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	R D H	III. 77

Leite

cc: Miss Jean Volkmer

July 26, 1962

July 3, 1962

My distinguished friend:

Thank you very much for your good letter of June 25.

I will be happy to see Dr. Cesar Antonio Elias of the National Museum of Fine Arts in Brazil and to introduce him to Miss Jean Volkmer, the Museum's Conservator. Since I am leaving next week on vacation I wonder if you could ask Dr. Elias to telephone my office for an appointment before coming to the Museum.

With kindest regards,

Faithfully yours,

Rene d'Harnoncourt

Dr. José Roberto Teixeira Leite
 Director
 National Museum of Fine Arts
 Av. Rio Branco 199
 Rio de Janeiro, Brazil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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hescaze

cc: Miss Franc
Mrs. Shaw

HOFSTRA COLLEGE
HEMPSTEAD, NEW YORK

see special
file on Russell
Article
Times
3/25/62)



MINISTÉRIO DA EDUCAÇÃO E CULTURA
MUSEU NACIONAL DE BELAS ARTES

Rio Janeiro, 25 junho 1962

Mr. René d'Harnoncourt
Director
Museum of Modern Art
New York City, New York

Dear Mr. René:

This short note will bring you my personal regards and will introduce Dr. Cesar Antonio Elias, of the National Museum of Fine Arts in Brazil.

Dr. Elias speaks English fluently and has been for two or three times in the United States. He is specially interested in physical and chemical methods applied to the works of art. Both he and I will appreciate whatever help you can offer to him.

Very faithfully yours,

José Roberto Teixeira Leite

Dr. José Roberto Teixeira Leite
Director of the National Museum
of Fine Arts in Brazil

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lescaze

cc: Miss Franc
Mrs. Shaw

HOPSTRA COLLEGE
HEMPSTEAD, NEW YORK

see special
file on Russell
Lynes article
(N.Y. Times

April 20, 1962

3/25/62)

August 23, 1962

Mr. Rene d'Harnoncourt, Director

Department of Modern Art
11 East 48th Street
New York, New York

Dear Mr. Lescaze:
Many thanks for your good note of April 17th.
I am glad you agree with me and hope that it won't be
too long until our government will officially participate
in American art activities.

Yesterday, I read in the New York Times of your
decision, with the approval of the Museum, to restrict museum
resources to non-segregated exhibit conditions.

With very best regards,

I need not tell you how much we agree to this view, and
we would like to congratulate you, and the Museum, on the
action taken.

Faithfully yours,

With our very best wishes, Rene d'Harnoncourt

Sincerely yours,

Mr. William Lescaze
211 East 48 Street
New York 17, New York

Alexander Lesser, Chairman
Department of Sociology and
Anthropology

AL:rs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lesser

HOFSTRA COLLEGE
HEMPSTEAD, NEW YORK



August 23, 1962

Mr. Rene d'Harnoncourt, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Rene,

Yesterday, Virginia and I read in the New York Times of your decision, and the decision of the Museum, to restrict museum resources to non-segregated exhibit conditions.

I need not tell you how sympathetic we are to this view, and we would like to congratulate you, and the Museum, on the action taken.

With our very best wishes,

Sincerely yours,

Alexander Lesser, Chairman
Department of Sociology and
Anthropology

AL:rm

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Sent at the request of:
 Mrs. F. Liebman
 216 Maryland Avenue, N. E.
 Washington 2, D. C.

Liebman

Lewis

87T

elisabeth ray lewis

May first

Dear René

That was a wonderful
 letter you wrote the Times.
 I'm sorry to be so late
 saying so. Perhaps the
 New Frontier will be able
 to get a fill off the ground.
 I certainly hope so.

The New Yorker profile
 was delicious. A trifle
 late to say that also!

Remember me most
 warmly to Sara and
 best wishes for continuing
 success to you

Sincerely
 Elisabeth

Not answered
ew



gaining a livelihood in all parts of the world or the natural
 resources or geographic peculiarities of various sections of

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Sent at the request of:
Mrs. F. Liebman
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Washington 2, D. C.

Liebman

87TH CONGRESS
2D SESSION

S. CON. RES. 70



Ms. René d'Harnoncourt
Director
Museum of Modern Art
New York, N. Y.

of Anthropology and Ethnography, planned, executed, and directed by all participating nations as equals, would provide a unique opportunity for international cooperation and for the peoples of the world to acquire a better understanding of themselves and each other; and

Whereas the presentation of special exhibits such as those which would trace the development of man and his cultural achievements through the ages or show various means of gaining a livelihood in all parts of the world or the natural resources or geographic peculiarities of various sections of

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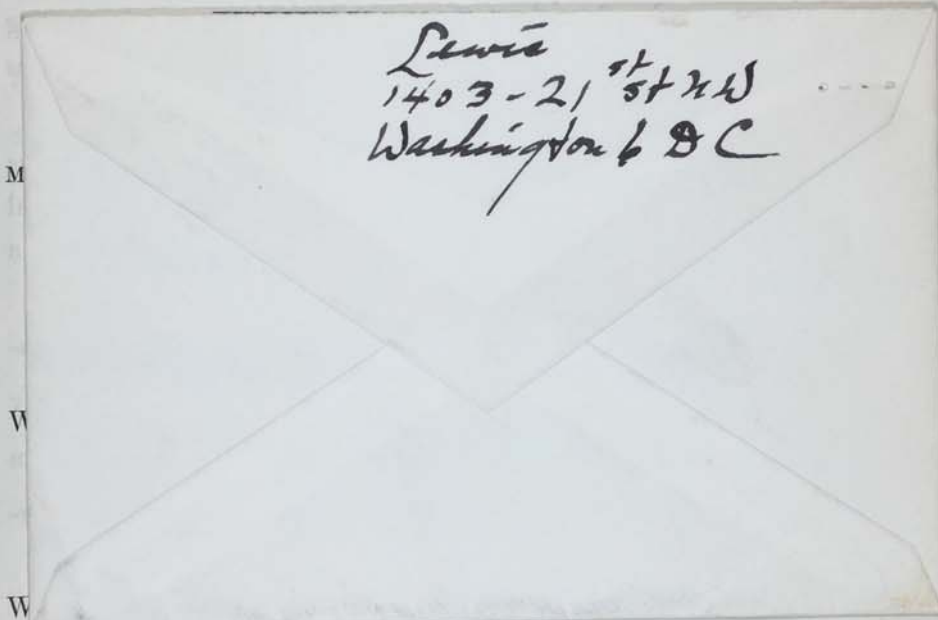
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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87TH CONGRESS
2^D SESSION

S. CON. RES. 70

IN THE SENATE OF THE UNITED STATES

MAY 1, 1962

Mr. LONG of Hawaii submitted the following concurrent resolution; which was referred to the Committee on Foreign Relations

CONCURRENT RESOLUTION

Whereas programs of international cooperation enhance the achievement of mutual understanding among the peoples of the world and promote the cause of international peace; and

Whereas the establishment of an International Living Museum of Anthropology and Ethnography, planned, executed, and directed by all participating nations as equals, would provide a unique opportunity for international cooperation and for the peoples of the world to acquire a better understanding of themselves and each other; and

Whereas the presentation of special exhibits such as those which would trace the development of man and his cultural achievements through the ages or show various means of gaining a livelihood in all parts of the world or the natural resources or geographic peculiarities of various sections of

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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the world would offer infinite possibilities to instruct, enlighten, and delight those who would plan and work for, and those who would visit, such exhibits and enable them to better understand and appreciate the similarities and differences of the peoples of all parts of the world; and

Whereas the benefits of such exhibits would be brought to peoples throughout the world by a program of traveling exhibits and the establishment of small permanent branches of the museum in many countries of the world; and

Whereas an international living museum would be continuous and might well prove to be one of the least controversial and one of the most generally cherished institutions in a world of great diversity: Now, therefore, be it

1 *Resolved by the Senate (the House of Representatives con-*
2 *curring),* That the Congress of the United States hereby
3 expresses its interest in encouraging the establishment of an
4 International Living Museum of Anthropology and Ethnog-
5 raphy.

6 SEC. 2. The President is requested to institute studies
7 within the Department of State and other interested depart-
8 ments and agencies of the United States Government with a
9 view (1) to reporting to the Congress as to the feasibility of
10 the establishment of an international living museum and the
11 framework, functions, and purposes of such museum, and (2)
12 to submitting to the Congress recommendations as to the
13 extent of participation by the United States in the proposed
14 operations of such museum.

1 SEC.
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6 living mu
7 United Na
8 zation.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1 SEC. 3. The President is further requested, through the
2 United States delegation to the United Nations, to place
3 before the United Nations for its consideration a proposal for
4 the initiation of studies within the United Nations that would
5 explore the feasibility of the establishment of an international
6 living museum and the sponsorship of such museum by the
7 United Nations Educational, Scientific, and Cultural Organi-
8 zation.

CONFIDENTIAL RESOLUTION
2 CONF RES 20

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100 Maryland Avenue N.E. 10th May, 1962
Washington D.C.

Liebman

87TH CONGRESS
2D SESSION

S. CON. RES. 70

CONCURRENT RESOLUTION

To favor the establishment of an International Living Museum of Anthropology and Ethnography.

By Mr. LONG of Hawaii

MAY 1, 1962

Referred to the Committee on Foreign Relations

Mr. René d'Harnoncourt, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Liebman

216 Maryland Avenue N.E.

10th May, 1960

Washington D. C.

Dear Mr. d'Harnoncourt:

May 19, 1960

An introduction, allow me to recall to your memory that I worked as Special Assistant to the Committee for the Selection of French Pictures in American Collections which were exhibited at the Grandserie in 1955. I remember with great pleasure your showing me and my son some of your wonderful collection of primitive art and telling us with glee about your acquisition of a rare South American mask which my son also

Dear Mrs. Liebman:

Thank you for your letter of May 10th in regard to the project for an international museum which reaches just prior to my leaving the country for rather an extended trip and, unfortunately, I do not think that I will be able in the few days that are left to me to consult with my colleagues and to reach those trustees with whom a proposal should be discussed. I am afraid therefore that we will have to table this matter until autumn.

...This makes the proposal bold and daring. With kind regards, (the) plan is bold and daring that I believe sincerely it merits serious study....

Faithfully yours,

"(It) ...will require massive support from either governments, or foundations, or perhaps both...."

Rene d'Harnoncourt

At the end of January last a small meeting for discussing the project was held here in Washington at the offices of the Friends Committee on National Legislation.

Mrs. F. Liebman
216 Maryland Avenue, N.W.
Washington, D. C.

I am something which will interest you and I would greatly welcome the opportunity of discussing it with you.

Looking forward to hearing from you and, with kind regards, I am,

Sincerely yours,
Frieda Liebman
(Mrs.) F. Liebman

Mr. René d'Harnoncourt, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Angebs

216 Maryland Avenue N. E.

10th May, 1960

Washington D. C

Dear Mr. d'Harnoncourt:

As introduction, allow me to recall to your memory that I worked as Special Assistant to the Committee for the Selection of French Pictures in American Collections which were exhibited at the Grangerie in 1955. I remember with great pleasure your showing me and my son some of your wonderful collection of primitive art and telling us with glee about your acquisition of a rare South American mask which my son also greatly admired.

The object of my writing now is that I should like to tell you about a project for an international museum. Ever since I first discussed this with Senator Humphrey several months ago, He has evinced real interest and I have received much help from him. In a letter dated March 22nd he wrote:

"....This makes (the) proposal a bold and daring one indeed. It is precisely because (the) plan is bold and daring that I believe sincerely it merits serious study....."

"(It) ...will require massive support from either governments, or foundations, or perhaps both....."

At the end of January last a small meeting for discussing the project was held here in Washington at the offices of the Friends Committee on National Legislation.

I feel sure this is something which will interest you and I should greatly welcome the opportunity of discussing it with you.

Looking forward to hearing from you and, with kind regards, I am,

Sincerely yours,
Frieda Liebman
(Mrs.) F. Liebman

Mr. René d'Harnoncourt, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

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Los Angeles

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES 7, CALIFORNIA · RICHMOND 8-2194

Office of the Director

November 1, 1962

Mr. René d'Harnoncourt, Director
The Museum of Modern Art

Telex **WESTERN UNION** *Telex* ↑

SENDING BLANK
THE MUSEUM OF MODERN ART

CALL LETTERS	DLS	CHARGE TO	
NL RICHARD A. BROWN, DIRECTOR LOS ANGELES COUNTY MUSEUM LOS ANGELES, CALIFORNIA		November 6, 1962	
ON THE OCCASION OF YOUR GROUNDBREAKING CEREMONIES FOR THE NEW ART MUSEUM ALL OF US AT THE MUSEUM OF MODERN ART SEND CONGRATULATIONS ON A SUPERB JOB OF PLANNING AND BEST WISHES FOR FUTURE SUCCESS.			
RENE D'HARNONCOURT			

Charge. Director's Office cc: Kay Faigle

Send the above message, subject to the terms on back hereof, which are hereby agreed to

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

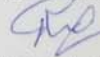
1269—(R 4-55)

One good way, I think, to make the importance and presence of the professional museum world felt. If you could, therefore, send me a brief telegram, letter or carrier pigeon message by Thursday, November 8th, it would set just the right tone for this long-awaited occasion.

If we live through the next epoch, which is construction, you will receive an invitation for the opening toward the end of 1964; and that will be worth coming to.

With many thanks, and all best regards,

Yours sincerely,



Richard F. Brown
Director

RFB:gp

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Los Angeles

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES 7, CALIFORNIA · RICHMOND 8-2194

Office of the Director

November 1, 1962

Mr. René d'Harnoncourt, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear René:

As the enclosed newspaper clipping indicates, we are about to break ground for our new Art Museum in Los Angeles. The newspaper account is about as accurate as such things ever are, and, as you will notice, quite chauvinistic. However, I hope you will bear with us and understand that, to bring something like this project off at all, it has required considerable drum beating.


The purpose of this letter is to try to get at least a couple of un-local drum-beats in, and to give the ground breaking ceremony some flavor of national importance, as well as its significance within the museum profession. Since I must officiate at the ground breaking, the best way I could think of to accomplish this is to ask just a few of my friends in outstanding positions in museums elsewhere in the nation to send a word of encouragement; and these messages would constitute my major text at the ceremony itself.

I realize that this solicitation of congratulations is in very bad taste, but, aside from insisting that you come personally for a half-hour ceremony which would not really be worth it, it is the best way, I think, to make the importance and presence of the professional museum world felt. If you could, therefore, send me a brief telegram, letter or carrier pigeon message by Thursday, November 8th, it would set just the right tone for this long-awaited occasion.

If we live through the next epoch, which is construction, you will receive an invitation for the opening toward the end of 1964; and that will be worth coming to.

With many thanks, and all best regards,

Yours sincerely,


Richard F. Brown
Director

RFB:gp

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METROPOLITAN NEWS
EDITORIALS

PART II

NING, NOVEMBER 1 1962

Times-Mirror Square, Los Angeles 53, Calif. MAdison 5-2345



—That's what teacher Mary with Times reporter Paul marched first graders away.

ing of Terror erted School

Got Children Away
ould Come Within Hour



Art Museum Contributions Reach Goal of \$8 Million

Breaking of Ground Set for Thursday

Donations and pledges by 2,846 donors for the new County Museum of Art in Hancock Park have reached the \$8 million goal and ground will be broken next Thursday at 3:30 p.m.

Edward W. Carter, president of the Board of Trustees, said the job will be finished by the spring of 1964.

Chairman Ernest E. Debs of the Board of Supervisors praised Carter's fund-raising group, saying:

"They have done a tremendous job in assuring that private subscriptions will pay for the structures and no public money will be needed for the construction.

Most Beautiful

"We may not yet have as many of the greatest masterpieces of art as some eastern and European museums but we will have the most beautiful buildings and facilities for exhibiting them.

"This county is moving ahead faster than any other in the nation in a dynamic growth of cultural facilities. Committees headed by Mrs. Norman Chandler for the Music Center and Mr. Carter for the Museum of Art have done a magnificent job of which the community is proud."

Carter said two recent donations of \$125,000 each have brought the total of Museum of Art cash and pledges to \$8,046,667.

One is a gift by Mr. and Mrs. Royce Heath of Los An-

MACHINE WILL TEST EYES OF 25,000 DRIVERS

A machine designed to discover what eyes have to do with the accident rate was unveiled Wednesday at the Santa Monica office of the Department of Motor Vehicles.

The machine, known as the Dynamic Visual Acuity Device, is in a small trailer and will be shifted around the state in an experimental program to last 2½ years.

The device will be used to test the vision of an estimated 25,000 drivers, according to Albert Burg, psychologist with the UCLA Institute of Traffic and Transportation Engineering.

Burg said the device tests a driver's ability to see static and moving objects, and also tests night vision, field vision (side to side) and how the eyes track.

The test puts the subject in the driver's seat, using a slide projector to simulate road conditions.

The actual records of drivers tested will be pulled from DMV files to see whether they back up what the tests indicate, according to Tom Bright, DMV director.

"When the program is finished, we hope to know whether there is a test that will tell how well a person can drive," Burg said.

Woman Sold Husband to Her, Widow Says

Claims She Paid Wife \$10,000 for Him
and Then Found He Really Wasn't for Sale

A Glendora widow complained Wednesday that another woman's husband, whom she thought she'd bought for \$10,000, really wasn't for sale.

Instead, said Mrs. Dorothy Alzmann, 35, of 637 N Michigan Ave., in a Superior Court suit, Quentin and Norma Babcock never intended to turn Quentin over to her—but to keep most of the money, anyway.

Babcock, of 3515 Baldwin Park Blvd., Baldwin Park,

ance policy of her late husband's, Mrs. Alzmann said she would receive \$45,000. She claimed both the Babcocks knew of this.

Wednesday, through attorney H. J. Hyland, Mrs. Alzmann sued for \$8,800 breach of contract and fraud—the \$7,000 unremitted on the sale, she said, and the \$1,800 loan.

Mrs. Alzmann is a real estate saleswoman and dental hygienist.

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Another voice picked it up. Then another. Soon all were singing.

Mary O'Neill, a first grade teacher who walked behind at the end of the line, sang with them. But these were her thoughts: Maybe these are children going home to await the end of the world. This may be the last day the sun shines, that trees grow, that children sing.

It began at 8:40 a. m. in the outer office of James Armitage, 34, principal of Miraleste.

Secretary Catalina (Kate) Acuna was there alone. The yellow signal warning of an attack, perhaps in an hour, began a steady ring in the disaster alarm box.

She looked at the clock. It was 8:40. It was not 9:30 — the hour the signal daily flashes a brief test of all warnings. She had done by conditioning what she'd been told to do — look at the clock first.

Notifies Principal

Kate Acuna called on the intercom to the cafetorium where principal Armitage was conducting a standardized test for fifth graders.

"I have a call for you," Mrs. Darlene Knapp, cafeteria manager, told Armitage. He was about to tell her to have them call back.

"This is an emergency right now," Mrs. Knapp said.

Armitage heard Kate's voice on the intercom. "The yellow alert is ringing in the office."

"Set off the drop drill sig-



Mrs. Catalina Acuna



James Armitage
Times photos

nal," Armitage said, then he ran the 75 yards back to the office.

When he got there, Kate had already dialed 114, the number to the phone company to check on the alert system.

On the other phone, Armitage called the superintendent.

Please Turn to Pg. 2, Col. 5

gies to sponsor a French Renaissance gallery and the other is an anonymous pledge to establish another gallery.

Carter, president of the Broadway-Hale Stores, Inc., said the museum trustees are awarding a construction contract to the low bidder, Del E. Webb Corp.

Main Buildings

Four generations of the Hancock family will participate in the ground-breaking ceremonies at the northeast corner of Wilshire Blvd. and Ogden Dr. The land was granted to the county by G. Allen Hancock in 1915.

Three main buildings in the museum complex will be the Howard Ahmanson Gallery for permanent exhibits, the Leo S. Bing Education and Auditorium Building and the Lytton Gallery for special and changing exhibits.

Carter said the ground-breaking will mark the start of one of the most beautiful and functional art centers in the nation and will form a dramatic step forward in Southern California's rapid cultural development.

PRESIDENT'S SISTER GETS NEW LICENSE

Mrs. Patricia Lawford, wife of actor Peter Lawford and sister of President Kennedy, has a new driver's license.

Miss Minette Blum, registration supervisor at the Hollywood branch of the Division of Motor Vehicles, said Mrs. Lawford appeared Oct. 17, and passed the examination.

Now all she has to do is appear before Santa Monica Municipal Judge W. Blair Gibbens to explain why she allowed her former license to lapse.

Mrs. Lawford was cited Sept. 15 after a minor automobile collision in front of her home at 625 Pacific Coast Highway.

Judge Gibbens, who has sentenced violators on similar charges to such unusual sentences as sweeping streets, washing stop signs, visiting hospitals and such, has set her case for Nov. 21.

told newsmen, "This story is fantastic. I discovered she'd deposited the money to my account, and I gave it back to her. I have the cancelled checks to prove it."

Babcock said Mrs. Alzmann "was always trying to give me money. In fact, she tried to give me \$50,000."

This is the story the widow told in her suit:

Her husband, Frederik J. Alzmann, a space engineer, died a year ago. She began keeping company with Babcock and he told her, she said, that he intended to marry her as soon as he could divorce his wife.

Invited to Home

Mrs. Babcock not only knew of the relationship, but "condoned and approved it," she said — and Mrs. Babcock even invited the widow to her home last Christmas.

On April 26, the widow claimed, Mrs. Babcock told her she could have her husband for \$10,000. Mrs. Alzmann said she paid for him in two checks, one for \$3,000 and one for \$7,000.

"If my husband comes back to me, I will give you the money back," Mrs. Alzmann said Mrs. Babcock told her.

Within 24 hours, the widow's suit said, Babcock returned to his wife.

But the widow said Mrs. Babcock gave back only \$3000, claiming the rest as damages for "alienation of affection."

Mrs. Alzmann said she had also loaned \$1,800 to Babcock. Under an insur-

that he and his wife and the Alzmanns had been friends before her husband died, "and we often went out together."

He denied he had ever gone out with Mrs. Alzmann alone.

Mrs. Babcock refused to talk to reporters. "This suit has made her ill," Babcock said.

\$100,000 in Gifts Must Be Returned

Maurice M. Dickey, 42, once employed as a garden-chauffeur by Mrs. Catherine S. Bentley, wealthy Beverly Hills widow, must return more than \$100,000 to her under a decision made after a month-long trial.

Superior Judge Emmett E. Doherty ordered Dickey and his wife, Mrs. Shirley A. Dickey, 33, actress, to render a full accounting to C. L. Whitehead, conservator of Mrs. Bentley's \$2 million estate.

Dickey contended that the funds given him by Mrs. Bentley, 88, between 1945 and 1959, were intended as gifts and commissions on real estate transactions which he admitted were not profitable for her.

Mrs. Bentley, 614 N Camden Dr., is the widow of Robert Bentley, heir to a Louisiana lumber fortune.

Bids Received for New L.A. Federal Building

Los Angeles Times News Service

SAN FRANCISCO — An apparent low bid of \$19,147,000 was submitted Wednesday for construction of the long-awaited Federal Office Building in the Los Angeles Civic Center.

The bid, one of 10 received by the General Services Administration's regional office here, was made by the J. W. Bateson Construction Co., Inc., of Dallas. Others ranged up to a high of \$21,232,00.

Robert Ireland, regional director of GSA's business services, said the bids will be reviewed and a contract awarded in about a month. Construction probably will start before Jan. 1.

The building—the largest ever planned for Los Angeles—will go up on a two-block site bounded by Aliso and Los Angeles Sts. and a continuation of Temple St. On the east it will extend beyond San Pedro St., forcing that street's termination at Temple St.

Rising eight stories, the building will house 23 government agencies. Congressional appropriations for the project amounted to \$27.3 million, which includes funds for construction, site acquisition, architects' fees and other costs.

STRANGE NITROGEN ATOM NUCLEUS FOUND

A strange new nucleus of the nitrogen atom which one day may be vital to the peaceful harnessing of atomic energy and may in time have important medical applications has been discovered by UCLA physicists.

Dr. Derek Prowse said Wednesday that a nucleus 14 times the mass of a hydrogen atom has been identified.

"There has been a series of puzzling nuclei with chemical properties discovered during the past five years," Dr. Prowse noted. "This, however, is by and far the heaviest found to date. "A normal nucleus," he explained "contains neutrons

and protons. The new particle is an additional unstable nucleus or a hyper-nucleus."

He told how the University of California's bevatron at the Berkeley radiation laboratory was used to fire a powerful beam that bombarded a photographic emulsion producing the new nucleus.

"It lived for one billionth of a second traveling a distance of 1/2,000th of a millimeter which we were actually able to measure," Dr. Prowse reported.

He said if the nucleus had lived for a longer period of time its chemical properties could have been studied. "We expect the properties to be those of normal nitrogen."

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Los Angeles
Lunning*

LUNNING
SIX SIXTY-SEVEN FIFTH AVENUE
NEW YORK 22

January 10, 1962

Mr. Rene d'Harnoncourt
Museum of Modern Art
21 West 53 Street
New York, New York

Dear Mr. d'Harnoncourt,

This is a belated note to thank you for a pleasant luncheon and talk before Christmas. I appreciated and enjoyed the glimpses you gave me of some of the plans and problems.

I am also looking forward to reading your outline of the exhibitions we discussed, and I will then try to fit one or two of them into the Danish (Scandinavian) programs.

Sometime before the end of the month I expect to spend a few days in Washington and will talk to a friend of mine who might be of help to you in Washington.

I think I know what your requirements are but if you have a five or ten line job description, it would be of help even though it was only for my own information.

Best regards.

Sincerely yours,

Just Lunning
Just Lunning

JL: dhr

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	R D H	III. 77

Los Angeles
County
Mus

Los Angeles County Museum of Modern Art Exposition Park 900 Exposition Boulevard, Los Angeles 7, California

JANUARY 9, 1962

Herbert Fried **MR. JAMES ELLIOTT** telephone Richmond 5 2184 C.F. Gehrting
 Director **ASSISTANT CHIEF CURATOR AND CURATOR OF MODERN ART** ASSISTANT DIRECTOR
LOS ANGELES COUNTY MUSEUM
900 EXPOSITION BOULEVARD January 4, 1962
LOS ANGELES 7, CALIFORNIA

TERRIBLY SORRY UNABLE TO ACCEPT YOUR KIND INVITATION.
VERY BEST WISHES FOR THE SUCCESS OF THE SHOW.

Mr. René d'Harnoncourt
 Director
 The Museum of Modern Art
 11 West 53rd Street
 Charge: **Director's Office** York

Dear Mr. d'Harnoncourt:

It would give us great pleasure if you would be able to come to Los Angeles for the Preview of the Futurist exhibition on Tuesday evening, January 16th. In honor of the occasion several pre-Preview dinner parties have been planned by patrons of the Museum and we would like to welcome you to one of these.

Would you let us know if you will be able to join us.

Yours sincerely,

James Elliott

James Elliott
Assistant Chief Curator and
Curator of Modern Art

JE/ph

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77



Los Angeles County Museum Exposition Park 900 Exposition Boulevard, Los Angeles 7, California

Herbert Friedmann
DIRECTOR

telephone Richmond 8 2194

C.F.Gehring
ASSISTANT DIRECTOR

January 4, 1962

Mr. René d'Harnoncourt
Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. d'Harnoncourt:

It would give us great pleasure if you would be able to come to Los Angeles for the Preview of the Futurist exhibition on Tuesday evening, January 16th. In honor of the occasion several pre-Preview dinner parties have been planned by patrons of the Museum and we would like to welcome you to one of these.

Would you let us know if you will be able to join us.

Yours sincerely,

James Elliott

James Elliott
Assistant Chief Curator and
Curator of Modern Art

JE/jh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Lynes - Genl Coner

see File on Article

W N Y Times

3/20/62.

ATLANTA CHICAGO DALLAS SAN FRANCISCO LONDON

cc: Miss Franc
Mrs. Shaw

The Macmillan Company

PUBLISHERS
605 THIRD AVENUE NEW YORK 17, N. Y. TELEPHONE OR 6-6000

Sixty Fifth Avenue New York 17, N. Y.

April 3, 1962

October 19, 1962

Dear Mr. Lynes:

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd
New York, New York

I have sent the enclosed letter to the Editor with comments on your article "The Case Against Government Aid to the Arts" (New York Times, March 25). While I have no assurance that it will be published I felt I should send you a copy and also state as I did to the New York Times that my letter represents my own point of view. It is not an official statement by the Museum.

We're very enthusiastic about introducing this fall THE MACMILLAN CLASSES, with drawings and paintings by such distinguished artists as John Gooth, Eugene Karlin, Robert Shore, Herschel Levit, W. M. Bodecker, James Deagarty, Richard M. Powers, Bernarda Bryson, Federico Sottile, John Falter, Lawrence Beall Smith, and many others. The attached sheet lists the twenty titles and illustrators of the series which will be published October 24th. Each artist was carefully selected to bring to each classic a distinctive artistic style, matching the individual tone and character of the work.

Very faithfully yours,
Rene d'Harnoncourt

The originals will be exhibited for one week at The Society of Illustrators. We cordially invite you to attend a cocktail party marking the opening of this exhibit. It will be in the Founder's Room at The Society, 120 West 63rd Street, New York 19, from 5 to 7 p.m.

Mr. Russell Lynes
127 East 84 Street
New York 28, New York

Mr. Clinton Lumsden, who has contributed the Afterwords for THE MACMILLAN CLASSES, and George Colson, who has retold Gulliver's Travels, hope to be present, as well as many of the illustrators.

Enclosure

Will you please let me know by the 25th if you can come?

Sincerely,

Lee Anna Deatrick
Lee Anna Deatrick
Editor-in-Chief
Children's Book Department

may I request?

Miss Lynch
10/15

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Macmillan

ATLANTA CHICAGO DALLAS SAN FRANCISCO LONDON MANILA
BRETT-MACMILLAN, GALT, ONTARIO

The Macmillan Company

CABLE ADDRESS PACHAMAC NEW YORK PUBLISHERS TELEPHONE OREGON 5-4000

Sixty · Fifth Avenue · New York 11, N. Y.

October 19, 1962

Mr. Rene d'Harnoncourt, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. d'Harnoncourt:

We're very enthusiastic about introducing this fall THE MACMILLAN CLASSICS, with drawings and paintings by such distinguished artists as John Groth, Eugene Karlin, Robert Shore, Herschel Levit, N. M. Bodecker, James Daugherty, Richard M. Powers, Bernarda Bryson, Federico Castellon, John Falter, Lawrence Beall Smith, and many others. The attached sheet lists the twenty titles and illustrators of the series which will be published October 24th. Each artist was carefully selected to bring to each classic a distinctive artistic style, matching the individual tone and character of the books.

The originals will be exhibited for one week at The Society of Illustrators. We cordially invite you to attend a cocktail party marking the opening of this exhibit. It will be held in the Founder's Room at The Society, 128 East 63rd Street, Monday, October 29th, from 5 to 7 p.m.

Mr. Clifton Fadiman, who has contributed the Afterwords for THE MACMILLAN CLASSICS, and Mr. Padraic Colum, who has retold Gulliver's Travels, hope to be present, as well as many of the illustrators.

Will you please let me know by the 25th if you can come?

Sincerely,

Lee Anna Deadrick
Lee Anna Deadrick
Editor-in-Chief
Children's Book Department

may I
request?

~~please request~~
phoned
requests

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III . 77

Sheet Number

The Macmillan Company

THE MACMILLAN CLASSICS

Little Women

by Louisa May Alcott
illustrated by Betty Fraser

Pride and Prejudice

by Jane Austen
illustrated by Bernarda Bryson

The Wizard of Oz

by L. Frank Baum
illustrated by W. W. Denslow

Jane Eyre

by Charlotte Bronte
illustrated by Ati Forberg

The Aeneid for Boys and Girls

retold by Alfred J. Church
illustrated by Eugene Karlin

The Red Badge Of Courage

by Stephen Crane
illustrated by Herschel Levit

Robinson Crusoe

by Daniel Defoe
illustrated by Federico Castellon

David Copperfield

by Charles Dickens
illustrated by N. M. Bodecker

A Tale of Two Cities

by Charles Dickens
illustrated by Richard M. Powers

The Three Musketeers

by Alexandre Dumas
illustrated by James Daugherty

Moby Dick

by Herman Melville
illustrated by Robert Shore

Black Beauty

by Anna Sewell
illustrated by John Groth

Five Little Peppers

by Margaret Sidney
illustrated by Anna Marie Magagna

Heidi

by Johanna Spyri
illustrated by Greta Elgaard

English Fairy Tales

retold by Flora Annie Steel
illustrated by Arthur Rackham

Gulliver's Travels

by Jonathan Swift--retold by Padraic Colum
illustrated by Willy Pogany

The Adventures of Huckleberry Finn

by Mark Twain
illustrated by John Falter

The Adventures of Tom Sawyer

by Mark Twain
illustrated by John Falter

Twenty Thousand Leagues Under the Sea

by Jules Verne
illustrated by Charles Molina

Rebecca Of Sunnybrook Farm

by Kate Douglas Wiggin
illustrated by Lawrence Beall Smith

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mahlow

STAATLICHE KUNSTHALLE
BADEN - BADEN
LICHTENTALER ALLEE
22.3.1962 Dr.M./Lf.

TELEFON 3250
Sparkasse 510

Herrn
Direktor René d'Harnoncourt
Museum of Modern Art
11 West, 53rd Street
New York, 19, N.Y.
USA

Sehr geehrter Herr d'Harnoncourt.

In Rom traf ich in der letzten Woche mit Mr. R.E.Kingsley von der International Petroleum Company, Ltd., zusammen, der Sie in den nächsten Tagen besuchen und fragen will, ob Sie Interesse an der Übernahme der Ausstellung ARTE COLOMBIANO haben.

Für mich, der ich diese Ausstellung in Rom gesehen habe und nach Baden-Baden übernehmen werde, ist die Ausstellung deshalb interessant, weil sie die künstlerischen Kräfte eines Volkes über Jahrtausende hinweg aufzeigt und so in anschaulicher Weise die Kontinuität schöpferischen Tuns ausweist. Die Ausstellung ist besonders auch in ihrem modernen Teil sehr sorgfältig ausgewählt.

Z.Zt. zeigen wir Joaquin Torres Garcia bei uns, eine Ausstellung, die besonders grosse Freude macht.

Mit schönsten Grüßen bin ich

Ihr sehr ergebener

Dietrich Mahlow

(Dr.Dietrich Mahlow)

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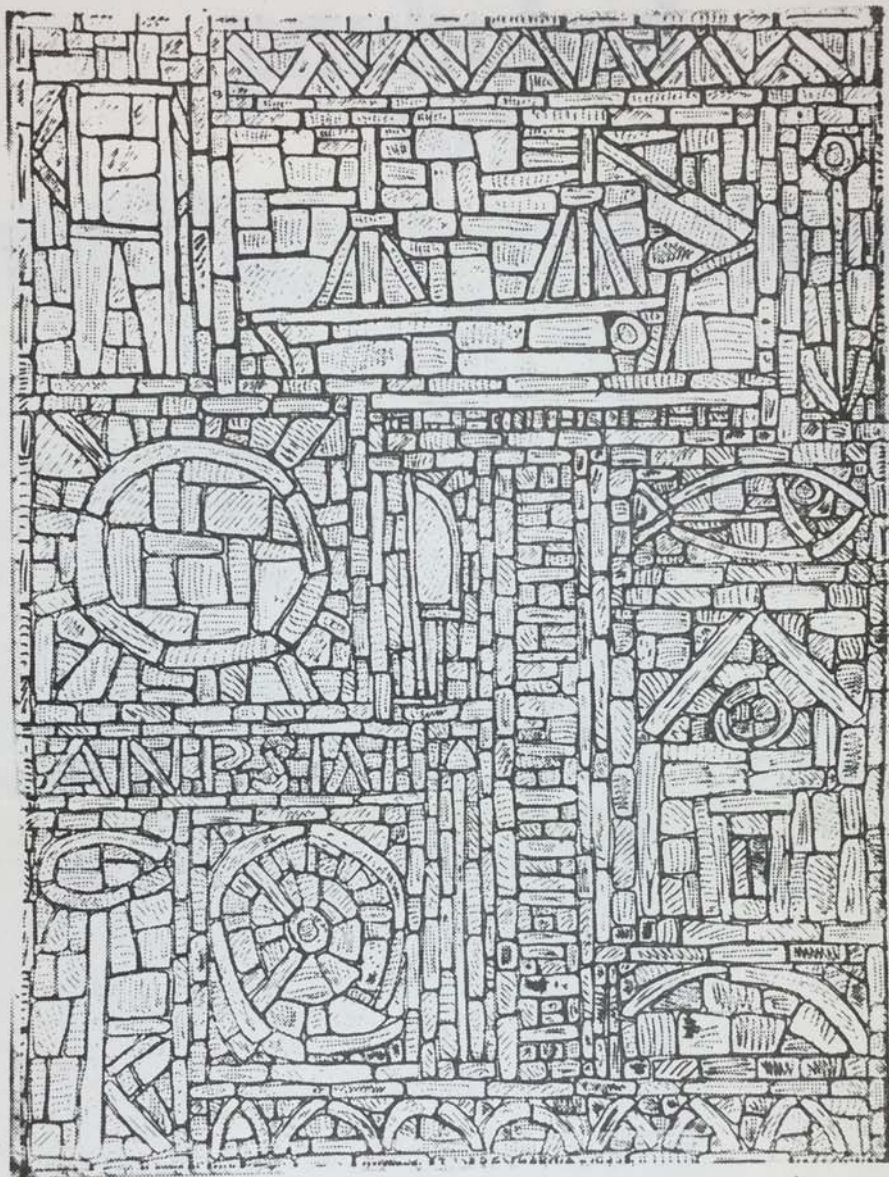
Kunsthalle Baden-Baden
2.3.-1.4.1962

Malraux,

exhibition
file

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joaquin Torres Garcia

Montevideo

New York

1874-1949

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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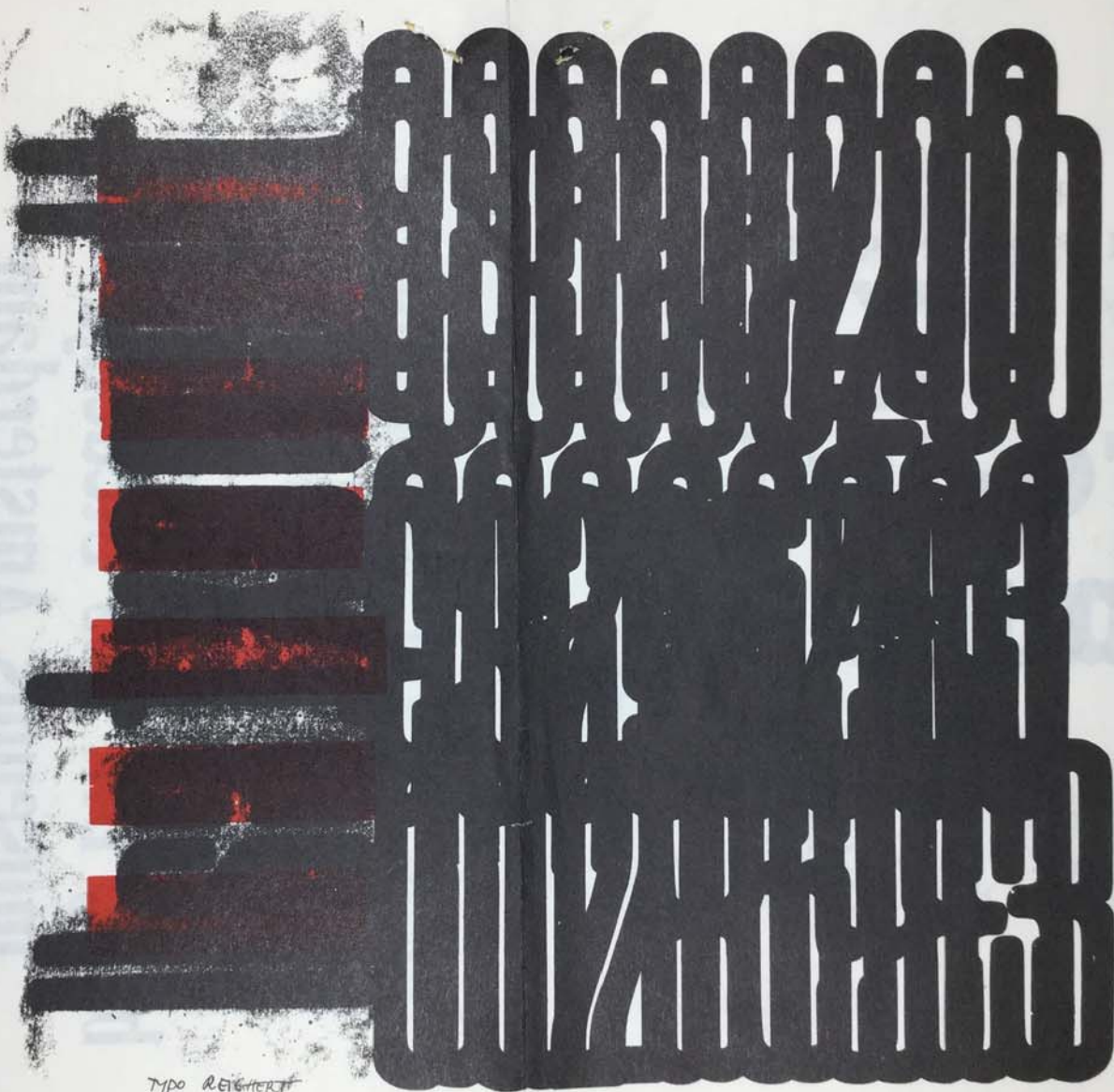
**Einladung
zur
Ausstellungseröffnung
am
Freitag, den 2. März
1962
20^h**

**Kunsthalle Baden-Baden
2.3.-1.4.1962**

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Malraux



Typo REIGHERT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GESELLSCHAFT DER FREUNDE
JUNGER KUNST
IN DER
KUNSTHALLE
BADEN-BADEN

Werkman 1.4.-6.5. 1962

täglich geöffnet ausser Montag
von 10 bis 13 & von 15 bis 18h

Einladung zur Ausstellungs-
eröffnung am 1.4.62 11.30h
Es sprechen Dr.W.Sand-
berg, Dir. des Stedelijk-
museums Amsterdam;
HAP Grieshaber über
'Poesie aus dem Setzkasten'

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mabaux,

GESELLSCHAFT DER FREUNDE
JUNGER KUNST
IN DER
KUNSTHALLE
BADEN-BADEN

ubstimm
file

Werkman 1.4.-6.5. 1962

taglich geoffnet ausser Montag
von 10 bis 13 & von 15 bis 18h

Einladung zur Ausstellungs=
eroffnung am 1.4.62 11.30h
Es sprechen Dr.W.Sand=

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Malraux,
André

Correspondence with

see: Rothko exhibition
in Paris file
1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Le Ministre d'Etat
 chargé des Affaires Culturelles

Malraux
~~see: Special
 file with all
 24 sets of photographs
 with Malraux
 and Draven.~~

July 11, 1962

Monsieur René d'HARNOUCOURT
 Le Ministre d'Etat
 chargé des Affaires Culturelles moderne
 Monsieur Andre Malraux
 3, rue de Valois
 Paris 1^e, France

Dear Mr. Minister:

I hope you will forgive me for writing you in English but my French grammar and spelling are so atrocious that I do not dare desecrate this glorious language.

I just returned here from my European trip and found the magnificent volume Sumer with your gracious dedication. I need not tell you that both the material and its treatment are exceedingly impressive and I cannot thank you enough for your thoughtfulness.

Taking advantage of your kind offer of assistance, I have asked several of my colleagues to prepare the statements on the various projects which we discussed and will forward them to you as soon as they are available.

Let me thank you very much for the time you gave me in Paris, particularly for the wonderful view of the courts and gardens of the Palais Royal and their renovation.

With best personal regards,

Respectfully yours,

Rene d'Harnoncourt

*11/62
 Plan Phoeni
 about this
 to get photographs
 mail today + hoped
 might be in Paris at
 beginning of next week.
 also include.*

M. Malraux

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Le Ministre d'Etat
chargé des Affaires Culturelles

3, RUE DE VALOIS, PARIS 1^{er}
26 Mai 1962

Monsieur René d'HARNONCOURT
Directeur du
Musée d'Art Moderne
NEW YORK

Cher Monsieur,

Voulez-vous, pouvez-vous, m'envoyer
- à charge de revanche ! - quelques unes de vos
photos d'Océanie, en particulier les étonnants
Dubuffet du rez-de-chaussée ?

Et pourquoi ne pas m'envoyer en
même temps toute la série de vos " Selected Works" ?..

Croyez, je vous prie, à mon meilleur
souvenir .

André Malraux
André MALRAUX

6/1/62.

*Phoned Dr. Goldwater
about this & he promised
to get photographs in the
mail today & hoped they
might be in Paris at the
beginning of next week. Catalogues
also enroute.*

S.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Marcus

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MARCUS, S.

January

Neiman-Marcus

DALLAS 1, TEXAS

February 6, 1962



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CCCP

Faint, illegible handwriting in the bottom left corner of the page.

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO · DALLAS

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Marcus

MS, S.

Library

MARCUS, S.

Neiman-Marcus

DALLAS 1, TEXAS

February 6, 1962



Best wishes
for
the Happy New Year!
Tamara Alexandrovna
Secretary-General
Institute Soviet-American Relations



СССР
016
ОУТА
СССР

Художник В. Фролов.

A05093. За-86. 2/VI-62 г. Т. 2 млн. Ц. 2 к.
Полиграфкомбинат, г. Калинин, 3. 822

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO · DALLAS

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Marcus

MARCUS, S.

Neiman-Marcus

DALLAS 1, TEXAS

February 6, 1962

АВИА
PAR AVION



СОЮЗ СОВЕТСКИХ ОБЩЕСТВ
ДРУЖБЫ И КУЛЬТУРНОЙ СВЯЗИ
С ЗАРУБЕЖНЫМИ СТРАНАМИ

г. МОСКВА, К-9, ул. КАЛИНИНА № 14



Mr. and Mrs. Renee D. Arconcourt
Museum of Modern Art
New York, N.Y.
USA

see A

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO · DALLAS

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Marcus

MARCUS, S.

Neiman-Marcus

DALLAS 1, TEXAS

February 6, 1962

MR. RENE D'HARONCOURT
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, NEW YORK

DEAR RENE:

Thank you so much for the arrangement you've made
with Miss Akermark.

With warm regards,

Stanley
Stanley Marcus

SM:gs

cc: Miss Akermark

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO · DALLAS

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Neiman-Marcus

DALLAS 1, TEXAS

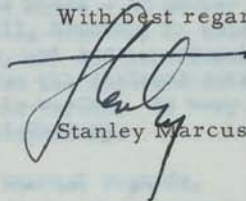
January 31, 1962

MR. RENE D'HARNONCOURT
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK, NEW YORK

DEAR RENE:

I haven't heard from you in answer to my query about getting cleared for usage of the Museum of Modern Art's film library. I do hope you can work it out.

With best regards,


Stanley Marcus

SM:gs

Your letter was
sent on the 30th
& must have crossed
this - S.

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO - DALLAS

Marcus

us, S.
Library

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

cc: Miss Akermark

Marcus, S.
x Film Library

Neiman-Marcus

1487 BROADWAY
New York 36, N. Y.

January 30, 1962

January 17th, 1962

Mr. Rene d'Harnoncourt
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Stanley:

Many thanks for your good letter of January 17th.

I discussed your problem with Margareta Akermark, Circulation Director of the Film Library, and am glad to tell you that we can be, at least in part, of service to you.

I called the Film Library rental service, and was advised that this

was restricted to The Museum is not the owner, but acts as custodian, of the films in its collection, and our agreement with the

I have a motion picture industry precludes showings of any of our feature regularly films in private homes - no matter how serious the purpose. The collectors Film Library will, however, be able to make an exception and make though the its documentary, art and experimental films available to you. As isn't there you will see from the enclosed catalogue, it is a fine collection placed on and the choice is varied. We very much hope you will find this create a n arrangement satisfactory for the showing of the pictures.

With warmest regards,

I will be grateful to you for your intercession.

Since I am returning to Dallas tonight, Faithfully yours, this to you.

Best regards.

Rene d'Harnoncourt

Sincerely,

Stanley J. J.

Mr. Stanley Marcus
Neiman-Marcus
Dallas 1, Texas

Stanley Marcus

MSM:MS

Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
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Neiman-Marcus

1457 BROADWAY
New York 36, N. Y.

January 17th, 1962

Mr. Rene D'Harnoncourt
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Rene:

I called the other day to inquire about the Museum's film library rental service, and was advised that this was restricted to formal study groups and organizations.

I have a projection room in my home in which I show films regularly to a small group of interested art students and collectors, and others interested in motion pictures. Even though the group is not formalized by an organizational name, isn't there some way that it might be possible for me to be placed on the Museum's approved list. If necessary, we can create a name. We make no charges for the showing of the pictures.

I will be grateful to you for your intercession.

Since I am returning to Dallas tonight, I am writing this to you.

Best regards.

Sincerely,

Stanley J. Marcus

Stanley Marcus

HSM:HS

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ale

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

✓ Maremont
Biennale

June 28, 1962

Dear Mr. Fishers:

Thank you very much for sending me the
handsome Henry Moore catalogue. The catalogue and
Dear Arnold and Adele:

Just a line to tell you how very much I enjoyed
your fabulous party at Torcello. I am sure all those who
were there feel that it was the crowning event of the Biennale.
I fully realize the problems of logistics and diplomacy involved
in the organization of such a party and would like to tell you
it was nothing short of being a masterpiece.

Once more, many thanks.

With warmest regards to both of you,

Es. H. L. Fishers
Hurlingham Fine Art Ltd. Faithfully yours,
39 Old Bond Street
London W. 1, England

Rene d'Harnoncourt

Mr. and Mrs. Arnold H. Maremont
614 Pine Lane
Winnetka, Illinois

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Marlborough



March 26, 1962

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Dear Mr. Fischer:

HRF/JLD.

Thank you very much for sending me the handsome Henry Moore catalogue. The catalogue and the exhibition are magnificent.

Count Rene d'HARNOUCOURT,
Museum of Modern Art
11 W. 53rd Street,
New York 19.

With best regards,

Faithfully yours,

Dear Count Rene,

Rene d'Harnoncourt

Henry asked me to send you one of the most interesting which I am enclosing herewith.

Mr. H. R. Fischer
Marlborough Fine Art Ltd.
39 Old Bond Street
London W. 1, England

I hope you will direct very soon.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Marlborough



Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6

HRF/JLD.

Directors FK Lloyd HLloyd
HR Fischer DR Somerset
Secretary JH Forester
Cables Bondarto London
Bankers Lloyds 39 Old Bond Street
London w1

Count Rene d'HARHONCOURT,
Museum of Modern Art,
11 W. 53rd Street,
New York 19.

10th March, 1962.

Dear Count Rene,

Henry asked me to send you one of the first catalogues, which I am enclosing herewith.

I am sorry I did not meet you in New York, but next time I am there I will try to see you at the Museum.

I hope you like the catalogue. Henry will be writing to you direct very soon.

With best wishes,

Yours sincerely,

H W Miller

Dear Mr Fisher -

*Thank you very much for
sending me the handsome
Henry Moore catalogue -
the catalogue and the
self-portraits are magnificent
with best regards*

Enc.

JL

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Maryland, Un. of

UNIVERSITY OF MARYLAND

COLLEGE PARK

OFFICE OF EXECUTIVE DEAN FOR STUDENT LIFE

FOREIGN STUDENT ADVISOR

November 7, 1961

January 23, 1962

Director
 Museum of Modern Art
 11 West 53rd Street
 New York, New York

Mr. Furnham A. Bridgers
 Assistant Dean
 Foreign Student Adviser
 University of Maryland
 College Park, Maryland

Dear Mr. Bridgers:

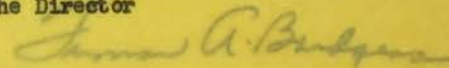
The enclosed letter was received in this office last week. Mr. d'Harnoncourt has asked me to forward it to you and to thank you for thinking of sending a membership in the Museum.

Sincerely yours,

I should appreciate hearing from you as soon as possible in regard to what suggestions you may be able to make.

Ellen MacKethan
 Secretary to the Director

Very truly yours,



Enclosure - letter from Minister
 of Education, Vienna

Furnham A. Bridgers
 Assistant Dean
 Foreign Student Adviser



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

UNIVERSITY OF MARYLAND

COLLEGE PARK

OFFICE OF EXECUTIVE DEAN FOR STUDENT LIFE

FOREIGN STUDENT ADVISER

November 7, 1961

Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Sir:

As I wrote you about a month ago, I am interested to have your suggestions as to a suitable volume to be sent to the Ministry of Education and Cultural Affairs in Vienna where the Ministry is planning a Museum of Modern Art. A group of six Americans who were guests of the Ministry in Vienna this past summer wanted to send a token of appreciation and discovered that the Ministry is very much interested in knowing more about your Museum.

The Fine Arts Section of our Library has also suggested that perhaps a one-year subscription in the Museum of Modern Art might be a welcome gift, particularly since the membership would carry with it the receiving of four catalogues of your collections during the year.

I should appreciate hearing from you as soon as possible in regard to what suggestions you may be able to make.

Very truly yours,



Furman A. Bridgers
Assistant Dean
Foreign Student Adviser

FAB:is



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mrs. Parkinson
Mr. Rasmussen
Miss Franc

Matarazzo
See: Special file
on São Paulo

May 31, 1962

July 7, 1962

My distinguished friend:

Dear John
Thank you very much for your very kind letter of May 15th. I cannot tell you how much your sympathetic understanding of our problems means to us. We sincerely hope that means and ways will be found to procure the financing of the American Section of the great Biennials and that we will be able to take our share in the actual preparation of the exhibitions. The subject is already under discussion in official circles and I cannot believe that the outcome of these discussions will not be positive. to leave New York.

I know you will be interested that at the same time our International Council is preparing the ground for a five-year program of exhibition exchanges with Latin America and I trust that it won't be long until the plans have progressed enough so that we can approach our friends in Latin America with them.

I can only tell you that all of us feel that the continuation of the very happy collaboration between the Museu de Arte Moderna in Sao Paulo and our Museum is of utmost importance in our future program.

With my very best regards to you and Yolanda,

Rene d'Harnoncourt

Faithfully yours,

Mr. John Harbo
Director of Fine Arts
The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois
Rene d'Harnoncourt

Sr. Francisco Matarazzo Sobrinho
President
Museu de Arte Moderna
7517 Caixa Postal
Sao Paulo, Brazil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Matarazzo

See: Special file
on São Paulo

cc: Mrs. Parkinson
Mr. Rasmussen
Miss Franc

May 31, 1962

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With my very best regards to you and Yolanda,

Rene d'Harnoncourt

Faithfully yours,

Mr. John Harris
Director of Fine Arts
The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois

Rene d'Harnoncourt

Sr. Francisco Matarazzo Sobrinho
President
Museu de Arte Moderna
7517 Caixa Postal
Sao Paulo, Brazil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Maxon

x Art Institute

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3, ILLINOIS TELEPHONE CENTRAL 4-0000

Office of the Director
of Fine Arts

June 14 July 9, 1962

Mr. **Dear John:**noncourt
 Museum of Modern Art
 11 West 53rd I am sorry for the long delay of this letter
 New York but I just returned from Venice a few days ago.

Dear René: Unfortunately, we are initiating the last phase
 of our fund raising drive on October 2nd and 3rd and since
 this involves speeches and receptions neither Sarah nor I
 of Chicago will be able to leave New York. On this occasion it is presenting the most important
 exhibition of its new Morton Wing. I can't tell you how sorry I am that this unhappy
 coincidence of dates will prevent us from joining you on this
 very exciting occasion.

I am sending this advance notice (before
 the formal invitation) to ask you and your
 wife and the chairman of your board and his wife to
 attend the opening. We are most anxious to celebrate
 this occasion by gathering many of our
 distinguished friends as we can and I particularly
 hope that all of you can make it.

René d'Harnoncourt

Mr. John Maxon
 Director of Fine Arts
 The Art Institute of Chicago
 Michigan Avenue at Adams Street
 Chicago 3, Illinois

John
 John Maxon
 Director of Fine Arts

Dear John -
 I am sorry for the long delay of this letter but I just returned
 from Venice a few days ago. Unfortunately the 10's
 are now beginning with/ating. The last phase of our
 fundraising drive on Oct 2 and 3 and since this
 involves speeches and receptions neither Sarah or
 I will be able to leave New York. - I'm sure hope
 you'll let me know if you can make it. - I'm sure hope

*concordance of dates will prevent us to join you
 on this way or a very occasion
 with a number of people*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

Office of the Director
of Fine Arts

June 14, 1962

Mr. René d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York 19, New York

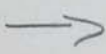
Dear René:

On Wednesday, October 3, the Art Institute of Chicago is opening to the public its new Morton Wing. On this occasion it is presenting the most important exhibition it has had in many years: "The Treasures of Versailles."

I am sending this advance notice (before the formal invitation goes out) to ask you and your wife and the chairman of your board and his wife to attend the opening. We are most anxious to celebrate this occasion by gathering together as many of our distinguished friends as we can and I particularly hope that all of you can make it.

Yours sincerely,

John
John Maxon
Director of Fine Arts



Dear John -
I am sorry for the long delay of this letter but I just returned from Venice a few days ago. Unfortunately we are ~~not~~ ^{now} ~~having~~ ^{mitigating} the last phase of our fundraising drive on Oct. 2 and 3 and since this involves speeches and receptions neither Sarah or I will be able to leave New York. - Should have done the Jean - I tell you how sorry I am that this unhappy

coincidence of dates will prevent us to join you on this very exciting occasion without regret

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MAXON

DLS

MUSEUM OF MODERN ART

MR. JOHN MAXON
 DIRECTOR OF FINE ARTS
 ART INSTITUTE OF CHICAGO
 MICHIGAN AVENUE AT ADAMS STREET
 CHICAGO 3, ILLINOIS

MAY 11, 1962

March 23, 1962

FROM OUR MAILBOX

This Number's Racket

Dear Mr. Maxon:

I am fascinated by your article on the financial aspects of the art. The subject seems to me very real and one because the present notion with art as an investment is distorting its real intrinsic value and turns all kinds of characters into the art game which I wish would stay in the Numbers Racket. However, the more we know about this type of thinking the better we can cope with it.

RENE D'HARNONCOURT

Director
 Museum of Modern Art
 New York City

TERRIBLY SORRY UNABLE TO ACCEPT ~~THE~~ KIND INVITATION FOR MAY 17th. HAVING MEETINGS HERE ALL DAY. PLEASE GIVE MY REGRETS TO MRE. AND MRS. MAREMONT.

RENE D'HARNONCOURT

Mr. Wilfred:

I hope you will forgive me for my delay in thanking

Charge: Director's Office at interesting missives.

sent how Western Union

55

As you know from our previous conversation, the latter seems to me a very sad one because the preoccupation with art as an investment is distorting its real intrinsic value and turns all kinds of characters into the art game which I wish would stay in the Numbers Racket. However, the more we know about this type of thinking, the better we can cope with it.

Many, many thanks and best regards,

Faithfully yours,

RENE D'HARNONCOURT

Mr. A. Wilfred May
 Executive Editor
 The Commercial and Financial Chronicle
 25 Park Place
 New York 7, New York

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**THE ORIGINAL
ROMEIKE
PRESS CLIPPINGS**

330 TOMPKINS AVE.
STATEN ISLAND 4, N. Y.
Tel. Gibraltar 7-6800

This Clipping From
Com. & Fin. Chronicle
New York, N.Y.

MAR 29 '62

FROM OUR MAILBOX
That Numbers Racket

Dear Mr. May:

I am fascinated by your articles on the financial aspects of the arts. The subject seems to me a very sad one because the preoccupation with art as an investment is distorting its real intrinsic values and lures all kinds of characters into the art game which I wish would stay in the Numbers Racket. However, the more we know about this type of thinking, the better we can cope with it.

RENE d'HARNONCOURT
Director
Museum of Modern Art
New York City

Mr. Wilfred:

I hope you will forgive me for my delay in thanking you for your various and most interesting missives.

I was fascinated by the booklet on the Hungarian situation and the material on the financial aspects of the arts. As you know from our previous conversation, the latter subject seems to me a very sad one because the preoccupation with art as an investment is distorting its real intrinsic values and lures all kinds of characters into the art game which I wish would stay in the Numbers Racket. However, the more we know about this type of thinking, the better we can cope with it.

Many, many thanks and best regards,

Faithfully yours,

Mr. Arthur B. Mayer
Universal Pictures Company, Inc.
225 Park Avenue
New York 22, New York

Rene d'Harnoncourt

Mr. A. Wilfred May
Executive Editor
The Commercial and Financial Chronicle
25 Park Place
New York 7, New York

May

A. WILFRED MAY
Executive Editor

March 23, 1962

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	R D H	III. 77

Memorandum

A. WILFRED MAY
Executive Editor

May

To: MR. D'A.

Revised may cause you. R. my column on

the Art Tippstering:—I believe we discussed this

March 23, 1962

at Florence's dinner.

Rene d'
Harnoncourt

Dear Wilfred:

I hope you will forgive me for my delay in thanking you for your various and most interesting missives.

I was fascinated by the booklet on the Hungarian situation and the material on the financial aspects of the arts. As you know from our previous conversation, the latter subject seems to me a very sad one because the preoccupation with art as an investment is distorting its real intrinsic values and lures all kinds of characters into the art game which I wish would stay in the Numbers Racket. However, the more we know about this type of thinking, the better we can cope with it.

Many, many thanks and best regards,

Mr. Arthur B. Mayer
Universal Pictures Company
225 Park Avenue
New York 22, New York

Faithfully yours,

Rene d'Harnoncourt

Mr. A. Wilfred May
Executive Editor
The Commercial and Financial Chronicle
25 Park Place
New York 7, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Memorandum

2/23/62

A. WILFRED MAY
Executive Editor

Mayer, A.
Film Library

To RNE D'H.

1962

Enclosed may amuse you. Re my column on
the Art Tippstering:---I believe we discussed this
at Florene's dinner.

Regards,

AWM

AWM

The COMMERCIAL and FINANCIAL
CHRONICLE

25 PARK PLACE • NEW YORK 7, N. Y.

REctor 2-9570

picture.

Because of seating limitations, I would appreciate your
advising me as promptly as possible if you and one
additional guest plan to be present.
Rene d'Harnoncourt

Sincerely,

Mr. Arthur B. Mayer
Universal Pictures Company, Inc.
445 Park Avenue
New York 22, New York

Arthur B. Mayer
ARTHUR B. MAYER

ANN:sp

F. S. "Freud," which stars Montgomery Clift in the title role,
will have its world premiere at Cinema I and Cinema II
Theatres on Wednesday, December 12, for the benefit of the Hilltop
School for boys.

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Mayer, A.
FILM ARCHIVIST
Film Library

Universal Pictures Company, Inc.

445 PARK AVENUE

NEW YORK 22, N.Y.

November 29, 1962

Dear Arthur:

My wife and I are delighted to accept your invitation to attend the preview screening of John Huston's "Freud". We will look forward to seeing you on Monday, December 10th at 8:30 p.m. in the fourth floor screening room of Universal Pictures Company.

With very best regards, of unusual interest and hope you will be able to attend. If Mr. Huston is in town, he will be present, and a cocktail reception in his honor will be held immediately following the showing of the picture.

Because of seating limitations, I would appreciate your advising me as promptly as possible if you and one additional guest plan to be present.

Sincerely,

Mr. Arthur B. Mayer
Universal Pictures Company, Inc.
445 Park Avenue
New York 22, New York

ARTHUR B. MAYER

ASH:mp

P. S. "Freud," which stars Montgomery Clift in the title role, will have its world premiere at Cinema I and Cinema II Theatres on Wednesday, December 12, for the benefit of the Willoughby School for Boys.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CABLE ADDRESS - UNFILMAN

Universal Pictures Company, Inc.

445 PARK AVENUE

NEW YORK 22, N.Y.

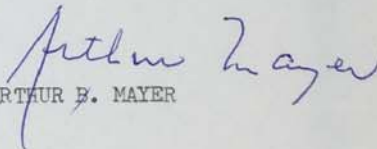
Dear Rene:

On Monday, December 10th, at 8:30 P. M., we are holding a preview screening of John Huston's "Freud" in the Universal Pictures Company's fourth floor screening room, 445 Park Avenue, at 56th Street.

I believe you will find this picture of unusual interest and hope you will be able to attend. If Mr. Huston is in town, he will be present, and a cocktail reception in his honor will be held immediately following the showing of the picture.

Because of seating limitations, I would appreciate your advising me as promptly as possible whether you and one additional guest plan to be present.

Sincerely,


ARTHUR B. MAYER

ABM:mp

P. S. "Freud," which stars Montgomery Clift in the title role, will have its world premiere at Cinema I and Cinema II Theatres on Wednesday, December 12, for the benefit of the Wiltwyck School for boys.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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McGee

cc: Ellen MacKethan ✓

Zürich 8, den 19. März 1962
Sübstraße 40

October 31, 1962

In tiefer Trauer teilen wir Ihnen mit, daß mein geliebter Mann, unser
geliebter Vater, Großvater, Bruder und Schwager

Dear Mr. McGee:

Dr. Franz Meyer

Thank you for your letter of October 19
asking for the names of nationally known portrait
sculptors.

heute in seinem 75. Lebensjahr nach schwerer Krankheit erstarb
The firm of Portraits, Inc., 136 East 57
Street, New York City, would in my opinion be best
equipped to advise you about sculptors who have
specialized in portraiture and have achieved national
recognition in this field.

Sincerely,

Dorothy C. Miller

Curator of the Museum Collections

Mr. D. A. McGee engsten Familienkreis wird
President
Kerr-McGee Oil Industries, Inc.
Kerr-McGee Building
Oklahoma City 2, Oklahoma

DCM:ew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Zürich 8, den 19. März 1962
Südstraße 40

In tiefer Trauer teilen wir Ihnen mit, daß mein geliebter Mann, unser
geliebter Vater, Großvater, Bruder und Schwager

Dr. Franz Meyer

heute in seinem 73. Lebensjahr nach schwerer Krankheit entschlafen ist.

Marguerite Meyer-Mahler
Franz und Ida Meyer-Chagall, Basel
Piet, Bella und Meret
Marian und Carlo von Castelberg, Zug
Monica, Brida, Christian und Dominic
Gretel und Walter Schoeller-Meyer, Zürich
Hans und Stephanie Meyer-Lenz, Barcelona
Walter Stünzi, Horgen
Helen und Hanns Jenny-Mahler, Aarau

Die Beerdigung findet im engsten Familienkreise statt
Trauerfeier am Freitag, den 25. März 1962, 15 Uhr, in der Kirche Balgrist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Millsaps

see: C/E file
12/12/62

December 12, 1962

Dear Daniel,

Many thanks for your good note. As I told you, we are beginning to discuss a broadening of the conditions for our extension service and I will, of course, let you know if there are any changes in our procedure.

With kindest regards,

Faithfully yours,

Rene d'Harnoncourt

Sincerely yours,

Mr. Daniel Millsaps
Washington International Art Letter
115 9th Street, S. E.
Washington 3, D. C.

Mr. Henry Allen
1111 Wisconsin Street
New York 17, New York

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 2, 1962

Dear Mrs. Moe:

Enclosed I am sending you the press release and checklist of Visionary Architecture which you and Miss Page may want to go over before coming to the Museum on Monday of next week.

Mr. Drexler will be happy to see you and Miss Page on Monday at about 2:30 p.m. If it would be more convenient to come earlier, perhaps you could call me on Monday morning. I understand from Miss Moeller that she has made an appointment to go over the photographs of the exhibition.

With kind regards,

Sincerely yours,

Faithfully yours,

Ellen MacKethan

Mrs. Henry Allen Moe
4655 Fieldston Road
New York 71, New York

Enclosure

New York 21, New York

Enclosed

By Hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Morot-Sir

Ambassade de France

LE CONSEILLER
CULTUREL

212 FIFTH AVENUE
NEW YORK, N.Y. 10011
FRANCE

October 25, 1962

New York, le 12 octobre 1962

Dear Friend:

I am terribly distressed to find out that an emergency meeting on October 31st will make it impossible for us to use the tickets that you have so kindly sent to me for the concert of the Orchestre National de la Radiodiffusion-Télévision Française. I cannot tell you how badly we both feel about having to miss this wonderful occasion.

Knowing how precious the tickets are, I am returning them to you since I am sure you will want to use them for other people who are luckier than we are.

With very best regards,

Faithfully yours,

René d'Harnoncourt

Monsieur Edouard Morot-Sir
Cultural Counselor
French Embassy
972 Fifth Avenue
New York 21, New York

Enclosure
By Hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ambassade de France

LE CONSEILLER
CULTUREL

Le Ministre Plénipotentiaire
Général de France à New-York
et Madame Raymond Laporte
Le Conseiller Culturel
pour l'Ambassade de France
et Madame Edouard Morot-Sir
Le Délégué de la Radiodiffusion-Télévision Française
en Amérique du Nord
et Madame Jacques Salles
sont heureux de vous inviter à une réception

972 FIFTH AVENUE
NEW YORK 21, N. Y.
REGENT 7-9700

New York, le 12 octobre 1962

Cher Monsieur,

J'ai le plaisir de vous adresser ici deux billets
pour le concert de l'Orchestre National de la Radiodiffusion
française qui aura lieu le mercredi 31 octobre prochain sous
la direction de Charles Münch.

Je me réjouis de vous revoir à cette occasion et je vous
prie de croire, cher Monsieur, à mes sentiments les meilleurs.

Eduard Morot-Sir
Eduard Morot-Sir

RSVP
LE 12/10/62
proad
10/26/62

Monsieur René d'Harnoncourt
11 West 53rd Street
New York, N Y

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOROT-SIR

Ambassade de France

LE CONSEILLER
CULTUREL

2121 FIFTH AVENUE
NEW YORK 21, N.Y.
RECEIVED 10/26/62

Le Ministre Plénipotentiaire
Consul Général de France à New-York
et Madame Raymond Laporte
Le Conseiller Culturel
près l'Ambassade de France
et Madame Edouard Morot-Sir
Le Délégué de la Radiodiffusion-Télévision Française
en Amérique du Nord
et Madame Jacques Sallebert
sont heureux de vous inviter à une réception
en l'honneur de M. Charles Münch
et de l'Orchestre National
de la Radiodiffusion-Télévision Française
le mercredi 31 octobre 1962

ts.
o
urn
-Sir,

R. S. V. P.
LE 5-0100

après le concert vers 23h.
au Consulat Général de France
934 Fifth Avenue
New York 21, New York

phoned regrets
10/26/62.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOROT-SIR

Ambassade de France

LE CONSEILLER
CULTUREL

972 FIFTH AVENUE
NEW YORK 21, N.Y.

July 13, 1962

New York, le 20 juin 1962

Dear Friend:

Thank you very much for transmitting to me the magnificent volume on Sumerian art sent to me by Monsieur Malraux.

The Minister was most kind to me in Paris and showed a great deal of interest in several of our projects. I am just leaving for a long delayed vacation but hope to have the pleasure of getting together with you on my return to tell you in detail about these plans.

With very best regards to you and Madame Morot-Sir,

Faithfully yours,

Rene d'Harnoncourt

Monsieur Edouard Morot-Sir
Cultural Counselor
French Embassy
972 Fifth Avenue
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ambassade de France

LE CONSEILLER
CULTUREL

972 FIFTH AVENUE
NEW YORK 21, N. Y.
REGENT 7-9700

May 11, 1962

Dear Mr. Harnoncourt

New York, le 20 juin 1962

Many thanks for your good letter informing us about the coming Biennale in Paris.

Unfortunately, our International Council had to decide that it would continue to take the financial responsibility for the European representation in various international exhibitions since the cost of such representation is constantly growing and would be too heavy for the organization of our gallery's foreign program.

Cher Monsieur, *et ami,*

Je vous prie de croire, cher Monsieur, que M. Malraux, Ministre d'Etat chargé des Affaires Culturelles, m'a prié de vous transmettre.

Je vous prie de croire, cher Monsieur, à mes sentiments très sympathiques.

Edouard Morot-Sir

Mr. Edouard Morot-Sir
Cultural Advisor
Monsieur René d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York, N Y

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Morot-Sir

Embassade de France

cc: Mrs. Parkinson
 Mr. Rasmussen
 Miss Franc
 Mr. Palmer
 Mrs. Kolmetz

May 31, 1962

Dear Mr. Morot-Sir:

Many thanks for your good letter informing me about the coming Biennale in Paris.

Unfortunately, our International Council had to decide that it cannot continue to take the financial responsibility for the American representation in recurrent international exhibitions since the cost of such representation is constantly growing and would in the long run endanger the continuation of our all-over foreign program. We are of course as always exceedingly interested in these events and will be only too glad to assist those qualified governmental or private agencies in the United States which we hope will assume the financial responsibility for these important events.

With warmest regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Edouard Morot-Sir
 Cultural Counselor
 Representative in the United States
 of French Universities
 French Embassy
 972 Fifth Avenue
 New York 21, New York

Sincerely yours,

[Signature]
 Edouard Morot-Sir
 Cultural Counselor
 Representative in the United States
 of French Universities

4208

Mr. Rasmussen
Mrs. Kolmetz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

Ambassade de France

SERVICES
DU CONSEILLER
CULTUREL

4208

972 FIFTH AVENUE
NEW YORK 21, N.Y.
REGENT 7-9700

May 22nd, 1962

Mr. René d'Harnoncourt
Director Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. d'Harnoncourt:

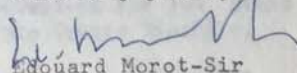
I believe that the following information about the Third Paris Biennale for Young Artists may be of interest to you:

The Biennale will take place at the Musée d'Art Moderne de la Ville de Paris in October 1963. French and foreign artists are invited to participate. I remember the part you played in the First Biennale and wonder whether there will be an American participation at this time.

Mr. Raymond Cognat, Delegate General, is the French representative and he would contact the person designated by your Government as Commissaire Général.

At present I do not have printed regulations for the Third Biennale, but they are to be similar to those of the Second Biennale (1961) hereby enclosed.

Sincerely yours,



Edouard Morot-Sir
Cultural Counselor
Representative in the United States
of French Universities

AM/mv
encl.

cc: Mr. Rasmussen
Mrs. Kolmetz.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TRANSLATED FROM THE FRENCH

BIENNALE DE PARIS

MANIFESTATION BIENNALE ET INTERNATIONALE
DES JEUNES ARTISTES

11, rue de Berryer, Paris VIII
Tel.: MAC. 05-13

Mr. Porter A. McGray
Director of the International Program
Museum of Modern Art of New York
11 West 53rd Street
New York 19 (U.S.)

Paris, May 23, 1962

Dear Sir:

The Minister of Foreign Affairs has informed us that he has sent your country an invitation to participate in the Third Paris Biennial, which will take place at the Museum of Modern Art of the City of Paris in October, 1963.

With no reflection on your Government's nomination of a General American Commissioner for the Third Biennale and remembering the valuable cooperation we have received from you on previous occasions, we should be happy to consult you on a personal basis.

In fact, we should like to maintain contact with persons who have given us their confidence and to envisage with them the possible development of the Biennale. We believe, moreover, that in several countries there would be an interest in the establishment of work teams consisting of technicians representing the various fields of art (painters, print-makers, architects, sculptors, musicians, poets, photographers) for the creation of original collections of works.

Would it be possible for you to spend two days in Paris, for example Wednesday June 20 and Thursday June 21? We shall try to bring together several persons who might be able to give us useful advice.

We thought that these dates might be convenient for you, since they follow immediately upon the inauguration of the Venice Biennale.

May I ask you to let me have your answer as soon as possible and to believe, dear Sir, in the assurance of my best sentiments.

/s/ Raymond Cogniat
Raymond Cogniat
General Delegate

P.S. We wish to advise you that, should you agree to take part in this meeting, we could place at your disposal the sum of 200 NF as a modest compensation.

5/29/62/rrk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc to Mr. d'Harnoncourt

Manifestation Biennale et Internationale
des jeunes artistes
11, rue Berryer, Paris 8 Mac. 05-13

à
Mr. Porter A. McCRAV
Directeur du Programme International
Musée d'Art Moderne de New-York
11 West 53rd Street,
NEW-YORK 19 (Etats-Unis)

Paris, le 23 Mai 1962.

Cher Monsieur,

Le Ministère des Affaires Etrangères nous a informés qu'il avait adressé à votre pays une invitation de principe à participer à la Troisième Biennale de Paris, qui aura lieu au Musée d'Art Moderne de la Ville de Paris, en Octobre 1963.

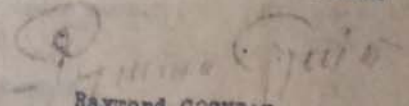
Sans préjuger de la nomination par votre Gouvernement du commissaire général américain pour la Troisième Biennale, et nous souvenant du précieux concours que nous avons trouvé auprès de vous dans nos précédentes rencontres, nous serions heureux de vous consulter à titre personnel.

En effet, nous souhaiterions conserver un contact avec les personnalités qui nous ont accordé leur confiance et envisager avec elles les développements possibles de la Biennale. Nous croyons en outre que, dans quelques pays, il y'aurait intérêt à provoquer la constitution d'équipes de travail groupant des techniciens des différents arts (peintres, graveurs, architectes, sculpteurs, musiciens, poètes, photographes) pour la création d'oeuvres collectives originales.

Vous serait-il possible de venir passer deux jours à Paris, par exemple les mercredi 20 et jeudi 21 juin ? Nous essayerons de réunir quelques personnalités susceptibles de nous donner d'utiles conseils.

Nous avons pensé que cette date pourrait vous convenir, car elle se situe juste après l'inauguration de la Biennale de Venise.

Puis-je vous demander de me communiquer votre réponse aussi rapidement que possible et de croire, cher Monsieur, à l'assurance de mes sentiments les meilleurs.


Raymond COGNAT
délégué général

P.S. - Nous nous permettons de vous préciser que si vous acceptez de prendre part à cette réunion nous pourrions mettre à votre disposition une somme de 200 NF, à titre de modeste indemnité.

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JGM

JOHN G. MORRIS
Editorial & Photographic Consultant

OFFICE:
15 West 47th Street
New York 36, N. Y.

STUDIO:
Whippoorwill Road
Armonk, New York

PHONE (both):
LT 1-2540—Area 212
(New York City)

February 10, 1962

Morris
(no reply)

Mr. Rene d'Harnoncourt
MUSEUM OF MODERN ART

Dear René:

This is the first use of a new letterhead which embodies an old dream of mine - to set up a small personal organization devoted to the development of editorial ideas, visually presented, for various media.

The first of these is the MAGNUM News Service, a picture service which we began at MAGNUM last June. It now reaches 24 subscriber newspapers with a circulation of 8,000,00 in North America, and is distributed to twelve foreign countries. I shall continue to edit, produce and distribute this service, which is drawn from the worldwide production of MAGNUM photographers.

Beyond this, I am working on stories and projects for magazines and newspapers, and some schemes for television, exhibitions and paperback books. I hope, in all of this work, to put to use some of the ideas which have confronted me during the past nine years as Executive Editor of MAGNUM, and in the previous fourteen, in jobs ranging from office boy to bureau chief and picture editor, at LIFE and the LADIES' HOME JOURNAL. I plan also to work with many talented friends.

I am working out of temporary offices at 15 West 47th Street, and from my studio in Armonk. A tie line will soon connect the two. Meanwhile, the above number rings in New York.

I hope you have occasion to call or write soon.

Sincerely,

John Morris
John G. Morris

P.S. - Have continued to think of the problem but to no avail -

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✓ Morris, N.
Ward's Fair

cc: Mrs. Shaw

November 1, 1962

Dear Commissioner Morris:

Thank you very much for your kind letter of October 31st. I shall be delighted to attend your meeting in the Board Room of the Metropolitan Museum on Wednesday, November 14th at four o'clock. There is a good chance that I may be called out of town that day in which case I shall, of course, ask one of our staff members to represent the Museum at the meeting.

I think you will be glad to know that for this year the **With very best regards,** I believe, to everybody's satisfaction. An announcement of the plans will be forthcoming in the near future.

Faithfully yours,

I, too, hope and believe that eventually we will have government assistance for exhibitions which evidently involve not one institution but the prestige of the United States. In fact, I think **Rene d'Harnoncourt** made in that general direction slowly but steadily.

Many thanks for your interest and best regards,

Commissioner Newbold Morris
The City of New York
Department of Parks
Arsenal
64th Street and Fifth Avenue
New York 21, New York

Faithfully yours,

Rene d'Harnoncourt

Mr. John Bernard Myers
Fiber De Mays Gallery
119 East 72 Street
New York 21, New York

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Myers
see: Venice Biennale
1962

cc: Mrs. Shaw

April 13, 1962

Dear John:

Forgive me for the long delay of this reply to your good letter which arrived in the middle of all the turmoil of budget, Biennale and what have you. I am just now beginning to be able to bring my correspondence up-to-date.

I think you will be glad to know that for this year the Venice situation was solved, I believe, to everybody's satisfaction. An announcement of the plans will be forthcoming in the near future.

I, too, hope and believe that eventually we will have government assistance for exhibitions which evidently involve not one institution but the prestige of the United States. In fact, I think progress is being made in that general direction slowly but steadily.

Many thanks for your interest and best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Richard A. Myers
Chairman, Harcourt Committee

Mr. John Bernard Myers
Tibor De Nagy Gallery
119 East 72 Street
New York 21, New York

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Myers

Mr. William A. M. ...

June 11, 1962

June 11, 1962

Myers
Whittier

gratitude for
your collection
through on

Dear Mr. Myers:

Thank you very much for your good note.

The Director
Museum of
New York,

I am afraid that it will be difficult to find a major sculptor who would be willing to design and execute a monument for an amount not exceeding \$10,000. I should think that you might be more successful seeking younger talent preferably from California or the West Coast.

Dear Sir:

Late in 1962 our
celebrating
is being
by suitable

I would like to suggest that you get in touch with Dr. Richard F. Brown at the Los Angeles County Museum of Art (Exposition Park, Los Angeles 7, California - telephone Richmond 8-2194) whose taste and knowledge is recognized by all his colleagues and who, I am sure, is very familiar with the available talent in California.

A small
the possibility

With best regards,

monument in honor
group as well as

Faithfully yours,

Thinking developed to date indicates this should be an art work of relatively small scale suitable for installation in parks or civic center. The words, "serene", "austere", "symbolic", "modest" have been used in our meetings to convey the idea of our interest. In the event a

Rene d'Harnoncourt

made to proceed with such a monument and it is commissioned from an artist, broad public support for its financing will be sought so that the

Mr. Richard A. Myers
Chairman, Monument Committee
Whittier 75th Anniversary
201 North Greenleaf Avenue
Whittier, California

its acquisition will probably be less than

might I ask if you could recommend to us

names of artists who have worked in either

the field of sculpture or fine architectural

design who might be eminently qualified to

handle such a commission. It should be most

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Naessens
Banque de
Paris, etc
Mrs Jelo

BANQUE

cc: Mr. William A. M. Burden

**Myers
Whittier**

11 May 1962

The Director
Museum of Modern Art
New York, N. Y.

Dear Sir:

Late in 1962 our city, Whittier, will be celebrating its 75th anniversary. An effort is being made to commemorate this event by suitable civic activities and events.

A small committee has been formed to consider the possibility of some sort of permanent monument in honor of the founding Quaker group as well as John Greenleaf Whittier. Thinking developed to date indicates this should be an art work of relatively small scale suitable for installation in one of our parks or civic center. The words, "serene", "austere", "symbolic", "modest" have been used in our meetings to convey the idea of our interest. In the event a decision is made to proceed with such a monument and it is commissioned from an artist, broad public support for its financing will be sought so that the entire community may participate in its acquisition. For this reason our budget will probably be somewhat limited, probably less than \$10,000.

Might I ask if you could recommend to us the names of artists who have worked in either the field of sculpture or fine architectural design who might be eminently qualified to handle such a commission. We should be most

Mr. J
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Noessens
Banque de
Paris, etc
AmB Jelo

BANQUE

cc: Mr. William A. M. Burden

Myers
Whittier

grateful for your suggestions.

Our committee has expressed itself as being somewhat cautious about taking responsibility for a permanent monument unless it would meet the highest standards of contemporary art. We want to look back to our decision with pleasure.

Your thinking or advice will be greatly appreciated.

Very truly yours,

Richard A. Myers

Richard A. Myers
 Chairman, Monument Committee
 Whittier 75th Anniversary

Mr. J
 Ambar
 630,
 NEW

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 PAGE

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BANQUE
DE PARIS & DES PAYS-BAS
SOCIÉTÉ ANONYME
R.C. BRUXELLES 1880

cc: Mr. William A. M. Burden

Bruxelles le 6th, December 1962
31, RUE DES COLONIES

Naessens
Banque de Paris, etc
WAMB file

December 20, 1962

Dear Mr. Naessens:

First of all, let me express to you my deep gratitude for the magnificent volume on Rik Wouters which reached me yesterday. You were already kind enough to send me the superb monograph on l'Art Mosan which I greatly treasure.

You cannot imagine how much I admire the activities of La Banque de Paris & des Pays-Bas in the field of the arts. Your publications are most distinguished and I am sure that your collection is equally fine. Considering all this, I am particularly unhappy not to be able to help at this time with your suggestion of making an exhibition of your collection in our Museum.

Ambassador Burden referred your good letter of December 6th to me and it is with great regret that I have to report to you that our schedule is so crowded for the next two and a half years that our Committee is unwilling at present to discuss new proposals. The reason for this is that we are building a new wing on the Museum and improving the galleries and public space of our present building. This means that the Museum will have to be closed for about five months and since our schedule was already full for this period we now have to put on the exhibitions planned for next winter in the fall and winter of 1964. Since the organization of these exhibitions has already been contractually agreed upon we cannot possibly replace them by others.

I shall of course make inquiries if other institutions in New York could be interested in your proposal and if this should not be possible I will bring your proposal up to our Committee next fall when a new exhibition schedule will be discussed.

Once more, let me thank you for your most generous present.

Enclosure

Very faithfully yours,

Rene d'Harnoncourt

Mr. Naessens, Esq.
La Banque de Paris & des Pays-Bas
31, Rue des Colonies
Bruxelles, Belgique

RdH/nb

SEE NEXT PAGE

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BANQUE
 DE PARIS & DES PAYS
 SOCIÉTÉ ANONYME
 R.C. BRUXELLES 1290
 DIRECTION

William A. M. Burden

ember 1962.

December 14, 1962

Ellen

Dear Mr. Burden
 Mr. Burden would appreciate the
 Museum writing an answer to the
 attached.

Julietta

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Enclosure

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...the issue of another book
 about Abstract Painting in Flandres. It will be written by
 Michel SEUPHOR. He is a Belgian, living in Paris and wrote
 many books that were published in different languages, also
 in English-American, as for instance the Dictionary of
 Abstract Painters and others. I suppose his name is well
 known to you. There will be 128 reproductions in colour and
 35 in black and white. All this pictures were chosen by
 SEUPHOR while visiting the painters in Flandres, Brussels and
 Wallonia.

Mr. SEUPHOR was very enthusiast about what he saw
 in our art centers. Of the 163 reproductions of pictures,
 nearly 100 were bought by us, several friends of mine and my-
 self. Those which are not bought in this common collection of
 friends mostly belong to musea.

./..

Mr. A.N. BURDEN
 Ambassador
 630, Fifth Avenue
 NEW YORK.

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PAGE

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BANQUE

DE PARIS & DES PAYS-BAS

SOCIÉTÉ ANONYME

R.C. BRUXELLES 1290

DIRECTION

Bruxelles, le 6th. December 1962.

31, RUE DES COLONIES

Dear Mister Ambassador,

It's more than a year ago since you and Mrs BURDEN left our country. You both left many regrets here and your memory is still vivid in Belgium.

As you know we publish every year a book on one of the aspects of Belgian art; we are happy to send you our new issue about one of our great painters who died in the first world war in 1915, when he was only 33 : Rik Wouters.

Our collection of Modern Art is still expanding and we build the 5th floor, where we had also the opportunity to put pictures.

It would be a pleasure to have your visit again as we had when you came to our Bank just before leaving the country.

Next year we are planning the issue of another book about "Abstract Painting in Flandres. It will be written by Michel SEUPHOR. He is a Belgian, living in Paris and wrote many books that were published in different languages, also in English-American, as for instance the Dictionary of Abstract Painters and others. I suppose his name is well known to you. There will be 128 reproductions in colour and 35 in black and white. All this pictures were chosen by SEUPHOR while visiting the painters in Flandres, Brussels and Wallonia.

Mr. SEUPHOR was very enthusiast about what he saw in our art centers. Of the 163 reproductions of pictures, nearly 100 were bought by us, several friends of mine and myself. Those which are not bought in this common collection of friends mostly belong to musea.

./..

Mr. A.N. BURDEN
Ambassador
630, Fifth Avenue
NEW YORK.

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PAGE

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- 2 -

My friends and I are thinking that when the book is issued, the 100 pictures we bought could make an exhibition.

We would be very happy if this collection could be shown in New York and eventually in other places of your great country.

We hope that some interest will rise for this project.

I remember you are the Chairman of the Committee of Trustees of the Museum of Modern Arts.


Could you eventually give us any recommendation to introduce this collection at the Museum of Modern Arts, Guggenheim or a gallery, so that it would be possible to show the expression today of centuries of art tradition in Flandres-Belgium?

We are encouraged to write you about this question as you were so friendly to tell us when you left Belgium that if you could do something to establish art connections between our two countries, you always would be interesting in helping us.

We sincerely hope that you and your family enjoy your new stay in the States and we are sending you our best greetings and wishes for the new year 1963.

We remain,

Sincerely yours,


M. NAESSENS.

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Nelson

The American Assembly

COLUMBIA UNIVERSITY
NEW YORK 27, NEW YORK

July 19, 1962
July 24, 1962

Dear Mr. d'Harnoncourt:

Dear Mr. Nelson: I invite you to participate in the Twenty-second American Assembly at Arden House, Harriman, New York, October 18-21, 1962. Thank you very much for your good letter of July 19th. I cannot tell you how sorry I am not to be able to accept your invitation to participate in the 22nd American Assembly next October. Unfortunately the last part of October will be devoted to the preparations for the cornerstone laying of our new wing and the opening of the last phase of our fund-raising drive. I am sure that during these weeks I will not have even weekends to call my own.

Being deeply interested in your project I can only say that I hope that I may have at some other time an opportunity to participate in one of your Assemblies.

With best regards,

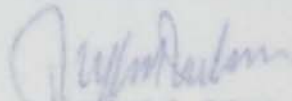
The Assembly will convene for luncheon on Thursday, October 18, and continue through luncheon on Sunday, October 21. Because the conclusions are those of the participants, not The American Assembly, (which takes no position), it is important that those who come should remain through the plenary session on Sunday morning.

Faithfully yours,
René d'Harnoncourt

Transportation from New York City to Arden House and return will be provided. During your stay at Arden House you will be the guest of the Assembly.

Mr. Clifford C. Nelson, President
The American Assembly
Columbia University
New York 27, New York

Sincerely,


Clifford C. Nelson
President

Mr. René d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York, New York

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The American Assembly

COLUMBIA UNIVERSITY
NEW YORK 27, NEW YORK

July 19, 1962

Dear Mr. d'Harnoncourt:

I am writing to invite you to participate in the Twenty-second American Assembly, at Arden House, Harriman, New York, October 18-21, 1962. The subject will be National Policy and Cultural Relations: Education, Science and the Arts.

About sixty people, prominent in business, labor, education, government, and the professions, are being invited. They will consider U. S. cultural activities abroad, public and private, and their impact on foreign policy.

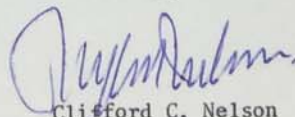
Under the editorial supervision of Robert Blum, background material is being prepared by a group of authorities. It will be sent to participants about two weeks before the Assembly. After the discussions, participants will draft their own conclusions, which will be widely circulated.

The Assembly will convene for luncheon on Thursday, October 18, and continue through luncheon on Sunday, October 21. Because the conclusions are those of the participants, not The American Assembly, (which takes no position), it is important that those who come should remain through the plenary session on Sunday morning.

Transportation from New York City to Arden House and return will be provided. During your stay at Arden House you will be the guest of the Assembly.

Discussion of this topic could prove a valuable public service; and Dr. Henry Wriston, Chairman of the Assembly, joins me in hoping you can be with us.

Sincerely,



Clifford C. Nelson
President

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53rd Street
New York, New York

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Paiva.

Caracas, Venezuela 29 de marzo de 1962.

Sr.
 Director del Museo de Arte Moderno.-
 New York.-
 Estados Unidos de Norteamérica

Muy distinguido señor;

Desde Caracas, capital de mi Patria tengo a bien dirigirme a Ud. para muy respetuosamente hacer de su conocimiento que, a pesar de estar desde hace bastante tiempo cultivando la pintura, con aceptaciones y rechazos de algunas de mis obras en salones de arte del país, realizaré por primera vez en mi vida de artista, una EXPOSICION PARTICULAR DE MI MAS RECIENTE PRODUCCION PICTORICA, brindándoseme para tal efecto los amplios salones del INSTITUTO DE ARTE dependiente de LA FACULTAD DE HUMANIDADES de la Universidad Central de Venezuela y en la cual ha mostrado especial interés el profesor Santiago Magariños, Director del mismo.

Elevo hasta Ud. por este motivo, no una simple participación sino una formal invitación, a la cual si no está en posibilidades de asistir al menos haga acto de presencia un representante suyo en esta capital.

El acto de inauguración se llevará a efecto el 26 de abril de 1962 a las 7 p.m. en el local arriba señalado.

Sin más

Su seguro servidor

Angel R. Paiva
 Angel R. Paiva

Dirección.-INSTITUTO DE ARTE.-UNIVERSIDAD CENTRAL DE VENEZUELA.
 FACULTAD DE HUMANIDADES.- CARACAS.-
 O LICEO "CARLOS SOUBLETTE". AVENIDA SOUBLETTE. SAN BERNARDINO.
 CARACAS.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Polish Amb.

cc: Mr. Griffith.

May 4, 1962

February 19, 1962

REM: ANGEL R. PAIVA
 LICEO "CARLOS SOUBLETTE"
 Av. "CARLOS SOUBLETTE"
 SAN BERNARDINO.
 CARACAS-VENEZUELA.

SR.
 DIRECTOR DEL "MUSEO DE ARTE MODERNO"
 NEW YORK
 ESTADOS UNIDOS DE AMERICA

19



AIR *
MAIL

Ambassador Edward Drozniak of the Polish People's Republic cordially invites you to attend the American premiere of the prize-winning Polish film, "Mother Joan of the Angels" at the Fifth Avenue Cinema, Sixty-six Fifth Avenue, New York City on Monday evening, May Seventh at 7:45 o'clock and to a reception which will follow at 10:30 o'clock at the Polish Mission to the United Nations, Nine East Sixty-sixth Street.

NEW YORK 21, NEW YORK
 R.E.V.P. RHINELANDER 4-2506
 INFORMAL

THIS INVITATION WILL ADMIT TWO
 WHEN PRESENTED AT THE THEATRE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Raney

Mr. Head of Department
Miss Ger...
*Dec. Ann Assoc
of Museums*

February 19, 1962

Ambassador Edward Drozniak of the Polish People's Republic cordially invites you to attend the American premiere of the prize-winning Polish film, "Mother Joan of the Angels" at the Fifth Avenue Cinema, Sixty-six Fifth Avenue, New York City on Monday evening, May Seventh at 7:45 o'clock and to a reception which will follow at 10:30 o'clock at the Polish Mission to the United Nations, Nine East Sixty-sixth Street.

R.S.V.P. RHINELANDER 4-2506
INFORMAL

THIS INVITATION WILL ADMIT TWO
WHEN PRESENTED AT THE THEATRE

note

Dr. Frederick G. Raney
President, American Association of Museums
c/o University Museum
33rd and Spruce Streets
Philadelphia 4, Pennsylvania
Biblioteca de Artes y Ciencias
República del Ecuador
Ap. de Correos 222
Ciudad de Guayaquil
Ecuador

Encl:

Enclosures: publicaciones catálogos

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✓ Rainey

*cc: Mr. René d'Hernoncourt
Miss Gertrude
of Museums*

February 19, 1962

13 November 1962

Dear Dr. Rainey:

Dear Fro:

with reference to your letter of 29 September, we
are sending I am terribly sorry that I can't accept Spanish
your and Leslie Cheek's invitation to speak at the diver-
at AAM Meeting in Williamsburg. There is nothing I edition
of would rather do but I will be in Europe by then and
will have to miss the meetings altogether.

I enclose herewith a list of our books now available.
Unfortunately, I too feel that it has been much too long
since we last saw each other and hope that we can
make up for it next fall. would like to have them. How-
ever, the United States Information Service, at the American
Embassy, might With very best regards, you, at their expense,
some of the books you want. We have filled such orders from
other countries.

Faithfully yours,

With best wishes, I am,

Sincerely yours,
René d'Hernoncourt

Horacio Wheeler

Dr. Froelich G. Rainey
President, American Association of Museums
c/o University Museum
33rd and Spruce Streets
Philadelphia 4, Pennsylvania

Biblioteca de Artes y Ciencias
República del Ecuador
Ap. de Correos 222
Ciudad de Guayaquil
Ecuador

MM:fk

Enclosure: publicaciones catalogos

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bc: Mr. René d'Harnoncourt
Miss Gertrude Sojcher

Ramirez

República del Ecuador
Biblioteca de Autores Nacionales
"FRAY VICENTE SOLANO"

13 November 1962

Dear Dr. Ramirez:

With reference to your letter of 29 September, we are sending you, under separate cover, a copy of the Spanish edition of "Masters of Modern Art" published by The University of Puerto Rico, and also the Spanish language edition of "What is Modern Painting?".

I enclose herewith a list of our books now available. Unfortunately our books are very expensive to produce, and we cannot afford to give them to the countless libraries, throughout the world, which would like to have them. However, the United States Information Service, at the American Embassy, might be able to obtain for you, at their expense, some of the books you want. We have filled such orders from other countries.

With best wishes, I am,

Sincerely yours,

Monroe Wheeler

Dr. Daniel A. Vintimilla Ramirez
Director
Biblioteca de Autores Nacionales
República del Ecuador
Ap. de Correos 222
Ciudad de Guena
Ecuador

MW:fk

Enclosure: publications catalogue

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*Francis
see me about
this please -
Ellen*



República del Ecuador
Biblioteca de Autores Nacionales
"FRAY VICENTE SOLANO"

DIRECCION

Ap. de Correo 222

No. 417.-.....

Ciudad de Cuenca, A. 29 de Setiembre, de 1962.-

Señor Director del
MUSEUM OF MODERN ART
NEW YORK N.Y. (U.S.A.).-

Muy distinguido Señor:

Desde hace mucho tiempo funciona en esta ciudad, la Biblioteca de Autores Nacionales Fray Vicente Solano, puesta hoy, bajo mi Dirección.

Habiéndose llegado casi a completar la colección de Autores Ecuatorianos, se ha resuelto, por orden superior, ampliar la Biblioteca, con una sección que comprenda los escritos de los más Célebres Personajes de América y España.

Con este motivo, me es grato dirigirme a Ud., que tan dignamente se halla al frente del Museo de Arte Moderno de esa Ilustre Ciudad, para solicitarle el envío de las obras publicadas, y especialmente la Titulada: MASTERS OF MODERN ART, obras estas que, vendrían a honrar los anaqueles de la Biblioteca de mi Dirección, que se anticipa en contar a Ud., en el número de sus colaboradores más distinguidos.

No dudo que Ud., se dignará atender mi solicitud, porque, conocidas son su generosidad y gentileza y su noble empeño por difundir la Cultura.

En espera de su grata contestación y anticipándole mi agradecimiento, me es honroso su cribarme de Ud., como su más atento servidor.

DIOS, PATRIA Y LIBERTAD.

Prof. Daniel A. Vintimilla Ramírez.

Director.

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	R D H	III. 77

Rath Island



RHODE ISLAND SCHOOL OF DESIGN

Providence 3, Rhode Island

November 12, 1962

J. & L. LOBMEYR
GLASWAREN UND BELEUCHTUNGSKÖRPER
WIEN - I - BEZ - KÄRNTNERSTRASSE NR. 26

LÄNDERBANK NR. 11142 - POSTSPARKASSA WIEN NR. 1111
TELEGRAMME: GLASLOBMEYR - WIEN

Dear Mr. Rath:

Thank you very much for your good note of October 9th which reached me on my return from a recent trip.

I too was very sorry to have missed you and am very glad that in accordance with your letter I will have a chance to see you in New York in the not too distant future.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Hans H. Rath
J. & L. Lobmeyr
Kärntnerstrasse nr. 26
Vienna I, Austria

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	R D H	III. 77

J · & L · LOBMEYR
GLASWAREN UND BELEUCHTUNGSKÖRPER
WIEN · I · BEZ · KÄRNTNERSTRASSE NR · 26
LÄNDERBANK · WIEN · NR · 53542 · POSTSPARKASSA · WIEN · NR · 15531
TELEGRAMME: GLASLOBMEYR · WIEN
TELEPHON: 52 21 89

HHR/K



Director
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Wien, 9. Oktober 1962

Graf René d'Harmoncourt,
c/o. Museum of Modern Art,

Dear Sir:

11 West 53th Street,
New York 19,

We are preparing a case to present N.Y., U.S.A.
authorities in this city and state for financial support for the
educational programs of the Museum of Art. Rhode Island
School of Design. Hochverehrter Graf d'Harmoncourt!
whether your museum received any such similar aid from
any of these states and if so, any conditions attached.

Ich hatte mich gleich zu Anfang meines
Aufenthaltes in New York gemeldet, in der Befürchtung,
daß sich meine Aufgaben später derartig konzentrieren
würden, daß es mit der Zeit nicht mehr klappen wird. Meine
Befürchtung hat sich leider erfüllt, so daß ich leider
zuletzt nicht einmal mehr die Zeit hatte, mich telefonisch
zu melden.

Über alles habe ich bedauert, zu hören, daß
Fräulein Daniel im Sommer gestorben ist. Sie haben in ihr
sicher eine über alles begeisterte und wertvolle Mitar-
beiterin verloren.

Ich hoffe aber in absehbarer Zeit wieder in
New York zu sein und bitte schon heute, mich dann wieder
melden zu dürfen.

Mit den hochachtungsvollsten Empfehlungen

Hans Kralitz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rhode Island



RHODE ISLAND SCHOOL OF DESIGN

Providence 3, Rhode Island

Director
 Museum of Modern Art
 11 West 53rd Street
 New York 19, N. Y.

Dear Sir:

We are preparing a case to present to governmental authorities in this city and state for financial support for the educational programs of the Museum of Art, Rhode Island School of Design. It would be of assistance to us to know whether your museum receives any such similar aid from city or state sources and if so are any conditions attached. I should be grateful for your help in this matter and look forward to your reply.

Sincerely yours,

David G. Carter
 DIRECTOR

DGC/EJS

Enclosure

2/26/67 Questionnaire returned
 with copy of MOMA Annual Report - 1960-61
 S.M.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rhode Island, U.S.A.

See Cain

December 13, 1962

Dear Mr. Cain:

I just discovered to my great regret that I failed to reply to your good letter of September 17th inviting me to participate in your "Art Series". Unfortunately, I was not in town when your letter arrived and this fall has been so hectic with fund raising and the preparations for our new building addition that my correspondence suffered greatly.

Your "Art Series" sounds exceedingly interesting but this year I couldn't possibly have participated because the closing of the Drive and the beginning of construction will make it impossible for me to take on any outside activities.

Once again, please forgive me for the delay of this letter.

Faithfully yours,

Rene d'Harnoncourt

Mr. J. L. Cain, Chairman
Department of Art
College of Arts and Sciences
University of Rhode Island
Kingston, Rhode Island

C
O
P
Y

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rice
(Biennale)

ICOM

SAN FRANCISCO HOTEL

OF MUSEUMS
DES MUSÉES

June 27, 1962 ICOM Paris

MEXICO I. D. F. 30 - 5 - 62

DANIELLE PAMPURAC
Les Expositions du Théâtre de la Ville

13 août 1962

Dear Mrs. Rice:

I just returned to New York after a hectic week in Central Europe and Germany and want to tell you how very much I enjoyed the lovely luncheon at your home.

I was sorry I wasn't able to call on you before leaving Venice but I had to call on many of my colleagues from foreign countries to finish up Museum business and was busy literally from morning until late at night.

I hope your husband feels as we do that the American Pavilion at the Biennale is creating considerable interest among the visitors.

With very best regards to both of you,

Faithfully yours,

Rene d'Harnoncourt

Mrs. Maurice Smythe Rice
700 Dorsoduro San Gregorio
Venice, Italy



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Danielle Pampuzac

ICOM

Rivière

THE INTERNATIONAL COUNCIL OF MUSEUMS
DES MUSÉES



LUIS MOYA II

TEL. 21-89-60

MEXICO I, D. F. 30 - 8 - 62

o 77-21 • Cables : ICOM Paris

DANIELLE PAMPUZAC
Les Expositions du Théâtre de la Cité

le 13 août 1962

noncourt

Rivière

Modern Art
Street

à l'attention de Monsieur René d'HARNONCOURT

'ai eu ce matin
je serai à New
septembre.

Monsieur,

mar et espère
le permet, avoir

Ayant terminé plus rapidement que je ne le pensais mon travail à Mexico, je serai à New-York non pas pendant la semaine du 10 au 15 -comme je vous l'annonçais dans ma lettre du 20 août- mais du 4 au 8, et me permettrai de vous téléphoner dans la matinée du mercredi 5.

PLANCHON, sera complété d'une
notamment, des expositions

Espérant, malgré ce contre-ordre, pouvoir vous rencontrer, je vous prie de croire, Monsieur, en l'expression de mes sentiments distingués.

e tournée aux Etats-Unis.
ui.

DANIELLE PAMPUZAC

rganiser les programmes
aux Etats-Unis pour y
as-tu la gentillesse de
tes collaborateurs directs
plus vive gratitude.

Pampuzac

toi.

Pampuzac



A ROMANO HOTEL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rivière

Mrs. Danielle Pampuzac ICOM

THE INTERNATIONAL COUNCIL OF MUSEUMS
CONSEIL INTERNATIONAL DES MUSÉES

Maison de l'Unesco • 6, rue Franklin, Paris XVI* • Téléphone : TROcadéro 77-21 • Cables : ICOM Paris

M. René d'Harnoncourt
Director

Numéro à rappeler dans la réponse :
Votre référence :
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Paris, le 13 août 1962

Monsieur,

M. René d'Harnoncourt
Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Suite à l'entretien téléphonique que j'ai eu ce matin avec vos services, je vous annonce que je serai à New York pendant la semaine du 10 au 15 septembre.

Mon cher René,
Je vous permettrai alors de vous téléphoner et espère que si votre emploi du temps vous le permet, avoir le plaisir de vous rencontrer.

Le Théâtre de la Cité, que dirige M. PLANCHON, sera complété d'une Maison de la Culture dans laquelle auront lieu, notamment, des expositions internationales artistiques.

Le Théâtre de la Cité fera en 1964 une tournée aux Etats-Unis. Une exposition de ce genre se déplacera avec lui.

Mlle Danièle PAMPUZAC est chargée d'organiser les programmes de ces expositions. Elle se rend ces jours-ci aux Etats-Unis pour y nouer des contacts précieux à sa mission. Auras-tu la gentillesse de la recevoir ou de la faire recevoir par un de tes collaborateurs directs s'occupant de la question ? Je t'en aurais la plus vive gratitude.

Bien affectueusement à toi.

Pampuzac

(Georges Henri RIVIÈRE)
Directeur de l'ICOM

ghr/lm

ghr Rivière

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Denielle Pampuzac

August 21, 1962

M. Rene d'Harnoncourt
Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Monsieur,

Suite a l'entretien telephonique que j'ai eu ce matin avec vos services, je vous confirme que je serai a New York pendant la semaine du 10 au 15 Septembre.

Je me permettrai alors de vous telephoner et espere vivement, si votre emploi du temps vous le permet, avoir le plaisir de vous recontrer.

Croyez, Monsieur, en mes sentiments respectueux.

Mrs. Danielle Pampuzac

Danielle Pampuzac

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Roberts - Jones

MUSEES ROYAUX DES BEAUX-ARTS DE BELGIQUE

Ph. R. J. / M. F.

19 novembre 1962.

BRUXELLES, LE
9, RUE DU MUSEE

My dear Colleague,

Back in Brussels, I want to thank you very kind welcome during my visit in New York.

Looking forward to seeing you again soon.

Yours very sincerely

Dr ROBERTS-Jones
Director.

Mr René d'Harnencourt
Director
Museum of Modern Art
21 West 53rd Street
New York (N.Y.)

SEARCHED	INDEXED
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FROM: [Handwritten]	
SUBJECT: [Handwritten]	
[Handwritten notes]	

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Roberts - Jones

COMMITTEE ON LEADERS AND SPECIALISTS
 AMERICAN COUNCIL ON EDUCATION
 1785 Massachusetts Avenue, N.W.
 Washington 6, D. C.

BIOGRAPHICAL DATA ON:

Participant in the Foreign
 of State (402 L 62). Vis

DATE AND PLACE OF BIRTH:

HOME ADDRESS:

NATIONALITY:

PRESENT POSITIONS:

FORMER POSITIONS:

ACADEMIC TRAINING:

PUBLICATIONS:

ORGANIZATIONS:

KNOWLEDGE OF ENGLISH:

TRAVELS ABROAD:

FORM DS 10 2-10-47	DEPARTMENT OF STATE	DATE 10-17-62
REFERENCE SLIP		
TO: <i>Mr. O. Larumcaut</i>		
<input type="checkbox"/> ADVISE <input type="checkbox"/> APPROVE & RETURN <input type="checkbox"/> AS YOU REQUESTED <input type="checkbox"/> ATTACH FILE <input type="checkbox"/> ATTENTION <input type="checkbox"/> COMMENT & RETURN <input type="checkbox"/> CONSIDER <input type="checkbox"/> COPYING <input type="checkbox"/> CORRECT <input type="checkbox"/> FILE <input type="checkbox"/> FOLLOW-UP <input type="checkbox"/> FOR YOUR INFORMATION <input type="checkbox"/> HOLD <input type="checkbox"/> INITIALS NEEDED <input type="checkbox"/> INSTRUCT <input type="checkbox"/> INVESTIGATE & REPORT <input type="checkbox"/> JUSTIFY <input type="checkbox"/> KEEP ME ADVISED <input type="checkbox"/> LEGAL MATTER <input type="checkbox"/> MEMO REQUIRED <input type="checkbox"/> NOT INTERESTED <input type="checkbox"/> NOTE & DESTROY <input type="checkbox"/> NOTE & FILE	<input type="checkbox"/> NOTE & FORWARD <input type="checkbox"/> NOTE & RETURN <input type="checkbox"/> PER TELEPHONE TALK <input type="checkbox"/> PREVIOUS CORRESPON. <input type="checkbox"/> PRIORITY ACTION <input type="checkbox"/> RECONSIDER <input type="checkbox"/> RECOMMEND ACTION <input type="checkbox"/> RECORD <input type="checkbox"/> REPLY <input type="checkbox"/> RETURN TO SENDER <input type="checkbox"/> REWRITE <input type="checkbox"/> SEE ME <input type="checkbox"/> SIGNATURE REQUIRED <input type="checkbox"/> TAKE ACTION <input type="checkbox"/> TRANSFER <input type="checkbox"/> TYPE <input type="checkbox"/> VERIFY <input type="checkbox"/> REPLY FOR SIGNATURE OF	
REMARKS: <i>For your info, Mr. Roberts - Jones will be in to see you on Nov 1 at 3 P.M. Saludos, Grace Salt</i>		
FROM: <i>Grace Salt</i>		

Belgium

Exchange of the Department
 November 6, 1962.

two boys, 5½ years & 13 mo.

Belgium.

University of Brussels (teaching
 history of prints).

History Institute of History of
 on Belgian painting of

and for Scientific Research,

Department, National Library,

ies, Belgian Ministry of

office of the Belgian Minister

at the University of Brussels;

tre 1860 et 1890", Paris, 1956.
 60.

alak Prize, important Belgian

1 subjects, especially modern
 riodicals.

ench-language Section).

, Germany, Switzerland,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Roberts - Jones

COMMITTEE ON LEADERS AND SPECIALISTS
 AMERICAN COUNCIL ON EDUCATION
 1785 Massachusetts Avenue, N.W.
 Washington 6, D. C.

BIOGRAPHICAL DATA ON: Dr. Philippe ROBERTS-JONES
 Director, Royal Museums of Fine Arts of Belgium
 Brussels, Belgium

Participant in the Foreign Leaders Program of the Office of Cultural Exchange of the Department of State (402 L 62). Visiting the United States: September 20 - November 6, 1962.

DATE AND PLACE OF BIRTH: November 8, 1924, Brussels, Belgium.

HOME ADDRESS: 66 rue Roberts-Jones, Brussels-Uccle.

NATIONALITY: Belgian. MARITAL STATUS: Married; two boys, 5½ years & 13 mo.

PRESENT POSITIONS: Director, Royal Museums of Fine Arts of Belgium.
 Professor of Art History at the University of Brussels (teaching courses on contemporary art and the history of prints).
 Professor of Art History at the Brussels Institute of History of Art and Archeology (teaching a course on Belgian painting of the 19th century).

FORMER POSITIONS: 1951-1953: Research Grant, National Fund for Scientific Research, Brussels.
 1952-1954: Research Assistant, Print Department, National Library, Paris.
 1956-1958: Inspector of Public Libraries, Belgian Ministry of Education.
 1958-1961: Cultural Attaché in the Office of the Belgian Minister of Education.

ACADEMIC TRAINING: Studied History of Art and Archeology at the University of Brussels; Ph.D. in History of Art, 1955.

PUBLICATIONS: Book "La presse satirique illustrée entre 1860 et 1890", Paris, 1956.
 Book "De Daumier à Lautrec", Paris, 1960.
 Six collections of poetry; winner of Palak Prize, important Belgian poetry award.
 Numerous poems and articles on cultural subjects, especially modern art, in Belgian, French and Dutch periodicals.

ORGANIZATIONS: Administrator, PEN Club of Belgium (French-language Section).

KNOWLEDGE OF ENGLISH: Excellent.

TRAVELS ABROAD: France, United States, Salzburg, Italy, Germany, Switzerland, England, and Holland.

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ROBERTS-JONES - 2

INTERESTING EXPERIENCES: During World II, the grantee was active in the Belgian Resistance Movement (his father, a distinguished Brussels lawyer of British descent, was executed by the Germans in 1943). After the Liberation, he was attached to British Military Intelligence, working in close cooperation with U.S. intelligence units.

INTERESTS:

- Art - particularly Western art, all periods, all media (especially painting).
- Art museums and galleries - organization and administration, buildings - lighting, temperature and humidity control, etc., conservation (and restoration), educational work for adults and children, collections.
- Art history - visit departments of art history at colleges and universities.
- View private art collections.
- Architecture - view old and new buildings.
- American literature.
- Attend concerts and the theatre.
- General picture of American life.

ADDITIONAL INFORMATION: Dr. Roberts-Jones does not wish to lecture during his trip.

Mrs. Roberts-Jones will accompany her husband at their own expense during the entire itinerary. She is French and does not speak English although she understands a little.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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✓ Russell H.
General
Conrad
 x Inlec.

SAN FRANCISCO MUSEUM OF MODERN ART
 1500 CALIFORNIA STREET, SAN FRANCISCO 2, CALIFORNIA

February 1, 1962
 February 8, 1962

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 - MRS. GREGG SHERMAN
 - REYNOLD WILLIAMS
 - J. D. ZELLSCHLAG
 - By Order:
 MRS. GREGG WAITE
 President, Women's Board
 MRS. WALTER A. HALL, JR.
 Chairman, Activities Board

Dear Helen:

Many thanks for your two good notes.

I will of course call Mr. Hamilton and hope that my call will be of some help.

I am sorry that I cannot possibly come to the preview of the Matisse exhibition. I am just leaving for Key West for two weeks because the business pressures in March will make it impossible for me to move from my desk.

I know that you will be glad to hear that Mrs. Kennedy has not only accepted Honorary Membership in the Council but has also agreed to give Mrs. Gandhi the presentation copy of our Children's Art Carnival which will be sent to India later on this year. I am talking out of turn in writing you this because I know that Eliza will want to make an official announcement to the Council members when she returns from her present trip. But I also know that she won't mind my writing to you because she knows you're a loving interest in our cause.

With warmest regards,

Faithfully yours,

Rene d'Harnoncourt

Helen C. Russell

Mrs. Henry Potter Russell
 Chairman, Exhibitions Committee

Mrs. Henry Potter Russell
 1140 Montgomery Street
 San Francisco 11, California

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAN FRANCISCO MUSEUM OF ART
CIVIC CENTER · SAN FRANCISCO 2, CALIFORNIA · HEMLOCK 1-2040

February 1, 1962

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MRS. BROOKS WALKER
President, Women's Board

MRS. WALTER A. HAAS, JR.
Chairman, Activities Board

GEORGE D. CULLER
Director

René
Dear Mr. ~~Harmoncourt~~:

The exhibition of "The Last Works of Henri Matisse - Large Cut Gouaches" will open at the San Francisco Museum of Art on March twelfth with a Gala Members' Preview at nine o'clock in the evening. These great works have been shown only at the Louvre, the Museum of Modern Art, New York, and the Art Institute of Chicago. They will return directly to France from San Francisco. In addition, the "Art of Assemblage" and a group of works formerly in the collection of Michael and Sarah Stein (examples, in the main, of Matisse's early expression) will be on view in other galleries of the Museum.

Because of the importance of the Matisse Exhibition, we are inviting a number of out-of-town persons interested in Art to attend this preview, and members of the three Boards of the San Francisco Museum are arranging private dinners to honor them. If you will be able to come to San Francisco for this opening, please be good enough to check and return the enclosed card so that a dinner may be planned for you. Your host and hostess will send you their personal invitation.

I hope we shall have the honor of welcoming you on March the twelfth.

Very sincerely yours,

Helmi C. Russell
Mrs. Henry Potter Russell
Chairman, Exhibition Committee

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Schlesinger - 8th floor
 Int'l Council -
 Annual Meeting,
 1962

cc: Mrs. Parkinson

May 11 1962
 April 12, 1962

Mr. René d'Harnoncourt
 Director
 Museum of Modern Art
 11 West 53 Street
 New York 19, N.Y.

Dear Mr. Schlesinger:

I can't tell you how delighted and grateful we are to know that you have agreed to speak to The International Council at its Annual Meeting on April thirtieth. I have done to go to your 1962 Conference and deliver an address. Fortunately, Before dinner that day, Mrs. d'Harnoncourt and I have invited the Council Members for tea and/or cocktails at our apartment - 333 Central Park West, Apt. 86. Since many of the Council Members are visiting Private Collections that day, we have set the hours from four to six-thirty so people who want to go back to their quarters before dinner can come early.

Mrs. d'Harnoncourt and I would be very pleased if you and Mrs. Schlesinger could join us on this occasion.

Very faithfully yours,

Chancellor O. D. Schreier
 University of the Witwatersrand
 P. O. Box 57
 Johannesburg, South Africa

Mr. Arthur M. Schlesinger, Jr.
 Special Assistant to The President
 The White House
 Washington, D. C.

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HARVARD UNIVERSITY
CAMBRIDGE 38
MASSACHUSETTS

GRADUATE SCHOOL
OF DESIGN

OFFICE OF THE DEAN

January 9, 1962

May 11, 1962

Mr. René d'Harnoncourt
Director
Museum of Modern Art
11 West 53 Street
New York 19, New York

Dear René ~~Dear~~ Chancellor Schreiner:

I have checked with the dates you were very busy pay us a
 Thank you very much for your good letter asking me to come to your 1963 Conference and deliver an address. Unfortunately, the dates of your opening coincide with the closing of our Fund Raising Drive which has now been set for the winter 1962-63. As far as we can now foresee, it will not be possible for me to leave the United States before spring 1963, and I must, therefore, with great regret, decline your kind invitation.

The Conference is meeting on Friday, January 12, and I will get in touch with you a date that will be convenient for you.

With kind regards,

Faithfully yours,

With best regards,

Cordially yours,

Rene d'Harnoncourt

JLS:db
 Chancellor O. D. Schreiner
 University of the Witwatersrand
 P. O. Box 97
 Johannesburg, South Africa

✓ Schreiner
re: South African
Institute

SJT

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L'Ambassadeur de France
Représentant permanent
au Comité de l'UNESCO
et de l'UNESCO
pour l'art
M.
de leur
le V
à 14
740 Park
New York

SEYDoux

SEPT

HARVARD UNIVERSITY
CAMBRIDGE 38
MASSACHUSETTS

GRADUATE SCHOOL
OF DESIGN
OFFICE OF THE DEAN

January 9, 1962

Mr. René d'Harnoncourt
Director
Museum of Modern Art
11 West 53 Street
New York 19, New York

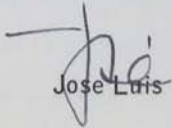
Dear René:

I have checked with Dean Trottenberg about the dates you say you could come to Cambridge. I was very pleased to know that you are willing to pay us a visit.

The Committee on the Practice of the Visual Arts is meeting on Friday, January 12, and I will get in touch with you after that meeting to find a date that will be convenient for you.

With best regards,

Cordially yours,


Jose Luis

JLS:db

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SEYDOUX

L'Ambassadeur de France
Représentant permanent
au Conseil de Sécurité des Nations-Unies
et Madame Roger Seydoux
prient

Monsieur et Madame d'Harnoncourt
de leur faire l'honneur de venir à un dîner
le Vendredi 16 Novembre 1962
à 1^h 15

740 Park Avenue
New York, N.Y.

please
reply

R.S.V.P.
R.É. 4.6051
ext. 13

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	R D H	III. 77

Shaw, Mrs Gerse Hamlin



SEIRA FOUNDATIONS

Re:

Art in Embassies project

11/30/60

March 1, 1961

Mr. Hugo O'Harrowhoff
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. O'Harrowhoff,

Thanks again for your kind help and suggestions. I went to Yale yesterday and saw Professor Kubler there. Your suggestion was most excellent, and I think that there are few people, if any, more qualified than he is to take on the book. As a matter of fact, he has just finished a general survey of prehistoric art and archaeology for the Pelican series, which should be coming out next year. Our book would, of course, be done along these same lines, however the richness of visual material that we would hope to gather would make it a very different undertaking.

Unfortunately, Professor Kubler is unable to take on the book this year, and following our conversation I also think that we would have serious difficulty as well putting it together in such a short time. The possibility therefore now is of planning it for the early winter of 1964. He is also planning to take a sabbatical leave during the time he would have to be writing our text, however he is looking into the possibility of shuffling around his program.

Problem on our part, it was a pleasure to meet Professor Kubler, and I think that it advanced things a little. I hope that when things get cleared, we can meet and discuss this wonderful project together.

With very thanks again for your kind assistance, I remain,

Very truly yours,

SEIRA FOUNDATIONS

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Skira



SKIRA PROMOTIONS

Mr. Rene d'Harnoncourt
The Museum of Modern Art
11 West 53rd. Street
New York City

March 5, 1962

Dear Mr. d'Harnoncourt,

Thankyou again for your kind help and suggestions. I went to Yale yesterday and saw Professor Kubler there. Your suggestion was most excellent, and I think that there are few people, if any, more qualified than he is to take on the book. As a matter of fact, he has just finished a general survey of pre-Columbian art and architecture for the Pelican series, which should be coming out next year. Our book would, of course, be much along these same lines, however the richness of visual material that we would hope to gather would make it a very different undertaking.

Unfortunately, Professor Kubler is unable to take on the book this year, and following our conversation I also think that we would have extreme difficulty as well putting it together in such a short time. The possibility therefore came up of planning it for the early winter of 1964. He is also planning to take a sabbatical leave during the time he would have to be writing our text, however he is looking into the possibility of shuffling around his program.

Problemes a part, it was a pleasure to meet Professor Kubler, and I think that it advanced things a little. I hope that when things get clearer, we can meet and discuss this wonderful project together.

With many thanks again for your kind assistance, I remain,

Very truly yours,

SKIRA PROMOTIONS

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Skira.



SKIRA PROMOTIONS

Mr. Rene d'Harnoncourt
The Museum of Modern Art
New York City

February 28, 1962

Dear Mr. d'Harnoncourt,

I telephoned you yesterday at the Museum, but as I know how very busy you are, I thought it might be wise to summarize what we would like in this short note.

Horizon Magazine has asked us to produce and publish for them a book on the pre-Columbian civilization and art in its broad aspects. This is to follow the first book that we produced together, which is "The Treasures of the Vatican" by Maurizio Calvesi, which has just come out. The pre-Columbian book would be about 230 pages in length, containing 85 color and 35 black & white illustrations.

Mr. Skira's idea is to organize a photographic expedition to Mexico, Guatemala, Panama and Peru to uncover and photograph many objects that have never been reproduced for the general public. He would like very much to have you direct this undertaking and, of course, be the author of the book.

He asked me to get in touch with you to discuss this matter, and I would enjoy doing this at your convenience. I am, most probably, leaving for Switzerland next week and therefore would appreciate having the pleasure of seeing you as soon as possible.

Sincerely yours,

SKIRA PROMOTIONS

Alexis Gregory

AG/ss

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Smith, Mason

SPANEL

cc: Miss Alicia Legg

with letter & information on Mr. Halsey.

A. N. SPANEL
PRINCETON, NEW JERSEY, U.S.A.

March 1, 1962

June 11, 1962

Mr. Rene d'Harnoncourt
Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. d'Harnoncourt:

Mary thanks for your good note of May 23rd. I am leaving for Europe shortly but will keep your letter for early reference on my return. I will see to it that my colleagues know about Halsey's work and will get to see it as soon as the occasion arises.

The purpose of the Parliamentary delegation's visit to New York and Washington is to have the air-buggy ride together. It was great fun to have the air-buggy ride together. which since the days of the American Revolution, as you will know, have been traditional allies in the struggle for freedom.

With warm regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. W. Mason Smith, Jr.
26 Broadway
New York 4, New York

Knowing you are a friend of France, it is my hope that your presence at the Harvard Club, Friday, March 9th, 5:00 - 7:00 o'clock for a cocktail party where the delegation will be received and meet leaders and members of the arts, sciences, professions and commerce.

I would be grateful if you would be so kind as to notify Miss Jean Speed of my office (in a brief) whether it will be possible for you to be at the reception.

A. N. Spanel

Handwritten notes at bottom of page

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SPANEL

A. N. SPANEL

PRINCETON, NEW JERSEY, U. S. A.

March 1, 1962

Mr. Rene d'Harnoncourt
Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. d'Harnoncourt:

It is my privilege and pleasure to be the host at a private reception to welcome to New York the official France-United States Friendship Committee of the National Assembly of France.

The purpose of the Parliamentary delegation's visit to New York and Washington is to cement friendly relations between two nations which since the days of the American Revolution, as you well know, have been traditional allies in the struggle for liberty.

The committee will be headed by the distinguished states-woman, Mme. Jacqueline Thome-Patenotre, and Mr. Maurice Faure, the political prime-mover in the Common Market effort, former Undersecretary of State and now President of his Party in the National Assembly. The fifteen members of this Parliamentary delegation are representative of a wide spectrum of French political philosophy. The enclosed list will give you the delegates' names and the Departments they represent in the National Assembly and Senate.

→ Knowing you to be a devoted friend of France, it is my hope that your schedule will permit you to be at the Harvard Club, Friday, March 9th, 5:00 - 7:00 o'clock for a cocktail party where the delegation will be received and meet leaders eminently representative of the arts, sciences, professions and commerce.

I would be grateful if you would be so kind as to notify Miss Jean Speed of my office (LO 3-5000) whether it will be possible for you to join us at the reception.

Faithfully,

A. N. Spanel

Please phone no
Enc.
phoned requests 3/8/62 em.

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ASSEMBLEE NATIONALE

Février 1962.

Groupe d'Amitié

" FRANCE-ETATS-UNIS "

LISTE DES MEMBRES DE LA DELEGATION

ASSEMBLEE NATIONALE:

- Mme Jacqueline THOME PATENOTRE .. : Député de Seine-et-Oise
- M. Michel d'AILLIERES : " de la Sarthe
- M. René CATHALA : " de la Haute-Garonne
- M. Pierre COMTE-OFFENBACH : " du Loir-et-Cher
- M. Georges COUDRAY : " d'Ille-et-Villaine
- M. Roger DUSSEAUX : " de la Seine-Maritime
- M. Maurice FAURE : " du Lot
- M. Olivier LEFEVRE d'ORMESSON .. : " de Seine-et-Oise
- M. Alain PEYREFITTE : " de Seine-et-Marne
- M. William WIDENLOCHER : " de Sétif
- M. Pierre BERNHEIM : Secrétaire Général du Groupe d'Amitié.

SENAT :

- M. Jacques BAUMEL : Sénateur de la Seine
- M. Edmond BARRACHIN : " de la Seine
- M. Bernard CHOCHOY : " du Pas-de-Calais
- M. Jean NOURY : " d'Ille-et-Vilaine
- M. Joseph RAYBAUD : " des Alpes-Maritimes
- M. Stanley CAMPBELL : Secrétaire Général du Groupe d'Amitié.

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COLUMBIA BROADCASTING SYSTEM, INC.

485 Madison Avenue, New York 17, New York - Phone L 2-2345

Spino

April 20, 1962

EUGENE SPIRO 15 WEST 67TH STREET NEW YORK 23, N. Y.

April 23, 1962

April 23, 1962

Dear Mr. d'Harnoncourt:

Thank you so much for your letter of April 20. I have informed the Academy in Berlin accordingly.

I will be off to Europe for the summer tomorrow and will get in touch with you again after my return in early October. Should you have any news for me before this time, I will be very happy to hear from you.

Until late in September mail will reach me
c/o Hermann C. Starck
Elisabethstr. 14
Duesseldorf

With best regards,

Faithfully yours,

Eugene Spiro
Eugene Spiro

Mr. René d'Harnoncourt
The Museum of Modern Art
New York 19, N.Y.

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STANTON

COLUMBIA BROADCASTING SYSTEM, INC.

485 Madison Avenue, New York 22, New York - PLaza 1-3343

FRANK STANTON
President

April 20, 1962

April 23, 1962

Dear Mr. Spiro:

Dear Rene: I am awfully sorry about the long delay of this letter but, as you know, the problem of the Museum's future exhibition schedule depends on our building program which will by necessity reduce our available gallery space for the duration of the construction. I am especially sorry for the television medium -- the dance drama, "Noah and the Flood."

Unfortunately, we have not yet been able to set the date for the beginning of the construction and are therefore forced to postpone the making of plans until the day when the construction schedule can be finally established. When this is done, I will bring your proposal before the Museum's Program Committee and will of course advise you of their decision.

With best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Eugene Spiro
15 West 67 Street
New York 23, New York

Sincerely yours,

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STANTON

COLUMBIA BROADCASTING SYSTEM, INC.

485 Madison Avenue, New York 22, New York · PLaza 1-2345

FRANK STANTON
President

April 23, 1962

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I hope you will find this special broadcast a deeply moving and enjoyable experience.

Sincerely yours,

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

*Card
returned
5/3/62*

Post Office Department
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POSTMARK OF DELIVERING OFFICE

J. E. Rothland

MUSEUM OF MODERN ART

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or Post Office Box,
NEW YORK 19, NEW YORK

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NO. 2752437 NEW YORK.

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485 Madison Avenue, New York 22, New York · Plaza 1-2345

FRANK STANTON

President

April 23, 1962

Dear

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I hope you will find this special broadcast a deeply moving and enjoyable experience.

New York 22, New York

Sincerely yours,

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Cover returned 5/2/62

RETURN Mrs. Eugene Spiros

Received from the Postmaster the Registered or Insured Article, the number of which appears on the face of this Card.

1 _____
(Signature or name of addressee)

2 _____
(Signature of addressee's agent—Agent should enter addressee's name on line ONE above)

Date of delivery --- 5-4, 1962

_____ Mrs. Eugene Spiros

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STANTON

COLUMBIA BROADCASTING SYSTEM, INC.

485 Madison Avenue, New York 22, New York · PLaza 1-2345

FRANK STANTON

President

April 23, 1962

Dear Rene:

On Thursday night, June 14, between 9 and 10 PM New York time, the CBS Television Network will present the world premiere of Igor Stravinsky's first composition written expressly for the television medium -- the dance drama, "Noah and the Flood."

In view of the musical importance of this event, I would like to send you an advance pressing of the record of the program which will be released by Columbia Records. (If you would care to have this recording, would you please indicate on the enclosed card whether you prefer the monaural or stereophonic version.)

Commissioned by the CBS Television Network two years ago, "Noah and the Flood" will be presented as part of the international festivities celebrating Stravinsky's 80th birthday on June 18. It has been scored for orchestra, chorus, dancers, singers and narrators and is based on the Book of Genesis and the Chester (England) Miracle Plays. It has been choreographed by the composer's long-time collaborator, George Balanchine, the renowned artistic director of the New York City Ballet, and will be performed by leading members of the company.

I hope you will find this special broadcast a deeply moving and enjoyable experience.

Sincerely yours,

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Cated
Museum of Modern Art
5/23/62

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Steere ^{Squirru}

Ree N.Y. State Assoc of Museums

December 6, 1962

To: Mr. Barr
Mr. Chanin
Mr. D'Amico
Mrs. Hecht
Miss Jones
Mr. Karpel
Miss Legg
Mr. Lieberman
Miss Miller
Mr. O'Hara
Mr. Palmer
Mr. Rasmussen
Mr. Seitz
Mr. Selz

October 16, 1962

From: Rene d'Harnoncourt

Dear Mr. Steere:

I would like to invite you to meet Dr. Raphael Squirru, Director of the New York State Association of Museums for October 30th at the Corning Glass Center. I am very unhappy not to be able to be there to be with you but the Museum's International Council has its big annual meeting in Washington that day. I very much hope that I will have better luck next time in attending the meetings.

With kindest regards,
Faithfully yours,
a new impression of art in Argentina,

Rene d'Harnoncourt

Mr. William C. Steere
President, New York State Association of Museums
c/o The New York Botanical Garden
Bronx Park
New York 58, New York

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Squirru

December 6, 1962

To: Mr. Barr
Mr. Chanin
Mr. D'Amico
Mrs. Hecht
Miss Jones
Mr. Karpel
Miss Legg
Mr. Lieberman
Miss Miller
Mr. O'Hara
Mr. Palmer
Mr. Rasmussen
Mr. Seitz
Mr. Selz

From: Rene d'Harnoncourt

I would like to invite you to meet Dr. Raphael Squirru, Director of the Museum of Modern Art of Buenos Aires, on Monday, December 10, at 4 P.M. in the Fourth Floor Projection Room. Dr. Squirru will show slides of modern Argentinian paintings. He is considered more advanced in his taste than most of his Latin American colleagues and he believes that these slides will give us a new impression of art in Argentina.

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Thomas

T-51

ROCHESTER MUSEUM OF ARTS AND SCIENCES

657 EAST AVENUE • ROCHESTER 7, NEW YORK

Office of the Director



BRowning 1-4320

11 June 1962

Mr. Rene d'Harnoncourt
Director
Museum of Modern Art
11 West 53rd St.,
New York 19, N.Y.

Dear Mr. d'Harnoncourt:

I know this is very short notice but it would be most helpful to me if I could see some member of your staff on Wednesday, June 13th to borrow a few Kodachrome 2x2 slides showing an exterior view of your museum as well as a few pictures of notable exhibitions.

I shall be on my way to Israel and have been requested to give two lectures there on modern museum techniques between June 18th and June 29th.

I thought possibly when I called your office on the morning of the 13th, you might refer me to some person on your staff who would be helpful.

With kindest regards,

Yours sincerely,

W. Stephen Thomas
Director

6/13/62

Referred to Willard Tangen

x 289.

Mr. Thomas most appreciative

8.

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Tosi

March 29, 1962

Dear Dr. Tosi:

Thank you very much for your kind letter of December 27th which reached me with considerable delay. I am very sorry not to be able to be of assistance to you because our Department of Theater Arts, which by the way was primarily interested in design, ceased to exist many years ago and unfortunately the few publications made by this Department are out of print.

May I suggest that you write to the American National Theater and Academy, 1545 Broadway, New York 19, New York, telling them about your specific needs and asking them what specific institution in the United States might be able to help you.

I am very sorry that our own institution not being active in this field any more is unable to be of assistance to you.

With best regards,

Faithfully yours,

Rene d'Harnoncourt

Dr. Carlos Tosi
Director del Teatro Nacional del Peru
Ministerio de Educacion Publica
Lima, Peru

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MINISTERIO DE EDUCACION PUBLICA

Lima, 27 de Diciembre de 1961

Señor Director
del Museo de Arte Moderno
NEW YORK

Muy estimado señor:

La Dirección del Teatro Nacional del Perú, del Ministerio de Educación Pública, organismo del Estado en cargo de fomentar y realizar toda expresión artística relacionada con la actividad histriónica, tiene a bien dirigirse a Ud. a fin de solicitar la invalorable ayuda que podrán dispensarnos, a fin de poder cumplir mejor nuestro difícil y responsable cometido.

Se trata, señor, del obsequio a esta Dirección de obras didácticas y otras, de carácter técnico, sobre Teatro, en todos sus aspectos, ya sean éstos acerca de dirección, escenografía, conducción, iluminación, sonidos, etc., como, propiamente lo relacionado con la representación escénica misma.

Nos hemos decidido a solicitar de Uds. esta importante colaboración ante la que, en circunstancias semejantes, ha brindado el Museo de su digna dirección a otras instituciones.

Con la gratitud anticipada, ante esta inapreciable cooperación con el Teatro peruano, lo saluda,

Muy Atentamente,



CARLOS TOSI
Director del Teatro
Nacional del Perú

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Uhlir

INTERNATIONAL CENTER FOR SOCIAL RESEARCH, Inc.

10 East 76th Street

New York 21, New York

TRafalgar 9-0886

Cable Address: Ingaciones

President:
OSCAR KOFFACE

Vice President:
IVAN SABY

Secretary:
FRANK P. UHLIR

June 28, 1962

June 22, 1962



MINISTERIO DE EDUCACION PUBLICA



Señor Director
del Museo de Arte Moderno
11 West
53 RD.St.
NEW YORK

206494

SERVICIO AEREO
SUCURSAL N° 2 BOZA

VIA AEREA

CORRESPONDENCIA
OFICIAL
No. 319718

professors at the Academy are predominantly liberal-minded
 Democrats, and the student body is excellent. Unfortunately,
 the Academy **Mr. Frank P. Uhlir** the necessary equipment for demonstra-
 tion and work **Secretary** library lacks literature, the students are
 so poor that **International Center for Social Research, Inc.**
 Escuelas would **10 East 76 Street** come to classes herefoot. The
 New York 21, New York **New York 21, New York** ing: books, art materials, a work-
 ing cooperation with an American art institute, etc.

We feel that with relatively modest means considerable results could be achieved. The city of Cusco is one of the most sensitive regions in Latin America; presently, it is a

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Uhlir

INTERNATIONAL CENTER FOR SOCIAL RESEARCH, INC.

10 East 76th Street

New York 21, New York

TRAdalger 9-0800

Cable Address: Ingolator

President:
OSZE KOVACS

Vice President:
IVAN NAGY

Secretary:
FRANK P. UHLIR

June 28, 1962
June 22, 1962

Mr. Rene d'Harnoncourt

Director

Museum of Modern Art

11 West 53rd Street

New York, New York

Dear Mr. Uhlir:

Dear Mr. d'Harnoncourt:

Thank you very much for your good letter of June 22. Being quite familiar with conditions in Cuzco, I am sure that Professor Osze's observations are quite correct. Unfortunately, our institutions has no established funds for the type of help applicable in this case.

We have been approached by Professor Andrew Osza, a well known Hungarian, who is currently in Cuzco, Peru, as Regional Director of the Peruvian Academy of Arts. He is an idealistic person who is very concerned about such miserable conditions at this Peruvian Academy of Arts that he felt it necessary to inform us. Some of our officers have been his personal friends for a long time.

Faithfully yours,

Being a social research organization, we do not engage in the promotion of artistic matters. However, in this case many other aspects are involved which should be brought to your attention. According to Professor Osza's observations, the professors at the Academy are predominantly liberal-minded democrats, and the student body is excellent. Unfortunately, the Academy lacks the necessary equipment for demonstration and work. The library lacks literature, the students are so poor that they cannot even afford to buy books. The Escuelas would like to have books, art materials, a working cooperation with an American art institute, etc.

Rene d'Harnoncourt

Mr. Frank P. Uhlir

Secretary

International Center for Social Research, Inc.

10 East 76 Street

New York 21, New York

We feel that with relatively modest means considerable results could be achieved. The city of Cuzco is one of the most sensitive regions in Latin America; presently, it is a

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INTERNATIONAL CENTER FOR SOCIAL RESEARCH, INC.

10 East 76th Street

New York 21, New York

President:
IMRE KOVACS

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Vice President:
IVAN NAGY

Cable Address: Ingaciones

Secretary:
FRANK P. UHLIR

June 22, 1962

Mr. Rene d'Harnoncourt
Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. d'Harnoncourt:

We have been approached by Professor Andrew Osze, a well known Hungarian sculptor who now teaches at the Escuela Regional de Bellas Artes in Cuzco, Perú. He went there on an idealistic mission and found such miserable conditions at this Peruvian Academy of Arts that he felt it necessary to inform us. Some of our officers have been his personal friends for a long time.

Being a social research organization, we do not engage in the promotion of artistic matters. However, in this case many other aspects are involved which we would like to bring to your attention. According to Professor Osze's observations, the professors at the Academy are predominantly liberal-minded democrats, and the student body is excellent. Unfortunately, the Academy does not have the necessary equipment for demonstration and work, the library lacks literature, the students are so poor that sometimes they come to classes barefoot. The Escuela would welcome everything; books, art materials, a working cooperation with an American art institute, etc.

We feel that with relatively modest means considerable results could be achieved. The city of Cuzco is one of the most sensitive regions in Latin America; presently, it is a

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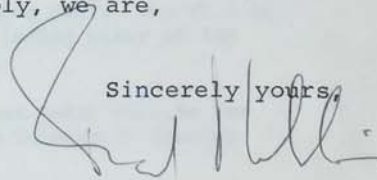
Communist stronghold and the headquarters of the Communist-dominated Mine Workers Union of Perú. A positive gesture from the American side would have a tremendous impact on the minds of the people in this community.

In addressing ourselves to you we trust that you will give this proposition your favorable consideration. Needless to say, as a non-profit organization we have a completely unselfish interest in the matter. Should further information be required by you to initiate an action, we would be only too glad to furnish it. In this respect, you are invited to write to us at the above address or directly to Professor Andrew Osze, care of the Hotel Continental, Cuzco, Perú.

It is conceivable that in case you decide to assist this worthy Peruvian institution with materials, shipping and mailing charges would be involved which might inconvenience you. We are ready to help in this respect.

Hoping to receive a positive reply, we are,

Sincerely yours,


Frank P. Uhler
Secretary

FPU/ehs

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Viennese

8th
Viennese Opera Ball

heralding
 SPRINGTIME IN VIENNA

WALDORF-ASTORIA GRAND BALLROOM, FRIDAY, FEBRUARY 8, 1963

BALL COMMITTEE

Chairman Mrs. Robert W. DOWLING • Vice Chairman Mrs. Webb HILBERT, Mrs. C. H. KAEMMERER

September 12, 1962

Dear Mr. d'Harnencourt:

Months ago we have started with the preparations for the 8th Viennese Opera Ball, which will take place on February 8, 1963, at the Waldorf Astoria, heralding "Springtime in Vienna."

As last year, our great attraction will be Mme. Edeltraud Brexner, Prima Ballerina and M. Willi Dirlt, Premier Danseur of the Vienna State Opera, who will perform Johann Strauss' waltz "Voices of Springtime".

A special feature of the coming ball will be the dinner, prepared and cooked by eight of Vienna's leading chefs, who will be here for the "Viennese Culinary Festival" taking place at the Wallderfkeller, January 26 to February 10.

The proceeds of the ball as in previous years will be for the Margit Boker Memorial Fund of Columbia University (cancer research).

May we ask you and Mrs. d'Harnencourt again to give us the honor of joining the Patrons' and Patronesses Committee and kindly let us have your decision at your earliest convenience.

Hoping for your favorable reply, we remain

very sincerely yours,
 for the Planning Committee

Paul A. Goldschmidt
 Paul A. Goldschmidt

Mr. Rene d'Harnencourt, Dir.
 Museum of Modern Art
 11 West 53rd Street
 New York 19, N.Y.

*permission by telephone
 to Mrs. Scott - 11/9/62.*

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vogel
vogel

April 11, 1962

September 24, 1962

Mr. Amos Vogel
Cinema 16
Museum of Modern Art

CINEMA 16 175 Lexington Avenue, New York 16 NY 9-7288

Dear Mr. Vogel:

Thank you very much for the press pass to the forthcoming season of Cinema 16 which I received today.

Enclosed please find your press pass for our forthcoming season, admitting you and a

Faithfully yours,

our performances; as well as a copy of our program brochure, featuring, I believe, an unusually varied

Rene d'Harnoncourt

and stimulating selection of films from here and abroad.

Mr. Amos Vogel
Cinema 16
175 Lexington Avenue
New York 16, New York

Since the enclosed pass is exclusively for your own use, I wonder if you could confirm its receipt to me; thank you so much.

Amos Vogel

Theodore H. Warshaw, Jr.
Theodore H. Warshaw, Jr.

P.S. Thought you would like to know that only 18 people of diverse specialties have been invited to the festival in order to enable them to discuss the program.

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Walworth

WNBC WNBC-FM WNBC-TV
 NATIONAL BROADCASTING COMPANY, INC.
 RCA Building, Radio City, New York 20, N.Y., Circle 7-8300

April 11, 1962

THEODORE H. WALWORTH
 Vice President

CINEMA 16 175 Lexington Avenue, New York 16 MU 9-7288

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Enclosed please find your press pass for our forthcoming season, admitting you and a guest to any of our performances; as well as a copy of our program brochure, featuring, I believe, an unusually varied and stimulating selection of films from here and abroad.

Since the enclosed pass is exclusively for your own use, I wonder if you could confirm its receipt to me; thank you so much.

Amor Vogel

I would appreciate your returning the enclosed card so that we might best prepare the agenda on that date.

Sincerely yours,

Theodore H. Walworth, Jr.
 Theodore H. Walworth, Jr.

jeg
 P. S. Thought you would like to know that only 10 people of stature similar to yours have been invited to the luncheon in order to enable time for freedom of expression.



secrets
 sent 4/20/62.

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walworth

WNBC WNBC-FM WNBC-TV
NATIONAL BROADCASTING COMPANY, INC.
RCA Building, Radio City, New York 20, N.Y., Circle 7-8300

April 11, 1962

THEODORE H. WALWORTH, JR.
Vice President

Mr. Rene d'Harnoncourt
Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. d'Harnoncourt:

In our continual efforts to serve the needs and interests of the community, WNBC Radio and WNBC-TV are anxious to keep abreast of the changing requirements in the many activities that combine to form the community life of the New York Metropolitan area.

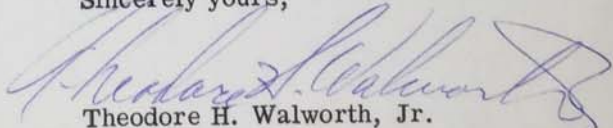
So that we might better ascertain those needs, and so that those community leaders who represent the city's many interests can learn first-hand how the NBC stations in New York can best serve them, we have instituted a series of luncheon meetings at which we might exchange ideas and information to our mutual benefit.

May I then extend a most cordial invitation to you to join us at luncheon on April 25. The place: The Four Seasons Restaurant, Seagram Building, 375 Park Avenue at 53rd Street, The time: 12:15 PM.

For myself and the key personnel in our management and Public Affairs Department who will attend, we look forward with great anticipation to meeting with you on that date.

I would appreciate your returning the enclosed card so that we might best prepare the agenda on that date.

Sincerely yours,


Theodore H. Walworth, Jr.

jeg

P. S. Thought you would like to know that only 10 people of stature similar to yours have been invited to the luncheon in order to enable time for freedom of expression.



secrets
sent 4/20/62.

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cc: Dr. Robert Goldwater

Washburn
see Washburn -
MO PA

December 11, 1962

Dear Gordon,

I am sorry for the long delay of this note but the last weeks were so hectic that I am way behind with my correspondence. I am sending the photos to Robert Goldwater at the Museum of Primitive Art. They may have some use for them. The rubbings as well as the photos of the originals look awfully interesting. Thanks for sending them to me. I will call you when I hear from Robert.

With best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Gordon B. Washburn
Director, Asia House Gallery
The Asia Society
112 East 64 Street
New York 21, New York

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Weiner

TED WEINER
2601 RIDGMAR PLAZA
FORT WORTH 16, TEXAS

April 20, 1962

April 9, 1962

Mr. Rene d'Harnoncourt

Museum of Modern Art

11 West 53 Street

New York City

Dear Mr. Harnoncourt:

I am most impressed by the magnificent and large Catalogue you were kind enough to send to me. Your Collection is constantly growing in beauty and importance and I am very much hoping to have time in the not too distant future to see it in natura.

This is an enlargement of the original catalogue which was done for the Association of Art Dealers Show. I thought you might like to see some of my acquisitions. However, this brochure is not up to date. Inserts are being prepared and will be sent you when completed.

Faithfully yours,

Rene d'Harnoncourt

Mr. Ted Weiner
2601 Ridgmar Plaza
Fort Worth 16, Texas

TW
Ted Weiner

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Earl

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TED WEINER
2601 RIDGMAR PLAZA
FORT WORTH 16, TEXAS

April 9, 1962

Mr. Rene d'Harnoncourt
Museum of Modern Art
11 West 53 Street
New York City

Dear Rene:

This is an enlargement of the original catalogue which was done for the Fort Worth Art Association Show. I thought you might like to see some of my acquisitions. However, this brochure is not up to date. Inserts are being prepared and will be sent you when completed.

Sincerely yours,


Ted Weiner

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Encl.

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Williams
The Corcoran

December 4, 1962

June 29, 1962

Dear Mr. Williams:

Thank you very much for your good invitation to come to the private opening of the 28th Biennial Exhibition at the Corcoran Gallery on Friday, January 18th. I am terribly sorry to say that I will be out of the country at that time and will therefore be unable to join you.

party site "Riviera." It was a fine film de fiesta and a climax of all the various festivities.

With best regards,

Many many thanks to both of you.

Faithfully yours,

Faithfully yours,

Rene d'Harnoncourt

Rene d'Harnoncourt

Mr. Hermann Warner Williams, Jr.
Director and Secretary
The Corcoran Gallery of Art
17th Street and New York Avenue, N.W.
Washington 6, D. C.

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✓ Winston
Verico Beniale

December 14, 1961

June 29, 1962

Dear Harry,

Dear Harry and Lydia:

Just a line to thank you for the lovely party after "Rigoletto." It was a fine fin de fiesta and a climax of all the various festivities.

Many many thanks to both of you.

Faithfully yours,

Rene d'Harnoncourt
120 Riverside Drive
New York 25, New York

Mr. and Mrs. Harry L. Winston
483 Aspen Road
Birmingham, Michigan

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Wittfogel

Mrs. Karl August Wittfogel

December 14, 1962

Dear Esther,

Your letter congratulating me on the publication of the book is splendid and I am very pleased to have it.

With many thanks and very best regards,

Faithfully yours,

Rene d'Harnoncourt

I have listed the sculptors who come immediately to my mind as possibilities on the following page. If you are

Mrs. Karl August Wittfogel (Esther Goldhaus)
420 Riverside Drive
New York 25, New York

Sincerely yours,

William G. Scafe
Associate Curator

Encl. list

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Woodard

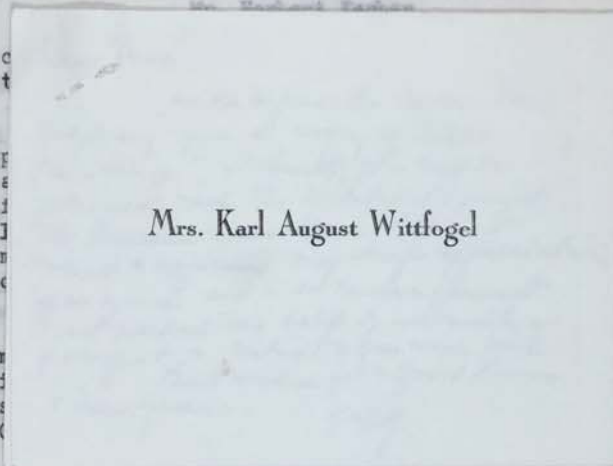
Mr. Maynard Woodard cc: Mr. d'Harnoncourt
Miss Legg

Page 2.

August 23, 1962

Mr. Peter Agostini
 Mr. Maynard Woodard, Executive Vice President
 Welton Becket and Associates York
 10000 Santa Monica Blvd.
 Los Angeles 25 California
 Mr. John Chamberlain
 7 1/2 Straw Town Road
 New City, New York

Dear Mr. Woodard:



Mrs. Karl August Wittfogel

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313 Sincerely yours,
New York, New York

Mr. Philip Pavian
 c/o Kootin Gallery
 655 William C. Seitz
 New Associate Curator

Mr. Jason Seley
 428 East 13th St.
 New York, New York

Mr. David Smith
 Terminal Iron Works
 Belton Landing
 New York

Mr. Richard Stankevick
 647 Broadway
 New York, New York

Mr. Jean Tingony
 11 via Depasse Ronain
 Paris

WCS:sjk
Encl. list

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Woodard

Mr. Hayward Woodard cc: Mr. d'Harnoncourt
Miss Legg

Page 2.

August 23, 1962

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Dear René,

*Under Separate Cover I am
sending you a copy of Delta
Paintings. I think you will be
pleased with the beautiful format
the Bureau gave it. Again I
want to express my deep appreciation
of your aid & encouragement.
I had needed the help of an authority o-
pologist & artist & you were both.
Best wishes for a good Xmas
& New Year. 894*

425 East 13th St.
New York, New York

Mr. David Smith
Terminal Iron Works
Bolton Landing
New York

Mr. Richard Staniewicz
647 Broadway
New York, New York

Mr. Jean Tinguely
11 bis Impasse Roatta
Paris

WCS:sjk
Encl. list

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Woodard

Mr. Maynard Woodard cc: Mr. d'Harnoncourt
Miss Legg

Page 2.

August 23, 1962

Mr. Peter Agostini
 Mr. Maynard Woodard, Executive Vice President
 Welton Becket and Associates York
 10000 Santa Monica Blvd.
 Los Angeles 25 California
 Mr. John Chamberlain
 74 Straw Town Road
 New City, New York

Dear Mr. Woodard:

Your letter to Mr. d'Harnoncourt requesting information concerning artists who do exposition sculpture has been referred to me.

It is difficult to send you a list of "representative" possibilities for such a project, because the field is broad and we do not know specifically what you intend. We have no file or service which would provide such a list automatically. In order to acquaint your associates with recent work in modern sculpture may I suggest you survey the latest books on this subject.

I have listed the sculptors who come immediately to my mind as possibilities on the following page. If you are interested in learning about sculptors in your area may I suggest you contact James H. Elliot at the Los Angeles County Museum.

Mr. Reuben Nakian
 c/o Charles Egan Gallery
 113 Sincerely yours,
 New York, New York

Mr. Philip Favia
 c/o Koots Gallery
 655 William C. Seitz
 New Associate Curator

Mr. Jason Seloy
 428 East 13th St.
 New York, New York

Mr. David Smith
 Terminal Iron Works
 Bolton Landing
 New York

Mr. Richard Stankiewicz
 647 Broadway
 New York, New York

Mr. Jean Tinguely
 11 bis Impasse Ronsin
 Paris

WCS:sjk
Encl. list

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Mr. Maynard Woodard

Page 2.

WELTON BECKET AND ASSOCIATES - ARCHITECTS - ENGINEERS

10800 SANTA MONICA BOULEVARD - LOS ANGELES, CALIFORNIA - BRADSHAW 2-3811 - CABLE WELBECK

MAYNARD WOODARD-PANA
EXECUTIVE VICE PRESIDENT
DIRECTOR OF DESIGN

Mr. Peter Agostini
313 Avenue B.
New York, New York

August 15, 1962

Mr. John Chamberlain
74 Straw Town Road
New City, New York

Mr. Herbert Ferber
454 Riverside Drv.
New York, New York

Mr. René d'Harnocourt, Director
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Mr. Dimitri Hadzi
c/o Radich Gallery
818 Madison Avenue
New York, New York

Dear Mr. d'Harnocourt:

Mr. Richard Lippold
Locust Valley
New York

We are seeking representatives to do sculpture work in our Century City project in Los Angeles, specifically the fountain for the Avenue of the Stars.

Mr. Len Iye
41 Bethune Street
New York, New York

We want a good cross section of good artists whom you think could qualify for the work, we would be grateful to you.

Mr. Reuben Nakian
c/o Charles Egan Gallery
313 East 79th St.
New York, New York

Hoping to hear from you sincerely yours,

Mr. Philip Pavia
c/o Kootz Gallery
655 Madison Avenue
New York, New York

Maynard Woodard

Mr. Jason Seley
428 East 13th St.
New York, New York

MW/cs

Mr. David Smith
Terminal Iron Works
Bolton Landing
New York

Mr. Richard Stankiewicz
647 Broadway
New York, New York

Mr. Jean Tinguely
11 bis Impasse Ronsin
Paris

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WELTON BECKET AND ASSOCIATES · ARCHITECTS · ENGINEERS
10000 SANTA MONICA BOULEVARD · LOS ANGELES 25 · CALIFORNIA · BRADSHAW 2-8811 · CABLE WURDBECK

MAYNARD WOODARD · F·A·I·A·
EXECUTIVE VICE PRESIDENT
DIRECTOR OF DESIGN

August 15, 1962

Mr. René d'Harnocourt, Director
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. d'Harnocourt:

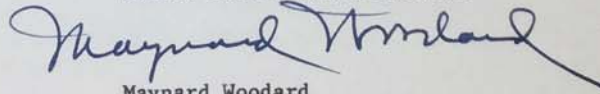
We are seeking representative artists to do sculpture work in our Century City project in Los Angeles, specifically the fountains for the Avenue of the Stars.

We want a good cross section of artists from which to select. If you have a catalogue or photos of any good artists whom you think could qualify for the work, we would be grateful to you.

Hoping to hear from you soon.

Sincerely yours,

WELTON BECKET AND ASSOCIATES



Maynard Woodard

MW/cs

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SARGENT

X BATH
Zorach

cc: Mr. Alfred Barr

see also AHB file
letter to Mrs.
Sargent from

July 6, 1962 AHB
dated 7/27/62

Dear Mrs. Sargent:

Thank you very much for your very good letter of June 25th. I can't tell you how glad I am that you were able to carry out your wonderful project and I congratulate you on its successful execution.

I am sure that William Zorach's sculpture will make an important contribution to your city and that everyone there will be very proud of it. I am also grateful that you still remember our early collaboration in removing the difficulty you encountered in the planning stage of the project, and regret infinitely not to be able to accept your kind invitation to come to Bath on August 5th as a speaker at the unveiling of the fountain. Unfortunately, I have another commitment on that day which makes it impossible for me to join you on this occasion.

With warmest wishes for the success of this celebration and kind personal regards,

Faithfully yours,

Rene d'Harnoncourt

Mrs. Martin Sargent
890 Washington Street
Bath, Maine

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M. Rene d'Harnoncourt
Museum of Modern Art
Fifth Avenue at 54th
New York City

*See Minutes
of MOMA-Board
of Trustees
7/14/60.*

July 25, 1962

Dear M. d'Harnoncourt,

In 1959, the Bath Garden Club asked William Zorach if he would create a fountain for the Bath City Park. He offered to sculpt one as a gift to the City, if the Garden Club could raise the necessary funds for casting, for the basin and pedestal, for plumbing, transportation and installation. Before we embarked on our fund-raising campaign, we wrote to the Museum of Modern Art, and many others, for support for such a project. Mr. Alfred Barr, Jr., was good enough to write us an enthusiastic letter.

Six months later we ran into trouble with the National Sculpture Society in the form of old House Unamerican Activities Committee files which circulated Bath. After handling it as well as we could locally, we wrote for help to our original supporters. You may remember the telegram you sent us in the Spring of 1960. After a great deal of unpleasantness, we were finally called to meet with the City Council, and won our case, hands down.

Since that time, we have succeeded in raising all necessary funds, and the fountain is to be unveiled in Bath, on August 5, 1962 - this summer.

We will have our share of Governors, Senators, local dignitaries, artists and etc. on that occasion, but we would very much like to have as a speaker, someone of national reputation, in the professional art world, who could speak for the nations interest in this kind of local, grass roots patronage of the arts.

Could you possibly come? We would be able to pay your expenses, but little else, since everything has gone into the fountain. I know Mr. Zorach and the Fountain committee would be proud beyond words to have you here. I also know this is asking a good deal!

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Since I am not only in charge of the unveiling, but also of the publicity, and am trying very hard to get the kind of coverage this event deserves, may I ask you to let me know as soon as possible?

Thankful for your past help, and hopeful about the future, I am,

Sincerely yours,

Barbara Sargent

Mrs. Martin Sargent
890 Washington Street
Bath, Maine

telephone

Hilltop 3-2514.