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MUSEUM OF MODERN ART, NEW YORK

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Committee
of the London County Council.

René d'Harnoncourt, Esq.

cc: Mrs. Parkinson
Mr. Rasmussen
Mr. Palmer
Dr. Selz

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Battersea

DIS

MUSEUM OF MODERN ART NEW YORK

The Chairman of the
London County Council,

OPENING OF SCULPTURE EXHIBITION
Wednesday, 29th May, 1963

453

Name
BLOCK LETTERS PLEASE

Address

- * I accept for myself and
- * I am unable to accept
- * I should like coach transport (leaving County Hall Main Entrance at 2.30 p.m.)
- * Car parking facilities will (not) be required.

* Please delete as necessary

(F. & C. 22158) 4/63

This card will admit two

Tea

Kindly reply by May 22nd

Chairman of the Parks Committee
of the London County Council.

René d'Harnoncourt, Esq.

cc: Mrs. Parkinson
Mr. Rasmussen
Mr. Palmer
Dr. Selz

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Battersea

DLS

MUSEUM OF MODERN ART, NEWYORK

The Chairman of the
London County Council,
Mr. A. Reginald Stamp, J.P.,
requests the pleasure of your company
on Wednesday, May 29th, 1965, at 5.0 p.m.
at the opening at Battersea Park
of an Exhibition of Sculpture
by the American Minister,
the Honourable G. Lewis Jones

This card will admit two

Tea

Kindly reply by May 22nd

Chairman of the Parks Committee
of the London County Council.

René d'Harnoncourt, Esq.

cc: Mrs. Parkinson
Mr. Raomussen
Mr. Palmer
Dr. Selz

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MUSEUM OF MODERN ART, NEW YORK

Battersea

Battersea Park

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The Exhibition will be open daily (from 10 a.m. till dusk) until the end of September. Admission, 2/6 (season tickets, 7/6); art students and children under 16, 1/- (season tickets, 2/6).

Refreshment facilities will be available.

The Catalogue (price 3/6) contains details and photographs of all exhibits and an introduction by Sir Herbert Read. Catalogues may also be hired within the exhibition grounds at a charge of 6d.

of the London County Council.

René d'Harnoncourt, Esq.

cc: Mrs. Parkinson
Mr. Rasmussen
Mr. Palmer
Dr. Selz

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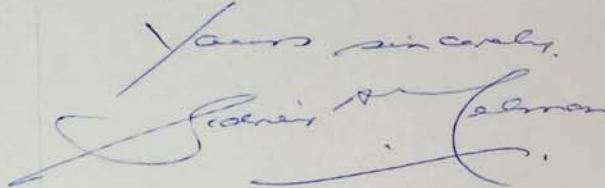
Battersea
THE COUNTY HALL ^{Park}
LONDON, S.E.1

4 November 1963

Dear Mr. d'Harnoncourt

Now that the Open Air Sculpture Exhibition at Battersea Park is over, I feel I must write to thank you on behalf of the Council for the support we received from the Museum of Modern Art. We were most grateful for the opportunity of showing on this side of the Atlantic so many examples of contemporary American sculpture, and we realise that it would not have been possible to assemble the selection without the generous sponsorship of your International Council. They will, I am sure, be glad to learn that the Exhibition was well received as you will see from the press cuttings sent to Mr. Palmer.

I must also place on record our thanks for the help given by Mr. Rasmussen, Mr. Palmer and Dr. Selz with the detailed arrangements. Their imaginative approach and ready understanding of the various problems involved made the distance between New York and London seem unimportant. I was especially pleased that both Dr. Selz and Mr. Rasmussen were able to visit the Exhibition during the summer. Perhaps you would be kind enough to convey our thanks to them.

Yours sincerely,


Chairman of the Parks Committee
of the London County Council.

René d'Harnoncourt, Esq.

cc. Mrs. Parkinson
Mr. Rasmussen
Mr. Palmer
Dr. Selz

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Battersea

DIS
LT

MUSEUM OF MODERN ART NEWYORK
New York 20, N.Y.

MRS. HENRY HEINZ II
13 HAY'S MENS
BERKELEY SQUARE
LONDON W.1 (England)

WU CABLES MAY 17 1963

DEEPLY REGRET INCONVENIENCE CAUSED YOU BY MISUNDERSTANDING
REGARDING BATTERSEA RECEPTION ~~stop~~ TELEPHONED STEFAN MUNSIING
CULTURAL ATTACHE EMBASSY WHO IS ANXIOUS ASSIST YOU ANY WAY POSSIBLE
PLANNING RECEPTION ~~stop~~ HE WILL CALL YOU OFFERING FULLEST EMBASSY
COOPERATION ~~stop~~ HOPE MAY STILL BE POSSIBLE PROCEED RECEPTION
PLANS ~~stop~~ BEST WISHES

WALDO RASMUSSEN
MODERNART

Dear Mrs. Parkinson:

Charge: ICE-F-76-63 As you know, David, at your good suggestion,
sent out last Friday a note to Ambassador Bruce. He
received a very prompt reply, a copy of which I
enclose. I am only sorry that Epsom Downs triumphed
cc: Mrs. Parkinson's frivolous way over Battersea Park.

Mr. d'Harnoncourt ✓
BATTERSEA ICE-F-76-63
International Council
Mr. Rasmussen
Mr. Palmer
green

Cordially,

Richard H. Dana
Richard H. Dana

Mrs. Bliss Parkinson
International Council
Museum of Modern Art
21 West 53rd Street
New York 19, New York

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Battersea

30 Rockefeller Plaza
New York 20, N. Y.

Room 5600

May 16, 1963

Dear Mrs. Parkinson:

As you know, David, at your good suggestion, sent out last Friday a note to Ambassador Bruce. He received a very prompt reply, a copy of which I enclose. I am only sorry that Epsom Downs triumphed in its frivolous way over Battersea Park.

Cordially,

Richard H. Dana
Richard H. Dana

Mrs. Bliss Parkinson
International Council
Museum of Modern Art
21 West 53rd Street
New York 19, New York

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cc: René d'Harnoncourt
 Mrs. Bliss Parkinson
 Waldo Rasmussen

cc: Mr. Sels
 Mrs. Parkinson
 Mr. d'Harnoncourt
 MS-P-76-63 Battersea
 green

May 14, 1963

Mrs. Henry J. Heinz
 43 Hays Mews
 Berkeley Square, W. 1
 London W. 1

Dear Mrs. Heinz:

I promised to send you a list of English critics who might be invited to our party:

In the Sir Herbert Read I am enclosing in duplicate a list of persons you may want to consider inviting to your reception at the opening of the Battersea Park sculpture exhibition at the end of the list, Stefan Laurence Gowing service will be able to assist you by suggesting other people; he will, I know, cooperate in every way possible.

John Berger
 Patrick Heron
 Benedict Nicolson
 Michael Ayrton
 Robert Melville
 Reynier Banham
 Philip James

May I also remind you that Mrs. John R. Asheton (12 Addison Road, London, W. 14), a member of the Council should be asked to the party.

I found that there was no room for me at the Connaught Hotel but the Gimpels made reservations for me at the Hotel Mostyn.

Looking forward to seeing you,

Sincerely yours,

Waldo Rasmussen
 Executive Director
 International Circulating
 Peter Sels
 Curator

PS:tv

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cc: Mr. Selz
 Mrs. Parkinson
 Mr. d'Harnoncourt ✓
 ICE-F-76-63 Battersea
 green

FOR: MRS. HENRY J. HEINS, II

Other British Sculptors participating:
 Organizers of Battersea Park Outdoor
 Sculpture Exhibition, participating
 also British Sculptors, Officers and Directors
 of The Arts Council and The British Coun-
 cil, Roy Mason and Gallery Directors,
 Mr. P. British Art Critics, etc.

*Battersea
 Park*

May 14, 1963

Organizers of Exhibition:

Mrs. Henry J. Heins, II
 43 Hay's Mews
 Berkeley Square
 London, W.1.
 England

Dear Mrs. Heins:

At the request of Peter Selz, I am enclosing in duplicate a list of persons in England whom you may want to consider inviting to your reception in connection with the opening of the Battersea Park sculpture exhibition. As noted at the end of the list, Stefan Munsing of the U.S. Information Service will be able to assist you by suggesting additional key people; he will, I know, cooperate in every way possible.

I am enclosing also a copy of the memorandum which was sent last Friday to all members of the International Council asking them to advise both Mr. Munsing and myself if they plan to be in London for the opening of the exhibition. I shall be happy to forward to your London address the names - and addresses, if possible - of all who answer in the affirmative.

With my very best wishes for the success of your reception.

Sincerely,

Other British Sculptors participating:

- Mr. Robert Adams
- Mr. Ralph Brown
- Mr. Reg Butler
- Mr. Anthony Caro
- Mr. Lynn Chadwick
- Mr. Geoffrey Clarke
- Mr. Robert Claborn
- Mr. Robert Dalwood
- Mr. Georg Ehrlich
- Miss Elizabeth Frisk
- Mr. George Fullard
- Waldo Rasmussen
 Executive Director
 International Circulating
 Exhibitions

Enclosures.

(continued next page)

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FOR: MRS. HENRY J. HEINZ, II

Other British Sculptors participating: (cont.)

Organizers of Battersea Park Outdoor Sculpture Exhibition, participating British Sculptors, Officers and Directors of The Arts Council and The British Council, key Museum and Gallery Directors, British Art Critics, etc.

Organizers of Exhibition:

Arts Council
4 St. James's Place
London
Mr. Sidney A. Melman,
Chairman of the Parks Committee
The County Hall
Westminster Bridge
London S.E.1

Mr. L. A. Huddart,
Chief Officer of the Parks Department
The County Hall
Westminster Bridge
London S.E.1

Advisory Committee:

London
Mr. Sidney A. Melman, Chairman (address above)
Mrs. Unity Lister, O.B.E.
Lady Petrie (also Director of National Gallery)
Mr. Arthur E. Wicks (Secretary of National Gallery)
*Mr. Kenneth Armitage
Mr. Robert J. Sainsbury
Mr. Alan Bowness, 7 Percy Street, London W.1
*Mr. Bernard Meadows, 2 Belsize Grove (Garden Flat), London N.W.3
Mr. Clifford Musgrave
*Mr. Uli Nimpfesch
Mr. A. J. Ayres
Sir Thomas Bennett, K.B.E.

Other British Sculptors participating:

Mr. Robert Adams (also Secretary Director of National Gallery)
Mr. Ralph Brown (also Secretary Member of National Gallery)
Mr. Reg Butler (also Secretary Director of National Gallery)
Mr. Anthony Caro
Mr. Lynn Chadwick
Mr. Geoffrey Clarke
Mr. Robert Clatworthy
Mr. Hubert Dalwood
Mr. Georg Ehrlich
Miss Elisabeth Frink (Director of National Gallery)
Mr. George Fullard (Secretary of National Gallery)
Sir Philip Colvill (Secretary of British Council)

(continued next page)

*Sculptors participating.

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- 3 -

Other British Sculptors participating: (cont.)

Mr. Ian McCalvin,
Curator
Class Mr. Anthony Hatwell (formerly called: American Museum
Class Miss Barbara Hepworth in Britain)
Bath Mr. John Hoskin
Mr. Bryan Kneale
Mr. F. E. McWilliam
Mr. Mr. Henry Moore (organizer of Bath Festival)
Mr. Mr. Cliffe Richmond
No. Mr. William Turnbull
Highgate Village No. 6
London

Arts Council of Great Britain

4 St. James's Square
London, S.W.1

Whitechapel Art Gallery
High Street
Sir Kenneth Clark, K.C.B., LL.D., F.B.A., Chairman
London Mr. W. E. Williams, C.B.E., Secretary General
Mr. Gabriel White, Director of Art
Mr. David Thomas, Assistant Director of Art
Miss Mr. J. Wood Palmer, Art Department

Assistant to Director
Whitechapel Art Gallery
High Street

The British Council

65 Davies Street
London, W.1

Miss Paddy Bowling, Secretary
Sir Philip Hendy, Chairman (also Director of National
Mrs. Lilian Somerville, Secretary Gallery)
London Sir Paul Sinker, Director-General

Sir Leigh Ashton,
Institute of Contemporary Arts
17-18 Dover Street
London, W.1

Sir Herbert Read, President (also Honorary Member of MOMA
Mr. John Russell, (also Art Critic International Council)
Art Mrs. Dorothy Morland, Director
Sun Mr. Roland Penrose, Chairman & Honorary Director
Kensley House (also Honorary Member of MOMA
London W.C.1 International Council)
Mr. Lawrence Alloway, Assistant Director

Mr. John Berger,

Tate Gallery

Millbank
London, S.W.1

Sir John Rothenstein, Director
Mr. Lawrence Gowing (Trustee)
Sir Philip Coldstream (Trustee, also member of British Council)

Mr. Richard Goldstone
Art News & Review
19 Berkeley Street
London W.1

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-3-

Mr. Ian McCallum,
Curator
Claverton Manor Museum (formerly called: American Museum
Claverton Manor in Britain)
Bath, England

Mr. Yehudi Menuhin (organizer of Bath Festival)
Yehudiana
No. 2 The Grove
Highgate Village No. 6
London

Mr. Bryan Robertson, Director
Whitechapel Art Gallery
High Street
London, E. 1

Miss Ann Forsdyke,
Assistant to Director
Whitechapel Art Gallery
High Street
London, E. 1

Miss Paddy Bowling, Secretary
Painting and Sculpture of a Decade
Exhibition Office: 93 Portland Place
London W.1

Sir Leigh Ashton,
Director
Victoria and Albert Museum
London

Mr. John Russell, (also Art Critic for American Art News)
Art Critic
Sunday Times
Kensley House
London W.C.1

Mr. John Berger,
Art Editor
The New Statesman and Nation
10 Great Turnstile
High Holborn
London

Mr. Richard Gainsborough
Art News & Review
19 Berkeley Street
London W.1

May 10, 1963

Sincerely,

Valdo Harnusson
Executive Director
International Circulating
Exhibitions

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-4-

Mr. Patrick Hayman,
Editor
The Painter and Sculptor
7 Montserrat Road
London E.W. 15

THE MUSEUM OF MODERN ART
11 West 53 Street
New York 19, N.Y.

Mr. John Hodin
Contemporary Revue
46/47 Chancery Lane
London W.1

Mr. Denys Sutton
Daily Telegram & Morning Post
135 Fleet Street
London E.C.4

May 10, 1963

Mr. David Sylvester
"Encounter"
25 Haymarket
London S.W.1
of The International Council:

The official opening of the Battersea Park Outdoor
Mr. Neville Wallis, Art Editor, is scheduled to take place at 3 p.m. on
The Observer 29th. Mr. Peter Selz, the Museum's Curator
22 Tudor Street and Sculpture Exhibitions, who with William
London E.C.4 selected the American works, plans to attend the
opening at which Mr. G. Lewis Jones, the American Minister,
will officiate.

If you expect to be in London on the 29th and wish to
attend the ceremonies, please communicate upon your arrival
Mr. Stefan P. Hunsing, Cultural Affairs Officer for
U. S. Information Service) check with him for additional art critics,
American Embassy) newspaper representatives, members of
London W.1) U.S.I.S. staff, Embassy staff, etc.
that he may expect to hear from you.

I do hope you will have an opportunity to be present
on this important occasion.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

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THE MUSEUM OF MODERN ART
11 West 53 Street
New York 19, N.Y.

May 10, 1963

To Members of The International Council:

The official opening of the Battersea Park Outdoor Sculpture Exhibition, to which we have sent 20 works by American artists, is scheduled to take place at 3 p.m. on Wednesday, May 29th. Mr. Peter Selz, the Museum's Curator of Painting and Sculpture Exhibitions, who with William Seitz selected the American works, plans to attend the opening at which Mr. G. Lewis Jones, the American Minister, will officiate.

If you expect to be in London on the 29th and wish to attend the ceremonies, please communicate upon your arrival with Mr. Stefan P. Munsing, Cultural Affairs Officer for the U. S. Information Service at the American Embassy, and he will see that an invitation is issued to you. Would you kindly let me know as well, in advance, so that I can advise Mr. Munsing that he may expect to hear from you.

I do hope you will have an opportunity to be present on this important occasion.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

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THE MUSEUM OF MODERN ART
11 West 53 Street
New York 19, N.Y.

May 10, 1963

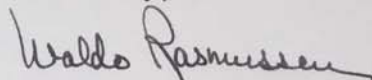
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Sincerely,



Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

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ICE-F-76-63 (BATTERSEA PARK) cc: ~~Mr. d'Harnoncourt~~
Mrs. Parkinson
Mr. Selz
Mrs. Kolmetz

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RASMUSSEN

CARE MODERNART NEWYORK

FORMAL OPENING 29 MAY BY AMERICAN MINISTER

HONOURABLE G LEWIS JONES

HUDDART LCC PARKS.

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 45

FOR RELEASE:

Thursday, April 4, 1963

Battersea
Park

Twenty recent sculptures selected by the Museum of Modern Art, New York, will be shipped to England on April 12 at the request of the London County Council for the famous open-air exhibition in Battersea Park. The invitation from the London County Council marks the first time that another country has been invited to participate on such a large scale in this official municipal show which has been held every three years since 1948. The exhibition will be on view from the middle of May through the summer.

The United States representation is being sent under the auspices of the International Council of the Museum of Modern Art.

As only works suitable for outdoor exhibition could be chosen, the selection is not a complete survey. The great variety of new forms, new techniques and materials and range of expression which characterizes recent American sculpture is, however, clearly indicated. Work ranges from a life-size bronze cast of a man by Leonard Baskin to a sculpture of welded auto metal by Jason Seley and includes carved wood by Raoul Hague, fired clay by Peter Voukos, a sheet steel stabile by Alexander Calder and a kinetic or moving sculpture by George Rickey. With the exception of a 1949 copper sculpture by José de Rivera, all the work dates from the 60s.

in assuming that your insurance will cover these two sculptures from European sources?

I do not foresee any difficulty about sending the 200-odd copies of the catalogue direct to the various people in America

P.T.O.

Waldo Rasmussen Esq.
Executive Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19, U.S.A.

+ Up to 300 words,
I would suggest

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Battersea
Park

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 45
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Reuben Nakian is represented by a seven foot high bronze, Herbert Ferber's copper sculpture is almost eight feet high and David Smith's steel piece is almost nine feet high.

Other artists whose work is being sent are: Seymour Lipton, Peter Agostini, Harry Bertola, John Chamberlain, Joseph Goto, Dimitri Hadzi, Philip Pavia, James Rosati, Julius Schmidt and Richard Stankiewicz.

"The Museum of Modern Art and the International Council of the Museum are especially honored by the invitation to participate in this year's exhibition and by the opportunity to show works of some leading American sculptors to the London public," René d'Harnoncourt, Director of the Museum, says in the forward to the exhibition catalog. "While contemporary American painting has been shown with increasing frequency in Britain, with the exception of Calder and a few distinguished foreign-born artists...American sculpture has still not been widely seen abroad. Certainly one of the most striking phenomena in art since World War II has been the development of a 'new' sculpture in both Great Britain and the United States."

The exhibition was selected jointly by Peter Selz and William C. Seitz, Curator and Associate Curator of the Department of Painting and Sculpture Exhibitions. It was organized by the Department of Circulating Exhibitions under the supervision of Waldo Rasmussen, Executive Director. The United States Lines is providing transportation for the exhibition to and from the United Kingdom.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

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cc: Rd'H, WR, RP, P. Selz

Battersea
Park

LONDON COUNTY COUNCIL

A HUDSON'S TELETYPE UNIT
COMMUNICATIONS UNIT

TELEPHONE 2 5744
EXTENSION 6306

REPLIES TO BE SENT TO THE
COMMUNICATIONS UNIT

PC 1.5/J



PARKS DEPARTMENT
THE COUNTY HALL
WESTMINSTER BRIDGE
LONDON S.E.1

18 March 1963

Dear Mr. Rasmussen,

Thank you for your letters of 13 & 15 March, with enclosures. These are excellent and we are now able to press ahead with the preparation of the catalogue and also to think about siting each work to the best advantage. I am most grateful to you for meeting our deadline for the catalogue material. Incidentally the biographical notes are just what we wanted and I doubt whether any editing will be necessary.

We shall be happy to include in the catalogue the proposed text by Mr. d'Harmoncourt, which will incorporate acknowledgements as necessary. We were able to write in the acknowledgement you wanted in the publicity brochure and I will send you 150 copies as soon as available.

I quite understand the transport situation now and will await your further news. The Arts Council have been informed that the American exhibition will probably arrive in London on 22 April. We are very glad it has proved possible to arrange shipment direct to London docks.

You will, of course, have received my cablegram accepting responsibility for the packing and shipping charges for the Calder and Rosati works. We are glad to do this, bearing in mind the cost to the Museum and the International Council of assembling and packing the main American exhibition. Am I right in assuming that your insurance will cover these two sculptures from European sources?

I do not foresee any difficulty about sending the 200-odd copies of the catalogue direct to the various people in America

P.T.O.

Waldo Rasmussen Esq.
Executive Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19, U.S.A.

+ Up to 300 words,
I would suggest

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who are concerned with the exhibition, but I should like to consult the Chairman of the Parks Committee on this. May I let you know when I next write?

Yours sincerely,

/s/ L. A. HUDDART

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Battersea
Park

U.S. REPRESENTATION: BATTERSEA PARK SCULPTURE EXHIBITION, 1963

Catalog listing:

PETER AGOSTINI

Saracen 1215 A.D. 1960

bronze

2'5-3/4" high

The Joseph H. Hirshhorn Collection, New York

Photo: The Solomon R. Guggenheim Museum, New York

LEONARD BASKIN

Great Bronze Dead Man. 1961

bronze

6' long

Grace Borgenicht Gallery, New York

Photo: W. Rosenblum #5445

HARRY BERTOIA

Urn. 1962

bronze

3'11" high, 4'3" long

Mr. and Mrs. John S. Schulte, New York

Photo: J.D. Schiff #511125-754-S

ALEXANDER CALDER

Black Widow. 1960

sheet steel

7'4-1/2" high, 11'5-1/4" long

Collection Aimé Maeght, Paris

Photo: Galerie Maeght, Paris

JOHN CHAMBERLAIN

Goo Wha Zee. 1962

welded auto metal

6' high, 5' long, 4'2" wide

Leo Castelli Gallery, New York

Photo: R. Burckhardt #38

HERBERT FERBER

Homage to Piranesi. 1962-63

copper

7'8" high, 4'1" wide

The artist

Photo: The artist

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2.

JOSEPH GOTO
Number 1. 1960-62
steel
5' high, 6' long
Allan Frankin Gallery, New York-Chicago
Photo: S. Sunami

DIMITRI HADZI
Helmet V. 1961
bronze
6'3" high
The Joseph H. Hirshhorn Collection, New York
Photo: The Solomon R. Guggenheim Museum, New York

RAOUL HAGUE
Walnut - Mink Hollow. 1960-61
walnut
4'6" high, 2'10" wide
Charles Egan Gallery, New York
Photo: R. Burckhardt

SEYMOUR LIPTON
Prophet. 1957
nickel-silver on monel metal
7'3" high
Betty Parsons Gallery, New York
Photo: George Cserna

REUBEN NAKIAN
Hecuba. 1960-62
bronze
7' high
Charles Egan Gallery, New York
Photo: O.E. Nelson #9304

PHILIP PAVIA
Soursop. 1961
bronze
6'4" high, 1'3" wide
The Joseph H. Hirshhorn Collection, New York
Photo: The Museum of Modern Art, New York
Copy neg. #6256

GEORGE RICKEY
Summer III. 1962-63
stainless steel
13' high
The Joseph H. Hirshhorn Collection, New York
Photo: The artist

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3.

JOSÉ DE RIVERA
Copper Construction. 1949
copper
1'5" high, 3'4" long
Grace Borgenicht Gallery, New York
Photo: W. Rosenblum #4606

JAMES ROSATI
Delphi III. 1960-61
bronze
4' high
Otto Gerson Gallery, New York
Photo: R. Burckhardt #80

JULIUS SCHMIDT
Untitled. 1961-62
iron
10' high
Otto Gerson Gallery, New York
Photo: The artist

JASON SELEY
Magister Ludi. 1962
chrome plated steel (car bumpers)
8' high
Governor Nelson A. Rockefeller, New York
Photo: Charles Uht #6

DAVID SMITH
Cubi IX. 1961
steel
8'11" high, 4'3-1/2" wide
The artist
Photo: The artist. The Museum of Modern Art, New York,
copy neg. #6004

RICHARD STANKIEWICZ
Untitled. 1961
iron and steel
7' high
Stable Gallery, New York
Photo: Stable Gallery, New York, #1110

PETER VOULKOS
Black Butte. 1958
fired clay
3'11-1/2" high, 3'5" wide
Pasadena Art Museum, Pasadena, California
Photo: Richard Clark, Pasadena, #3027

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CC: Mr. Munsing (Lhd)
 Mr. d'Harnoncourt
 Mr. Rasmussen
 Mr. Selz/Mr. Seitz
 Miss Dudley

Mr. Palmer
 Mrs. Potoker
 ICE-F-76-63
 green

Mr. D. A. Huddart

Battersea Park

March 13, 1963

on loan to the Kroller-Hollman Museum will be forwarded to London from Rotterdam, Holland, under your organization to assume the packing and shipping charges for these works? I would appreciate it if you could let me know immediately so that I can arrange for shipping and customs papers for these two shipments to be forwarded to you. I trust that you have discussed this with the Arts Council so that they can be shipped through customs and delivery point. The remaining 18 sculptures will be shipped from New York and I shall ask our agents here - 30 Broad Street, New York 4, New York - to handle the necessary shipping and customs documents as soon as they have been completed. I cannot, of course, give you any definite date for the shipment until our agents have been consulted.

Mr. D. A. Huddart
 Chief Officer of the Parks Department
 The County Hall
 Westminster Bridge
 London S.E. 1, England

Dear Mr. Huddart:

Thank you for your letter of March 7. I am sorry I did not explain the transportation situation more clearly in my last letter, even though it now appears that it may have been for the best. When I wrote on March 1, I had just received a letter from the United States Lines' New York office in which they agreed to provide free round-trip transportation for the exhibition from New York to London and return. Only yesterday I learned that there may be some complications with the fact that the United Kingdom Conference. As you know, the Conference had earlier approved transportation of the exhibition by U. S. Lines and Cunard at a cost of \$1,000. each way. There is a possibility that because of this earlier agreement the Conference may not permit U. S. Lines to extend completely free round-trip transport. The U. S. Lines here has cabled its London office to clear up this matter and I hope that I will be able to relay their answer within the next day or so. In the meantime, it is advisable to hold the funds you have allocated for transportation purposes.

The U. S. Lines has advised me that the exhibition could be forwarded to London on one of its new Challenger Class freight vessels; these vessels operate directly between New York and London, with sailings scheduled every Friday, arriving in ten days. We hope to have the exhibition ready for shipment in time to meet an April 12 sailing which would bring it to London on April 22. Should there be any delays in receiving or packing the works, we might possibly have to delay the sailing until April 19, but I hope this will not prove necessary.

I have noted your instructions regarding the consignment of the exhibition shipments. Later this week we will make arrangements to have two of the works forwarded to London directly from Europe: the Alexander Calder, Black Widow, now in the possession of the Galerie Maeght will be packed and shipped to you from Paris; the Rosati, Delphi III, currently

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Mr. D. A. Huddart

- 3 -

March 13, 1963

matter with René d'Harnoncourt, we felt it might be simpler and more appropriate if he wrote a brief text incorporating the acknowledgements which could be included in your catalogue as a separate one-page unit, possibly immediately after the Foreword which is normally written by the Chairman of the Parks Committee. This text could be finished early next week. Could I ask that you let me know by cable if this arrangement for the acknowledgements is acceptable and also the approximate number of words it should contain?

As you know from my cable of yesterday afternoon, we neglected to give you the proper form of the credit line for the Museum and The International Council for inclusion in your publicity brochure when we sent the photos. I hope this information reached you before the brochure had gone into production. We would appreciate having 150 copies when it is finished, for distribution to the members of The International Council and for our own records. Since the Council, a membership group of art patrons throughout the country, sponsors our international exchange program and contributes most of the operating funds, it is naturally important for us that they receive this acknowledgement.

I want to take this early opportunity to mention that we would also like to have copies of your catalogue mailed directly from London to the members of The International Council, the Museum's trustees and other officials, and to the lenders and artists represented in the American section of the exhibition. This distribution would require between 200-250 copies and I would be most appreciative if you would let me know when you next write whether you could absorb part of this expense and what our share would be. We feel it is especially important to keep our sponsors informed of our international activities and I know that many of them are already looking forward to seeing the catalogue.

I hope I will be able to give you good news about the transport situation and you may expect to hear from me as soon as I hear from U. S. Lines.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures as noted.

WR/RP:md

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cc: Mr. d'Harnoncourt
 Mr. Selz/Mr. Seitz
 Mr. Rasmussen
 Mrs. Kolmetz
 ICE-F-76-63
 green

March 6, 1963

Mr. Stefan P. Munsing
 Cultural Affairs Officer
 U.S. Information Service
 American Embassy
 Grosvenor Square
 London W.1. England

Dear Stefan:

You may have already learned from Mr. L.A. Huddart, Chief Officer of the Parks Department, that we have succeeded in securing free round-trip ocean transportation for the American section of this summer's Battersea Park sculpture exhibition from the United States Lines. At the time I wrote you on January 19th, I had no idea we would be so fortunate and I hope you will not feel that the time you spent in attempting to secure free transportation from your end was wasted; since our doing the exhibition depended almost completely on the transportation solution, I wanted to explore all of the possibilities and I certainly appreciate your efforts on our behalf.

I have enclosed a copy of my letter of Friday, March 1, to Mr. Huddart which summarizes the progress we have made on our selection of the exhibition. Everything is going quite well and, even though the packing of the works will take sometime, since many of them are very large, I am confident we will be able to have the exhibition in London before April 26. I will keep you posted as our plans progress and will send you some publicity material and photographs when they are available in the event you are able to aid the Parks Department by publicizing the show through your official channels.

I hope too that the Embassy will offer its official auspices to the exhibition in addition to those of the Museum and The International Council and that both Ambassador Bruce and you will be able to attend the opening ceremonies in May. It seems likely that we will have a member of The International Council in London to act as our direct representative as well.

With best regards,

Richard Stankiewicz (tentative)

Sincerely,

As we agreed earlier, the final collection will contain twenty sculptures; there are 21 names on this list since it seems likely that we may have to cancel our plans to represent one of the three sculptures, whose names I have marked as tentative, if we cannot secure a suitable outdoor piece. I shall let you know this when the Directors of the exhibition have given their opinion listing.

Waldo Rasmussen
 Executive Director
 International Circulating
 Exhibitions

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Mr. Huddart

-2-

March 1, 1963

I have noted your March 15 deadline for receiving the necessary information and photographs for your catalogue. The biographical listings should be finished sometime next week and we are hoping that we will not run into any difficulty in securing photographs of all of the pieces selected. We already have photographs of the majority of the works on hand, but there are a few for which we will have to take new shots; if these cannot be processed before we send the other catalogue material, I am afraid we will have to send them on to you a bit later.

As you requested, I have enclosed four photographs for use in your publicity brochure. They are of the works by David Smith, George Rickey, Peter Voulkos and Dimitri Hadzi which will be included in the selection.

I have requested that the United States Lines let me know as soon as possible which of their sailing dates we should meet in order to have the exhibition in London by April 26. We are hoping to postpone the actual departure date until as late in April as possible, probably around the 19th, in order to give ourselves adequate time for packing the works. This will be quite an undertaking since many of them are quite large. Could you send me as soon as possible the exact address to which our shipment should be consigned and let us know whether you will be receiving the shipment directly or whether you have an agent in London who will act as your receiver? This is important since at least one, and possibly two, of the sculptures included in the selection will be transported from Europe to London, rather than from this country. Naturally, we would like to complete these arrangements at the earliest possible moment.

If it is at all possible, I will send some advance information about the artists for use in Sir Herbert Read's introduction to the catalogue next week.

We appreciate your efforts on our behalf in attempting to secure free transportation for the exhibition from your end. I shall write again as soon as the catalogue material is ready.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Exhibition # 272-F-1963
number

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JOHN HAY WHITNEY
110 WEST 51ST STREET
NEW YORK

Battersea
Park

See: WAMB files

February 25, 1963

Dear Bill:

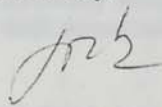
Many thanks for your letter of February 19th and for the reminder about American representation at the Battersea Park Sculpture Show in London, which is now being arranged by the Museum of Modern Art after the request of the London County Council.

Enclosed you will find my check in the amount of \$2,500 payable to the Museum of Modern Art to be used for this purpose.

I am glad that you have been so successful in getting the transportation costs and other contributions.

With best wishes,

Sincerely,



Mr. William A. M. Burden,
The Museum of Modern Art,
New York 9, New York.

Original with check to Miss Rubenstein
cc: Mr. Burden
Mrs. Parkinson
Mr. d'Harnoncourt ✓
Mr. Rasmussen

Enclosure as stated.

Exhibition # ICE-F-7663
number

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WR/RP/ss

cc: Mr. d'Harnoncourt ✓ Mrs. Kolmetz
 Mr. Rasmussen W. R. Keating
 Miss Dudley ICE-F-76-63
 - 2 - Mr. Leslie February 1963
 Mr. Palmer

Mr. Donald F. Wierda

February 27, 1963

I hope you will not hesitate to call me if you should need further information. Mr. Donald F. Wierda, you the final packing data.

Vice President

United States Lines Company. Wierda has already told you and General Franklin how the United States Lines' continued generosity in supporting our One Broadway through this transport subsidy, but I wanted to add my own thanks and those of The International Council. Donald F. Wierda advising

Dear Mr. Wierda:

Mr. William Burden has asked me to supply the information you requested in your letter to him of February 14 since my Department will be responsible for all of the assembly and preparation details of the American sculpture exhibition which will be shown in Battersea Park in London this spring and summer.

Since our plans for undertaking this project depended largely on securing free transportation for the exhibition from New York to London and return, we were not able to begin the actual selection of works until shortly after your Line generously agreed to cooperate with us. For this reason, I can, at this point, give you only rough estimates of the packing data you require in order to reserve space on one of your vessels for the shipment. We expect that the exhibition will be packed in 17 or 18 cases with a total cubage of between 2500 to 3000 cubic feet. Within the next week or ten days, we hope our selection will be in almost final form; this will enable us to collect the works and begin packing them. However, I do not expect that we will have absolutely accurate figures regarding the total weight and cubage of the shipment until sometime around the middle of April.

In the meantime, it would be most helpful if you could let me know the exact sailing date which you think we should meet in order to have the shipment in London by April 26th. I think your suggestion about transporting the exhibition directly to London instead of Southampton on one of your Challenger Class ships is an excellent idea and I hope you have a sailing date around April 19th, since we will need as much time as possible to complete the preparation and packing of the shipment.

The actual forwarding and customs clearance details will be handled by our agents, W. R. Keating and Company, Inc. at 90 Broad Street, but I would appreciate knowing if you need any additional statement from us or from our insurers waiving subrogation against your Line during the ocean transits of the shipment.

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Mr. Donald F. Wierda

- 2 -

February 27, 1963

I hope you will not hesitate to call me if you should need further information before I can give you the final packing data.

I know that Mr. Burden has already told you and General Franklin how much we appreciate the United States Lines' continued generosity in supporting our international activities through this transport subsidy, but I wanted to add my own thanks and those of The International Council.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Mr. Donald F. Wierda
Chairman of the Board
The Museum of Modern Art
110 West 53rd Street
New York 19, New York

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February 19, 1963

Dear Jack:

I have received a letter from Donald F. Wierda advising that the United States Lines will provide transportation for the twenty works of American sculpture to be shown at the Open Air Sculpture Exhibition in Battersea Park, London.

Mr. Waldo Rasmussen of the Museum of Modern Art has written Mr. Wierda direct with reference to actual shipping arrangements and I have written Mr. Wierda a note of thanks.

The Museum Trustees and I are indeed grateful to the United States Lines for coming once again to our assistance in a most important project. It is because of such help that we are able to carry out our program of promoting international cultural relations through the exhibition of American art abroad.

Again, many thanks.

Sincerely,

William A. M. Burden

Mr. John M. Franklin
Chairman of the Board
United States Lines
One Broadway
New York 4, New York

jm/mp

cc: Mr. Elia Pacion
Mr. Gene Pacion ✓

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Battersea Park Project

Copy to: Mr. Burden (in Florida)
 Mr. Burden's Office
 Mrs. Parkinson
 Mr. d'Harnoncourt
 Mr. Rasmussen (3)

UNITED STATES LINES CO February 19, 1963

ONE BROADWAY
NEW YORK 4, N.Y.

OFFICE OF THE
VICE PRESIDENT

TELEPHONE
DUKE 4-1000

Dear Mr. Wierda:

February 19, 1963

I have your letter of February 14th advising that the United States Lines will provide transportation for the twenty works of American sculpture to be shown at the Open Air Sculpture Exhibition in Battersea Park, London. Mr. Waldo Rasmussen of the Museum of Modern Art is writing you direct with a view to coordinating actual shipping arrangements.

Dear Mr. Burden:

On behalf of the Museum Trustees and myself I want to thank you and tell you how much we appreciate your help in this very important project. connection with your desire to ship 20 works of American sculpture to the Open Air Sculpture Exhibition in Battersea Park, London.

Sincerely,

We should be very pleased to be of assistance to you in promoting this exchange of cultural work and can provide the transportation you require "freight as arranged".

William A. M. Burden

We have recently placed into service a new 21 knot Challenger Class of freight vessel going directly to London and this would be far more satisfactory for you than on a

Mr. Donald F. Wierda
 Vice President
 United States Lines Company
 One Broadway
 New York 4, New York

we can arrange for the arrival of by April 20 and would appreciate your giving so that we can make the necessary prior

Would you kindly advise the number of packages that will be involved, the approximate size of the packages as well as approximate weight of each. Would you also kindly advise the total value of the entire shipment.

As soon as this information comes to hand we can make the necessary arrangements for the reception of the exhibition on our part.

Very truly yours,

Donald F. Wierda

DONALD F. WIERDA WIERDA
Vice President

*Mr. d'Harnoncourt
Mrs. Parkinson*

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Battersea
Park Project

Copies for: Mr. Burden (in Florida)
Mr. Burden's Office
Mrs. Parkinson
Mr. d'Harnoncourt
Mr. Rasmussen (3)

UNITED STATES LINES COMPANY

OFFICE OF THE
VICE PRESIDENT

ONE BROADWAY
NEW YORK 4, N.Y.

TELEPHONE
DISSY 4-2500

February 14, 1963

Mr. William A. M. Burden
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Burden:

General Franklin has passed on to me your letter of January 31 in connection with your desire to ship 20 works of American sculpture to the Open Air Sculpture Exhibition in Battersea Park, London.

We should be very pleased to be of assistance to you in promoting this exchange of cultural work and can provide the transportation you require "freight as agreed".

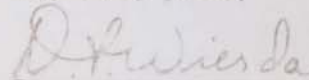
We have recently placed into service a new 21 knot Challenger Class of freight vessel going directly to London and this would be far more satisfactory for you than on a vessel to Southampton.

I am sure that we can arrange for the arrival of the exhibition by April 26 and would appreciate your giving additional information so that we can make the necessary prior arrangements.

Would you kindly advise the number of packages that will be involved, the approximate size of the packages as well as the approximate weight of each. Would you also kindly advise the total value of the entire shipment.

As soon as this information comes to hand we can make the necessary arrangements for the reception of the exhibition on our piers.

Very truly yours,



DONALD F. ~~WIERDA~~ WIERDA
Vice President

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LONDON COUNTY COUNCIL

Battersea Park

Dear Mr. Barnham,

I was most interested to see your reply to my proposal that the Museum of Modern Art should be invited to participate in the Battersea Park exhibition. The Chairman of the Park Committee is also Chairman of the London County Council and I am sure that he will be most sympathetic to the idea.

see WAMB file
 letter from Mr d'Harcourt
 from Key West
 Jan. 1963

Clearly the major factor in the decision to participate in the exhibition is the Atlantic sea, to be frank, we had been thinking of being arranged at Key West. In view of the fact that we are still doing that we can't be sure of a shipping company willing to carry the works without charge. I discussed this with the Arts Council of Great Britain and they are not optimistic about the outcome. I am, however, concerned. Our hope must be that the United States Embassy in London will be following up several lines of enquiry. It may be, of course, that with the recent sailing of the *Queen* strike you may yourself feel in a rather better position now to approach American shipping lines again.

WAMB
 also letter
 to British Ambassador - 1/30/63
 + Mrs. Parkinson - 2/8/63

As time is so short I wonder whether it is asking too much that you should send your selection of pieces that could be shipped without waiting for the transport question to be settled. I have been discussing the preparation of the catalogue with our people responsible for its production and they feel that the end of February is the deadline for the receipt of material. The catalogue of our previous exhibitions will give you an idea of the information usually included about the exhibits and the extent of biographical

Waldo Frankson, Esq.
 Executive Director
 International Circulating Exhibitions
 The Museum of Modern Art
 11 West 57th Street
 NEW YORK 19, U.S.A.

P.S.S.

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LONDON COUNTY COUNCIL

cc: Mr. d'Harnoncourt

Mr. Burden
Mrs. Parkinson
Mr. Selz

PARKS DEPARTMENT
THE COUNTY HALL
WESTMINSTER BRIDGE
LONDON, S.E.1

L. A. HILDARD, F.L.S.A., F.T.S.M., F.A.
CHIEF OFFICER of the Parks Department
TELEPHONE WATERLOO 5000
EXTENSION 6306



REPLIES TO BE SENT TO THE
CHIEF OFFICER, QUOTING

A.5/J

JAN 31 1963

29 January 1963

Dear Mr. Rasmussen,

I was most interested to see your reply to our proposal that the Museum of Modern Art should organise the American exhibit for the Battersea Park sculpture exhibition this summer. The Chairman of the Parks Committee, Mr. Melman, who is also Chairman of the Sculpture Exhibition Advisory Committee, has asked me to settle all details with you.

Clearly the major factor affecting your Museum's participation in the exhibition is the question of transport across the Atlantic and, to be frank, we had been thinking in terms of this being arranged at your end. In view of what you say we have tried, and are still doing what we can, to find a shipping company willing to carry the works without charge but, having discussed this with the Arts Council of Great Britain, I must say that I am not at all optimistic about the outcome, at least so far as British lines are concerned. Our hopes must, I think, lie with our good friend at the United States Embassy in London, Mr. Stefan Munsing, who tells me he is following up several possibilities with American companies. It may be, of course, that with the recent ending of the dock strike you may yourself feel in a rather better position now to approach American shipping lines than before.

As time is so short I wonder whether it is asking too much that you should make your selection of pieces that could be shipped without waiting for the transport question to be settled. I have been discussing the preparation of the catalogue with our people responsible for its production and they feel that the end of February is the deadline for the receipt of material. The catalogues of our previous exhibitions will give you an idea of the information usually included about the exhibits and the amount of biographical

Waldo Rasmussen, Esq.
Executive Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19, U.S.A.

P.T.O.

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detail. I may say that any advance information about the American exhibits would be very welcome, as this would be of assistance to Sir Herbert Read, who has been commissioned by the Council to write the foreword to the catalogue.

When the Advisory Committee met last Friday to consider your letter they agreed there would be no difficulty about accommodating 20 American works; your selection could therefore be on that basis. This would give American and British artists approximately equal representation. Although scale is an important consideration, particularly when the exhibits are to be viewed in an outdoor setting, you will, I am sure, have in mind the need to avoid any unduly large or heavy works, which could only aggravate the ocean transport problem.

I am enclosing a plan of Battersea Park, with the exhibition site outlined in red. This area has been used successfully on several previous occasions - two photographs taken in 1960, showing a part of the site, are also enclosed. There is a sketch plan of the site in the 1960 catalogue, a copy of which was sent by Mr. Melman. This plan, which you will find on the last page of the "blue" section, is to a scale of about 90 feet to the inch, and shows how works have been positioned in the past. The actual siting will be in the hands of the Siting Sub-Committee, composed of three sculptor-members of the Advisory Committee, Messrs. Armitage, Meadows and Nimptsch.

With regard to the date of shipping the pieces, I have discussed this with my technical officers who will be responsible for supervising their erection. Bearing in mind that with an outdoor exhibition, weather can so easily disorganise site preparations - even to the extent of halting work altogether for a few days - we feel it is very important that the pieces should be in this country by 26 April. This would really mean shipping them from New York about Easter. I do hope you will not feel this is an impossible deadline.

I think this covers all the points which you raised. We shall be keeping in close touch with Mr. Munsing regarding ocean transport and will keep you informed. I can only hope that a successful solution will be found to this problem. It would be a great pity if the idea of American co-operation in the exhibition, to which we have been looking forward with so much pleasure, should have to be abandoned at this stage for financial reasons.

Yours sincerely,

L. A. Huddart
 (Chief Officer of the
 Parks Dept)

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copy for MR. D'HARNONCOURT

THE COUNTY HALL
LONDON, S.E.1

JAN 23 1963

21 January 1963

Dear Mr. Rasmussen,

Thank you very much for your letter of 17 January. I am delighted that you are willing to help in the exhibition of American sculpture at Battersea Park this year. If we are successful the inclusion of American exhibits will be greatly appreciated by Londoners and many visitors to England this summer.

I can deal quickly with a few of the interesting points raised in your letter, but some matters will have to be looked into. I have asked the Chief Officer of the Parks Department to get in touch with you and to settle all details with you.

The Exhibition, as planned, would consist solely of works by American and British sculptors. A list of British sculptors, who have been invited to exhibit one piece of sculpture each, is attached. Those marked with a tick have already accepted.

The London County Council appointed an Advisory Committee to deal with this matter and I enclose a list of the members together with the bodies which nominated them. This Committee is meeting on Friday next and I know they will be very pleased to see your letter. I am grateful that you were able to raise so many points so that we can get matters settled without delay.

I enclose catalogues for the Sculpture Exhibitions in 1957 and 1958, as requested, and you will soon be hearing from us again.

Your sincerely,



Chairman of the Parks Committee

Waldo Rasmussen, Esq.
Executive Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19
U.S.A.

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SCULPTURE EXHIBITION ADVISORY COMMITTEE

Members

Members of the London County Council

Mr. Sidney A. Melman (Chairman)
Mrs Unity Lister, O.B.E.
Lady Petrie
Mr. Arthur E. Wicks

Nominated by the Arts Council

Mr. Kenneth Armitage
Mr. Robert J. Sainsbury

Nominated by the Institute of Contemporary Arts

Mr. Alan Bowness
Mr. Bernard Meadows

Nominated by the Royal Academy

Mr. Clifford Musgrave
Mr. Uli Nimpfisch

Nominated by the Royal Society of British Sculptors

Mr. A.J.J. Ayres
Sir Thomas Bennett, K.B.E.

Sculptors invited to exhibit works

- | | |
|-------------------------|---------------------|
| ✓ Robert Adams | ✓ Anthony Hatwell |
| ✓ Kenneth Armitage | ✓ Barbara Hepworth |
| ✓ A.J.J. Ayres | ✓ John Hoskin |
| ✓ Ralph Brown | ✓ T.B. Huxley Jones |
| ✓ Reg Butler | ✓ Bryan Kneale |
| ✓ G.E. Campbell | ✓ Maurice Lambert |
| ✓ Anthony Caro | ✓ Arnold Machin |
| ✓ Lynn Chadwick | ✓ William McMillan |
| ✓ E.J. Clack | ✓ F.E. McWilliam |
| ✓ Geoffrey Clarke | ✓ Bernard Meadows |
| ✓ Robert Clatworthy | ✓ Henry Moore |
| ✓ E. Bainbridge Copnall | ✓ Uli Nimpfisch |
| ✓ Hubert Dalwood | ✓ Eduardo Paolozzi |
| ✓ Georg Ehrlich | ✓ Darsie Rawlings |
| ✓ Elisabeth Frink | ✓ Cliffe Richmond |
| ✓ George Fullard | ✓ William Turnbull |
| ✓ Keith Godwin | |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Stefan Munsing (Lhd)
 Mr. William A. M. Burden (Lhd)
 Mrs. Parkinson
 ✓ Mr. d'Harnoncourt
 Mr. Selz
 Mr. Seitz

Mr. Rasmussen
 Miss Dudley
 Mr. Palmer
 Mrs. Kolmetz
 ICE-F-76-63 (BATTERSEA PARK)
 green

January 17, 1963

Mr. Sidney A. Melmon
 Chairman of the Parks Committee
 The County Hall
 London, S.E.1, England

Dear Mr. Melmon:

I am replying to your recent letter to Mr. d'Harnoncourt, concerning the proposal that our Museum organize an exhibition of American sculpture for inclusion in this year's Battersea Park exhibition. Mr. d'Harnoncourt received your letter just before leaving the city for a few weeks, and he asked me to express on behalf of the Museum our sincere pleasure in receiving your kind invitation, and our hope that we shall be able to provide the American representation to this important event.

Since the time required to organize such an exhibition for a mid-May opening is now quite pressing, we shall do our utmost to give you a final decision on the Museum's participation at the earliest possible opportunity. Before we can do this, however, it would be most helpful if you could give me further information on some of the details listed below.

Content of the exhibition: Your letter suggested an exhibition of some 15 pieces. If we are able to prepare the exhibition, we would like to represent each artist with one work, which I believe would follow the precedent of your past exhibitions. Could you let me know whether it would be acceptable to increase the total number of American sculptures to twenty? This would permit us to make a somewhat broader representation. We would plan to concentrate on recent work, including some younger artists whose work is not yet widely known, in addition to the main group of sculptors widely recognized in this country.

Am I correct in assuming that the exhibition would consist solely of works by American and British sculptors, or do you plan to include artists from other countries as well? If the British sculptors have already been invited, we would be most interested in receiving a list, even if still tentative, of those participating. Naturally we would keep this material in confidence.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

Mr. Sidney A. Melmon

- 2 -

January 17, 1963

Would it be possible for us to receive a map or general plan of Battersea Park, with some indication of areas in which American sculptures would be placed? If photographs of past installations exist, it would be an enormous help if we might borrow these to have a clearer concept for the placement of sculptures and their relationship to the Park.

Dates: Could you inform me when the shipment would have to arrive in England in time to meet an opening in mid-May? We would hope that a shipment from New York on or about April 26 would allow sufficient time for installation after arrival in England.

Costs: I note from your letter that the Parks Committee would be willing to assume the expenses in collecting the shipment from the pier upon arrival, installing the exhibition, dismantling and repacking at the closing, and return to the docks. We in turn would be expected to assume the costs of organizing and packing the exhibition in this country, insurance for the transits and total period of exhibition, and return to lenders upon dispersal of the show.

Transportation: Aside from the costs of preparing the exhibition, the largest expense would naturally be that of round-trip ocean transportation. Since the exhibition receives official sponsorship in Great Britain, would it be possible for your organization or the Arts Council of Great Britain to request free transportation from one of the steamship companies? We might be able to make such a request to an American company, but especially in view of the recent dock strike and the accumulation of shipments, it is doubtful that our request would be granted. I should think that the chances of your obtaining a favorable reply would be much greater. It is of course nearly impossible to provide an accurate estimate of how much space would be required for such a shipment, since there is no way of determining the size of individual cases until we know which pieces would be included in the exhibition. For purposes of discussion, however, I would hazard an approximation of twenty cases with a total cubage of between 2000 to 2500 cubic feet, emphasizing that this is a very rough figure and could increase if many of the sculptures were extremely large.

Since whether we are able to participate in the exhibition would to a large extent be determined by this question of shipping costs, I would appreciate it very much if you could inform me at your earliest opportunity whether you would be willing to request free transportation and, if so, when a decision from the steamship company might be expected.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

Mr. Sidney A. Nelson
 Mrs. Parkinson
 Mrs. Seitz
 ICE-P-76-83 (BATTERSEA PARK)

- 3 -

Mr. Rasmussen
 Mr. Palmer
 Miss De
 Mrs. Roberts
 green
 January 17, 1963

Catalog: We have in our Museum Library copies of the catalogs for the first three exhibitions, but for some reason do not have those for the last two exhibitions in 1957 and 1960. If there are copies available, we would greatly appreciate receiving them. In planning our schedule of preparation for the exhibition, it would be most helpful if you could let me know a deadline date for receipt of catalog material. We would supply a black-and-white photograph of each sculpture, together with a catalog listing and very brief biographical material on the artists. If any additional material is required, please let me know.

Sponsorship: If we are able to participate, the Museum's exhibition would be prepared under the auspices of the International Council of The Museum of Modern Art, a membership group of art patrons throughout the country who sponsor the Museum's international activities. We would be interested in learning the organizations in Great Britain under whose combined auspices the Battersea Park exhibition will be presented, and if an Exhibition Advisory Committee has been formed, I would appreciate learning the names of the members. We were very pleased that Mr. Munsing of the United States Information Service discussed the project during Mr. McCray's visit to London, and I hope that the American Embassy may be willing to participate in the sponsorship in some way. I am also enclosing a rough draft to Ambassador Craxley-Jones. If you wish to write him, this might have some points which I do hope that all these details are not too overwhelming, but since I am sure you need a final decision on American participation in the exhibition very soon, I have tried to cover as many details affecting this decision as possible. We and weights, it is of course very difficult to prepare anything like an accurate budget. We hope very much to have the honor of participating in this important event. \$10,000. to \$12,000. to assemble, photograph, pack, transport to New York pier, and insure twenty sculptures. This does not take into account the round-trip transport; again, difficult to estimate without knowing actual pieces, but I would hazard a guess that the exhibition packed would amount to about 2000 cubic feet, for which round-trip ocean transportation would cost nearly \$8,000.

Waldo Rasmussen
 Executive Director
 International Circulating
 Exhibitions

If I can furnish any additional information, please let me know. I had forgotten to mention to you that Wend also mentioned discussing the project with Dr. Winthrop Aldrich, in connection to Mr. Whitney, but I believe he was waiting to inform both of them about the exhibition until the formal invitation arrived -- which came just last Friday as Wend was about to leave.

Sincerely,

Waldo Rasmussen
 Executive Director
 International Circulating
 Exhibitions

WR:md

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

cc: ~~Mr.~~ Mr. d'Harnoncourt
Mrs. Parkinson
Mr. Selz
Mr. Seitz
ICE-F-76-63 (BATTERSEA PARK)

Mr. Rasmussen
Mr. Palmer
Miss Dudley
Mrs. Koametz
green

January 13, 1963

January 13, 1963

Enclosures:

1. copy of letter from Mr. Melmon to Mr. d'Harnoncourt
2. Letter to Mr. Melmon, January 17, 1963
The Honorable letter to General Franklin, United States Lines
William A. M. Burden to Ambassador Ormsby-Gore
630 Fifth Avenue
New York 20, New York

Dear Mr. Burden:

Following our telephone conversation regarding the Battersea Park exhibition, I wrote to Mr. Sidney A. Melmon of the London County Council a long detailed letter, of which a copy is attached. You will note that I have urgently requested that the London County Council apply for free ocean transportation for the American exhibition.

I hope the attached draft to General Franklin of the United States Lines may be useful. I have had it typed in final form in case you wish to send it out, but if you would like to make changes, please let me know. I am also enclosing a rough draft to Ambassador Ormsby-Gore. If you wish to write him, this might have some points which could be mentioned.

Until we have a clearer idea of the selection of American sculptures and the all important detail of their size and weights, it is of course very difficult to prepare anything like an accurate budget. However, based upon some past exhibitions, I have tentatively set a figure of between \$10,000. to \$12,000. to assemble, photograph, pack, transport to New York pier, and insure twenty sculptures. This does not take into account the round-trip ocean transport; again, difficult to estimate without knowing actual pieces, but I would hazard a guess that the exhibition packed would amount to about 2000 cubic feet, for which round-trip ocean transportation would cost nearly \$8,000.

If I can furnish any additional information which would be of use, please let me know. I had forgotten when I talked to you that René also mentioned discussing the project with Mr. Winthrop Aldrich, in addition to Mr. Whitney, but I believe he was waiting to inform both of them about the exhibition until the formal invitation arrived -- which came just last Friday as René was about to leave.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Burden
 Mr. d'Harnoncourt
The Honorable William A. M. Burden
 Miss Dudley
 Mr. Harnoncourt
 Mr. Palmer

Mrs. Kolassa
 103-2-76-43
 green

- 2 -

January 18, 1963

Enclosures:

1. copy of letter from Mr. Melmon to Mr. d'Harnoncourt
2. letter to Mr. Melmon, January 17, 1963
3. Draft, letter to General Franklin, United States Lines
4. Draft, letter to Ambassador Ormsby-Gore

WR:md

In 1948 the first open air international exhibition of sculpture was held in Battersea Park in London, organized by the London County Council in association with the Arts Council of Great Britain. This was almost certainly the first time any municipal authority embarked upon such a venture, and the exhibition was not only a notable success, but extremely significant as an instance of government encouragement of the arts. Since then, four subsequent outdoor exhibitions have been presented in London, all featuring contemporary British sculpture but including a few examples by leading sculptors from other European countries. The Battersea Park exhibitions have come to be recognized as one of the world's important art events.

This year the London County Council has extended an invitation to The Museum of Modern Art to organize an exhibition of between fifteen to twenty sculptors to represent the United States in a joint British-American exhibition in Battersea Park. This is the first time that the Battersea Park exhibition has invited another country to participate on this scale.

The Museum is honored by this invitation and regards it as a significant opportunity to represent the achievements of our leading American sculptors to the British public and to the many visitors from all over the world who come to London during the summer. Although American painting has become increasingly well

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Burden
Mr. d'Harnoncourt
Mrs. Parkinson - 2 -
Miss Dudley
Mr. Rasmussen
Mr. Palmer

Mrs. Kolmetz
ICE-F-76-63
green January 18, 1963

DRAFT

January 18, 1963

General John M. Franklin
Chairman of the Board
The United States Lines
One Broadway
New York, New York

Dear Jack:

I am writing to bring your attention to an important new cultural exchange project for which The Museum of Modern Art urgently requests the assistance of the United States Lines.

In 1948 the first open air international exhibition of sculpture was held in Battersea Park in London, organized by the London County Council in association with the Arts Council of Great Britain. This was almost certainly the first time any municipal authority embarked upon such a venture, and the exhibition was not only a notable success, but extremely significant as an instance of government encouragement of the arts. Since then, four subsequent outdoor exhibitions have been presented in London, all featuring contemporary British sculpture but including a few examples by leading sculptors from other European countries. The Battersea Park exhibitions have come to be recognized as one of the world's important art events.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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General John M. Franklin

- 2 -

January 18, 1963

known in Europe in recent years, partly through the efforts of the Museum's series of exhibitions presented in European museums, American sculpture is still relatively little known and the exhibition in Battersea Park would serve as an excellent introduction.

The costs of preparing such an exhibition -- because of the size of the sculptures, the expenses in assembling, packing and insuring them, and the staff time required to select and supervise the exhibition -- are very large and we are forced to seek outside funds to realize this project. I am therefore writing you in the hope that the United States Lines can join with us in supporting this important event by contributing round-trip ocean transportation for the exhibition. I realize that the present strike situation may make this request inopportune, but since shipment would not take place until approximately the third week in April, I hope that this will not prevent the Lines from giving the request every consideration.

As I am sure you know, The Museum has been most grateful for the assistance the United States Lines has given to its international exhibitions in the past, and I hope that we may look to you once again.

With my best wishes,

Sincerely,

William A. M. Burden

WAMB:WR:md

I shall be glad to hear from you regarding this request, and if I can suggest any further assistance that might be useful, please do not hesitate to let me know.

Looking forward to hearing from you with kindest regards,

Respectfully,

William A. M. Burden

WAMB/WR:md

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Burden
Mr. d'Harnoncourt
Miss Dudley
Mr. Rasmussen
Mr. Palmer
Mrs. Kolmetz
ICE-F-76-63
green

DRAFT

January 18, 1963

His Excellency The Right Honourable
Sir David Ormsby-Gore, K.C.M.G.
The British Embassy
3100 Massachusetts Avenue
Washington, D. C.

Dear Mr. Ambassador:

The International Council of The Museum of Modern Art has recently received an invitation from the London County Council to organize an American sculpture exhibition as part of this year's Open Air Sculpture Exhibition in Battersea Park. We of the Museum feel greatly honored by this invitation, and hope very much that we shall be able to accept. We feel, and I am sure you agree, that this would be an extremely significant cultural exchange project between the United States and Great Britain, and I am writing in the hope that you might be willing to assist us in realizing the project.

We intend to seek special funds to finance preparation of the exhibition in the United States, and the London County Council has generously agreed to underwrite the expenses in Great Britain. However, neither of our organizations has sufficient funds for the major expense of round-trip ocean transportation for the exhibition, and we have written the London County Council requesting that they ask for free transportation from the Cunard Lines. If you were willing to give this request your personal endorsement, I am sure it would be of great assistance in obtaining favorable consideration.

I shall greatly appreciate your considering this request, and if I can supply any further information which might be useful, please do not hesitate to let me know.

Looking forward to hearing from you, and with kindest regards,

Sincerely,

William A. M. Burden

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CC: Mr. Stefan Munsing (Lhd)
 Mr. d'Harnoncourt

Mr. Rasmussen
 Mr. Palmer
 Mrs. Kolmetz
 green

ICE-F-76-63 (BATTERSEA PARK EXH.)
 Mr. Seitz
 Mr. Selz
 ICE-F-76-63 (Battersea Park Exh.)

January 18, 1963

Mr. Bernard Meadows
 2 Belsize Grove (Garden Flat)
 London, N.W.3, England

Dear Mr. Meadows:

I know you will be pleased to learn that the Museum has now received an official invitation from the London County Council to prepare an exhibition of American sculptures for inclusion in the Battersea Park exhibition. The invitation was received just before Mr. d'Harnoncourt left the city for a few weeks, and he has asked me to reply. I enclose a copy of my letter to Mr. Sidney A. Melmon for your information. As you will see, the question of transportation costs is of the utmost importance in our proceeding with the show, and if there is anything you could do to help in this matter, we would be indeed very grateful. We hope very much that we will be able to collaborate on this important exhibition. Mr. d'Harnoncourt asked me to send his best personal regards. Sincerely, from W. G. Lane, Executive Director International Circulating Exhibitions

Naturally we are very anxious to do the show if at all possible. I know you agree it would be a wonderful opportunity. I will keep you informed on any developments, and hope you will keep in touch with the

Enclosure:
 copy of letter to Mr. Melmon, January 17, 1963

WR:md

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cc: Mr. Burden (Lhd) Mr. Rasmussen
 Mr. d'Harnoncourt Mr. Palmer
 Mr. Selz Mrs. Kolmetz
 Mr. Seitz green
 ICE-F-76-63 (Battersea Park Exh.)

January 18, 1963

London City Council as well. I hope you may have an opportunity to discuss the matter with the Arts Council of Great Britain. Our final decision will have to be forthcoming soon, as the time remaining to assemble the show is already quite pressing.

Mr. Stefan P. Munsing
 Cultural Affairs Officer
 U. S. Information Service
 American Embassy
 Grosvenor Square
 London W.1, England

Sincerely,

Valde Rasmussen
 Executive Director

Dear Stefan:

We have now received the official invitation from the London County Council to prepare an exhibition of American sculpture for inclusion in this year's Battersea Park show, and I enclose a copy of my letter to Mr. Melmon requesting further information before we give our final decision on this. As you will see, our participation is dependent upon raising outside funds which we are already working on, but the difficult question of transportation costs for round-trip ocean shipment is an additional almost insurmountable obstacle. I have suggested that the London County Council apply to the Cunard Lines for free transportation, since I felt that the official British sponsorship of the exhibition would provide them with a better chance of receiving this grant than a request from us, as a private institution. If there is anything you can do in this regard, it will be very helpful. I have made a preliminary check with U.S.I.A.'s Office of Private Cooperation in Washington, and they are very discouraging about the chance of success in either their or our applying for free transport from U. S. Lines, especially in view of the present dock strike and accumulation of shipments. However, we may try this nevertheless. It has occurred to me that if Ambassador Bruce were to endorse our request to either steamship company, it might greatly help our chances. Could you explore this possibility and let me know what you think?

Naturally we are very anxious to do the show if at all possible, and I know you agree it would be a wonderful opportunity for British-American cultural exchange, as well as a very important occasion to show some of the accomplishments of our leading American sculptors. I will keep you informed on any developments, and hope you will keep in touch with the

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Mr. Stefan P. Munsing

- 2 -

January 18, 1963

London City Council as well. If you think it appropriate, I hope you may have an opportunity to discuss the matter with the Arts Council of Great Britain. Our final decision will have to be forthcoming soon, as the time remaining to assemble the show is already quite pressing.

Thanks very much for your assistance in this matter.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures:

Letter to Mr. Melmon, January 17, 1963
Letter to Mr. Meadows, January 18, 1963

WR:md

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Battersea
Park

Mr. di Harmoncourt

Rec 2/27

RX21

UWS1042 OPH840

LONDON 34 27 1130

RASHUSSEN CARE MODERNART NEWYORK

DELIGHTED MUSEUM WILL PARTICIPATE STOP ABSOLUTE DEADLINE
CATALOGUE PHOTOS AND TEXT 15 MARCH BUT URGENTLY NEED
PHOTOS THREE OR FOUR WORKS NOW FOR PUBLICITY BROCHURE AND
POSTERS

HUBBART LCC PARKS

COL 15

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DIS

MUSEUM OF MODERN ART

STR
I HUDDART
PARKS DEPARTMENT
THE COUNTY HALL
LONDON (ENGLAND)

WUC FEBRUARY 26, 1963

RE BATTERSEA PARK EXHIBITION HAVE RECEIVED ROUND TRIP
TRANSPORTATION U S LINES FOR AMERICAN SCULPTURE SECTION CAN NOW
CONFIRM AMERICAN PARTICIPATION **stop** WRITING DETAILS SELECTION
PLEASE INFORM DEADLINE RECEIPT CATALOG PHOTOS AND TEXT

RASMUSSEN
MODERNART

Charge ICE-F-76-63

cc: Mr. d'Harnoncourt ✓
Mr. Rasmussen
Mrs. Parkinson
Mr. Palmer
Mrs. Kolmetz
ICE-F-76-63
green

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Battersea Park
WAMB
Whitney - Master
File

cc Mr. Rasmussen (2)
Mr. Seltz + Seltz

THE COUNTY HALL
LONDON, S.E.1

February 19, 1963

The Honorable John Hay Whitney
Whitney Communications
110 West 51st Street
New York 20, New York

Dear Jock:

You will remember my talking to you about American representation at the Battersea Park Sculpture Show in London to be arranged by the Museum of Modern Art at the request of the London County Council.

You were kind enough to say that you would be willing to make a contribution toward the total cost of \$18,000 if I was able to get the cost of transportation (\$8,000) contributed and also was well on the way to getting the remaining \$10,000.

You will be glad to know that I have succeeded in getting the transportation costs of \$8,000 contributed by United States Lines and that we have \$6,000 of the remaining \$10,000 pledged.

Could we count on you for \$2,500? It would help a great deal and is, of course, tax deductible.

Many thanks indeed for being willing to help in this matter. If you need any further information I will be glad to give it to you.

As ever,

William A. M. Burden

Chairman of the Parks Committee

Rene d'Harnoncourt, Esq.
Director, Museum of Modern Art
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

cc: Mr Rasmussen (2)
Mr Seitz + Seitz

THE COUNTY HALL
LONDON, S.E.1

January 1963

Dear Mr. d'Harnoncourt.

The London County Council is arranging an exhibition of contemporary sculpture in the open air at Battersea Park during the summer of 1963. The exhibition, the sixth in the series which the Council has arranged every third year since 1948, will be open from mid-May until the end of September.

As on past occasions the Council has appointed an Advisory Committee to assist in all matters affecting the presentation of the exhibition. The Committee has recommended that the exhibition should be planned on the level of the highest international standard and that it should include works by American and British sculptors.

Following the recent meeting in London between Mr. Porter McCray and Mr. Stefan P. Munsing of the Embassy of the United States, I am writing on behalf of the London County Council, to extend a cordial invitation to the Museum of Modern Art to send an American exhibit, consisting of some 15 pieces, to Battersea Park next summer. Invitations have already been sent to a number of leading British sculptors.

I gather from Mr. Munsing that the Museum is very interested in meeting the Council's requirements but that the United States Information Agency is unable to bear the cost of sea transport of the pieces from America. I very much hope, however, that this will not prove an insurmountable obstacle to American participation in the exhibition. The London County Council would, of course, be happy to make all arrangements for and meet the cost of moving the pieces on their arrival in this country, installing them on the site, dismantling after the exhibition and returning them to the docks ready for shipment.

I look forward to hearing from you.

Best wishes for 1963.

Yours sincerely,
Frederic A. Melsman

Chairman of the Parks Committee

Rene d'Harnoncourt, Esq.
Director, Museum of Modern Art
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

THE COUNTY HALL
LONDON, S.E.1

/ January 1963

Dear Mr. d'Harnoncourt.

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I look forward to hearing from you.

Best wishes for 1963.

*Yours sincerely,
J. A. Mahon*

Chairman of the Parks Committee

Rene d'Harnoncourt, Esq.
Director, Museum of Modern Art
New York City

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	RDH	VI.95

cc: Mr. Rasmussen

M. Seitz + Seitz

Battersea
Park

2 BELSIZE GROVE (GARDEN FLAT) LONDON NW3
PRIMROSE 0772

2 BELSIZE GROVE (GARDEN FLAT) LONDON NW3
PRIMROSE 0772

31st December 1962.

Mr. Rene d'Harnoncourt,
Director,
Museum of Modern Art,
11, West 53rd Street,
New York 19.

Dear Mr. d'Harnoncourt,

Thank you for your letter of the 5th December. I am sorry I haven't replied sooner especially as the arrangements for the Battersea Park exhibition are such an urgent matter, but it would have been a waste of your time to have replied before something definite had been done by the United States Embassy here.

As I expect you will already know Mr. Porter McCrea was here in London the week before Christmas and was seen I think by Stefan Munsing who will have told him of the situation, so now you will have it passed to you by way of Mr. McCrea.

We are all here very grateful for your help already given and promised for the future.

Yours sincerely,

Bernard Meadows

Bernard Meadows.

cc: Mr. Rasmussen
Mr. Seitz + Seitz

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

cc: Mr. Rasmussen

M. Selz + Seitz

Battersea
Park

2 BELSIZE GROVE (GARDEN FLAT) LONDON NW3
PRIMROSE 0772

14th November 1962
December 5, 1962

Mr. Rene d'Harnoncourt,
Museum of Modern Art,
11, West 53rd Street,
New York 19.

Dear Mr. Meadows:

Thank you very much for your good note of November 14th. I wonder about the present status of the American participation in the Open Air Sculpture Exhibition for Battersea Park. So far I can only say that the Council members are very much interested in the project if it should be offered to us but it will take some time to raise the money on this end and to make it possible. For this reason I would be very grateful if you would let me know if and when an official invitation to participate might be forthcoming.

With very best regards,
Faithfully yours,
I will write to you after the 15th telling you the result of Mr. Mansing's enquiries.

Rene d'Harnoncourt

Bernard Meadows, Esq.
2 Belsize Grove (Garden Flat)
London N. W. 3, England

Bernard Meadows

Bernard Meadows

cc: M. Selz + Seitz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.95

cc: Mr. Rasmussen

Battersea
Park
exhib
~~Stefan Munsing~~
Heller - Gull
Corresp

2 BELSIZE GROVE (GARDEN FLAT) LONDON NW3
PRIMROSE O772

4th November 1962

Mr. Rene d'Harnoncourt,
Museum of Modern Art,
11, West 53rd Street,
New York 19,
N.Y.

Dear Mr. d'Harnoncourt,

Open Air Sculpture Exhibition
Battersea Park, London, 1963.

On my return to London I went to see Mr. Stefan Munsing at the United States Embassy, and apparently he has started a line of enquiry with a view to having a consignment of American Sculpture sent to our exhibition through his official channels, if this comes to nothing, his deadline is 15th November, perhaps we can explore the possibility of it being sent through your international committee. I will write to you after the 15th telling you the result of Mr. Munsing's enquiries.

Yours sincerely,

Bernard Meadows.

cc: Mr. Selza Seitz.

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cc: Mr. Rasmussen

Battersea
Park
exhibit

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cc: Heller - JWD
Corresp

December 3, 1962

Dear Ben:

Many thanks for your good note of November 27th. I can't tell you how grateful we are for your interest and suggestions. This is exactly what we need from our knowledgeable friends and Council members.

We have not been able to go ahead so far on the plans for the Battersea Park exhibition and have to unsnarl some red tape before making any binding steps. I think all of us feel very strongly that an important Nakian should be part of the show and I am most grateful for the detailed information on the status of the three large pieces shown at the Egan Gallery. I saw the exhibition last spring and can't tell you how impressed I was.

I know that in the very near future we are getting together in a little family discussion of the Council's position toward government participation in international interchange and am looking forward greatly to a thorough thrashing out of this and a few other problems in which I know your counsel will be most valuable.

With warmest regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Ben Heller
1071 Sixth Avenue
New York 18, New York