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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.65

Madrid 14 - 6/1958 ✓ Madrid TNAP 1958

Morales - Genil Cortes.

d'Harnoncourt

Mi distinguido amigo:

January 16, 1959

My most distinguished friend:

I cannot tell you how delighted I was with Juan Eduardo Cirlot's book Arte Contemporaneo. It is an extraordinary work of great perception and knowledge and will, I know, be very stimulating to its readers.

I need not tell you that I have been thinking many times of my visit to Madrid and your marvelous hospitality. I still deeply regret that my acute indisposition at the end of the visit made it impossible for me to participate in all the functions as I would have liked to do.

We are having meetings on programming in the very near future and I very much hope that I will be able to write to you then about the plans for an exhibition of Spanish painting which we discussed last summer.

With warmest regards and many thanks,

Faithfully yours,

Rene d'Harnoncourt

Senor Jose Miguel Ruiz Morales
Director General de Relaciones Culturales
Palacio de Santa Cruz
Madrid, Spain

Genil Cortes

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Madrid 14 - de Septiembre de 1958

L. René d'Harnencourt

Mi distinguido amigo:

Recibí su carta, la cual mucho le agradezco y en la que me hablaba del envío de alguna fotografía de mis obras. Ya se las envié y espero tener sus noticias, de haberlas recibido, así como su parecer sobre las mismas.

Desgraciadamente, no hay mercado posible en España, aunque yo creo, que el problema es general, al rededor de la escultura. Le saluda con todo afecto
su amigo

Jabło Ferrau

Enal. Ricardo 184 - Madrid

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mrs. Sewin

cc: Mrs. Sewin



El Director General
de
Relaciones Culturales

Madrid, 7 de julio de 1958.

Señor Rene d'Harnoncourt.
Director, Museum of Modern Art.
NEW YORK, 19.

Mi muy distinguido amigo:

Recibo su atenta carta del 2 de los corrientes con la alegría que me produce la inminencia de su llegada. Estamos preparando todo cuanto le había dicho acerca de las visitas a pintores contemporáneos españoles.

Reciba el cordial saludo de su buen amigo,

- José Miguel Ruiz Morales -

Rene d'Harnoncourt

Sr. Luis Gonzalez Robles
Jefe del Servicio de Exposiciones
Museo de Arte Contemporaneo
Paseo de Recoletos, 20
Madrid, Spain
Palacio de Santa Cruz
Madrid, Spain

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.65

Madrid 16 julio 1958

Mr. Rene d'Harnoncourt
e/e.

Estimado Sr. d'Harnoncourt:

Hace tres años, al calor de la 3ª Bienal Hispanoamericana, nos conocimos en Barcelona. En ella, como no sé si Vd. recuerda, yo fui gran premio de escultura. Pero de entonces acá mi arte ha variado tan sensiblemente que la idea que Vd. pudiera tener de mi ha convertido el tiempo en inexacta.

Ahora he sabido que está Vd. aquí. Y como tengo un especial interés en que Vd. ponga al día su conocimiento sobre mi arte (es un egoísmo por el que le pido mil perdones) he decidido montar dos o tres piezas en una galería de Madrid para que la vea especialmente.

Se trata, pues, de una exposición restringida para un solo visitante: Usted. ¿Me haría el honor de acompañarme? De ser así, lo espero. Y le prometo dar fin a la visita en muy breves minutos.

Reciba un cordial saludo de,

Pablo Serrano

Pablo Serrano.

LA OBRA ESTÁ EXPUESTA EN LA GALERIA
BUCHHOLZ, RECOLETOS N.º 3, CASI FRENTE A
ESTE MUSEO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mrs. Sewin

cc: Mrs. Sewin

July 25, 1958

Dear Luis:

I cannot tell you how terribly I felt about fading out at the day of the Inauguration. Everyone and you in particular have been so wonderful and so generous that I wish I had had enough strength to give you a real good-bye speech when you and Rivera came to see me off to the airport.

I am deeply indebted to you, not only for your wonderful hospitality to our exhibition but also for letting me have a glimpse of the contemporary work of your painters which proved very exciting indeed. As I promised you, I will start discussing an exhibition of modern Spanish painting here as soon as my various colleagues come back to New York and will, of course, keep you informed immediately when plans are developing.

With many, many thanks and very warmest regards,

Faithfully yours,

In gratitude and friendship.

Rene d'Harnoncourt

Sr. Luis Gonzalez Robles
Jefe del Servicio de Exposiciones
Museo de Arte Contemporaneo
Paseo de Recoletos, 20
Madrid, Spain

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	RDH	VI.65

cc: Mrs Sewin

STANDARD TIME

1958 JUL 25 PM 4:42

July 25, 1958

DA256

My very distinguished friend:

SP945

BARCELONA 12/

I cannot tell you how terribly sorry I was not to see you before I left Madrid. I know Luis Robles told you that I was taken very sick the day of the Inauguration and the fact is that I spent the next two days in Barcelona in bed with fever.

SEIPP-MODERNA

MONDAY TUESDAY COLON BARCELONA ARRIVING WEDNESDAY MORNING

D'HARNOUCOURT

Please give my warmest regards to Mrs. Ruiz Morales.

In gratitude and friendship,

CFM SEIPP-MODERNART

Rene d'Harnoncourt

Sr. Jose Miguel Ruiz Morales
Director General de Relaciones Culturales
Palacio de Santa Cruz
Madrid, Spain

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. d'Harnoncourt

THE MUSEUM OF MODERN ART

STANDARD TIME

1958 JUL 19 PM 4:42

DA256

SP945

BARCELONA 12/10 19 1740 -

SEIPP-MODERNART NEWYORK -

MONDAY TUESDAY COLON BARCELONA ARRIVING WEDNESDAY MORNING
DHARNONCOURT

CFM SEIPP-MODERNART

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
66 BROAD STREET, N. Y.,



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
66 BROAD STREET, N. Y., TEL. HA. 2-1811



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\$125.00

F AMOUNT

FULL PAYMENT

With Encls, Publicity Director, Museum of
Modern Art, New York. Circle 1-500.

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THE MUSEUM OF MODERN ART 11 WEST 53RD STREET NEW YORK 19, N. Y.

WHEN DETACHED AND PAID, CHECK BECOMES A RECEIPT IN FULL PAYMENT OF THE FOLLOWING ACCOUNT. NO OTHER RECEIPT NECESSARY.

DATE	INVOICE	DESCRIPTION	AMOUNT	DISCOUNT	NET AMOUNT
7/11/58		Excess baggage re Madrid Exhibition			\$125.00

Dear Mr. Jones:

As indicated in the enclosed release, Mr. d'Harnoncourt is flying to Madrid today [July 11] to attend the opening of THE NEW AMERICAN PAINTING exhibition. He will be back almost immediately, and if you'd like his reactions to the show, I'm sure he will be glad to speak to you or someone else from Time.

Sincerely,

Herbert Bronstein
Assistant Publicity Director

The painters represented are: William Baskies, James Brooks, San Francisco, Arnold Bronck, Gustav Grosse Hartigan, Franz Kline, William de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Theodore Saxe, Clifford Still, Bradley Walker Tomlin and Jack Tworker. Miss Evelyn G. Miller, Curator of Collections at the Museum of Modern Art, made the selection.

THE NEW AMERICAN PAINTING will remain on view in Madrid through August 15. Already shown in Basel and Milan, the exhibition will later travel to other European cities including Berlin, Brussels, Paris and London.

Porter A. McCray, Director of the International Program, will also attend the opening.

For further information, contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-5000.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. d'Harnoncourt

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
NEW YORK 19, N.Y.
CABLE: MUSEUMART, NEW-YORK

July 9, 1958

FOR RELEASE:
Friday, July 11, 1958

Mr. Cranston Jones
Time
9 Rockefeller Plaza
New York, New York

Dear Mr. Jones:

As indicated in the enclosed release, Mr. d'Harnoncourt is flying to Madrid to attend the opening of THE NEW AMERICAN PAINTING exhibition. He will be back almost immediately, and if you'd like his reactions to the show, I'm sure he will be glad to speak to you or someone else from Time.

The exhibition provides the first comprehensive showing west coast abroad of advanced trends in contemporary painting.

The painters represented are: William Buntin, James Brooks, San Francisco, Herbert Bronstein, Assistant Publicity Director, Arthur Dutton, Grace Hartigan, Franz Kline, William de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Rosalind Wiseman, Clifford Still, Bradley Walker Tomlin and Jack Tworkin. Miss G. Hillier, Curator of Collections at the Museum of Modern Art, made the selection.

THE NEW AMERICAN PAINTING will remain on view in Madrid through August 15. Already shown in Basel and Milan, the exhibition will later travel to other European cities including Berlin, Brussels, Paris and London.

Porter A. McCray, Director of the International Program, will also attend the opening.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-8700.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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✓ cc: Mr. d'Harnoncourt

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET

Date: July 9 TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

200.00 200.00

Re: Madrid opening - advance
FOR RELEASE:
Friday, July 11, 1958

~~THE SUBJECT:~~ MUSEUM OF MODERN ART DIRECTOR TO ATTEND EXHIBITION OPENING IN MADRID

~~PLEASE CHECK BEFORE DEPOSITING CHECK~~

René d'Harnoncourt, Director of the Museum of Modern Art, 11 West 53 Street,

Dear Sirs:

flies to Madrid today [July 11] to attend the opening, July 16, of THE NEW

AMERICAN PAINTING exhibition at the Museo de Arte Contemporáneo. Organized

AMERICAN PAINTING.

by the Museum's International Program under the auspices of the International Council at the Museum of Modern Art, the exhibition of work by seventeen artists provides the first comprehensive showing sent abroad of advanced trends in contemporary American painting.

The painters represented are: William Baziotas, James Brooks, Sam Francis, Arshile Gorky, Adolph Gottlieb, Philip Guston, Grace Hartigan, Franz Kline, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Theodoros Stamos, Clyfford Still, Bradley Walker Tomlin and Jack Tworckov. Miss Dorothy C. Miller, Curator of Collections at the Museum of Modern Art, made the selection.

THE NEW AMERICAN PAINTING will remain on view in Madrid through August 15. Already shown in Basel and Milan, the exhibition will later travel to other European cities including Berlin, Brussels, Paris and London.

Porter A. McCray, Director of the International Program, will also attend the opening.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-8900.

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REMITTANCE ADVICE

REFERENCE	AMOUNT	DISCOUNT	NET
	200.00		200.00

THE MUSEUM OF MODERN ART

DETACH BEFORE DEPOSITING CHECK →

OF MODERN ART

Date July 9, 1958

Re: Madrid opening - advance

Dear Sarah:

Would you be kind enough to advance me two hundred dollars (\$200.00) for my trip to Madrid to attend the opening of THE NEW AMERICAN PAINTING.

With warm regards,

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cc Mrs Senior

MUSEO DE ARTE CONTEMPORANEO

cc: Mrs. Senior

Madrid, 23 de junio de 1958

Sr. Rene d'Harnoncourt
Director The Museum of Modern Art
NEW YORK

July 2, 1958

El distinguido amigo:

Dear Mr. Robles:

Recibo su amable carta del día 18. Ha sido en mi poder todo el material que ese Museo me ha enviado para confeccionar el Catálogo de las obras de arte de los artistas españoles al ser próximo a su salida.

Thank you very much for your good letter of June 23rd.

As you probably know, the reconstruction of the Museum forces me to cut my absence from New York to the minimum. Judging from your letter, I gather that the opening of the exhibition will take place somewhere between the 11th and 16th of July. I have therefore arranged my trip so as to arrive in Madrid on the 12th with the expectation of leaving on Thursday, July 17th. I am, of course, terribly sorry not to be able to use this opportunity for a more extensive visit but I know you will understand that in the present emergency I cannot extend my stay.

I am looking forward greatly to seeing the work of some of your contemporary artists.

With warmest regards,

Dentro de unos días enviaré al señor McCray un plano con la distribución de las obras en nuestro Museo, para su visto bueno o modificación. He visto el montaje espléndido realizado en Milán. Creo que aquí haremos también una cosa que satisfaga a todos. Por lo pronto pensamos nuestro mejor empeño en ello.

Rene d'Harnoncourt

Me agrada mucho la noticia de la próxima visita que usted nos hará en Madrid. Servirá para unir aun mas los lazos culturales entre nuestros dos países; servirá para que usted conozca de cerca la gran pintura española. Es posible que Antonio Tapies venga a Madrid a visitarle aquí. La fecha de su llegada espero que me sea comunicada para prepararle estas visitas. La exposición de Milán será la que nos marque los pasos a seguir en Madrid. Creo sin embargo que será alrededor del 15 de julio. Repentinamente, repito, del ritmo de embalaje en Milán.

Sr. Luis Gonzalez Robles
Jefe del Servicio de Exposiciones
Museo de Arte Contemporaneo
Madrid, Spain

Paseo de Recoletos, 20. Le saluda su amigo.

Luis González Robles

Luis González Robles
Jefe del Servicio de Exposiciones.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.65

cc: Mr. Senior

MUSEO DE ARTE CONTEMPORANEO

Madrid, 23 de junio de 1958

Sr. Rene d'Harnoncourt
Director The Museum of Modern Art
NEW YORK

Mi distinguido amigo:

Recibo su amable carta del día 18. Ha sido en mi poder todo el material que ese Museo me ha enviado para confeccionar el Catálogo THE NEW AMERICAN PAINTING, cuya exhibición celebraremos el mes próximo en este Museo.

Todo está perfecto. En estos momentos entrego a la imprenta todo ese material para su composición. Le enviaré las pruebas antes de comenzar su tirada. He seguido las mismas normas que para los catálogos en Alemania e Italia. Todo ello de acuerdo con las conversaciones que en las semanas pasadas tuve con el señor McCray en Venecia.

Tomo buena nota del segundo párrafo de su carta referente a la obra numero 48 de Robert Motherwell, la cual no será exhibida ni publicada en este Catálogo de Madrid, por los motivos que ya expliqué al señor McCray y que usted ha tenido a bien aceptar.

Como le digo al principio, todo está perfecto. Dentro de unos días enviaré al señor McCray un plano con la distribución de las obras en nuestro Museo, para su visto bueno o modificación. He visto el montaje espléndido realizado en Milan. Creo que aquí haremos tambien una cosa que satisfaga a todos. Por lo pronto ponemos nuestro mejor empeño en ello.

Me agrada muchísimo la noticia de la próxima visita que usted nos hará en Madrid. Servirá para unir aun mas los lazos culturales entre nuestros dos paises; servirá para que usted conozca de cerca la joven pintura española. Es posible que Antonio Tapies venga a Madrid para coincidir con usted aquí. La fecha de su llegada espero que me sea comunicada con la debida antelación para prepararle estas visitas de nuestros pintores. La Exposición de Milan será la que nos marque las fechas de inauguración en Madrid. Creo sin embargo que será alrededor del día 16 de julio. Depende, repito, del ritmo de embalaje en Milan.

Muy atentamente le saluda su affmo.

Luis González Robles
Jefe del Servicio de Exposiciones.

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cc: Mrs. Seniorita Cruz

Ministerio
de Asuntos Exteriores
El Director General
de Relaciones Culturales

Madrid, 24 de junio de 1958.

Sr. René d'Harnoncourt
Director, the Museum of Modern Art
NEW YORK, 19. July 2, 1958

My very distinguished friend:

Thank you very much for your warm letter of June 24th. I am arriving in Madrid via Trans World Airlines on July 12th and have already made my reservations at the Hotel Ritz.

Unfortunately, due to the constant emergencies which arise here in connection with our reconstruction work, I will not be able to stay in Madrid longer than July 17th. I know this is a terribly short span of time but I have no choice and must get back here as soon as possible.

I am very excited about the idea of seeing the work of your outstanding contemporary painters and possibly having the privilege of meeting some of them personally. With warmest regards,

En espera del placer de verle, le saluda afectuosamente,
Faithfully yours,

Rene d'Harnoncourt

Sr. Jose Miguel Ruiz Morales José Miguel Ruiz Morales.
Director General de Relaciones Culturales
Palacio de Santa Cruz
Madrid, Spain

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Ministerio
de
Asuntos Exteriores
El Director General
de
Relaciones Culturales

Palacio de Santa Cruz

Madrid, 24 de junio de 1958.

Sr. René d'Harnoncourt
Director, the Museum of Modern Art
NEW YORK, 19.

Mi distinguido amigo:

Sólo unas líneas para acusar recibo de su grata carta del 20 del actual y decirle que nos estamos ocupando activamente de la Exposición "NEW AMERICAN PAINTING", deseando que sea un éxito entre nuestros compatriotas.

Espero con gran interés verle en julio (le ruego me precise el día de su llegada) para charlar de toda una serie de proyectos comunes.

Me parece que lo más indicado sería que viese Vd. los estudios de los pintores cuyos cuadros adquirió ese Museo en la Bienal de San Pablo (Brasil): Millares y Rivera, y que le preparemos una selección de pintura y escultura contemporáneas españolas. Vd. nos dirá después si quiere visitar además el estudio de algún otro artista.

En espera del placer de verle, le saluda afectuosamente,

José Miguel Ruiz Morales.

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U. S. INFORMATION SERVICE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

postmarked
Washington, D.C.
July 7, 1958

Madrid July 2, 1958
July 1, 1958

Hotel Colon
Avenue de Cathedral 4-5
Barcelona, Spain

Dear

Gentlemen:

Could you reserve a room for me for July 17th? I would prefer one of the rooms on the top floor with a terrace. I shall be in Madrid at the Hotel Ritz from July 12th to 16th and would be grateful if you could send confirmation of the reservation to me there.

We are also, of course, glad, and I in particular, that you are going to be in Madrid. It will be a pleasure to see you again. I am quite sure that you will not have the sartorial problems that you had in Barcelona. Madrid in the summertime is quite informal, and I think that all you will need to have is a suit. I am planning a little reception for you, and I hope that you will come to lunch with me and some friends. Neither of these occasions will require special costume, nor will the inauguration.

Rene d'Harnoncourt

With best wishes,

Yours sincerely,

John H. Hall
John H. Hall

Mr. Rene d'Harnoncourt
Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

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U. S. INFORMATION SERVICE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

postmarked
Washington, D.C.
July 7, 1958

Madrid, Spain
July 1, 1958

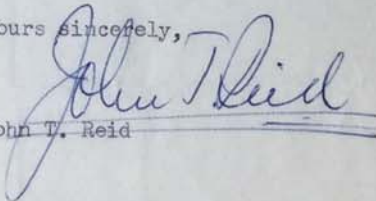
Dear Rene:

We are delighted to know that the "New American Painting" exhibit is coming to Madrid and are particularly impressed by the fact that the Spanish Government itself has taken the initiative in this matter. I talked recently to Sr. Robles of the Museum of Contemporary Art here who tells me that they are aiming for July 16 as the inauguration date, although it is not definite as yet.

We are also, of course, glad, and I in particular, that you are going to be in Madrid for a few days. It will be a pleasure to see you again. I am quite sure that you will not have the sartorial problems that you had in Barcelona. Madrid in the summertime is quite informal, and I think that all you will need to have is a dark suit. Robles is planning a little reception for you, and I hope that you will come to lunch with me and some friends. Neither of these occasions will require special costume, nor will the inauguration.

With best wishes,

Yours sincerely,


John T. Reid

Mr. Rene d'Harnoncourt
Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

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THE MUSEUM OF MODERN ART

DLS

MUSEUM OF MODERN ART

Date: July 1, 1958

JULY 1, 1958

RITZ HOTEL
To MADRID Ellen Seipp
SPAIN
From: Susan Seiler

THE NEW AMERICAN PAINTING - Madrid

Re: _____

RESERVE ROOM FOR JULY 12 to 16. CABLE CONFIRMATION

RENE D'HARNONCOURT
MUSEUM OF MODERN ART

Porter will be in Milan until the 3rd, and at the Gritti
Palace in Venice until the 7th or 8th; arriving at the Ritz
in Madrid on the 9th. His cable says The New American Paint-
ing opening is the 14th, although you will recall Robles letter
to René said it might not be until the 16th.

Susan

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THE MUSEUM OF MODERN ART

Date July 1, 1958

To: Ellen Seipp
From: Susan Senior

Re: THE NEW AMERICAN PAINTING -Madrid

Porter will be in Milan until the 3rd, and at the Gritti Palace in Venice until the 7th or 8th; arriving at the Ritz in Madrid on the 9th. His cable says The New American Painting opening is the 14th, although you will recall Robles letter to René said it might not be until the 16th.

Susan



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cc: Mrs. Saura

June 20, 1958
June 24, 1958

My dear distinguished friend:

Dear John: I cannot tell you how guilty I feel for having delayed so long in writing to you but I know you are aware of the terribly difficult I am coming to Madrid for the opening of our exhibition THE NEW AMERICAN PAINTING. I understand this opening will take place either on the 11th or the 18th of July. Unfortunately, I shall only be able to stay for three or four days but I am coming to you for advice since I will never forget my sartorial problems in Barcelona. I hope I do not have to have a cutaway made for the occasion but could you drop me a line on what I should bring because as you know on such rapid trips by air one tries to keep one's clothes to a minimum. Last year basic features have to be changed to make the building live up to the new conditions. All this work must be done in a great hurry. Looking forward greatly to seeing you. Facilities for the last few days consist largely of meetings with architects, contractors, etc.

Faithfully yours,

I am very very grateful for the most interesting publications you have been kind enough to send to us. They have given me real pleasure and I am most impressed by the facilities of your department.

Rene d'Harnoncourt

I am also looking forward greatly to an opportunity to meet you personally in July. I am planning to be in Madrid for the opening of the NEW AMERICAN PAINTING exhibition. I believe Porter McGray will Mr. John Reid be ahead of me because my summer schedule is so heavy Cultural Affairs Officer come for three or four days. American Embassy Madrid, Spain will be a great pleasure to follow up on the short conversation we had during your visit here.

Please accept my sincere gratitude for your communications.

Respectfully yours,

Rene d'Harnoncourt

Mr. Jose E. Ruiz-Huerta
Director General de Belas-artes Culturales
Palacio de S. Carlos
MADRID, Spain

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	RDH	VI.65

cc: Mrs. Seiler

cc: Mrs. Seiler

June 20, 1958

My dear distinguished friend:

I cannot tell you how guilty I feel for having delayed so long in writing to you but I know you are aware of the terribly difficult time our Museum had during the last months. It is not so much the actual repair of the fire damage which was not extensive but the construction of the many improvements that were long overdue because an institution like ours is never closed long enough to make extensive changes. Since the fire made it necessary for us to close for repairs, we took this opportunity to make major modifications throughout the building to bring it up to date. This may sound strange to you since the building is only nineteen years old but our attendance has grown from 100,000 to 700,000 people and our members from 5,000 to 25,000 so that many basic features have to be changed to make the building live up to the new conditions. All this work must be done in a great hurry in order not to deprive the public of the Museum's facilities for too long and my days consist largely of meetings with architects, contractors, etc.

I am very very grateful for the most interesting publications you have been kind enough to send to us. They have given me real pleasure and I am most impressed by the activities of your department.

I am also looking forward greatly to an opportunity to meet you personally in July. I am planning to be in Madrid for the opening of the NEW AMERICAN PAINTING exhibition. I believe Porter McCray will be there a little ahead of me because my summer's schedule is so heavy that I can only afford to come for three or four days.

It will be a great pleasure to follow up on the short conversation we had during your visit here.

Please accept my sincere gratitude for your communications.

Respectfully yours,

Rene d'Harnoncourt

Mr. Jose M. Ruiz-Morales
Director General de Relaciones Culturales
Palacio de Santa Cruz
MADRID, Spain

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cc: Mrs. Senior

cc: Mrs. Senior
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VIA AIR MAIL
June 19, 1958

June 20, 1958

Sr. Luis Comendador Robles
Director
Museo de Arte Contemporáneo
Madrid, Spain

Dear Porter:

I too am one of the many who are sorry to greet you on your return with a question and a request.

Dear Sr. Robles:

To spare you unnecessary reading time, I will not go into details now why we acted as we did but just tell you what happened. The catalogue was sent to Robles in care of Morales, with the original title of the Motherwell painting. I then sent Robles the enclosed letter. Since we did not know if you talked to him, I tried to leave doors open. For all three possibilities: 1) The text stays as it is. 2) The picture and catalogue item are omitted. 3) If Motherwell agrees, the title is modified. I thought you will have to know about this since you might want to act right away on your return.

I now have reservations to go to Madrid on July 10th and July 15th and will make one of them definite as soon as I know which date, the 11th or the 16th, is confirmed as the opening date of the show. There is so desperately little time for all we have to do here that I can't afford more than four days in Madrid. I must spend afterwards a few days with my family.

Hope the trip was glorious.

Hasta muy pronto,

Saludos,

Faithfully yours,

Rene d'Harnoncourt

Rene d'Harnoncourt

Mr. Porter A. McCray
c/o Grand Bretagne Hotel
Athens, Greece

Enclosure: letter from Rene d'Harnoncourt to Sr. Robles - 6/18/58

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Extra

VIA AIR MAIL
June 18, 1958

Sr. Luis Gonzales Nobles
Director
Museo de Arte Contemporáneo
Paseo de Recoletos, 20
Madrid, Spain

Dear Sr. Nobles:

Attached is a copy of the letter sent to Sr. José Miguel Ruiz Morales, enclosing material to be transmitted to you for the catalog in connection with THE NEW AMERICAN PAINTING exhibition, scheduled to open in Madrid on July 18.

Since Mr. McGray is at present on a cruise, and since I do not know whether he had occasion to speak to you in Venice, I want to bring to your attention the fact that the title of painting number 48 by Robert Motherwell in the catalog is listed as Elegy to the Spanish Republic LXXV. Should you find this title not acceptable, the painting would have to be withdrawn from the exhibition and catalog since we are unable to change titles of paintings without permission from the artist.

Faithfully yours,

Rene d'Harnoncourt

Enc: Letter to Sr. Morales,
June 17, 1958

Rd'H:SCS:dm

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MEMORANDUM

To: Mr. d'Harnoncourt

From: PORTER MC CRAY

Date: June 17, 1958

Subject: Madrid Showing,
The New American Painting

In view of the attached, we are sending the catalog and check-list to Madrid today.

How about Madrid trip? Our schedule says opening is July 18, not July 14.

Susana

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GRAND HOTEL VENICE OFFICIAL RECEPTION
COSTS STOP ROME PROBABLY WILL TAKE TNAP PALMA WILL CONFIRM
NEWYORK NO POLLOCK TAKER SUGGEST REUTHEL S MUSEUM MUNICH WHICH
HAS KANDINSKYS OR ADE NORDNESS HOPEFUL HELP BERLIN CATALOG
→ ADVISE ATHENS WHETHER RENE COMING MADRID FOR JULY 14
OPENING JAYAKAR SENT NEWYORK BEST
PORTER

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HAS KANDINSKYS OR ADE NORDNESS HOPEFUL HELP BERLIN CATALOG
→ ADVISE ATHENS WHETHER RENE COMING MADRID FOR JULY 14
OPENING JAYAKAR SENT NEWYORK BEST
PORTER

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cc: Mr. McCray

Ruiz Morales

cc: Mr. McCray
Pending

Madrid 18 de febrero de 1958.

El Director General
de
Relaciones Culturales
Ministerio de
Asuntos Exteriores.

February 27, 1958

Mr. René d'Harnoncourt,
Director, Museum of Modern Art,
West 53rd Street.

My most distinguished friend:

I cannot tell you with what pleasure I received your two communications and how much I enjoyed the privilege of meeting you while you were in New York. I was also exceedingly interested in the article from the magazine "Americas" on the subject of contemporary Spanish painting.

Mr. McCray is on an extended trip abroad but when he comes back we will carefully study the whole project. Plans for the summer are now being made by several of my colleagues and I very much hope that it will be possible for one of them to visit Spain within the next few months. I hope our plans and schedule will be somewhat clearer in the next weeks and I will, of course, write to you again.

I was never so disappointed as when I found out that I could not attend your lecture at the Metropolitan Museum but I was called away from New York on the very evening of our conversation and was unable to return in time.

Once more, thank you for your very kind letters.

With very best regards,

Faithfully yours,

René d'Harnoncourt

Mr. José Miguel Ruiz Morales
Director General of Cultural Relations
Foreign Office
Madrid, Spain


José Miguel Ruiz Morales.

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cc: Mr. McCray

Madrid 18 de febrero de 1958.


El Director General
de
Relaciones Culturales
Ministerio de
Asuntos Exteriores.

Mr. René d'Hanancourt.
Director, Museum of Modern Art.
11 West 53rd Street.

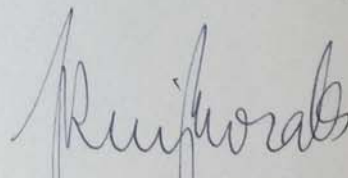
NEW YORK CITY, N.Y.

Mi querido amigo:

Como continuación a mi carta de fecha 11 del actual, tengo el gusto de adjuntarle el párrafo referente a España de un artículo publicado en "Americas", órgano de la Unión Panamericana, de Washington D.C., sobre la participación española en la IV Bial de São Paulo.

Como ya le dije estamos organizando una Exposición de galardonados españoles en exposiciones internacionales y tendré el gusto de avisarle oportunamente. Entretanto se si guen celebrando en Madrid, aunque con carácter particular, diversos certámenes en que figuran los artistas del día. Ten go el gusto de adjuntarle, a título de ejemplo, el prospec to de una Exposición, donde aparece una relación de los nom bres más representativos del momento. Quizá falten Vaquero Palacios, Vaquero Trucios, Benjamín Palencia y Zabaleta, en tre los consagrados, y también entre los más jóvenes Tapies, Rivera y Millares, por ser su obra de momento escasa (son los mencionados precisamente en el artículo sobre la Bial de São Paulo, y que también han tenido un gran éxito en la Bial de Alejandría (Egipto).

En espera de poderle ver en alguna otra ocasión, le sa luda cordialmente,



José Miguel Ruiz Morales.

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Ministerio
de
Asuntos Exteriores
El Director General
de
Relaciones Culturales

Madrid, 11 de febrero de 1.958.

Mr. René d'Honnancourt
Director, Museum of Modern Art
11 West 53rd Street

NEW YORK CITY, N.Y.

Mi distinguido amigo:

Sólo quiero decirle ahora para agradecerle la hospitalidad que tuvo recibiéndonos a mi mujer y a mí en ese momento y presentándonos a los miembros de su International Council, especialmente, a su Presidenta, Mrs. Eliza Bliss Parvinska, como al Director del Programa Internacional, Mr. Porter, a quien lamenté mucho no conocer en aquella ocasión al Director de las colecciones del Museo, Mr. Alfred Barr, de quien he nombrado mi colaborador en esta Dirección General, Don Luis Rodríguez Roelas, seleccionador de obras de arte para nuestras exposiciones. Me agradó mucho saber que pueden Vds. venir por algún momento oportuno, para ver nuestras creaciones artísticas y conocer que se interesan por ellas y, especialmente, por las donadas en certámenes internacionales.

No es secreto para nadie que nuestra casi única dificultad es la falta de medios económicos, que se ha visto agravada este año por las fuertes reducciones presupuestarias que el Gobierno español ha debido adoptar, siguiendo una política antinflacionaria.

Me agrada mucho, no obstante, poder seguir en contacto con Vd. y ese Museo, y confío en que ello cristalice pronto en una colaboración concreta, y especialmente, la Exposición de Pintura (y quizá Escultura) Española en Nueva York, y viceversa: Exposición en Madrid de capitales de fondos de propiedad de ese Museo.

En espera de sus noticias y acapso del placer de saludarle personalmente de nuevo, le saluda muy atentamente.

original to Rosé Kolwicz

José Miguel Ruiz Morales.

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SALA I

Autores:

- | | |
|------------------|------------|
| 1.—VAZQUEZ DIAZ | 11.—QUIROS |
| 2.—COSSIO | 12.—QUIROS |
| 3.—COSSIO | 13.—QUIROS |
| 4.—COSSIO | 14.—QUIROS |
| 5.—ORTEGA MUÑOZ | 15.—QUIROS |
| 6.—ORTEGA MUÑOZ | 16.—QUIROS |
| 7.—ORTEGA MUÑOZ | 17.—COSSIO |
| 8.—ORTEGA MUÑOZ | 18.—COSSIO |
| 9.—ORTEGA MUÑOZ | 19.—COSSIO |
| 10.—ORTEGA MUÑOZ | |

SALON

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|----------------------|--------------------|
| 20.—PRIETO | 34.—ECHAUZ |
| 21.—PRIETO | 35.—ECHAUZ |
| 22.—PRIETO | 36.—ZAMORANO |
| 23.—PRIETO | 37.—ECHAUZ |
| 24.—PRIETO | 38.—HIGUERAS |
| 25.—ARIAS | 39.—ZAMORANO |
| 26.—MARTINEZ NOVILLO | 40.—HIGUERAS |
| 27.—ARIAS | 41.—ZARCO |
| 28.—RODRIGUEZ ACOSTA | 42.—ZAMORANO |
| 29.—MERINO (Gloria) | 43.—NUÑEZ DE CELIS |
| 30.—RODRIGUEZ ACOSTA | 44.—RAMON |
| 31.—CARRETERO | 45.—RAMON |
| 32.—ECHAUZ | 46.—PERALES |
| 33.—ECHAUZ | 47.—REYES |

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| 48.—PERALES | 74.—LOPEZ GARCIA |
| 49.—DE PABLO | 75.—LOPEZ TORRES |
| 50.—MUÑOZ | 76.—LOPEZ GARCIA |
| 51.—HERNANDEZ MOMPO | 77.—LOPEZ TORRES |
| 52.—SUAREZ | 78.—ZARCO |
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| 54.—SUAREZ | 80.—ALCORLO |
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| 56.—MUÑOZ | 82.—HIGUERAS |
| 57.—HERNANDEZ MOMPO | 83.—ALCORLO |
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| 59.—VAZQUEZ DIAZ | 85.—REDONDELA |
| 60.—VAZQUEZ DIAZ | 86.—REDONDELA |
| 61.—HERNANDEZ MOMPO | 87.—CARRETERO |
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| 63.—MAMPASO | 89.—MERINO (Gloria) |
| 64.—SANZ | 90.—LOPEZ VILLASEÑOR |
| 65.—LABRA | 91.—DELGADO |
| 66.—MAMPASO | 92.—MARTINEZ NOVILLO |
| 67.—LABRA | 93.—ARIAS |
| 68.—MAMPASO | 94.—CARRETERO |
| 69.—MUÑOZ | 95.—ECHAUZ |
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| 71.—LOPEZ TORRES | 97.—PRIETO |
| 72.—SUAREZ MOLEZUN | 98.—PRIETO |
| 73.—LOPEZ TORRES | |

ESCULTURA

- | |
|----------------------------------|
| 99.—LOPEZ HERNANDEZ (Julio) |
| 100.—LOPEZ HERNANDEZ (Julio) |
| 101.—LOPEZ HERNANDEZ (Julio) |
| 102.—LOPEZ HERNANDEZ (Julio) |
| 103.—LOPEZ HERNANDEZ (Julio) |
| 104.—LOPEZ HERNANDEZ (Francisco) |

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| 74-LOPEZ GARCIA | 48--PERALES |
| 75-LOPEZ TORRES | 49-DE TARD |
| 76-LOPEZ GARCIA | 50--ZIL SON |
| 77-LOPEZ TORRES | 51-HERNANDEZ MORA |
| 78--ZAHON | 52-SE ABES |
| 79-IGCIBAY | 53--MAYBUCE |
| 80-EGORLO | 54-SE ABES |
| 81-IGCIBAY | 55--ZAZ |
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| 83-EGORLO | 57-HERNANDEZ MORA |
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| 87-CARRILLO | 61-HERNANDEZ MORA |
| 88-LOPEZ VILLASEOR | 62--ZAZ |
| 89-ESTRIZO GONZ | 63-MAYASO |
| 90-LOPEZ VILLASEOR | 64--ZAZ |
| 91-DEGADO | 65-LABRA |
| 92-MARTINEZ NOBILLO | 66-MAYASO |
| 93-ARAS | 67-LABRA |
| 94-CARRILLO | 68-MAYASO |
| 95-REMAN | 69-MEZON |
| 96-CARRILLO | 70-MUNIZ DE CUBA |
| 97-PIRETO | 71-LOPEZ TORRES |
| 98-PIRETO | 72-SOAREN MORENY |
| | 73-LOPEZ TORRES |



ESCUOLA

Avenida del Presidente Carmona, 7. Teléfono 53 20 03

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REVISTA "AMERICAS". Febrero 1958.

Párrafo de un artículo publicado en este Revista sobre la IV Bienal de Sao Paulo.

"La revelación más inesperada ha sido España que, hasta hace poco, sucumbía bajo el peso de un estancamiento académico que parecía no tener final. En un conjunto armónico, perfectamente equilibrado, surge dentro de la escultura actual la figura de Jorge de Oteiza como uno de los creadores de mayor austeridad y de más posibilidades en el campo abstracto. Esto se confirmó al otorgársele el primer premio internacional. Oteiza, sin embargo no era un caso aislado en el conjunto, pues los pintores Antonio Tapies, Manuel Rivera y Manolo Millares, también dentro de variantes no figurativas abren un nuevo panorama para el arte español".

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Salones actos: Av. Presidente Carmona, 7 y 9. Tel. 53 20 03

stitute Inc. is giving me a lunch at
that very day. I hope to be sharp
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SPANISH EMBAS
WASHINGTON, D

(Personal)



Fomento de las Artes

I CONFERENCIA
DE LAS
ARTES PLASTICAS

Patrocinada por la Dirección General
de Bellas Artes

Inauguración 16 febrero 1958

Oficina central: Avda. José Antonio, 70. Teléfono 47 48 13
Salones actos: Av. Presidente Carmona, 7 y 9. Tel. 53 20 03

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300 MASSACHUSETTS AVE., N. W.
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IDEA FUNDAMENTAL

El momento actual del arte español se halla a la altura de los valores históricos que le han cubierto, en todo momento, de prestigio. Es éste el instante adecuado para intentar una más eficaz difusión y conseguir el reconocimiento de estos dos valores dentro del ámbito universal contemporáneo.

Fomento de las Artes está recibiendo, de continuo, llamadas hechas con todo el interés, tendentes a realizar fuera de España manifestaciones de arte capaces de representar, con la necesaria dignidad, el singular panorama artístico nacional.

Por ello, es a todas luces conveniente aunar los ímpetus dispersos y recoger todos los esfuerzos inteligentes, con el fin de llevar a cabo la tarea urgente que reclaman tan magníficos impulsos creadores.

Teniendo conciencia clara de esta necesidad, Fomento de las Artes organiza su I Conferencia de las Artes Plásticas, con el propósito de que ilustres personalidades presenten y examinen los aspectos y los problemas más agudos que afectan a la situación del arte actual en el mundo y en España. Las disertaciones irán acompañadas de coloquios y de películas monográficas de arte. Y su propósito fundamental es aproximar las voluntades dispersas, las personas y las tareas al ambicioso programa que Fomento de las Artes desea desarrollar en el futuro.

Juntamente con tal cursillo dedicado al arte de nuestro tiempo, se abrirá al público una exposición de obras de arte contemporáneo, sin que la misma tenga carácter exhaustivo, ya que es solamente muestra de algunos de los grandes valores de nuestro tiempo.

Fomento de las Artes siente la satisfacción de que su primera salida a la actividad organizadora de las artes plásticas sea patrocinada por la Dirección General de Bellas Artes y que el Excmo. Sr. Ministro de Educación Nacional le haya concedido el honor de clausurar esta Conferencia. Y a tal satisfacción desea sumar con toda generosidad sus medios excepcionales, invitando a los artistas y amantes de las artes a colaborar con su presencia, estímulo y posible participación en las jornadas que ambiciona fructíferas para el glorioso arte español.

PROGRAMA DE LA I CONFERENCIA DE LAS ARTES PLÁSTICAS

INAUGURACION: 16 DE FEBRERO

(A las doce de la mañana)

Presentación por el Director de Fomento de las Artes.
Palabras del Excmo. Sr. Marqués de Lozoya, Presidente del Patronato F. A. E.
Intervención del Ilmo. Sr. Director General de Bellas Artes.
Inauguración de la Exposición.
Película sobre arte.

CURSILLO SOBRE "EL ARTE DE NUESTRO TIEMPO"

Don Julián Marías

SUEÑO, FICCION Y VIDA HUMANA

Febrero 17 lunes: 1.ª conferencia.
18 martes: 2.ª conferencia.
19 miércoles: 3.ª conferencia.
20 jueves: 4.ª conferencia.
21 viernes: Coloquio dirigido por el conferenciante y proyección de películas de arte.

Don Fernando Chueca

LA ARQUITECTURA Y EL HOMBRE DE HOY

25 martes: Conferencia.
26 miércoles: Coloquio dirigido por el conferenciante y proyección de películas de arte.

Don Juan Antonio Gaya Nuño

27 jueves: EL ESPECTADOR ANTE EL ARTE ACTUAL.
28 viernes: CONSTANTES DE LO ESPAÑOL EN EL NUEVO ARTE.
Marzo 1 sábado: Coloquio dirigido por el conferenciante y proyección de películas de arte.

Don José Hierro

3 lunes: CAMINOS PARALELOS ENTRE POESIA Y PINTURA CONTEMPORANEAS.

4 martes: PROBLEMAS PARALELOS ENTRE POESIA Y PINTURA CONTEMPORANEAS.

5 miércoles: Coloquio dirigido por el conferenciante y proyección de películas de arte.

Don Enrique Lafuente Ferrari

PINTURA Y ESPIRITU EN LA CULTURA DE HOY

6 jueves: La evasión de la prosa en la pintura del siglo XIX.
7 viernes: Espíritu y expresión en el arte del siglo XIX.
8 sábado: Pintura y expresión literaria en la España contemporánea.
11 martes: La mitificación del arte en la cultura actual.
12 miércoles: Coloquio dirigido por el conferenciante y proyección de películas de arte.

CLAUSURA: 13 DE MARZO

ACTO Y CLAUSURA POR EL EXCMO. SR. MINISTRO DE EDUCACION NACIONAL.

Las conferencias comenzarán a las siete y media de la tarde.

Horario de visita de la exposición: por la mañana, de diez y media a una y media.

En la exposición de pintura española contemporánea participarán, entre otros, los señores: Quirós, Vázquez Díaz, Pancho Cossío, Gregorio Prieto, Benjamín Palencia, López Villaseñor, Ricardo Zamorano, Antonio López García, Zarco, Aleorlo, Miguel Rodríguez-Acosta, Vaquero Turcios, Vaquero Palacios, Mampaso, Sanz, Perales, Alfredo Ramón, César Manrique, Francisco Echaz, Suárez, Vázquez Molezún, Lucio Muñoz, Julio López, Francisco López, Máximo de Pablo, Fernando Higuera, Antonio López Torres, Núñez de Celis, José María Labra y Francisco Carretero.

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INFORMACION

Para asistir a todos los actos correspondientes a la I Conferencia de las Artes Plásticas es necesario inscribirse por medio de un abono cuyo importe total es de 150 pesetas.

Los estudiantes, artistas, licéistas y socios del Cine-Estudio F. A. E. tendrán un 30 por 100 de descuento, o sea quedará reducido el abono a 105 pesetas.

Las inscripciones se harán en las oficinas de F. A. E., Avenida de José Antonio, 70, teléfono 47 48 13, y en la Avenida del Presidente Carmona, 7, teléfono 53 20 03.

Independientemente de los actos reseñados en este programa, F. A. E. invita a todos los artistas (pintores, escultores, dibujantes, diseñadores, etc.) a celebrar cambios de impresiones encaminados a resolver problemas de la producción artística española.

Asimismo, se invita a dichos artistas a enviar a Fomento de las Artes su nombre, apellidos, dirección y datos de la clase de obra que realizan, incluso relación de premios que hayan obtenido, para su inscripción gratuita en los índices de esta Institución, ya que de este modo podremos proporcionar información sobre los artistas inscritos en estos índices a las personas y organizaciones de España y del extranjero con las que mantenemos intercambio, contribuyendo así al conocimiento, prestigio y expansión de su obra en todo el mundo.

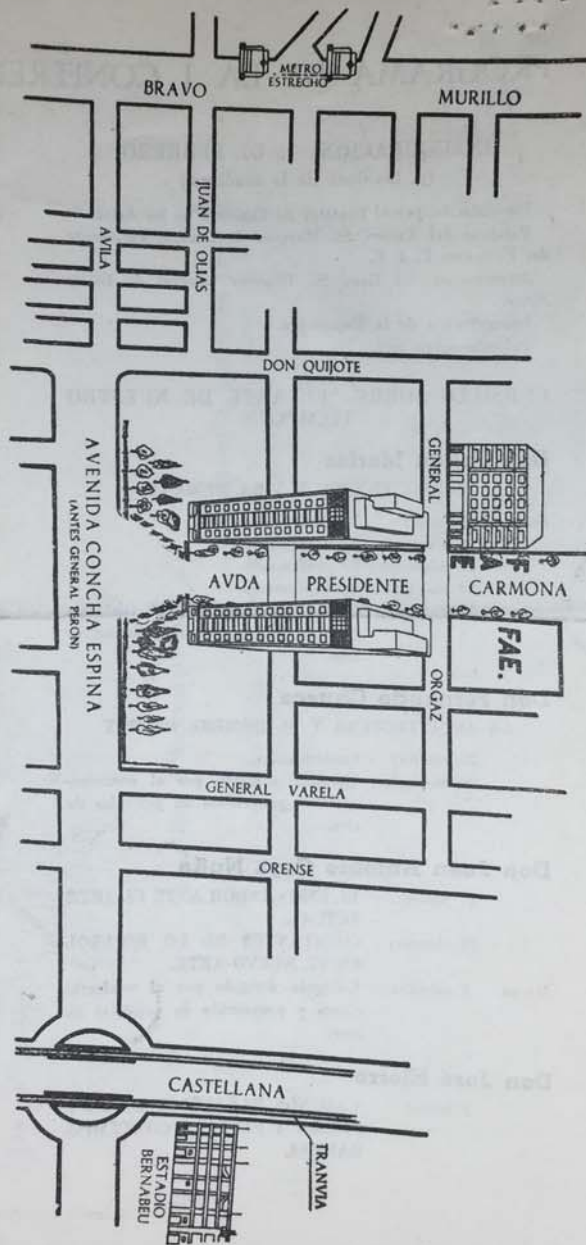
SERVICIO ESPECIAL AUTOBUSES F. A. E.

PARA ASISTIR A LOS ACTOS

- Salida 7 tarde Cibeles (frente buzones Correos).
 " 7,05 Plaza Colón, esquina a Goya (junto gasolinera).
 " 7,10 Plaza Castelar, esquina a Hermanos Bécquer (junto Embajada Estados Unidos).

REGRESO DE LOS ACTOS

A la terminación de los actos, paradas en Plaza Castelar, Plaza Colón y Cibeles.



Fomento de las Artes

I CONFERENCIA DE LAS ARTES PLÁSTICAS

Patrocinada por la Dirección General
de Bellas Artes

Inauguración 16 febrero 1958

Oficina central: Avda. José Antonio, 70. Teléfono 47 48 13
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SPANISH EMBASSY
WASHINGTON, D. C.

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IN REPLYING PLEASE REFER TO NO.

(Personal)

January 28, 1958.

Mr. René d'Hanancourt
Museum of Modern Art
11 West 53rd Street
New York City, N.Y.

Dear Mr. d'Hanancourt,

I have received a telegram from Mr. Olin Dows telling me that we may see each other on Friday, January 31 at 4 o'clock in the Museum, and this is to let you know that I accept this opportunity gladly.

Looking forward to seeing you, I remain,

Yours sincerely,

A handwritten signature in blue ink that reads "Ruiz-Morales".

José Miguel Ruiz-Morales
Director General for Cultural Relations
Ministry of Foreign Affairs, Madrid

P.S. The Spanish Institute Inc. is giving me a lunch at the Colony Club that very day. I hope to be sharp on time for my appointment with you, but please excuse me if I am a little late.

Handwritten initials in blue ink, possibly "JRM".

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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El Director General
de
Relaciones Culturales

Madrid 2-IV-58

Me complace en enviarle
este catálogo del joven escultor español
ORTIZ BERROCAL.

Afectuosamente

Ruiforals

ortiz-berrocal • sculpture

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ortiz-berrocal • sculpture

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stampato a cura di miguel - ortiz berrocal, per le mostre: alla galleria
«la medusa» roma, marzo - aprile 1958 e per la galleria «apollinaire»
milano, giugno 1958, nella tipografia ostiense - roma via p. matteucci 7

miguel ortiz
lavora a roma da q
incertezza, una ben
gio di ortiz diveng
dica la sua pittura
risolve in accostam
siva delle loro mat
per un semplice gi
possa sorgere una
il problema dello
delle concezioni tr
in un complement
automatismo comp
cosciente eleganza
brutalità della mat
sua poetica, che vu
nell'oggetto stesso
Sarebbe tro

THE REMAINDER OF THIS PUBLICATION HAS NOT BEEN SCANNED.