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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

MAURICE ROUTHIER

PHOTOGRAPHIE INDUSTRIELLE

37, RUE DAVIoud, 37

PARIS (16^e)

TÉLÉPHONE : AUTEUIL 87-06

R. C. SEINE 454.065

Paris, le 8 mai 47

Je soussigné Maurice Routhier,
photographe, domicilié 37 rue Davioud à
Paris, certifie avoir photographié le 6 mai
1947 chez M^r Paul Rosenberg, 21 rue la
Boétie à Paris, une partie du dos de
chacun des tableaux suivants

Femme se peignant. de Degas
Femme à la toilette de Renoir
La femme à Argenteuil de Sisley
La route de Vetheuil de Claude Monet
Les Glacis de Claude Monet.

Lesquels tableaux sont représentés sur
les photographies ci-jointes, portant
respectivement les numéros : 3960, 1234, 4088

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	Paul Rosenberg	V. A. 8

171 et 779. au verso desquelles j'ai apposé
ma signature ; je certifie en outre que
les épreuves ci-jointes de ces dos, au verso
desquelles j'ai également apposé ma signature
correspondent bien à ces cinq tableaux

Fait à Paris le 8 mai 47



Mouton
Vu pour certification
matérielle de la signature
de Mr
Paris, le 8 MAI 1947
Le Commissaire de Police

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	Paul Rosenberg	V. A. 8



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

I the undersigned, hereby certify that I have photographed the front of the original painting of "Interieur Au Vase Noir by Braque" of which this is the photograph.

Percy Rainford

STATE OF NEW YORK
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

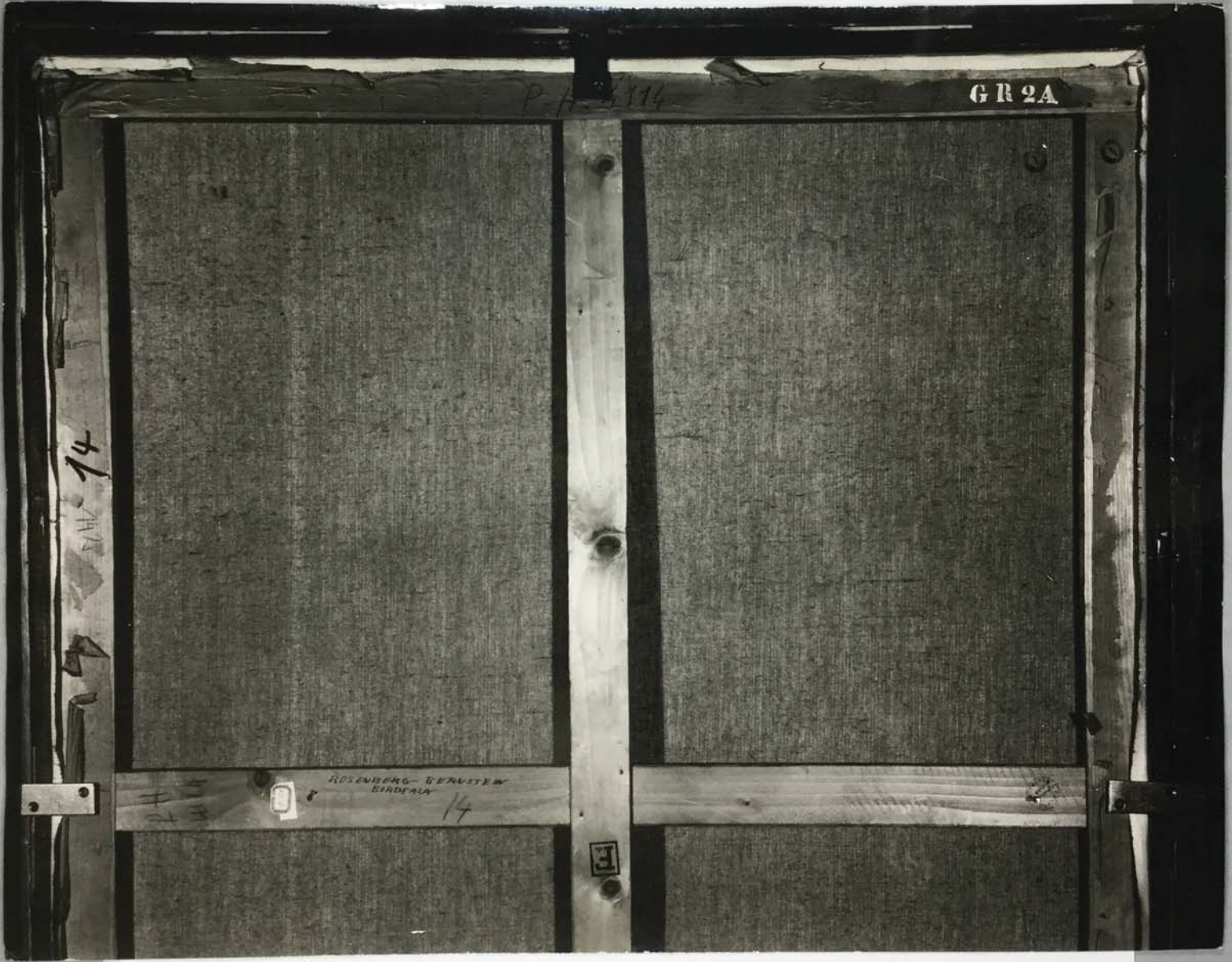
before me this 7 day of May 1947

Miriam W. Desmond

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
N. Y. Co. Clk's No. 73, Reg. No. 476-D-8
Commission Expires March 30, 1948

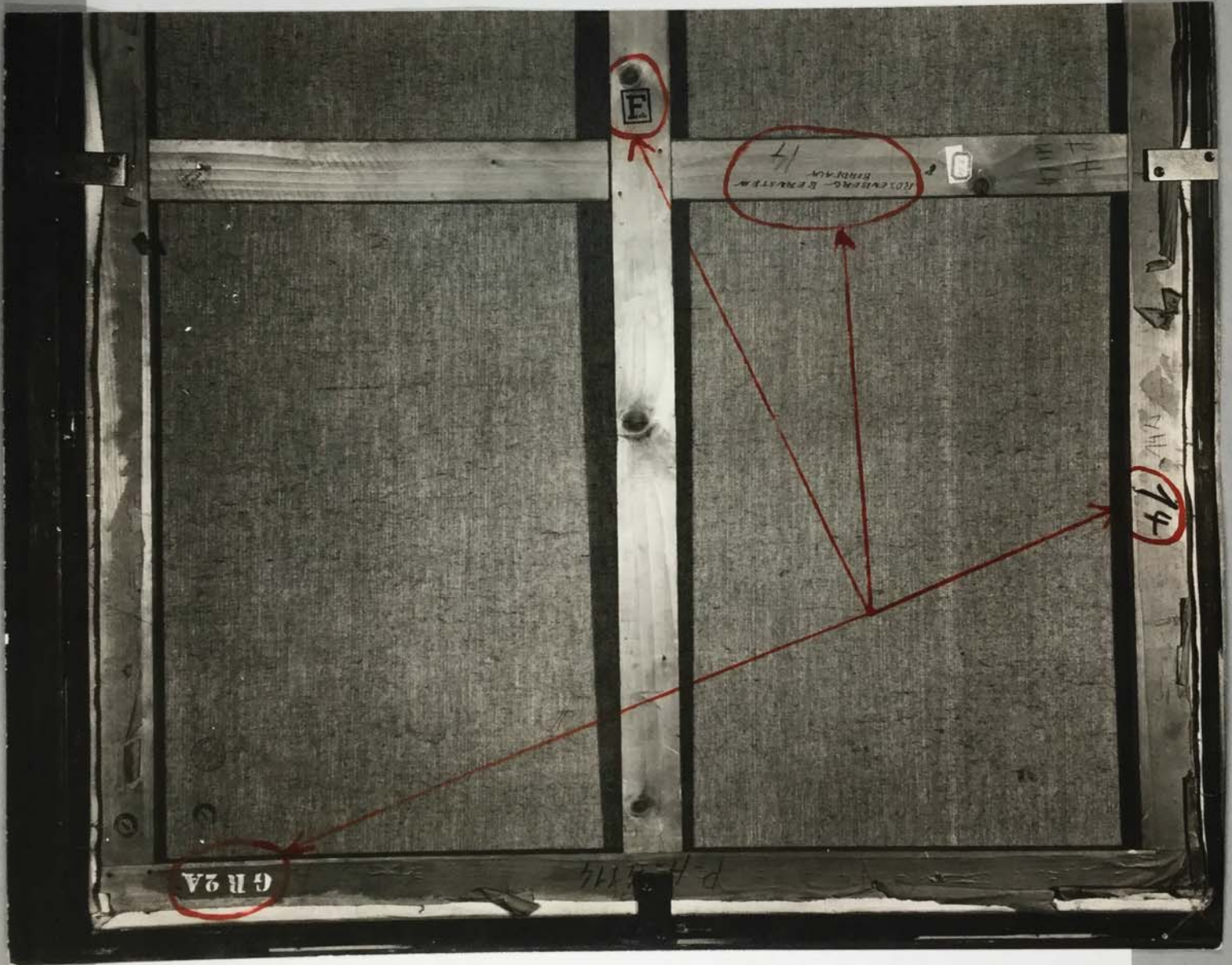
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	Paul Rosenberg	V. A.8



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Percy Rainford

STATE OF NEW YORK
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

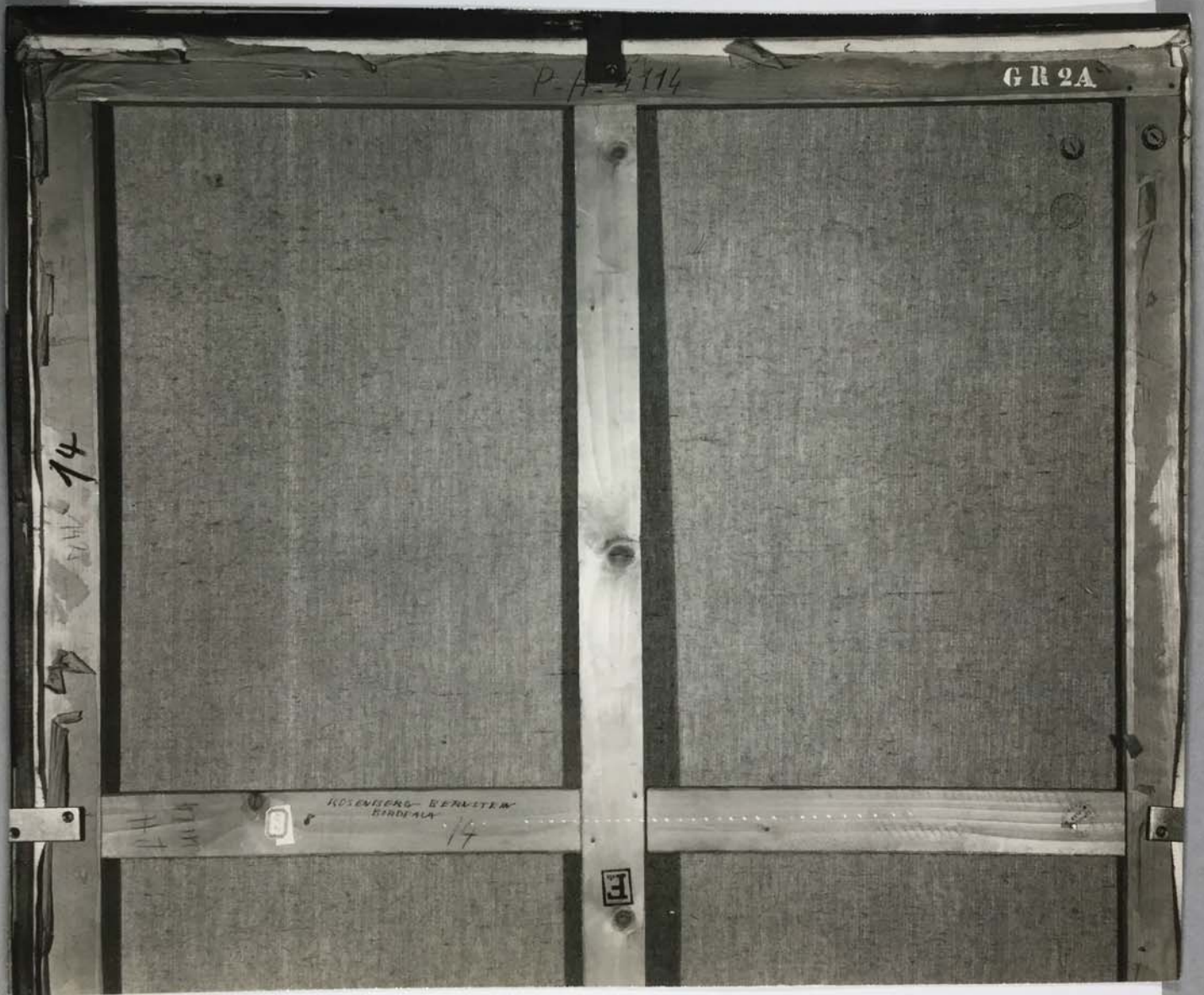
before me this 7 day of May 1947

Miriam W. Desmon

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
IN. Y. Co. Clk's No. 78, Reg. No. 476-D-8
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P-A-4114

GR 2A

14

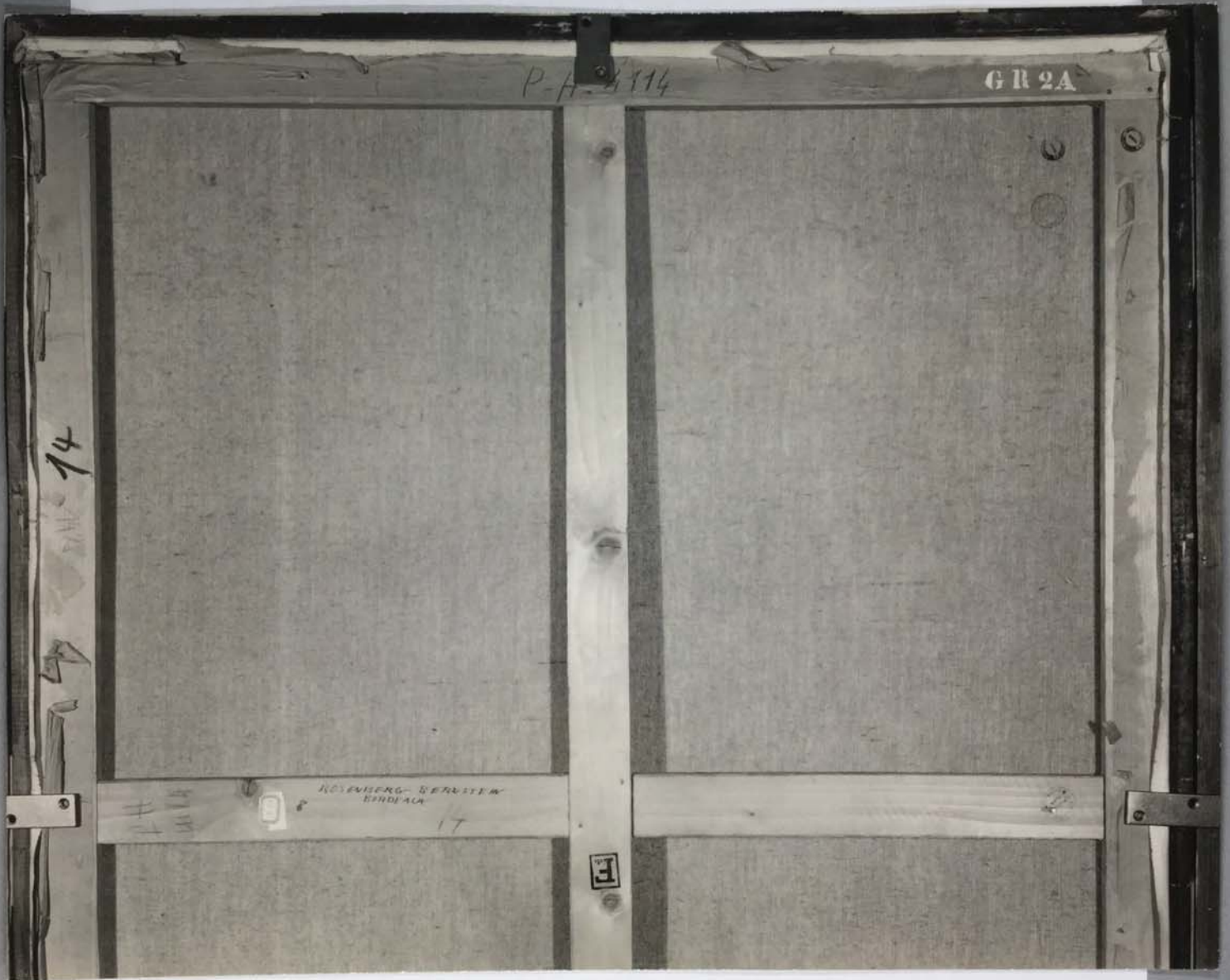
Wavy scribbles in orange ink

ROSENBERG - SERVAZIO
BIRDELA

E

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	Paul Rosenberg	V. A. 8

082 **Telekomm** **Deutsche Reichspost**
amt 2782 ZUERICH 1128 10 12/12 1103 =

Tag: Nacht: Zeit: **HOFER BERLIN AUGSBURGERST 68 =** **Überstellt**

von: nach:

Haupttelegraphenamt 23
12 **Berlin**

Zürich

gepr. HTA Bln. (30)

BILDBESITZER MACHT SCHWIERIGKEITEN VERWEIGERT HERAUSGABE =

NEUPERT +

197/1919

152

1924

CT 68

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EF

Toulouse-Lautrec.
Lesende Frau.
Paris, Dez. 1941.
KG. 931.

ADOLPHE LEGOUPY
ÉDITEUR D'ESTAMPES
5, Boulevard de la Madeleine
Paris.
GRAVURES FRANÇAISES ET ÉTRANGÈRES
Aquarelles
Dessins et Tableaux
ENCADREMENT — EN — TOUS GENRES

1 ROSENBERG
Bordeaux

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Toulouse-Lautrec
9 La Lisence - Modèle d'Atelier 9

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: V. A. 8
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Jeanne Miller

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

I, the undersigned hereby certify that I have photographed the front of the original painting of "Rue De Village by Utrillo" of which this is the photograph

Percy Rainford

STATE OF NEW YORK }
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

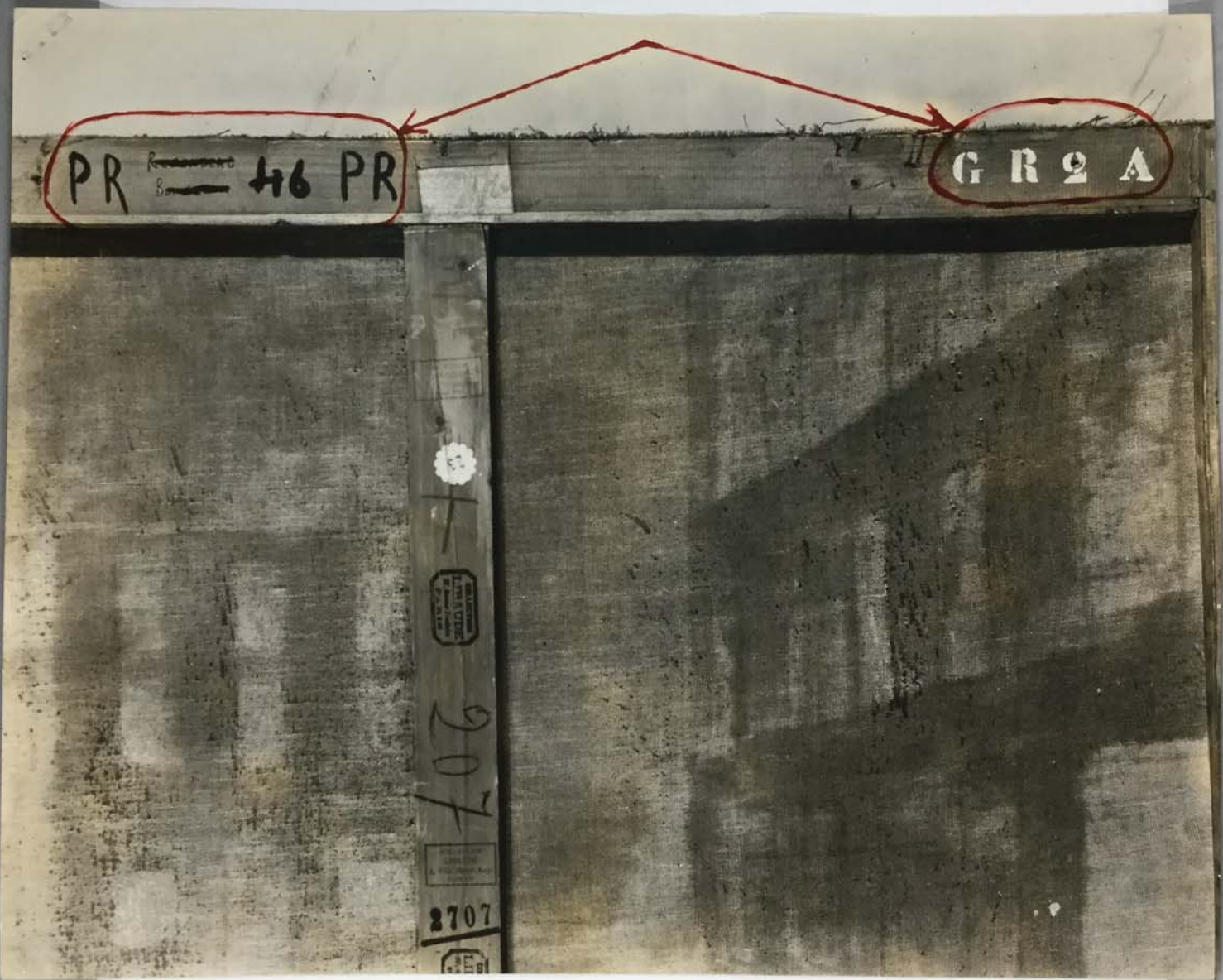
before me this 7 day of May 1947

Miriam W. Desmon

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
N. Y. Co. Clk's No. 78, Reg. No. 475-D-8
Commission Expires March 30, 1948

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	Paul Rosenberg	V. A. 8



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

I, the undersigned hereby certify
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"Rue De Village by Utrillo" of
which this is the photograph

Percy Rainford

STATE OF NEW YORK
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

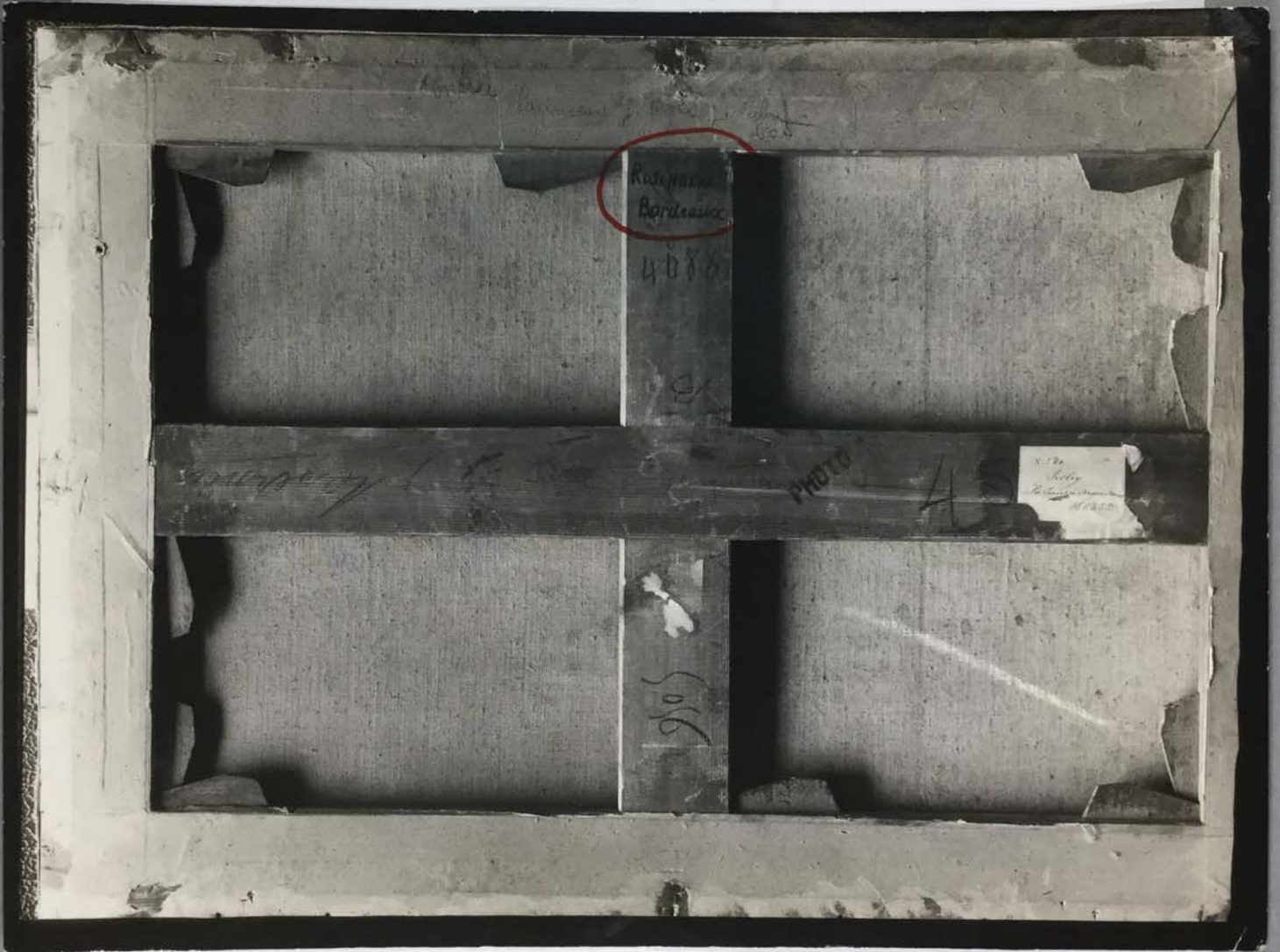
before me this 7 day of May 1947

Miriam W. Desmond

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
[N. Y. Co. Clk's No. 73, Reg. No. 478-D-8
Commission Expires March 30, 1948

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	Paul Rosenberg	V. A. 8



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

Photographie du dos d'un tableau prise par moi
le 6 mai 1947 chez M^{rs} Paul Rosenberg 21 rue la Boétie
Koenig

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8



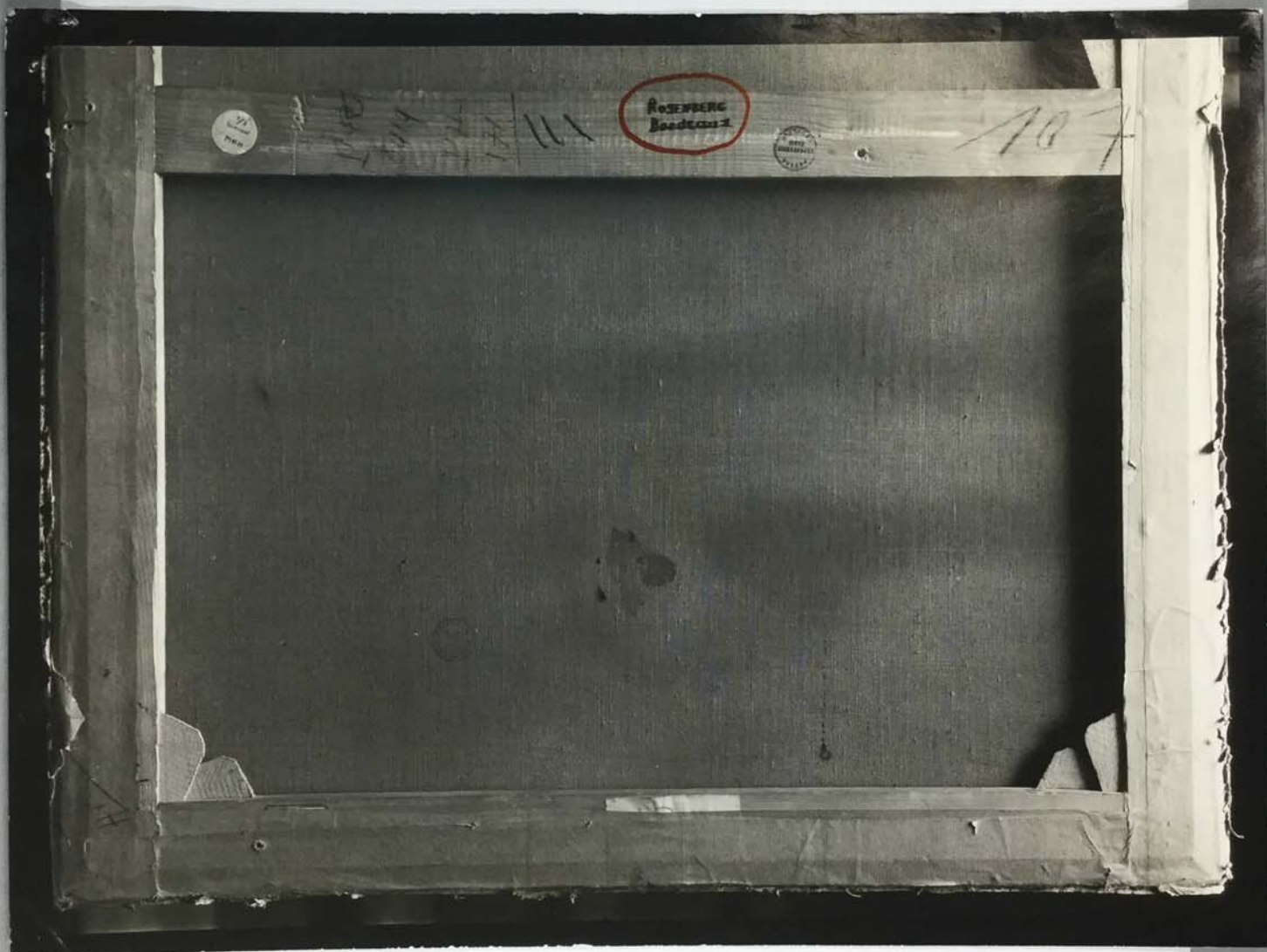
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

Roathes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8



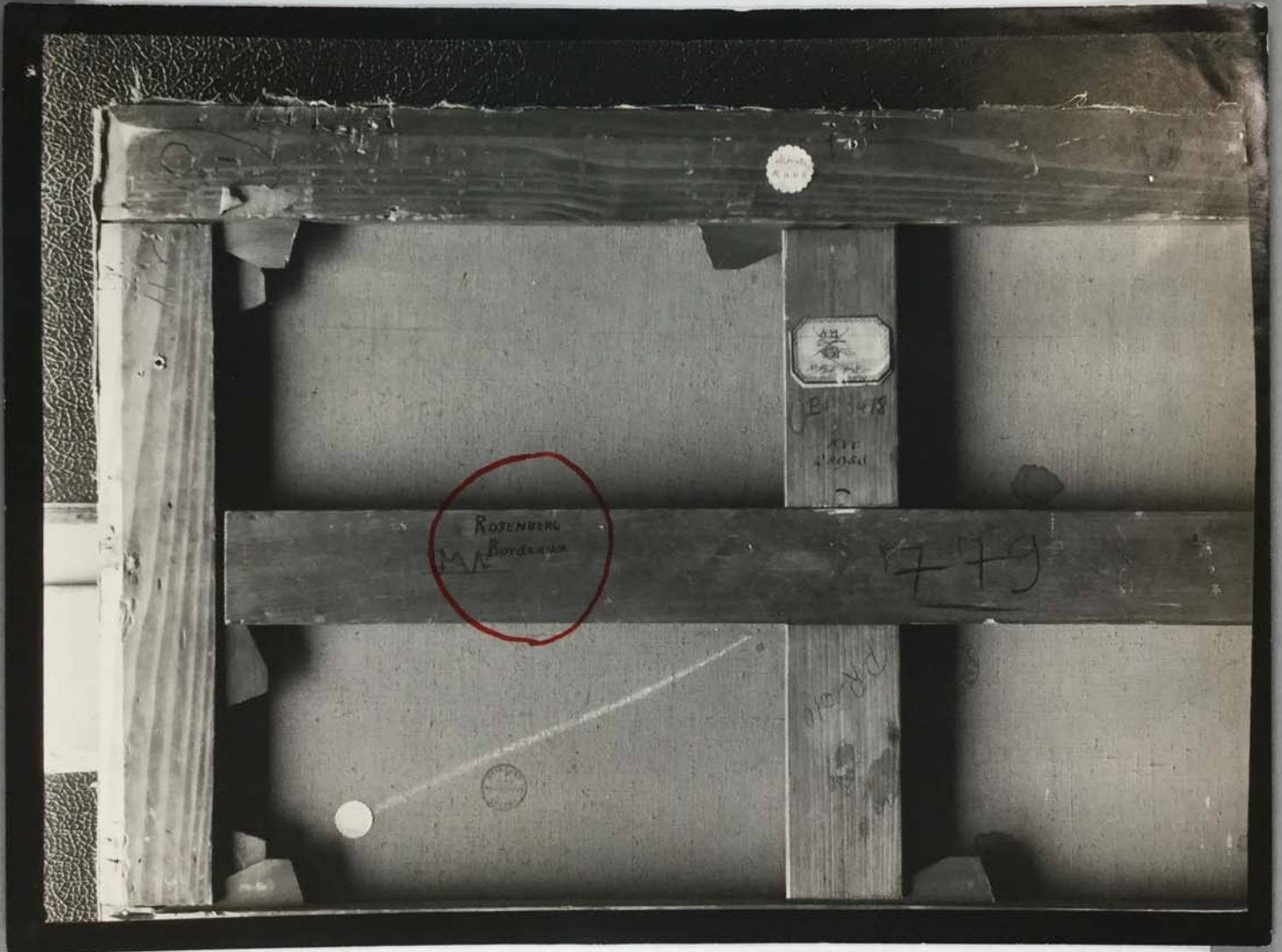
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

Photographie du dos d'un tableau prise par moi
le 6 mai 1947 chez M^l Paul Rosenberg, 21 rue La Boétie
A. Mather



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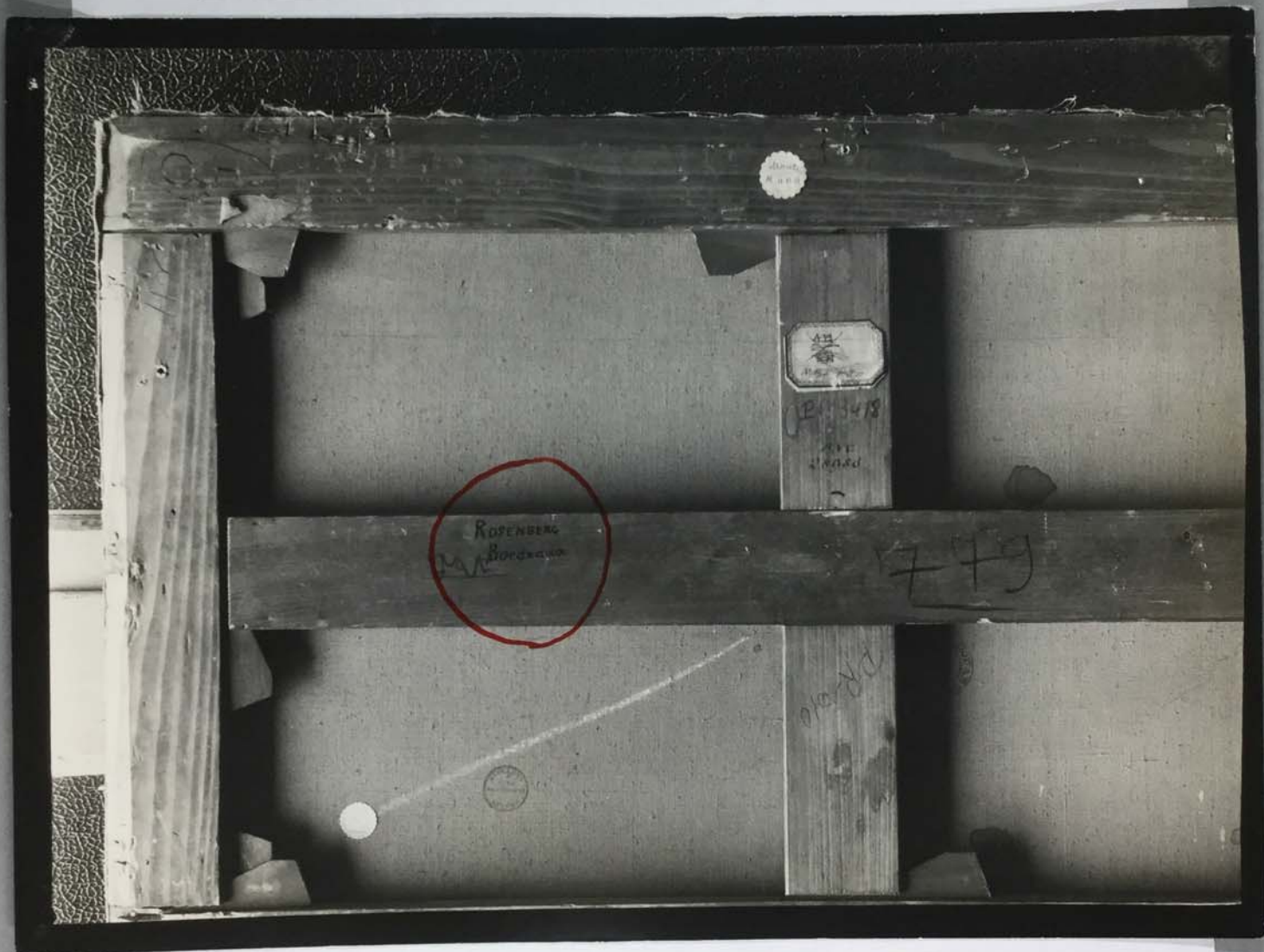
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

Photographie du dos d'un tableau prise par moi
le 6 Mai 1947 chez M^r Paul Rosenberg .21 rue la Boétie

Arantze

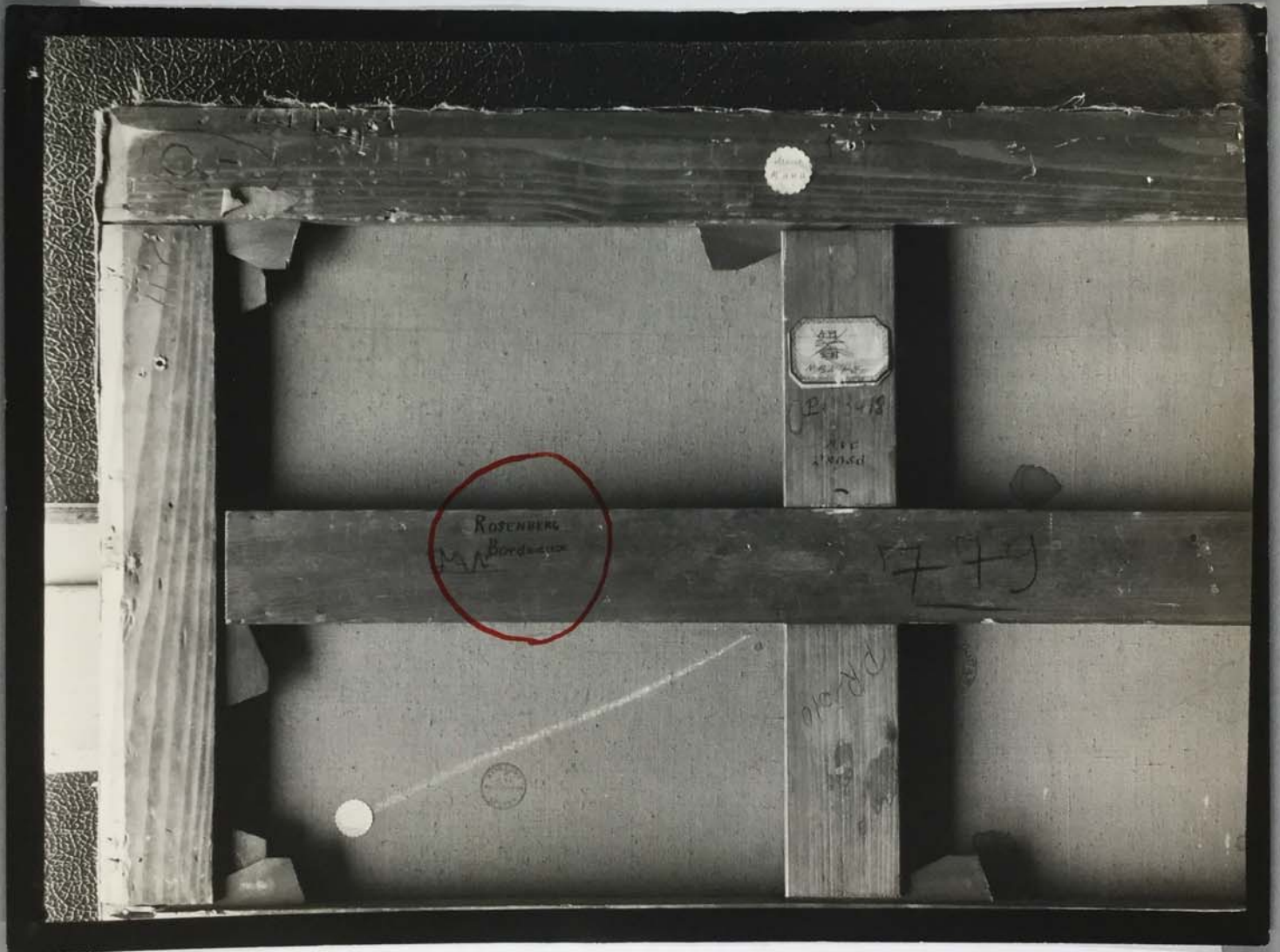
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Photographie du dos d'un tableau prise par moi
le 6 Mai 1947 chez M^r Paul Rosenberg 21 rue la Boétie

Arantury

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779 Cl. Monet
1881
Les Glaçons
Toile No. 50481
Collection M. A. Rosenberg

145

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	Paul Rosenberg	V. A. 8



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

I, the undersigned hereby certify that I have photographed the ~~back~~ front of the original drawing of "Young Painter and Model by Picasso" of which this is the photograph.

Ray Rainford

STATE OF NEW YORK
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

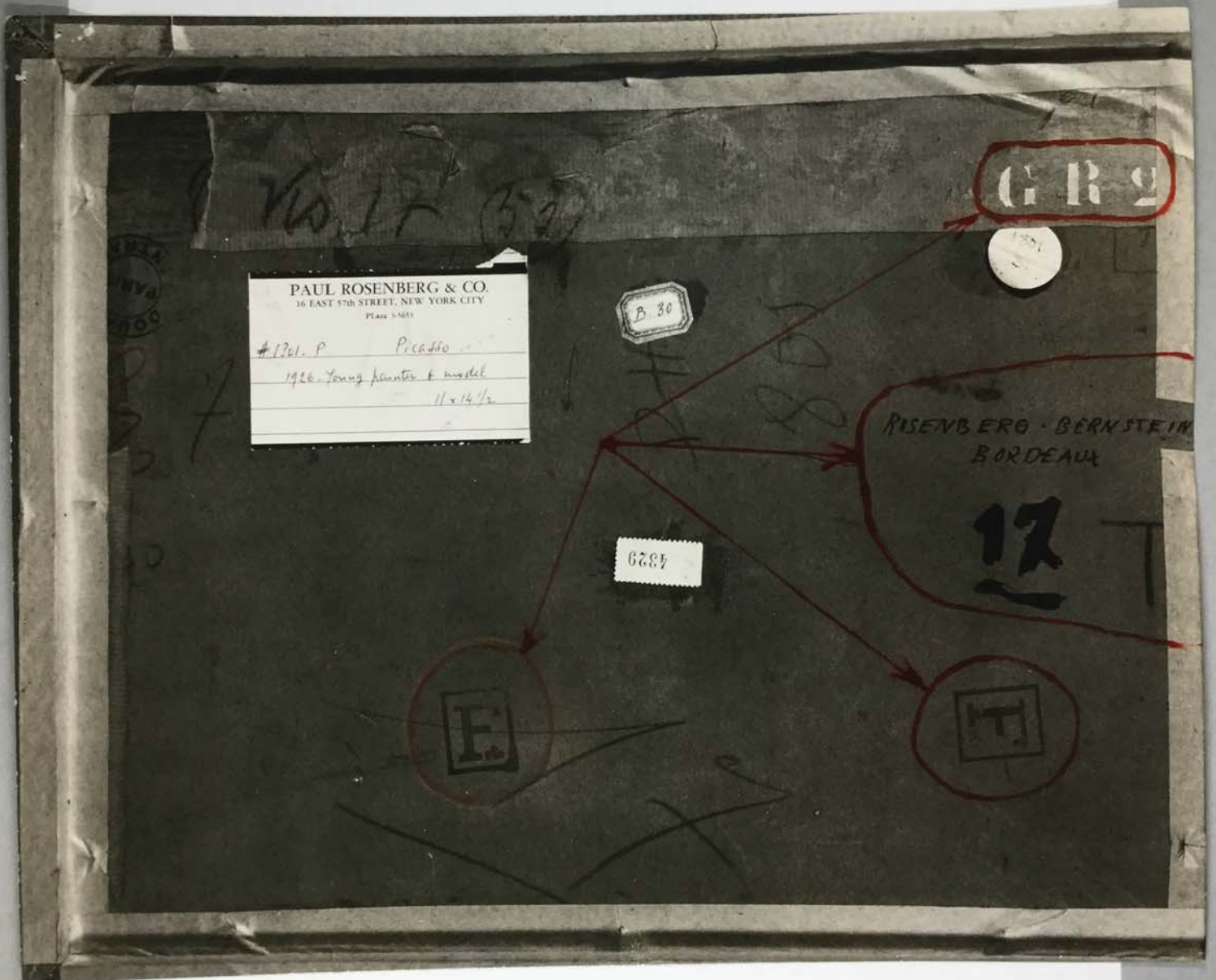
before me this 7 day of May 1947

Miriam W. Desmond

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
N. Y. Co. Clk's No. 78, Reg. No. 478-D-8
Commission Expires March 30, 1948

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	Paul Rosenberg	V. A. 8

I, the undersigned, hereby certify
that I have photographed the back of
of the original painting drawing of
"Young Painter and Model by Picasso" of
which this is the photograph.

STATE OF NEW YORK
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

before me this 7 day of May 1947

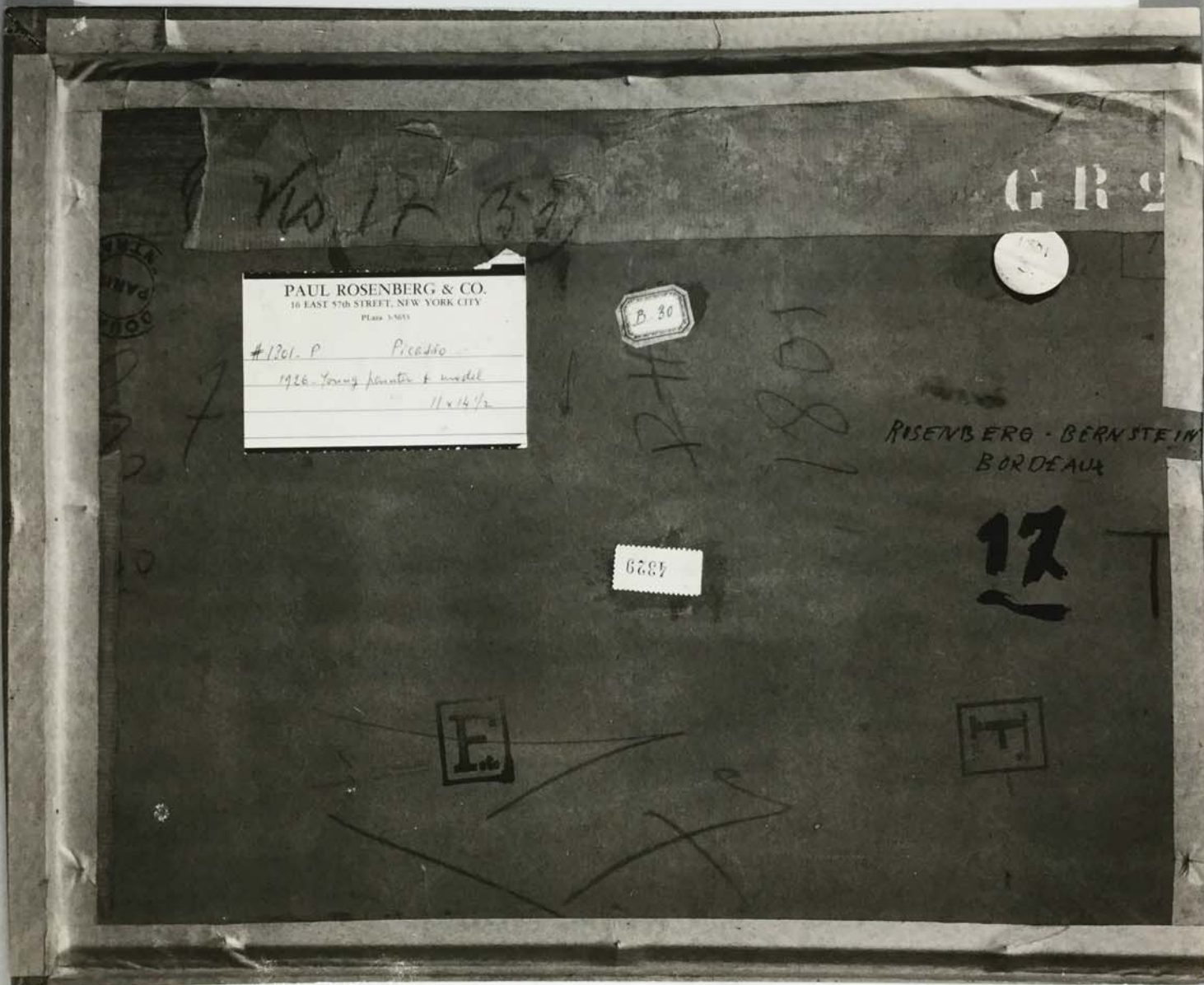
Miriam W. Desmond

Lucy Rainford

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
N. Y. Co. Clk's No. 75, Reg. No. 478-D-8
Commission Expires March 30, 1948

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

Piasso

“Le peintre + son modèle”

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	Paul Rosenberg	V. A. 8



PAUL ROSEN
16 EAST 57th STREET
PLaza
#1293 P
1272 - Portrait of

C.P.R. - KNO I E



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Renoir

"Portrait de Mme. Ande"

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Renoir's Portrait de
Mme. Aude's

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Renoir - 9 Portrait de
Mme. Aude 9

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8



PAUL ROSENBERG
16 EAST 57th STREET
PLaza
#1293 P
1271. Portrait

C.P.R. - Y.N.O. I.F.I.



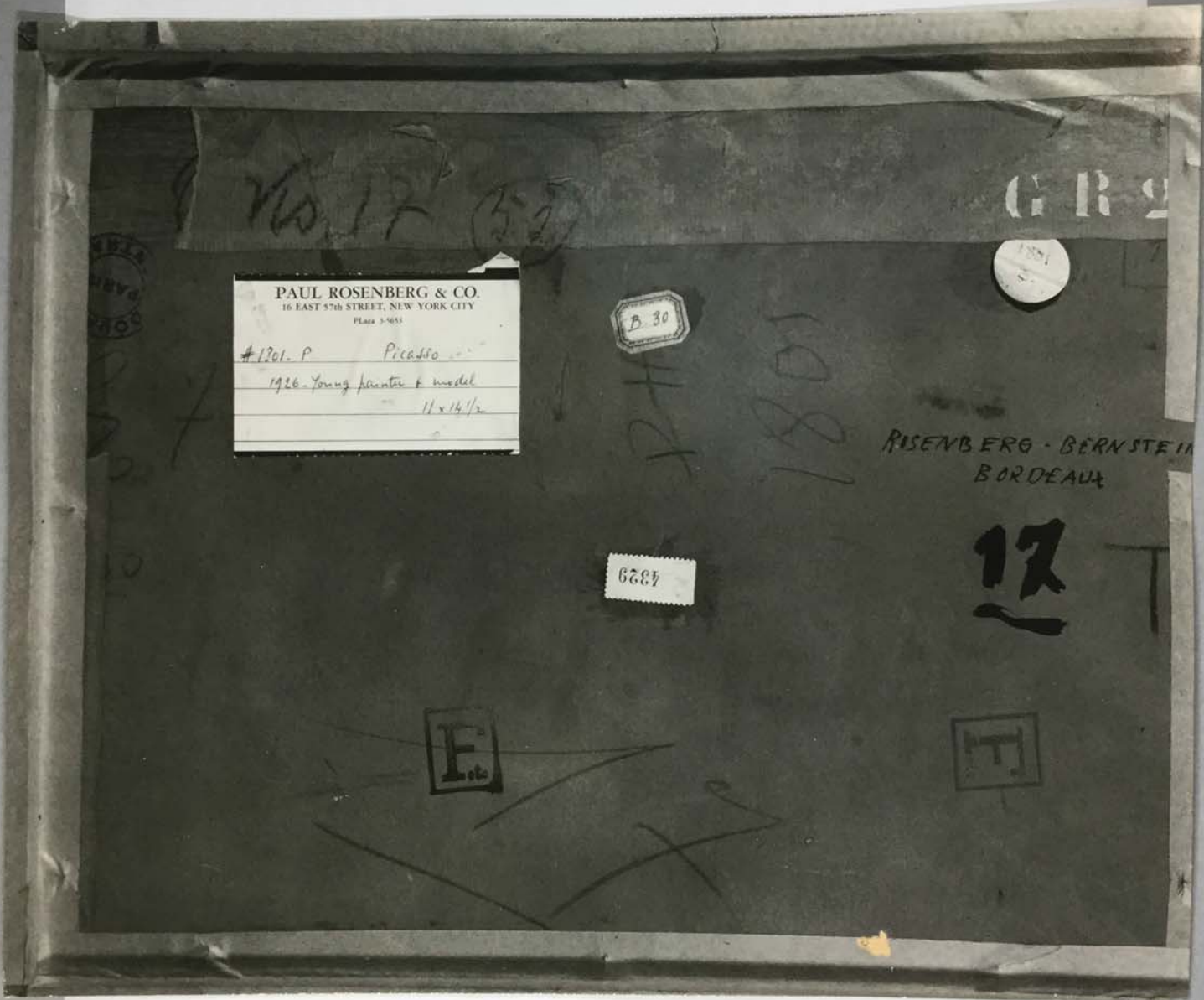
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Renoir - "Portrait de Mme. Rude?"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8



PAUL ROSENBERG & CO.
16 EAST 57th STREET, NEW YORK CITY
PLaza 3-5651
#1201-P Picasso
1926 - Young painter & model
11 x 14 1/2

B 30

6285

RISENBERG - BERNSTEIN
BORDEAUX

17

F

F

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Picasso
"Le Pinde + son
modèle"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A.8

PAUL ROSENBERG & CO.
16 EAST 57th STREET, NEW YORK CITY
PLaza 3-5053

#1261. P Picasso
1926. Young painter & model
11 x 14 1/2

B. 30

6287

ROSENBERG - BERNSTEIN
BORDEAUX

12

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NY

1926

17 52

GR 2

1801

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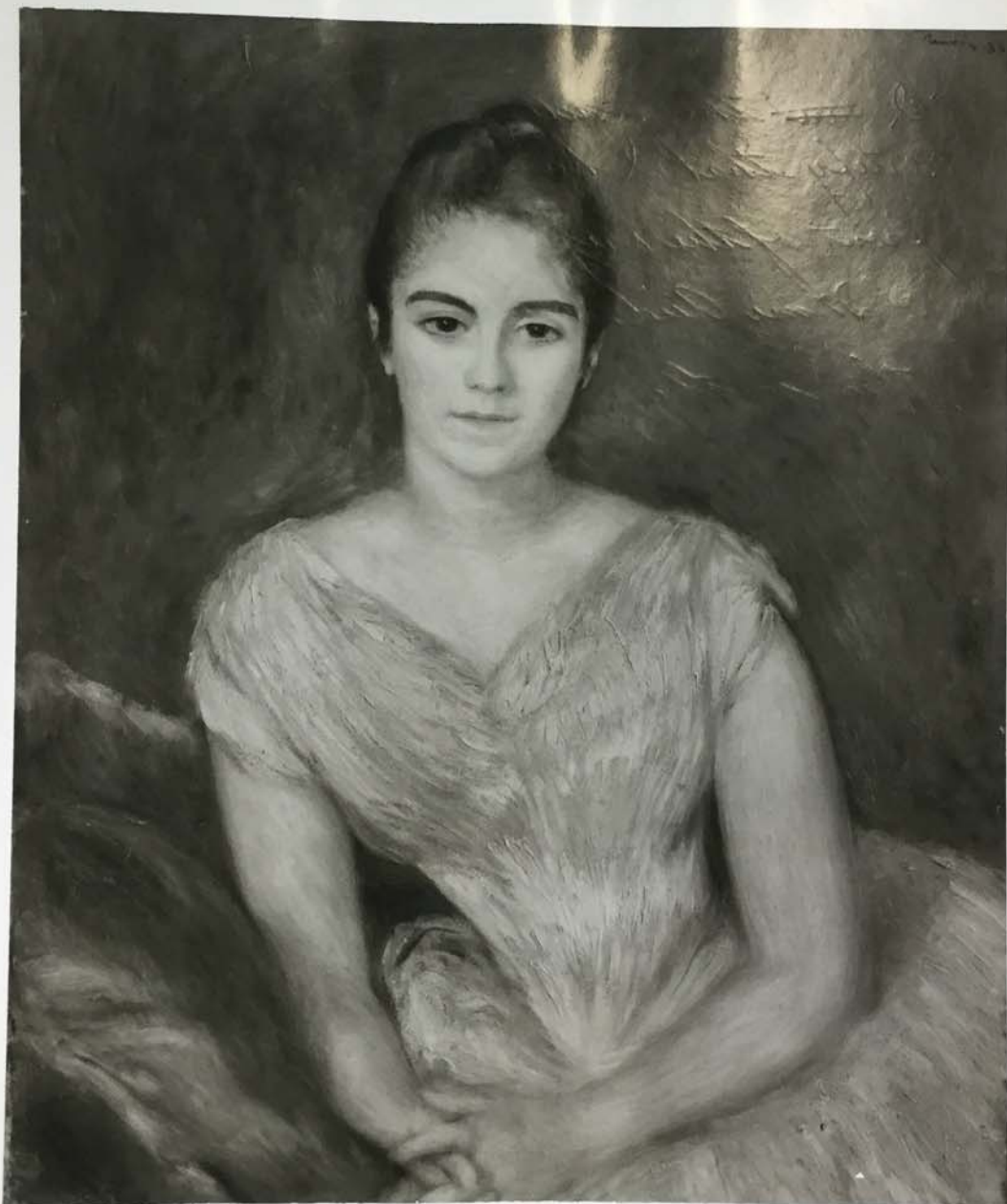
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Picasso
"Le Peintre et son Modèle"

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	Paul Rosenberg	V. A. 8



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

I ~~and~~ the undersigned hereby
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front of the original painting of "Portrait
of Mme Aude by Renoir", of which
this is the photograph.

STATE OF NEW YORK }
CITY AND COUNTY OF NEW YORK } ss.

Subscribed and sworn to

before me this 7 day of May 1947

Miriam W. Desmond

MIRIAM W. DESMON
NOTARY PUBLIC, STATE OF NEW YORK
Residing in New York County
[N. Y. Co. Clk's No. 78, Reg. No. 476-D-S
Commission Expires March 30, 1948

Percy Rainford

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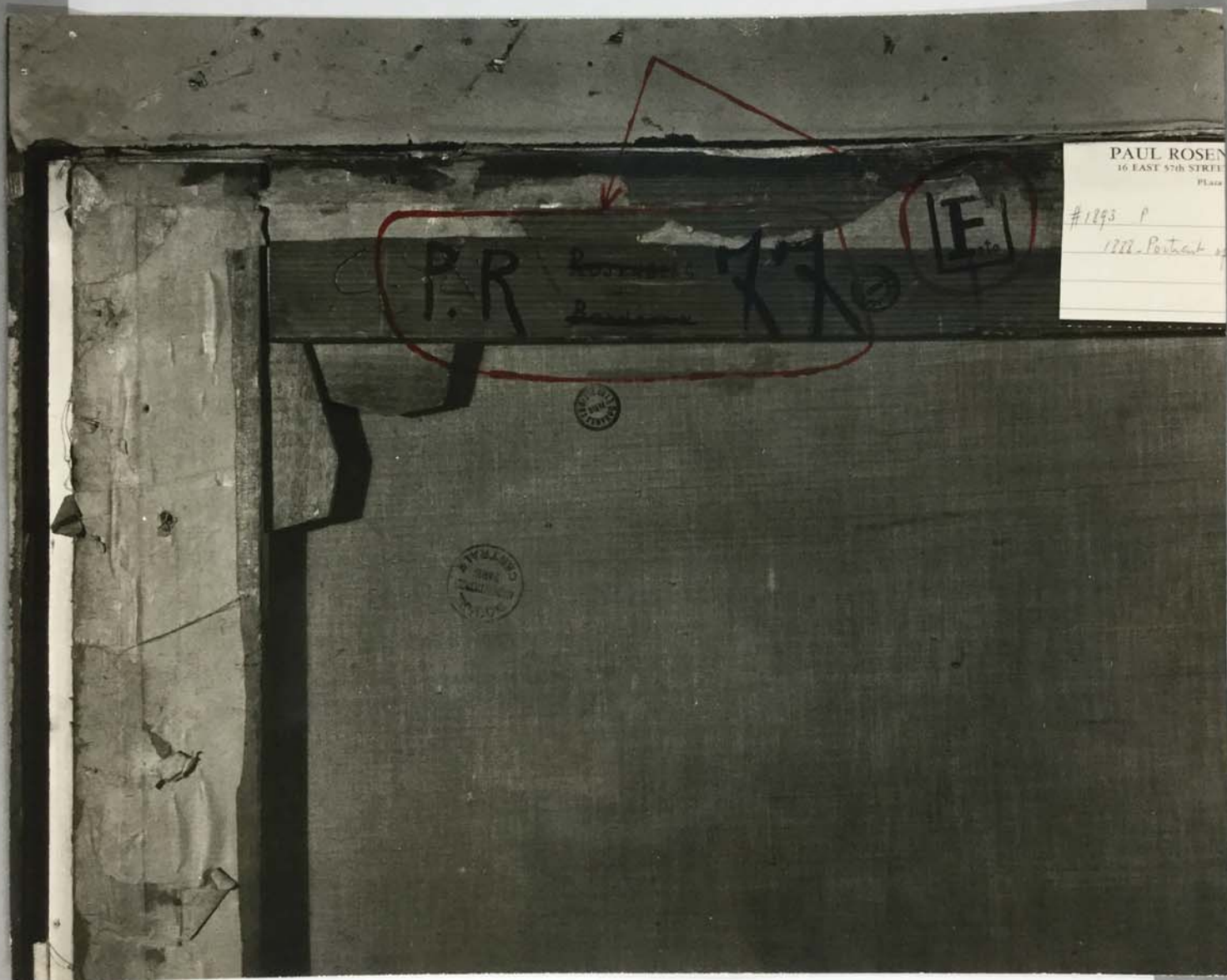
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Renoir

9 Portrait de Mme. Ande⁹

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PAUL ROSENBERG
16 EAST 57th STREET
Place
#1293 P
1222. Portrait of

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

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Renoir" of which this is the photograph.

STATE OF NEW YORK }
CITY AND COUNTY OF NEW YORK } ss.

Percy Rainford

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before me this 7 day of May 1947

Miriam W. Desmond

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N. Y. Co. CLK's No. 78, Reg. No. 476-D-8
Commission Expires March 30, 1948

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From (Pablo) sketches

1140 PICASSO
1924
compotier, guitare, bouteille
et étoiles
SK.4006 H.87 X I m 30

30

1198 PICASSO
1925
Nature morte au buste
H.97 X I m 30

From

1269 PICASSO
1923
nature morte Ovale
SK.4135 H.34 X 33

125

à l'huile sur

1292 PICASSO
1924
nature morte au foulard
imprimé
H.1 m X 61

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MASSON

=====



3036.- Le Semeur

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MASSON



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Louis LE NAIN
=====



Arrière en Allemagne

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LEGER
=====



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LEGER

=====



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

LEGER

=====

show! Don't look

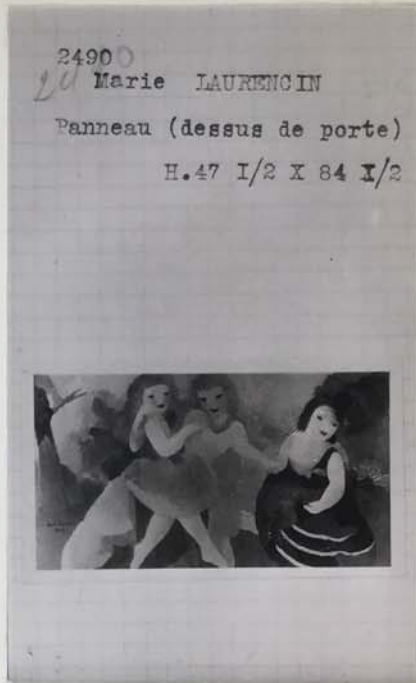


3428. - *Personnages*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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M. LAURENCIN
=====

*4 vendre par les Allemands au commerce
à remettre à restituer*



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M. LAURENCIN
=====



4207.- Cidalise



4212.- Fillette en blanc



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	V. A. 8

M/ LAURENCIN
=====

