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	RdH	IV. 210

cc: Mr. McCray  
Mr. White

August 18, 1960

Mr. Jose Miguel Ruiz Morales  
Palacio de Santa Cruz  
Madrid, Spain

Dear Mr. Ruiz Morales:

I am most grateful for the generous sentiments expressed in your letter of July 29. We are delighted with the exhibition, New Spanish Painting and Sculpture, which is enjoying a heartening response from the New York public and which shortly will be launched upon its cross-country tour.

It is particularly gratifying to recall that our early mutual interest and desire to present your young artists has been realized in this splendid manifestation.

Mr. Porter McCray tells me that he has furnished you with the itinerary of the exhibition and will be sending you excerpts from the press as they are received.

With the Picasso exhibition in London, our distinguished exhibition of Miro last winter and the frequent acknowledgement of your younger artists abroad, there is a continuing awareness of Spain's extraordinary creative genius in the arts.

With warm regards, I am,

Faithfully yours,

Rene d'Harnoncourt  
Director

Faithfully yours,

Rene d'Harnoncourt

*MESON ANCIEN*  
*copy to Mr. McCray*  
*copy to Mr. White*  
*copy to Mr. [unclear]*  
*copy to Mr. [unclear]*

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Morales

DRAFT

MEMORANDUM

To: *Mc White*

From: PORTER MC CRAY

Date:

Subject:

*I hope this draft  
will be useful.  
I attach my own  
reply to an earlier  
letter.*

*Dear Mr. R*  
My most disti

I am  
your letter o  
Spanish Paint  
from the New  
country tour.

It is  
interest and  
this splendid  
*HP* Mr. Porter  
of the exhibi  
they are rece

With  
exhibition of Miro last winter and the frequent acknowledgement of  
your younger artists abroad, there is a continuing awareness of Spain's  
extraordinary creative genius in the arts.

With warm ~~personal~~ regards, *I am,*

iments expressed in  
the exhibition, New  
a heartening response  
ached upon its cross-  
that our early mutual  
has been realized in  
you with the itinerary  
from the press ans Q3

Faithfully yours,

René d'Harmoncourt

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Morales

DRAFT

Dear Mr. Ruiz Morales:  
~~My most distinguished friend:~~

I am most grateful for the generous sentiments expressed in your letter of July 29. We are delighted with the exhibition, New Spanish Painting and Sculpture which is enjoying a heartening response from the New York public and <sup>which</sup> shortly will be launched upon its cross-country tour.

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With the Picasso exhibition in London, our distinguished exhibition of Miro last winter and the frequent acknowledgement of your younger artists abroad, there is a continuing awareness of Spain's extraordinary creative genius in the arts.

With warm ~~personal~~ regards, <sup>I am,</sup>

Faithfully yours,

René d'Harnoncourt

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TRANSLATION

José Miguel Ruiz Morales  
Palacio de Santa Cruz  
Madrid, Spain

July 29, 1960

Mr. René d'Harnoncourt  
Director  
The Museum of Modern Art  
New York, New York

My distinguished friend:

I have just received - from our Cultural Counselor, Sr. Espinosa - the catalog of the exhibition NEW SPANISH PAINTING AND SCULPTURE now at the Museum of Modern Art.

I see that in the introduction you very kindly have dedicated a few words to me for my cooperation, I want to take this opportunity to express you my gratitude for the cooperation you have given me, and particularly to Spanish art in organizing this exhibition which, I am sure, will be one of the high-lights of New York in these days.

The Museum of Modern Art is one of the most sought after goals of every artist, and I am proud to have been able to have this opportunity for my country, through them and thanks to your help, of showing to the North American public our contemporary art.

Trusting to see you here on some other occasion,

Very sincerely,

s/ José Miguel Ruiz Morales

P.S. I have just been with the Minister of Foreign Affairs to London where we had been invited by the Secretary of State of Great Britain. I went to see the Picasso exhibition at the Tate Gallery and it is really amazing. We are now preparing for the Tate an exhibition on the last fifty years of Spanish painting and sculpture which will be inaugurated of 1961.

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New Spanish

Translation attached

Palacio de Santa Cruz

Madrid, 29 de julio de 1960

El Director General  
de  
Relaciones Culturales

Señor René D'Harnoncourt  
Director del Museo de Arte Moderno de  
Nueva York

Mi distinguido amigo:

Acabo de recibir el catálogo de la Exposición de Pintura Moderna Española celebrada en ese Museo de Arte - Moderno que me remite nuestro Consejero Cultural, señor - Espinosa.

Veo que, muy amablemente, dedica en el prólogo unas palabras a mi colaboración y quiero aprovechar esta oportunidad para manifestarle mi agradecimiento por la cooperación que Vds. me han prestado a mí y, muy especialmente, al arte español, al organizar esta muestra que estoy seguro será uno de los grandes atractivos de esta temporada en -- Nueva York.


El Museo de Arte Moderno es una de las metas más preciadas que pretende todo artista nuevo y por eso me - siento orgulloso de haber conseguido para mi país, gracias a la ayuda de Vds., esta ocasión de dar a conocer nuestro arte actual al público norteamericano.

Confiendo en verle por aquí en alguna otra ocasión, queda de Vd. muy atentamente

  
José Miguel Ruiz Morales

P/D

Acabo de ir con mi Ministro de Asuntos Exteriores a - Londres donde hemos sido invitados por el Secretario de Estado del Reino Unido. He visto la Exposición Picasso en la Tate Gallery, que es realmente sorprendente.

Estamos preparando para la Tate una Exposición sobre - los cincuenta últimos años de pintura y escultura española que se celebrará en el otoño de 1961. 

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*New Spanish*

cc: Mr. d'Harnoncourt  
 Mr. O'Hara  
 Mr. White  
 ce-59-3 / g

AIR MAIL

August 17, 1960

Señor José Miguel Ruiz Morales  
 Palacio de Santa Cruz  
 Madrid  
 Spain

My dear friend:

I am in receipt of your kind letter of July 29 and your gracious remarks about my catalogue acknowledgements of the generous contributions made by you and your government to the success of our exhibition New Spanish Painting and Sculpture.

The exhibition which is one of our handsomest installations is enjoying a great success and the simultaneous showing at the Guggenheim Museum of some of the same artists has further enhanced the impact upon the New York public of the highly creative work now being done by your younger artists.

As you know the exhibition closes in New York on September 25 to begin its year-long tour to other museums in the United States. There are already requests for an extension of the tour which would allow several showings on the West Coast following the showings listed below:

1960	October 31 - November 28	Cercoran Gallery of Art Washington, D. C.
1961	January 3 - 31	Columbus Gallery of Fine Arts Columbus, Ohio
	February 16 - March 16	Atlanta Art Association Atlanta, Georgia
	April 1 - 29	Lowe Art Gallery Coral Gables, Florida
	May 15 - June 12	Mamie Koogler McMay Art Institute San Antonio, Texas
	July 19 - August 27	Art Institute of Chicago Chicago, Illinois

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THE FINE ARTS GALLERY OF SAN DIEGO

Señor Morales

-2-

August 17, 1960

September 18 - October 16 Isaac Delgado Museum of Art  
New Orleans, Louisiana

AIR MAIL

November 1 - 29 Contemporary Arts Center  
Cincinnati, Ohio

December 15 - January 12 Currier Gallery of Art  
Manchester, New Hampshire

Museo de Arte Contemporaneo

Passo de ... We are giving a reception honoring the exhibition on  
September 20, 1960 and it would be a great pleasure to welcome you  
here on that occasion.

Dear Sr. Cirici Pellicer:

Upon the completion of the tour we shall furnish you with  
copies of the American press reaction to the exhibition and shortly  
I shall be forwarding photographs of the installation of the  
exhibition.  
and it was extraordinarily generous of you to take the time and trouble  
to bring Mr. d'Harnoncourt and Mr. O'Hara join me in sending very  
cordial regards.

I was also greatly interested to see the quarter you were preparing  
for your new Museum. I note in Revista de las Artes that it had now opened,  
and wish to extend warmest congratulations and best wishes to you and your  
staff, both personally and on behalf of our Museum. We shall all look  
forward to news of your activities.

Sincerely,

I am very sorry that I did not have the opportunity to view your  
inaugural exposition of sculptures by ... The two pieces  
I did see by this artist were indeed ... and I am sure the event  
was up to the expectations of the several people who speak of his work  
with such enthusiasm.

Porter A. McCray  
Director  
Circulating Exhibitions

Our new exhibition, NEW SPANISH PAINTING AND SCULPTURE, is now open  
and we shall be forwarding a catalog to you in the very near future. Many  
thanks again for all your cooperation toward its realization.

With kindest regards to you and greetings to New Auricle,

panit

Sincerely,

Frank O'Hara  
Director of the Exhibition

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*New Spanish*

THE FINE ARTS GALLERY OF SAN DIEGO

FINE ARTS SOCIETY OF SAN DIEGO

WARREN BEACH, DIRECTOR  
CARL SKINNER, ASST. DIR.

cc: Mr d'Harnoncourt  
Mr. Barr  
Mr. McCray  
C/E 59-3  
O'Hara  
green

May 6, 1960

AIR MAIL

August 3, 1960

Sr. Alexandre Cirici Pellicer  
Director, Rene d'Harnoncourt, Director  
Museo de Arte Contemporaneo  
Paseo de Gracia, 11  
Barcelona, Spain, S. I.

Dear Sr. Cirici Pellicer:

I have meant to write sooner in order to express my gratitude for your many kindnesses to me during my brief stay in Barcelona. It was of inestimable help to me to be able to see so many works of your artists, and it was extraordinarily generous of you to take the time and trouble to bring them together in such convenient and pleasant surroundings.

I was also greatly interested to see the quarter you were preparing for your new Museum. I note in Revista de las Artes that it has now opened, and wish to extend warmest congratulations and best wishes to you and your staff, both personally and on behalf of our Museum. We shall all look forward to news of your activities.

I am very sorry that I did not have the opportunity to view your inaugural exposition of sculptures by Moisés Villéla. The two pieces I did see by this artist were indeed fascinating, and I am sure the event was up to the expectations of the several people who spoke of his work with such enthusiasm.

Our own exhibition, NEW SPANISH PAINTING AND SCULPTURE, is now open and we shall be forwarding a catalog to you in the very near future. Many thanks again for all your cooperation toward its realization.

With kindest regards to you and greetings to Mme Auriole,

*Warren Beach*  
Sincerely,

Frank O'Hara  
Director of the Exhibition

FOH/rsn

*Told  
O. B. ...  
5/10*

*cc: Mr. Lebrun*

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*New Spanish*

THE FINE ARTS GALLERY OF SAN DIEGO  
FINE ARTS SOCIETY OF SAN DIEGO

WARREN BEACH, DIRECTOR  
CARL SKINNER, ASST DIR.

BALBOA PARK—P. O. BOX 2107  
SAN DIEGO 12, CALIFORNIA  
BELMONT 9-1257

May 6, 1960

Mr. Rene d'Harnoncourt, Director  
Museum of Modern Art  
11 W. 53rd St.  
New York 19, N. Y.

Dear Mr. d'Harnoncourt:

With this note goes our best thanks for your most generous loan of thirteen fine prints to our important exhibition "Spanish Masters".

The exhibition looked splendidly rich at UCLA, and in San Diego we added the works on the enclosed mimeographed sheet from Atlanta and our own collections so that three galleries held the modern paintings and all the graphics, our upstairs foyer the six primitives and a big adjacent gallery the works from Coello through Sorolla.

We did not charge an admission, had an attendance of 16,546 and feel that for San Diego the exhibition was a big success.

Your prints have been returned via Railway Express and left our hands in the same fine condition in which they were received.

Many thanks again for your important contribution to the finest show of Spanish art ever seen in Los Angeles or San Diego.

Very sincerely,

*Warren Beach*  
Warren Beach

WB:k  
enc.

cc: Mr. Lieberman

*Told  
D. Dudley.  
WB  
5/10*

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## SPANISH MASTERS EXHIBITION

PAINTINGS - not listed in catalogue.

Pablo Picasso; 1881 -  
STILL LIFE WITH MANDOLIN, 1926  
Lent by Mr. and Mrs. S. F. Brody

Blas de Ledesma; ca.1556-93 - 1598  
CHERRIES, IRIS AND LUPIN  
Lent by Atlanta Art Assoc. Galleries

(The following have been added from the collections of the Fine Arts Society of San Diego)

Alfajarin Master; Late XV Century  
THE CRUCIFIXION  
Gift of Mr. S. H. Kress of N.Y.C.

Astorga Master; XVI Century  
SAINT PETER  
Gift of Ehrlich Galleries, N.Y.C.

Alonzo Cano; 1601-1667  
CHRIST THE REDEEMER  
Gift of Mr. Prentiss Cobb Hale, Jr. of San Francisco

Alonzo Sanchez Coello; c.1531-1588  
PORTRAIT OF QUEEN ISABELLA OF SPAIN  
Gift of Misses Amu, Anne & Irene Putnam

Frey Juan Sanchez Cotan; 1561-1637  
QUINCE, CABBAGE, MELON & CUCUMBER  
Gift of Misses Amy & Anne R. Putnam

Domenicos Theotocopoulos, called  
El Greco; 1541-1614  
PENITENT ST. PETER  
Anonymous Gift

School of El Greco  
SAINT FRANCIS  
Anonymous Gift

Joan Junyer; 1904 -  
COMPOSITION - HEAD  
Acquired by the Fine Arts Society

Eugenio Lucas y Padilla; 1824-1870  
BULLFIGHT  
Bequest of Mrs. Lillian S. Timken

Eugenio Lucas y Padilla; 1824-1870  
RELIGIOUS PROCESSION  
Gift of Misses Anne R. & Amy Putnam

Juan Bautista Del Mazo y Matinez;  
c. 1612-1667  
PORTRAIT OF PHILIP IV OF SPAIN  
Gift of Felix Wildenstein of N.Y.

Bartolome-Esteban Murillo; 1618-1682  
FLIGHT INTO EGYPT  
Anonymous Gift

Josef Ribera; 1588-1652  
PORTRAIT OF GALILEO  
Gift of Misses Anne R. & Amy Putnam

Joaquin y Bastida Sorolla; 1863-1923  
GIRL IN WHITE  
Gift of Mr. Archer M. Huntington of N.Y.

SELF PORTRAIT  
Gift of Mr. Paul R. Mabury of Los Angeles

Unknown Spanish Artist  
DORMITION OF THE VIRGIN  
Acquired by the Fine Arts Society

Diego Rodriguez de Silva y Velasquez;  
1599-1660  
THE INFANTA MARGARITA  
Gift of Misses Anne R. & Amy Putnam

Francisco de Zurbaran; 1598-1662  
MADONNA & CHILD WITH INFANT ST. JOHN  
Acquired by The Fine Arts Society

ST. JEROME  
Acquired by The Fine Arts Society

PRINTS - not listed in catalogue

Salvador Dali; 1904 -  
ST. GEORGE & THE DRAGON - etching  
Acquired by The Fine Arts Society

Joan Miro; 1893 -  
MUSIC - Drawing with ink & pastel  
Gift of Mrs. Saidie A. May

Pablo Picasso; 1881  
RED TABLECLOTH - Aquatint  
Anonymous Gift

SCULPTURE - not listed in catalogue

Alonzo Cano; 1601-1667  
MATER DOLOROSA  
Gift of Dr. Jacob Hirsch, N.Y.C.

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New Spanish  
M'd'Hamoncourt

PABLO SERRANO AGUILAR  
Orellana 6

Madrid 29 de Abril de 1960

Sr. Dn. Franz O'Hara

Mi distinguido amigo:

Recordando su visita a mis trabajos, le envío con todo gusto las fotos que salieron.

Aprovecha esta oportunidad para saludarle y espera que la exposición que proyectó, sea todo un éxito.

Afectuosos saludos también para el Sr. Director y para el Sr. Alfred H. Barr, de quien recibí su atenta carta.

Cordialmente

Pablo Serrano

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c. Mr. d'Harnencourt  
New Spanish

Translation

Manuel Viola  
Rios Rosas, 54  
Madrid, 3

April 19, 1960

Mr. Frank O'Hara  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear O'Hara,

I hope that before leaving Paris you had the time to pick up at Miss Joan Mitchel, my letter, the package with photos and another package containing 5 transparencies which I had sent on April 12th. I would greatly appreciate it if you could let me know if you have received them as, after the misunderstanding about our meeting, I am worried that they might have gone astray.

I forgot to tell you that the Museum of Modern Art of New York could probably use one of my paintings chosen by Mr. Hammarskjold during his recent trip to Madrid and which has been presented to him by our Ministry of Foreign Affairs. The Ministry has sent me photocopy of the thank you letter of Mr. Hammarskjold, and here are the essential points translated in English:

"Your Excellency: I was glad to receive your letter dated 19th February together with the painting by Manuel Viola which will occupy a place of honor in my office.

I am extremely grateful for your Excellency's kind gesture which will always remind ~~me~~ us of Spain's great contribution to art in the past and the present.

I already had the opportunity to express to your Excellency my sincere gratitude for your hospitality. The painting will be an excellent reminder of my visit which, owing to you, has been really unforgettable.

I am hoping to visit the exhibition of modern Spanish painting which will take place next summer in the Museum of Modern Art.

Dag Hammarskjold

-----  
(Unfortunately I have no photo of this painting)

I also want you to know that I am not going to participate in the next Venice Biennale. Therefore you will be able to use several large paintings, including La Saeta that you saw at Mr. Pinto Coello. This would allow me to be better represented in the United States, as the paintings owned by Mr. Goodhue are not all first rate. Of the paintings originally meant for the Venice Biennale, I have already sent you the photo and transparency of one of

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THE MUSEUM OF MODERN ART

of them: the one measuring 150 cm x 130 cm. Very soon I will mail you transparencies of the other two large paintings.

Thank you again for your interest,

Very sincerely,

s/ Viola

In case you request at the last meeting of the Art Council and in keeping with our former practice in the Department of Graphic Arts, I am sending you herewith a description and documentation of proposed exhibitions, I am sending you herewith a description, published after the International Year of Art proposals, and a group of catalogs and photographs relating to the American proposal for the World Fair in the latter of 1954.

Viola

Enclosed:  
The American Proposal  
Group of catalogs and photographs

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## THE MUSEUM OF MODERN ART

Date December 9, 1959

To: Mr. d'Harnoncourt

Re: The New Spaniards project

From: Porter A. McCray

proposal

In line with your request at the last meeting of the Ad Hoc Committee and in keeping with our former practice in the Department of Circulating Exhibitions of presenting a description and documentation on proposed exhibitions, I am handing you herewith a description, fashioned after the International Program proposals, and a group of catalogs and photographs relating to the New Spaniards proposed for the first floor in the Summer of 1960.

*Patton*

Attached:

New Spaniards Project Proposal  
Group of catalogs and photographs - ?

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PROJECT PROPOSAL

December 4, 1959

Title: THE NEW SPANIARDS

An exhibition of from five to eight works each by the 10 to 12 leading painters and sculptors of the younger generation in Spain, to be shown in the Museum and later circulated in the United States for one year.

Background:

In 1956, when MODERN ART IN THE UNITED STATES was shown in Barcelona, and later when THE NEW AMERICAN PAINTING was shown in Madrid, it became apparent from visits to studios and exhibitions that the younger Spanish artists were working at a very early age in a highly individual direction and with striking originality and intensity. Since then, exhibitions of their work at the Venice and São Paulo biennials have aroused considerable international recognition of their achievements. The artists themselves are just becoming known in this country and we have been assured of their cooperation and their dealers in the organization of the exhibition, which will be the first given in the United States devoted exclusively to the new developments in Spanish art.

The exhibition of approximately ten painters and sculptors will be directed by Frank O'Hara of the International Program, who will travel to Spain and Paris to review the material and to select the works included.

Expenses outside of the United States and those necessary for circulating the work within this country will be borne by the Department of Circulating Exhibitions. Costs of installation and the Catalog will be borne by the budget of the Department of Exhibitions and Publications.

Itinerary:

To be shown in The Museum of Modern Art, New York, between June 27th and September 25th, 1960, and later circulated to other museums in the United States for one year.

Costs:

Department of Exhibitions and Publications,  
Department of Circulating Exhibitions.

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cc: Mr. d'Harnoncourt ✓  
YOUNG SPANIARDS

# THE MUSEUM OF MODERN ART

Date August 31, 1959

To: Mr. White  
From: Porter A. McGray

Re: THE YOUNG SPANIARDS  
showing in New York.

Dear Jim:

It will be quite impossible to provide the exhibition THE YOUNG SPANIARDS for showing in the Museum by February, 1960. Following a conference here scheduled for the end of November with representatives of the Spanish Government homeward bound from the Bienal in São Paulo we shall know definitely whether we can meet our own proposed date in April, 1960.

Our confirmation of this show depends upon several factors: (1) the elimination of the Spanish Government as official organizer (2) the availability of first choice loans representing only the top 5 or 6 painters and sculptors (3) settlement of the alarming political overtones between the artists and the Spanish Government over ownership and the artist's ability to export certain works for sale (4) the feasibility of fitting in a New York showing after the resolution of the above.

I will keep you informed of our progress. We are discussing the matter of credit with Frank Stanton, Ralph Solis and their public relations man this week.

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# THE MUSEUM OF MODERN ART

cc: Mr. d'Harnoncourt  
 Mrs. Parkinson  
 Mr. Selz  
 Mrs. Shaw

Date March 31, 1960

To: Mr. Wheeler  
 From: Porter A. McCray

Re: New Spanish Painters

Dear Porter:

Dear Monroe:

Since you have handled the negotiations for

I have your memo of March 25 and hasten to urge you not to further confound an already diabolically complicated relationship between the International Council and the Museum. The New Spaniards is strictly a domestic circulating exhibition financed exclusively out of subsidies for this program and it is not under the sponsorship of the International Council.

It is my hope we can use this exhibition as the kick-off for announcing the CBS grant and Liz Shaw and I are discussing the manner of credit with Frank Stanton, Ralph Colin and their public relations man this week.

*mu*

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*new Spanish*

**THE MUSEUM OF MODERN ART**

cc: Mr. René d'Harnoncourt  
 Mrs. Bliss Parkinson  
 Mr. Peter Selz  
 Mrs. Shaw

March 25, 1960

Date \_\_\_\_\_

To: Mr. Porter McCray  
 Monroe Wheeler

Re: NEW SPANISH PAINTERS

From: \_\_\_\_\_

Painting & Sculpture

Dear Porter:

*Dear Sally:*

Since you have handled the negotiations for the "New Spanish Painters", I think it would be appropriate for the International Council to receive credit for sponsoring the exhibition, whether or not it contributes to the cost. I realize that you have a problem with the council members about this, but perhaps it can be solved before the exhibition is publicized.

*The following excerpt from my letter to Waldo from Rome sets forth my understanding of the character of the party.*

I am sure Frank's show, Susan and Charles' catalog and Wilder's  
 MW:gb  
 negotiations are brilliant. The choice of the September cocktail party instead of a night opening was one that was made in May at the time of reviewing Sally Woodroff's budget for Special Events. Because the Circulating Exhibitions budget could not have funds of sufficient quantity to allow the financing of this type of activity and because the International Council - at least some of its members - did not want to involve itself in an activity that is strictly the Museum in identification, the general consensus of opinion was that a night opening would be inappropriate for several reasons: (1) It would prove somewhat of an anticlimax to any who had previously seen the exhibition; (2) The emphasis of the party, since it was to be paid for out of Fund Raising Promotion funds, was to afford an opportunity to invite other corporations to see the kind of activity which their contribution might make possible; (3) The costs of a night party, because of extra guards, larger halls, a greater use of electricity, are considerably greater than a late afternoon party where the garden can be utilized partly in daylight. As far as the amount is concerned, I believe this is already designated as \$250 or \$350 in Sally's budget. The size of the party would be about the same as or a little larger than the one held in the garden for the Buckminster Fuller construction. It would include a very few representatives from the Spanish Embassy - dealers of artists represented, people with special interests in Spanish art (a selection from the officers and membership of the Spanish Institute), Hyatt Mayor as President of the

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New Spanish

## THE MUSEUM OF MODERN ART

cc: Mr. d'Harnoncourt  
Mr. Wheeler  
Mr. Koch  
Mrs. Shaw

Date August 18, 1960

To: Mrs. Woodruff

Re: Party for New Spanish

From: Porter McCray

Painting & Sculpture

Dear Emily:

Welcome home! This is not meant to contribute to the great inundation with which I am sure you are confronted but instead to assure you that we have already given some thought to the coming cocktail party for the New Spanish Painting and Sculpture exhibition. If you have a moment to think about this you may wish to discuss it with Waldo and Frank and others before my return on or about August 28th. If not, we can schedule a discussion almost immediately afterward.

The following excerpt from my letter to Waldo from Rome sets forth my understanding of the character of the party.

I am sure Frank's show, Susan and Charles' catalog and Wilder's installation are brilliant. The choice of the September cocktail party instead of a night opening was one that was made in May at the time of reviewing Emily Woodruff's budget for Special Events. Because the Circulating Exhibitions budget could not have funds of sufficient quantity to allow the financing of this type of activity and because the International Council - at least some of its members - did not want to involve itself in an activity that is strictly the Museum in identification, the general consensus of opinion was that a night opening would be inappropriate for several reasons: (1) It would prove somewhat of an anticlimax to many who had previously seen the exhibition; (2) The emphasis of the party, since it was to be paid for out of Fund Raising Promotion funds, was to afford an opportunity to invite other corporations to see the kind of activity which their contribution might make possible; (3) The costs of a night party, because of extra guards, larger halls, a greater use of electricity, are considerably greater than a late afternoon party where the garden can be utilized partly in daylight. As far as the amount is concerned, I believe this is already designated as \$250 or \$350 in Emily's budget. The size of the party would be about the same as or a little larger than the one held in the garden for the Buckminster Fuller constructions. It would include a very few representatives from the Spanish Embassy - dealers of artists represented, people with special interests in Spanish art (a selection from the officers and membership of the Spanish Institute), Hyatt Mayor as President of the

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Mrs. Woodruff

- 2 -

August 18, 1960

Hispanic Museum on upper Broadway, a few Trustees and New York International Council members, a very select group of related American (and Spanish, if any should be around) artists, lenders to this exhibition, Jim Sweeney, Robert Thayer, George Allen, George Collins, Walter Cook, very carefully chosen representatives of Foundations identified with foreign art activities and the granting of fellowships, a few friends of the Museum, a very limited number of Museum personnel and a very objectively chosen group of potential donors among corporation officers with overseas interests in Spain and elsewhere in the world.

If you will determine how large a number of persons can be invited, my office can be working on a preliminary list made up of the categories suggested.

I hope on behalf of Mr. Ruiz Karam...

I am looking forward greatly to your reply regarding the specific artists to be invited, abstract painting.

With best regards,

Faithfully yours,

Rene d'Armentières

Mr. Richard Squires  
Special Counsel  
Executive Director of MAMA  
115 Madison Avenue  
New York 17, New York

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Spanish  
Artists

TRANSMISSION FROM THE SPANISH

15, 1959

June 22, 1959

Consulate Gen  
of Spain  
515 Madison Ave



Consulate General

Dear Mr. Espinosa: New York, June 10th., 1959

Thank you very much for your good note announcing the shipment to me of a copy of "Blanco y Negro" on behalf of Mr. Ruiz Morales.

I am looking forward greatly to seeing the magazine and the specific article on Spanish abstract painting.

Dear Mr. D' Harnoncourt: With best regards,

Our common friend, Jose Ruiz Morales, Director of Cultural Relations in our Foreign Department, sends me the enclosed edition of "Blanco y Negro" from Madrid, with the request of my forwarding it to you, which I do with great pleasure.

Faithfully yours,

You will find in that Rene d'Harnoncourt descriptive information concerning a number of Spanish "abstract" painters which I think will be decidedly of interest to you.

Mr. Antonio Espinosa  
Consul General  
Consulate General of Spain  
515 Madison Avenue  
New York 22, New York

Sincerely yours,

Antonio Espinosa  
Consul General a.i.

AE/rc

The package is being sent under separate cover.

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Consulado General de España

Consulate Gen.  
of Spain  
515 Madison Ave.

New York, June 10th., 1959

Mr. René D' Harmoncourt  
Director of the Museum of Art  
53rd. Street Bet. 5th & 6th. Avenue  
New York City

Dear Mr. D' Harmoncourt:

Our common friend, Jose Ruiz Morales, Director of Cultural Relations in our Foreign Department, sends me the enclosed edition of "Blanco y Negro", of Madrid, with the request of my forwarding it to you, which I do with great pleasure.

You will find in that magazine, quite a descriptive information concerning a number of Spanish "abstract" painters which I think will be decidedly of interest to you.

Sincerely yours,

Antonio Espinosa  
Consul General a.i.

AE/rc



The package is being sent under separate cover.

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Mr. d'Harnoncourt  
 P. O'Hara  
 public relations  
 proposed exhibition Spanish artists  
 pink  
 green

Spanish Artists

TRANSLATED FROM THE SPANISH

Madrid, February 15, 1959

Dear Mr. d'Harnoncourt:

Via air mail  
 November 17, 1958

I wish to thank you for your kindness in sending me two interesting books (Juan Gris and Picasso), published by the Museum that you direct so wisely.

The "El Paso" Group had an exhibition in Barcelona in January. Miró attended the opening and spoke to us of the exhibition of his works which you are planning to organize. I congratulate you in advance on the certain success of this exhibition.

Please convey my greetings to Porter McCray and Frank O'Hara. With sincere greetings,

Your friend

/s/

R. Canogar

Sincerely,

Address on envelope:

Rafael Canogar  
 Marqués de Pico Velasco, 13  
 Madrid, Spain

Porter A. McCray  
 Director  
 The International Program

Senor Alfonso Aparicio  
 La Galera Estilo  
 2/19/59/rrk  
 Madrid, Spain

RR/RR:mas

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cc: Mr. d'Harnoncourt ✓  
 F. O'Hara  
 publs. received  
 Proposed Exhib.: Spanish painting  
 pink  
 green

39. Revista de Información *Spanish file*  
 Rey Francisco, 11 - Teléfono 47 *Ad 55*  
 Madrid (España)

El de Agosto de 1.958

Via air mail

November 17, 1958

Dear Senor Aparicio:

I have just returned from Europe and am grateful for your letter of October 13th with its enclosures relating to the young artists whom you represent. I enjoyed my visit to your gallery, and was impressed by many of the Spanish artists whose work I was able to see during my brief visit in Madrid.

With many thanks for your kindness and best wishes, Sincerely,

Porter A. McCray  
 Director  
 The International Program

Senor Alfonso Aparicio  
 La Galeria Estilo  
 Jovellanos 6  
 Madrid, Spain

*Handwritten signature*

C. L. Popovici  
 Jefe de la Sección de Arte

PAM/EPH:seb

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SP, Revista de Información Mundial  
Rey Francisco, 11 - Teléfono 47 92 34  
Madrid (España)

21 de Agosto de 1.958

Sr. D. René D'Haroncourt  
Director del "Museum of Modern Art"  
NUEVA YORK

Distinguido señor D'Haroncourt :

No habiendo tenido ocasión de saludarle en Madrid durante su reciente visita, me permito dirigirle estas líneas para expresarle mis felicitaciones por la ingente obra que usted desarrolla desde su puesto por el Arte Moderno, y de la que fue prueba evidente la exposición que usted nos ofreció en Madrid.

Mi deseo era hacerle a usted una presentación en la revista, con ocasión de esta exposición, de la cual nos ocupamos a su debido tiempo, acompañándole un ejemplar del número en que se publicó el artículo. Ahora, sería un honor para nosotros poder reiterar y subrayar el significado de tal exposición, a través de algunas ideas y criterios suyos acerca del arte actual, del arte abstracto norteamericano, la relación entre las tendencias norteamericanas y las europeas, sobre los jóvenes pintores españoles y, en general, sobre cualquier punto que usted crea de interés en este tema. Usted tiene absoluta libertad para desarrollar estos puntos, dada su gran autoridad, pero si usted lo prefiere, le enviaríamos un cuestionario. Asimismo, le agradeceremos el envío de unas breves notas biográficas que nos sirvan de ampliación a las que ya tenemos sobre usted, y una foto, para su publicación.

En espera de sus gratas noticias, que le agradeceríamos para lo antes que le sea posible, queda a su disposición y le saluda muy atentamente,

C. L. Popovici  
Jefe de la Sección de Arte

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# THE MUSEUM OF MODERN ART

Madrid, 3 de abril de 1958.

Date August 6, 1958

To: Mr. Alfred H. Barr, Jr.

Re: Spanish artists

From: Rene d'Harnoncourt

Director Rene d'Harnoncourt  
 Director of the Museum of Modern Art  
 11 West 53rd Street  
 New York, N.Y.

*Madrid - 1 - April - 1958*

*Mr. Rene d'Harnoncourt*  
Dear Alfred:

I do not know if you have seen this catalog of Rivera's work and the photographs of Sessano's sculpture. I thought they might interest you. Please send them back to me after you have looked at them.

*prometi a usted enviarle fotografias de mi obra reciente*

Attachments.

*con tal motivo aprovecho la oportunidad para saludarle, cordialmente con  
 cariño*

*Pablo Picasso*

*Just Records 114 MADRID*

*- Calle Argueta 114 Madrid -*

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Madrid - 1 - Agosto - 1958

Mrs René de Harnencourt

Mi distinguido amigo.

A mi paso por Madrid,  
prometí a usted enviarle fotografía de mi obra expuesta.

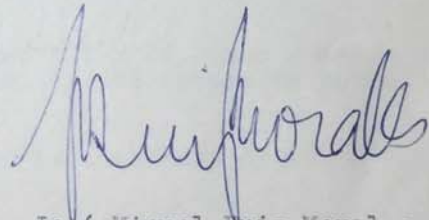
Con tal motivo aprovecho la oportunidad  
para saludarle, cordialmente mi  
amigo

Pablo Ferraro

Inst. Ricardos 184 MADRID

El Jefe del Servicio de Exposiciones del Museo de Arte Contemporáneo, Luis González Robles, remitirá la semana próxima al señor McCray el plano de las salas del Museo de Madrid, así como la contestación al cuestionario detalladísimo que le ha sido enviado con relación a la Exposición de Pintura Americana actual.

Le envía un atento saludo,



- José Miguel Ruiz Morales -

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Madrid, 3 de abril de 1958.

El Director General  
de  
Relaciones Culturales

Señor Rene d'Harnencourt.  
Director del Museo de Arte Moderno.  
11 West 53 rd Street.  
Nueva York 19.

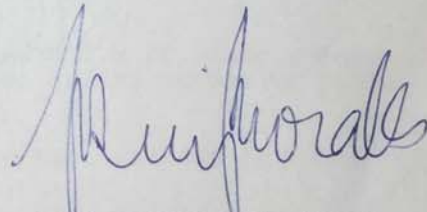
Mi distinguido amigo:

Me es muy grato comunicarle que, de acuerdo con el contenido de la carta del señor Porter A. McCray, he fijado la primera quincena de julio próximo para la inauguración de la Exposición de Pintura Americana actual en el Museo Nacional de Arte Contemporáneo de Madrid.

Me satisface muchísimo que comience con tan buenos auspicios esta colaboración que espero sea el púrtico de una serie de futuros contactos que culminen en el patrocinio por ese Museo de una Exposición de Arte Español Contemporáneo (pintura, escultura, dibujo y grabado) en los Estados Unidos.

El Jefe del Servicio de Exposiciones del Museo de Arte Contemporáneo, Luis González Robles, remitirá la semana próxima al señor McCray el plano de las salas del Museo de Madrid, así como la contestación al cuestionario detalladísimo que le ha sido enviado con relación a la Exposición de Pintura Americana actual.

Le envía un atento saludo,



- José Miguel Ruiz Morales -

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Madrid, 26 de marzo de 1.958.

El Director General  
de  
Relaciones Culturales

Mr. René d'Harnencourt.  
Director, the Museum of Modern Art.  
11 West 53rd Street.  
NEW YORK 19, N.Y.

Ministerio de Asuntos Exteriores  
Palacio de Santa Cruz  
-----

ASUNTO: Grabados españoles contemporáneos  
de Ediciones "Rosa Vera".

Mi distinguido amigo:

En los últimos dos años, ha surgido en España una iniciativa de una obra de calidad, patrocinada por las Ediciones "Rosa Vera" y realizada en su colección "Los artistas grabadores": Varios pintores españoles fueron encargados de realizar sendos grabados y después se encomendó a otros tantos poetas que redactaran un poema alusivo a cada grabado. Esta original fórmula ha permitido publicar conjuntamente la obra de nuestros mejores artistas de la pintura y de nuestros más fecundos poetas, como muestra del brillante renacimiento del grabado español acompañado por la inmarcesible creación poética de España.

En vista de ello, esta Dirección General de Relaciones Culturales organizó el último año una Exposición itinerante de dicha colección en diversos Museos del Sur de Francia (Castres, Montauban, Agen, Nîmes, Montpellier, Narbonne, Perpignan, Toulouse), que tuvo el mayor éxito, hasta el punto de que en breve se repite en París.

Me permito creer, por lo tanto, que en Estados Unidos será interesante mostrar esta serie de la que esta Dirección General posee una colección completa debidamente enmarcada.

Para que conozca Vd. mejor la obra objeto de esta carta, adjunto:

- 1) un ejemplar del catálogo de la Exposición celebrada en el Musée Paul Dupuy de Toulouse, con texto en francés;
- 2) prospectos de los grabados 1 y 24, como muestra de la realización tipográfica, que me parece de primer orden, y
- 3) una circular sobre "Las exposiciones de "Rosa Vera" en Francia" (marzo, 1957).

-----3-----

Tengo, pues, el honor de dirigirle la presente carta por

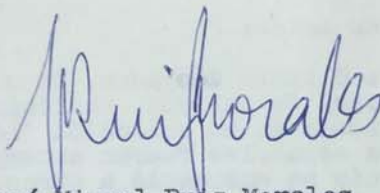
/...../

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si puede interesar a ese Museo organizar una exposición, a ser posible itinerante, de estos grabados españoles contemporáneos (cuya producción por lo demás no cesa, sino que se continúa en nuevas series).

En espera de sus gratas noticias, le saluda atentamente,



José Miguel Ruiz Morales.

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Madrid 25 de marzo de 1958.

El Director General  
de  
Relaciones Culturales

Mr. René d'Hanencourt.  
Director del Museo de Arte Moderno.  
11 West 53 rd Street.

NUEVA YORK 19.

Mi distinguido amigo:

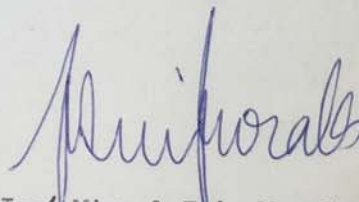
Con referencia a mi correspondencia anterior tengo el gusto de adjuntarle dos fotografías con los temas siguientes:

"Cerámicas de Cumella y Arpilleras de Millares, en la Exposición que el grupo "El Paso" realizó en Madrid del 9 al 24 de marzo de 1958, en la Sala Negra", y

"Los pintores Antonio Saura y Manuel Millares, y el escultor Martín Chirino, preparando la Exposición que el grupo "El Paso" acaba de realizar en Madrid, en marzo de 1958".

El señor González Robles y yo hemos recibido la carta del señor Porter McGray y nos estamos ocupando activamente de estudiar el interesante proyecto de exposición de pintura americana contemporánea. Dentro de unos días escribiremos sobre ello.

Con este motivo le envía un afectuoso saludo,



José Miguel Ruiz Morales.



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cc: Mr. d'Harnoncourt ✓  
Mr. Selz  
C/E 59-3  
green

New Spanish  
plus

AIR MAIL

November 16, 1960

Sr. Néstor Basterrechea  
Avenida de Francia, 35  
Irún (Guipuzcoa)  
Spain

Dear Sr. Basterrechea:

I am very sorry to be so late in replying to your letter which Mr. d'Harnoncourt's office had turned over to this department during his absence because of its reference to the exhibition NEW SPANISH PAINTINGS AND SCULPTURE. The exhibition was necessarily limited in scope due to problems of available gallery space both in our museum and in other exhibiting institutions, and therefore much that we admire in contemporary Spanish art had to be foregone for the present.

However, I have taken the liberty, in the meantime, of showing the portfolio of photographs of your work to several of my colleagues in the Museum and we were all most interested to have this opportunity to be acquainted, even though not at first hand, with your recent work.

I have spoken with Dr. Peter Selz, Director of the Department of Painting and Sculpture Exhibitions, and I wonder if it might be possible for us to retain a few of the photographs for his department's files for future reference. If so, perhaps we might detach and keep the photographs in the portfolio marked with a red X which bear the following titles: Cantabrique, Méridien, En soi-même, Noyeau intérieur extérieur, and Itinéraire ouvert nord-sud.

Please let me know whether this may be done and I shall mail the remaining photographs to you immediately after hearing from you. Should you wish to have the entire portfolio returned, this will also be done as soon as we have received your instructions.

Meanwhile, please accept my apologies for this delay in answering your letter, and my regrets that I did not have the opportunity while in Spain to visit your studio in Irún.

Sincerely yours,

Frank O'Hara  
Director of the Exhibition

FOH/rsn