest again last August after such a long time and I hope it won't again be so long before I can return.

With very best regards,

Faithfully yours,

Mr. M. L.
Secretary
Gallup,



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February 16, 1948

Dear Woody:

I have several letters from the Wage and Hour people asking me for our definition of handmade jewelry and have pointed out to them that the old quality standards of the Board were much too high for their purposes. I also brought to their attention your standards and have now asked John Adair to study the situation and to suggest a standard that would be used by the Department of Labor people. The Board is going to meet again at the end of this month and I shall bring up the problem of the luxury tax then.

What the chances are at this time to get a ^{reimbursement} ~~reimbursement~~ for handmade Indian jewelry is more than I can foresee but I will let you know if the Board decides to take specific steps.

It was wonderful to have a few days in the Southwest again last August after such a long time and I hope it won't again be so long before I can return.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. M. L. Woodard
Secretary, United Indian Traders Assn.
Gallup, New Mexico



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CLAY LOCKETT'S
INDIAN ARTS AND CRAFTS
32 WEST BROADWAY

Tucson, Arizona

January 23, 1948

Mr. Rene d'Harnancourt,
Museum of Modern Art,
11 West 53rd Street,
New York, 19, N.Y.

Dear Rene:

Hope you will pardon the delay in answering your good letter. Believe me, I had not forgotten it but have been trying to do some clear thinking on the matter.

I am in somewhat of a quandry concerning my business. I have not only one shop but two, the main one here and a branch store in Monterey, California. I have approximately \$30,000.00 invested in stock in these two shops not to mention lots of Good Will built up over a period of years. To dispose of these businesses now is next to impossible, I have no immediate prospects.

Mrs. Lockett is the only qualified person that I know of who could actually take care of the business without any aid from me. She would be quite capable of doing this until such time as the businesses could be disposed of. There would, I assure you, be no aid from me nor use of my government job for personal gain. Naturally, I can see the complications in such a situation and would not consider the job unless all of these problems could be ironed out in advance. It is my understanding however that there have been many men from private businesses who have been given appointments with the government and who had maintained their private businesses under managers. It really does seem a shame to close my shop because actually there are too few Indian Shops in the country like mine who are, I believe, setting the right standards for Indian Arts and Crafts, the kind which I have always maintained and would be trying to encourage in my new position. I do hope that something can be worked out on this as I am still very much interested in the job and in all Indian problems.

I rather hate to sever all connections with my businesses or be forced to sell at a sacrifice until I know more about the job.

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Jan January 29, 1948

Dear Willard:

I just got a letter from Clay Lockett of which I enclose a copy. I wrote him that I do not see any solution for his problem but that I would be willing to talk it over once more with you. I naturally hate to lose the man, and wonder if it would be possible to make a temporary arrangement with him for a period of at least six months. After that time he could make a definite decision if he wants to stay with us or go back to his business.

It occurred to me that such an arrangement might be possible because, if I remember right, we had Staples on our payroll on a temporary basis. I personally would feel much better if such an arrangement could be made because it is quite a responsibility these days to take someone out of business and put him into government service in an agency which may be wiped out by congressional action between now and July.

Please let me know if I am completely off the beam in this matter because if you think there is a chance of doing it I would ask him to come a few days before our meeting in February so that he can then talk to the Board members himself.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Indian Arts and Crafts Board
Department of the Interior
Washington 25, D. C.

Enc.

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INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

January 29, 1948
January 4, 1948

Dear Clay:

Thank you very much for your good letter of January 23.

I appreciate of course your problems in regard to the continuation of your business and will take the matter up again with Washington. The difficulty in this case is that we are not dealing with regulations of a government department but with an act of Congress which concerns only dealings with Indians. If your business did not include Indian-made articles things could more easily be arranged. But as matters stand, I am not too optimistic.

I am, however, sending on your letter to Washington and shall talk to the solicitor within a few days. Of course all this will delay our plans for the time being but on the other hand I don't want you to go to any trouble if it should be impossible to find a way out of the problem.

If there is a hope for some kind of adjustment, I would suggest that you plan to come east around the 24th or 25th of February which would give you a chance to talk to all the Board members on the 26th when they are meeting either here or in Washington. Meanwhile I shall make these inquiries as fast as I can and will let you know the outcome within a week.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Clay Lockett
Indian Arts and Crafts
32 West Broadway
Tuscon, Arizona

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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

January 6, 1947

Dear Clay:

I finally was able to get in touch with the Commissioners of the Board and Indian Service and want to tell you first of all that every one of them was most enthusiastic when he heard you are interested in the position.

Concerning the first of your questions, namely the transfer of the store to your wife, I am sorry to say that this could not be done under existing Government regulations. We got in touch with the administrative office of the Indian Service who informed us that "having any interest or concern in any direct or indirect trading with Indians except for or on account of the United States is unlawful for anyone in Government service" and this regulation extends to the immediate family of Government employees.

Your second question, on the other hand, I am glad to say can be answered in the affirmative. We will be glad to arrange it so that your headquarters are established in Tuscon, if you wish.

If, as we hope, you are still interested in the position, I would suggest that you come East late this month or early in February. The Board is meeting again on February 26-27 and it is exceedingly important for us to be able then to report to the administration on the status of the position.

I am sending you enclosed a general letter inviting you to come to New York and Washington and am sending a copy of this letter to Washington with the request to forward to you the necessary travel orders.

Once more let me express my hope that you will find it possible to accept this position and to cooperate with us in this work which seems to me to be getting more and more important both for the welfare of the Indian and the development of Indian arts and crafts.

Please give my very best regards to Mrs. Lockett.

Faithfully yours,

Mr. Clay Lockett
Indian Arts and Crafts
32 West Broadway
Tuscon, Arizona

Rene d'Harnoncourt

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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

January 6, 1947

Dear Mr. Lockett:

The Indian Arts and Crafts Board is very anxious to consult with you on matters concerning the merchandising of Indian Arts and Crafts and your participation in the program. We hope, therefore, that you will be able to come to New York and Washington for a meeting late in January or early in February and I am requesting that the Board's office in Washington send you the necessary travel vouchers for this trip.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt
Chairman

Mr. Clay Lockett
Indian Arts and Crafts Board
32 West Broadway
Tucson, Arizona

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January 6, 1947

Dear Willard:

Enclosed you will find copies of two letters I sent today to Clay Lockett, one answering his questions and the other inviting him to come East to meet Board Members late in January or early in February.

I hope that on the basis of the second letter you can issue and send him his travel orders.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Indian Arts and Crafts Board
Department of the Interior
Washington 25, D.C.

Enclosure

Mr. Willard Beatty
225 West 42 Street
New York 37



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January 19, 1948

Dear Anne:

A while ago you asked me where to send you data on the Indian fashions that you saw when Jerry Royce was here. I just got word from the Indian Office that this project is under the direction of Miss Addye Gunter at Fort Sill, Oklahoma and would be very grateful if you would send it to her.

I am awfully slow in giving you the lowdown on the Italian loan, but the situation seems to me more than complicated and I was not able to get anything very satisfactory out of the people I have seen so far. This Wednesday I am having a rendezvous with Max and hope that I shall see the situation then a little more clearly.

With very best regards and carino

Faithfully yours,

Rene d'Harnoncourt

Mrs. Anne Constantine Roberts
212 East 48 Street
New York 17



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February 20, 1948
Zuni, New Mexico

Mr. Rene d'Harnoncourt
Director of Curatorial Departments
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Rene,

The missing enclosure arrived yesterday. One more question, before I undertake the definition required. Is there any reason why Woody in Gallup should not know just what I am doing? That is, do either you or the Wage and Hour people have any objection to my telling him what I am after?

While my telling him may expose me to Gallup high-pressures, I think that I can withstand those; but it occurred to me that if he knew that I was getting this material for you he might start one of those barrages of letters and telegrams that he is famous for.

However, I need his cooperation, which I would not get if I told him I was doing some research for a future edition of the silver book, an article bringing the book up to date, or such. That is, it is important to know just what besides sheet silver and silver wire is being dispensed at his outlet in Gallup where he sells to the traders silversmiths' supplies and raw materials.

I do not think that a wage and hour regulation which attempts to rule out their use will hold. But a line must be drawn somewhere and I should like to find out if he and others are dispensing twisted wire, or other fabricated parts.

With best regards,



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CLAY LOCKETT'S
INDIAN ARTS AND CRAFTS
32 WEST BROADWAY

Tucson, Arizona

-2-

It is, as you know, entirely possible that even though I am selected for the position, I might prove unsatisfactory or even ^{be} removed because of political changes in the near future. I think you can understand my feelings in this matter.

I am pleased to hear that it will be possible to establish my headquarters here as it will simplify matters a great deal as far as my family is concerned.

I have just received my travelling authorization from Dr. Beatty so I am ready at any time to make the trip East. Is there any special time which would be best for me to come and should I come first to New York and then to Washington or vice versa? It has been years since I have been in either of these places so would appreciate any help you might give me as to places to stay. Mrs. Lockett wants to come also so it will be reservations for two.

May I hear from you at your earliest convenience?

Very sincerely yours,

Clay Lockett
CLAY LOCKETT

CL/mc



"Indian Art for Modern Living"

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January 29, 1948

Dear Clay:

Thank you very much for your good letter of January 23.

I realize, of course, the problems in regard to your business and will take the matter up again with Washington. The difficulty in this case is that we are dealing with specific regulations passed by Congress concerning the Indian Service. Strange as it may seem, if your business would not include any Indian-made articles I am sure things could be arranged easily. But as matters stand, I am not too optimistic.

I am, however, sending on your letter to Washington and shall talk to the solicitor within a few days. Of course all this will delay our plans but on the other hand I don't want you to go to any trouble if it should be impossible to find a way out of the problem.

If there is a hope for some kind of adjustment, I would suggest that you plan to come East around the 24th or 25th which would give you a chance to talk to all the Board members on the 26th when they are meeting either here or in Washington. Meanwhile I shall make these inquiries as fast as I can and let you know the outcome within a week.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Clay Lockett
Indian Arts and Crafts
32 West Broadway
Tucson, Arizona

R.d'H:cr

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January 29, 1948

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 83rd Street
New York City, New York

FEB - 5 1948

Dear Clay:

Thank you very much for your good letter of January 23.

I realize, of course, the problems in regard to your business and will take the matter up again with Washington. The difficulty in this case is that we are dealing with specific regulations passed by Congress concerning the Indian Service. Strange as it may seem, if your business would not include any Indian-made articles I am sure things could be arranged easily. But as matters stand, I am not too optimistic.

I am, however, sending on your letter to Washington and shall talk to the solicitor within a few days. Of course all this will delay our plans but on the other hand I don't want you to go to any trouble if it should be impossible to find a way out of the problem.

If there is a hope for some kind of adjustment, I would suggest that you plan to come East around the 24th or 25th which would give you a chance to talk to all the Board members on the 26th when they are meeting either here or in Washington. Meanwhile I shall make these inquiries as fast as I can and let you know the outcome within a week.

With very best regards,

Faithfully yours,

Sincerely yours,

Rene d'Harnoncourt

Willard W. Beatty
Director of Education

Mr. Clay Lockett
Indian Arts and Crafts
32 West Broadway
Tuscon, Arizona

R.d'H:cr

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REFER IN REPLY TO THE FOLLOWING

COMMISSIONER OF INDIAN AFFAIRS

2113

Education

UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF INDIAN AFFAIRS
CHICAGO, ILLINOIS
WASHINGTON, D.C.

Mr. Rene W. Tharnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

FEB -6 1948

Dear Rene:

I am enclosing a report just received from Mabel Morrow with regard to what she has been able to stimulate with the help of Miss Gunter and Dorothy Ellis on the west side of Oklahoma. You will see from this that there is going to be a good deal of material ready for distribution. It is going to be expensive material, however, if we don't have an outlet for it and attempt to place any large portion of it on the strength of the fact that it may sell.

The question which we face is what is going to happen to Addye Gunter. As you may remember, we had to abolish her position as an educational one two years ago. Paul Fickinger retained her on the payroll by making her salary a charge against Indian Moneys, Proceeds of Labor, Kiowa Agency. With the serious cut in administrative appropriations for the agency last year, there is no longer this fund from which to continue payment of her salary and I need to know, and I need your advice in order to know it, whether you think there is enough prospect in what is coming out of Western Oklahoma to justify my trying to carry Addye with Education funds ^{the rest of} this fiscal year. It is probable that next year we can secure budgetary provision for the operation of the Anadarko Museum and arts and crafts building and transfer Addye to that particular position. It is going to cause a political upheaval if we do, for there are lots of other people who would like Addye's job. Personally I would just as soon retain Addye as employ any one of them.

May I have your immediate advice?

Sincerely yours,

Willard
Willard W. Beatty
Director of Education

enc. 888



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UNITED STATES
DEPARTMENT OF THE INTERIOR

OFFICE OF INDIAN AFFAIRS
Fort Sill Indian School
Lawton, Oklahoma
January 23, 1948



Mr. Willard W. Beatty
Director of Indian Education
Office of Indian Affairs
Washington 25, D. C.

Dear Mr. Beatty:

Today Mr. Wallace, Miss Ellis, Miss Gunter, and I discussed at length the Arts and Crafts Program at this jurisdiction. I believe that all of us agreed it could be made a success and that certain steps were necessary to make this a workable and self-supporting project within the shortest time possible. By a success we mean that we should have between 200 and 300 persons working and supplementing their family incomes at least \$50.00 each month; that we would be continuously raising the standards of all Indian crafts work, and have sufficient production to make the program entirely self-supporting.

There are better opportunities for development of a successful program here than in many other places I have worked. This agency covers a wide area and includes a large group of people representing several different tribes whose traditional crafts consist of a great variety adaptable to present day needs. For instance, the silver-work of the Sac & Fox, Kiowa, Comanche, Delaware, Shawnee, Cheyenne, and others has great possibilities, and there are any number of useful adaptations of ribbon-work, bead-work, leather, and painting to be made. The old rush mats and interesting weaving of the Sac & Fox can be used to good advantage. In addition to this, the interesting costumes of these various tribes lend themselves favorably to present day usage and wear.

To date, we have paid little attention to sales. Our efforts have been spent on designing and making samples for showing and taking orders. We have completed thirteen costumes in cottons, silks, rayons, woolens, velveteens, and leathers, including bags, belts, bracelets, earrings, moccasins, and combs. To give you some idea about these, I shall describe some of them.

We have one Caddo costume adapted from the Caddo ceremonial dress made for evening wear or informal entertaining. It has a full rose rayon skirt trimmed with blue and silver bands of ribbon, and a navy blue crepe blouse with 58 silver brooches of three different sizes. A gray, navy, deep blue, and rose yarn belt, and a deep red and white necklace complete the costume which cost us \$28.00 to make. We could wholesale this for \$30.80, and retail it for \$61.60.

We have taken the Apache's modern every day dress, and with a few necessary changes, produced two very attractive cotton prints with bags, moccasins, necklaces, bracelets, and moccasins at a cost of \$17.00. We

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have found the Apache jingles an attractive trim for leather sports jackets, bags, belts, etc. A gold velveteen dress after the old ceremonial buckskin style is trimmed with fringes, jingles, and deep red and turquoise beads. This is completed with necklace, large bag, and moccasins; it is our most expensive dress, and cost less than \$35.00 to make complete. It is very attractive and definitely has individuality.

Another costume modeled after the Potawatomi wool wrap-around dress is a dark green cotton with ribbon-work strip completed by silver brooches, comb, and earrings. The old Kiowa and Comanche second-best dress with full open sleeve and sarong was the idea for developing three of the costumes. We hope to send you pictures in color of these being modeled by some of the girls at the school.

We have been very busy getting these ready for showing, and, thus far, have only shown them at a style show on the school's open-house program last month, and to a group of army officers' wives from the Post at the request of one of them, an art instructor. We were pleased with the manner in which they received these. We found them agreeably surprised and enthusiastic about what we had to offer.

Many Indians here are showing a great deal of interest in the new museum building now under construction in Anadarko. Since this is true, we feel that now is the right time to show them to the Indians and sell the idea to more of them, especially the Council. We would like to have your idea about starting an organization, possibly with just an advisory committee which may later develop into a guild or enterprise.

We agreed in our conference that it may be a good idea to concentrate on a retail business and that we should have a well-supplied stock of merchandise from which customers may make a selection, since catering to and filling special orders involves a great deal more time, and is, therefore, more expensive. We should have dresses, moccasins, and a variety of things in standard sizes in stock at all times. These should be made up by the Indians when they are free to do them, and orders should be given craftsmen for six or a dozen of one article at a time, rather than giving small orders for only one or two. This will not only raise standards, but also enable the craftsman to earn more. When we find it necessary to place special orders, this should cost the customer a bit more than if he made an immediate purchase. Work should be sent out to the Indian people by mail and returned in that manner. Payment for labor being made as soon as the work is received. This would eliminate much time and money spent in oftentimes useless travel, since it is possible while doing field work to visit five families and find not a single one of them home. The people here are widely scattered, and it will be necessary to contact them by the simplest way possible.

As previously stated, my time here has been spent in working up things to be used for samples and patterns. In addition to the thirteen complete costumes, we have made two leather jackets, a beaded velveteen evening cape, and numerous types of belts, bags, hats, moccasins and



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necklaces. There is much teaching yet to be done here in bringing the work up to certain standards so that it is very salable. This is especially needed in the making of clothing. In addition to working up these samples, we have spent much time in finding sources of desirable materials.

The Indian people feel that the work here will be continued. We would like to know your plans for the program, so that we may fit our work into it. We shall appreciate hearing from you and we hope that you will be pleased with what we are attempting to do and with the progress we are making.

Sincerely yours,

Mabel Morrow

Mabel E. Morrow
Supervisor, Indian Education



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January 19, 1948

re: WDE:IF:GM

Dear Miss Ferguson:

Among a shipment of books received by the Indian Arts and Crafts Board the enclosed envelope - accidentally, I think - was found. It came to us by mistake and was not discovered until we handled the books for public relation work.

Dear Miss Ferguson:

There must be a real jinx on our definition of Indian hand-made silver. Ten days ago I promised Miss McGuire to give her the definition in ten days or two weeks at the latest. Mr. John Adair was to work it out for us on the spot. He lives in Zuni, New Mexico, and had been sent, I believed, the necessary material a few weeks ago. But just now I had a note from him that he needed some additional material which I had immediately sent to him.

I am now hoping to get his report within a few days and am terribly sorry that this delay in furnishing the definition has been holding up your work.

Miss Elizabeth A. G...
Route 1
Grand Junction, COLORADO

With very best regards,

Faithfully yours,

Enc.

Rene d'Harnoncourt

Miss Isabel Ferguson
U.S. Department of Labor
Wage and Hour and Public Contracts Division
Washington 25, D.C.



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PLEASE PRINT TO THE FOLLOWING

PLEASE ONLY THE
OFFICE OF INDIAN AFFAIRS

Education

DEPARTMENT OF THE INTERIOR
BUREAU OF INDIAN AFFAIRS
INDIAN ARTS AND CRAFTS BOARD
Washington

January 15, 1948

Dear Miss Gerkin:

Mr. Benson
Museum

Among a shipment of books received by the Indian Arts and Crafts Board the enclosed envelope - accidentally opened - was found. We are very sorry that it came to us by mistake ~~and~~ was not discovered until we handled the books for redistribution some days ago.

Dear Miss Gerkin

Interior

Enterprise

Indian Service in Alaska

Don Foster

What would you suggest

might be done

We are forwarding it to you according to the instructions on the envelope and hope the sender as well as you yourself will forgive the series of mishaps that delayed its reaching you for the past weeks. He interested in a position with the Sincerely,
I that Sprattling would be particularly interested. It seems to me that you could shed more light on this than anyone else. What would you suggest might be done

Sinc Asst. to Curatorial Director

Miss Edna A. Gerkin
Route I
Grand Junction, COLORADO

Willard W. Beatty
Willard W. Beatty
Acting Chairman

Enc.



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REFER IN REPLY TO THE FOLLOWING:

ADDRESS ONLY THE
COMMISSIONER OF INDIAN AFFAIRS

UNITED STATES
DEPARTMENT OF THE INTERIOR

~~OFFICE OF INDIAN AFFAIRS~~

~~CHICAGO 64 ILLINOIS~~
INDIAN ARTS AND CRAFTS BOARD

Washington

119
Education

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

JAN 16 1948

Dear Rene:

Governor Gruening has communicated with the Secretary of the Interior to the effect that Bill Spratling has been eased out of his enterprise at Taxco and might be interested in a position with the Indian Service in Alaska. Don Foster does not feel that Spratling would be particularly interested. It seems to me that you could shed more light on this than anyone else. What would you suggest might be done?

Sincerely yours,

Willard W. Beatty
Willard W. Beatty
Acting Chairman.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 19, 1948

Dear Willard:

Many thanks for your good notes of January 16.

I am sure that Bill Spratling would not be in the running for a job with the Arts and Crafts Board and even if he were, I don't think his rugged individualism is compatible with a permanent government employ. As you know, I have a great deal of respect for his ability. In fact, I don't know anyone who has done a better job in building up the craftwork of a region. But his methods are really those of an independent business man and the restrictions inherent in government service would drive him crazy.

Thank you also for your suggestion about writing to Addye Gunter on the matter of the Apache work. I will let Anne Roberts know about it right away.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Acting Chairman
Indian Arts and Crafts Board
Department of the Interior
Washington 25, D.C.



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UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
WASHINGTON

ADDRESS ONLY
THE DIRECTOR, NATIONAL PARK SERVICE

September 16, 1947.

Mr. H. Muller,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, N. Y.

Dear Mr. Muller:

The Indian Service of this Department has referred to us your photograph order No. 2686 P, dated August 28, 1947, covering the purchase of a print of Cliff Palace, Mesa Verde National Park.

It is regretted that we cannot supply photographs on a sales or gift basis as we have no personnel or funds to handle this type of work. However, we are glad to lend you the enclosed photograph of Cliff Palace. It may be reproduced with a credit line showing that it is a national park picture. When no longer needed, it will be appreciated if you will return it as our photographic material is very limited.

Sincerely yours,

Herbert Evison

Herbert Evison,
Chief of Information.

Enclosure 828.

*Dear christl - I have cancelled our order
in view of the above sum with a loan.
Will you write them a
short note thanking them
for lending us this fix?
I think it would be a
nice gesture, don't you?
Pearl H.*



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September 12, 1947

Dear Willard:

Thank you for helping me with this form. You know that I am not very good with these things.

I am returning the signed forms herewith and a copy of the travel request. I just was able to find the diary of spring 1946 and am able to supply you with the following notations:

leave New York April 23 4 PM
arrive Chicago " 24 9:30 AM via Grand Central RR

leave Chicago May 1st 3:10 PM via Penna. RR
arrive Washington, D.C. May 2 8:50 AM

leave Washington by air May 2 11:30 PM
arrive New York May 3 1:AM

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Indian Arts and Crafts Board
Department of the Interior
Merchandise Mart
Chicago 54, Illinois

Enc.



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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON 25, D. C.

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

JAN 16 1948

Dear Rene:

In response to the second paragraph of your letter of December 22, Jerry Boyce is still at the Guild in Window Rock, but I would suggest that Mrs. Roberts get in touch with Addye Gunter at Fort Sill concerning the beadwork she wants produced. She is on the spot and in a much better position to handle it than Jerry.

Sincerely yours,

Willard W. Beatty
Willard W. Beatty
Acting Chairman.



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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

January 15, 1948
January 15, 1948

Dear John: *Special Officer*
U.S. Department of the Interior

Many thanks for your letter. I am very sorry our error wasn't discovered at this end - the enclosure did get left behind and only was found when we received your letter and my secretary combed the files for it.

Dear Mr. Adair:
The United Trader regulations you would be able to get from Mr. Woodard, I am sure. I don't have a copy of it here which I could send you.

the enclosed filled-out documents, but I had just re-
Again let me tell you how sorry I am about the delay in getting the material to you.

I had the fingerprints taken at the New York City Detective

With very best regards,

Faithfully yours,

Faithfully yours,
Rene d'Harnoncourt

Mr. John Adair
ZUNI, New Mexico

Enc.

R. d'Harnoncourt
Enclosures



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Jan. 13, 1948
Zuni, N.M.

January 15, 1948

Mr. Rene d'Harnoncourt
Director of Curatorial Departments
Museum of Modern Art,
New York 19, N.Y.

Personnel Officer
U.S. Department of the Interior
Dear Office of Indian Affairs
Washington 25, D.C.

Your letter with the enclosed Notice of Opportunity to Show Cause, including Isabel Ferguson's letter to you, arrived Dear Mr. Lamson's ago. However, you failed to send me a copy of the Arts and Crafts Board regulations with your pencil I am terribly sorry about the long delay in sending you this omission I have waited a day or two before writing you note the enclosed filled-out documents, but I had just re-

turned after an extended absence from New York. please send a copy of the United Trader regulations if you have a copy in your I had the fingerprints taken at the New York City Detective Office of the 18th Police Precinct and hope that the papers

are in order. I said that a definition of "hand-fashioned" will require not so much of technical knowledge as and suggest to you the semantics. But I will do my best.

Faithfully yours,

With best regards,

Rene d'Harnoncourt

R.d'H:cr
Enclosures

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Jan. 13, 1948
Zuni, N.M.

Mr. Rene d'Harnoncourt
Director of Curatorial Departments
Museum of Modern Art,
New York 19, N.Y.

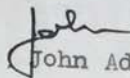
Dear Rene:

Your letter with the enclosed Notice of Opportunity to Show Cause, including Isabel Ferguson's letter to you arrived several days ago. However, you failed to send on a copy of the Arts and Crafts Board regulations with your penciled corrections. Thinking that you might have noticed this omission I have waited a day or two before writing this note.

When you send on these regulations, please send a copy of the United Trader regulations if you have a copy in your files. If you do not, I will ask Woody for one, but I would rather not make a special trip to Gallup for this if it can be avoided.

I am afraid that a definition of "hand-fashioned" will require not so much my technical knowledge as and expert in the new semantics. But I will do my best.

With best regards,


John Adair

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON 25, D. C.

DEC 23 1947

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Rene:

I was pleased at Clay Lockett's favorable reaction. It would seem to me that the answer to his first question about retaining the shop is completely covered by law. 25 USC 68 says: "No person employed in Indian affairs shall have any interest or concern in any trade with Indians, except for on account of the United States." There are other sections and amendments but they do not alter the basic intent in the above. Therefore Clay would have to give up his shop and get it out of any connection with his family.

I see no reason why we should not approve his headquarters at Tucson. We can send him transportation requests with instructions to come east for an interview. You fix the time.

I will be away from Washington until about January 5 but will be in New York part of that time. I'll get in touch with you.

Sincerely yours,

Willard W. Beatty
Willard W. Beatty
Director of Education



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December 22, 1947

Dear Willard:

I hope you have received the letter concerning Clay Lockett. I am pretty desperate for an answer since I ought to write to him in the immediate future. Please let me know what the attitude is toward the question of his family keeping the shop and how we can pay for his trip to the East.

Also, please let us know where Jerry Boyce can be reached by now. Mrs. Roberts has all kinds of measurements for him for the production of Oklahoma beadwork from Fort Sill and would like to send it to him as soon as possible.

Again a very happy Christmas to you and your Senora.

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Indian Arts and Crafts Board
Office of Indian Affairs
Merchandise Mart
Chicago 54, Illinois

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December 22, 1947

Dear Clay:

Forgive me for the long delay of this letter but I have been waiting from day to day to hear from the other Commissioners and from the Indian office to be able to answer your question about the shop and to make an appointment for your trip East. Unfortunately, the present upheaval in Washington and the absence of two of the members of the Board made it impossible for me to get the information. I am sure, however, that I will have it for you shortly after the first of the year.

In the meantime let me tell you how delighted I am personally to know that you are interested in the position and that I very much hope that we will be able to work out the necessary arrangements.

With very best regards and holiday greetings to you and your wife,

Faithfully yours,

Rene d'Harnoncourt

I have just received the letter from Clay Lockett of which a copy was sent to you to Chicago. What do you think about his wife keeping the shop? I was not in favor of it on principle and am wondering if it would be subject to various regulations. It seems to me we ought to contact Mr. Claiborne Lockett on this matter before we get up to come East. Tucson, Arizona

R.d'H:cr

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Can you get a government transportation request so will we have to pay for the trip afterwards?

With my best regards and best wishes for Christmas to you and the family.

December 12, 1947

Dear Willard:

Enclosed you will find my transportation request on the trip to Washington to the Board Meeting. And here are the data needed for the expense sheet:

Left New York by Amer. Airlines 7:20 A.M. Nov. 24

Arrived Washington 8:50 AM

Expenses Nov. 24:

Taxi fare to air terminal .60

Bus to airfield 1.15

Taxi fare from airfield to

Interior Department .85

per diem 7.50

Expenses Nov. 25:

Left Washington by Pennsylvania

Railroad 4:00 PM

Arrived New York 7:35 PM

Taxi from Interior Department
to station in Washington .30

Taxi from station in New York
to home .75

Per diem 5.00

10.10

6.05

16.65

I have just received the letter from Clay Lockett of which a copy was sent to you to Chicago. What do you think about his wife keeping the shop? I am not in favor of it on principle and am wondering if it would be against government regulations. It seems to me we ought to know where we stand in this matter before we ask him to come East.

Please let me know also when you can see him and so that I could come at a time when the two of us could meet either here or in Washington.

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Can we send him a government transportation request or will we have to reimburse him afterwards?

With very best regards and best wishes for Christmas to you and the Senora,
December 21, 1947

Faithfully yours,

Dear Willard:

Rene d'Harnoncourt

I have several requests for the report of the Indian Arts and Crafts Board that we published in mimeographed form in 1943.

Not knowing where they are kept, I would greatly appreciate it if Mr. Willard Beatty would send me twelve copies of the report if you are at the Indian Arts and Crafts Board, Department of the Interior, Merchandise Mart, Chicago 54, Illinois.

With very best regards,

R.d'H:cr
Enclosure

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Acting Chairman
Indian Arts and Crafts Board
Department of the Interior
Merchandise Mart
Chicago 54, Illinois

R.d'H:cr

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December 11, 1947

Dear Willard:

I have several requests for the report of the Indian Arts and Crafts Board that we published in mimeographed form in 1943.

Not knowing where they are kept, I would greatly appreciate it if you could let me have twelve copies of the report if you can find them.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Acting Chairman
Indian Arts and Crafts Board
Department of the Interior
Merchandise Mart
Chicago 54, Illinois

R.d'H:cr



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UNITED STATES INDIAN SERVICE
EDUCATION DIVISION

Memorandum from
EDNA PORTWOOD

Date _____

TO Mr. d'Arnoncourt

Knowing Mr. Beatty would be interested in this, I have made a copy which I am forwarding to him in Chicago.

Edna Portwood

HASKELL-12-1-44-5M

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CLAY LOCKETT'S
INDIAN ARTS AND CRAFTS
32 WEST BROADWAY

Tucson, Arizona

December 6, 1947

Mr. Rene d'Harnoncourt,
Chairman Indian Arts & Crafts Board,
U.S. Dept. Interior,
Washington, 25, D.C.

Dear Rene:

Your good letter of November 25th just received. I am very much interested in the position! And flattered that you should think of me.

There are, however, two questions which I should like to ask - As you know, I have a business here, a home, wife and three children, who are in school. Would it be at all possible to keep the shop, turning it over entirely to my wife who has always been my partner? Also would it be possible to have my headquarters here?

I should be very happy to come East at any time for an interview.

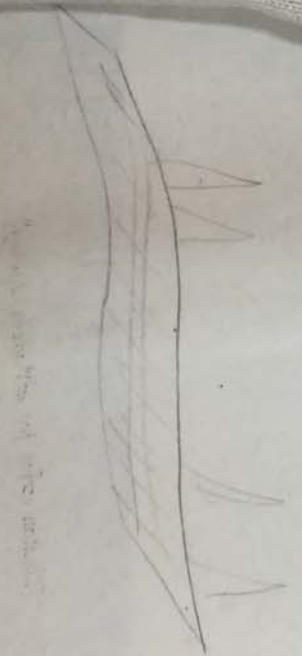
Very sincerely yours,


CLAY LOCKETT

CL/me

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Handwritten notes on the top left page of the notebook:
27 Hand tests
Time required for Part 2 and
250: mmmmm

Handwritten notes in the middle of the notebook:
with lot of transfer
did not ahead of
Time



Handwritten notes on the top right page of the notebook:
22 E 47th

Handwritten notes in the middle of the notebook:
7⁵⁰
7²

Handwritten notes on the right side of the notebook:
something home

Handwritten notes on the right side of the notebook:
full professorship -
Pres. City College of N. Y.



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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON 25, D. C.

Nov 25, 1947

NOV 18 1947

Mr. Claiborne Lockett
Museum of Modern Art
Tucson, Arizona
New York City, New York

Dear Clay:

You probably know that the Indian Arts and Crafts Board is looking for a General Manager to revitalize its activities in the United States and Alaska. After my resignation in 1944 things were held in abeyance because it was felt that the Board should wait until abnormal conditions created by the war had cleared up before taking any steps to build up its activities. Yesterday the Board met in Washington and it was decided that the time for action has come. A slate of possible candidates for the position was prepared. The Board asked me to write to you to find out if this position would interest you.

I imagine you have a pretty good picture of what the job involves. We need someone to take the responsibility to formulate and to execute the Board's policy, to pour new life into the various agencies originally founded by the Board, and to extend its activities so far as possible throughout the reservations in the United States and Alaska. At present we would be able to pay a salary of \$7,000 a year which could be increased in the near future by \$1,000. There is also a possibility that if the Indian production merchandising units assisted by the Board become economically successful that the salary could be increased further in some relation to the earnings of these production merchandising units.

If you are at all interested in this position, please let me know so that we can invite you to come east for an interview with Board members and officials of the Department and the Indian Office. I should also say that the headquarters of the Manager could be established in the west instead of in Washington as they were at the time when I held the job.

Please give my very best regards to Mrs. Lockett.

Faithfully yours,

Rene d'Harnoncourt
Chairman

RECEIVED
MUSEUM OF MODERN ART
NOV 25 1947
Rh'D:ep
11 25 47



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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON 25, D. C.

NOV 18 1947

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd St.
New York City, New York

Dear Rene:

The regular quarterly meeting of the Arts and Crafts Board as decided upon at the August meeting in Santa Fe will be held on November 24 and 25 in Washington, D. C. The Arts and Crafts Board offices are in the Department of the Interior Building at 18th and C Streets, Room 4113.

You have already received a travel order authorizing you to make this trip. Enclosed herewith are two transportation requests, one to cover your round trip railroad fare, the other your pullman fare, one way. You will be issued another T/R for return pullman while you are here. The duplicates of the T/Rs should be submitted with your travel voucher. If you travel by automobile you will not need T/Rs and they should be returned to me. A record should be kept of the time of your arrivals and departures while in travel status. If you travel by automobile, please record your speedometer mileage when you leave and when you arrive.

We look forward to seeing you.

Sincerely yours,

Willard W. Beatty

Willard W. Beatty
Acting Chairman



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IN THE MATTER OF REGULATION :
 Education :
 TO THE EMPLOYMENT :
 OF INDIAN INDIAN :
 MANUFACTURE :
 OF JEWELRY :

Miss Louise McGuire
 Wages and Hours Division
 Labor Department
 WASHINGTON, Washington, D. C.

NOV -7 1947

Dear Miss McGuire:
 I am sending you two copies of the revision of your proposed "Show-Cause" order as revised by our attorney, Mr. Theodore Haas. I believe that his language changes will avoid certain confusion which might otherwise arise.
 I am sending a carbon of this to Mr. d'Harnoncourt.

Sincerely yours,

(Sgd.) W. W. Beatty

Willard W. Beatty
 Director of Education

cc - Mr. d'Harnoncourt
 New York City

Enclosure 550
 WHEREAS, it appears advisable to amend Part 557.100 - Regulations Applicable to the Employment of Hand-Workers in the Jewelry Manufacturing Industry...

WHEREAS, it is hereby given to all interested parties of the opportunity to make known their views on the proposed amendments...



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IN THE MATTER OF AN AMENDMENT :
TO PART 607.100 - REGULATIONS :
APPLICABLE TO THE EMPLOYMENT :
OF HOMEWORKERS IN THE JEWELRY :
MANUFACTURING INDUSTRY :

WHEREAS, an investigation by representatives of these Divisions, at the request of the Administrator's Handicraft Advisory Committee, reveals special problems growing out of conditions peculiar to the economy of persons (of the American Indian race, of the Navajo, Pueblo, and Hopi tribes) respectively, who are engaged in making wholly hand-fashioned jewelry on government reservations, located in New Mexico and eastern Arizona, and

WHEREAS, the Indians of the Navajo, Pueblo and Hopi tribes so engaged in making hand-fashioned jewelry on government reservations are wards of the Federal Government under the supervision of the Office of Indian Affairs, U. S. Department of Interior, and

WHEREAS, the Indian Arts and Crafts Board of the United States Department of the Interior has set up specific standards designed to safeguard the making and sale of hand-fashioned jewelry produced by the Navajo, Pueblo and Hopi Indians on Government reservations, and

WHEREAS, the findings indicate that the making and sale of wholly hand-fashioned jewelry as performed by the Indian home workers on these government reservations do not directly compete with jewelry manufactured by commercial establishments, and

WHEREAS, it appears advisable to amend Part 607.100 - Regulations Applicable to the Employment of Home Workers in the Jewelry Manufacturing Industry by providing that persons of the American Indian race of the Navajo, Pueblo and Hopi tribes, respectively, who are engaged in making genuine hand-fashioned jewelry, as defined hereafter, on Government reservations be exempt from the provisions of regulations Part 607.100 - Regulations Applicable to the Employment of Home Workers in the Jewelry Manufacturing Industry.

NOW THEREFORE, notice is hereby given to all interested parties of the opportunity to show cause on or before (date) _____ why the Administrator of the Wage and Hour and Public Contracts Divisions should not amend Part 607.100 - Regulations Applicable to the Employment of Home Workers in the Jewelry Manufacturing Industry pursuant to section 607.112 as follows:

"Provided that Part 607.100 - Regulations Applicable to the Employment of Home Workers in the Jewelry Manufacturing Industry shall not apply to persons of the race of American Indians of the Navajo, Pueblo and Hopi tribes who are engaged in making genuine

file
Being described by Office of Indian Affairs

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hand-fashioned jewelry on government reservations provided further that:

1. Each employer of one or more Indian home workers, engaged in making hand jewelry on government reservations, shall submit in duplicate to the regional office of the Wage and Hour Division for the region in which his place of business is located, on April 1, August 1, and December 1 of each year, the name and address of each employee engaged by him during the preceding 4-month period in making hand-fashioned jewelry on Government reservations, and,

2. Wages at a rate of not less than 40 cents an hour shall be paid by every employer to each of his homework employees, except as subminimum employment of specified handicapped workers, has been provided for by special certificates issued by the Wage and Hour Division pursuant to Regulations 524. All hours worked in excess of 40 in any work week shall be compensated for at one and one-half times the regular rate of pay.

Should learners be included in subminimum wage group in your opinion?

3. Each employer of one or more Indian home workers engaged in making hand-fashioned jewelry on government reservations shall file copies of his piece rates in duplicate with the regional office of the Wage and Hour Division in which his place of business is located on April 1, August 1, and December 1 of each year, and,

4. Each employer of one or more industrial home workers engaged in making hand-fashioned jewelry on government reservations shall keep, maintain and have available for inspection by the Administrator or his authorized representative at any time, records and reports showing with respect to each of his home workers engaged in making hand-fashioned jewelry on government reservations the following information:

- (a) Name of the home worker
- (b) Address of the home worker
- (c) Age of the home worker and date of birth, if 19 years of age or under
- (d) Description of work performed
- (e) Amount of cash wage payments made to the home worker for each pay period.
- (f) Date of such payment
- (g) A schedule of piece rates paid

The foregoing records shall be kept by each employer for each of his home workers engaged in making hand-fashioned jewelry on government reservations, in lieu of the records required under Part 516 of the Regulations of the Wage and Hour Division, provided however, that nothing in this order shall relieve an employer from the requirements set forth under Part 516.1(b) of the Record Keeping Regulations Part 516.

Hand-fashioned jewelry under this amendment means: (definition to be supplied) -

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Education

Miss Louise McGuire
Wages and Hours Division
Labor Department
Washington, D. C.

NOV -7 1947

Dear Miss McGuire:

I am sending you two copies of the revision of your proposed "Show-Cause" order as revised by our attorney, Mr. Theodore Haas. I believe that his language changes will avoid certain confusion which might otherwise arise.

I am sending a carbon of this to Mr. d'Harnoncourt.

Sincerely yours,

(Sgd.) W. W. Beatty
Willard W. Beatty
Director of Education

cc - Mr. d'Harnoncourt
New York City

Enclosure 550



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UNITED STATES
DEPARTMENT OF THE INTERIOR A-C 8

Mr. Rene d'Harnoncourt WASHINGTON, November 6, 1947
Museum of Modern Art
11 West 53rd St., New York City

You are hereby authorized to travel from your headquarters located at New York City, NY to and from the following-named points in the United States, upon official business of this Department, the nature of which has been communicated to you:

Washington, D. C. and return to New York City

Travel must be by the shortest practicable route and without unnecessary delay, and round-trip tickets must be obtained wherever practicable.

While traveling on official duty away from your designated headquarters you will be compensated for personal and transportation expenses as shown in Section A and C following:

A. In lieu of subsistence expenses, not exceeding \$10.00 per diem.

B. While traveling on official business beyond the limits of the continental United States you will be allowed, in lieu of subsistence expenses, not exceeding \$ per diem.

C. You will also be reimbursed for your actual and necessary transportation and other miscellaneous expenses not personal, railroad, ^{airplane} steamboat, stage and livery fares, tolls, ferriage, etc., including necessary sleeping and parlor car accommodations; street-car, cab, and bus fares; baggage transfers, and checking parcels.

Travelers must provide themselves with copies of the standardized Government Travel Regulations, which show in detail the nature and extent of the above allowances.

The expense arising from this authorization will be chargeable to the appropriation for Development of Indian Arts and Crafts 1948

Willard W. Beatty
Willard W. Beatty
Acting Chairman, Arts and Crafts Board

cc - ¹⁶⁻¹⁰⁴³¹ Fiscal Div.
Adm.
Arts and Crafts
~~XXXXXXXXXX~~
Mr. d'Harnoncourt



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1-430

UNITED STATES
DEPARTMENT OF THE INTERIOR A-58

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd St., New York City

WASHINGTON, November 6, 1947

You are hereby authorized to travel from your headquarters located at New York City, NY to and from the following-named points in the United States, upon official business of this Department, the nature of which has been communicated to you:

Washington, D. C. and return to New York City

Travel must be by the shortest practicable route and without unnecessary delay, and round-trip tickets must be obtained wherever practicable.

While traveling on official duty away from your designated headquarters you will be compensated for personal and transportation expenses as shown in Section A and C following:

A. In lieu of subsistence expenses, not exceeding \$20.00 per diem.

B. While traveling on official business beyond the limits of the continental United States you will be allowed, in lieu of subsistence expenses, not exceeding \$ per diem.

C. You will also be reimbursed for your actual and necessary transportation and other miscellaneous expenses not personal, railroad, ^{airplane} steamboat, stage and livery fares, tolls, ferriage, etc., including necessary sleeping and parlor car accommodations; street-car, cab, and bus fares; baggage transfers, and checking parcels.

Travelers must provide themselves with copies of the standardized Government Travel Regulations, which show in detail the nature and extent of the above allowances.

The expense arising from this authorization will be chargeable to the appropriation for

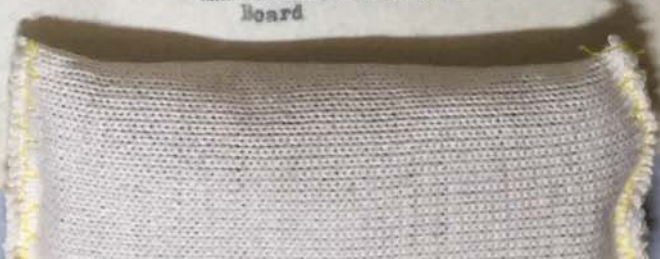
Development of Indian Arts and Crafts 1948

(Sgd.) W. W. Beatty

Willard W. Beatty
Acting Chairman, Arts and Crafts
Board

GPO 16-10631
cc - Fiscal Div.
Adm.

Arts and Crafts
XXXXXXXXXX
Mr. d'Harnoncourt



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File

Association on American Indian Affairs, Inc.

BU 8-6173



48 East 86th Street
New York 28, New York

Haven Emerson, M.D., President • Eduard C. Lindeman, 1st Vice President
Mrs. Edgar L. Rossin, 2nd Vice-President • Alden Stevens, Secretary
Charles Russell, Treasurer

11/6

[Faint, mostly illegible text, possibly a carbon copy or bleed-through from the reverse side of the page.]

November 5, 1947

Mr. Rene d'Harmoncourt
Museum of Modern Art
11 West 53rd Street
New York, New York

[Handwritten signature of Haven Emerson, President.]
Haven Emerson
President

Dear Mr. d'Harmoncourt:

I am enclosing Minutes of the October 24th Executive Committee meeting in keeping with our new plan to send minutes regularly to all members of the Board of Directors. The financial statement, which is not included, will follow shortly.

There are several vacancies on the Board of Directors. Will you please suggest candidates to be considered at the November 20th meeting? Brief comments on them would be helpful. I should add that we think an experienced lawyer - one who would be available in this area for consultation - would strengthen the Board, and that, if possible, we should seek new directors in a position to help in fund raising.

At the October meeting, the Executive Committee voted to establish a National Advisory Board. It should be national in scope, composed primarily of people experienced in American Indian Affairs, or in law, education, social welfare and minorities. We hope to set up this board at the November meeting. May we have your suggestions?

Oliver La Farge's article on the Navajo in the current issue of Harper's and the Navajo story in Time for November 3, 1947, have focused public attention on the Navajo emergency and American Indian problems. Our task will be formidable in coming months. Now is the time to bring interested people into the Association. In addition to the Navajo situation, removal of federal supervision, protection of American Indian land, timber and mineral rights, and the prosecution of Indian claims are all coming to a head.



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Mr. Rene d'Harnoncourt - 2

November 5, 1947

Mr. Alexander Lesser, now Executive Director of the Association, is embarking on a membership and subscription drive, and needs our full cooperation. Won't you write him of groups and individuals who should be contacted at once as potential members?

Sincerely yours,

Haven Emerson

Haven Emerson
President

HE:vy

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~~BEATTY~~ INTERIOR

INDIAN

1472006 Salaries & Expenses
Bureau of Indian Affairs 1947

Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

NOV -5 1947

ARTS AND CRAFTS BOARD MEETING SCHEDULED FOR WASHINGTON NOVEMBER 24 and
25. DOES YOUR SCHEDULE PERMIT YOUR BEING HERE?

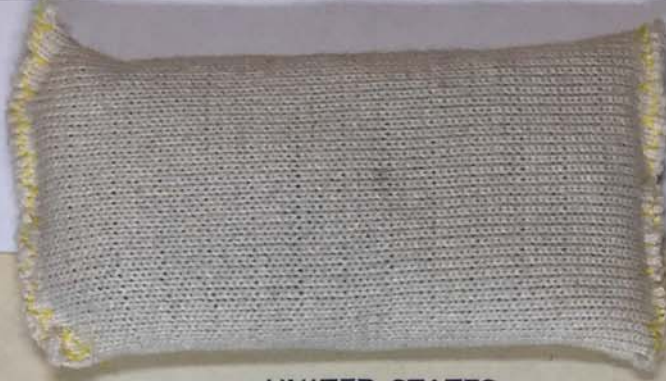
(Sgd.) W. W. Beatty
BEATTY



Education
WwB:ep
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UNITED STATES
DEPARTMENT OF THE INTERIOR

INDIAN ARTS AND CRAFTS BOARD
WASHINGTON 25, D. C.

~~August 7, 1947~~
OCT 27 1947

Mr. Rene d'Harnoncourt
Chairman, Indian Arts and Crafts Board

Dear Mr. d'Harnoncourt:

Travel Order A-C 3, dated August 6, is hereby amended to provide authorization for travel by airplane.

Sincerely yours,

Willard W. Beatty
Acting Chairman
Indian Arts and Crafts Board



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October 7, 1947

Dear Fred:

Many thanks for your good letter of October 3rd. I cannot tell you how much I appreciate your asking me to write a foreword to your proposed book and will be very glad to do so. I assume that you do not want anything more than a page or so because your drawings and your text speak for themselves.

To do a good job I would need to have copies of some of your own text and would be grateful if you could send me a few sample pages. The drawings I remember well enough so that I would not have to see them again.

Please let me know when you would need to have the foreword in your hands.

Sarah joins me in sending our very best regards to you and your family.

Faithfully yours,

Rene d'Harnoncourt

Mr. Fred Kabotie
Orsibi, Arizona

R.d'Hicr

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Oraibi, Arizona

October 3, 1947

10/6

Dear Rene:

It is with great earnestness I am writing this letter. As usual I am asking for help to finish my book on the Mimbres designs. During our brief visit in Gallup, New Mexico I showed them to you and Mrs. Denman. From there Mrs. Denman took them to show them to Mr. Grabhorn, the publisher and Dr. Sauer of the University of California. Both had seen them and impressed according to her letter. She returned them to me saying that the book should come out as soon as possible as I understand this was the suggestion of these men.

I have about 35 designs finished and have about thirteen interpretations to finish for each design. At the same time I am working on the Introduction. It is for the Forward which will require some one who has the feeling for beauty and form to write it. I know of no one else who can penetrate the artistic mind of the ancient inhabitant and feel their mood better than you can.

I have shown them to Dr. Fred Eggans and his wife and they were also highly impressed, but I feel that it should be done by an artist.

For me this is a job but I hope that I am not imposing on you too much and I would like to hear from you regarding this matter.

Please ^{give} my best regards to Sarah in which Alice joins me.

Very faithfully yours,

Fred Kabotie

Fred Kabotie



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CARNEGIE INSTITUTION OF WASHINGTON
DIVISION OF HISTORICAL RESEARCH
10 FRISBIE PLACE
CAMBRIDGE 38, MASSACHUSETTS

September 22, 1947

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Rene:

Sorry to have missed you the other day. I didn't expect to be in New York having come down on a hurry call. I merely dropped in to say hello.

Thanks for your letter which your very polite secretary told me you had written that day. It is too bad that Lippincott can't take the job. He sounded first-rate and will certainly be a great help on the Navajo reservation. I expect to see David of the Business School here this week and if anything promising turns up, I will let you know.

As ever,

Ted

A. V. Kidder

AVK:PD

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September 19, 1947

Dear Ted:

Thank you very much for your good letter.

I have written a short report to Willard asking him to keep the Commissioners informed of our prospects in hunting down a possible candidate. I am sorry to say that Lippincott feels that he cannot abandon the job. However, he promised that he would give us more than half-time on anything we want and it seems to me that with his excellent standing on the Navaho reservation he might be the person to straighten out the situation there. He has, I understand, the full confidence of the Agency and of the Indians and I believe that such an arrangement would be to everyone's advantage.

Of the various other people in question we have no news yet. I am, however, hoping to see Willard Beatty, who is now in Washington, before he returns to Chicago.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Dr. A. V. Kidder
Carnegie Institution of Washington
10 Frisbie Place
Cambridge 38, Massachusetts

R.d H:cf

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REFER IN REPLY TO THE FOLLOWING:

ADDRESS ONLY THE
COMMISSIONER OF INDIAN AFFAIRS

Education

UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF INDIAN AFFAIRS
CHICAGO 54, ILLINOIS

file

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

SEP 17 1947

Dear Rene:

I am enclosing a rough draft by Miss Portwood and Miss Hicks of the Arts and Crafts Board conference in Santa Fe. If you will edit this and indicate the points that you think are important for general circulation you can return it to us and we will get out a mimeographed draft.

I am afraid that our gap during the period when we are moving from Chicago to Washington may delay somewhat its reproduction.

Sincerely yours,

Willard W. Beatty
Willard W. Beatty
Director of Education

Enclosure 518



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CARNEGIE INSTITUTION OF WASHINGTON
DIVISION OF HISTORICAL RESEARCH
10 FRISBIE PLACE
CAMBRIDGE 38, MASSACHUSETTS

9/13

September 11, 1947

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Rene:

Just a line to let you know that I haven't yet been able to see Dean David of the Harvard Business School as he is still on vacation. He is expected back next week and after giving him a little time to get caught up I will get in touch with him for possible suggestions as to a Director of the Arts and Crafts Board. I take it that no other prospect has loomed up which would make it unnecessary to see David.

I expect to be in New York off and on during the autumn and I am looking forward to dropping in on you. It was grand seeing you in Santa Fe.

As ever,

Ted

A. V. Kidder



AVK:PD

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REFER IN REPLY TO THE FOLLOWING:

ADDRESS ONLY THE
COMMISSIONER OF INDIAN AFFAIRS

UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF INDIAN AFFAIRS
CHICAGO 54, ILLINOIS

Education

SEP 10 1947

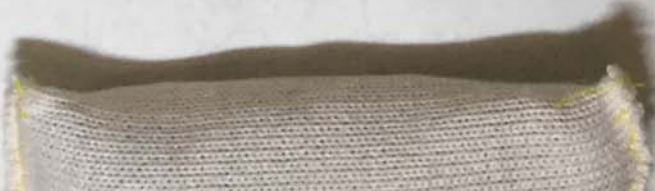
Mr. René d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear René:

About a year ago I authorized Mrs. William Paul Sr. (Frances Paul) who did our Spruce Root Basketry of the Alaska Tlingit to undertake a research on the basic designs of Tlingit art. She was planning to spend most of the summer in doing that kind of a job. As wife of a prominent and recognized Tlingit she has had access to a great many collections which would be closed to an ordinary White person. She has made a number of plates on this project and has recently sent me a sketch of a proposed end paper for her book showing the designs of the crest hats of the Tlingits. This book she feels should be done in color if it is to be useful. So far as we know, no one has done a job on Tlingit crafts and it is Mrs. Paul's feeling that if this is postponed too long, most of the old stuff will disappear completely.


Mrs. Paul's basic part in the Indian Service has been as teacher in the Juneau School. This job was abolished this summer when we closed that school. Foster has offered her one or two other teaching positions which would take her away from the Juneau area and she has refused. She is convinced that Foster has given her outside assignments as a punishment for being married to William Paul, who, of course, is a constant pain in the neck to the General Superintendent in Alaska. My own experience with Mrs. Paul is that she shows remarkable freedom from William's influence and her work for the Indian Service, I think, has always been done conscientiously and honestly without regard to William's policies of the moment. Foster, of course, states that he has offered her the positions which were vacant and that he has not been influenced by her family relationships. Be that as it may, Mrs. Paul has dropped out of the Indian Service and is considerably disgruntled.

I wonder if we could find some subvention which would enable her to continue her work on this Tlingit source book and provide for its publication? As it apparently will have to be in color if it is to be fully effective it would not be practical for me to consider printing it at Haskell Institute for we are not authorized to do color printing. Can you



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locate any funds to keep her going and can you give me any advice? Please react promptly for the lady is waiting for some reply from me and I don't want her to think I am in the same class in which she places Mr. Foster.

I am enclosing a copy of a recent book on Home Care of the Tuberculous in Alaska. The text is by Mrs. Paul, the photographs by William Jr. It is a fair example of the kind of thing she has been doing for us and I appreciate and admire her efforts. She has my sympathy for having to live with William Sr.


Sincerely yours,

Willard W. Beatty
Willard W. Beatty
Director of Education

Enclosure 72

I am sending you under separate cover her "check papers" for her Twilight book. Please return it, when you're thru with it.

W.W.B.



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10/2
PORTLAND ART MUSEUM

WEST PARK AND MADISON PORTLAND 5, OREGON

ROBERT TYLER DAVIS, DIRECTOR

August 30, 1947

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. d'Harnoncourt:

The Trustees of our Museum are contemplating the purchase from Mr. Earl Stendahl of the Rasmussen collection of Northwest Coast Indian art. A campaign is being undertaken to raise the necessary funds among interested people in the community. In order to help with this campaign, we are interested in having opinions from authoritative persons who are familiar with this collection.

We would be very much obliged if you would be kind enough to write us a letter expressing your opinion as to the authenticity and quality of material in the collection and perhaps as to its importance in an art museum.

Sincerely yours,

Thomas B. Robertson

Thomas B. Robertson
Assistant Director

tbr/adh



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2. Jim Young was to make connections with G. L. ... August 20, 1947 people who have been successful in the giftshop business and the merchandising of quality goods.

Dear Willard:

Knowing my very bad record about keeping travel accounts, I am sending you here a copy of the Travel Order and an itemized account of my expenses as well as of the time of my departure and arrival during the last trip. I put the per diem in also for the sidetrip to Gallup because I found that Gallup was exceedingly illuminating for our Board business and because I did talk with Bill Lippincott and others about Board matters.

Bill Lippincott is positive that he cannot give up his work with the trading post and I imagine there are many factors that govern his decision, including the health of his wife. He is determined to make Wide Ruins his life job and I am not sure if that is not the best thing for the cause. I was very much impressed, however, by his interest and eagerness to be of help to the Board. In fact he made it clear that he would be only too happy to undertake anything for us that would allow him to keep his job and give half of his time or more to our affairs. Just at the moment I don't see how we can use him with his trading connections but feel that he is too valuable a person to discourage without very careful consideration of the matter.

I should add that together with the booth belonging to the Roan Horse Clan, his stand was the highlight of the Arts and Crafts exhibition. I thought also would like to add that I was very much impressed by the general quality of the work shown in Gallup. Everyone told me that it was going to be exceedingly low but I found the average as high or even higher than at the last ceremonial I saw in 1940 or 41. There is no question that the original work of the Board is still alive and is now, due possibly to economic conditions, coming again into the foreground. At Harvey's in Albuquerque I found Papago baskets that looked like classic Gwyneth Harrington period at its best and I was told that in the last eighteen months such baskets are coming in in increasing numbers from the Reservation. I also had talks with Mrs. Denman, H. Woodard, John Adair and numerous traders and was rather surprised in the latter case to find that the traders too urged a renewal of the Board's activities.

Here is a short list of the people and institutions to be approached by the various Board members in our search for a General Manager:

1. Dr. A. V. Kidder promised to talk to the Harvard Business School and to Beardsley Ruml.

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2

2. Jim Young was to make connections with G. L. Kraft and various people who have been successful in the giftshop business and the merchandising of quality goods.
3. You said you would approach Ralph K. Davies, and
- 4, I was to get in touch with Lippincott, Charlie Elkus and Ira Hirschmann.
5. Jerry Boyce is to put us in touch with Jamieson.

I think that when we send out the minutes of the meeting, we should enclose this list to remind people that they must get busy on this matter.

I have here a request for a travel account for a trip made to Chicago last spring. As I see it this can only refer to a trip I made to Chicago and Washington that lasted from April 23 to May 3, 1946. As you know I am not claiming per diem for this trip because I spent considerable time while I was in Chicago and Washington on other than Board business and was, so to speak, on leave then. From my office calendar I have tried to reconstruct the trip and find that I left New York on April 23 in the afternoon getting to Chicago the morning of the 24th. This trip was done on the New York Central RR and I stayed in Chicago until May first when I took the Pennsylvania RR to Washington, where I arrived the morning of May 2nd. On May 3rd I returned to New York from Washington by Eastern Airlines.

I hate to admit that I cannot remember clearly why one way tickets were bought instead of a roundtrip ticket but since I took the New York Central to Chicago and the Pennsylvania back I can only conclude that it was impossible to get an accommodation on the Pennsylvania to go out and that round trip tickets on the Grand Central could not be had because I had to go back by way of Washington. I see only one more chance to get some more detailed data on this and that is if I can get at my pocket diary for the Spring of 1946. This, however, I cannot do before September 3rd when we move back into our city apartment. Please let me know if I should try to fill in a voucher with this somewhat vague information or if I can wait for a week and try to get the complete dope.

By and large I thought that the meeting really went very well and only hope that we will find the manager within the next two months so that we can go ahead with the plans discussed at the meeting. If I see someone who looks promising, I will of course write you immediately.

It was grand to see you again, and please give my best regards to your family.

Faithfully yours,

Mr. Willard Beatty
Division of Education
Office of Indian Affairs
Merchandise Mart
Chicago 54

Rene d'Harnoncourt

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4007 Connecticut Avenue
Washington 8, D. C.
August 7, 1947

Mr. Rene d'Harnoncourt
Vice-President for Foreign Activities
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. d'Harnoncourt:

Due to a cut in appropriation my work at the Department of Agriculture has been discontinued. I would like to remain in the handicraft field not only because I am deeply interested in the work but also because I believe that is where I can make the most effective contribution.

I have permanent civil service status, but as you probably know the government is not sponsoring many art programs at present. I talked with Dr. Beatty last April about the possibility of work with the Indian Arts and Crafts Board, but believe their appropriation was also cut.

I am enclosing a condensed statement of my training and experience, together with photostat prints of two letters. If after looking these over, you think there might be a place for me in connection with the House of Italian Handicrafts, the forthcoming national handicraft exhibition, or elsewhere, I would appreciate your dropping me a line.

It would be a pleasure to see you again sometime whether anything comes of this particular inquiry or not.

Sincerely yours,

Mary La Follette

Mary La Follette

Enclosures

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TRAINING AND EXPERIENCE

Submitted by: Mary La Fallette
 4007 Connecticut Avenue
 Washington 8, D. C.
 (Home telephone:
 Ext. 1351)

Education:

Graduated from University High School
 Madison, Wisconsin

New York School of Fine & Applied Art
 New York, New York

Critchler School of Art
 Washington, D. C.

Private Instruction -
 Alma Bostic
 Washington, D. C.

New York School of Fine & Applied Art
 and Florence Cane School of Art
 New York, New York

Exhibitions:

Paintings exhibited at
 Corecoran Gallery of Art
 Washington, D. C.

Other local galleries in Washington

Travel in foreign countries:

France, Germany, Austria and Switzer-
 land during the summer of 1929 to study
 art in museums and galleries

Major Year

Art 1918

Costume Design 1919-1921

Painting (Honor Student) 1926-1928

Painting 1928-1933

Advertis- ing and painting 1934-1935

1932, 1933,
 1940

1932, 1934

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Experience in government service: (July 1935 to June 1947)

Dates: July 1935-1936

Place of employment and name of department and division:

Special Skills Division
Resettlement Administration
Washington, D. C.

Name and title of immediate superior:

Adrian Dornbush, Director,
Special Skills Division

Title of position: Consultant in Art Development

Description of work: Liaison officer - worked in close cooperation with heads of all sections of the Division, maintaining a working knowledge of each section & its liaison needs. Established contacts with other government agencies, private organizations, & individuals, & secured information needed in the execution & development of the Division's program. Recruited talented personnel for the arts and crafts program. Advised on the development and expansion of the program. Prepared weekly report of the activities within the Division.

Dates: July 1936-October 1937

Place of employment and name of department and division:

Resettlement Division
Farm Security Administration
U. S. Department of Agriculture
Washington, D. C.

Name and title of immediate superior:

Adrian Dornbush, Director
Special Services Section

Title of position: Consultant in Research

Description of work: As head of Sample Unit assembled price information on household equipment & samples of materials from commercial market for use in demonstration house furnishing program. Conducted research at the Library of Congress on the development of the American theater for adaptation to mural painting. Designed and printed textiles as illustrative material for craft training program conducted by Special Services Section.

Dates: October 1937-June 1944

Place of employment and name of department and division:

Resettlement Division and
Management Division
Farm Security Administration
U. S. Department of Agriculture
Washington, D. C.

Title of position: Consultant in Research - Later - Consultant in Rural Arts

Description of work: Personal assistant to Allen Eaton, Director, Rural Arts Exhibition. Assisted with handicraft exhibition for National Exhibition, Art Week, 1940. In charge of handicraft exhibition for National Exhibition, Art Week, 1941. Assisted with preliminary plans, installa-

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Experiences in government service continued:

Name and title of immediate superior:

Major John Walker, Director
Resettlement Division

Wendell L. Lund
Community and Family Service Section

Mrs. Inez Manderson, Assistant to
Director, Management Division

Miss Elizabeth Griffin
Furleigh Handicraft Association
State Department
Washington 25, D. C.

Mrs. Elizabeth Curtis
105 Bayview Road
Saratoga, New York

Miss Grace Franks
442 East 69th Street
New York 19, New York

Dates: June 1944-May 1947

Place of employment and name of department and division:

Subject Matter Division
Extension Service
U. S. Department of Agriculture
Washington 25, D. C.

Name and title of immediate superior:

Miss Mary A. Rokahr
In Charge
Home Economics Section

tion, and maintenance of the Art Weaving Class Exhibition, Graduate School, U. S. Department of Agriculture, May 11-14, 1941; the National Folk Festival Handicraft Exhibition held at Constitution Hall, Washington, D. C., May 1-3, 1941; and an exhibition of rural arts held in connection with a lecture given at the Arts Club of Washington, May 16, 1941. Selected and organized material for rural arts survey and assisted in preparing questionnaires sent to county home demonstration agents throughout the country. Prepared state summaries of information assembled through questionnaires. Made survey of handicraft activities conducted by various federal government agencies. Proposed procedure with a view to coordination of programs in development of rural handicraft activities within the Department. Prepared digests of final WPA State reports, Record of Program Operation And Accomplishment, submitted by all states with projects in art, crafts, and recreation.

Title of position: Extension Adviser
in Home Industries

Description of work: Assisted Miss Murial Rose, Curator, British Crafts Exhibition with preliminary plans and the installation of the British Crafts Exhibition held at the National Museum, Smithsonian Institution, Washington, D. C., May 1-31, 1945. With a national publication in view the work has centered on assembling data for two surveys: a study of foreign settlements in the United States, and a study of American handicraft activities. The study of foreign settlements includes extension instructional material for rural industry and handicraft purposes on the basis of race heritage and cultural patterns. The study of handicraft activities covers information on the history, aims, and purposes of handicraft organizations and groups throughout the country as well as reports from craftsmen residing in rural areas and small communities. Digests of the findings are made and records maintained. Information on developments in the handicraft field is disseminated as requested.

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Persons who have knowledge of my work other than supervisors listed
previously under "Experience in government service"

Name and address:

Allen Eaton
Russell Sage Foundation
130 East 22nd Street
New York 10, New York

Miss Elizabeth Hofflin
Foreign Buildings Association
State Department
Washington 25, D. C.

Mrs. Lauchlin Currie
165 Gaylor Road
Scarsdale, New York

Miss Grete Franke
446 East 66th Street
New York 19, New York

Business or occupation:

Director, Department of Arts
and Social Work

Interior Decorator

Former member of Board of Directors
Children's Art Center
Washington, D. C.

Designer and Weaver

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COPY

Mr. William E. Warne

We have also felt that we could be of some real service to the Department in this matter if we could be informed about developments before any final disposition is made. The Association would be very happy to consider carefully any candidate who offers its support and endorsement to the nomination of a well-qualified man. What is the present status of the Commissioner's particular candidate, as is stated, being seriously considered at this time?

April 7, 1948

Mr. William E. Warne
Assistant Secretary of the Interior
Department of the Interior
Washington, D.C.

Dear Mr. Warne:

May I ask for your consideration of some of the general views of the Association on American Indian Affairs in the matter of the Commissionership? The subject was discussed at some length at a recent Executive Committee meeting.

It is our conviction that an early appointment of a Commissioner to succeed Mr. Brophy is vital to the operation of the Office and would improve morale and efficiency. Little would be gained, however, if the appointment meant a break in continuity and operations. I am mindful, for example, of the biased view of the Indian problem you presented in your address on "The Public Share in Indian Assimilation" which we are printing in the issue of "The American Indian" to appear next week. This kind of program must be continued and expanded. To do so, we believe that the Commissioner should be a man with a solid background of experience in Indian Affairs and in the operations and policy of the Office. If possible, he should be well known to the Indians and well liked by them, and he should also be respected and admired by the personnel of the Office who must be expected to follow his leadership.

In our judgment, therefore, the availability of men now in the Department and men closely associated with the work of the Office of Indian Affairs in the recent past should be given priority consideration. While we have reached no commitment on the support of any candidate, we have in mind, for example, the eminent availability of such men as Felix Cohen, John Provinse, and Theodore Haas. Men of this type are well qualified by training, experience, and outlook to provide the forceful and inspiring leadership which is needed.



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Mr. William E. Warne

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We have also felt that we would be of some real service to the Department in this matter if we could be informed about developments before any final disposition is made. The Association would be very happy to consider carefully any proposed candidacy and offer its support and endorsement to the nomination of a well-qualified man. What is the present status of the Commissionership? Are particular candidates, as is rumored, being seriously considered at this time?

With my assurance of our appreciation for your direct and ready cooperation, I am

Sincerely yours,

Haven Emerson
President.

HE/H

cc: Haven Emerson
Mrs. E. Rossin
Rene d'Harnoncourt

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Handwritten initials

Association on American Indian Affairs, Inc.



48 East 86th Street
New York 28, New York

BU 8-6173

Haven Emerson, M.D., *President* • Eduard C. Lindeman, *1st Vice President*
Mrs. Edgar L. Rossin, *2nd Vice President* • Alden Stevens, *Secretary*
Charles Russell, *Treasurer* • Oliver La Farge, *Regional Representative*
Alexander Lesser, *Executive Director*

April 12, 1948

To Board of Directors:

Enclosed herewith is a copy of the revised By-Laws as authorized at the May 8, 1947 Board Meeting submitted for your approval.

The revisions were prepared by Mr. Eustace Seligman of Sullivan & Cromwell, a member of this Association. Mr. Seligman considers the By-Laws as drawn originally by the late Mr. Percy Jackson most adequate and merely made minor changes in language, plus the reduction of Directors quorum to (9) from (10) under recently amended constitutional law.

I therefore suggest unanimous acceptance of the revised By-Laws at the annual Board Meeting on May 5, 1948.

Respectfully yours,

Haven Emerson,
President



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August 1947
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UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON

MINUTES OF THE MEETING OF THE INDIAN ARTS AND CRAFTS BOARD OF THE UNITED STATES DEPARTMENT OF THE INTERIOR HELD IN SANTA FE, NEW MEXICO, AUGUST 12 AND 13, 1947

PRESENT: Mr. Rena d'Harnoncourt, Chairman; Mr. Willard Beatty, Mr. Eric Douglas, Dr. Alfred V. Kidder, Mr. James Young.
Staff members: Mr. R. H. McCurtain, Mr. Jerry Boyce

After calling the meeting to order at 9:45 A.M., the Chairman suggested that the first day of the meeting be given to reports on the Board's activities to be presented by Mr. Beatty, Mr. McCurtain and Mr. Boyce, and that the second day be devoted to a discussion of the effectiveness of the Board's present setup and the formulation of resolutions. The procedure was accepted by the Board members.

Mr. d'Harnoncourt turned over the chairmanship of the meeting to Mr. Beatty who reported on the Board's activities on the Navaho Reservation, in the Plains area, Oklahoma, and Alaska. At Mr. Beatty's request Mr. Boyce supplemented this report with specific references to his activities in these areas.

The main points brought out in these reports were:

- I. RESOLVED, that the Board's activities were greatly handicapped by the lack of a permanent General Manager;
- II. RESOLVED, that in Alaska the indiscriminate demand for native craftwork by the soldiers stationed there had both lowered the standards of quality and increased the prices to such an extent that the return to more normal conditions after the war left the natives and the stores with stocks of unsaleable merchandise;
- III. RESOLVED, that the general demand for merchandise during the war had affected most reservations in the same way;
- IV. RESOLVED, that lack of authority of Board representatives on many reservations had adversely affected the program;
- V. RESOLVED, that the insistence of superintendants to allow managers of crafts organizations to draw salaries commensurate with the amount of business the produced has made it difficult if not impossible to retain good people in these positions, and



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6. that in spite of all these handicaps most of the organizations originally created by the Board were still functioning in a limited way and that the need for income through the production and sale of handcrafts is again increasing among the Indian tribes throughout the country.

VIII. RESOLVED, THAT the Board express its gratitude to Mr. McCurtain and

Mr. McCurtain reported on the administrative setup of the Board and pointed out that he had taken on his position as an administrative officer with the understanding that it was to be an interim position until a General Manager was found. He said that he was to be transferred to another job and urged that the Board proceed as rapidly as possible in the selection of a permanent General Manager.

On the Morning of August 13, the Board met in Executive Session and discussed the advisability of carrying on the Board's activities with the limited resources at its disposal and in the face of the difficulties of finding a General Manager. Mr. d'Harnoncourt suggested that in view of the obvious need for employment in the field of arts and crafts the Board should make one more effort to intensify its activities by

- a) holding four meetings a year
- b) Increasing its efforts to find a qualified General Manager
- c) Establishing a system whereby the Board will receive quarterly reports of developments in the field, and
- d) Taking steps with representative authorities to rectify factors in the administrative setup that impede the Board's activities.

The members agreed with these suggestions and passed the following resolutions:

- I. RESOLVED, THAT meetings of the Indian Arts and Crafts Board be held four times a year, the date of each meeting to be set at the preceding meeting.
- II. RESOLVED, THAT the staff of the Board submit quarterly reports to the Commissioners at their meetings.
- III. RESOLVED, THAT Mr. Beatty be authorized to continue as Acting Chairman
- IV. RESOLVED, THAT Mr. Beatty, as Acting Chairman, be authorized to review the salary of Mr. Jerry Boyce and to take such action as he deems necessary to raise Mr. Boyce's salary.
- V. RESOLVED, THAT Mr. Beatty, as Acting Chairman, be authorized to employ an administrative clerk to carry on the administrative routine after Mr. McCurtain's transfer to other duties.
- VI. RESOLVED, THAT Mr. Beatty, as Acting Chairman, be authorized to sign travel orders for Board employees.

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UNITED STATES

DEPARTMENT OF THE INTERIOR

VII. RESOLVED, THAT authorization be given for the payment of \$10 to the Santa Fe Summer School of the Indian Service to cover expenses accrued to them in connection with the Board meeting.

VIII. RESOLVED, THAT the Board express its gratitude to Mr. McCurtain and Mr. Jerry Boyce for the loyalty and energy with which they have carried out their assignments under extraordinarily difficult conditions.

Mr. John G. Rockwell, Supt.,
Suzanne's Indian Agency,
Suzanne, Oklahoma

MAY 20 1951

Before adjourning, the Commissioners discussed the best ways and means to find a qualified person for the position of General Manager and agreed that each of them should investigate certain prospective candidates and seek the advice of groups having connections in the fields of craftwork and business administration.

It was also noted that the balance of \$417.00 in the account of the Coeville Indian Community has been transferred to the Treasurer of the United States.

There being no further business to come before the meeting, upon motion duly made and seconded it was adjourned at 1 PM.

The money was made available because of the fact that the Coeville Community is a private loan. The balance in the treasury of the community approximates the amount of \$417.00, and has been retained pending closure of the matter of the loan which was closed shortly after the close of the Exposition.

Respectfully submitted,
and health activities in general, not as a gift to the Coeville Community. I see from the file that you have been raising many questions about this fund, and you have probably found the replies to be delayed. This is because we have a memorandum on the subject which was prepared by the late Mr. [Name] as Chairman of the Indian Arts and Crafts Board, and which has been in the files of the Board for some time. I have inquired of the Board and have been advised that you have to have the



Very truly yours,
[Signature]

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REFER IN REPLY TO THE FOLLOWING:

ADDRESS ONLY THE
COMMISSIONER OF INDIAN AFFAIRS

UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF INDIAN AFFAIRS
WASHINGTON

Mr. John G. Rockwell, Supt.,
Sacramento Indian Agency,
Sacramento, California.

MAY - 6 1947

Dear Mr. Rockwell:

There has just come to my attention a statement from the Bank of America, San Francisco, which encloses a cancelled check indicating that the balance of \$619.20 in the account of the Covello Indian Community has been transferred to the Treasurer of the United States.

By what authority has this transfer of funds been made? The operating funds of the Covello Indian Community during the 1938-39 Exposition at Treasure Island, San Francisco, was supplied by a private loan. The balance in the treasury of the community approximates the amount of this loan, and has been retained pending advice of the heirs of the donor, who died shortly after the close of the Exposition.

The money was made available because of interest in Indian arts and crafts activities in general, not as a gift to the Covello Community. I see from the file that you have been raising some questions about this fund, and you have probably found the replies to be delayed. This is because Mr. Rene d'Harnoncourt was the individual who arranged the loan, and who as Chairman of the Indian Arts and Crafts Board, had been responsible for it. He was not in this country when your inquiries were first received, and those now in charge of the arts and crafts work have entered the service more recently than 1940.

May I have an explanation of your authority for the action you have taken, and of the present status of this money?

Sincerely yours,

(Sgd.) William Zimmerman

William Zimmerman, Jr.,
Acting Commissioner.

WB:emi

cc d'Harnoncourt

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MEMORANDUM STATEMENT ON THE NAVAJO REHABILITATION PROGRAM

The Department of the Interior has formulated a program of economic rehabilitation for the Navajo and Hopi Tribes to be carried out over a ten-year period. The program is devised to attain three basic goals:

- A. To provide adequate education, health, and other public services generally enjoyed by other American citizens.
- B. To develop the natural resources of the Navajo Reservation to a degree which will provide a decent standard of living for as many members of the Tribe as possible.
- C. To encourage and assist in off-reservation employment for those Navajos who cannot earn a living on the Reservation.

The projects included in the program, together with the estimated costs over the ten-year period are set forth as follows:

1. Soil and water conservation and range and livestock improvement work, \$10,000,000. Includes stock water development, fencing, water spreading and other structures, training in range management, and improvement of livestock through selective breeding and purchase.
2. Completion and extension of existing irrigation projects, and completion of the investigation to determine the feasibility of the proposed San Juan-Shiprock irrigation project, \$10,000,000. Needed to expand 78 existing small irrigation projects totaling 20,000 acres to their ultimate irrigable area of about 60,000 acres. Consists of extending and improving canal and lateral systems, development of more storage, and subjugation of land for farming.
3. Surveys and studies of timber, coal, mineral and other physical and human resources, \$500,000. The surveys enumerated are needed to supplement meagre information now available. The estimated cost includes allowance for other surveys which may be necessary as a basis for sound planning as the program progresses.
4. Development of industrial and business enterprises, \$1,500,000. The processing of raw materials now sold at minimum prices, will provide wage work, training for more skilled employment, and an increase in income from the resource base. Small plants employing 20 to 50 persons are contemplated.
5. Development of opportunities for off-reservation employment and assistance in adjustments related to such employment, (Estimated cost included in item 10 below). To help the Indians obtain stable off-reservation employment in areas where families can resettle on a permanent basis under acceptable living conditions. Assistance to be provided in job counseling, housing, education, acceptance by communities, and other related fields.

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6. Roads and trails, \$20,000,000. For the development of the reservation resources and the operation of the education and health programs, the construction of roads is essential. A minimum of 526 miles of primary roads and 650 miles of secondary roads is necessary.
7. Air transport facilities, \$1,000,000. Airstrips and a few airplanes are needed to facilitate administration and the operation of essential services. Air transport will allow substantial operational savings, particularly in connection with the health program.
8. Telephone and radio communication systems, \$500,000. The repair and construction of radio and telephone facilities is essential to the proper administration and operation of services.
9. Domestic and stock water supply, \$2,500,000. The development of water supplies on the reservation is a prerequisite to many aspects of the program.
10. Relocation and resettlement of Navajo and Hopi Indians, \$10,000,000. Relocation will be encouraged wherever economic and social conditions are satisfactory. A major feature will be the colonization of 1,000 families on irrigated land of the Colorado River Reservation in western Arizona, where some 30 Navajo and Hopi families have already resettled with marked success. The estimated cost includes the cost of the off-reservation employment program described in Item 5.

The following three items, providing respectively for credit, health, and educational projects, are designated solely for the Navajo Tribe, because the needs of the Hopi Tribe in these fields can be adequately met under the ordinary Indian Service programs.

11. Establishment of a revolving loan fund, \$5,000,000. This loan fund is needed to provide credit to Navajo individuals and groups in the various activities previously mentioned. The expanded Navajo needs cannot be met out of the existing loan fund.
12. Hospital buildings and equipment, and other health conservation measures, \$4,000,000. This project will include the construction of health clinics, the enlargement and alteration of existing hospitals, and the construction of quarters for additional health personnel.
13. School buildings and equipment, and other educational measures, \$25,000,000. This money will be used to repair and expand seven boarding schools, convert twenty-seven day schools to semi-boarding, to enlarge the remaining day schools where possible, and to provide school facilities at the Colorado River Reservation for a proximately 1,600 students.

The cost estimates in the foregoing items are for capital expenditures only and do not include operation and maintenance.

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Proposed New "Small Order" Exemption

(2) By changing paragraph (h) to read as follows:

(h) Special exceptions as to domestic silver. The restrictions of this order as to the purchase, acceptance of delivery, and processing of domestic silver for List B uses shall not apply to any manufacturer who qualifies under either subparagraph (1) or (2) below; that is, a manufacturer

such articles does not exceed, in any calendar quarter, 25 per cent by weight of the total amount of silver

(1) Who meets each and all of the following requirements:

(i) His gross sales of all repair services and products sold (troy ounces, fine silver content) purchased by him, whether or not manufactured by him, do not exceed \$35,000 per year for the calendar year 1944 and each calendar year thereafter.

(ii) He does not purchase, accept delivery of, or put into process in excess of 500 troy ounces, fine silver content, of domestic silver for List B uses during the period between July 1, 1944, and October 1, 1944, and in any calendar quarter thereafter.

(iii) He performs all the processing operations (except as provided in paragraph (h) (1) (v) below) from the form of silver as received from silver suppliers to the finished products, in his own plant, using his own equipment. Manufacturers who are owned, controlled, financed, to any extent whatsoever, by the same person or substantially the same person or persons, shall be deemed to be a single manufacturer entitled only to a single quota.

(iv) He does not process silver for others under toll agreement.

(v) He does not have any of the manufacturing operations on his own products performed for him by others under toll agreement except that he may have findings, including chain, made for

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him by others under toll agreement, provided that the aggregate weight (troy ounces, fine silver content) of such articles does not exceed, in any calendar quarter, 25 per cent by weight of the total amount of silver (troy ounces, fine silver content) purchased by him for List B uses in the same calendar quarter under this exception,

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Association on American Indian Affairs, Inc.



48 East 86th Street
New York 28, New York

TR 9-3130

Oliver La Farge, *President* • Haven Emerson, M.D., *Honorary President*
Eduard C. Lindeman, *1st Vice President* • Mrs. Edgar L. Rossin, *2nd Vice President*
Alden Stevens, *Secretary* • Charles Russell, *Treasurer*
Alexander Lesser, *Executive Director*

May 22, 1950

TO THE EXECUTIVE COMMITTEE:

It has proved impossible to arrange a meeting of the Executive Committee at this time with any certainty of a quorum. Several current actions need Executive Committee confirmation.

At this time, therefore, I am enclosing a brief agenda of immediate actions with space provided on each item for expression of your judgement.

I hope you will approve this emergency procedure, and reply in enclosed envelopes as soon as you can.

Sincerely yours,

ALEXANDER LESSER



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THE ASSOCIATION OF INDIAN ARTS AND CRAFTS, INC.

The name of the Association is:

April 15, 1948

THE ASSOCIATION OF INDIAN ARTS AND CRAFTS, INC.

II

OBJECTS

Dear Mr. McCaskill:

The object of the Association is to promote the welfare of the American Indian in the United States by the protection, preservation, and improvement of his arts and crafts, and in furtherance of this object, it shall gather and disseminate facts bearing on the welfare of the Indian and shall assist in formulating and making effective a constructive national policy on Indian affairs.

Sincerely,

OFFICERS

Section 1. The officers of the Association shall be a President, a First Vice-President, a Second Vice-President, a Secretary, and a Treasurer.

Section 2. The offices of Secretary and Treasurer may be held by one individual.

Section 3. Officers shall be chosen from members of the Board of Directors.

Section 4. Mr. Joseph McCaskill shall receive no salary as such or for any service rendered to the Association.

General Manager
Indian Arts and Crafts Board
Department of the Interior
Washington 25, D.C.

IV

BOARD OF DIRECTORS

Enc.

Section 1. The business and affairs of the Association shall be managed and controlled by a Board of Directors to consist of thirty (30) members elected at large by the members of the Association, classified into five classes so that the term of office of one class shall expire each year.

Section 2. The Board of Directors shall be elected by plurality at the annual meeting of the members of the Association. Each member shall have one vote.

Section 3. Each member of the Board of Directors shall hold office until his successor shall have been elected.

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THE ASSOCIATION ON AMERICAN INDIAN AFFAIRS, INC.

BY - LAWS

I

NAME

The name of the Association is:

THE ASSOCIATION ON AMERICAN INDIAN AFFAIRS, INC.

II

OBJECTS

The object of the Association is to promote the welfare of the American Indian in the United States by creating an enlightened public opinion, by assisting and protecting him against encroachment of his constitutional rights; by aiding in the improvement of health and educational conditions and in preserving and fostering his arts and crafts; and in furtherance of this object, it shall gather and disseminate facts bearing on the welfare of the Indians and shall assist in formulating and making effective a constructive national policy on Indian affairs.

III

OFFICERS

Section 1. The officers of the Association shall be a President, a First Vice-President, a Second Vice-President, a Secretary, and a Treasurer.

Section 2. The offices of Secretary and Treasurer may be held by one incumbent.

Section 3. Officers shall be chosen from members of the Board of Directors.

Section 4. No officer shall receive any salary as such or for any service rendered to the Association.

IV

BOARD OF DIRECTORS

Section 1. The business and affairs of the Association shall be managed and controlled by a Board of Directors to consist of thirty (30) members elected at large by the members of the Association, classified into five classes so that the term of office of one class shall expire each year.

Section 2. The directors shall be elected by plurality at the annual meeting of the members or at any adjournment thereof, each member being entitled to one vote in person or by proxy.

Section 3. Each director shall serve for the term of five years and until his successor shall have been duly chosen and qualified.



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Section 4. In case there shall arise any vacancy among the directors through death, resignation or disqualification of any director or for any other cause, the remaining directors, by affirmative vote of the majority of those present at a regular meeting or at any special meeting called for that purpose, shall elect his successor to hold office for the unexpired term and until the election of a successor.

In case the entire Board of Directors shall die or resign, any member may call a special meeting in the same manner that the President may call such meeting, and directors for the unexpired terms may be elected at such special meeting in the manner provided for their election at an annual meeting.

Section 5. One month before each annual meeting of the Association the Board of Directors shall elect a nominating committee consisting of at least three members of the Association. This committee shall nominate the members of the Board of Directors to be voted on at the next ensuing annual meeting.

V

MEETINGS

Section 1. There shall be an annual meeting of the Association on a date falling between the 20th of April and the 10th of May in each year. Notice of the time and place of such meeting shall be mailed to every member who shall have paid his dues for the expired fiscal year and shall have registered his address with the Secretary of the Association by mailing at such registered address at least ten days prior to the date of such mailing, including the date of such mailing. At all meetings of the Association fifty (50) of its members present in person or by proxy shall constitute a quorum.

Section 2. The Board of Directors shall meet once in each year immediately after the annual meeting of the members, for the purpose of electing officers and the transaction of other business, at such place and time as shall be fixed for the annual meeting of the members, and if a quorum of the directors be present at such place, and time, no prior notice of such meeting shall be required to be given to the directors. In the event that a quorum shall not be present, the meeting shall be adjourned and notice shall be sent to all directors of the time and place of such adjournment.

Section 3. Other meetings of the Board of Directors may be called by the President at any time, and must be called by the President upon the written request of five (5) directors. A notice of the time and place of such meeting shall be mailed to each director at his last known post office address at least five (5) days before the date therein designated, including the day of mailing. Such notice shall be signed by the President or Secretary, and shall specify the time and place of such meeting.

In the event that the President shall fail to call a meeting upon such written request within five days of the mailing thereof, a meeting may be held upon a written notice signed by a majority of the directors who shall have requested such meeting, given in the same form and manner as required for a notice signed by the President.

Section 4. At any meeting of the Board of Directors, nine (9) members thereof shall constitute a quorum, and all of the powers of the Board may be exercised by a majority vote of the members present. If less than a quorum shall attend any such meeting, the majority of those present may adjourn the meeting from time to time without notice other than by announcement at the meeting, until a quorum shall attend.

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Section 5. All meetings of the Association and of the Board of Directors shall be held in the City of New York, unless some other place shall be designated for a meeting of the Board of Directors by majority consent of the members of such Board.

VI

POWERS OF THE BOARD OF DIRECTORS

The Board of Directors shall have power, in addition to any powers that may be conferred or derived from the right to conduct the business and affairs of the Association:

- (a) To appoint such standing committees, including an Executive Committee, of not less than five (5) of its members, any three of whom shall constitute a quorum and which committee shall exercise all the powers of the Board in the management and direction of the Association during the intervals between the meetings of the Board; and such special committees as it may deem appropriate, and to prescribe the duties, powers and procedure of each committee thus appointed, provided that it shall not delegate to any such committee or to any other person the power to remove an officer.
- (b) To create classes of membership and to provide the qualifications therefor, to vary those qualifications from time to time, and in its absolute and arbitrary discretion, to reject any application for membership.
- (c) To strike from the membership rolls of the Association at any time for any cause that it may deem sufficient or without cause, any member whom it may deem undesirable, and to delegate this power to any standing or special committee of not less than three (3) members. Any person thus stricken from the rolls shall cease forthwith to exercise any of the rights attached to membership.
- (d) To issue charters or licenses to local associations or branches empowering them during the life of said charter or licenses to use the name of the Association and to collect funds for the uses of the Association within their localities, subject to such restrictions, covenants and conditions of general or particular application as the Board may prescribe, and subject to the power to withdraw at any time any charter or license once issued.
- (e) To appoint and employ an Executive Director and such other officials, agents and employees as they may deem appropriate from time to time.
- (f) To delegate the powers and duties of any officer to any other officer, agent, or director of the Association for any reason that may seem sufficient to the majority of the Board or to the entire number of those present at any meeting of the Board.
- (g) To remove any officer with the concurrence of not less than twenty-five (25) members of the Board at a meeting of the Board at which a specification of the proposed action shall have been included in the notice of the meeting. At such meeting the members of the Board shall be permitted to vote upon the question of such removal by proxy or to register their concurrence through a written instrument.
- (h) To appoint Honorary Officers and Honorary Directors.

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VII

DUTIES OF THE OFFICERS

Section 1. The President shall be the chief executive officer of the Association. He shall preside at all meetings of the Board of Directors and of the members. He shall have general charge of the business of the Association. He shall sign and execute all authorized bonds, contracts or other obligations and all chapter licenses issued in the name of the Association. He shall perform the duties incident to his office and such other duties as the Board may from time to time assign to him.

Section 2. During the absence or incapacity of the President, the First Vice-President shall perform all the duties of the President, and when so acting, shall have all the powers and be subject to all the restrictions vested in or imposed upon the President.

Section 3. During the absence or incapacity of both the President and the First Vice-President, the Second Vice-President shall perform all the duties of the President, and when so acting, shall have all the powers and be subject to all the restrictions vested in or imposed upon the President.

Section 4. The Secretary shall be ex officio clerk of the Board of Directors and of the Executive Committee, if any shall be appointed. He shall attend all sessions of the Board and record all votes and minutes of all proceedings in a book to be kept for that purpose. He shall attend to the giving and service of proper notice of all meetings of the members and of the Board of Directors. He shall be the custodian of the seal of the Association. He shall affix the latter, when required, to all obligations of the Association, and shall perform such other duties as may be required by the Board of Directors and the President. With the consent of the Board of Directors, he may delegate any or all such duties to an employee or employees of the Association.

Section 5. The Treasurer shall have the care and custody of all the funds, securities and other effects of the Association, and shall deposit the same in its name in such bank or depository as the Board of Directors may designate. He shall sign all contracts of the Association and shall pay out and distribute the funds of the Association as shall be ordered by the Board. He shall keep full and accurate accounts of receipts and disbursements in a book or books belonging to the Association, and shall generally perform the duties pertaining to the office of Treasurer, subject to the direction of the Board of Directors. He shall at all reasonable times during business hours exhibit his books and accounts to any director of the Association, and shall render to the President and directors, whenever they may require him to do so, his account of all transactions as Treasurer and of the financial condition of the Association.

In the event that the Board of Directors shall require a bond for the faithful performance of his duties, he shall give such bond.

Section 6. Subject to the approval of the Board of Directors, the Treasurer shall prescribe the manner in which the accounts of the Association and its chapters shall be kept, and all vouchers and accounting forms to be employed by the Association and the chapters. He shall make or cause to be made such periodic examinations of the accounts of the Association and of the chapters as the Board of Directors may prescribe, and shall examine or cause to be examined and certify all vouchers for payments by the Association. In the event that the Board of Directors shall require any chapter to submit or present its accounts to the Association, he shall subject such accounts or cause them to be subjected to such audit as the Board of Directors shall direct.

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VIII

SEAL

The Board of Directors shall provide a suitable seal containing the name of the Association and the date and State of its incorporation.

IX

NOTICE

Any officer or director may waive any notice required to be given under these By-Laws.

Amendments

These By-Laws may be amended at any meeting of the Association provided notice of such amendment has been mailed to all members of the Association at least ten days before the date of the meeting, or at any meeting of the Board of Directors, by a vote of two-thirds of those present, provided notice of such amendment has been mailed to all of the members of the Board of Directors not less than ten days before the meeting.

April 1948

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UNITED STATES DEPARTMENT OF AGRICULTURE
BUREAU OF AGRICULTURAL ECONOMICS
WASHINGTON, D. C. 25

May 1, 1947

To Whom It May Concern:

Throughout a 12-year association with Mary LaFollette I have felt that, whenever I wanted either a comprehensive or a detailed understanding of some phase of the handicraft movement--in which I have always been interested--I had only to ask her for the information in laymen's terms. She not only has a thorough understanding of the sweep of the movement through time but she is careful and exact in any treatment or statement of it. I know her as a researcher and practitioner but I believe she would also make an excellent teacher or instructor. Her training and experience in the fine arts are evident but are beyond my association with her.

Mary LaFollette writes well. She can be painstaking and precise, or she can do a graceful and sensitive piece of writing. I surmise that she could deal with other's writing in a wholesome and tonic way if her services were enlisted in that kind of work. Personally I should like to see her on an arts or crafts magazine.

Miss LaFollette's exceptional surroundings and associations all her life have accustomed her to understandings and comprehensions and philosophies to a degree that few of us have experienced. It seems to me inevitable that they, with her individual training and work, must fit her for usefulness in several fields and in diverse circumstances. But the cause of the crafts needs her talents and it needs her active participation in a sympathetic and enlightened guidance.



Caroline Sherman,
Agricultural Economist and
Editor, Land Policy Review

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UNITED STATES DEPARTMENT OF AGRICULTURE
EXTENSION SERVICE
WASHINGTON 25, D. C.

May 7, 1947

TO WHOM IT MAY CONCERN:

For the past year and a half Mary LaFollette has been a member of the Home Economics Section, Division of Subject Matter, and I have indeed found it a pleasure to work with her.

She is a dependable person with a real discernment, a cultural background, and a sympathy and understanding of the individual. She has real vision and enthusiasm for the contribution craftsmen in rural areas and handicraft groups can play in broadening cultural programs.

Miss LaFollette has handled considerable correspondence in assembling lists of craftsmen. She is accurate and handles details with dispatch, turning out a steady volume of work. I think she would be a good research worker. She will be successful in anything she is willing to undertake, since she is very careful to accept assignments within her knowledge and abilities. Miss LaFollette has a pleasing appearance, is cooperative, and has been well liked by both the professional and clerical staff members.

Miss LaFollette has initiative and is extremely conscientious. I would be very glad indeed to answer any questions regarding Miss LaFollette's ability or personality.

Sincerely,

Mary Rokahr

Mary Rokahr
In Charge,
Home Economics Section
Extension Service

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REFER IN REPLY TO THE FOLLOWING:

ADDRESS ONLY THE
COMMISSIONER OF INDIAN AFFAIRS

UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF INDIAN AFFAIRS
WASHINGTON 25, D. C.

July 4

Mr. Rene d'Harnoncourt,
Museum of Modern Art,
11 West 53rd Street,
New York City.

SEP 17 1947

Dear Rene:

I am forwarding to you a copy of a letter just received from George Dale in Alaska, discussing the assistance given to Miss Marjorie Holligan, a stylist for the Celanese Corporation of America, and the results.

I believe the Indians have some rights in their designs, and it is my impression that there has been some legislation before Congress in the last session designed to set up some arrangement which would protect designs of this kind. On the other hand, I believe we have recognized for many years the Brooklyn Museum and similar agencies have considered it a reasonable part of their job to assist stylists of this kind in adapting Native designs to modern uses. You probably have had more contact in this than I have. What do you advise?

I had hoped to visit New York in conjunction with this trip to Washington, but it is not going to be practicable, therefore, you and Jerry need not plan to see me this time.

There are, however, a number of problems which you and I should discuss very shortly. For example, Mr. Stewart appears to be on the verge of deciding to abolish the Navajo Crafts Guild. It represents a coming to a head of a kind of problem which we discussed during the Board meeting. He has turned over the general supervision of the Guild to Mr. Harry Bowman, and says "at this time the Guild is not in a position to pay a salary to a General Manager". If that is his attitude, then there better be no Guild, because no unsalaried General Manager can put it back on its feet.

Sincerely yours,

Willard W. Beatty
Willard W. Beatty,
Director of Education.

Enclosure 266



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CELANESE CORPORATION OF AMERICA
Manufacturers of CELANESE Brand Products
160 Madison Avenue New York 16, N. Y.

August 12, 1947

AIR MAIL

Alaska Native Service
Juneau, Alaska
September 2, 1947

Mr. D. L. Burrus
Commissioner of Indian Affairs
Merchandise Mart Building
Chicago 54, Illinois

Attention: Mr. Willard Beatty
Director of Education

Dear Willard:

About a year ago Miss Marjorie Holligan, a stylist for the Celanese Corporation of America, presented herself at our office and asked assistance in studying Native arts and crafts for the purpose of becoming acquainted with their designs, but represented as her special mission, the study of wild flowers in order that she might make textile patterns based on Alaska wild flowers. She was suave and plausible, and not having the benefit at that time of a supervisor of Arts and Crafts, who could see the implications of her request, we obliged her in every way we could. She had access to our Arts and Crafts stock room; Mrs. Frances Paul gave her many hours of assistance with designs using many of the Chilkat and totemic designs which she has been collecting for you. Now comes a set of fabrics bearing Alaska color names, all of which are quite innocuous. Much more serious, however, is a set of swatches of some twenty designs incorporating Chilkat blanket designs, totem pole designs, King Island ivory carvings, and many other distinctly Native arts and crafts designs. Many of the titles of these designs contain specific tribal and location names, eg., "Hyda Bead," "Sitka Rose," "Chilkat Blanket," "Klingit (?) Design," etc. The Celanese Corporation has no doubt copyrighted or patented these designs and it is now too late for us to do anything to protect the royalty rights which may be due the Natives for the use of these designs, tribal names, etc. However, there are still many other designs which have not been used and there is nothing to prevent other manufacturers from duplicating this performance, unless we protect the use of the Native designs and try to secure some royalty or other types of payment for the use of these designs and names. I regret that I am unable to send you a set of the swatches. They are very beautiful and will no doubt enjoy a very wide sale. We understand that they do not plan to release them to the wholesale houses until October. If we are right in the assumption that royalties for the use of these designs may represent a source of income to the Natives which should be protected, we feel that the Indian Arts and Crafts board is the logical organization to represent them and to direct our efforts in protecting them in the future. Therefore, we are presenting the case for your consideration.

Approved:
Reinholt Brust
Acting General Superintendent

Sincerely Yours,
George A. Dale
Director of Education

GAD:tl
cc Peters, Burrus, Faurot, Beatty
Enc.

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C
O
P
Y

CELANESE CORPORATION OF AMERICA
Manufacturers of CELANESE Brand Products
180 Madison Avenue New York 16, N. Y.

August 12, 1947

Mr. D. L. Burrus
Arts and Crafts Division
Alaska Native Service
Goldstein Building
Juneau, Alaska

Dear Mr. Burrus:

Thinking that you and Dr. Dale would like to see some of the designs on order from the Alaska material, I am sending you some samples under separate cover. I did appreciate your cooperation and you will be glad to know that the print line has been enthusiastically received by the trade. It will go on general display in our showroom around October 1, and I have arranged to borrow quite a lot of Alaskan material from the Brooklyn Museum, to show at the same time. I am sure we will take photographs and I shall send you prints.

The Brooklyn Museum has an old-established policy of working with the trade and they took me down to their storage room and let me have practically everything I asked for - including two little model houses, like dolls' houses that were made for a display of their own. They resemble the "Chief Shake's" house. They also have two little totem poles that probably were part of something else, and that are about the right size for our showroom stage. In addition to their things, I plan to use your material with credit to the Alaska Native Service.

Please be assured of my deep appreciation of the courtesy you showed me while I was in Alaska last summer.

I am off on a vacation, so please forgive the proxy signature.

Sincerely,

/s/ Marjorie Holligan
per GR
Marjorie Holligan, Stylist

MH:gr



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December 8, 1947

Dear Willard:

I am terribly sorry about the delay of my communications but I thought I had left the draft of the letter answering Mr. Emery in Washington. I now find that I took it with me and am sending you the draft enclosed in this letter.

I am also sending you a copy of a letter I am writing to John Adair.

I hope to get in touch with Jim Young during the week to report to him on our meeting and get his reactions. On Saturday and Sunday of this week I expect to be in Washington and will of course call you up on Saturday morning if things work out right.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Willard Beatty
Indian Arts and Crafts Board
Department of the Interior
Washington 25, D.C.

Enclosures (2)

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UNITED STATES
DEPARTMENT OF THE INTERIOR

INDIAN ARTS AND CRAFTS BOARD

WASHINGTON 25, D. C.

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York, New York

DEC -2 1947

Dear Rene:

During the Arts and Crafts Board meeting last week I introduced a communication from Roe Emery with regard to the proposed bill relieving Indian jewelry of taxation. That was a Secretarial letter - in other words had been sent to me to prepare a reply for the Secretary's signature within four days. We didn't finish discussing it and the last I heard was that you had prepared a rough draft. Have you what you consider a satisfactory reply worked out?

Sincerely yours,

Willard

Willard W. Beatty
Acting Chairman.



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INDIAN NOTES
AND MONOGRAPHS

No.



49

A SERIES OF PUBLICA-
TIONS RELATING TO THE
AMERICAN ABORIGINES

LIST OF PUBLICATIONS OF THE
MUSEUM OF THE AMERI-
CAN INDIAN, HEYE
FOUNDATION

EIGHTH EDITION
FIFTH PRINTING, 1949

NEW YORK
MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
DECEMBER, 1949

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THIS series of INDIAN NOTES AND MONOGRAPHS is devoted to the publication of the results of studies by members of the staff and by collaborators of the Museum of the American Indian, Heye Foundation, and is uniform with HISPANIC NOTES AND MONOGRAPHS, published by the Hispanic Society of America, with which organization this Museum is in cordial cooperation.

A List of Publications of the Museum will be sent on request.

MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
BROADWAY AT 155TH ST.
NEW YORK 32, N. Y.

INDIAN NOTES AND MONOGRAPHS

No.



49

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RENE D'HARONCOURT ARCHIVE

Museum of Modern Art
Library

PUBLICATIONS OF THE MUSEUM OF THE
AMERICAN INDIAN, HEYE
FOUNDATION

The George G. Heye Expedition: Contributions to South
American Archeology

VOL. I

The Antiquities of Manabi, Ecuador: A Preliminary
Report. By Marshall H. Saville. 1907. \$40.00.
(Out of print.)

VOL. II

The Antiquities of Manabi, Ecuador: Final Report. By
Marshall H. Saville. 1910. \$25.00. x

Contributions from the Museum

VOL. I

No. 1: Lucayan Artifacts from the Bahamas. By Theo-
dore de Booy. Reprinted from *Amer. Anthropol.*, Vol.
15, 1913, No. 1. 50c. (Out of print.)

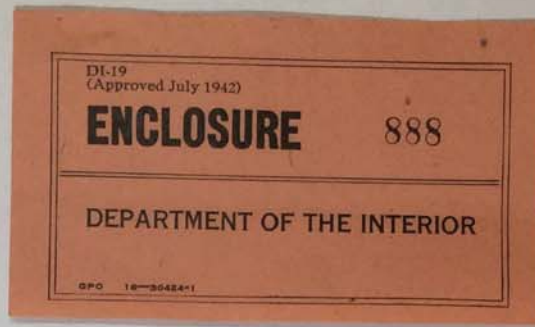
No. 2: Precolumbian Decoration of the Teeth in Ecuador,
with some Account of the Occurrence of the Custom in
other parts of North and South America. By Marshall
H. Saville. Reprinted from *Amer. Anthropol.*, Vol. 15,
1913, No. 3. 50c. (Out of print.)

No. 3: Certain Kitchen-middens in Jamaica. By Theo-
dore de Booy. Reprinted from *Amer. Anthropol.*, Vol.
15, 1913, No. 3. (Reprinted, 1919.) 50c.

No. 4: Porto Rican Elbow-stones in the Heye Museum,
with discussion of similar objects elsewhere. By J.
Walter Fewkes. Reprinted from *Amer. Anthropol.*, Vol.
15, 1913, No. 3. 50c. (Out of print.)

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