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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV . B. 3. a</u>

PRICED

PAUL ROSENBERG & CO.
20 EAST 79th STREET
NEW YORK 21, N. Y.

DRAWINGS BY MARSDEN HARTLEY

250 1.	FORÊT ROCHEUSE	1927	15 x 13 1/2"
250 2.	LANDSCAPE	1927	11 1/2 x 14"
250 3.	MOUNTAIN	1927	11 x 15"
300 4.	SHELLS AND STARFISH	1936	15 x 16"
300 5.	STARFISH	1936	15 x 15 3/4"
275 6.	SHELLS	1936	11 1/2 x 14 3/4"
250 7.	ROCKS, DOGTOWN	1936	10 1/4 x 13"
250 8.	CLEOPATRA'S NEEDLE	1938	16 x 13"
250 9.	CENTRAL PARK	1938	16 x 13"
250 10.	FORT TRYON PARK	1938	16 x 13"
250 11.	CENTRAL PARK WEST	1938	13 x 16"
400 12.	SMALL TOWN MAINE	1940	17 x 24 1/2"
300 13.	LOBSTER POTS AND BUOYS	1940	13 x 16"
300 14.	FISHING SHACKS	1940	13 x 16"
300 15.	FISHING HARBOR	1940	12 x 16"
300 16.	LOBSTER POTS AND HOUSES	1940	12 x 16"
300 17.	LOBSTER POTS AND HOUSES	1940	12 x 16"
350 18.	TWO GULLS <i>RES 2010</i>	1940	10 x 26"
350 19.	MAINE COAST NO. 1	1940	10 x 26"
350 20.	MAINE ISLAND <i>OLD</i>	1940	9 1/2 x 25 3/4"
350 21.	MAINE ISLAND	1940	9 1/2 x 24 3/4"
350 22.	MAINE ISLAND	1940-1	10 1/4 x 26"
400 23.	CHURCH AND LOBSTER POTS	1941	28 x 22"
250 24.	WATERFALL	1941	14 x 11"
250 25.	LIGHTHOUSE NO. 2	1941	14 x 11"
300 26.	ROCKS IN MAINE COAST	1941	13 x 16 1/2"
300 27.	ROCKY COAST MAINE	1941	12 3/4 x 16"
200 28.	MT. KATAHDIN NO. 1	1941	11 x 14"
200 29.	MT. KATAHDIN NO. 3	1941	11 x 14"
200 30.	MT. KATAHDIN NO. 4	1941	11 x 14"

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BRAQUE

1.	The Road	1928	11 x 29 inches
2.	Basket of Fruit	1931	8 x 18 inches
3.	Woman at a Piano	1937	57 x 40 inches
4.	Easel, Vase and Palette	1938	35 x 42 inches
5.	The Easel	1939	36 x 36 inches
6.	Lemons	1939	8 x 13 inches
7.	The Store	1944	57 x 35 inches

FRASER

8.	Red and Purple Landscape	1957	36 x 28 inches
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KNATHS

9.	Picasso Book	1956	30 x 40 inches
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PICASSO

10.	Bottle and Playing Cards	1919	20 x 24 inches
11.	Standing Nude Drawing	1923	42 x 28 inches
12.	Standing Nude Drawing	1923	42 x 28 inches
13.	Bird Cage	1942	39 x 32 inches
14.	The Table is Served	1947	39 x 32 inches
15.	Algerian Woman "L"	1955	51 x 38 inches
16.	Algerian Woman "J"	1955	45 x 57 inches
17.	Algerian Woman "N"	1955	45 x 57 inches
18.	Algerian Woman "D"	1955	18 x 22 inches

SUTHERLAND

19.	Apple Bough	1957	39 x 32 inches
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PAUL ROSENBERG & CO.
29 East 79th Street
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CONTEMPORARY PAINTINGS AND SCULPTURE

FRASER

<u>HAMILTON FRASER</u>			
1.	SUFFOLK LANDSCAPE	28 x 36"	1968 \$2,000.00
1.	POSTER BY SAUVEUR, MENERBES	1959	48 x 36"
2.	<u>KEYSER</u> YELLOW FLOWERS	1960	47 1/2 x 35 3/4"
3.	WINDOW VERSION 2 (TO THE MEMORY OF LA PRESNAYE)	1963	40 x 40"
2.	THE WINDOW	18 x 22"	1965 \$1,500.00

SUTHERLAND

<u>ROBERT KEYSER</u>			
3.	THORN CROSS IN OVAL	25 1/2 x 21 1/2"	1959 \$3,400.00
4.	THE ARBORETUM I	1961	42 x 36"
5.	<i>Fred Faer</i> ARMORED HOUSE	13 3/4 x 15 1/4"	1967 \$950

KARL KNATHS

6.	MAN SCULLING	1960	50 x 36"
7.	BOATMEN	1960	36 x 42"
8.	<u>MANZU</u> WILDER	1963	40 x 30"
9.	TWO PUMPKINS	1965	30 x 36"
	LOVERS	15 1/2 x 26 1/2"	1966 \$20,000.00

GIACOMO MAYER

	BUST OF INGE	41 x 21"	1967 \$25,000.00
10.	TURTLE AND SNAKE	1962	30 x 27 3/4"
11.	DEATH OF STEPHEN	1963	37 x 25 1/2"
12.	DEATH IN THE AIR I	1963	37 x 25 1/2"
13.	DEATH ON THE EARTH II	1963	37 x 25 1/2"
14.	DEATH OF MARY III	1963	30 x 20"
	<i>Death by Violence I</i>	20,000	
	<i>Line Between</i>	17,000	

GRAHAM SUTHERLAND

15.	THE FOUNTAIN	1963	58 1/2 x 47 1/2"
16.	BEES	1963	32 x 21 3/4"
17.	NIGHT SCREEN	1964	57 1/2 x 48"
18.	HYBRID	1964	43 3/4 x 29 1/2"
19.	FORM AGAINST A WINDOW	1964	13 1/2 x 10 1/2"

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CONTEMPORARY PAINTINGS AND SCULPTURE

HAMILTON FRASER

1. PORTE ST. SAUVEUR, MENERBES 1959..... 48 x 36"
2. BLUE AND YELLOW FLOWERS 1960..... 47 1/2 x 35 3/4"
3. WINDOW, VERSION 2 (TO THE MEMORY
OF LA FRESNAYE) 1963..... 40 x 40"

ROBERT KEYSER

4. THE ARBORETUM I..... 1965..... 42 x 36"
5. COMPRESSED LANDSCAPE 1965..... 25 x 32"

KARL KNATHS

6. MAN SCULLING 1960..... 50 x 36"
7. BOATMAN 1960..... 36 x 42"
8. WHITE PITCHER 1963..... 42 x 30"
9. TWO PUMPKINS 1965..... 30 x 36"

GIACOMO MANZU'

10. TURTLE AND SNAKE 1962..... 19 x 17 3/4"
11. DEATH OF STEPHEN *25,000* 1963..... 37 x 25 1/2"
12. DEATH IN THE AIR I *8,000* 1963..... ~~37 x 25 1/4"~~ *20 x 16*
13. DEATH ON THE EARTH II *25,000* 1963..... 37 x 23 1/2"
14. DEATH OF MARY III *15,000* 1963..... 30 x 20"
Death by Violence I 20,000
Two Bishops 17,000

GRAHAM SUTHERLAND

15. THE FOUNTAIN..... 1963..... 56 1/2 x 47 1/2"
16. BEES 1963..... 32 x 21 3/4"
17. NIGHT SCREEN..... 1964..... 57 1/2 x 48"
18. HYBRID 1964..... 13 3/4 x 10 1/2"
19. FORM AGAINST A WINDOW..... 1964..... 13 1/2 x 10 1/2"

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PAINTINGS

HAMILTON FRASER

1. VAUCLUSE LANDSCAPE -
GREEN & VIOLET.....1966..... 30 x 40 "..... \$2,000.00

ROBERT KEYSER

2. ALL FINITE THINGS FOR
THEODORE ROETHKE.....1965..... 32 x 32 ".....\$2,250.00

KARL KNATHS

3. THE REMNANT.....1949.....25 x 25 "..... \$2,000.00

GRAHAM SUTHERLAND

4. HEAD.....1963.....39 1/2 x 32 ".....\$4,500.00

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CONTEMPORARY PAINTINGS

2,500-1	Courbet	Le Torrent, 1864	(Window)	\$28,000	
2,500-2	Courbet	The Wave, 1869		\$28,000	18 x 36"
2,500-3	Utrillo	Village Street, 1914		\$28,000	40 x 40"
650-4	Leger	Still Life with Shell and Building, 1929		\$12,000	10 x 8"
650-5	Farr	Bull		\$1,800	9 x 12"
650-6	Maldarelli	Cleo		\$5,500	8 x 8"

ROBERT KEYSER

1,200-10	FRAGMENTS FROM A MANUSCRIPT	1960	80 x 70"
1,200-11	THREE PHASES	1960	17 x 27 1/2"
400-12	CONJUROR'S TABLE	1960	7 3/4 x 5 1/2"
400-13	BIRTH OF PYRAMID NO. 2	1960	7 x 5"
400-14	YELLOW CUBE ADRIFT	1960	5 x 7"
400-15	EUCLID STREET	1960	5 x 7"
1,200-16	IMPLIED GEOMETRY	1961	20 x 24"

COLLAGES

400-17	IGNIS FATUUS	1961	11 1/2 x 15 1/2"
400-18	VIOLET ARC	1961	11 1/2 x 15 1/2"
400-19	MUSCONETONG PASSAGE	1961	5 x 7"

WATER COLORS

200-20	LANDSCAPE WITH STILL LIFE	1964	14 1/2 x 9 3/4"
200-21	THE SPRING	1964	13 1/2 x 9"
210-22	THE SPRING NO. 2	1964	10 x 6 1/2"
210-23	ARBOR ON ROCKS	1964	10 x 9 1/2"

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New York 21, N. Y.

CONTEMPORARY PAINTINGS

HAMILTON FRASER

2,500.-	1.	PAINING FEBRUARY BLUE I	1963. . . .	48 x 36"
2,200.-	2.	WINDOW, VERSION I (TO THE MEMORY OF LA FRESNAYE).	1963. . . .	40 x 40"
2,200.-	3.	GARDEN COMPOSITION NO. 1	1963. . . .	40 x 30"
650.-	4.	STUDY JANUARY RED II	1963. . . .	10 1/2 x 10 1/2"
650.-	5.	COMPOSITION BLUE AND BLACK	1963. . . .	10 x 8"
650.-	6.	STUDY FEBRUARY RED I	1963. . . .	9 x 12"
650.-	7.	STUDY FEBRUARY RED II	1963. . . .	9 x 12"
650.-	8.	BLUE WINDOW	1963. . . .	8 x 8"
650.-	9.	STUDY FOR JANUARY BLUE I	1963. . . .	8 x 8"

ROBERT KEYSER

6,000.-	10.	FRAGMENTS FROM A MANUSCRIPT	1960. . . .	80 x 70"
1,200.-	11.	THREE PHASES	1960. . . .	17 x 27 1/2"
400.-	12.	CONJUROR'S TABLE	1960. . . .	7 3/4 x 5 1/2"
400.-	13.	BIRTH OF PYRAMID NO. 2	1960. . . .	7 x 5"
400.-	14.	YELLOW CUBE ADRIFT	1960. . . .	5 x 7"
400.-	15.	EUCLID STREET	1960. . . .	5 x 7"
1,200.-	16.	IMPLIED GEOMETRY	1961. . . .	20 x 24"

COLLAGES

450	17.	IGNIS FATUUS	1961. . . .	11 1/2 x 15 1/2"
450	18.	VIOLET ARC	1961. . . .	11 1/2 x 15 1/2"
450	19.	MUSCONETONG PASSAGE	1961. . . .	5 x 7"

WATER COLORS

300	20.	LANDSCAPE WITH STILL LIFE	1964. . . .	14 1/2 x 9 3/4"
300	21.	THE SPRING	1964. . . .	13 1/2 x 9"
275	22.	THE SPRING NO. 2	1964. . . .	10 x 6 1/2"
275	23.	ARBOR ON ROCKS	1964. . . .	10 x 5 1/2"

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2. Cont'd.

PETER KINLEY

250.-	24.	STUDY FOR TWO PLANTS	1960.	11 x 8"
250.-	25.	STUDY FOR PLANTS (RED AND WHITE)	1960.	11 x 8"
250.-	26.	STUDY FOR PLANTS I	1960.	11 x 8"
250.-	27.	STUDY FOR PLANTS II	1960.	11 x 8"
250.-	28.	STUDY FOR PLANTS III	1960.	11 x 8"
250.-	29.	STUDY FOR EASEL AND TABLE (RED AND BLUE)	1960.	10 x 8"
\$3,000.-	30.	RED INTERIOR	1962.	72 x 54"
450.-	31.	FIGURE WITH EASEL I	1962.	20 x 16"
450.-	32.	SEATED FIGURE	1962.	16 x 14"
250.-	33.	STUDY FOR FIGURE WITH MIRROR	1962.	11 x 8"
250.-	34.	STUDY FOR STANDING FIGURE WITH RED EASEL	1962.	10 x 7 1/2"
250.-	35.	STUDY FOR STUDIO INTERIOR III	1962.	8 x 6 1/2"
150.-	36.	STUDY FOR SEATED FIGURE	1962.	7 1/2 x 5 1/2"

KARL KNATHS

3,800	37.	MAN SCULLING	1960.	50 x 36"
3,200	38.	SUNDAY PAPER	1960.	30 x 50"
4,000	39.	FISHERMEN	1964.	50 x 40"

GRAHAM SUTHERLAND

7,000	40.	NIGHT SCREEN	1963.	57 1/2 x 48"
3,400	41.	BEES	1963.	32 x 21 1/4"
3,400	42.	SPIRAL FORM	1963.	28 1/2 x 23 1/2"

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page 2.

CONTEMPORARY SCULPTURE

KENNETH ARMITAGE

NFS	21.	STUDY FOR SEATED GROUP LISTENING TO MUSIC -----	1952	
1,750	22.	SEATED WOMAN WITH SQUARE HEAD -----	1955-7	ht. 23"
2,000	23.	FIGURE LYING ON ITS SIDE -----	1957	11 x 30 1/2"
6,500	24.	GIRL WITHOUT A FACE -----	1958-9	ht. 65 1/2"
900	25.	LITTLE TORSO -----	1960	length 10"
-4,000	26.	SYBIL NO. 2 -----	1961	40 x 13 x 16"
3,200	27.	SLAB FIGURE -----	1961	28 1/2 x 38 x 15"

FRED FARR

150	28.	PICADOR -----	1954-5	ht. 5"
2,000	29.	ARMED FIGURE -----	1956	ht. 30"
250	30.	BULL NO. 1 -----	1958	ht. 3 3/4"
200	31.	BULL NO. 5 -----	1958	ht. 3 3/4"
4,500	32.	ARMORED HORSE NO. 8 -----	1960	ht. 26"
550	33.	HORSE AND RIDER -----	1961	ht. 7 1/2"

ORONZIO MALDARELLI

400	34.	STUDY OF A HORSE; BAS RELIEF -----	1932	10 3/4 x 13"
400	35.	TWO FIGURES; BAS RELIEF -----	1932	10 x 10"
400	36.	MODEL RESTING -----	1948	ht. 8 1/4"
5,000	37.	BIONDA -----	1950	20 x 30"
600	38.	LADY WITH A SLIPPER -----	1955	7 x 6"
2,750	39.	MAYA -----	1958	15 x 15"
3,500	40.	SUZANNE -----	1961	ht. 21 1/2"
5,000	41.	CLEO -----	1962	ht. 24"

BERNARD MEADOWS

300	42.	TWO STUDIES FOR LARGE RELIEF -----	1952	9 x 7" ea.
175	43.	FOUR SMALL RELIEFS ON COCK THEME -----	1952	4 1/2 x 4" ea.
550	44.	CRAB -----	1955	13 1/2 h.
350	45.	SMALL FLAT BIRD -----	1956	ht. 10 1/2"
350	46.	FALLEN BIRD II -----	1958	4 1/2 x 11 1/2"
1,400	47.	HEAD OF BUMPUS BIRD -----	1961	33 1/2 x 8"
1,200	48.	TYCOON -----	1962	ht. 15"

HARVEY WEISS

2,000	49.	ANCIENT SYNAGOGUE NO. 2 -----	1960	23 1/2 x 19 1/2"
2,800	50.	ABDUCTION FROM THE SERAGLIO NO. 2 -----	1962	27 1/2 x 48"
2,800	51.	TRIPTYCH -----	1963	51 x 29"
1,000	52.	FAMILY TREE -----	1963	ht. 23"
450	53.	ARMORED HORSEMAN -----	1963	12 x 16"
450	54.	GOAT -----	1963	8 1/4 x 7 1/2"

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NEW YORK 21, NEW YORK

FRASER

1. Church and Trees	1957	30 x 40 inches
2. Beach Landscape	1957	30 x 40 inches
3. Green Flowers	1957	36 x 28 inches
4. Still Life with Flowers Orange and Black	1957	36 x 28 inches

HARTLEY

5. " E "	1915	48 x 47 3/4 inches
6. Rope and Wishbone	1936	24 x 18 inches
7. Black and White Decoys	1940 - 1	22 x 28 inches
8. Shells	1941 - 3	22 x 28 inches

KNATHS

9. Lilacs	1941	30 x 20 inches
10. Tea Kettle	1948	30 x 20 inches
11. Fiddle	1949	27 x 36 inches
12. Ice Pond	1955	30 x 48 inches
13. Empty Bottle	1955	30 x 40 inches
14. Oedipus at Colonus	1957	36 x 42 inches

SUTHERLAND

15. Standing Form over Water II	1946	39 1/2 x 32 inches
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CONTEMPORARY PAINTINGS

	<u>DELACROIX</u>	"Arabs of Oran Resting"			75.000
3872	1. LANDSCAPE COMPOS	1834 12-3/4" x 16"	1970	12 x 14	1.500
3914	2. LANDSCAPE NO. 18		1970	14 x 18	1.500
3911	3. <u>CEZANNE</u> NO. 23	"Pine Trees at the Château Noir"			90.000
3875	4. LANDSCAPE NO. 8	1895-1900 21-1/4" x 16-3/4"	1970	30 x 40	3.250
3874	5. LANDSCAPE NO. 9		1970	30 x 40	3.250
400	(In Window) 6. <u>MORISOT</u> AUGUST	"La Cage"	1971	16 x 16	45.000
3963	7. LANDSCAPE COMPOS	1885 19-1/2" x 14-3/4"	1971	17 x 16	4.800
4001	8. LANDSCAPE II JULY		1971	14 x 18	4.800
3998	9. LANDSCAPE II AUGUST		1971	48 x 36	4.500
	<u>MARSDEN HARTLEY</u>		1940	22 x 22	20.000
	10. ROCK AND WINDSCONE		1936	24 x 18	18.000
	11. STILL LIFE - FLOWERS		1941 - 1943	20 x 22	20.000
2656	12. <u>KARL KNATHE</u>		1954	36 x 42	8.000
2732	13. BEACHCOMBER'S ABODE		1957	30 x 50	8.500
3574	14. WET LANDS		1955	30 x 50	8.500
3649	15. FISH		1954	30 x 42	7.500
3714	16. WHARF		1957	36 x 50	7.500
3144	17. DUNES		1954	24 x 40	6.500

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NW-1972

CONTEMPORARY PAINTINGS

3872	1.	<u>HAMILTON FRASER</u> LANDSCAPE COMPOSITION NO. 10	1970	18 x 14	1,800
3914	2.	LANDSCAPE NO. 26	1970	14 x 18	1,800
3911	3.	LANDSCAPE NO. 23	1970	14 x 18	1,800
3875	4.	LANDSCAPE NO. 8	1970	30 x 40	3,250
3874	5.	LANDSCAPE NO. 9	1970	30 x 40	3,250
4002	6.	LANDSCAPE II AUGUST	1971	18 x 14	1,800
3968	7.	LANDSCAPE COMPOSITION	1971	17 x 16	1,800
4001	8.	LANDSCAPE II JULY	1971	14 x 18	1,800
3998	9.	LANDSCAPE II AUGUST	1971	48 x 36	4,500
		<u>MARSDEN HARTLEY</u>			
	10.	ROPE AND WISHBONE	1936	24 x 18	18,000
	11.	STILL LIFE - FLOWERS	1941 - 1943	28 x 22	20,000
		<u>KARL KNATHS</u>			
2556	12.	BEACHCOMBER'S ABODE	1954	36 x 42	8,000
2732	13.	CANDLESTICK	1957	30 x 50	8,500
3574	14.	WET LANDS	1965	30 x 50	8,500
3649	15.	FISH	1966	30 x 42	7,500
3714	16.	WHARF	1967	36 x 50	7,500
3799	17.	DUNES	1968	24 x 40	6,500

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NW. 1972

IN DISPLAY WINDOWS

DEGAS

S-6305	Dancer Bowing (The Curtain Call)	c. 1890	9"	\$38,000
S-6378	Woman Drying Her Left Leg		5 3/4 x 5 3/4	28,000

MAILLOL

S-6353	Leda	c. 1900	11 1/2"	32,000
S-6357	Seated Young Girl Holding Her Leg	c. 1900	9"	20,000
S-6358	Study for Action in Chains	c. 1905-6	12 1/2"	18,500
S-6383	Study for La Méditerranée	c. 1902	7"	24,000

PICASSO

S-6359	Woman	1945	10 7/8"	18,500
	Heads and Fauns	1950-55		8 - 15,000

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RHWELANDER 4-2340

November 19, 1973

CONTEMPORARY PAINTINGS

DONALD HAMILTON FRASER

1. BEACH No. 5.	1969-1970	28 x 36
2. LANDSCAPE COMPOSITION No. 17	1969-1970	36 x 28
3. LANDSCAPE COMPOSITION	1971	17 1/2 x 16
4. STILL LIFE WITH MANTLE PIECE	1973	36 x 48
5. RED LANDSCAPE	1973	36 x 48
<u>(ALL PAINTINGS OIL ON CANVAS)</u>		
6. CLIFFS AND LIGHTHOUSE	1966	6 1/2 x 5
^{Buildings-} 7. LANDSCAPE STUDY PINK SKY	¹⁹⁷¹ 1968	7 1/2 x 5 1/4
8. LANDSCAPE STUDY GREY SKY	1968	7 3/4 x 5
9. LANDSCAPE STUDY DIVIDED SKY	1968	7 3/4 x 5
10. STUDY No. 27	1969-1970	6 1/2 x 5
11. STUDY No. 51	1969-1970	7 3/4 x 5 3/4
12. STUDY No. 36	1969-1970	9 1/2 x 6 3/4
13. STUDY No. 24	1969-1970	11 3/4 x 8 3/4
14. STUDY No. 55	1969-1970	11 1/4 x 9

(ALL STUDIES OIL ON PAPER)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

- Page 2 -

CONTEMPORARY PAINTINGS (11/19/73)

ROBERT KEYSER

15. LANDSCAPE WITH CONJUROR'S TABLE	1960	54 x 59
16. DEUS EX MACHINA	1960	54 x 59
17. ARBORETUM FOR SINGE	1965	40 x 30
18. THE WINDOW	1965	18 x 22

KARL KNATHS

19. CANDLESTICK	1957	30 x 50	8000
20. SCULLING	1960	36 x 50	9000
21. TWO PUMPKINS	1965	30 x 36	7500
22. HACK-SAW	1966	42 x 30	7200

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

PICASSO	Head of a Woman	c. 1907	\$40,000.00
MONTICELLI	Midsummer	1871	10,000.00
DEGAS	Ballet - 3 Danseuses	c. 1873	75,000.00
SUTHERLAND (in window)	Palm Opening	1964	3,400.00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	IV. B. 3. a

PAUL ROSENBERG & CO.
20 EAST 79th STREET
NEW YORK 21, N. Y.

PAINTINGFRASER

2,200	1. CHURCH & TREES	1957	30 x 40 inches
1,800	2. GREEN FLOWERS	1957	28 x 36 inches
2,200	3. WINDOWSILL	1958	40 x 30 inches

HARTLEY

3,000	4. MONT ST. VICTOIRE	1928	32 x 39 1/2 inches
1,500	5. MOUNTAIN - NEW ENGLAND	1929	31 x 35 inches
1,500	6. SNOW CAP MOUNTAIN	1941	29 3/4 x 35 3/4 inches

KEYSER

1,600	7. LYRIC PIECE	1959	48 x 40 inches
750	8. CLEAVAGE	1959	25 x 25 inches
500	9. SOURCE NO. 2	1959	18 x 13 inches
600	10. BLUE ENTRY	1959	15 x 22 inches

KNATHS

2,000	11. FISH SHACK	1959	50 x 30 inches
1,900	12. NEAR RAIN	1959	36 x 42 inches
4,400	13. FISH & CLOCK	1959	24 x 36 inches
1,700	14. BEETHOVEN BOOK	1959	20 x 48 inches

SUTHERLAND

4,500	15. THE TOAD NO. 2	1958-59	50 3/4 x 30 1/4 inches
3,200	16. THE ORACLE	1959	39 x 31 3/4 inches
2,400	17. PATH IN THE WOODS NO. 1	1959	32 x 26 inches

SCULPTUREARMITAGE

4,500	18. STANDING WOMAN	1956-57	16 1/4 inches
10,000	19. FIGURE LYING ON ITS SIDE	1957	33 x 15 x 8 1/2 inches

DEGAS

6,000	20. DANCER HOLDING HER RIGHT FOOT	1895-1900	20 3/4 inches
3,600	21. WOMAN WASHING HER LEFT LEG	1896-1911	7 3/4 x 5 1/2 inches

FARR

2,000	22. ARMORED FIGURE	1956	30 inches
2,500	23. ARMORED HORSE NO. 1	1957	21 inches
2,500	24. ARMORED FIGURE NO. 2	1957	7 inches
2,500	25. BULL NO. 1	1958	3 3/4 inches

MAIDARELLI

4,000	26. MODEL RESTING	1948	8 1/4 inches
7,500	27. TWO STANDING NUDES	1955	9 inches
1,500	28. ODALISQUE NO. 1	1957	22 x 12 inches
8,000	29. YOUNG MOTHER	1958	14 x 9 inches

MEADOWS

1,500	30. BIG FLAPPING BIRD	1956	30 inches
7,500	31. THE COCK	1956	28 1/2 inches
6,000	32. COCK	1958	17 inches
3,500	33. FALLEN BIRD NO. 1	1958	6 x 15 1/2 inches
3,000	34. FALLEN BIRD NO. 2	1958	4 x 9 1/2 inches

MOORE

1,500	35. WOMAN ON CIRCULAR STEPS	1957	6 1/2 x 11 1/2 inches
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WEISS

500	36. GOAT	1958	22 1/2 inches
3,500	37. ORPHEUS	1958-59	17 inches
3,000	38. HERALD	1959	63 1/2 inches

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

CLASS CASE
DISPLAY CASE (AT LEFT WHEN ENTERING THE GALLERY)

MANZU

Head of Pope John XXIII	1963	\$32,000.00	each
Head of Sonia	1963	14,000.00	

DEGAS

Dancer	c. 1890	32,000.00	
Horse Walking	c. 1885	40,000.00	

PICASSO

Small Bull	1958	250.00	
Standing Nude Woman	1945	18,000.00	
Horse	1965	500.00	

MAILLOL

Woman with Hands Raised over Head	1930	28,000.00	
Leda	c. 1900	30,000.00	
Study for l'Action Enchaînée	1905	18,500.00	

WEISS

Origins (Study)	1964	350.00	
Other "Origins" (with black base)	1965	300.00	

FARR

Horse and Rider	1958	750.00	
Horse	1964	750.00	

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	IV. B. 3. a

PAUL ROSENBERG & CO.
20 East 57th Street
New York, N.Y. 10022

NOTES

December 15th, 1972

GLASS CASE

MANZU

MANZU

1		1963	46 x 36	
2	Head of Woman (3)	1964		\$ 2,500.00 each
3		1964		
4	Owl and Mouse	1966		1,500.00
5		1964		
6		1964	46 x 40	

PICASSO

(All paintings oil on canvas)

7	Centaur	1968		10,000.00
8	SEA-LAND-BLUE AND RED	1965	8 1/2 x 11	
9	LANDSCAPE STUDY-GREY SKY	1962	7 x 5	
10	STUDY-DIVIDED SKY	1962	7 3/4 x 5	
11	STUDY-PINK SKY	1968	7 1/2 x 6 1/4	
12	Small Bull	1958-1970	8 1/2 x 6 1/4	250.00
13	STUDY NO. 22	1968-1970	8 3/4 x 7	
14	Horse	1967-1970	11 x 6	600.00
15	STUDY NO. 50	1969-1970	10 1/2 x 8 1/4	
16	STUDY NO. 63	1969-1970	11 1/2 x 9	
17	STUDY NO. 73	1969-1970	7 3/4 x 6 1/2	
18	STUDY NO. 77	1969-1970	6 1/2 x 5	
19	STUDY NO. 81	1969-1970	7 1/4 x 6 1/2	
20	All are priced	1969-1970	6 1/2 x 4 1/2	

(All studies oil on paper)

FARR

21	STONE WITH WITCH	1960	10 1/2 x 14	
22	STANDING FIGURE WITH WITCH	1960	10 1/2 x 14	
23	STANDING FIGURE	1960	10 1/2 x 14	

(All paintings oil on canvas)

24	STUDY FOR AT HOME'S INTERIOR	1967	11 x 14	
25	STUDY FOR THE INTERIOR AND SEATING GROUP	1967	11 x 14	
26	STUDY FOR THE SEATING GROUP	1967	11 x 14	
27	STUDY FOR THE SEATING GROUP	1967	11 x 14	
28	STUDY FOR THE SEATING GROUP	1967	11 x 14	
29	STUDY FOR THE SEATING GROUP	1967	11 x 14	
30	STUDY FOR THE SEATING GROUP	1967	11 x 14	
31	STUDY FOR THE SEATING GROUP	1967	11 x 14	
32	STUDY FOR THE SEATING GROUP	1967	11 x 14	
33	STUDY FOR THE SEATING GROUP	1967	11 x 14	
34	STUDY FOR THE SEATING GROUP	1967	11 x 14	

VD

(All studies oil on paper)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV . B . 3 . a</u>

PAUL ROSENBERG & CO.
20 East 79th Street
New York, N.Y. 10021

GROUP SHOW

December 15th to January 15th, 1972

DONALD HAMILTON FRASER

1. PESSINUS	1963	48 x 36
2. KORE III.	1964	60 x 45
3. ATTIS III.	1964	50 x 50
4. OREIBASIA II.	1964	48 x 36
5. SKIROPHORIA I.	1964	48 x 36
6. AGDISTIS IV.	1964	40 x 40

(All paintings oil on canvas)

7. SEASCAPE-BLUE AND RED	1966	8 x 10 1/4
8. LANDSCAPE STUDY-GREY SKY	1968	7 x 5
9. LANDSCAPE STUDY-DIVIDED SKY	1968	7 3/4 x 5
10. LANDSCAPE STUDY-PINK SKY	1968	7 1/2 x 5 1/4
11. STUDY NO. 13	1969-1970	8 1/2 x 6 3/4
12. STUDY NO. 62	1969-1970	5 1/2 x 4 3/4
13. STUDY NO. 22	1969-1970	8 3/4 x 7
14. STUDY NO. 64	1969-1970	11 x 8 1/2
15. STUDY NO. 50	1969-1970	10 1/2 x 8 1/4
16. STUDY NO. 63	1969-1970	11 1/2 x 9
17. STUDY NO. 33	1969-1970	7 3/4 x 6 1/2
18. STUDY NO. 47	1969-1970	6 1/2 x 5
19. STUDY NO. 51	1969-1970	7 3/4 x 6 1/2
20. LANDSCAPE STUDY NO. 40	1969-1970	6 1/2 x 4 1/2

(All studies oil on paper)

PETER KINLEY

21. FIGURE WITH MIRROR	1960	80 x 48 1/2
22. STUDIO INTERIOR WITH WINDOW	1960	50 x 34
23. STANDING FIGURE	1960	48 x 36

(All 3 paintings oil on canvas)

24. STUDY FOR ST. PAUL'S CATHEDRAL	1959	11 x 8
25. STUDY FOR RED INTERIOR AND SEATED FIGURE	1959	6 x 4 1/2
26. STUDY FOR EASEL AND TABLE	1960	11 x 8
27. STUDY FOR PLANTS NO. 3	1960	11 x 8
28. STUDY FOR INTERIOR	1960	11 x 8
29. TWO STUDIES FOR FIGURE AT MIRROR	1960	7 x 4 1/4
30. THREE STUDIES FOR FIGURE AT MIRROR	1960	7 x 4 1/4
31. STUDY FOR STUDIO INTERIOR	1960	11 x 8
STUDY FOR PLANTS NO. 1	1960	11 x 8
33. STUDY FOR STUDIO INTERIOR AND WINDOW	1960	11 x 7
34. STUDY FOR PLANTS NO. 2	1960	11 x 8
35. STUDY WITH FIGURE AT MIRROR AND EASEL	1962	11 x 8

(All studies oil on paper)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV . B . 3 . a</u>

DEGAS

\$38,000 S-6305 Dancer Bowing (The Curtain Call) c. 1890 9"
40,000 S-6320 Horse Walking c. 1885 8 5/8"
28,000 S-6378 Woman Drying Her ~~Leg~~ Left Leg 5 3/4 x 5 3/4"

MAILLOL

95,000 S-6349 Young Girl Walking in the Water 1921 47 1/2"
30,000 S-6353 Leda c. 1900 11 1/2"
28,000 S-6354 Seated Woman Combing Her Hair 1930 10"
20,000 S-6357 Seated Young Girl Holding Her Leg c. 1900 9"
18,500 S-6358 Study for Action in Chains c. 1905-06 12 1/2"

7"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

NW. 1972

DEGAS

\$38,000	S-6305	Dancer Bowing (The Curtain Call)	c. 1890	9"
40,000	S-6320	Horse Walking	c. 1885	8 5/8"
28,000	S-6378	Woman Drying Her Leg Left Leg		5 3/4 x 5 3/4"

MAILLLOL

95,000	S-6349	Young Girl Walking in the Water	1921	47 1/2"
30,000	S-6353	Leda	c. 1900	11 1/2"
28,000	S-6354	Seated Woman Combing Her Hair	1930	10"
20,000	S-6357	Seated Young Girl Holding Her Leg	c. 1900	9"
18,500	S-6358	Study for Action in Chains	c. 1905-06	12 1/2"
24,000	S-6383	Study for La Méditerranée	c. 1874	7"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

Nov. 1972 Nov. 1972

CONTEMPORARY PAINTINGS

IN WINDOW *(sheet)*

MANZU (Plaque)
S-6343 Study of Drapery (II)
(Bronze door of St. Laurens Church)
Rotterdam

1970 18 x 14 1,800
1970 31 x 22 1/4" \$11,000
1970 14 x 18 1,800

IN LOBBY

MANZU
Chair with Drapery and Vine Branch

1970 30 x 40 3,250
1970 30 x 40 3,250

S-6271 Lovers

1966 15 1/2 x 26 1/2" 22,000

GUILLAUMIN
No. 6380 rue de Clamart à Vanves

1872 20 x 24" 85,000
75,000

MONTICELLI
No. 6199 Vase of Mixed Flowers

c. 1874 20 x 17 1/2" 45,000
4,500

MORISOT
No. 6371 The Bird Cage

1885 19 1/2 x 14 3/4" 40,000
18,000

MALDARELLI
S-3231 Suzanne

1961 21 1/2" 6,000
20,000

IN GALLERY

MAILLOL
S-6349 Young Woman Walking in the Water

1921 47 1/2" 10,000



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

Nov. 1972

CONTEMPORARY PAINTINGS

<u>HAMILTON FRASER</u>			
1.	LANDSCAPE COMPOSITION NO. 10	1970	18 x 14 1,800
2.	LANDSCAPE NO. 26	1970	14 x 18 1,800
3.	LANDSCAPE NO. 23	1970	14 x 18 1,800
4.	LANDSCAPE NO. 8	1970	30 x 40 3.250
5.	LANDSCAPE NO. 9	1970	30 x 40 3.250
6.	LANDSCAPE II AUGUST	1971	18 x 14 1,800
7.	LANDSCAPE COMPOSITION	1971	17 x 16 1,800
8.	LANDSCAPE II JULY	1971	14 x 18 1,800
9.	LANDSCAPE II AUGUST	1971	48 x 36 4.500
<u>MARSDEN HARTLEY</u>			
10.	ROPE AND WISHBONE	1936	24 x 18 18.000
11.	STILL LIFE - FLOWERS	1941 - 1943	28 x 22 20.000
<u>KARL KNATHS</u>			
12.	BEACHCOMBER'S ABODE	1954	36 x 42 8.000
13.	CANDLESTICK	1957	30 x 50 8.500
14.	WET LANDS	1965	30 x 50 8.500
15.	FISH	1966	30 x 42 7,500
16.	WHARF	1967	36 x 50 7,500
17.	DUNES	1968	24 x 40 2,500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

Nov. 1972

IN DISPLAY WINDOWS

DEGAS

S-6305	Dancer Bowing (The Curtain Call)	c. 1890	9"	\$38,000
S-6378	Woman Drying Her Left Leg		5 3/4 x 5 3/4	28,000

MAILLOL

S-6353	Leda	c. 1900	11 1/2"	32,000
S-6357	Seated Young Girl Holding Her Leg	c. 1900	9"	20,000
S-6358	Study for Action in Chains	c. 1905-6	12 1/2"	18,500
S-6383	Study for La Mediteranée	c. 1902	7"	24,000

PICASSO

S-6359	Woman	1945	10 7/8"	18,500
	Heads and Fauns	1950-55		8 - 15,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

WINDOW

GRAHAM SUTHERLAND

Thorn Cross in Oval 1959 25 1/2 x 21 1/2" \$ 4,000.00

HALL

ROBERT KEYSER

Dissolving Circle 1962 24 x 20" 1,200.00

MARSDEN HARTLEY

Rope and Wishbone 1936 24 x 18" 18,000.00

KARL KNATHS

Dunes 1968 24 x 40" 3,250.00

HARVEY WEISS

Double Object 1968 11 1/2 x 19" 1,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

CONTEMPORARY PAINTINGS AND SCULPTURE

HAMILTON FRASER

1. Oracle..... 1963..... 40 x 40"
2. Window Composition..... 1963..... 30 x 30"
3. Agdistis IV..... 1964..... 40 x 40"
4. Coastal Fort - Brittany.... 1966..... 48 x 36"

ROBERT KEYSER

5. Divergence No. 2..... 1959..... 39 1/4 x 32"
6. Cold Era..... 1962..... 39 1/2 x 32"
7. All Finite Things --
For Theodore Roethke.... 1965..... 32 x 32"

KARL KNATHS

8. Cin..... 1945..... 30 x 40"
9. Decoy..... 1952..... 20 x 32"
10. Paper Tiger..... 1966..... 30 x 42"

GRAHAM SUTHERLAND

11. Attached Form -- Root.... 1959..... 25 1/2 x 21 1/2"
12. The Fountain..... 1963..... 56 1/2 x 47 1/2"
13. Spiral Form..... 1963..... 28 1/2 x 23 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. 8.3.a</u>

BRONZES BY GIACOMO MANZU

14. Death by Violence (I).....1962.....39 3/4 x 28 1/4"
15. Death of Stephen.....1963.....37 1/2 x 26"
16. Two Bishops.....1960.....39 3/4 x 28 1/4"
17. Death on Earth (II).....1963.....37 x 23 1/2"
18. Standing Cardinal.....1965.....36 1/4" high
19. Lovers.....1966.....34 1/2 x 58"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV . 8 . 3 . a

DEGAS	Arabesque over right leg	25,000
	Dancer looking at sole of right foot	45,000
	Torso (woman rubbing her back with sponge)	60,000
FARR	Smaller horse and rider	3,000
	Large horse	6,000
FENOSA	All pieces marked	
MAILLOL	Girl walking in water (Torso of Ile de France)	55,000
	The Bather	12,500
	4 Maillols in glass cage (all priced and visible from outside)	
MALDARELLI	Tulip (wood)	2,500
	All others priced (in glass cages)	
MANZU	(In cases) Model Undressing IV	12,000
	Seated Cardinal (S-2305-S-6184)	17,500
	Seated Cardinal (S-2385-S-6235)	20,000
	Standing child in long dress	7,500
	(In gallery) Painter and Model	14,500
	The lovers	10,500
	Child seated in a chair	35,000
	(Reliefs) Smaller ones (framed)	18,000
	Medium	20,000
	Large	25,000
Jewelry (each)	1,500	
MATISSE	Crouching Figure	14,000
MOORE	Pieces marked from 8,500 - 4,500)	
RODIN	Call to Arms	45,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV. 8.3.a

Nov. 1972

BRONZES IN DISPLAY WINDOW

MAILLOL

- 28.000 Leda c.1900 11 1/2"
 22.000 Etude pour "La Méditerranée" 1902 6 3/4 x 7 1/2"
 18.000 Etude pour "L'Action Enchaînée" 1905-1906 12 1/2"
 22.000 Seated Woman Combing her Hair c. 1930 10"

DEGAS

- 32.000 Dancer Bowing (The Curtain Call) c. 1890 9"

IN LOBBY

MANZU

- 18.000 Project for a Monument 1969 13 1/2 x 39 x 16 1/2"

FRASER

- 3.250 Landscape Composition No. 9 1969-1970 30 x 40"

KEYSER

- 2.500 Arboretum for Singe 1965 40 x 30"

KNATHS

- 6.500 Hack-Saw 1970 42 x 30"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	IV. B. 3. a

Nov. 1972

PAUL ROSENBERG & CO.
20 East 79th Street
New York, N. Y. 10021

CONTEMPORARY PAINTINGS AND SCULPTURE

IN WINDOW

(sheet)

MANZU (Plaque) ASER

S-6343	Study of Drapery (II)	1967	31 x 22 1/4"	\$11,000
1.	P (Bronze door of St. Laurens Church)	1959	48 x 36"	
2.	B Rotterdam YELLOW FLOWERS	1960	47 1/2 x 33 1/2"	
3.	WINDOW, VERSION 2 (TO THE MEMORY OF LA FRESNAYE)	1963	40 x 40"	

IN LOBBY

MANZU RT KEYSER

	Chair with Drapery and Vine Branch	1966	34 x 27 1/2 x 21"	38,000
4.	THE ARBORETUM I	1965	42 x 36"	
S-6271C	Lovers SED LANDSCAPE	1966	15 1/2 x 26 1/2"	22,000

GUILLAUMIN

No. 6380	rue de Clamart à Vances	1872	20 x 24"	75,000
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MONTICELLI PULLING

No. 6199	Vase of Mixed Flowers	c. 1874/60	20 x 17 1/2"	45,000
8.	WHITE PITCHER	1963	42 x 30"	

MORISOTO PUMPKINS

No. 6371	The Bird Cage	1885	19 1/2 x 14 3/4"	40,000
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MALDARELLI ANZU'

S-3231	Suzanne	1961	21 1/2"	6,000
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10.	TURTLE AND SNAKE	1962	18 x 11 1/2"	
11.	DEATH OF STEPHEN	1963	17 x 11 1/2"	
12.	DEATH IN THE AIR I	1963	17 x 11 1/2"	
13.	DEATH OF MARY III	1963	18 x 11 1/2"	

IN GALLERY ON THE EARTH II

MAILLOL

S-6349	Young Woman Walking in the Water	1921	47 1/2"	
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GRAHAM SUTHERLAND

15.	THE FOUNTAIN	1963	56 1/2 x 37 1/2"	
16.	BEES	1963	30 x 21 1/2"	
17.	NIGHT SCREEN	1964	57 1/2 x 49"	
18.	HYBRID	1964	13 1/4 x 10 1/2"	
19.	FORM AGAINST A WINDOW	1964	13 1/2 x 10 1/2"	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV. B. 3. a</u>

PAUL ROSENBERG & CO.
20 East 79th Street
New York, N. Y. 10021

CONTEMPORARY PAINTINGS AND SCULPTURE

HAMILTON FRASER

1. PORTE ST. SAUVEUR, MENERBES 1959..... 48 x 36" 2.400
2. BLUE AND YELLOW FLOWERS 1960..... 47 1/2 x 35 3/4" 2.800
3. WINDOW, VERSION 2 (TO THE MEMORY OF LA FRESNAYE) 1963..... 40 x 40" 2.200

ROBERT KEYSER

4. THE ARBORETUM I..... 1965..... 42 x 36" 3.500
5. COMPRESSED LANDSCAPE 1965..... 25 x 32" 2.000

KARL KNATHS

6. MAN SCULLING 1960..... 50 x 36" 3.800
7. BOATMAN 1960..... 36 x 42" 3.600
8. WHITE PITCHER..... 1963..... 42 x 30" 3.500
9. TWO PUMPKINS 1965..... 30 x 36" 3.000

GIACOMO MANZU'

10. TURTLE AND SNAKE 1962..... 19 x 17 3/4" 11.000
11. DEATH OF STEPHEN 1963..... 37 x 25 1/2" 25.000
12. DEATH IN THE AIR I ~~19.9.000~~ 1963..... ~~37 x 25 1/4"~~ 20 x 16" 25.000
13. DEATH ON THE EARTH II 1963..... 37 x 23 1/2" 25.000
14. DEATH OF MARY III 1963..... 30 x 20" 15.000

GRAHAM SUTHERLAND

15. THE FOUNTAIN..... 1963..... 56 1/2 x 47 1/2" 7.000
16. BEES 1963..... 32 x 21 3/4" 3.400
17. NIGHT SCREEN..... 1964..... 57 1/2 x 48" 7.000
18. HYBRID..... 1964..... 13 3/4 x 10 1/2" 1.700
19. FORM AGAINST A WINDOW 1964..... 13 1/2 x 10 1/2" 1.700

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	<u>IV . 8. 3. a</u>

DEGAS	Arabesque over right leg	25,000
	Dancer looking at sole of right foot	45,000
	Torso (woman rubbing her back with sponge)	60,000
FARR	Smaller horse and rider	3,000
	Large horse	6,000
FENOSA	All pieces marked	
MAILLOL	Girl walking in water (Torso of Ile de France)	55,000
	The Bather	12,500
	4 Maillols in glass cage (all priced and visible from outside)	
MALDARELLI		
	Tulip (wood)	2,500
	All others priced (in glass cages)	
MANZU	(In cases) Model Undressing IV	12,000
	Seated Cardinal (S-2305-S6184)	17,500
	Seated Cardinal (S-2385-S-6235)	20,000
	Standing child in long dress	7,500
	(In gallery) Painter and Model	14,500
	The lovers	10,500
	Child seated in a chair	35,000
	(Reliefs) Smaller ones (framed)	18,000
	Medium	20,000
	Large	25,000
	Jewelry (each)	1,500
MATISSE	Crouching Figure	14,000
MOORE	Pieces marked from 8,500 - 4,500)	
RODIN	Call to Arms	45,000

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PAUL ROSENBERG & CO.
20 East 79th Street
New York, N. Y. 10021

SCULPTURE

DEGAS

HORSE WALKING 8 5/8" ^{40,000} c. 1885
DANCER BOWING 9" c. 1890
35,000

FRED FARR

BULL 3 3/4" 1958 ²⁰
PRANCING HORSE 6 1/2 x 7" 1966 ⁶⁰⁰
ARMORED HORSE 13 3/4 x 13" 1967 ⁹⁵⁰
NUDE WITH TOWEL 9 3/4 x 7" 1967 ⁹⁰⁰
HORSE WITHOUT A RIDER 6 x 4 1/2" 1967 ⁶⁰⁰
HORSE AND RIDER 4 x 3" 1967 ²⁵⁰

MAILLOL

STUDY FOR ACTION IN CHAINS 12 1/2" ^{15,000} c. 1905-6

MALDARELLI

FIGURE ON A COUCH 8 x 7 3/4" 1948 ⁸⁰⁰

MANZU'

TWO BISHOPS 39 3/4 x 28 1/4" ^{20,000} 1960
DEATH ON THE EARTH 37 x 23 1/2" 1963 ^{25,000}
DEATH OF STEPHEN 37 1/2 x 26" 1963 ^{25,000}
DEATH OF MARY III 30 x 20" 1963 ^{15,000}
DEATH IN THE AIR 20 x 16" 1963 ^{9,000}
CHAIR WITH DRAPERY AND LOBSTER 32 1/2 x 27 x 25" 1966 ^{35,000}
MASKS OF OEDIPUS c. 3 1/2 x 2 1/2" 1967 ^{1,750}
DOVE 1 5/8 x 2 1/8" 1967 ^{1,750}
HEADS OF WOMEN c. 3 1/2 x 3" 1968 ^{2,100}
u.

MOORE

Draped Seated Figure
MAQUETTE FOR RECLINING FIGURE 8" ^{7,500} 1961
9 1/2 x 5 1/2" 1960 ^{7,500}

PICASSO

CENTAUR II 5 1/2 x 4 3/4" ^{10,000} 1968

VUILLARD

DECORATED PORCELAIN DINNER PLATES 9 1/2" ^{2,500} 1898

HARVEY WEISS'

ORIGINS 3 1/2" ³⁰⁰ 1965

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FRASER

1. SUFFOLK LANDSCAPE 28 x 36" 1968 \$2,000.00

KEYSER

2. THE WINDOW 18 x 22" 1965 \$1,500.00

SUTHERLAND

3. THORN CROSS IN OVAL 25 1/2 x 21 1/2" 1959 \$3,400.00

Jud Farr

Armoured Horse

13 3/4 x 13" 1967 \$950.00

MANZU

LOVERS 15 1/2 x 26 1/2" 1966 \$20,000.00

BUST OF INGE 41 x 21" 1967 \$25,000.00

HEAD OF SOUJA

\$14,000.00

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New York, N. Y. 10021

SCULPTURE

DEGAS

HORSE WALKING 8 5/8" c. 1885
DANCE 9" c. 1890

FRASER

FRED FRASER
1. SUFFOLK LANDSCAPE 28 x 36" 1968 \$2,000.00

BULL KEYSER 3 3/4" 1958
FRANCING HORSE 6 1/2 x 7" 1964
2. THE WINDOW 18 x 22" 1965 \$1,500.00

SUTHERLAND
3. THORN CROSS IN OVAL 25 1/2 x 21 1/2" 1959 \$3,400.00

MAILLOL
STUDY FOR ACTION IN GRAINS 12 1/2" c. 1925-6

MALDARELLI

FIGURE ON A COUCH 8 x 7 3/4" 1963

MANET

MANZU

TWO BISHOPS 39 3/4 x 28 1/4" 1967
DEATH OF STEPHEN 37 x 23 1/2" 1966 \$20,000.00

~~DEATH OF STEPHEN 37 1/2 x 25" 1967 \$25,000.00~~
~~BUST OF INGE 41 x 21" 20 x 15" 1967~~

HEAD OF SANJA

CHAIR WITH DRAPERY AND LOBSTER 32 1/2 x 27" \$14,000.00
MASKS 3 1/2 x 2 1/2" 1967
DOVE 1 5/8 x 2 1/8" 1967
HEADS OF WOMEN 5 1/2 x 3" 1968

MOORE

MAQUETTE FOR RECLINING FIGURE 9 1/2 x 5 1/2" 1968

PICASSO

CENTAUR II 5 1/2 x 4 3/4" 1963

VUILLARD

DECORATED PORCELAIN DINNER PLATES 9 1/2" 1890

HARVEY WEISS

ORKENS 5 1/2" 1968

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SCULPTURE

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MASKS OF OEDIPUS c. 3 1/2 x 2 1/2" 1967 ^{1,750}
DOVE 1 5/8 x 2 1/8" 1967 ^{1,750}
HEADS OF WOMEN c. 3 1/2 x 3" 1968 ^{2,100}

MOORE

Draped Seated Figure
MAQUETTE FOR RECLINING FIGURE 8" 7,500 1961
9 1/2 x 5 1/2" 1960 ^{9,500}

PICASSO

CENTAUR II 5 1/2 x 4 3/4" ^{10,000} 1968

VUILLARD

DECORATED PORCELAIN DINNER PLATES 9 1/2" ^{2,500 ea.} 1898

HARVEY WEISS
ORIGINS

..... 3 1/2" ³⁰⁰ 1965

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CONTEMPORARY PAINTING AND SCULPTURE

HAMILTON FRASER

1. Oracle	1963	40 x 40"	\$2,750.00
2. Window Composition	1963	30 x 30"	2,250.00
3. Agdistis IV	1964	40 x 40"	2,750.00
4. Coastal Fort - Brittany	1966	48 x 36"	3,600.00

ROBERT KEYSER

5. Divergence No. 2	1959	39 1/4 x 32"	1,000.00
6. Cold Era	1962	39 1/2 x 32"	1,700.00
7. All Finite Things -- For Theodore Roethke	1965	32 x 32"	2,250.00

KARL KNATHS

8. Cin	1945	30 x 40"	3,750.00
9. Decoy	1952	20 x 32"	2,400.00
10. Paper Tiger	1966	30 x 42"	3,750.00

GRAHAM SUTHERLAND

11. Attached Form -- Root	1959	25 1/2 x 21 1/2"	4,000.00
12. The Fountain	1963	56 1/2 x 47 1/2"	8,750.00
13. Spiral Form	1963	28 1/2 x 23 1/2"	4,250.00